

# April 2011 Calendar

Center for Latin American Studies  
University Center for International Studies  
University of Pittsburgh  
Internet: [www.ucis.pitt.edu/clas](http://www.ucis.pitt.edu/clas)  
E-mail: [clas@pitt.edu](mailto:clas@pitt.edu)

## CLAS 18<sup>th</sup> Annual Honors Day

Join CLAS students, faculty, and staff to recognize honors received and goals achieved. Keynote Address by **Alejandro Meter** (Director, Latin American Studies Program and Associate Professor, Spanish, University of San Diego)

**Date:** Tuesday, April 5, 2011

**Time:** 4:00 - 6:00 p.m.

**Location:** Lower Lounge, William Pitt Union, University of Pittsburgh

*Reception to follow*

**For more information:** contact the Center for Latin American Studies, 412-648-7392, [clas@pitt.edu](mailto:clas@pitt.edu)

\*\*\*\*\*

## Lectures, Etc.

### **MEXICO to MADISON: Unions Under Attack and Fighting Back!**

**Public Lectures with Pipino Cuevas Velázquez** (National Leader, Sindicato Mexicano de Electricistas [SME])

The Mexican government has launched a vicious attack against the independent labor movement in Mexico. The Sindicato Mexicano de Electricistas (SME) is a major target because it led the fight against privatization of the electrical power company in the Mexico City area. In order to destroy the union, the Mexican government liquidated the power company, firing some 44,000 union workers. SME members continue to fight for their union and their jobs in the streets, in the Mexican Congress, and in the courts. Over a year later, some 16,000 workers continue to refuse severance and have won some victories in their tough fight to regain recognition for their union and reinstatement to their jobs.

*Pipino Cuevas Velázquez* will be joined by local leaders of public sector unions from around the US and Pittsburgh who are fighting against cuts and the attack on fundamental labor rights.

**Date:** Monday, April 4, 2011

**Downtown Pittsburgh**

**Time:** 1:00 p.m.

**Location:** USW Headquarters, 5 Gateway Center, Downtown Pittsburgh

(This lunch program will follow a noon march and rally)

**University of Pittsburgh**

**Time:** 7:00 p.m.

**Location:** Room 107, 3900 Fifth Avenue, School of Law, University of Pittsburgh

**For more information:** contact UE at 412-471-8919 or [international@ranknfile-ue.org](mailto:international@ranknfile-ue.org)

*Sponsored by: Center for Latin American Studies, University of Pittsburgh; Global Studies Program, Carnegie Mellon University; Mon-Valley Unemployed Committee; Pittsburgh United; SEIU Healthcare PA; United Electrical, Radio and Machine Workers of America (UE); United Steelworkers (USW)*

**Aliens with Extraordinary Skills—A Performative Lecture by Prize-Winning Playwright and Performer Saviana Stanescu**

Join us for a fun evening in the company of this internationally renowned New York-based playwright and performer. Stanescu will explore the experiences of immigrants to America today and immerse you in the universe of these often marginal latecomers.

Saviana Stanescu is a playwright, poet, screenwriter, performer, teacher, activist, journalist, and curator. She was born in Bucharest, Romania, on a cold February morning during Ceausescu's dictatorship, and "reborn" in New York in the hot days of 2001. She now teaches Drama at New York Univeristy. Her plays have been performed internationally and in the U.S. For more information on her plays and wide-ranging activities visit: [www.saviana.com](http://www.saviana.com)

**Date:** Friday, April 8, 2011

**Time:** 5:30 - 7:00 p.m.

**Location:** 324 Cathedral of Learning, University of Pittsburgh

**For more information:** Alex Lefter, [avl9@pitt.edu](mailto:avl9@pitt.edu)

\*\*\*\*\*

**The 10<sup>th</sup> Annual Brazilian Festival**

Join us and bring your friends for a night of food, fun and Brazilian culture! Featuring performances by Lilly Abreu, Kenia, Timbeleza, Brazil Nuts Dance Group, Grupo Unçao Capoeira.....and many more!

