

December 2011 Calendar

Center for Latin American Studies
University Center for International Studies
University of Pittsburgh
Internet: www.ucis.pitt.edu/clas - E-mail: clas@pitt.edu

Amigos del Cine Latinoamericano Fall 2011 Film Series

Film: **La Muralla Verde/The Green Wall** (Director Armando Robles Godoy, Peru 1970)

TODAY: Thursday, December 1, 2011

FREE AND OPEN TO THE PUBLIC

Time: 6:30 p.m.

Location: Frick Fine Arts Auditorium

Description: Armando Robles's "La Muralla Verde" (The Green Wall), is a film that embeds the senses of the viewer from the first scene because of the strength of its narrative, the usage of juxtaposed time, and its dialectical display of images. It is a story of an urban heroic young couple and their little son who against all odds decide to move to the Peruvian jungle, embracing a nationalistic colonizing project encouraged by the government during the 1970s. The family's idyllic life is disrupted by the many difficulties they have to face in order to fulfill their dreams. The story is a metaphor of the dilemma that Peruvian citizens were experiencing during that time in a country where social change, progress, and individual realization were difficult to achieve. The masterful final sequence will leave the spectator speechless for its unexpected development of the story. The Green Wall is considered "a bitter and beautiful movie" and a piece of art from the late Armando Robles Godoy, who is considered the only Peruvian filmmaker to have created an auteur cinema in Peru. (By Mildred Lopez)

As usual, we will give a short introduction to the film and, after the presentation, you are welcome to stay for a discussion.

Some films are adult in nature and may not be appropriate for young audiences.

Sponsored by: the Center for Latin American Studies, Department of Hispanic Languages & Literatures, and Eduardo Lozano Latin American Library Collection

Coro Latinoamericano Holiday Concert, "Feliz Navidad, Pittsburgh!"

Friends and neighbors throughout the region will have an opportunity to celebrate the holidays in Latin American style with Coro Latinoamericano-Pittsburgh (Latin American Choir of Pittsburgh). Coro will be performing holiday carols and the favorite musical selections and rhythms of the season. Promoting joy and cheer throughout the city and beyond, Coro Latinoamericano and guest artists will perform a variety of carols and colorful seasonal selections with lyrics in Spanish, Portuguese or other languages of the Americas. Coro Latinoamericano will also present its annual COROLA Award to an outstanding member of the community who has contributed to the cultural enrichment and wellbeing of the region.

Date: Saturday, December 10, 2011

Time: 7:30 - 9:30 p.m.

Location: Frick Fine Arts Auditorium, University of Pittsburgh
Cost: Donation
For more information: contact 412-661-1211, corolapgh@gmail.com

Reminder: April 2012 CLAS Graduates

In order to have the Latin American Studies certificate/related concentration recorded on the transcripts of students who finish the certificate program, the University requires each student to complete a Certificate Graduation Application. *This application is separate from the form that you will complete for your degree/major.*

DEADLINE:

- Those graduating in **April 2012** have a **deadline of Friday, January 13, 2012** to complete a Certificate Graduation Application without late fee.

Late applications are accepted after the deadline but the *University will impose a late fee.* The amount of the fee increases with the delay in submission.

Please see Devon Taliaferro or Julian Asenjo (4200 Posvar Hall) for an application or call 412-648-7392.

Lectures/Colloquia

Cosmopolitics: Unity, Diversity, and Global Subjects: An International Colloquium

Date: Friday, December 2, 2011

Time: 9:00 a.m. – 6:00 p.m.

