

April 2012 Calendar

Center for Latin American Studies
University Center for International Studies
University of Pittsburgh
Internet: www.ucis.pitt.edu/clas
E-mail: clas@pitt.edu

CLAS 19th Annual Honors Day

Join CLAS students, faculty, and staff to recognize honors received and goals achieved. Keynote address by Shalini Puri (Associate Professor-English, Director of the Literature Program, University of Pittsburgh) with reception to follow

Date: Wednesday, April 11, 2012

Time: 4:00 - 6:00 p.m.

Location: Ballroom B, University Club, University of Pittsburgh

For more information: contact the Center for Latin American Studies, 412-648-7392, clas@pitt.edu

Lectures & Workshops

A Reading and Talk (followed by a discussion) by **Oonya Kempadoo** (Author)
Oonya Kempadoo is the author of *Buxton Spice* and *Tide Running* (for which she has recently completed a screenplay). She has won the Casa de las Américas Prize, and was named a "Great Talent for the 21st Century" by the Orange Prize judges. She was a fellow at the International Writer's Program at the University of Iowa in 2011.

Date: Wednesday, April 4, 2012

Time: 4:15 p.m.

Location: 501 Cathedral of Learning, University of Pittsburgh

For more information: contact spuri@pitt.edu

Sponsored by Center for Latin American Studies (CLAS), Department of English, Humanities Center, Charles Crow Program, Cultural Studies Program, University Honors College, Women's Studies Program, Global Studies Center, and the Literature Program

"Towards Humanist Explanations in Global Agricultural History: The Question of Labor Intensity," a brown Bag talk & discussion with **Nick Shorr** (Pennsylvania Resources Council)

After graduating from college, Nick worked for eight years in his home-town of New York City—at a large-scale composting site in the South Bronx; in the first city-wide survey of community gardens; and as manager and publicity coordinator for Greenmarkets farmers' markets. He pursued graduate study in Anthropology at Indiana University, with a focus on agriculture; and did dissertation fieldwork in the Brazilian Amazon. He has taught global agricultural history (usually under the guise of Intro Anthro) to undergraduates at seven universities, and has worked on a couple of dozen farms in Massachusetts, New York, New Jersey, Indiana and

Pennsylvania. He is currently program manager of Regional Composting Initiatives at the PA Resources Council.

Date: Thursday, April 5, 2012

Time: 12:00 – 1:00 p.m.

Location: History Lounge, 3703 Wesley W. Posvar Hall, University of Pittsburgh

Sponsored by the World History Center, University of Pittsburgh

Interdisciplinary Ink Latin American Lecture Series

“Políticas de la lectura, lecturas de la política: 2666 de Roberto Bolaño,” a lecture by **Chris Nielsen & Alejandro Sanchez Lopera** (Department of Hispanic Languages and Literatures, University of Pittsburgh)

This lecture is in Spanish

2666 nos hace una invitación incómoda: no hay secreto por descifrar en el libro, y no hay verdad final en el mundo esperando a ser revelada. Bolaño nos enfrenta así con la posibilidad de distintas políticas de la lectura, y nos convoca a habitar el libro para preguntarnos: ¿para qué leemos? ¿cómo leemos, si ya no hay secreto por revelar? A su vez, su invitación nos abre a diferentes lecturas sobre la política: ¿qué experiencia de la política podemos llegar a tener, si no hay verdad final del mundo? El desencuentro del lector que busca el secreto del libro, nos recuerda Bolaño, es el mismo desencuentro del sujeto que busca revelar la verdad trascendente del mundo; 2666 nos invita, precisamente, a pensar desde el desencuentro mismo.

Chris Nielsen is a PhD candidate in the Dept. of Hispanic Languages and Literatures. His work focuses on politics and aesthetics in contemporary Latin America.

Alejandro Sánchez Lopera holds an MA in Contemporary Social Research Problems from the IESCO Instituto de Estudios Sociales Contemporáneos (Universidad Central, Colombia). Alejandro is currently working on a project on melodrama and violence in Latin America.

