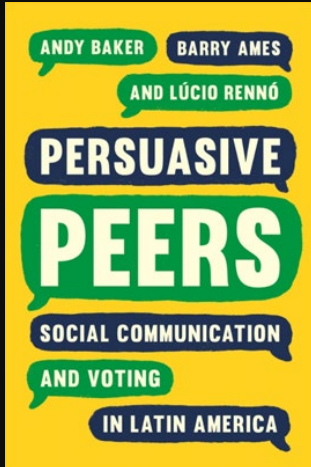




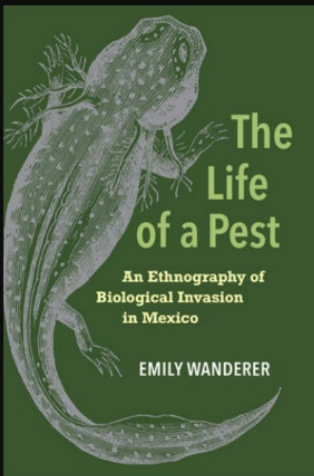
FACULTY PUBLICATIONS 2018-2020

Some of the book selections submitted to CLAS by Faculty

2020

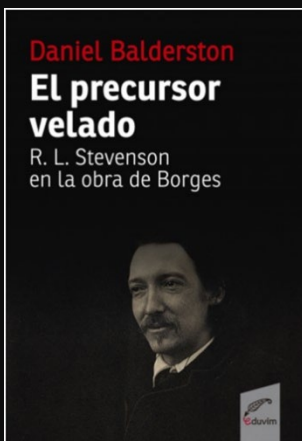


Barry Ames, Professor, Political Science
Persuasive Peers: Social Communication and Voting in Latin America
(Co-authored with Andy Baker, and Lúcio Rennó, Princeton University Press)



Emily Wanderer, Assistant Professor, Anthropology
Life of a Pest: An Ethnography of Biological Invasion in Mexico (University of California Press)

2019

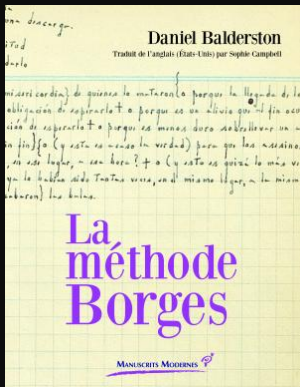


Daniel Balderston, Professor, Hispanic Languages & Literatures

El precursor velado: R. L. Stevenson en la obra de Borges (Villa María, Córdoba: Eduvim, revised edition of 1985 book with a new introduction)

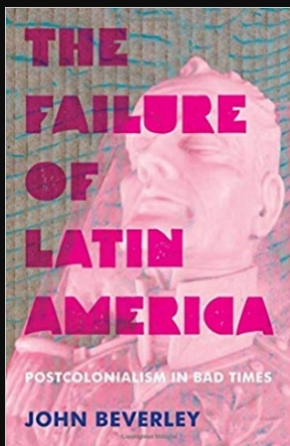


Faculty Publications 2019/2018 continues...



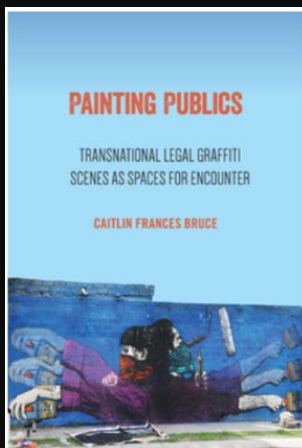
Daniel Balderston, Professor, Hispanic Languages & Literatures

La méthode Borges. Trans. Sophie Campbell. *Manuscripts Modernes Series* (Presses Universitaires de Vincennes). (French Translation of How Borges Wrote)

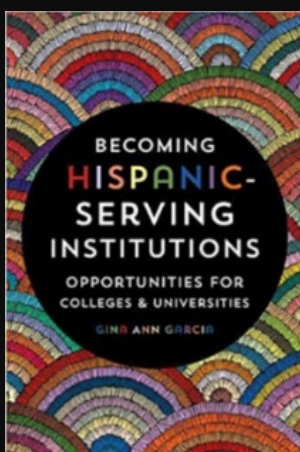


John Beverley, Emeritus, Hispanic Language & Literature

The Failure of Latin America: Postcolonialism in Bad Times (University of Pittsburgh Press)



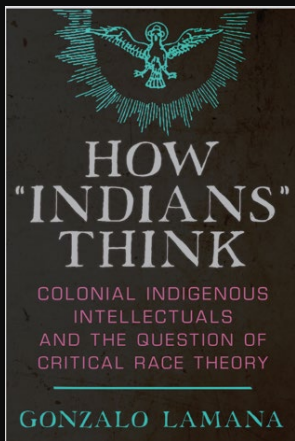
Caitlin Bruce, Assistant Professor, Communications
Painting Publics: Transnational Legal Graffiti Scenes as Spaces for Encounter (Temple University Press)



