



at the
UNIVERSITY OF PITTSBURGH
LATIN AMERICAN COURSE LIST
FALL (2121)

Center for Latin American Studies (CLAS)

University of Pittsburgh

University Center for International Studies

4200 Wesley W. Posvar Hall

Pittsburgh, PA 15260

www.ucis.pitt.edu/clas * 412-648-7392* clas@pitt.edu

Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences foreign culture or non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Julian Asenjo (email juasenjo@pitt.edu or phone 648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences, and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website:

<http://www.ucis.pitt.edu/clas> or call 412-648-7392 for a printed copy.

Important Information for Students and Advisors

Program Registration: To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

Acceptable Certificate Courses: Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **Upper and Lower Case** are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s major. The primary academic department of the faculty member teaching the course determines how the course will be counted. Examples: A course taught by Prof. Barry Ames that is cross-listed in Political Science and GSPIA will be counted as a course in Political Science (the primary academic department of Prof. Ames) no matter if the student registers for the course under GSPIA or PS. A course taught by Prof. John Beverley that is cross-listed in Spanish, English Literature, and Cultural Studies will be counted as a course in Hispanic Languages and Literatures (the primary academic department of Prof. Beverley).

Faculty: Please contact Julian Asenjo (email juasenjo@pitt.edu or phone x8-7396) if your course contains 25% Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES
FALL TERM (AUGUST 29 - DECEMBER 09, 2011)

 All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions.
 A list of the Spanish/Portuguese language courses is found at the end of the document.

Note: the information on this course list is subject to change. Updates are available on the CLAS website:
www.ucis.pitt.edu/clas/students.html

SCHOOL AND FACULTY OF ARTS AND SCIENCE--ARTSC

Study Abroad Programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange study programs of 3 to 18 credits. See the CLAS Academic Advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies. **Six Weeks, Twelve Weeks, Full Term—Study in Latin America for part or all the summer.**

ARTSC--COLLEGE AND FACULTY OF ARTS AND SCIENCES

AFRCNA -- AFRICANA STUDIES

Undergraduate Courses

0385 CARIBBEAN HISTORY

18402	Mo 6:00 -8:30 p.m. 4165 Posvar Hall	<i>Combined w/ HIST 0521</i>	Wells, Shawn
-------	---	----------------------------------	--------------

This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Enroll Limit 30

1306 World Literature in English

11164	Tu Th 04:00 PM -5:15 PM 213CL	<i>Combined w/ ENGLIT 1380</i>	TBA
-------	-------------------------------------	------------------------------------	-----

See ENGLIT 1380 for description.

Enroll Limit 10

1555 CARIBBEAN DANCE

11383	Mo We 10:00-11:15 a.m. MPRL TREES	Sharif, Oronde
-------	---	----------------

This course is designed to examine, at a higher level, dance influences of West Africa on the islands in the Caribbean and parts of Latin America. In this course, students will examine 3 aspects of dance in the Caribbean – Historical, Religious, and Sociological. In addition, students will develop an understanding of and participate in techniques devised by Katherine Dunham.

Enroll Limit 30

ANTHRO—ANTHROPOLOGY
Undergraduate Courses**0536 MESOAMERICA BEFORE CORTEZ**

11203 Tu Th

12:00 PM-12:50 PM

120 Lawrence Hall

Recitation Required.

De Montmollin, Olivier

Recitation

11210 Mo 1:00 PM-01:50 PM

5201 Posvar Hall

11208 Mo 02:00 PM-0 2:50 PM

5201 Posvar Hall

11324 Tu 11:00 AM- 11:50 AM

CL00116

11325 We 01:00 PM-0 1:50 PM

3415 Posvar Hall

11207 We 0 2:00 PM-02:50 PM

3415 Posvar Hall

11206 Th 11:00 AM 11:50 AM

151 CL

11209 Fr 09:00 AM-09:50 AM

111 Victoria Hall

11211 Fr 10:00 AM-10:50 AM

111 Victoria Hall

When the Spanish conquerors arrived in Mexico and Guatemala they found large cities with impressive temples raised on tall pyramids, lavish palaces for rulers, elaborate markets, and skilled craftsmen working in gold, copper, feathers, stone pottery, and other materials. They were astonished to find a civilization so like their own in some respects and yet so different (so "barbaric" to European eyes) in other ways. In this course we will explore this civilization and then trace its development from its remote roots three thousand years before the arrival of Cortez. Our exploration will center on examining the archaeological and historical evidence left by people in earlier periods and reconstructing the patterns of their lives and cultures. Recitation sections will concentrate on discussion of exercises and of the methods archaeologists use to reconstruct the past.