Date: Friday, April 6, 2012

Time: 4:00 - 5:00 p.m.

Location: 208B Cathedral of Learning, University of Pittsburgh

Sponsored by Arts & Sciences GSO and the Department of Hispanic Languages and Literatures

“Racial Inequality in Brazil and the United States,” a Provost Inaugural Lecture by **G. Reid Andrews** (Distinguished Professor, History, University of Pittsburgh)

Date: Tuesday, April 10, 2012

Time: 4:00 p.m.

Location: 2500 Wesley W. Posvar Hall, University of Pittsburgh

Moira J. Whitehead Memorial Lecture

“The Successful Elimination of Racial/Ethnic Disparities in Children’s Health and Healthcare,” a Special Lecture of Pediatric Grand Rounds by **Glenn Flores, MD, FAAP** (Director, Division of General Pediatrics, Professor of Pediatrics and Public Health, UT Southwestern and Children’s Medical Center Dallas, TX)

Dr. Flores is Professor of Pediatrics, Clinical Sciences, and Public Health; Director of the Division of General Pediatrics; the Judith and Charles Ginsburg Endowed Chair in Pediatrics; and the Director of the Academic General Pediatrics Fellowship at UT Southwestern and Children’s Medical Center Dallas. He is a member of the US Preventive Services Task Force, and Chair of the Research Committee of the Academic Pediatric Association. He is a member of the Committee on Pediatric Research of the American Academy of Pediatrics, the editorial board of

Journal of Health Care for the Poor and Underserved, and the National Advisory Committees of the Robert Wood Johnson (RWJ) Amos Medical Faculty Development Program and RWJ Aligning Forces for Quality Program. He has provided a Congressional Research Briefing, testified in the US Senate, provided invited written testimony for the US House of Representatives' Ways and Means Committee, and recently presented a briefing to the Department of Health and Human Services and the Administration for Children and Families. He was an invited speaker at the National Summit on America's Children convened by Speaker of the House Nancy Pelosi. He has served as a consultant and national advisory committee member for the US Surgeon General, Institute of Medicine, Centers for Disease Control and Prevention, the National Institute of Child Health & Human Development (NICHD), American Medical Association, National Hispanic Medical Association, First Focus, and the Sesame Street Workshop.

The participant should be able to:

- Learn about the latest national research on racial/ethnic disparities in health and healthcare of US children.
- Identify the major racial/ethnic disparities in health and healthcare of US children.
- Understand how racial/ethnic disparities in children's health and healthcare can be eliminated.

Date: Thursday, April 12, 2012

Time: 8:00 a.m.

Location: UPMC Children's Hospital of Pittsburgh, John G. Rangos Sr. Conference Center, Lawrenceville

Sponsored by Children's Hospital of Pittsburgh of UPMC, The University of Pittsburgh School of Medicine, Department of Pediatrics and the Center for Continuing Education in the Health Sciences

Falkland/Malvinas Anniversary Panel

Various speakers from the UK and Argentina meet through teleconference to talk about the Falkland/Malvinas Conflict, then and now.

Date: Tuesday, April 17, 2012

Time: 12:00 p.m.

Location: 4217 Wesley W. Posvar Hall, University of Pittsburgh

For more information, please contact: Luis Bravo, bravo@pitt.edu or Allyson Delnore, adelnore@pitt.edu

Sponsored by the Center for Latin American Studies & EUCE/ESC

"The Invention of Latin America: A Transnational History of Anti-Imperialism, Democracy, and Race," a lecture by **Michel Gobat** (Iowa)

Date: Wednesday, April 18, 2012

Time: 2:00 p.m.

Location: 602 Cathedral of Learning, University of Pittsburgh

Sponsored by the Humanities Center, University of Pittsburgh

Amigos del Cine Latinoamericano **Spring 2012 Film Series**

FREE AND OPEN TO THE PUBLIC

Films will be presented **at 6:30 p.m.** at the **Frick Fine Arts Auditorium**
As usual, we will give a short introduction to the film, and after the presentation you are welcome to stay for a discussion.

Some films are adult in nature and may not be appropriate for young audiences.

