

April 2013 Calendar

Center for Latin American Studies

University Center for International Studies

University of Pittsburgh

Internet: www.ucis.pitt.edu/clas

E-mail: clas@pitt.edu

CLAS HONORS DAY

Come celebrate academic year 2012-13!

Join CLAS students, faculty and staff to recognize honors received and goals achieved.

Keynote address by **David Whitted** (GSPIA and CLAS alumnus; Foreign Service Officer—Mexico, Brazil, Pakistan. US Department of State)

Date: Wednesday, April 10, 2013

Time: 4:00 - 6:00 p.m. - Reception to follow awards

Location: O'Hara Student Center, University of Pittsburgh

For more information: contact bravo@pitt.edu

Lectures

"Llama Caravan Hubs in the South-Central Andes: Ethnography and Archaeology," by **Axel E. Nielsen** (Dumbarton Oaks Fellow 2012-13; Consejo Nacional de Investigaciones Científicas y Técnicas, Argentina)

Caravan hubs –places where pack animals rest for some time after several days of marching– are important components of road systems supporting long distance traffic with llamas that have been overlooked by ethnographers and archaeologists. These stops allow the animals to graze at will, while herders rest, repair their travel gear, and honor their *wak'as*. In the old days, when hundreds of trade caravans from different corners of the highlands travelled every winter to the valleys, many of them would meet at these places, exchanging information about trade opportunities in the lowlands, playing special games, and sharing common rituals, thus renewing the social bonds among herders and between caravans and deities. It can be argued, therefore, that these places operate as real *hubs* for the multiple forms of interaction and communication among the human and nonhuman persons who inhabited the social world of pastoralists. Combining ethnographic and archaeological observations made in the course of long-term field engagement in the Southern Andes (highlands of SW Bolivia, NW Argentina, and N Chile), I discuss the various material entanglements of these sites and their possibilities for the archaeological study of ancient trade networks.

Date: Friday, March 29, 2013

Time: 3:00 pm

Location: 3300 Posvar Hall, Department of Anthropology Lounge, University of Pittsburgh

For more information: contact lyl4@pitt.edu

Sponsored by the Anthropology Department, the Center for Latin American Studies, and the Center for Comparative Archaeology.

"Martian Alluvial Fans: Morphology, Sedimentology, Hydrology and an Atacama Desert Analog," a lecture by **Alan D. Howard** (Professor, University of Virginia)

Mars has many fluvial and lacustrine features, including valley networks, megaflood channels, fan deltas, and alluvial fans. Among the most enigmatic are large, low-gradient alluvial fans sourced from drainage basins incised into the interior walls of large craters in the equatorial region. These formed late in the epoch of fluvial activity, under an atmospheric environment unlikely to have supported rainfall. Saheki crater contains the best known exposures of fan stratigraphy as a result of deep aeolian deflation. A radiating network of gravelly distributaries formed the arteries of the fan system, distributing fine-textured overbank sediments likely deposited by dilute mudflows. Fans on the Atacama Desert in northern Chile sourced from the Andean slopes appear to be a close analog in terms of sedimentology and hydraulics. Our observations and modeling suggest that the martian fans were fed by seasonal snowmelt runoff eroding into fine-grained crater wall deposits. Hundreds to thousands of flow events were required to deposit the fans containing several hundred cubic kilometers of sediment

Alan Howard earned a B.S. degree in geology at Yale University in 1961. After receiving an M.S. degree from Harvard in 1962 he spent three years in the U.S. Army as a Russian linguist. He then earned a PhD in Geography from Johns Hopkins University in 1970. Since 1968 he has been at the University of Virginia, first in the Department of Geography and then in the Department of Environmental Sciences. His research focuses on terrestrial and planetary geomorphology. His early research concerned karst landforms. His dissertation focused on desert landforms in the Henry Mountains, Utah. Among his subsequent research topics are the structure of drainage networks, modeling barchans dunes, equilibrium and dynamics of geomorphic systems, the effect of Glen Canyon Dam on the Colorado River in the Grand Canyon, thresholds in river behavior, stream meandering, and simulation modeling of landform evolution. His planetary studies have largely focused on polar and fluvial processes on Mars. He has also modeled landform evolution on icy outer planet satellites, including Titan.

This is a joint seminar between the departments of Civil & Environmental Engineering and Geology and Planetary Science. Co-hosted by the Pittsburgh International Association of Hydro-Environment Research (IAHR) Student Chapter, and professor Jorge D. Abad (Civil and Environmental Engineering).

Date: Friday, March 29, 2013

Time: 3:00 pm

Location: 319 Benedum Hall, Swanson School of Engineering

For more information: email jabad@pitt.edu

"Racial Inequality in the Brazilian Labor Market during the Lula Years, 2003-2010," by **Marcelo Paixão** (Professor, Universidade Federal do Rio de Janeiro)

Marcelo Paixão is professor of Economics and founding director of the Laboratório de Análises Econômicas, Históricas, Sociais e Estatísticas das Relações Raciais (LAESER) at the Universidade Federal do Rio de Janeiro. LAESER is an important resource for information on racial issues in Brazil; for more information, see <http://www.laeser.ie.ufrj.br/PT/Paginas/home.aspx>.

Date: Monday, April 1, 2013

Time: 12:00 (Noon)

Location: 4130 Posvar Hall, University of Pittsburgh

For more information: contact Reid Andrews at reid1@pitt.edu

Sponsored by the Department of History and the Center for Latin American Studies.

"After Chavez: What's Next for Venezuela?," by **Miguel Diaz** (U.S. Department of State)

Miguel Diaz is an Intelligence Community Associate at the U.S. Department of State. In this capacity, he provides the National Intelligence Officer for Latin America with unclassified expert advice on a wide range of security issues impacting Latin America and serves as an interlocutor between the intelligence community and non-government experts. He is a former member of the professional staff of the House Intelligence Committee, where he led oversight of the U.S. intelligence community's activities in Latin America. Earlier in his career, Mr. Diaz was the Director of the South America Program at the Center for Strategic International Studies (CSIS), and worked as a CIA Analyst in the early 1990s. He also spent ten years as an investment banker in New York, reaching the position of Senior Latin American Economist/Strategist for Nikko Securities Inc.

Date: Monday, April 1, 2013

Time: 4:00 pm

Location: 4130 Posvar Hall, University of Pittsburgh

For more information: contact lavst12@pitt.edu

"Tiwanaku Expansion," by **Paul Goldstein** (Associate Professor, Department of Anthropology, University of California, San Diego)

Date: Friday, April 12, 2013

Time: 3:00 pm

Location: 3300 Posvar Hall, Department of Anthropology Lounge, University of Pittsburgh

For more information: contact lyl4@pitt.edu

Sponsored by the Anthropology Department, the Center for Latin American Studies, and the Center for Comparative Archaeology.

Symposiums/Panel Discussions/Colloquiums

"Cultural Nationalisms in Ecuador and Mexico: Mestizaje, Intellectuals, Indigenous Education, and Public Art in Benjamín Carrión and José Vasconcelos", a symposium organized by CLAS alumnus Juan Carlos Grijalva (Assumption College)

José Vasconcelos and Benjamín Carrión were two major intellectual figures in the modern construction of a national culture during the first half of the Twentieth Century in Mexico and Ecuador. This panel explores their common and distinctive visions on *mestizaje*, the role of intellectuals, indigenous education, and public art in their social thought and practice. This interdisciplinary and comparative discussion forms part of a new book titled *De Atahualpa a Cuauhtémoc. Los Nacionalismos Culturales de Benjamín Carrión y José Vasconcelos*, which will be co-published by the Instituto Internacional de Literatura Iberoamericana at the University of Pittsburgh, the Museo de la Ciudad de Quito in Ecuador, and the Instituto Cultural de Mexico in Paris, France. The book is edited by Juan Carlos Grijalva and Michael Handelsman.

Program

12:30-1:00 p.m. Michael Handelsman (Professor of Spanish, University of Tennessee):

"Visiones del mestizaje en Indología de José Vasconcelos y Atahualpa de Benjamín Carrión".