Prerequisite(s)

Enroll Limit 200

1441 Field Methods In Linguistics

18367 Tu Th

01:00-02:15PM

3300 Posvar Hall

Combined w/

LING 1441

LING 2441

ANTH 2441

Kaufman,

Terrence

A laboratory class providing training and practice in the elicitation from a native-speaking informant of information about a language unknown to the members of the class. The group will attempt to develop a linguistic analysis of the information in phonological, grammatical, lexical, and possibly cultural areas. Students will be required to work with the informant outside as well as in class. Requirements: Grading will be based on attendance, performance in information eliciting sessions, and two analytical papers one on the phonology and one on some aspect of the grammar of the language under study. The purpose of the course is to train students to collect, store, analyze, and write up descriptions of linguistic material they have collected personally through direct interviewing of a single native speaker throughout the term.

Prerequisite(s): none

Enroll Limit 3

1528 SOUTH AMERICAN ARCHEOLOGY

24095 Tu Th

11:00 AM -12:15 PM

105 Lawrence Hall

Arkush, Elizabeth

This course will review the prehistory of South America from its earliest peopling to the Spanish Conquest. Emphasis will be placed on tracing the rise of civilization in the Andes. Although the best known of the pre-Columbian polities, the Inka empire was merely the last and largest of a long sequence of states and empires. Comparison of the Inka state with these earlier polities will reveal the unique and enduring traditions of Andean political and social organization. Prerequisite(s) Enroll Limit 50

1748 Cultures Of South America

21801

Mo

6:00 -08:30 PM

3301 Posvar Hall

Undergraduate Seminar. A general survey of Indians of South America from the Spanish conquest to the present. Emphasizing the social, religious and economic position within the Pluriethnic society of which they are part. There will be an essay midterm and a final.

Prerequisite(s): none

Enroll Limit 20

1757 Social Organization

1835

Tu

06:00 PM-08:30 PM

3301 Posvar Hall

Nutini, Hugo

This is a course on the social institution of primitive, tribal, and folk people throughout the world emphasizing kinship and community organization. It covers a general survey of the kinship units and principles of organization that operate at the primitive, tribal and folk levels. At the end of the course we discuss the main theories that anthropologists have employed in analyzing kinship and social stratification.

Enroll Limit 20

1792 Population and Culture

21803

Tu Th

Writing

11:00 AM-12:15 PM

3301 Posvar Hall

Sanabria, Harry

Undergraduate Seminar. This course is not open to graduate students. This course centers its attention on the complex interplay between demographic processes and outcomes (such as fertility and population growth, population decline and mortality, and migration) on the one hand, and social/cultural evolution and social/cultural forms studied by cultural anthropologists and archaeologists. We will critically review major concepts and theories in demography and demographic anthropology. This course takes the subject matter of population dynamics as the framework for examining important anthropological themes, debates and theories in the context of different societies and cultures. This is an honors college level course that requires a great deal of critical reading and writing.

Enroll Limit 20

Graduate Courses

2441 Field Methods In Linguistics

18368	Tu Th 01:00-02:15 PM 3300 Posvar Hall	<i>Combined w/ LING 1441 LING 2441 ANTH 1441</i>	Kaufman, Terrence
-------	---	--	-------------------

A laboratory class providing training and practice in the elicitation from a native-speaking informant of information about a language unknown to the members of the class. The group will attempt to develop a linguistic analysis of the information in phonological, grammatical, lexical, and possibly cultural areas. Students will be required to work with the informant outside as well as in class. Requirements: Grading will be based on attendance, performance in information eliciting sessions, and two analytical papers one on the phonology and one on some aspect of the grammar of the language under study.