April Film: *Altiplano*

Thursday, April 26, 2012

Description:

Sponsored by the Center for Latin American Studies, Department of Hispanic Languages & Literatures, and Eduardo Lozano Latin American Library Collection

Week in Bahia

Celebrate the unique state of Bahia, Brazil! Six days of lectures, workshops, art exhibits, films, and music and dance performances will spotlight this unique part of Brazil that is known for its diverse and creative culture and as the birthplace of many noted artists, writers and musicians.

Dates: April 16-21, 2012

For more information, to purchase tickets or to view a complete schedule, please visit: www.weekinbahia.com or call 412-491-4959

Student Group Special Events

11th Annual Brazilian Festival: "Você já foi a Bahia?"

Sponsored by the Brazil Nuts Portuguese Club, University of Pittsburgh

Come enjoy free, traditional Brazilian cuisine, music and dance performances by numerous Brazilians and student artists, including the Brazil Nuts Grupo de Dança and Grupo de MPB (Música Popular Brasileira), as well as Lilly Abreu, a Brazilian jazz singer, and Grammy-award winning performer Kenia. Timbeleza, a Pittsburgh-based samba bateria (percussion band), and Unção Capoeira, a Brazilian martial arts group, will also make appearances. Focusing on the state of Bahia and its beautiful and diverse culture, Brazil Nuts' 11th Annual Brazilian Festival will be a night of music, dance, delicious food and generally good times.

Date: Saturday, April 14, 2012

Time: 5:00 - 10:00 p.m.

Location: Assembly Room, William Pitt Union, University of Pittsburgh

For more information: brazil@pitt.edu

Multicultural Fiesta

Sponsored by the Spanish Club, University of Pittsburgh

This event will include organizations from various cultures/heritages with club information and food. We'll also have a variety of performances and then music and dancing.

Date: Saturday, April 14, 2012

Time: 10:00 p.m. - Midnight

Location: Ballroom, O'Hara Student Center, 4024 O'Hara Street, University of Pittsburgh

For more information: pittspanishclub@gmail.com

CLASA Festival

Sponsored by the Caribbean & Latin American Student Association (CLASA), University of Pittsburgh

Date: Saturday, April 14, 2012

Time: 8:00 p.m.

Location: Posvar Hall Patio, University of Pittsburgh

Save the Date

Latin American Political Theory Workshop: La Primera Teoría de la Descolonización (The First Theory of Decolonization)

Open to University of Pittsburgh faculty and graduate students, this workshop will be offered by Bolivian philosopher **Rafael Bautista** as a post-LASA event organized by the Department of Hispanic Languages and Literatures, with the sponsorship of the Center for Latin American Studies, the LASA-Bolivia section, and the *Bolivian Studies Journal*. The workshop will be conducted in Spanish, with English translation.

Rafael Bautista belongs to the youngest generation of Bolivian philosophers currently producing a theory of decolonization in dialogue with indigenous epistemologies. He is the author of *Octubre, el lado oscuro de la luna* (2006), and has published some of the most important political writings in today's Bolivia: [El 18 Brumario del Kananchiri](#), [Las venas abiertas del Estado](#), [¿Qué significa el "vivir bien"?](#), [El terrorismo global](#), [Del estado colonial al estado plurinacional](#).

Date: Tuesday, May 29, 2012

Location: 1528 Cathedral of Learning, University of Pittsburgh

To join the Latin American Political Theory Workshop please contact the organizers at elm15@pitt.edu

Exhibits

"Factory Installed" Exhibition at the Mattress Factory

Curated by Barbara Luderowski, Michael Olijnyk and Katherine Talcott

Factory Installed, last presented in 2006, is our newest exhibition currently on view until May 27, 2012. From the nearly 600 artist submissions, six artists were chosen by co-directors Barbara Luderowski and Michael Olijnyk and independent curator Katherine Talcott to work in residence in September and October 2011. The artists, Pablo Valbuena (Spain), **Mariana Manhães (Brazil)**, **Natalia González (Bolivia)**, Nika Kupyrova (Ukraine), Than Htay Maung (Burma, USA), and Veronica Ryan (West Indies, USA), created new site-specific works for the *Factory Installed* exhibition.