1:00–1:30 p.m. Rocío Fuentes (Assistant Professor of Modern Languages, Central

Connecticut State University): "José Vasconcelos y las políticas del mestizaje en la educación"

1:30–2:30 p.m. Juan Carlos Grijalva (Associate Professor of Spanish, Assumption

College): "A caballo, por la ruta de los libertadores: La misión mesiánica y elitista de José Vasconcelos y Benjamín Carrión"

2:30-3:00 p.m. Carlos Jáuregui (Associate Professor of Spanish, University of Notre Dame): "Benjamín Carrión, Oswaldo Guayasamín y el conjuro de la historia"

3:00-3:30 p.m. Discussion

Presentations will be in Spanish.

Lunch will be provided.

Date: Thursday, April 11, 2013

Time: 12:30 – 2:30 pm

Location: 4130 Wesley W. Posvar Hall, University of Pittsburgh

For information: email lavst12@pitt.edu

Sponsored by the Center for Latin American Studies, Department of Hispanic Languages and Literatures, Humanities Center, Program in Cultural Studies, and Department of Theatre Arts.

“People’s Poetry/People’s History: How Movements from Below Create and Use Poetry and History,” a conversation with poet **Martin Espada** (University of Massachusetts Amherst) and historian **Marcus Rediker** (University of Pittsburgh)

This conversation will be moderated by Sam Hazo.

Martin Espada teaches poetry and is the prize-winning author of numerous volumes of poetry, most recently *The Trouble Ball: Poems* (W. W. Norton, 2012). Marcus Rediker teaches history and is the prize-winning author of numerous volumes of history, most recently *The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom* (Viking-Penguin, 2012).

Date: Thursday, April 11, 2013

Time: 7:30 pm

Location: Provost’s Conference Room, 2500 Posvar Hall, University of Pittsburgh

For more information: contact pittevents@aol.com

Sponsored by the University of Pittsburgh’s Department of History and the Humanities Center.

FOCUS BRASIL U-Circuit/Pittsburgh 2013 Panel Discussions

Presented for the first time in Pittsburgh, FOCUS BRASIL Pittsburgh 2013 will focus primarily on the promotion of Brazilian cultural visibility abroad and the important aspects of the teaching of Portuguese language.

Scholars and Brazilian events producers from across the country will lead panel discussions at the University of Pittsburgh campus for business leaders, language teachers, community members and students this April. Recognized by the Brazilian Ministry of Foreign Affairs as the most important cultural event held abroad, FOCUS BRASIL has become an annual forum for the most distinguished leaders of the Brazilian communities to address issues of interest to Brazilians abroad. FOCUS BRASIL has been conducted for seven years in South Florida and most recently at inaugural events in London and Tokyo.

FOCUS BRASIL Pittsburgh 2013 will be presented during an evening of authentic Brazilian cultural events on Friday, April 12 and a day of expert-lead academic panels on Saturday, April 13.

Attendance is **complimentary**. To register, please "join" Facebook (<https://www.facebook.com/events/418454891577836/>) and "comment" with which event(s) you will be attending: Friday Cinema Fest and/or Saturday panels.

Friday, April 12:

Cultural Events start at 7:00 p.m., Frick Fine Arts Building, University of Pittsburgh.

Brazilian Cinema & Video Fest, featuring a special screening of "A Tenda dos Milagres" ("Tent of Miracles"), based on the book by famed author/legend Jorge Amado, directed by Nelson Pereira dos Santos.

Saturday, April 13:

Panel Discussions, 9:00 a.m. - 5:00 p.m., lunch provided, O'Hara Student Center, Dining Room, University of Pittsburgh.

Morning Panel: "Promotion of the Portuguese Language in the U.S."

Speakers Anete Arslanian (American Organization of Teachers of Portuguese); Clémence Joüet-Pastré (Harvard University); and Steven Butterman, (University of Miami). Moderated by Ana Paula Carvalho (University of Pittsburgh).

Afternoon Panel: "Brazilian Culture: Traditional & Modern"

Speakers Carlos Borges (FOCUS BRASIL Foundation); Gene de Souza (Café Brasil Radio Show/Rhythm Foundation); Carla Leininger (Radio Show and Cultural Events Expert); Flavio Chamis (Brazilian Conductor and Composer). Moderated by Luis Bravo, COESA (Brazilian Organization).

Brazilian Festival by Brazil Nuts Luso-Brazilian Association, 5:30 – 9:30 pm, Assembly Room, William Pitt Union

For more information: contact mookaentertainment@gmail.com, 412-837-1926

FOCUS BRASIL is presented by Mooka Entertainment, Plus Media Marketing and the FOCUS BRASIL Foundation. It is partially sponsored by The University of Pittsburgh's Center for Latin American Studies, the University of Pittsburgh's Brazil Nuts Club and PNC Bank.

"Engendering Development Colloquium: Gender and Global Economics"

Join us on this special day to hear thought-provoking discussions around issues facing women worldwide. After the colloquium, guests are invited to explore the museum and meet some movers and shakers in the local area who are advocates for sustainability,

fair trade, and social justice. Presented by the Carnegie Museum of Natural History and inspired by the exhibition *Empowering Women: Artisan Cooperatives that Transform Communities*, this half-day colloquium allows guests to confront the ways that economic empowerment impacts women around the world.

Featured speakers:

- Charlotte Lott, Oikocredit Western Pennsylvania Support Association
- Celeta Hickman, artist and founder of the Ujamaa Collective
- Yasmin Flor Stull, founder of Teach Fair Trade
- Priyanka Sacheti, independent writer with special focus on women's global issues
- Kathleen DeWalt, Director for the Center for Latin American Studies, University of Pittsburgh
- Sandra Olsen, PhD, Director of the Center for World Cultures, Carnegie Museum of Natural History.

Date: Saturday, April 13, 2013

Time: 9:00 am – 12:30 pm

Location: Carnegie Museum of Natural History, Oakland

Registration is required; [click here](#) or call 412-622-3288 to register.

Cost: \$20 for non-Members, including students (\$7 for Carnegie Museums of Pittsburgh Members); includes same-day museum admission

For more information: call 412-622-3288

Food Security in Chiapas

Launch of Capstone report on Food Security in Chiapas with feedback response *Ramon Martinez Coria, Foro para el Desarrollo Sustentable*

Date: Thursday April 18

Time: 12:00-1:30pm - Light refreshments will be available

Location: 3431 Posvar Hall

For more information: gspia.capstone@gmail.com

Sponsored by GSPIA's Dean Office; CLAS; International Development Studies Association; Ford Institute for Human Security and GSPIA's Politics of Development Colloquium.

Indigenous People and Displacement in Chiapas," a lecture by Ramon Martinez

Ramon Martinez works with internally displaced communities in Chiapas. This lecture will discuss trends of displacement, reasons for displacement, the complementary & supplementary roles of international organizations, federal & state governments, civil society organizations, academics, and other NGOs and the evolution of policies addressing the needs of displaced communities.

Attendees will participate in roundtable discussions following the lecture. Open to students, faculty and the Pittsburgh community.

Date: Thursday April 18

Time: 3:00 – 4:30 pm - Refreshments will be available.

Location: WWPB 3911

For more information: gspia.capstone@gmail.com

Sponsored by GSPIA's Dean Office; CLAS; International Development Studies Association; Ford Institute for Human Security and GSPIA's Politics of Development Colloquium.

9th Undergraduate Research Symposium
on Latin America and the Caribbean

The University of Pittsburgh at Greensburg and the Center for Latin American Studies invite all undergraduate students to present their research with other undergraduate students on any topic related to Latin American Cultural Studies.

Presentations can be made in Spanish, Portuguese, or English.

Date: Friday, April 5, 2013

Location: University of Pittsburgh at Greensburg

For more information: email upgurs@pitt.edu

Student Club Activities

Brazil Nuts Portuguese Club

XI Brazilian Festival, The Colors of Brazil

It will be a fun night, full of dance, live music and authentic Brazilian culinary traditional food items. Free prizes!

Presentations include: Lilly Abreu, Kenia, Timbeleza, Luciana Brussi and Pittsburgh Samba Group, Unção Capoeira, Brazil Nuts Grupo de MPB, and Grupo de Danca, and much more. Suggested donation: \$2.00.