**Date:** Friday, April 8, 2011

**Time:** 5:30 p.m. – 10:00 p.m.

**Location:** Assembly Room, William Pitt Union, University of Pittsburgh

**Cost:** \$2 Suggested Donation

*Sponsored by The Brazil Nuts Portuguese Club*

\*\*\*\*\*

**2011 Asian and Latin American Studies (ALAS) Symposium—Postcolonial Feminisms and the Ethic of Care: South-to-South Dialogues**

**Dates:** April 8-9, 2011

**Location:** A425 Parran Hall, Graduate School of Public Health, University of Pittsburgh

**Friday, April 8, 2011 (Open to the public)**

Registration: 9:00 a.m.

Opening Remarks: 9:30 a.m.

Panel I: 10:00 to 11:40 a.m.

"The Women Question: Gender, Modernity, Nationalism" Keynote Speaker: Dr. Tani Barlow, Discussants: Dr. Elora Chowdhury, Dr. Michelle Rowley

Break and Lunch

Panel II: 12:40 to 2:20 p.m.

"Beyond Victims and Guardian Angels: Postcolonial Feminisms and Development" Keynote Speaker: Dr. Kiran Asher; Discussants: Dr. Sasha Su-Ling Welland, Dr. Isis Nusair

Panel III: 2:40 to 4:20 p.m.

"Specters and Images: Borders, Identities, and Locations" Keynote Speaker: Dr. Prajna Parasher; Discussants: Dr. Bernardita Llanos, Dr. Young Rae Oum

Conclusion: 4:20 to 4:45 p.m.

**Film Screening:** "Motherland", 7:30 p.m. in 4130 Wesley W. Posvar Hall

Speaker: Dr. Dai Sil Kim-Gibson, Director, Introduction by Dr. Prajna Parasher

**Saturday, April 9, 2011 (Closed to the public)**

*Workshop sessions by invitation only*

**For more information, please visit:** [www.ucis.pitt.edu/asc/conference/alas/2011/](http://www.ucis.pitt.edu/asc/conference/alas/2011/) or contact Jennifer Murawski at [jennm@pitt.edu](mailto:jennm@pitt.edu)

**Sponsored by:** University of Pittsburgh's University Center for International Studies, Asian Studies Center, Center for Latin American Studies, Confucius Institute, Korea Council, China Council, Global Studies Center, Office of the Provost, College of Arts and Sciences, and Pitt Humanities Center

\*\*\*\*\*

## **Amigos del Cine Latinoamericano Spring 2011 Film Series**

### ***"Globalization and Power through Latin America Cinema"***

**FREE AND OPEN TO THE PUBLIC**

Films will be presented on **Thursdays at 6:30 p.m.** at the **Frick Fine Arts Auditorium**

As usual, we will give a short introduction of the film and after the presentation you are welcome to stay for a discussion.

***Some films are adult in nature and may not be appropriate for young audiences.***

**Film Schedule:**

**Thursday, April 14, 2011**

***Film: They Killed Sister Dorothy (Director Daniel Junge)***

***Description:*** "They Killed Sister Dorothy" chronicles the legal proceedings that followed the execution-style murder of a Catholic nun and activist. At age 73, Sister Dorothy Stang had lived in Brazil for 30 years, collaborating with the government to establish sustainable development in a remote corner of the Amazon. But along the way, she had made enemies among the ranchers who stood to benefit from the

exploitation of the rainforest and its natural resources. In 2005, she was shot six times at point-blank range. Two men were arrested for the killing, but it quickly became clear that her death was part of a much greater conspiracy.

Archival footage featuring the so-called "Angel of the Amazon" supplements interviews with her brother and best friend, who are seeking justice in the case. But when Colorado-based filmmaker Daniel Junge and his crew gain access to the courtroom proceedings, it is the shockingly candid encounters they have with the men who confessed, the ranchers accused of hiring them, the defense lawyers and a federal prosecutor that really shed light on the circumstances of Sister Dorothy's death - as well as on the struggle over the future of the rainforest within a dangerously corrupt system often compared to the Wild West.

The director's credits include numerous award-winning PBS-aired documentaries like "Chiefs," which follows Wyoming Indian High School's basketball team, and "Iron Ladies of Liberia (SDFF 30)," about Africa's first elected female president. Coproduced by Academy Award-winner Nigel Noble, "They Killed Sister Dorothy" also features a score by Pedro Bromfman, whose latest project, "Tropa de Elite," won a Golden Bear at the 2008 Berlin Film Festival.