Enroll Limit 2

2516 Chiefdoms

24110	Th 02:30 PM-05:25 PM 3301 Posvar Hall	Drennan, Robert
-------	---	-----------------

Chiefdoms are often identified more by what they are not than by what they are: they are not egalitarian and they do not have the political institutions of states. In this seminar we will examine ethnographic, ethnohistoric, and especially archaeological evidence concerning the nature of society, polity, economy, and ideology of chiefdoms in various parts of the world, including at least North America, Polynesia, Europe, and Central and South America. We will explore the methods available to the archeologist for reconstructing such patterns of organization. We will evaluate models that have been proposed to account for the development of chiefdoms. And we will consider directions for future research on the subject.

Enroll Limit 20

2531 Household Archaeology

24111	We 10:00AM-12:55PM 3301 Posvar Hall	Bermann, Marc
-------	---	---------------

This seminar will explore the role of the household as an important analytical unit in anthropological archeology. Cross-cultural comparisons will reveal the similarities and diversity in the composition, function, and nature of domestic units. Previous archeological studies of households and domestic organization in the New and Old Worlds will be reviewed. Topics to be addressed include: the archeological definition of domestic units; modeling diachronic change in domestic life, analysis of spatial patterns at the household level, and proxemic and symbolic approaches to the prehistoric dwelling. In addition, the seminar will consider the relationship between households and larger social structure and the "alternative" perspective afforded by the "household view" of the past. This course is offered every two years.

Enroll Limit 15

2767 Gender, Class & Reproduction

22369 Mo
12:00 PM-02:25 PM
3301 Posvar Hall

Combined w/
BCHS 2564

Sanabria, Harry

This course centers attention on the interplay between gender, sexuality, class, and reproductive behavior in diverse socio-cultural contexts. The starting point are critiques from within and outside of socio-cultural anthropology (especially social history) that mainstream, positivist demography has not adequately dealt with (theoretically and methodologically) with how cross-cultural expressions and variations of gender, sexuality, and class have shaped reproductive behavior. This course will survey key works in anthropological demography, social history, and feminist demography with the objective of exploring the emergence of “whole demographies” (Kertzer) that seek to demonstrate the importance of “situating” reproductive behavior in “the sociocultural and political economic context in which it is embedded,” and that “historicize demographic analysis” by viewing historical and power-laden processes as “ingredient[s] in the making of reproduction” (Greenhalgh).

Enroll Limit 10

ARTSC—ARTS AND SCIENCE**Undergraduate Courses****0020 LATIN AMERICAN AND THE CARIBBEAN**

12460 TuTh
2:30-3:45 p.m.
TBA

Matthew Rhodes

This is an introductory course on Latin America and the Caribbean. Since the indigenous past and colonial experiences have repercussions in the present and future of the nations in the region, the course begins with a historical perspective. It then surveys major topics and issues such as religion, the environment, art, race and gender, etc. in contemporary contexts and from an interdisciplinary perspective. The course will stimulate students to pursue further study of Latin American/Caribbean or world issues during their undergraduate careers.

Enroll Limit 15

BRAZIL TODAY: ECONOMY, TECHNOLOGY & PEOPLE 1credit**ECON 1903**

10098 Sept 30, Oct. 1 & 2 Fr 5:00-6:30 Sat 8:30-6:00 Sun 9:00-1:00
100 Porter Hall at Carnegie Mellon University campus
Enroll
Limit 250

Combined w/
BIND 2889 (for Katz students only)
ENG (number pending)
GSPIA students must register as ECON 1903

This Pitt—CMU weekend joint course provides a brief, thematic overview of some of the emerging factors shaping Brazil today. As global citizens, students need to have a working knowledge of other countries which are important in shaping the corporate, social and political world. As a rising state in the world economy, Brazil’s status in the business and in world affairs is shifting in a transformative way.

After an overview of Brazil, this course will provide an introduction to Brazil in three dimensions: its diverse groups of people, the growth and development of the Brazilian economy and institutions and the environmental issues and challenges in modern Brazil.