Date: Saturday, April 13, 2013

Time: 5:30 to 9:30 pm

Location: Assembly Room, William Pitt Union, University of Pittsburgh

For more information: email brazil@pitt.edu

Sponsored by SGB, Department of Hispanic Languages and Literatures, Center for Latin American Studies, and Global Beats.

Bate-Papo

Bate-Papo is our "Conversation Table" where you can speak about various topics and meet people with similar interests or just enjoy speaking in Portuguese. And the most important thing to remember is that people of any level can come to talk—the only requirement is that you want to have fun and chat! You can speak about anything you wish! See you at Bate-Papo!

Date & Time: Every Wednesday, 4:00 – 5:00 p.m.

Location: O'Hara Student Center Room 111, University of Pittsburgh

For more information: please contact Felicia Beadle, fab23@pitt.edu

Brazilian Radio Hour*

The Brazilian Radio Hour brings you news, music, local events, special interviews, and chances to win tickets to special events.

*Every Friday at 6-7pm 88.3 FM *

Caribbean and Latin American Student Association (CLASA)

Caribbean Cultural Carnival

Date: Sunday, April 14, 2013

Time: 4:00 to 8:00 pm

Location: Wesley W. Posvar Hall Galleria (First floor), University of Pittsburgh

For more information: email sorc+clasa@pitt.edu

Spanish Club

Conversation Tables/Mesas de Conversación

Spanish Conversation Tables for all levels. It's a great way to practice Spanish with native speakers and students alike—and you can have a coffee or tea on us!

Dates & Times: Every Tuesday at 4:00–5:30 p.m., and every Wednesday at 7:00–8:30 p.m.

Location: Panera Bread, 3800 Forbes Avenue, Oakland

For more information: email PittSpanishClub@gmail.com

Conferences

The 2013 Ohio State University Congress on Hispanic and Lusophone Linguistics (OSUCHILL)

Keynote speakers: Erin O'Rourke, University of Alabama, and Manuel Díaz-Campos, Indiana University

Workshop: “An Introduction to R for Sociolinguistics”, by Sonia Barnes, The Ohio State University

Dates: April 5-6, 2013

Location: The Ohio State University, Department of Spanish and Portuguese, 1775 S. College Road. Columbus, OH 43210

For more information: email the conference organizers: Catherine Nussbaum nussbaum.33@osu.edu; Karen López Alonzo lopez-alonzo.1@osu.edu; or Miguel García garcia384@osu.edu

“The 16th Annual Hispanic & Lusophone Studies Symposium at the Ohio State University”

This year’s graduate student-organized symposium will resemble the form of an international seminar in that all presenters will form part of a collective effort to move toward a response of two central problematics involving the Hispanic and Lusophone worlds: memory/history and universality, local knowledge and global power. The symposium will be divided along these two lines of thought, where we will encourage students of Latin American, Indigenous, Iberian, Colonial, Transatlantic, Cultural, Popular Music, Gender and Sexuality, Queer, Film, Caribbean, and Latino Studies to enter into a transdisciplinary and transatlantic dialogue. Within each theme, panels will be formed from thematic similarities. The Spanish and Portuguese Department of The Ohio State University will provide a moderator and commentator for each panel. Rather than following the traditional 20 minute form of presenting a paper, we are asking presenters to follow a more recent structure occurring at select conferences that limits the presentation to a fifteen-minute summary of their main arguments, saving the details for the debate and dialogue that the commentator and moderator will facilitate in each panel. In addition, we are encouraging presenters to use multimedia resources such as PowerPoint and Prezi to make the symposium more dynamic. Finally, because the purpose of this symposium is to collectively work toward refining our thinking regarding the problematics proposed, we are asking that each presenter participate in the discussion and dialogue of each panel within their particular problematic, because it is from those conversations that conclusions will be reached. The final panel of the entire symposium will be made up of a presentation by the moderators of each session giving a summary of the conclusions that arose in their session in the hopes of approximating a response to the problematics that the conference has attempted to address.

Keynote speakers: Catherine Walsh (<http://catherine-walsh.blogspot.com/>) from Universidad Andina Simón Bolívar and Duke University, along with Brad Epps (<http://www.rll.fas.harvard.edu/icb/icb.do?keyword=k68588&pageid=icb.page452811>) from Harvard University and Cambridge University.

Dates: April 5-6, 2013

Location: The Ohio State University, Department of Spanish and Portuguese, 1775 S. College Road. Columbus, OH 43210

For more information: email symposium_sppo@osu.edu or the co-organizers: Brad Hilgert (hilgert.7@osu.edu) or Andy Woodmansee (woodmansee.5@osu.edu)

"Commodities, Capitalism and Culture: Latin America and Global Links," Graduate Student Conference at Stony Brook University

The Latin American and Caribbean Center at Stony Brook University announces its 12th annual Graduate Student Conference to be held on Friday, April 12th, 2013 at Stony Brook Manhattan. **Keynote Speaker:** Marcy Norton, George Washington University.

From the sixteenth century to the present, Latin America has been profoundly shaped by its relationships with globalization. The material goods and cultural artifacts produced in Latin American regions have connected with different social settings and diverse acts of consumption in the Atlantic world. We use this year's theme, "Commodities, Capitalism and Culture: Latin America and Global Links" for rethinking the dynamics that have shaped class, gender, and race in the regions where commodities were produced and consumed.

Date: Friday, April 12, 2013.

Location: Stony Brook Manhattan Campus, 387 Park Avenue South, 3rd Floor, New York, NY 10016

For more information: go to

<http://www.stonybrook.edu/commcms/lacc/graduate/annualconf.html>

"Latin American Imprints—Poetics, Theater & Art: The Legacy of Gabriel García Márquez," a symposium at the Center for Latin American & Caribbean Studies, Michigan State University

The Center for Latin American & Caribbean Studies, Michigan State University, is pleased to announce the 9th Annual Latin American and Caribbean Studies Symposium: Latin American Imprints—Poetics, Theater & Art: The Legacy of Gabriel García Márquez.

The program will include a theatrical performance; invited presentations by Dr. Michael Palencia-Roth, and Dr. Jonathan Tittler; a presentation and exhibition by Colombian painter David Alvarado; poster presentations by undergraduate and graduate students; panel discussion; and reception with musical performance.

Symposium highlights:

April 18 - Theatrical performances "Magia y Realismo: Escenas Latinoamericanas/"Magic and Realism: Latin American Scenes," RCAH Theater, 7:00-9:00 p.m.

April 19 - Symposium "Latin American Imprints—Poetics, Theater and Art: The Legacy of Gabriel García Márquez," MSU International Center, 3rd floor

8:30 am - Welcome

9:00 am - Latin America and its Literature Poster Session

10:00 am - Keynote Presentations: The Legacy of Gabriel García Márquez

"Toward 'One Hundred Years of Solitude' and Beyond: García Márquez and his Precursors" by Michael Palencia-Roth, Trowbridge Scholar in Literary Studies and Professor Emeritus of Comparative and World Literature, University of Illinois

"The Legacy of Gabriel García Márquez, Ethical Poet" by Jonathan Tittler, Professor Emeritus of Hispanic Studies, Rutgers University

1:00 pm - Magical Realism on Canvas - Presentation and exhibition by Colombian painter David Alvarado

2:30 pm - Panel Discussion: Legacies - Panelists Palencia-Roth, Tittler, Alvarado and Sánchez-Blake

4:00pm - Reception and Entertainment

Location: Center for Latin American & Caribbean Studies, Michigan State University, 300 International Center, East Lansing, MI 48824-1035. Ph: 517-353-1690

For more information: <http://www.latinamerica.isp.msu.edu/symposium>

Latin American Utopian Visions: A Critical Look for the 21st Century—A Conference at the Centre for Research in the Arts, Social Sciences and Humanities (CRASSH)

This conference brings together recent scholarship on how utopian visions have shaped Latin America throughout its history. Uniting work from across and between disciplinary boundaries, the conference explores the history, construction, contexts, and effects of imagined utopias, as well as, and crucially, the interrelations between them.