**For more information:** [amigoscinelatinoamericano@gmail.com](mailto:amigoscinelatinoamericano@gmail.com) or visit [http://amigosdelcinelatinoamericano.blogspot.com/p/spring-series-2010\\_11.html](http://amigosdelcinelatinoamericano.blogspot.com/p/spring-series-2010_11.html)

**Sponsored by:** *the Center for Latin American Studies, Department of Hispanic Languages & Literatures, and Eduardo Lozano Latin American Library Collection*  
[http://amigosdelcinelatinoamericano.blogspot.com/p/spring-series-2010\\_11.html](http://amigosdelcinelatinoamericano.blogspot.com/p/spring-series-2010_11.html)

\*\*\*\*\*

### **Celebrate Japan Benefit Concert featuring Lilly Abreu**

Celebrate Japan is a concert and reception to benefit the survivors of the March 11 earthquake and tsunami. The benefit features Classical, Jazz and Contemporary musicians as well as guest artists from the Pittsburgh Symphony Orchestra. The concert will be followed immediately by a reception featuring Japanese art, food and clothing in James Laughlin Music Hall.

**Date:** Saturday, April 2, 2011

**Time:** 3:00 - 5:00 p.m.

**Location:** Campbell Memorial Chapel, Chatham University

**Cost:** Suggested donations, Concert: \$15 for adults and \$5 for students, Reception: \$5 for adults and students.

\*\*\*\*\*

### **UNC Webinar - Country Briefing: Brazil**

"A Country Overview and Introduction to Marketing Management Practices" with Dr. Nick Didow (Associate Professor of Marketing, University of North Carolina at Chapel Hill)

This session of the webinar series "Best Practices in Global Business Education" will provide a basic introductory briefing about the context of and current issues for doing business in Brazil. Topics include: origins and history; demographic and economic

characteristics; social and political environment; religious and cultural influences; major industries and economic sectors; emerging marketing, manufacturing, service industry, and finance opportunities; current issues and business trends; personal conduct and business customs; and, strategies and resources for businesses wanting to successfully enter Brazil. The webinar will also cover major marketing management issues in Brazil, including the major current market opportunities, market competitiveness and leading companies, typical product assortments, distribution practices and logistics options, pricing practices, and the role of promotion and communications in Brazil.

The webinar is designed for the novice who has minimal knowledge or experience in Brazil and is looking for a basic introduction to this country.

We will use Adobe Connect (free access to participants). Participants will need Internet access and a computer with speakers or headphones. It is important that you download and install the most recent version of Adobe's Flash player prior to the start of the webinar.

Registration is free, but there is a limited number of spots on the webinar. Register by Friday, **April 15th, 2011**.

**Date:** Wednesday, April 20, 2011

**Time:** 4:30-5:45 p.m.

**For more information:** go to <http://www.kenan-flagler.unc.edu/KI/ciber/bestPractices/>

\*\*\*\*\*

## **Student Club Activities**

### **Save the Date**

#### **CLASA**

Caribbean and Latin American Student Association Annual Carnival

**Date:** Saturday, April 16, 2011

#### **Spanish Club**

##### **Conversation Tables/Mesas de Conversación**

Spanish Conversation Tables for all levels It's a great way to practice Spanish with native speakers and students alike - and you can have a coffee or tea on us!

**Dates & Times:** Every Monday at 4:00 p.m. & Wednesday at 7:00 p.m.

**Location:** Panera Bread, 3800 Forbes Avenue, Oakland

#### **Brazil Nuts Portuguese Club**

##### **Bate-Papo**

Bate-Papo is our "Conversation Tables" where you can speak about various topics and meet people who are interested in the same things as you, everyone learning to or just enjoying speaking in Portuguese. And the most important thing to remember is that people of any level can come to talk—the only requirement is that you want to have fun and chat! You can speak about anything you wish! See you at Bate-Papo!