Exhibition Dates: Now through May 27, 2012

Location: The Mattress Factory, 500 Sampsonia Way, North Side

For more information, please visit: <http://www.mattress.org/index.cfm?event=Exhibitions>

Queloides Exhibition at Harvard University in Cambridge

Queloides is an art exhibit on the persistence of racism and racial discrimination in contemporary Cuba and elsewhere in the world. Despite the social transformations

implemented by the Cuban revolutionary government since the early 1960s, racism continues to be a deep wound in Cuban society, one that generates countless social and cultural scars.

The artists of Queloides offer a revisionist and critical reading of the history of Cuba, a reading that highlights the contributions of the Africans and their descendants to the formation of the Americas in general, and the Cuban nation in particular. Their Cuba is not the harmonious and fraternal Cuba portrayed in official national narratives, but a nation where colonial legacies remain alive, feeding discrimination and exclusion.

Exhibition Dates: Now through May 30, 2012

Location: Rudenstine Gallery, Du Bois Institute Floor, 3R, 104 Mount Auburn Street, Cambridge, MA 02138.

For more information, please visit: <http://dubois.fas.harvard.edu/now-showing-rudenstine-gallery>

MAYA.2012: Lords of Time Exhibit at the Penn Museum, University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia

The exhibit will be opening May 5, 2012 and running till January 13, 2013. The exhibition features more than 150 remarkable objects, some from our permanent collection, some from the Penn Museum excavation site from Copan, Honduras, and many on display in the U.S. for the very first time.

MAYA.2012 leads visitors on a journey through the Maya's time-ordered universe, expressed through their intricate calendar systems, and their regard for their divine kings as astounding "lords of time." An interactive recreation of the city's ancient structures and original stone monuments from Copan, including several large steles, will allow visitors to experience the splendor and intricacy of ancient Mayan architecture.

This is an excellent opportunity for young students to explore a time and civilization long gone by. Timed group tickets for groups of 10 or more are available at a discount, and they include admission to the rest of the Museum.

For more information: contact Roxanne Baron, Group Tour Coordinator, 3260 South Street, Philadelphia, PA 19104; 215-746-8562; visitorservices@pennmuseum.org

Call for Papers

Eastern Regional National Association of Hispanic and Latino Studies

Dates: September 20 - 23, 2012

Location: Swan & Dolphin Hotel, Orlando FL

Abstracts, not to exceed two (2) pages, should be submitted that relate to any aspect of the Hispanic and Latino experience. Subjects may include, but are not limited to: literature, demographics, history, politics, economics, education, health care, fine arts, religion, social sciences, business and many other subjects. Please indicate the time required for presentation of your paper (25 minutes **OR** 45 minutes).

Abstracts with title of paper, presenter's name, home and institution/organization address and e-mail should be postmarked by: **May 19, 2012**

Send abstracts to:

Dr. Lemuel Berry, Jr. (Executive Director, NAAAS & Affiliates)

PO Box 6670

Scarborough, ME 04070-6670

Phone: 207-839-8004; **Fax:** 207-839-3776; **Email:** naaasconference@earthlink.net

For more information, please visit: www.NAAAS.org

Conferences

2012 Graduate Student Conference

Latin American Studies in Practice: Theory Beyond the Academy

The Indiana University Center for Latin American and Caribbean Studies (CLACS) is proud to host the inaugural CLACS Graduate Student Conference on April 13-14, 2012 on the campus of Indiana University-Bloomington. This year's conference aims to bring together a diverse group of graduate students to facilitate interdisciplinary and inter-institutional cohorts within the field of Latin American Studies.