Location: 2500 Posvar Hall, University of Pittsburgh

Conference Schedule

9:00 a.m. – Coffee & bagels

9:30 a.m. – Welcome and Introductory Remarks: Giuseppina Mecchia (Director, Graduate Program for Cultural Studies, University of Pittsburgh)

10:00 a.m. – 12 noon – Capital and the Cosmos

- KEYNOTE: Tony Smith – Iowa State University:
"The Cosmopolitics of Capital: Prospects for Renewal and Decline"
- RESPONDENTS:
 - Neil Doshi – University of Pittsburgh – French & Italian
 - Jennifer Bates – Duquesne University – Philosophy
- MODERATOR: Giuseppina Mecchia, University of Pittsburgh

12 noon – 1:30 p.m. – Lunch

1:30 – 3:30 p.m. – The Subject and the Cosmos

- KEYNOTE: Jason Hill – DePaul University:
"Towards a Cosmopolitan and Political Conception of Civic Friendship"
- RESPONDENTS:
 - Jerome Branche – University of Pittsburgh – Hispanic Languages
 - Kathy Glass – Duquesne University – English.
- MODERATOR: George Yancy, Duquesne University

3:30 – 4:00 p.m. – Coffee & cookies

4:00 – 6:00 p.m. – Diversity and the Cosmos

- KEYNOTE: Walter Mignolo – Duke University: “Pachapolitics and Decoloniality”
- RESPONDENTS:
 - Gonzalo Lamana – University of Pittsburgh – Hispanic Languages
 - Judy Suh – Duquesne University – English
- MODERATOR: Fred Evans, Duquesne University

Cosmopolitics Conference Sponsors: University of Pittsburgh Kenneth P. Dietrich School of Arts & Sciences, Duquesne University Center for Interpretive and Qualitative Research, Duquesne University Critical Race Theory Speaker Series, and University of Pittsburgh Graduate Program for Cultural Studies

“Bolivarianism, Economic Integration and Regional Cooperation,” a lecture by **Vladimir López Ríos** (Senior Economic Researcher, Central Bank of Venezuela) and **Daniel Kovalik** (Senior Associate General Counsel of the USW)

For more than a decade, the government of Venezuela has been a leader in the formation of new regional partnerships and cooperation agreements aimed at strengthening South America and promoting unity among Latin American and Caribbean states. Arguably, the most well-known has been ALBA (The Bolivarian Alliance of Our America). To date, ALBA has eight member countries including Bolivia, Cuba, Ecuador, Nicaragua, St. Vincent and the Grenadines, Dominica, Antigua and Barbuda, and Venezuela. The ALBA countries have been working to develop new forms of economic activity that are designed to meet basic needs and foster more equal relations within the region.

Please join us for a discussion with Mr. López on this new model of economic integration and other key initiatives that aim to promote transnational policies and regional cooperation through the ideals of Bolivarianism. Mr. Kovalik will be talking about another key country in the Region – Colombia – and the innovative legal means the USW has used to advance labor and human rights in that country.

Date: Tuesday, December 6, 2011

Time: 2:00 p.m.

Location: Barco Law Building, Alcoa Room, University of Pittsburgh

Refreshments will be provided.

NOTE: This event has been approved by the Pennsylvania Board of Continuing Legal Education for one (1) hour of substantive credit. There is a \$25 fee to obtain CLE credit.

For more information: contact 412-648-723 or email cile@pitt.edu

“Centrality and Perceptibility as Indicators of Dominance at Intersecting Religioscapes: From Antolia to the Alentejo to the Andes,” a symposium with presentations by **Robert M. Hayden** (University of Pittsburgh), **Enrique Lopez-Hurtado** (Instituto de Estudios Peruanos), **Tuğba Tanyeri-Erdemir** (Middle East Technical University), and **Aykan Erdemir** (Member of the Turkish Parliament)

Date: Tuesday, December 6, 2011

Time: 3:30-5:30 p.m.

Location: 3106 Wesley W. Posvar Hall, University of Pittsburgh

Sponsored by the Department of Anthropology, University of Pittsburgh

The Department of Anthropology is celebrating 50 years
"Anthropology in the Era of Globalization: Ethnography, Ethnology and Comparative Analysis" a day-long celebration of the Department of Anthropology's 50th Anniversary

The Department of Anthropology invites you to attend any one (or all!) of the day's events in celebration of its 50th anniversary. Join the department for a day of anthropological discussions by graduate students, distinguished alumni, and faculty, and an evening Keynote Address by **Sidney Mintz**.