**Date & Time:** Every Wednesday at 4:00 p.m.

**Location:** Lower Lounge couch area, William Pitt Union, University of Pittsburgh

### **Grupo Axé Capoeira**

Grupo Axé Capoeira Pittsburgh offers classes in Brazilian martial arts, music, and dance each week on the University of Pittsburgh campus and in the South Side. Capoeira is a martial art that was developed by African slaves in Brazil in the 1500s. The art is a great work out, but also a philosophy of life teaching confidence, discipline, and respect. Classes meet in Trees Hall on Allequippa St. on Mondays, 6:30-8:30pm and Wednesdays, 5:30-7:30 p.m., and at BYS Yoga (1113 E Carson St, 3rd Fl) on the South Side on Saturdays at 11:45 a.m.

**For more information, please visit:** [www.axecapoeirapittsburgh.com](http://www.axecapoeirapittsburgh.com), or email [capoeirapittsburgh@gmail.com](mailto:capoeirapittsburgh@gmail.com)

\*\*\*\*\*

## **Call for Papers**

### **The Bolivian Studies Journal (BSJ)**

The *Bolivian Studies Journal* is an international, interdisciplinary, peer-reviewed, open access publication published at the University of Pittsburgh and available both in electronic and printed format. The journal is seeking contributions in the areas of Andean Studies, Amazonian Studies, Anthropology, Archaeology, Cultural Activism, Cultural Studies, Education, Ethnography, Feminism, History, Indigeneity, Law Studies, Linguistics, Literature, Philosophy, Political Sciences, Psychology, Queer Studies, Sociology, and Visual Arts. The journal also welcomes original and innovative research that will stimulate critical thought on the current and future role of Bolivia in the new millennium. The journal publishes in English, Spanish, and indigenous languages. The criteria for acceptance and publication of a manuscript are originality, theoretical rigor, analytical capacity, and interest to a wide audience of readers.

We accept contributions throughout the year; however, materials received by **July 29th, 2011** will automatically be considered for the next issue, scheduled for release in the fall 2011. If you are interested in contributing to the journal you can send your potential contribution either by e-mail at: [bsj@mail.pitt.edu](mailto:bsj@mail.pitt.edu) or using the journal's online submission system at:

<http://bsj.pitt.edu/ojs/index.php/bsj/about/submissions#onlineSubmissions>

For further guidelines and other questions contact us at: [bsj@mail.pitt.edu](mailto:bsj@mail.pitt.edu)

\*\*\*\*\*

## **Conferences**

### **The Ohio State University Congress on Hispanic and Lusophone Linguistics (OSUCHILL 2011)**

Keynote Speakers: Patricia Lunn, Michigan State University, whose talk will address "Simplicity Revisited"; Don Winford, The Ohio State University, who will discuss "Hispanic Linguistics in the Context of Contact Linguistics"; and Rebeka Campos-Astorkiza, The Ohio State University, who will focus on "Voicing Assimilation and Prosodic Structure in Spanish"

**Dates:** April 8-9, 2011

**Location:** The Ohio State University, Columbus OH

**For more information, please visit:** <http://sppo.osu.edu/newsOutreach/yr2010-11/symposium/default.cfm>

### **American Ethnological Society (AES) and the Society for Urban, National and Transnational/Global Anthropology (SUNTA) Spring Conference**

After more than three decades of neoliberal policies that largely redistributed wealth from poor to rich, and from south to north, the current Great Global Recession is both reinforcing existing social, cultural, and political inequalities, such as those of race, class and gender, and creating new forms of marginality and domains of power. These fault lines have been thrown into sharp relief by a string of environmental disasters (so-called natural disasters, and more purely technological disasters), each with catastrophic human, ecological, and social consequences, just as they have been intensified by warfare and state responses to and discourses about "security." Increasingly, close relationships between governments and corporations lead to privatized, militarized and corporatized responses, which often produce a "second disaster." These processes create new forms of difference—fragmentation, inequality, marginality, identity, cultural particularism. At the same time, they create the conditions for new forms of connection--solidarity, alliance, and political engagement--that may bridge lines of demarcation and imagine alternative political, economic, and cultural futures.