ENGLIT—ENGLISH LITERATURE
Undergraduate Courses
0573 LITERATURES OF THE AMERICAS

11404 Mo We
04:30 PM-05:45 PM
139 CL

11409 Mo We Fr
01:00 PM-01:50 PM
213 CL

This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."

Enroll Limit 35

1325 The Modernist Tradition

10809 Tu Th
11:00 AM-12:15 PM
221 CL

Judy, Ronald

Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something *formally* new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.

Enroll Limit 35

1380 World Literature In English

11200 Tu Th
04:00 PM-05:15 PM
213 CL

*Combined w/
AFRCNA 1306*

Andrade, Susan

Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

Enroll Limit 25

Graduate Courses
2395 CARIBBEAN LITERATURE

23978 Th
02:00 PM-04:50 PM
362 CL

Puri, Shalini

Description pending

Prerequisite(s): none

Enroll Limit 15

HIST—HISTORY
Undergraduate Courses**0500 COLONIAL LATIN AMERICA**

25309 Th
06:00 PM-08:30 PM
363 CL

Boza, Alejandra

Modern Europe's imperial expansion began in the late 1400s with the founding of the Spanish and Portuguese colonies in the New World. The history of those colonies is a dramatic one, beginning with the Spanish conquest of the great Aztec and Inca empires; continuing through the silver and gold rushes in Mexico, Peru, and Brazil; the creation of plantation and hacienda systems; the formation of new social and cultural groups as colonial rule evolved; and the radical revolution initiated by enslaved men and women in the Caribbean. This course surveys that 300-year history, focusing on the creation of New World societies in which Africans, Indians, and Europeans lived and worked together; the creation of colonial economies tied to the rising capitalist powers of Western Europe; and the tensions and conflicts in the colonial world that ultimately brought French, Spanish, and Portuguese rule in the Americas to an end.

Enroll Limit 40

0501 MODERN LATIN AMERICA

24486 We
06:00 PM-08:30 PM
G13 CL

Comte, Julien

History of Latin American republics from independence to the present.

Enroll Limit 40

0501 MODERN LATIN AMERICA

24490 Tu Th
09:00 AM-09:50 AM
1500 Posvar Hall

Recitation
Required.

Recitation

24491	Fr	01:00 PM-01:50 PM	3501 Posvar Hall
24492	Fr	02:00 PM-02:50 PM	3501 Posvar Hall
24493	Fr	03:00 PM-03:50 PM	3501 Posvar Hall
24494	Fr	04:00 PM-04:50 PM	3501 Posvar Hall

History of Latin American republics from independence, in 1825, to the present.

Prerequisite(s): none

Enroll Limit 80

0521 CARIBBEAN HISTORY

18401 Mo
06:00 PM-08:30 PM
4165 Posvar Hall

*Combined w/
AFRCNA 385*

Wells, Shawn

See AFRCNA 385 for description.

Enroll Limit 10

1017 Globalization and History

22244 Tu Th
09:30 AM-10:45 AM
216 CL

Olstein, Diego

Everybody talks about globalization but they do not all mean the same thing. Such interconnectedness is not new. It occurred – to varying degrees – through much of human history, but appears to be intensifying in recent decades. For historians, exploring globalization poses practical problems. (By ‘globalization’, we mean growing global interconnectedness.) Usually historians write – and read – national histories and work within national boundaries. However, if global interconnectedness is indeed intensifying, scholars and students of history will have to learn to think globally or they will not be able to fully understand human affairs. We introduce students to global thinking not by attempting an overview of world history, but analyzing in depth selected historical episodes and processes that operated simultaneously in many parts of the globe. After a brief stop in the 14th century (to illustrate that globalism is not new), we will investigate three relatively recent developments: the political upheaval and student unrest of 1968, the global (?) economic crisis of 1973 to 1975, and the end of the Cold War after the breakdown of European socialism around 1990. Each time we will pose overarching questions and then examine events in four countries representing four world regions: Brazil (For Latin America), China (for Asia), Germany (for Europe), and the USA. We will look at similarities and differences among the countries, links between them, and ask whether global processes explain the similarities and differences.