Keynote speakers: Walter D. Mignolo and Deborah Poole

Conference fee: £45 (full); £25 (student)

Deadline: **Monday 15 April 2013**

Dates: Friday, 19 April 2013 and Saturday, 20 April 2013

Location: CRASSH, Alison Richard Building, 7 West Road, Cambridge CB3 9DT, United Kingdom

For more information: about the conference and to register, please visit:
<http://www.crassh.cam.ac.uk/events/2072/>

“Beyond the Lungs of the World: Perspectives on Ecological Thought in Latin America,” the Program in Latin American Studies Spring Conference at Johns Hopkins University

In response to current environmental concerns, scholarship has taken a decisively ecological turn to examine the interactions between humans, other animals, and their physical environments from a multidisciplinary perspective. This theoretical turn promises to offer particularly innovative insights in studies on Latin America, a region long understood in relationship to received discourses on its peoples and resources. In 1590, José de Acosta wrote that Divine Providence had attracted explorers to the mineral wealth of the New World so that Spain would have the means to defend the Catholic Church in Europe. This legacy of Latin American regions as resource fields for the extraction of commodities continues to reverberate even in some current ecological discourses. For example, the idea of the Amazon as the “lungs of the world” limits the function of a diverse and immense region to a single purpose serving the world outside of it. Meanwhile peoples across Latin America have demanded the protection of their environments and a reevaluation of state and international environmental standards even at the expense of fiscal gains. Many academics and politicians have heard these concerns and are calling for an earnest consideration of local knowledges as they relate to sustainability.

Keynote speaker: Lizabeth Paravisini-Gebert (Vassar College)

Date: April 19, 2013

For more information: email jhuplas@gmail.com

“Lo Común,” XXI NYU-Columbia Graduate Student Conference

This conference hopes to create a space for the discussion of research that engages the problem of community and the common in cultural production within various historic and geographic frameworks. Additionally, the conference will include working groups—The Commons—in which we will explore different approaches to the topic at hand. These groups, as explained below, will have an experimental and open format and will welcome participation by artists and activists.

Dates: April 26-27, 2013

Location: Department of Spanish and Portuguese, New York University

For more information: visit <http://spanish.as.nyu.edu/object/Graduate.Conference.2013>

Call for Papers: Conference or Publication

ÍCONOS - Revista de Ciencias Sociales (FLACSO)

Tema: "En busca del *Sumak Kawsay*"

Coordinación: Víctor Bretón, Fernando García y David Cortez

Entrega de artículos hasta: **Miércoles, 1 de mayo de 2013**

Publicación: enero 2014 (**Íconos** es una publicación cuatrimestral de FLACSO-Ecuador)

Envío de artículos a: revistaiconos@flacso.edu.ec

Muchos intelectuales críticos del mundo quedaron fascinados ante la puerta que se abría con el reconocimiento en las constituciones de Ecuador (2008) y Bolivia (2009) del *Buen Vivir* (*Sumak Kawsay* en quichua y *Suma Qamaña* en aymara), una forma alternativa de entender el desarrollo (o una "alternativa al desarrollo", a decir de numerosos analistas) presuntamente anclada en los saberes "ancestrales" y las cosmovisiones indígenas. El *Buen Vivir* apareció así como guía programática contrapuesta al insostenible, depredador y etnocida *American way of life*.

Desde otras posturas también críticas, sin embargo, el *Sumak Kawsay* plantea algunos problemas: ¿Será una "tradición" inventada y emanada de un particular rechazo a los principios y prácticas de la euromodernidad hegemónica? Pregunta pertinente, pues su respuesta comporta consecuencias epistemológicas y políticas remarcables: ¿Por qué algunos antropólogos, por ejemplo, subrayan que más de cincuenta años de tradición etnográfica en el área andina no hayan dado cuenta de la existencia de tal noción entre las comunidades indígena-campesinas? ¿Es imaginable la pervivencia en el tiempo de unas ontologías genuinamente andino-amazónicas en contextos de fuerte hibridación cultural fruto precisamente de la subordinación y racialización secular de esos colectivos subalternos? ¿Estaremos asistiendo a una

(re)esencialización de unas “culturas ancestrales” supuestamente incontaminadas como si estuvieran conservadas entre naftalinas? Si es una tradición de nuevo cuño, ¿se tratará de un proceso de ventriloquia política en virtud del cual algunos hablan en nombre de otros?

De todos modos, aun siendo una tradición inventada, el *Sumak kawsay* encarnaba un gran potencial transformador, pues quería presentarse como alternativa a los modelos imperantes. El otro problema, y no menor, viene de la contradicción a que la *real politik* somete a tales declaraciones programáticas; del peso que la reconfiguración neo-nacional-desarrollista otorga a las vías de imaginar una alternativa al desarrollo. Todo ello puede, en suma, convertir al *Sumak kawsay* en otra imagen esencializada frente a la que contemplar la sombra alargada de un desarrollo convencional revestido de alternatividad donde sus supuestos portadores no son más que figurantes o, en el mejor de los casos, clientes de un sistema redistributivo-clientelar a gran escala. En esta línea argumental, en este dossier se hace un llamado a la presentación de trabajos que aporten elementos de reflexión desde la etnografía, la etnohistoria y la historia del pensamiento sobre los fundamentos reales o imaginados en los que se ha cimentado el *Sumak Kawsay*, o sobre las etnicidades realmente existentes que su formulación implícitamente opaca.

Los **artículos** deberán ajustarse a la Política Editorial y a las Normas de Publicación (disponibles en www.revistaiconos.ec). Para la selección de artículos se utiliza un sistema de evaluación por lectores pares (*peer review*). **Idiomas:** se receptorán propuestas en español, inglés o portugués.

Antes de esa fecha, se pueden contactar con la revista para aclarar dudas y perfilar propuestas.

APUNTES 73: Asociación Público Privadas, y

APUNTES 74: Recursos naturales y ambiente

La revista de ciencias sociales, APUNTES, publicación académica arbitrada y editada por el Centro de Investigación de la Universidad del Pacífico, invita a enviar artículos de investigación y reseñas para sus números 73 (segundo semestre 2013) y 74 (primer semestre 2014).

Los temas de cada revista son diferentes. Para identificar el tema y objetivos de Apuntes 73 por favor lea la [convocatoria aquí](#). La fecha límite de envío de textos para Apuntes 73 es el **15 de abril de 2013**. Para identificar el tema y objetivos de Apuntes 74 por favor lea la [convocatoria aquí](#). La fecha límite de envío de textos para Apuntes 74 es el **30 de mayo de 2013**.

Los artículos deberán tener un mínimo de 8,000 palabras y un máximo de 10,000 sin incluir bibliografía, resumen y palabras claves. Las reseñas deberán tener una extensión máxima de 1,200 palabras. Las instrucciones para los autores pueden ser consultadas en la página web de la revista: http://www.up.edu.pe/revista_apuntes

Los artículos y reseñas se recibirán en formato Word (letra Times New Roman 12, interlineado 1.5) hasta el **30 de Mayo de 2013**, en la siguiente dirección: apuntes_editor@up.edu.pe. Apuntes es una revista arbitrada, por lo que todos los artículos serán sometidos a una revisión de pares, luego de la cual los autores serán informados respecto a si sus colaboraciones van a ser publicadas o no en la revista. Los artículos se publicarán en español e inglés; sin embargo, se aceptan colaboraciones en inglés y portugués que serían traducidas al español una vez que sean aprobadas para su publicación por la revisión de pares y el comité editorial.

Grant, Fellowship & Award Opportunities

Richard E. Greenleaf Visiting Library Scholar Award, Latin American & Iberian Institute at the University of New Mexico

The Latin American and Iberian Institute (LAI) and the University Libraries' Latin American Collections at the University of New Mexico are pleased to invite applications for the Richard E. Greenleaf Visiting Library Scholar award for 2013-2014.

Each year, the Richard E. Greenleaf Visiting Library Scholar award provides three individuals the opportunity to work as visiting researchers with the University of New Mexico's Latin American library collections, one of the largest and most complete Latin or Spanish American collections in the country. Applicants are encouraged to search the University Libraries' online Catalog at <http://libros.unm.edu/search~S7/X>; and pay special attention to more rarefied manuscript and microfilm material types. Preference is given to applications addressing Latin American and Spanish Colonial history. For this reason, the LAI welcomes applications from scholars researching Southwest studies, border studies, or diaspora studies, who can demonstrate their work as integral components of these histories. The award honors Dr. Richard E. Greenleaf, distinguished scholar of colonial Latin American history, and his extensive career in teaching, research, and service.