During the past year, the Chilean student movement has generated a popular social mobilization that challenges key structures of the neo-liberal state in that country; environmental activists in Ecuador garnered one of the largest environmental settlements in history from the oil giant, Chevron; and, new market reforms in Cuba have brought significant changes to daily life on the island. This year's theme, "Latin American Studies in Practice," encourages participants to consider the relationship between scholarship and human practice beyond the academy. How does scholarly work contribute to and/or reflect movements for social change in Latin America? How can scholarship engage with contemporary professional practice in business, public policy, law, and non-governmental organizations? Do scholars have an obligation to respond to pressing social, political, environmental, and economic problems in the present? How can historical and literary approaches inform our understanding of contemporary issues?

This year's conference will feature a reception, two days of panels, a Friday keynote speech by Bernardo Mendel Professor of History Daniel James, and a Saturday screening of Jeffrey L. Gould's 2011 documentary *The Word in the Woods*. An IU Bloomington faculty member will serve as commentator on each student panel.

Dates: April 13-14, 2012

Location: Indiana University – Bloomington

Sponsored by the Center for Latin American and Caribbean Studies, Indiana University

11th Annual Graduate Student Conference: Trans-nationalizing Popular Culture

Date: April 20, 2012

The Latin American and Caribbean Studies Center at Stony Brook University is pleased to announce its eleventh annual graduate student conference to be held on April 20, 2012 at Stony Brook Manhattan. We are looking for a wide range of popular culture topics and panels that explore the theme: "Trans-nationalizing Popular Culture." Popular culture often transcends national boundaries, and this conference seeks to engage in a discussion that will allow us to understand the actions, influences, and phenomena that have helped Popular Culture in Latin America cross those boundaries. Paper/panel proposals that do not explicitly address the conference theme will also be considered (if not necessarily prioritized).

To that end, we are interested in continuing to promote work in: Film, Television & Mass Media Studies; Cultural History; Comic books; Musical practices; Race, Gender, Class & Ability Studies; Theatre; Sports, Toys, and Games; Communication Studies; Visual History; and Queer Studies.

For more information, please visit: www.stonybrook.edu/lacc

Sponsored by the Latin American & Caribbean Studies Center, Stony Brook University

Grants & Scholarship Opportunities

2012 Díaz- Ayala Cuban & Latin American Popular Music Collection Travel Grants

The Latin American and Caribbean Center (LACC) and the Cuban Research Institute (CRI) at Florida International University and FIU Libraries are pleased to announce the 2012 Díaz- Ayala Cuban and Latin American Popular Music Collection Travel Grants. The Díaz-Ayala Travel Grants provide U.S based graduate students and scholars with the opportunity to access and conduct research in the Díaz-Ayala Music Collection at FIU Libraries, thereby providing expanded access of the collection's unique holdings and enhancing its value as a national resource.

LACC, CRI and FIU Libraries are offering two research travel grant awards of up to \$1500 each to offset the costs of a minimum one-week stay to use the collection. The current funding cycle will cover travel during the Spring and early Summer of 2012. Completed applications are due in the CRI office (DM 353) no later than 5:00 p.m., **Friday, April 13, 2012**. Incomplete applications will not be accepted.

For more information, or access to the application, please visit:

http://casgroup.fiu.edu/pages/docs/1371/1331748222_Application_Form.pdf

The Metropolitan Area Hispanic Chamber of Commerce Foundation Scholarship

The Metropolitan Area Hispanic Chamber of Commerce Foundation is proud to offer students who are Hispanic/Latino or of Hispanic/Latino descent scholarships for the 2012-2013 scholastic year. In order to be eligible, a student must be attending or accepted into an accredited post-high school educational institution; be a resident of Allegheny, Armstrong, Beaver, Butler, Fayette, Westmoreland, or Washington county; must demonstrate an unmet financial need of at least \$1,000, have at least one Hispanic grandparent; have a minimum of 3.0 on a 4.0 scale; enroll as a full-time student.

Application deadline is May 30, 2012.

For more information: please visit www.pmahcc.org

The 2013-2014 Fulbright U.S. Scholar Competition

The 2013-2014 Fulbright U.S. Scholar Competition is underway and is currently welcoming applications from scholars interested in teaching or conducting research in Latin America and the Caribbean! Proposals will be considered from junior as well as senior scholars and opportunities abound in a wide variety of disciplines.

