Some of the book selections submitted to CLAS by Faculty

2020

Barry Ames, Professor, Political Science
Persuasive Peers: Social Communication and Voting in Latin America
(Co-authored with Andy Baker, and Lúcio Rennó, Princeton University Press)

Emily Wanderer, Assistant Professor, Anthropology
“Life of a Pest: An Ethnography of Biological Invasion in Mexico” (University of California Press)

2019

Daniel Balderston, Professor, Hispanic Languages & Literatures
Faculty Publications 2019/2018 continues...

**Daniel Balderston**, Professor, Hispanic Languages & Literatures  

**John Beverley**, Emeritus, Hispanic Language & Literature  
*The Failure of Latin America: Postcolonialism in Bad Times*” (University of Pittsburgh Press)

**Caitlin Bruce**, Assistant Professor, Communications  
*Painting Publics: Transnational Legal Graffiti Scenes as Spaces for Encounter* (Temple University Press)

**Gina Garcia**, Associate Professor, School of Education  
*Becoming Hispanic-Serving Institutions: Opportunities for Colleges and Universities* (Johns Hopkins University Press)
Faculty Publications 2019/2018 continues…

**Gonzalo Lamana**, Associate Professor, Hispanic Languages & Literatures  
*How Indians Think: Colonial Indigenous Intellectuals and the Question of Critical Race Theory*  
(The University of Arizona Press)

**Áurea María Sotomayor**, Professor, Hispanic Languages & Literatures  
*Operación Funámbula: Antología personal, 1973-2018“* (Amargord Ediciones)

**John Patrick Walsh**, Associate Professor, French and Italian  

2018

Ed. by **George Reid Andrews**, Professor, History  
“Afro-Latin American Studies: An Introduction”  
(Edited by George Reid Andrews and Alejandro de la Fuerte, Cambridge University Press)
Faculty Publications 2019/2018 continues...

**Ariel Armony**, Vice-Provost for Global Affairs, UCIS Director
*The Global Edge: Miami in the Twenty-first Century* (Co-authored with Alejandro Portes, University of California Press)

**Daniel Balderston**, Professor Hispanic Languages & Literatures
*How Borges Wrote* (University of Virginia Press)

**Alvaro Bernal**, Associate Professor, Foreign Language, University of Pittsburgh, Johnstown
*Percepciones e imágenes de Bogotá: expresiones literarias urbanas* (Colección La Mirada Malva)

Ed. by **Maria Auxiliadora Cordero**, Research Associate, Anthropology
*De Arqueología—Hablamos las Mujeres. Perspectivas Sobre el Pasado Ecuatoriano.* (ULEAM—Universidad Laica Elooy Alfaro de Manabí, Portoviejo, Ecuador)
Faculty Publications 2019/2018 continues...

Ed. by **Jerome Branche**, Chair, Professor, Hispanic Languages & Literatures

**Felix Germain**, Associate Professor, Department of Africana Studies

**Michel Gobat**, Professor, Department of History

**Jennifer Josten**, Associate Professor, Department of History of Art and Architecture
*Mathias Goeritz: Modernist Art and Architecture in Cold War Mexico,* (Yale University Press)
Faculty Publications 2019/2018 continues...

**Carmelo Mesa Lago**, Emeritus, CLAS, Department of Economics


Ed. by **Scott Morgenstern**, Professor, Department of Political Science


**Gayle Rogers**, Professor, Department of English

*Incomparable Empires: Modernism and the Translation of Spanish and American Literature*, (Columbia University Press)

**Molly Warsh**, Associate Professor, Department of History


*If you have any news that you would like to share with the CLAS Community, please email: Clas@pitt.edu*