Invited to apply are scholars (U.S. and international), junior faculty (U.S.), and graduate students (U.S.) who specialize in Latin America.

Through the Richard E. Greenleaf Visiting Library Scholar fund, the LAII provides three separate awards: one long-term (minimum three months) award for \$10,000.00 and two short-term (minimum two weeks) \$2,000.00 awards to help defray travel and housing costs for Albuquerque, New Mexico. Proposed research may be conducted any time between June 1, 2013 and July 31, 2014. Awards will be announced by April 15, 2013. The deadline for the 2013-2014 academic year is **Friday, March 29, 2013**.

The LAII's Operations Committee will award the grants based on the relevance of the proposal to the unique holdings of UNM University Libraries, the merits and significance of the project, and the applicant's scholarly qualifications.

For detailed information and to apply for the awards, go to:
<http://laii.unm.edu/funding/visitor.php>

Alan Lomax Fellowship in Folklife Studies

The John W. Kluge Center at the Library of Congress is now accepting applications for the Alan Lomax Fellowship in Folklife Studies. The application deadline is **March 31, 2013**. The Lomax Fellowship is a post-doctoral fellowship for advanced research based on the Library of Congress [Alan Lomax Collection](#). The Lomax Collection is a major collection of ethnographic field audio recordings, motion pictures, photographs, manuscripts, correspondence and other materials that represent Lomax's lifetime of work to document and analyze traditional music, dance, storytelling and other expressive genres that arise from cultural groups in many parts of the world, particularly the United States, England, Scotland, Ireland, Italy, Spain, and the Caribbean. Lomax (1915-2002) was one of the greatest documenters of traditional culture during the twentieth century.

Conducting full time research on-site at the Library of Congress, the Fellowship supports scholarly research that contributes significantly to a greater understanding of the work of Lomax and the cultural traditions he documented over the course of a vigorous and highly productive seventy-year career. A stipend of \$4,200 per month for a period of up to 8 months supports the Fellow.

Apply for the Lomax Fellowship by visiting:
<http://www.loc.gov/loc/kluge/fellowships/lomax.html>

UCLA Latin American Institute – Library Research Grants 2013

Open to non-UCLA faculty and graduate students from institutions of higher learning with minimal access to substantial Latin American research resources.

Funded by the U.S. Department of Education, these grants are designed to allow researchers from other U.S. universities to use the vast resources of the Latin American collection at UCLA on a short-term basis. Awards of up to \$1000 each will be made to cover lodging, transportation and meals. Grant recipients are expected to spend at least one week in Los Angeles. Upon completion of their stay, grant recipients are asked to provide receipts of all expenses for reimbursement; as well as two page statement which summarizes their research findings and outlines how their work at UCLA enhanced their projects.

The UCLA Latin American Institute will award the grants based on the relevance of the proposal to the holdings of the UCLA libraries, the merits and significance of the project, and the qualifications of the applicant. Grant funds expire on August 14, 2013.

Applicants are required to submit a Research Proposal, CV, and a budget.

Application deadline is **Monday, April 22, 2013.**

[Click here](#) to submit an application for this grant.

For more info please contact: Magaly Lopez (310-825-4571 or mlopez@international.ucla.edu)

Richard E. Greenleaf Library Fellowships, Latin American Library at Tulane University

The Latin American Library at Tulane University is pleased to announce the Richard E. Greenleaf Fellowships to support research at the Library for 2013-2014. Their purpose is to offer researchers who permanently reside in any country of Latin America or the Caribbean short-term residential fellowships to use the resources of the Latin American Library at Tulane to conduct research in any field of the humanities or social sciences.

Up to two fellowships will be granted every year. Each fellowship will cover the full cost of round-trip airfare as well as housing expenses and a monthly stipend to cover living expenses for a period of one to three months, as well as full library privileges at Tulane University. Fellowships are available to any qualified scholar - including independent researchers - who resides permanently in any country in Latin America or the Caribbean (including Puerto Rico). Applications from scholars of any nationality who are permanent residents of any country in the region will be considered, but preference will be given to citizens of Latin American or Caribbean nations, including Puerto Rico. Citizens of Latin American/Caribbean countries currently living outside the region and Puerto Ricans residing outside the island are not eligible.

Fellows are expected to reside in New Orleans, to conduct research at the library for the term of the award, and to deliver a public presentation of their work-in-progress

during their stay. Fellowships will be awarded on the basis of the applicant's scholarly qualifications, the merits and significance of the project, and the relevance of the Latin American Library's collections to the development of the project.

Aside from the residential requirement, criteria for selection include:

- The merit of the research project and proposal, which should be in any field of the humanities or social sciences
- The relevance to the project of the resources of the Latin American Library
- The scholarly achievements and merit of the candidate, and the significance of his/her project
- Fellowships may be held at any time between September 27, 2013 and June 30, 2014.

All inquiries and documents regarding the Greenleaf Fellowships must be submitted to the following address: GLfellows@tulane.edu

Deadline: **April 30, 2013 - 5pm Central time**

For more information and to download an application:

<http://lal.tulane.edu/programs/greenleaf>

The Jorge Pérez-López Student Award Competition, ASCE

The Association for the Study of the Cuban Economy (ASCE) is a nonpolitical, professional international association dedicated to the study of the Cuban economy in its broader political, social, and cultural context.

ASCE Student Award Committee is accepting nominations for the 2013 Jorge Pérez-López Student Award Competition for papers addressing topics related to Cuba's domestic issues, its foreign relations, or Cuba in comparative perspectives. At a minimum, all papers must outline a thesis statement, present evidence or data supporting it, confine to 5000 words double-spaced length, and follow one of the standard academic writing and citations styles. Self-nominations are also welcomed.

Graduate Awards

First prize \$ 150, up to \$600 travel, and publication in *Cuba in Transition*.

Second prize Honorary Mention.

Undergraduate Awards

First prize \$100, up to \$400 travel, and publication in *Cuba in Transition*.

Second prize Honorary Mention.

All students who enter the competition will receive a one-year complimentary membership in ASCE, which will entitle them to receive our publications and newsletter. If they wish to attend the annual meeting in Miami, they will also receive a complimentary conference and key speaker luncheon invitation (but no travel allowance, except to the first prize winners).

All conditions and requirements governing with the graduate and undergraduate prize are listed in the ASCE webpage under Student Prize Award, Award Information: <http://www.ascecuba.org/award>

Deadline: Papers received or postdated by **May 20, 2013** will be considered. The winner of the competition will be announced in June.

Submission and Information: Please send a hard copy of the manuscript via regular mail and an electronic MS Word attachment of the paper to:

Dr. Enrique S. Pumar (pumar@cua.edu)

Chair Student Award Committee

The Association for the Study of the Cuban Economy

P.O. Box 28267

Washington, DC 20038-8267

Field Schools/Summer Programs

Ethnographic Field School, Study the life and culture of the highland Maya

Dates: June 19—July 31, 2013

6 undergraduate credits in anthropology from Virginia Commonwealth University (VCU)

Registration deadline: **Friday, March 29, 2013**

Program Director: Dr. Maury Hutcheson: mhutcheson@vcu.edu

Program cost: \$2,250 (includes roundtrip airfare) plus applicable VCU tuition (6 credits—approx. \$1,965) **[1]**

Course description: Based in Quetzaltenango, Guatemala, this six-week program provides students with a comprehensive overview of Mayan indigenous life in Guatemala, past and present, including opportunities for individual and group research through participant observation, attendance at cultural events, lectures on selected topics, and excursions to museums and major archaeological sites dating from the earliest days of the Olmec/Maya transition to the contact-era capitals that were toppled by the Spanish conquistadors. Highland Guatemala provides an ideal setting in which to explore anthropological topics such as cultural pluralism, religious conservation and change, local responses to globalization, and cultural revitalization movements. Students will gain practical experience in a variety of ethnographic research techniques as well as the ethical dimension of anthropological fieldwork while exploring historical continuities and transformations in Mayan culture and religious practice, especially in response to economic globalization and tourism. Students live with Guatemalan families. Course instruction is in English, but incorporates two weeks of individualized one-on-one tutoring in Spanish. The program is especially well suited to students in anthropology, international studies, history, and religious studies. Interethnic relations between the Maya and their non-indigenous Ladino neighbors are a special focus of the program.