Deadline for applications: August 1, 2012

For more information, please visit: http://www.cies.org/us_scholars/us_awards/

Study Abroad Opportunity

Huaylas Quechua: 6 week Intensive Quechua Language course

The *Center for Social Well Being* offers a 6 week Intensive Quechua Language course in the north-central Peruvian Andes. The program is designed for students who require class instruction and Quechua immersion contexts to develop language proficiency. FLAS Foreign Language and Area Studies grantees are eligible to apply.

Course Content, Structure and Activities:

Beginning, intermediate and advanced courses are offered that provide concentrated class hours focused on grammar, vocabulary and the development of speaking skills and listening comprehension of Huaylas Quechua, native to the region. The Center for Social Well Being is affiliated with the Regional Academy of Ancash Quechua, an association composed of bilingual school teachers, historians, writers, folklorists, musicians, poets and other professionals dedicated to the preservation and revitalization of the Quechua language. All university-trained in intercultural education, our team of Quechua instructors offer an academically rigorous program, complemented with an orientation to Quechua creative expressions of local myths, legends, songs and poetry. The program is structured into 4 hour classroom sessions each morning, and a 2 hour workshop of conversation, songs and poetry every afternoon. The 6 week session provides 180 contact hours with native speakers, equivalent to 1 year of university study. Our teachers guide students to their home communities and the schools where they teach for in-context language practice and skills acquisition. A highlight of the program is student participation in fiestas and the revitalization of Andean rituals in honor of the spirits of the earth and cosmos. Program site The Center for Social Well Being is located on an ecological ranch in the Quechua-speaking community of Cajamarquilla, nestled in the Cordillera Blanca mountain range of the Callejón de Huaylas, 7 hours northeast of Lima. Students lodge here for the duration of the program to fully engage in rural activities where there are plenty of opportunities to practice Quechua conversation. Excursions to archaeological sites, glacial lakes, hot springs and impressive mountain passes are available. The program is under the direction of Applied Medical Anthropologist, Patricia J. Hammer, Ph.D., and Ecologist, Flor de María Barreto Tosi.

Total Program Cost: \$6,000 US dollars that includes all program tuition and fees, food and accommodations at the rural center, and course materials.

Please contact us for 2012 program dates. Shorter 3 week programs may also be scheduled.

For an application: contact phammer@wayna.rcp.net.pe

For more information: visit www.socialwellbeing.org

OSEA 2012 Summer Programs in Yucatan

Summer 2012 Programs:

- Heritage Field Study & Ethnography
- Teach English Service Learning
- Maya Language Immersion
- Intensive Spanish Immersion

Yucatán, Mexico

OSEA Field School Programs are based in Pisté and Maya Communities surrounding Chichén Itzá, One of the New Seven Wonders of the World.

OSEA Field School Program Fees include:

Direct Enrollment with Accredited University Transcript Food & Lodging, Homestays with Maya families in Pisté Local Field Trips to Chichén Itzá, Ek Balam, Yaxuna, Cenote Dzitnup, & jungle caves Mid-Program Break (4-night/5 day) to allow participants free-time to explore Yucatán on their own (not included in program fees).

Program Requirements:

Open to Undergraduates in sophomore year and higher, with any social science & humanities major
Open to Graduate Students in any social science and humanities fields (send us an email to ask about grad rates) GPA of 2.5 or higher.

For more information: contact contact@osea-cite.org, or visit: www.osea-cite.org

Job Opportunities with Grassroots Campaign

Right now our country is at a crossroads as we approach the upcoming Presidential election. After the 2010 election, Tea Party candidates won seats in the House and Senate and as we look towards 2012, these candidates are looking to increase their majority in Congress and win the Presidency. They support policies that would roll back women's reproductive rights, dismantle environmental protections and withhold civil liberties to specific groups of people. This world view is shaping our national dialogue. In order to see change on these issues, Grassroots Campaigns is raising awareness and building the membership of groups like the American Civil Liberties Union, Equality California, Nature Conservancy and other progressive and humanitarian organizations. We are also working to elect progressive candidates as we have done for the last four election cycles.