Gina Garcia, Associate Professor, School of Education

Becoming Hispanic-Serving Institutions: Opportunities for Colleges and Universities (Johns Hopkins University Press)

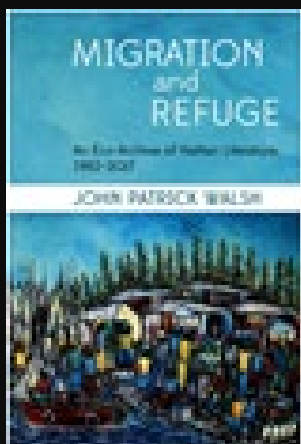
Faculty Publications 2019/2018 continues...



Gonzalo Lamana, Associate Professor, Hispanic Languages & Literatures
How Indians Think: Colonial Indigenous Intellectuals and the Question of Critical Race Theory
(The University of Arizona Press)

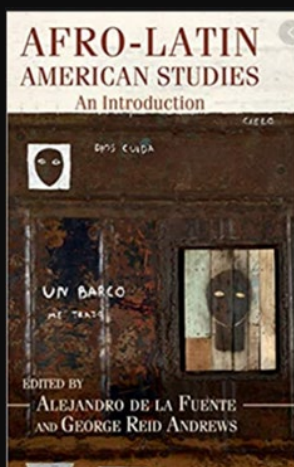


Áurea María Sotomayor, Professor, Hispanic Languages & Literatures
Operación Funámbula: Antología personal, 1973-2018 (Amargord Ediciones)



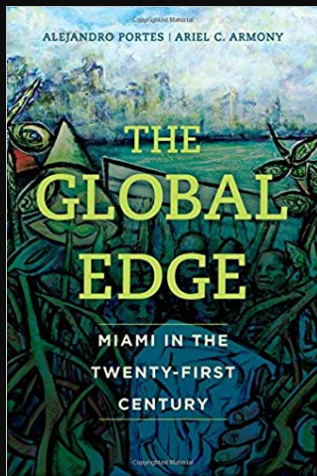
John Patrick Walsh, Associate Professor, French and Italian
“Migration and Refuge: An Eco-Archive of Haitian Literature, 1982-2017” (Liverpool University Press)

2018



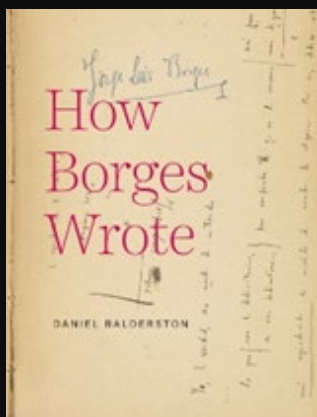
Ed. by **George Reid Andrews**, Professor, History
“Afro-Latin American Studies: An Introduction”
(Edited by George Reid Andrews and Alejandro de la Fuente, Cambridge University Press)

Faculty Publications 2019/2018 continues...



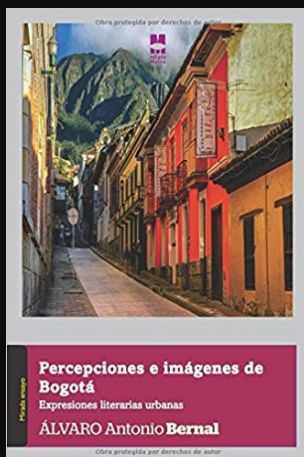
Ariel Armony, Vice-Provost for Global Affairs,
UCIS Director

The Global Edge: Miami in the Twenty-first Century (Co-authored with Alejandro Portes, University of California Press)

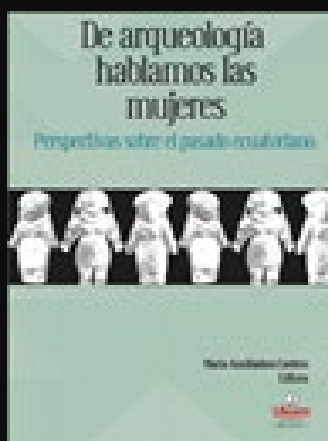


Daniel Balderston, Professor Hispanic Languages
& Literatures

How Borges Wrote (University of Virginia Press)



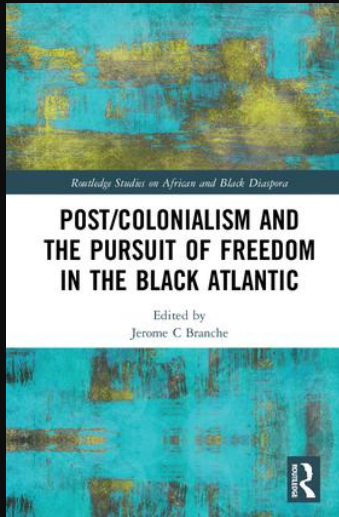
Alvaro Bernal, Associate Professor, Foreign
Language, University of Pittsburgh, Johnstown
*Percepciones e imágenes de Bogotá: expresiones
literarias urbanas* (Colección La Mirada Malva)