Enroll Limit 40

1083 History of Sports

12410 Tu Th
09:30AM-10:45 AM
G28 Benedum Hall

Ruck, Robert

This course surveys the history of sport, focusing primarily on the twentieth century. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to basketball among the Crow on the reservations of Montana, as well as focus on the role of sport in Pittsburgh.

Enroll Limit 40

1144 The Portuguese Empire

24456 TuTh
09:30AM-10:45 AM
342 CL

Pereira, Mario

The purpose of this course is to introduce students to the study of the Portuguese overseas empire in the early modern period by adopting a non-conventional perspective. In addition to offering a chronological and geographical framework of Portuguese expansion, the course will focus on the social and cultural interactions that emerged from the permanent contact of the Portuguese with non-Europe societies in Africa, Asia, and the Americas. The aim of the course is to consider Portuguese overseas expansion within the broader context of the early modern world and to investigate the notions of globalization associated with the Portuguese Empire. We will examine themes of global political, social and religious experiences, interactions and connections well as issues of the globalization of art and culture.

Enroll Limit 40

1560 WOMEN IN LATIN AMERICAN HISTORY

24454 Mo
02:00 PM-04:25 PM
1500 Posvar Hall

Putnam, Lara

This course ranges widely over the past five hundred years of Latin American history to explore the lives of women in all their complexity and diversity, from colonial nuns to nineteenth-century prostitutes, from indigenous marketwomen to movie stars. Women's lives in Latin America have embodied a series of contradictions that make us rethink U.S.-based assumptions about gender, sexuality, and power. This is a region where women's economic power has rarely brought sexual autonomy; where traditional gender roles coexist with broad acceptance of a spectrum of sexual identities; where devout Catholicism and the exaltation of motherhood have at times fueled radical political action by women. We will draw on films, documentaries, and autobiographies as well as the writings of historians and anthropologists. Our goal will be to map out the differences between and commonalities among Latin American women and understand how these changed over time. Along the way we examine the major political, economic, and social trends in Latin American history, asking how women's choices contributed to them as well as how women's lives were affected by them.

Enroll Limit 80

1676 Popular Religion in America

24663 Tu Th
01:00PM-02:15 PM
G8 CL

Combined w/
RELGST 1425
REL 2170

Kane, Paula

Popular religions emerge from the struggle of a group, tribe, or nation to maintain unity against socioeconomic change, such as the effects of colonization, industrialization, and competitive capitalism. This course examines some popular religions that have formed in North America since the 18th century among various populations: Native Americans, Afro-Caribbeans, Roman Catholics, and Protestant Pentecostals. Topics include peyote cults, Santería, voodoo, saint's cults, miracles, pilgrimages, speaking in tongues, and snake handling. The course method is interdisciplinary, drawing upon anthropology, documentary film, history, religious studies, psychology, and sociology.

Enroll Limit 58

2520 Race in Latin America

24431 Tu
03:30PM-05:55 PM
3501 Posvar Hall

De la Fuente,
Alejandro

This seminar examines the history of a race as a social, cultural, and political category in Latin American societies. It covers recent literature on indigenous peoples, Afro-Latin Americans, race mixture, and the historical evolution of racial identities in the region.

Enroll Limit 12

LING-LINGUISTICS**Undergraduate Courses****0441 QUECHUA 1**

4 cr.

11061 Tu Th
9:00-10:40 a.m.
314 CL

Deloge, Alana

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be

(LING-LINGUISTICS Continued)

duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): There are no prerequisites for enrollment in Level 1 courses. However, anyone with prior exposure to the language they wish to study will NOT be allowed to register for a Level 1 course. Applicants for higher-level courses should meet with the instructor for an informal placement interview to determine their proper level.

Enroll Limit 15

0443 QUECHUA 3

10875 TBA
TBA
TBA

Enroll Deloge, Alana
Limit 5

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): Quechua 2.