The department also invites all alumni to **share their photos** with the department. A "visual history" slide show will be presented as part of the celebration during the reception.

Date: Friday, December 9, 2011

Time: 9:00 a.m. – 9:00 p.m.

Location: 3300 Wesley W. Posvar Hall and Frick Fine Arts Auditorium, University of Pittsburgh

For more information about the schedule of events, please contact Linda Howard:

linda@pitt.edu

Conferences

Latin American Social and Public Policy Student Conference

The annual Latin American Social and Public Policy conference features presentations on social and public policy research in Latin America by students from the University of Pittsburgh and other universities, with comments by University of Pittsburgh faculty.

Dates: February 24-25, 2012

Location: University of Pittsburgh

For more information, please visit: <http://www.ucis.pitt.edu/clas/events/laspp.html>

2012 Joint National Conferences of National Association of African American Studies/National Association of Hispanic and Latino Studies/National Association of Native American Studies/International Association of Asian Studies

Dates: February 13-18, 2012

Location: Crowne Plaza Executive Center, Baton Rouge, Louisiana

For more information, please visit: <http://www.naaas.org/nationalconference.html>

Call for Papers

11th Annual Graduate Conference: Trans-nationalizing Popular Culture

Date: April 20, 2012

The Latin American and Caribbean Studies Center at Stony Brook University is pleased to announce its eleventh annual graduate student conference to be held on April 20, 2012 at Stony Brook Manhattan. We are looking for a wide range of popular culture topics and panels that explore the theme: "Trans-nationalizing Popular Culture." Popular culture often transcends national boundaries, and this conference seeks to engage in a discussion that will allow us to understand the actions, influences, and phenomena that have helped Popular Culture in Latin

America cross those boundaries. Paper/panel proposals that do not explicitly address the conference theme will also be considered (if not necessarily prioritized).

To that end, we are interested in continuing to promote work in:

Film, Television & Mass Media Studies; Cultural History; Comic books; Musical practices; Race, Gender, Class & Ability Studies; Theatre; Sports, Toys, and Games; Communication Studies; Visual History; and Queer Studies

The conference provides students the opportunity to present their research in a forum devoted to discussion, as well as to the exploration of new perspectives. The conference is opened to all disciplines (i.e., history, political science, literature, philosophy, anthropology, sociology, etc.).

Abstract (250-300 words) should be sent to laconfestony@gmail.com by **February 1, 2012**, either in English, Spanish or Portuguese, and must include a cover page with name, academic affiliation, and contact information.

The final schedule will be available by February 28, 2012. Students invited to participate should submit their final paper by March 31, 2012.

For more information, please visit: www.stonybrook.edu/lacc

Sponsored by the Latin American & Caribbean Studies Center, Stony Brook University

Grant, Fellowship & Award Opportunities

Funding Policy-Relevant Research in Latin America and the Caribbean

The Drugs, Security and Democracy (DSD) Fellowship Program supports research on organized crime, drug policy, issues of governance and associated topics in Latin America and the Caribbean across the social sciences and related disciplines. The fellowship seeks to develop a concentration of researchers who are interested in policy-relevant outcomes and membership in a global interdisciplinary network.

Fellowship Research Agenda

DSD funded research must address the relationship among at least two of the three topics below:

1. **Drugs:** Potential topics include, but are not limited to, international and regional drug policy, drug trafficking, organized crime, drug production, and impact on communities including youth delinquency and gangs.
2. **Security:** Potential topics include, but are not limited to, issues of traditional and non-traditional security, public safety, the pluralisation of security actors, the role of law enforcement, the accountability of police forces, formal and informal strategies to increase security, violence, instability, immigration and border security.
3. **Democracy:** Potential topics include, but are not limited to, issues of governance, state responses to organized violence, civil society networks and how they mobilize against organized crime and drugs, the framing of incentives to develop appropriate policies, freedom of the press, impunity, corruption, and the relationship between state and non-state actors.