**Dates:** April 17-21, 2011

**Location:** San Juan, Puerto Rico

**For more information, please visit:**

[http://www.aesonline.org/index.php?option=com\\_content&view=category&layout=blog&id=20&Itemid=14](http://www.aesonline.org/index.php?option=com_content&view=category&layout=blog&id=20&Itemid=14)

### **2<sup>nd</sup> International Symposium of the Research Network for Latin America**

The Research Network for Latin America is a cooperation of historical, ethnological and sociological institutes of the German Universities of Cologne, Bielefeld and Bonn and two individual scientists from Minster and Hanover. Within an interdisciplinary framework, scientists of the humanities and social sciences investigate the concepts *Ethnicity*, *Citizenship* and *Belonging* to enhance the scientific understanding of quotidian economic, political and social exclusions and inequalities in Latin America. *Ethnicity*,

*Citizenship and Belonging* are understood as dynamic concepts that help to understand and to analyse the contextual and historically specific manifestations of boundaries and perceptions of order in Latin America.

*\*\*Accommodation for the speakers in Cologne will be arranged, but travel expenses will not be covered by the network.*

**Dates:** September 12-14, 2011

**Location:** University of Cologne, Germany

**For more information, please visit:** <http://www.kompetenzla.uni-koeln.de/cologne2011.html>

### **Symposium on Teaching and Learning Indigenous Languages of Latin America**

The 2011 Symposium on Teaching and Learning Indigenous Languages of Latin America (STLILLA 2011) will bring together instructors, practitioners, activists, indigenous leaders, scholars and learners of indigenous languages. The symposium will focus on research and pedagogy related to the diverse languages and cultures of indigenous populations in Latin America and the Caribbean.

This second symposium will build on the accomplishments of the [2008 Symposium on Teaching Indigenous Languages of Latin America \(STILLA\)](#), the first initiative of this scope in the world, which resulted in the formation of the [Association for Teaching and Learning Indigenous Languages of Latin America \(ATLILLA\)](#).

**Dates:** October 30 - November 2, 2011

**For more information, please visit:**

<http://kellogg.nd.edu/projects/quechua/STLILLA/>

\*\*\*\*\*

### **Scholarship/Fellowship/Grant Opportunities**

#### **UCLA Latin American Institute Library Research Grants 2011**

Funded by the U.S. Department of Education, these grants are designed to allow researchers from other U.S. universities to use the vast resources of the Latin American collection at UCLA for a short-term. Five awards of up to \$1000 each will be made to cover lodging, transportation and meals. Grant recipients are expected to spend at least one week in Los Angeles. Upon completion of their stay, grant recipients are asked to provide receipts of all expenses for reimbursement, and a two to three page statement of research findings and of how their work at UCLA enhanced their project.

The UCLA Latin American Institute will award the grants based on relevance of the proposal to the holdings of the UCLA libraries, the merits and significance of the project, and the qualifications of the applicant. Grants are to be used between June 1 and August 14, 2011.

Applicants will be required to submit a Research Proposal, CV, and a budget.

Applications deadline is **Monday, May 2, 2011.**

*Open to non-UCLA faculty and graduate students from institutions of higher learning who do not have access to substantial Latin American research resources.*



**For more information, please visit:** <http://apply.international.ucla.edu/?lai>

**The 2012-2013 Fulbright U.S. Scholar Competition**

The Fulbright Competition is underway and is currently welcoming applications from scholars interested in teaching, teaching/research or research awards in Latin America and the Caribbean. Proposals will be considered from junior as well as senior scholars and awards are offered in a wide variety of disciplines.

**Opportunities are available in the following countries:**

- Argentina
- Barbados and Eastern Caribbean
- Bolivia
- Brazil
- Chile
- Colombia
- Costa Rica
- Dominican Republic
- Ecuador
- El Salvador
- Guatemala
- Honduras
- Jamaica
- Mexico
- Nicaragua
- Panama
- Paraguay
- Peru
- Trinidad and Tobago
- Uruguay
- Venezuela

The application deadline for 2012-2013 Fulbright U.S. Scholar Competition is **August 1, 2011**

Visit [www.cies.org](http://www.cies.org) for detailed award announcements, application and guidelines. For more information contact Katrin DeWindt at [kdewindt@iie.org](mailto:kdewindt@iie.org) or 202-686-6254, Jennifer Fox at [jfox@iie.org](mailto:jfox@iie.org) or 202-686-6239, Caitlin McNamara at [cmcnamara@iie.org](mailto:cmcnamara@iie.org) or 202-686-6237, Jake Silva at [jsilva@iie.org](mailto:jsilva@iie.org) or 202-686-4018