The international program fee of \$2,250 includes the following:

- Roundtrip airfare between Washington, DC and Guatemala City **[2]**
- All accommodations in Guatemala
- All meals while living with Guatemalan families
- Study visits and cultural excursions to museums and archaeological sites
- All ground transportation in Guatemala
- On-site program director support
- Application fee, deposit, and International Student Identification Card

(Personal expenses not included in the program fee are estimated at \$600)

[1] Transfer credits are available for non-VCU students. The Virginia in-state tuition is \$327.50 per credit (\$1,965 total for six credits). Out-of-state students who participate in faculty-led VCU Study Abroad programs are eligible for a 40% discount on the regular out-of-state tuition costs. For 2013, the discounted out-of-state tuition for this program will be @ \$532 per credit (\$3.192 total for the six credits).

[2] Pending authorization, out-of-state students may, in special cases, be permitted to depart from and/or return to a different major airport hub.

For more information, eligibility criteria, and to apply, visit the Global Education Office website: <http://www.global.vcu.edu/abroad/programs/vcu/programdetail/p80.aspx>

Afro-Brazilian Culture & Society and Portuguese Language - Summer Program in Salvador-Bahia, Brazil

As part of the University of South Florida's initiative on Afro-Descendants in Latin America, the Institute for the Study of Latin America & the Caribbean is inaugurating the USF in Salvador, Bahia, Brazil summer program in 2013. Salvador is a UNESCO Heritage Site, located in the northeastern region of Brazil, and it is characterized by a unique blend of African, European, and Indigenous cultures. This program offers an intensive four-week summer immersion program in two courses: 1) Afro-Brazilian culture and society and 2) Portuguese Language, so students can earn up to 8 credits. The Afro-Brazilian culture and society course will be taught with an interdisciplinary approach, drawing from sociology, political science, and anthropology to study contemporary issues such as racial discrimination, Brazilian culture and social institutions, and social movements. This program is unique because students will live with Brazilian families in a home-stay arrangement. In addition, there are excursions to nearby towns (Cachoeira and the Island of Itaparica), visits to the Steve Biko Institute, as well as opportunities to participate in cultural activities such as capoeira. We welcome graduate and undergraduate students from across the country to participate in the USF in Brazil program. There is no cost to apply to the program, but space is available on a first-come, first-serve basis. Apply now at: http://educationabroad.global.usf.edu/index.cfm?FuseAction=Programs.ViewProgram&Program_ID=23073. Please see the attached brochure for more information or contact Elizabeth Hordge-Freeman at hordgefreema@usf.edu for more information.

Politics and International Relations of Argentina, Florida International University - Study Abroad-Summer 2013

Dates: June 24– July 19, 2013

LACC's Politics & International Relations in Argentina study abroad program is an intensive four-week program designed to foster an understanding of Latin American international relations and society through the experience of living and studying in one of the most vibrant cosmopolitan cities in the Americas. Open to both undergraduate and graduate students, the program takes an interdisciplinary approach to the study of the region. Students register for two courses, International Relations of Latin America and Argentine Politics, Society, History and Culture, for a total of 6 credits. Course

requirements for undergraduate and graduate students will vary accordingly. All classes will be held in Buenos Aires. In addition to classroom instruction, students participate in field trips to various locations of cultural and/or historical importance throughout Buenos Aires. Additionally, a 2-day/1-night excursion to UNESCO Natural World Heritage Site, Iguazu National Park exposes students to the country's natural beauty and diversity and one of South America's most popular sites, Iguazu Falls, and important issues affecting the tri-border region including conservation, exotic species trafficking and indigenous rights.

While in Buenos Aires, students live with Argentine families. Through their host families, students may experience Buenos Aires as a local, while benefiting from the opportunity to immerse themselves in Argentine culture and speak Spanish daily.

Cost \$3275. The program cost includes: guest lectures on politics and international relations led by experts in the field, weekly sessions on Argentine culture and language, homestay with an Argentine family and two meals per day, welcome lunch and farewell dinner, bus tour of Buenos Aires and guided site visits to points of interest throughout the city, two tango classes, one 2-day/1-night excursion to Iguazu National Park (including roundtrip airfare, hotel and tour), and pre-departure and in-country orientation sessions. In addition, students must cover the cost of the non-refundable Study Abroad Fee (\$175), course instructional fee (6 credits), roundtrip airfare between Miami and Buenos Aires, local transportation and one meal per day.

Apply: <https://ugrad.fiu.edu/studyabroad/Pages/ArgentinaPoliticsInternationalRelations.aspx>

Program information: Latin American and Caribbean Center, Liesl Picard, Associate Director, DM 353; phone: 305-348-2894; email: liesl.picard@fiu.edu

OEA scholarships available: <http://studyabroad.fiu.edu>

ECPR Summer School on Latin American Politics Third Edition: "The Outcomes of Democratic Regimes"

The Summer School on Latin American Politics is an original initiative of the ECPR Standing Group on Latin American Politics, the aim of which is to improve the academic offerings on Latin American politics to doctoral students of political science (broadly including government, politics and international relations). Each edition of the Summer School dedicates ten days to intensive seminars and workshops aimed at providing theoretical and conceptual support for the development of doctoral research.

The first school took place in 2011 at the University of Salamanca and focused on Political Institutions and Actors: Comparative Approaches. The second one was

hosted by the Institute of Social Sciences of the University of Lisbon in July 2012 and was devoted to The International Politics of Latin America.

The next school will take place at GIGA German Institute of Global and Area Studies in Hamburg, and will address topics related to the functioning and outcomes of the Latin American democratic regimes.

Call for applications, schedules and structure will be posted on our website: www.giga-hamburg.de/ecpr-summer-school-2013. For further information contact summerschool@giga-hamburg.de

OSEA Field Study Abroad Training Programs

The Open School of Ethnography and Anthropology Community (OSEA) offers intensive, on-site fieldwork training in ethnography, teaching English as a Second Language, and intensive Maya language learning (<http://www.osea-cite.org/program/>). Different programs are available to suit the needs and interests of undergraduate and graduate students, as well as professionals and other persons who are not students who have a need to develop new skills in interdisciplinary research methodologies. The OSEA training programs are designed to be flexible while retaining a structure for hands-on, interactive learning for small groups. OSEA Ethnography Field School and Teaching English Service Learning include introduction to Maya for fieldwork and Spanish refresher coursework. All programs include Educational Excursions within the Yucatán and Field Trips to Chichén Itzá.

OSEA Programs currently being offered (among others):

Heritage Ethnography Field School, 7 weeks 8 credits

Ideal for students seeking comprehensive training in ethnographic methods with cultural immersion in Mexico. Participants design and conduct independent field research on topics of their choosing such as tourism, global youth culture, heritage, sustainable community. June 9-July 27. For information go to: <http://www.osea-cite.org/program/heritage.php>

Maya Health and Healing, 4 weeks 6 credits

Intensive course in medical anthropology "shadowing" midwives, bone-setters, spiritualists, herbalists, allopathic doctors in rural clinics, and other specialists of non-invasive surgery. Ideal for medical anthropologists and Pre-Med students interested in social medicine. Choice of two sessions: (A) Jun 9 to July 6 and (B) June 30 to July 27. For information go to: http://www.osea-cite.org/program/health-healing_overview.php

Intensive Maya Language Immersion, 6 weeks 8 credits

A six week intensive course focused entirely on Maya language and culture. Ideal for advanced students seeking rigorous training in total immersion context. **FLAS eligible**. For information go to: http://www.osea-cite.org/program/maya_overview.php

Study Abroad

"Heritage, Preservation and Globalization," Advanced Course/Doctoral School in Ethnic and African Studies: Factory of Ideas XVI at the Centre of Afro-Oriental Studies (CEAO), Federal University of Bahia (UFBA)

A relatively new combination of information technology, (global) identity politics, globalization of culture preservation, and disenchantment with (late) modernity have created a new context around the quest for authenticity: in a system of revolving doors a new demand for authenticity has developed together with new opportunities for its rediscovery. Heritage, often conceived of as an inherently local issue because of its supposedly natural links with roots, territory and ancestry, is now discovered, preserved and let known or performed by increasingly global forces. Our 2013 course - now at its XVI edition - will explore the relationship between globalization, the (new) quest for authenticity, patrimonialization of material and intangible cultural forms - - often associated with groups or population that have been thus far in a subaltern position of have been discriminated against -, the creation of new museums and archives or the refurbishing of old ones, and various projects and movements aiming at preserving cultural diversity. With contributions from internationally renowned scholars with experience in various regions of the world, our advanced course will look into this complex situation, attempting to identify continuities and ruptures as well as paying attention to developments not only in the Global North, but also in the Global South. Since most students will come from Brazil and the rest of Latin America, and be relatively familiar with this region, the guest lecturers will emphasize other regions of the world. Mike Featherstone (Goldsmith College) will focus on Eastern Asia, Stephen Small (UCBerkeley) on the Caribbean and the US, and Dmitri van der Berselaar (U of Liverpool and International Slavery Museum) on Western Africa. One of the four modules will be a hands-on workshop, of digital heritage, led by a scholar from the Matrix Program at Michigan State University.