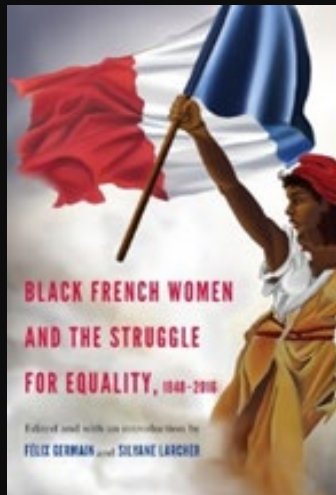
Ed. by Maria Auxiliadora Cordero, Research
Associate, Anthropology

*De Arqueología—Hablamos las Mujeres.
Perspectivas Sobre el Pasado Ecuatoriano.*
(ULEAM—Universidad Laica Elooy Alfaro de
Manabí, Portaviejo, Ecuador)

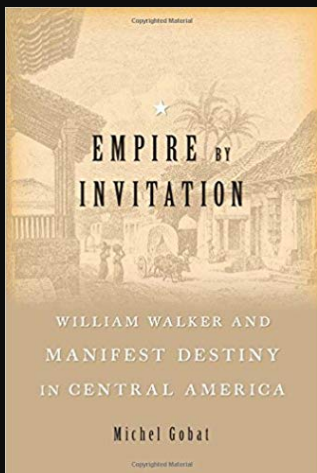
Faculty Publications 2019/2018 continues...



Ed. by **Jerome Branche**, Chair, Professor, Hispanic Languages & Literatures
Routledge Studies on African and Black Diaspora: Post/Colonialism and the Pursuit of Freedom in the Black Atlantic (Routledge)



Félix Germain, Associate Professor, Department of Africana Studies
Edited and with an introduction by Félix Germain and Silyane Larcher. *Black French Women and the Struggle for Equality, 1848-2016* (France Overseas: Studies in Empire and Decolonization Series), (University of Nebraska Press)



Michel Gobat, Professor, Department of History
Empire by Invitation: William Walker and Manifest Destiny in Central America (Harvard University Press)



Jennifer Josten, Associate Professor, Department of History of Art and Architecture
Mathias Goeritz: Modernist Art and Architecture in Cold War Mexico, (Yale University Press)

Faculty Publications 2019/2018 continues...



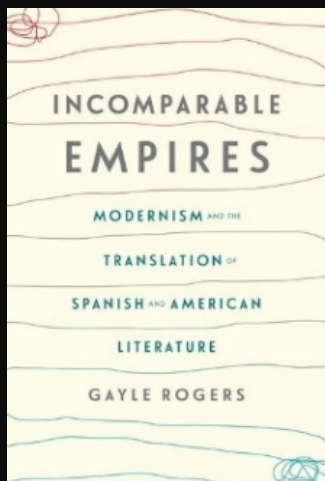
Carmelo Mesa Lago, Emeritus, CLAS, Department of Economics

Voices of Change in Cuba: From the Non-state Sector (UPitt Press) Paperback—April 17, 2018. Ed. Carmelo Mesa Lago, with Sofia Vera Rojas, Anibal Perez-Linan, Roberto Veiga Gonzalez, Lenier Gonzalez Mederos.

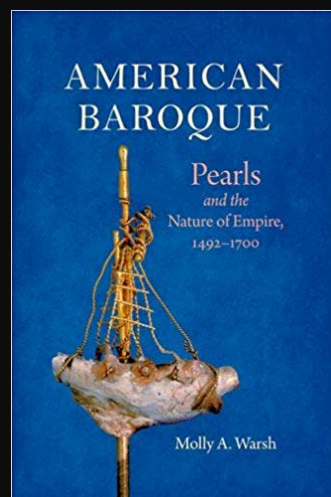


Ed. by Scott Morgenstern, Professor, Department of Political Science

Paths for Cuba: Reforming Communism in Comparative Perspective (University of Pittsburgh Press) Ed. Scott Morgenstern, Jorge Perez-Lopez, and Jerome Branche.



Gayle Rogers, Professor, Department of English
Incomparable Empires: Modernism and the Translation of Spanish and American Literature, (Columbia University Press)



Molly Warsh, Associate Professor, Department of History

American Baroque: Pearls and the Nature of Empire, 1492-1700 (North Carolina Press)

If you have any news that you would like to share with the CLAS Community, please email:
Clas@pitt.edu