\*\*\*\*\*

**Study Abroad**

**Ethnographic Field School in Western Guatemala - Study the Life and Culture of the Highland Maya**

**Location:** Quetzaltenango, Guatemala

**Dates:** June 28—Aug 9, 2011 (one day on-campus, six weeks abroad)

Based in Quetzaltenango, Guatemala, this six-week program (6 undergraduate credits in anthropology ) will provide students with a comprehensive overview of Mayan indigenous life in Guatemala, past and present, including opportunities for individual and group research through participant observation, attendance at cultural events, lectures on selected topics, and excursions to museums and major archaeological sites, dating from the earliest days of the Olmec/Maya transition to the contact-era capitals that were toppled by the Spanish conquistadors. Students will gain practical experience in a variety of ethnographic research techniques as well as the ethical dimension of anthropological fieldwork while exploring historical continuities and transformations in Mayan culture and religious practice, especially in response to economic globalization and tourism. Students live with Guatemalan families. Course instruction is in English, but incorporates two weeks of individualized one-on-one tutoring in Spanish. The program is especially well suited to students in anthropology, international studies, history, and religious studies. Interethnic relations between the Maya and their non-indigenous Ladino neighbors will be a special focus of the program.

**Registration Deadline: April 15, 2011**

**Program Director:** Dr. Maury Hutcheson [mhutcheson@vcu.edu](mailto:mhutcheson@vcu.edu)

**Program cost:** \$2,175 (includes roundtrip airfare) plus applicable VCU tuition. Transfer credits are available for non-VCU students. Out-of-state students who participate in faculty-led VCU Study Abroad programs are eligible for a 40% discount on the regular out-of-state tuition costs.

Personal expenses (not included in the program fee) are estimated at \$500.

**For more information, please visit:**

<http://www.global.vcu.edu/abroad/programs/vcu/programdetail/p80.aspx>

### **School of Experimental Language Training, Mexico 2011**

The Open School of Ethnography & Anthropology (OSEA) offers a Teaching English Service Learning Program. This program allows students to gain 8 credits of service learning in a multi-faceted Community Action Research project. We ask your assistance in letting your students, friends, and interested colleagues know about this exciting new opportunity.

Students learn the conceptual foundation and practices of social based methodologies of language teaching. As well, students begin a process of learning Maya and local cultural traditions as a resource to be used in the teaching English classroom.

Students become Teachers who apply second language acquisition and anthropological theory learned in the classroom to create an English-language program for the residents of Pisté, México. The challenge is for the English teachers to design and employ activities and lessons that valorize Maya language, customs and history in the process of teaching English. Teachers become students of the Maya participants who are learning English.

Students become Ethnographers who use fieldwork methods to assess the ongoing learning process of the classroom. Ethnographer-Teachers use visual and audio-visual methods to document and analyze the transcultural dynamics of bilingual education in second language acquisition.

The SELT Project was initiated in 1997 as a 3 year program. In 2010 OSEA inaugurated a renewed and updated Teaching English Service Learning Program [http://www.osea-cite.org/program/selt\\_overview.php](http://www.osea-cite.org/program/selt_overview.php)

**Summer:** 7 week program

**Dates:** Sunday May 22 to Saturday July 9, 2011. See the OSEA summer calendar.

**Start:** Start date is day of ARRIVAL on-site in Pisté in time for 2:00 pm orientation meeting.

**End:** End date is the earliest date of Departure for successful completion of program.

**Location:** Pisté and Chichén Itzá, Yucatán, México, and surrounding Maya Indian communities.

**Credits:** 8 credit hours at either undergraduate or graduate level.

**Accreditation:** Accredited Transcripts by the Universidad Autónoma de Yucatán.

**Course Type:** Service Learning / Hands-On Interactive Learning; Field Practicum.

**Coursework:** 60 Contact Hours and 140 Hours of Teaching & Research Practicum.

**For more information** please visit [www.osea-cite.org](http://www.osea-cite.org), or email us at [contact@osea-cite.org](mailto:contact@osea-cite.org)

\*\*\*\*\*

#### NOTICE

The following list of events is provided as a service to the community by the Center for Latin American Studies (CLAS), University of Pittsburgh. CLAS neither recommends nor endorses these events and activities. Please address questions or comments about the events to the contact provided and not to the Center.