The course is intensive with 7 hs teaching per day and 72 hs classes in total. Successful students will receive 4 credits. Classes will be taught in English, with consecutive translation into Portuguese. A reading packet will be sent by Email in advance, most of it will be in English. A working knowledge of the English language is thus strongly recommended.

Up to 50 graduate students will be selected. Special attention will be given to candidates from historically underprivileged groups and from less centrally-located universities.

Applications on www.fabricaideias.ufba.br due from **March 1 until April 15 2013.**

The Doctoral School is organized by the Centre of Afro-Oriental Studies (CEAO) and Posafro (Graduate Program in Ethnic and African Studies) in cooperation with three more Graduate Programs at the Federal University of Bahia - Communication, Social Sciences and Anthropology. It receives a grant from the Brazilian federal agency FINEP.

Dates: August 5-16, 2013

Location: Salvador, Bahia, Brazil, Centre of Afro-Oriental Studies (CEAO), Federal University of Bahia (UFBA)

Contact: Factory of Ideas Program at phone: (55-71) 3322-6813 or emails: fabricaxvi@gmail.com, fabricaideiasufba@gmail.com

"Migration and Development" study abroad in Guatemala

On behalf of the Instituto Centroamericano de Estudios Sociales y Desarrollo (INCEDES) it is a pleasure to present the 8 week study abroad Certificate Program in Migration and Development we are coordinating in Guatemala from June 13-August 9, 2013. This study abroad opportunity is directed at graduate and exceptional undergraduates students interested in:

- Deepening their understanding of the migration phenomenon facing Central America, Mexico, and the United States,
- Examining the challenges that hinder the region's socio-economic development,
- Developing strategies that protect the right not to migrate in a region marked by forced migration, and
- Achieving professional Spanish proficiency.

Immerse yourself in Guatemalan culture and engage with the area's vibrant indigenous communities while studying the migration phenomenon facing Central America and the United States and its correlation with socio-economic development.

The study abroad is coordinated by the Instituto Centroamericano de Estudios Sociales y Desarrollo in Guatemala, and students will receive transferable academic credit through the Universidad Autónoma de Zacatecas. They will also receive a "Certificate in Migration and Development" endorsed by the Guatemalan Ministry of Education

Deadline to apply: May 1, 2013

Program dates: June 13 – August 9, 2013

Contact person Kathryn Klaas, Postgraduate Program Coordinator- INCEDES, can be reached at: kathrynklaas.incedes@gmail.com

For more information: and to apply go to <http://incedes.wordpress.com/>

Job Opportunity

Museum Internship Program, Peru

The U.S. Embassy in Lima, Peru promotes an internship program for American graduate students of museum studies and conservation programs to be held in Peru from July through August 2013.

For the eleventh consecutive year, the U.S. Embassy is sponsoring an internship program for American graduate students of museum and conservation programs to be held from July through August 2013. This program falls under the Embassy's activities in support of the Memorandum of Understanding (MOU) for Cultural Patrimony Protection, signed between Peru and the United States in 1997 and renewed for the third time in 2012.

The objective of this program is to enable well-qualified graduate students the opportunity to do field research in Lima and Lambayeque. It will also support museums that house rich art collections, but are greatly in need of skilled professionals. This is a

unique opportunity for self-motivated students who want to experience firsthand with pre-Hispanic artifacts and live in Peru.

These internships will provide an excellent opportunity for Peruvian and American colleagues to exchange ideas on new techniques related to conservation and cataloguing, with long-term possibilities for collaboration.

Three selected museums have presented projects and provided detailed outlines of the work to be performed. Professional museum staff will supervise each intern and costs will be shared among all parties. The Embassy will be the link between the universities and the Peruvian museums and will provide required materials. Each museum will be in charge of supervising the program. Also, the university or the intern will be responsible for international and national transportation and health insurance. The Embassy provides a small stipend to cover living expenses such as meals and incidentals.

All applicants must be U.S. citizens, must have at least intermediate oral Spanish skills, must be willing to complete the full course of the internship, and must be enrolled or have recently completed a graduate program in museum studies or a related field.

Interested candidates should submit a cover letter with the following information:

- Name of applicant,
- Name of specific internship program,
- Name of current graduate program,
- Honest assessment of Spanish ability which may be corroborated in a phone interview

Please also attach current curriculum vitae, a one-page essay explaining the student's interest in the internship, and a letter of recommendation by a professor.

Send the above information to the attention of Vanessa Wagner de Reyna, email wagnerv@state.gov, fax: 011- (511) 618-2729 by **March 30, 2013**. Students will be notified if they have been accepted by mid-April. The Embassy will then provide additional information regarding travel, visas, and other requirements to the selected interns.

Please note that this information, along with a link to a list of five different internship opportunities, is also available on line at:
<http://peru.usembassy.gov/internship.html>

Should you have questions, please do not hesitate to contact us at the above email or by phone at 011- (511) 618-2080.

Postdoctoral Research Opportunity with HathiTrust Research Center

The HathiTrust Research Center (HTRC) is funding a postdoctoral position for up to three years at the University of Illinois. This position will be located at both at the Center for Informatics Research in Science and Scholarship (CIRSS) at the Graduate School of Library and Information Science (GSLIS) and the University Library's Scholarly Commons.

The successful candidate will join a multidisciplinary group of faculty and doctoral students formulating the research agenda and the future of the HTRC and will design services within the Scholarly Commons for scholars using the HTRC. The successful candidate may also choose to participate in the Council on Library and Information Resources (CLIR) Postdoctoral Fellowship Program. Possible areas for postdoctoral research include but are not limited to: digital humanities, data curation, data modeling, metadata, machine learning, data mining, and text analysis.

The HathiTrust Research Center (HTRC) is a collaborative research center launched jointly by Indiana University and the University of Illinois, along with the HathiTrust Digital Library, to help meet the technical challenges of dealing with massive amounts of digital text that researchers face by developing cutting-edge software tools and cyberinfrastructure to enable advanced computational access to the growing digital record of human knowledge. Further information about HTRC is available at <http://www.hathitrust.org/htrc>.

For the complete job announcement and applications details, please visit <http://www.clir.org/fellowships/postdoc>.

Salary: Salary commensurate with credentials and experience.

To apply: To ensure full consideration, please complete your candidate profile at <https://jobs.illinois.edu/> and upload your letter of application, complete resume, and a list of three professional references including contact information. For further information regarding application procedures, you may contact Candy Edwards (clward@illinois.edu, 217 244-3809).

Deadline: This position is open until filled, and priority review of applications will begin **March 31, 2013**.

Tinker Visiting Professorship, Institute of Latin American Studies, Columbia University – Request for Statements of Interest

Columbia University is one of five major universities to have a professorship endowed by the Edward Larocque Tinker Foundation. The goal of the Tinker Visiting Professor program is to bring to the campus pre-eminent scholars and professionals (journalists, writers, artists, public officials, etc.) who are citizens of Latin America or the Iberian Peninsula as a means of encouraging contact and collaboration. Please note that citizens of Canada may apply as long as they are considered Latin Americanists.