Substance control in border regions; violence and electoral campaigns; human rights and security policy; media and violence and global drug flows are examples of a range of research topics that address the relationship among two of the three program areas. In addition, the program encourages interdisciplinary projects and those that address transnational and transregional issues.

Eligibility

The DSD Program features two competitions:

- Dissertation Fellowship: This competition is open to PhD candidates worldwide who have an approved dissertation prospectus by July 1, 2012, but have not completed writing for final submission.
- Research Fellowship:
 - PhD recipients worldwide who have completed their PhD within 7 years of the application deadline.
 - Researchers in Latin America or the Caribbean without a PhD but with a master's or the terminal degree in their field or equivalent professional experience.Applications from researchers in professions outside of academia are welcome.

Applications are encouraged from citizens and residents of Latin America and the Caribbean.

The online application is now available at <http://www.ssrc.org/fellowships/dsd-fellowship/>

The DSD Program is funded by the Open Society Foundations. The program is a partnership between OSF, the SSRC, and Universidad de los Andes in Bogotá, Colombia.

Deadline: January 20, 2012

For more information, please visit: <http://www.ssrc.org/programs/dsd>

Columbia University Libraries Research Awards Program

The Columbia University Libraries (CUL) invites applications from scholars and researchers to a new program designed to facilitate access to Columbia's special and unique collections. CUL will award ten (10) grants of \$2,500 each on a competitive basis to researchers who can demonstrate a compelling need to consult CUL holdings for their work. Participating Columbia libraries and collections include those located on the Morningside Heights campus: the Avery Architectural and Fine Arts Library, The Burke Library at Union Theological Seminary, Butler Library, the Lehman Social Sciences Library, the Rare Book & Manuscript Library, the C. V. Starr East Asian Library, and the Libraries' Area Studies Collections.

Applications will be accepted until **January 31, 2012**. Awards will be made by April 1, 2012 for research at Columbia during the period July 1, 2012 – June 30, 2013.

For more information please, visit:

http://library.columbia.edu/indiv/spcol/research_awards.html

Visiting Scholars and Fellows Program

Each year the David Rockefeller Center for Latin American Studies (DRCLAS) selects a number of distinguished academics (Visiting Scholars) and professionals (Fellows) who wish to spend one or two semesters at Harvard working on their own research and writing projects. The Center invites applications to its Visiting Scholars and Fellows Program for academic year 2012-13. Visiting Scholars and Fellows are selected competitively on the basis of the applicant's qualifications, the quality of the applicant's research plans, and the relevance of both to the Center's mission and objectives.

For fellowship holders, the minimum stay is three months during the regular academic year. Fall term appointments run from September 1 to the end of December. Spring appointments begin in January and end in May. Visiting Scholars and Fellows are expected to be in residence a minimum of three months during term time.

DRCLAS offers residential fellowships for Visiting Scholars and Fellows from Argentina, Brazil, the Caribbean, Central America, Chile, Colombia and Ecuador, Mexico, and Venezuela. There are typically 10-12 Visiting Scholars and Fellows in residence each academic year. Scholars from other countries whose work focuses on Brazil, Central America, the Caribbean,

Colombia, Ecuador and Venezuela are also eligible. In addition, resources are available each year to provide residential fellowships from any country in the region. The Center currently offers nine fellowships that provide support for one semester of residence for Visiting Scholars and Fellows who are engaged in research projects on any country in Latin America or the Caribbean.