\*\*\*\*\*

#### Viva las mujeres

We invite all women to celebrate March, women's month, and April, good health month, by attending a talk by Drs. Marcela Bohn-Velez and Zenaida Rosado, medical specialists to help us prevent certain diseases. Women can use this opportunity to get to know each other, help one another and listen to medical advice pertinent to them. This is the first gathering dedicated to Latino Women.

**Date:** Saturday, April 2, 2011

**Time:** 3:00 - 5:00 p.m.

**Location:** Level 0 Auditorium, Magee-Womens Hospital, 200 Halket Street, Ste 5120, Oakland

**Cost and RSVP:** This is free and open to the public, but seating is limited so please RSVP by March 26<sup>th</sup> by calling 412-683-0757 or emailing Patricia Galetto at [patriciagaletto@hotmail.com](mailto:patriciagaletto@hotmail.com)

\*\*\*\*\*

#### Salud para Niños - Birmingham Clinic Free Pediatric & Flu Immunization Clinics

Children's Hospital of Pittsburgh Care Mobile

**Date:** Saturday, April 9, 2011

**Time:** 10:00 a.m. - 12:30 p.m.

**Location:** Salvation Army, 54 S. 9<sup>th</sup> Street, Southside

**For more information:** <http://www.chp.edu/spanishclinic>, 412-692-6000 (option 8),  
<http://www.chp.edu/saludparaninos>  
**(Appointment and health insurance are NOT required)**

\*\*\*\*\*

**Latin Aerobics with Gloria J. Rodriguez-Ransom**

**Dates:** Every Tuesday & Thursday

**Time:** 6:30 - 7:30 p.m.

**Location:** Creamy Creations, Duff Office Center, 10 Duff Road, Suite 107, Penn Hills

**Cost:** \$5.00 per class or \$30.00 for 6 weeks (both classes), payment due at the beginning of your 6 weeks.

**For more information, please visit:** [www.creamycreationsandmore.com](http://www.creamycreationsandmore.com)

\*\*\*\*\*

**Weekly Language Classes/Practice Sessions**

**Language Classes at Tango Café**

All classes are held at **Tango Cafe**, 5806 Forward Ave, Squirrel Hill

*\*Please ask about monthly prices all level classes*

**For more information:** call 412-421-1390, [www.TangoCafePgh.com](http://www.TangoCafePgh.com)

**Spanish Level I**

Spanish instruction for beginners

**Dates & Times:** Every Friday, 5:45 p.m.

**Spanish Level II**

Basic grammar, vocabulary and conversation

**Dates & Times:** Every Thursday, 6:00 p.m.

**Spanish Level III**

Intermediate grammar, reading and conversation

**Dates & Times:** Every Tuesday, 10:30 a.m.

**Spanish Level IV**

Conversation, reading, writing and expressions

**Dates & Times:** Every Wednesday, 7:30 p.m.

**English Practice (for non-native speakers)**

Practice English with native speakers

*\*Minimum purchase of \$3.00 from the menu*

**Dates & Times:** Every Friday, 7:00 p.m.

**Spanish Conversation "Tertulia"**

Open Spanish conversation group

*\*Minimum purchase of \$3.00 from the menu*

**Dates & Times:** Every Saturday, 3:30 p.m.

**\*\*\*Deadline\*\*\***

If you have an announcement related to a **Latin American/Caribbean activity** taking place during **Summer 2011** that you would like to share with others interested in the region, please send details by

**April 25<sup>th</sup>** to: Center for Latin American Studies, University of Pittsburgh, 4200 W.W. Posvar Hall,  
Pittsburgh, PA 15260; Fax: 412 648 2199; E-mail: [clas@pitt.edu](mailto:clas@pitt.edu)

**Sorry, information will not be accepted over the phone**



Center for Latin American Studies  
4200 Wesley W. Posvar Hall  
University of Pittsburgh  
Pittsburgh, PA 15260

Non-Profit Org  
US POSTAGE  
**PAID**  
Pittsburgh, PA  
Permit No 511