Grassroots Campaigns is looking to interview top students to join our teams as **Assistant Canvass Directors!** There is no better time get involved and shape the next generation of activists that will take this country in a more progressive direction and see change on issues that matter now.

Students who are interested should apply directly to: Jean Behr,

jbehr@grassrootscampaigns.com, [215.519.5333](tel:215.519.5333)

For more information, please visit: www.grassrootscampaigns.com

Student Club Activities

Brazil Nuts Portuguese Club

Bate-Papo

Bate-Papo is our "Conversation Table" where you can speak about various topics and meet people with similar interests or just enjoying speaking in Portuguese. And the most important thing to remember is that people of any level can come to talk—the only requirement is that you want to have fun and chat! You can speak about anything you wish! See you at Bate-Papo!

Date & Time: Every Wednesday at 4:00 p.m.

Location: Room 538, William Pitt Union, University of Pittsburgh

Grupo de Dança

Please come and bring a friend with you! It is not necessary to have a dance background. We are starting a new group now, and it is open to Pitt students and members of the community. We promise you are going to have a lot of fun!!

Date & Time: Every Friday at 4:15 p.m.

Location: Main Floor, Wesley W. Posvar Hall, University of Pittsburgh

For more information: contact Ana Paula, apc_pitt@yahoo.com

Grupo de MPB (Brazilian Popular Music)

If you can walk, then you can dance. If you can speak, then you can sing! We invite all Brazilian music lovers to join our singing group.

Date: Every Friday

Time: 4:00 - 5:00 p.m.

Location: 13th floor Cathedral of Learning, University of Pittsburgh

For more information: contact Lilly Abreu at lillyabreu1@gmail.com

Capoeira Pittsburgh

Capoeira Pittsburgh offers classes in Brazilian martial arts, music, and dance on Tuesdays & Thursdays at 7:15 p.m. at Bellefield Hall (2nd floor, aerobics studio), University of Pittsburgh and on Saturdays at 11:45 a.m. at BYS Yoga (1113 E Carson St, 3rd Floor) on the South Side. Capoeira is a martial art that was developed by African slaves in Brazil in the 1500s. The art is a great work out, but also a philosophy of life teaching confidence, discipline, and respect.

For more information, please visit: <http://capoeirapittsburgh.wordpress.com/> or email capoeirapittsburgh@gmail.com

Spanish Club

Conversation Tables/Mesas de Conversación

Spanish Conversation Tables for all levels. It's a great way to practice Spanish with native speakers and students alike - and you can have a coffee or tea on us!

Dates & Times: Every Tuesday at 4:00 p.m. & Wednesday at 7:00 p.m.

Location: Panera Bread, 3800 Forbes Avenue, Oakland

For more information, please contact: PittSpanishClub@gmail.com

NOTICE

The following list of events is provided as a service to the community by the Center for Latin American Studies (CLAS), University of Pittsburgh. CLAS neither recommends nor endorses these events and activities. Please address questions or comments about the events to the contact provided and not to the Center.

Salud para Niños - Birmingham Clinic

Free Pediatric & Flu Immunization Clinics

Children's Hospital of Pittsburgh Care Mobile

Date: Saturday, April 14, 2012 (Every 2nd Saturday of the Month)

Time: 10:00 a.m. - 12:30 p.m.

Location: Salvation Army, 54 S. 9th Street, Southside

For more information: <http://www.chp.edu/spanishclinic>, 412-692-6000 (option 8), <http://www.chp.edu/saludparaninos>

(Appointment and health insurance are NOT required)

Global Beats: Café con Leche!

A celebration of musical collaborations from around the world! Cranking up the music this month are Latina DJ's Sara Vicious and DJ Becx who will also breakout to perform with Unção Capoeira, Pittsburgh. Capoeira is an Afro-Brazilian art form that combines elements of martial arts, music and dance!