Visiting Scholars and Fellows are provided shared office space, computer, library borrowing privileges, access to University facilities and events, and opportunities to audit classes and attend seminars in the Faculty of Arts and Sciences and in other Harvard professional schools. The residential fellowships cover round-trip travel expenses, health insurance (for the foreign Visiting Scholar or Fellow and accompanying immediate family), and a taxable \$25,000 living stipend while at Harvard. Appointments are typically for one or two semesters. Recipients are expected to spend a minimum of twelve weeks at the University. Visiting Scholars and Fellows may also obtain funding from their own academic institutions, outside foundations or personal resources.

Proficiency in both written and spoken English is expected of Visiting Scholars and Fellows. Each Visiting Scholar or Fellow is expected to present a lecture in English on a topic related to his or her research and encouraged to be available for formal or informal consultation by faculty and students with related interests.

Deadline for applications is **February 1, 2011**

Completed applications must be sent electronically to drc_vsf@fas.harvard.edu

For more information, please visit: <http://www.drclas.harvard.edu/scholars>

Study Abroad Opportunity

The NAPA-Occupational Therapy Field School in Guatemala

Dates: July 16 - August 10, 2012

The NAPA-OT Field School promotes critical scholarship and rigorous methodologies to support social and occupational justice with international NGO, governmental, and community partners. Students from anthropology, occupational therapy, and public health work together in clinical and community settings gaining skill in research, observation, communication, and transdisciplinary collaboration. Seminars emphasize critical theories in applied medical anthropology, approaches to social and occupational justice, and experiential learning. Students also study Spanish one-on-one with individual instructors at their own level and pace. Living in a home stay increases language fluency and understanding of Guatemalan culture. Occupational therapy students may fulfill a portion of their Level II professional degree requirements with approval from their graduate program.

The field school offers transdisciplinary learning to promote leadership in social justice through collaboration with Guatemala-based NGO and other community partners. *Graduate students and upper division undergraduate majors in applied or medical anthropology or related social sciences are encouraged to apply via our website by **December 31, 2011**.

For more information, please visit: www.napaotguatemala.org

Sponsored by the National Association for the Practice of Anthropology — Occupational Therapy & Occupational Science Interdisciplinary Special Interest Group

Cultural Politics in Contemporary Brazil: The Role of Civil Society and NGOs

Explore the complex relationship between civil society and cultural politics, with a focus on human rights, social movements, art and culture, and nongovernmental organizations (NGOs). You will learn how local advocacy groups and NGOs work to advance grassroots politics, art, and education. Includes a visit to Rio de Janeiro.

Dates: June 3-July 7, 2012

Location: Salvador (Bahia), Brazil

Deadline: **February 20, 2012**

For more information, please visit: www.suabroad.syr.edu

OSEA 2012 Summer Programs in Yucatan

Spend Summer 2012 in the Maya World

Summer 2012 Programs:

- Heritage field study & ethnography
- Teach English Service Learning
- Maya language immersion
- Intensive Spanish immersion

Yucatán, Mexico: OSEA field school programs are based in Pisté and Maya communities surrounding Chichén Itzá, one of the new seven Wonders of the World.

OSEA field school program fees include: Direct enrollment with accredited university, transcript, food and lodging, homestays with Maya families in Pisté and local field trips to Chichén Itzá, Ek Balam, Yaxuna, Cenote Dzitnup, and jungle caves. There is also a mid-program break (4-night/5 day) to allow participants free-time to explore Yucatán on their own (not included in program fees).

Program requirements: Open to undergraduates in sophomore year and higher, with any social science and humanities major; open to graduate students in any social science and humanities fields (send us an email to ask about grad rates); GPA of 2.5 or higher.

For more information: contact contact@osea-cite.org or visit www.osea-cite.org

Job Opportunities

Assistant Professor, Ethnology, Department of Anthropology, University of New Mexico

The University of New Mexico's Department of Anthropology invites applications at the rank of Assistant Professor for a full-time, probationary appointment leading to a tenure decision. The department expects to make an appointment beginning in fall 2012. Candidates must be able to teach introductory, core undergraduate and graduate courses in ethnology and contribute to sustaining the department's excellence in research and scholarship. This position builds on departmental strengths in exploring relationships between expressive culture, agency, history and political economy. Starting salary will be competitive and commensurate with experience.

