

## ADDITIONS TO FALL COURSES 2010

<u>Term</u>	<u>Subject</u>	<u>Catalog #</u>	<u>Title</u>	<u>Credits/Units</u>	<u>Meets A&amp;S Requirement(s)</u>
2111	ARTSC	0020	Latin America And Caribbean	3 cr.	IFN REG

  

<u>Class #</u>	<u>Session Day/Time/Classroom</u>	<u>Subtitle</u>	<u>Special Indicators</u>	<u>Recitation**</u>	<u>Combined Section</u>	<u>Enroll Limit</u>	<u>Instructor</u>
15160	AT TuTh / 02:30 PM-03:45 PM / TBA TBA			No recitation.		15	Rhodes,Matthew D

### Description

This is an introductory course on Latin America and the Caribbean. Since the indigenous past and colonial experiences have repercussions in the present and future of the nations in the region, the course begins with a historical perspective. It then surveys major topics and issues such as religion, the environment, art, race and gender, etc. in contemporary contexts and from an interdisciplinary perspective. The course will stimulate students to pursue further study of Latin American/Caribbean or world issues during their undergraduate careers.

### Prerequisite(s)

### Frequency of Offering (approximate)

Unknown

### SPEN-designated Courses

not applicable

**ANTH 2513 Selected Archeological Problem**  
15748 Mo 3:00 PM-05:55 PM Andean  
3300 Posvar Hall Violence  
Past and  
Present

**3 cr.**

No  
recitation.

Enroll Arkush,  
Limit 15 Elizabeth

This graduate seminar will explore varied forms of physical conflict and violence in the pre-Columbian Andes (conquest, raiding, "ritual battle," trophy-taking, sacrifice). After acquainting ourselves briefly with general approaches to violence, we will engage in detail with a series of case studies from specific times and places in the Andes. These case studies offer us the opportunity to examine relationships among warfare, other forms of violence, political authority, and fields such as gender and the treatment and meaning of dead bodies. Throughout the class we will also be centrally concerned with issues and problems in the archaeological interpretation of violence. Recent and contemporary cases of conflict and violence in the Andes serve as possible analogies and stimulants to thought.

Prerequisite(s): none

Check with the department on how often this course is offered

## **NEW THEATRE COURSE!!!!!!!!!!!!!!**

**Fall 2010**

**Thea 2216: Theatre, Performance and Formations of the Americas**

3 credits, Thursdays 3:00 – 5:25, CL 01627

Topics and Objectives: This seminar examines how performance and theatre contributed to conceptualizations of “America” and “The Americas” in indigenous, European, creole and mestizo populations from before 1492 to approximately 1720. We will explore pre-contact performance culture as well as theatre and performance of the Spanish conquest and evolving creole consciousness. We will also bear in mind the African diasporic populations and the imperial projects of the English, French, Dutch and Portuguese within the geography of the Americas.

At the end of the course, students will be conversant with major historiographical approaches to our topic and with the evidentiary and political hegemonies (past and present) upon which said approaches have been built.

Our project is two-fold: 1) the contextualization of theatre and performance events within hemispheric, Atlantic and international scopes of contact, conquest, adaptation and resistance through history and 2) the critical analysis of the historiography of the period, including the articulation of problems as well as possible solutions.

Although our course will be conducted in English, research in other languages is welcomed and encouraged.

Prof. Lisa Jackson-Schebetta

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