Since the inception of the Tinker program in 1971, Columbia has hosted many distinguished visitors for one-semester periods of residence. These guests have strengthened our curriculum offerings on Latin America, complemented departmental strengths, and contributed to understanding of Latin American issues. During this 2012-2013 academic year, Political Scientist Gabriel Negretto of the Centro de Investigación y Docencia Económicas in Mexico City; Economist Juan Antonio Morales of the Catholic University of Bolivia; and Historian Vania Markarian of the Universidad de la República in Uruguay are our three resident Tinker visitors.

A Tinker Visiting Professor usually offers to teach (or co-teach) two courses - a mixed graduate/undergraduate class and a specialized seminar in his/her field of expertise. The visitor is asked also to give a public lecture. The Tinker Professor will be supported by a stipend, office space at the Institute of Latin American Studies, assistance in arranging Columbia housing, travel reimbursements, and part-time research assistance. Funding can also be made available to support conferences or other events at the University related to the visitor's fields of interest during or following their semester of residence.

The Institute of Latin American Studies (ILAS) administers the Tinker Professor Program on behalf of Columbia University. For more information, contact Esteban Andrade (eea2127@columbia.edu).

Application Process

Potential applicants are invited to submit a brief statement of interest by **April 14, 2013** (for 2014-2015 Academic Year). The statement should explain the qualifications of the candidate, his or her research concentration and the specific goals of the visit to Columbia University (1-2 pages in total). A current and summarized curriculum vita is also required. By May 1, the Executive Committee of the Institute of Latin American Studies will review these proposals and invite a limited number of candidates to submit an application before June 1. This application will include a personal statement describing their research and proposed teaching areas, with the description of two courses, a complete vita and the names of two references

Program Coordinator – LLILAS Public Engagement Coordinator, at the University of Texas, Austin

To extend the Teresa Lozano Long Institute of Latin American Studies' (LLILAS) core activities of education, research, and exchange to K-12 and postsecondary schools, businesses, civic and non-profit organizations, and the general public.

Essential Functions

K-16 Program: Promote and support Latin America-focused educational programming in K-12 and postsecondary schools, through: teacher training workshops; researching and acquiring books, videos and curriculum materials available for loan to teachers nationwide through the LLILAS Public Engagement Resource Library; developing web-based training opportunities; coordinating teacher travel programs to Latin America; and coordinating professional development opportunities for post-secondary educators. Community Partnerships: establish LLILAS as a resource to facilitate the work of community organizations that serve Latinos and Latin Americans with a focus on cultural agency, social inequalities, and/or sustainable democracies; serve organizations through student and faculty service and engagement through the development of service learning opportunities and paid internship programs. Public Engagement Programs for a Wider Audience: establish a series of public lectures, arts-related events, and/or other activities through which members of the local community who have interest in Latin America can access content for a non-specialist/general audience. Collaborative work with other UT-Austin departments and stakeholders, specifically the Benson Latin American Collection. Grant Writing and Management: seek additional funding for LLILAS public engagement activities through grant writing; coordinate grant writing and management with LLILAS Director, Grants and Contracts Specialist, Chief of Staff and Senior Administrative Associate; manage grants received, including report writing and submission to funders. For all details related to this posting, please go to: <https://utdirect.utexas.edu/apps/hr/jobs/nlogon/130312018105>

Grants and Contracts Specialist, LLILAS and the Benson Latin American Collection at the University of Texas, Austin

The LLILAS Benson Grants and Contracts Specialist is the principal manager for all grant programs, including institutional and faculty grants, for the Teresa Lozano Long Institute of Latin American Studies and the Benson Latin American Collection.

Essential Functions

Grant Research and Writing: Research, develop, and write institutional grant proposals that support and strengthen the program, operational, and collection goals of LLILAS Benson, with an average of five institutional grants per year; assist faculty members

and principal investigators in the preparation and submission of research proposals to sponsoring agencies and organizations; develop grant budgets in collaboration with the LLILAS Senior Administrative Associate of Accounting and the LLILAS Benson Chief of Staff. Grant Management and Administration: Program compliance, budget management, reporting, and communications with granting agencies; assist faculty and principal investigators with grant management and reporting; member of LLILAS Benson Development Team; liaison to the Office of Sponsored Projects, UT Libraries Development, and College of Liberal Arts Alumni Relations and Development office and Grants and Contracts Management teams as appropriate; conduct annual faculty grants writing workshop. Information Management: Gather program information, statistics, and budget information for LLILAS Benson; develop, evaluate and manage LLILAS Benson statistical databases and collection protocols; manage LLILAS Benson annual reporting process; compile LLILAS Benson annual report. For all details related to this posting, please go to: <https://utdirect.utexas.edu/apps/hr/jobs/nlogon/130319019159>

NOTICE

The following list of events is provided as a service to the community by the Center for Latin American Studies (CLAS), University of Pittsburgh. CLAS neither recommends nor endorses these events and activities. Please address questions or comments about the events to the contact provided and not to the Center.

Salud para Niños - Birmingham Clinic

Free Pediatric & Flu Immunization Clinics

Children's Hospital of Pittsburgh Care Mobile

Date: Saturday, April 13, 2013

Time: 10:00 a.m. - 12:30 p.m.

Location: Salvation Army, 54 S. 9th Street, Southside

For more information: <http://www.chp.edu/spanishclinic>, 412-692-6000 (option 8), <http://www.chp.edu/saludparaninos>

(Appointment and health insurance are NOT required)

Bajofondo

Five years ago, Argentine musician and composer Gustavo Santaolalla, together with Uruguayan musician-producer Juan Campodónico conceived of a group that would be a collective of Argentine and Uruguayan artists dedicated to creating "contemporary music of the Rio de la Plata", the body of water that separates the two countries. The project, which debuted under the name Bajofondo Tango Club, was an alliance of producers, musicians and singers that took shape in the recording studio, and the release of their first album was the culmination of this process.

Date: Saturday, March 30, 2013

Time: 9:00 pm

Location: Rex Theater, 1602 E Carson St., Pittsburgh, PA 15203

For more information: and for tickets please go to
<http://www.showclix.com/event/3745388>

Spanish at the Main Carnegie Library (Oakland)

Let's Learn Spanish! : Spanish language fun for the whole family

Children and their adults - Learn to speak Spanish through stories, songs and rhymes. New vocabulary will be introduced every week.

Date: Every Thursday (April 4, 11, 18, 25, 2013)

Time: 6:30 – 7:15 pm

Location: Children's Carnegie Library, 4400 Forbes Avenue, Pittsburgh, PA 15213 (Oakland)

For more information: call 412-622-3122 or email children@carnegielibrary.org

Registration is required for this event. You can register by calling 412-622-3122 or by filling in the online form found on each event date (http://www.carnegielibrary.org/events/details.cfm?event_id=80859)

Cuentos y Canciones at the Carnegie Library

Stories, songs and rhymes in Spanish for native speakers and beginners alike on the fourth Saturday of the month. Fun for the whole family. Para toda la familia. Bienvenidos!

Date: Saturday, April 20, 2013

Time: 10:30 – 11:15 am

Location: Children’s Carnegie Library, 4400 Forbes Avenue, Pittsburgh, PA 15213 (Oakland)

For more information: call 412-622-3122 or email children@carnegielibrary.org

Registration is required for this event. You can register by calling 412-622-3122 or by filling in the online form found (http://www.carnegielibrary.org/events/details.cfm?event_id=83913)

Call for Performers / Solicitando Artistas

Misión de Chimbote: "Reconocimiento a la Diócesis de Pittsburgh y *Sisters of Mercy* por su admirable Misión en Chimbote, Perú durante 48 años"

Fecha: Domingo Noviembre 3, 2013

Hora: 5:00 pm

Lugar: Kresgy Theater, Carlow University, 3333 Fifth Ave., Pittsburgh PA 15213

Los organizadores de este evento invitamos a los diferentes grupos artísticos, también de Pitt a unirse a este evento de solidaridad no solo con Perú, pero con quienes arduamente nos dan testimonio de entrega hacia quienes más lo necesiten y lo hacen

en forma tan incansable como por 48 Anos! Invitamos abiertamente a quien quisiera colaborar con sus talentos; cualquier persona interesada puede contactar a **Clementina Salloum** vía email (arcangel737@hotmail.com) o al cell: 786-449-5062.