Minimum Qualifications: completed PhD in Anthropology with an emphasis in Sociocultural Anthropology by January 1, 2012; prior research and/or field work experience in Latin America; developed, ethnographically grounded research project with theoretical implications; expertise in one or more of the following: citizenship, nation, indigeneity, and the politics of culture; new religious movements; gender/sexuality; and spatial economies of difference; and record of or ability to conduct University-level teaching.

Preferred Qualifications: record of published scholarship; evidence of or preparation to undertake funded research and/or training; and willingness or demonstrated ability to build on-line curriculum and provide instruction

Application Procedure: For best consideration, applications must be received by **December 5, 2011**, and should include a letter of intent addressing the applicant's qualifications for the position and a description of the applicant's current research activities, teaching interests and experience, and future research plans; a curriculum vitae; and full contact information of three references. Applications must be submitted through UNM Jobs (<https://unmjobs.unm.edu>), job posting #0812001.

Student Club Activities

Spanish Club

Noche de Cine: Chocolatada y Panetonada!

Featuring "El Bola" (Directed by Achero Mañas and created in conjunction with UNICEF) Come join Club de Espanol in the Union for a chance to watch a great movie and speak a little Spanish!! We'll have Peruvian Hot Chocolate (thick and delicious with citrus and cinnamon) and Panetón (sweet bread with fruit), both of which are traditional in Peru during the holidays!

Film Synopsis: A boy from an abusive home finds a new life through friendship in this drama from Spain. Pablo is a 12-year-old boy growing up in an underprivileged neighborhood in Madrid. His father Mariano often beats him, and his mother Aurora doesn't know what to do about it. A new boy in town enrolls in Pablo's class at school; they immediately strike up a friendship, and Pablo feels comfortable with his family, particularly his father, Jose. His friend, Alfredo, notices Pablo's bruises and tells his parents, and Jose enlists a social worker, Laura, to help find a safer environment for the boy.

Date: Friday, December 2, 2011

Time: 6:00 p.m.

Location: 527 William Pitt Union, University of Pittsburgh

Sponsored by the Spanish Club

Conversation Tables/Mesas de Conversación

Spanish Conversation Tables for all levels. It's a great way to practice Spanish with native speakers and students alike - and you can have a coffee or tea on us!

Dates & Times: Every Tuesday at 4:00 p.m. & Wednesday at 7:00 p.m.

Location: Panera Bread, 3800 Forbes Avenue, Oakland

Brazil Nuts Portuguese Club

Bate-Papo

Bate-Papo is our "Conversation Tables" where you can speak about various topics and meet people who are interested in the same things as you, everyone learning to or just enjoying speaking in Portuguese. And the most important thing to remember is that people of any level can come to talk—the only requirement is that you want to have fun and chat! You can speak about anything you wish! See you at Bate-Papo!

Date & Time: Every Wednesday at 4:00 p.m.

Location: Room 527, William Pitt Union, University of Pittsburgh

Capoeira Pittsburgh

Capoeira Pittsburgh offers classes in Brazilian martial arts, music, and dance on Tuesdays & Thursdays at 7:15 p.m. at Bellefield Hall (2nd floor, aerobics studio), University of Pittsburgh and on Saturdays at 11:45 a.m. at BYS Yoga (1113 E Carson St, 3rd Floor) on the South Side.

Capoeira is a martial art that was developed by African slaves in Brazil in the 1500s. The art is a great work out, but also a philosophy of life teaching confidence, discipline, and respect.