Date: Saturday, April 14, 2012
Time: 10:00 p.m. – 2:00 a.m.
Location: AVA Lounge, 126 S. Highland Avenue, East Liberty
Cost: \$5 cover charge
For more information, please visit: www.loveglobalbeats.com

2012 Pittsburgh Folk Festival: "Around the World in One Day"

Students can:

- Experience more than 30 different cultures
- Learn folk arts and crafts
- Taste delicious foods from around the world · Learn ethnic dances
- Collect international stamps

Teachers, fulfill these academic standards!

- Arts & Humanities
- Health, Safety, and Physical Education
- History
- Reading, Writing, Speaking, and Listening

Date: Friday, May 18, 2012

Time: 9:00 a.m. - 1:00 p.m.

Location: The Monroeville Convention Center

Cost: Student tuition - \$9, Teacher tuition is FREE

One chaperone/aide per 15 students is required and is free. Additional chaperones pay \$5/each.

Register today for your **free** teacher tuition: www.pghfolkfest.org/education or 412-278-1267

The Pittsburgh Folk Festival and the Around the World in One Day Program are educational programs presented by the World Cultures Education Consortium of Western PA, a non-profit 501(c)(3) organization dedicated to "cultural appreciation and understanding through education. **For more information, please visit:** www.worldcultureseducation.org

Salsa Events with Marlon Silva

For more information on upcoming events, please visit: www.MarlonSilva.com

Salsa Nights

At: South Aiken Bar & Grill, Shadyside

Dates: Every Tuesday

Times: 9:00 p.m. - 2:00 a.m. (lessons: 8:00 - 8:30 p.m. for beginners, 8:30 - 9:00 p.m. for Intermediate and Advanced Combinations)

Cost: No Cover Charge

For more information: contact 412-682-6878

Dance Lessons

At: Kelly-Strayhorn Theater at the Alloys Studio

Dates: Every Monday (Now – April 9, 2012)

Time: 6:30 - 8:00 p.m.

Location: Dance Alloy Theater, 5530 Penn Avenue, East Liberty

Cost: \$175.00 for Singles; \$215.00 for Couples

For more information: contact 412-363-4321, www.kelly-strayhorn.org

At: August Wilson Center Dance Academy

Dates: Every Saturday (Now – April 21, 2012)

Time: 3:30 - 5:00 p.m.

Location: August Wilson Center Dance Academy, 980 Liberty Avenue, Downtown Pittsburgh

Cost: \$170.00 for Singles; \$195.00 for Couples

For more information: contact 412-338-8730, www.AugustWilsonCenter.org

Weekly Language Classes/Practice Sessions

Language Classes at Tango Café

All classes are held at **Tango Cafe**, 5806 Forward Ave, Squirrel Hill

**Please ask about monthly prices all level classes*

For more information: call 412-421-1390, www.TangoCafePgh.com

Spanish Level I

Spanish instruction for beginners

Dates & Times: Every Wednesday, 5:30 p.m. & Thursday, 6:00 p.m.

Spanish Level II

Basic grammar, vocabulary and conversation

Dates & Times: Every Thursday, 1:00 p.m.

Spanish Level III

Intermediate grammar, reading and conversation

Dates & Times: Every Wednesday, 7:00 p.m.

Spanish Level IV

Conversation, reading, writing and expressions

Dates & Times: Every Tuesday, 7:00 p.m.

English Practice (for non-native speakers)

Practice English with native speakers

**Minimum purchase of \$3.00 from the menu*

Dates & Times: Every Friday, 7:00 p.m.

Spanish Conversation "Tertulia"

Open Spanish conversation group

**Minimum purchase of \$3.00 from the menu*

Dates & Times: Every Saturday, 3:30 p.m.

*****Deadline*****

If you have an announcement related to a **Latin American/Caribbean activity** taking place during **Summer 2012** that you would like to share with others interested in the region, please send details by

April 27th to: Center for Latin American Studies, University of Pittsburgh, 4200 W.W. Posvar Hall,
Pittsburgh, PA 15260; Fax: 412 648 2199; E-mail: clas@pitt.edu

Sorry, information will not be accepted over the phone



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4200 Wesley W. Posvar Hall
University of Pittsburgh
Pittsburgh, PA 15260

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