For more information, please visit: <http://capoeirapittsburgh.wordpress.com/> or email capoeirapittsburgh@gmail.com

NOTICE

The following list of events is provided as a service to the community by the Center for Latin American Studies (CLAS), University of Pittsburgh. CLAS neither recommends nor endorses these events and activities. Please address questions or comments about the events to the contact provided and not to the Center.

Salud para Niños - Birmingham Clinic Free Pediatric & Flu Immunization Clinics

Children's Hospital of Pittsburgh Care Mobile

Date: Every 2nd Saturday of the Month

Time: 10:00 a.m. - 12:30 p.m.

Location: Salvation Army, 54 S. 9th Street, Southside

For more information: <http://www.chp.edu/spanishclinic>, 412-692-6000 (option 8),

<http://www.chp.edu/saludparaninos>

(Appointment and health insurance are NOT required)

Salsa Events with Marlon Silva

For more information on upcoming events, please visit: www.MarlonSilva.com

Salsa Nights

At: South Aiken Bar & Grill, Shadyside

Dates: Every Tuesday

Times: 9:00 p.m. - 2:00 a.m. (lessons: 8:00 - 8:30 p.m. for beginners, 8:30 - 9:00 p.m. for Intermediate and Advanced Combinations)

Cost: No Cover Charge

For more information: contact 412-682-6878

Dance Lessons

At: Dance Alloy Theater

Dates: Every Monday (Now - December 5, 2011)

Time: 6:30 - 8:00 p.m.

Location: Dance Alloy Theater, 5530 Penn Avenue, East Liberty

Cost: \$175.00 for Singles; \$215.00 for Couples

For more information: contact 412-363-4321

At: Point Park University Recreation Center

Dates: Every Monday (Now - December 5, 2011)

Time: 9:00 - 10:00 p.m. (Group A), 10:00 - 11:00 p.m. (Group B)

Location: Point Park University Recreation Center (Former YMCA), Downtown Pittsburgh

Cost: N/A

For more information: contact 412-392-3456

At: August Wilson Center Dance Academy

Dates: Every Saturday (Now - December 10, 2011)

Time: 3:30 - 5:00 p.m.

Location: August Wilson Center Dance Academy, 980 Liberty Avenue, Downtown Pittsburgh

Cost: \$170.00 for Singles; \$195.00 for Couples

For more information: contact 412-338-8730

Weekly Language Classes/Practice Sessions

Language Classes at Tango Café

All classes are held at **Tango Cafe**, 5806 Forward Ave, Squirrel Hill

**Please ask about monthly prices all level classes*

For more information: call 412-421-1390, www.TangoCafePgh.com

Spanish Level I

Spanish instruction for beginners

Dates & Times: Every Wednesday, 5:30 p.m. & Thursday, 6:00 p.m.

Spanish Level II

Basic grammar, vocabulary and conversation

Dates & Times: Every Thursday, 1:00 p.m.

Spanish Level III

Intermediate grammar, reading and conversation

Dates & Times: Every Wednesday, 7:00 p.m.

Spanish Level IV

Conversation, reading, writing and expressions

Dates & Times: Every Tuesday, 7:00 p.m.

English Practice (for non-native speakers)

Practice English with native speakers

**Minimum purchase of \$3.00 from the menu*

Dates & Times: Every Friday, 7:00 p.m.

Spanish Conversation "Tertulia"

Open Spanish conversation group

**Minimum purchase of \$3.00 from the menu*

Dates & Times: Every Saturday, 3:30 p.m.

*****Deadline*****

If you have an announcement related to a **Latin American/Caribbean activity** taking place during **January 2012** that you would like to share with others interested in the region, please send details by **December 19th** to: Center for Latin American Studies, University of Pittsburgh, 4200 W.W. Posvar Hall, Pittsburgh, PA 15260; Fax: 412 648 2199; E-mail: clas@pitt.edu

Sorry, information will not be accepted over the phone



Center for Latin American Studies
4200 Wesley W. Posvar Hall
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