1441 Field Methods In Linguistics

18365 Tu Th
01:00 PM-02:15 PM
3300 Posvar Hall

Kaufman, Terrence

A laboratory class providing training and practice in the elicitation from a native-speaking informant of information about a language unknown to the members of the class. The group will attempt to develop a linguistic analysis of the information in phonological, grammatical, lexical, and possibly cultural areas. Students will be required to work with the informant outside as well as in class. Requirements: Grading will be based on attendance, performance in information eliciting sessions, and two analytical papers one on the phonology and one on some aspect of the grammar of the language under study. The purpose of the course is to train students to collect, store, analyze, and write up descriptions of linguistic material they have collected personally through direct interviewing of a single native speaker throughout the term.

Enroll Limit 3

2441 Field Methods In Linguistics

18366 Tu Th
01:00 PM-02:15 PM
3300 Posvar Hall

Kaufman, Terrence

A laboratory class providing training and practice in the elicitation from a native-speaking informant of information about a language unknown to the members of the class. The group will attempt to develop a linguistic analysis of the information in phonological, grammatical, lexical, and possibly cultural areas. Students will be required to work with the informant outside as well as in class. Requirements: Grading will be based on attendance, performance in information eliciting sessions, and two analytical papers one on the phonology and one on some aspect of the grammar of the language under study. The purpose of the course is to train students to collect, store, analyze, and write up descriptions of linguistic material they have collected personally through direct interviewing of a single native speaker throughout the term.

Enroll Limit 2

MUSIC-MUSIC
0311 Introduction To World Music

10518	Mo We	03:00PM-03:50 PM	Recitation Required.	Enroll Limit 150	Helbig, Adriana
		125 Frick Fine Arts Aud.			

Recitation

19612	Th	12:00 PM 12:50 PM	123 Music Building
10521	Th	01:00 PM 1:50 PM	123 Music Building
10520	Th	02:00 PM 2:50 PM	123 Music Building
23214	Th	02:00 PM 2:50 PM	132 Music Building
11300	Th	03:00 PM 3:50 PM	123 Music Building
23215	Th	03:00 PM 3:50 PM	132 Music Building
10982	Th	04:00 PM 4:50 PM	123 Music Building
20210	Th	05:00 PM 5:50 PM	123 Music Building
10519	Fr	12:00 PM 12:50 PM	123 Music Building
10983	Fr	01:00 PM 1:50 PM	123 Music Building
19613	Fr	03:00 PM 3:50 PM	123 Music Building
23216	Fr	04:00 PM 4:50 PM	123 Music Building

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

PS-POLITICAL SCIENCE
Undergraduate Courses**0300 Comparative Politics**

13293	Mo We Fr	10:00 AM-10:50 AM	Perez-Linan, Anibal
		5401 Posvar Hall	

This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.

Enroll Limit 50

1321 LATIN AMERICAN POLITICS

12413	Tu Th	9:3-10:45 a.m.	Ames, Barry
		4500 Posvar Hall	

This course will examine the major problems involved in the study and understanding of change in "less developed countries," the main approaches and theories applied to these problems, and the criticisms directed at some of these

(PS-POLITICAL SCIENCE Continued)

approaches. In particular, it will consider attempts to understand "development" by reference to the earlier experiences of Europe and the United States and will evaluate the relevance of such an approach to the current problems of the underdeveloped world. (Comparative Field)

Enroll Limit 50

1324 U.S. LATIN AMERICAN RELATIONS

21085 Tu Th
03:00-4:15 p.m.
205 Lawrence Hall

Scott Morgenstern

This course will cover the 200+ year history of relations of the United States and Mexico, the Caribbean, and South America. In addition to surveying the critical issues and decisions (e.g. the Monroe Doctrine, US-Mexican War, Spanish-American War, Cuban Missile Crisis, Drug Wars, Interventions in Guatemala and Chile, immigration), we will work to develop an understanding of the underlying U.S. motives. (Comparative Field and International Relations Field)

Enroll Limit 50

1381 CAPSTONE SEMINAR: COMPARITIVE POLITICS

12660 We
02:00 PM-03:55 PM
4625 Posvar Hall

Writing No recitation.

Perez-Linan,
Anibal

In this seminar we will study questions of presidential leadership, political development, and political instability in developing countries. We will consider how leaders and political institutions have shaped presidential governments in Latin America. This is not a traditional lecture course. I have designed the seminar so that all members (including the instructor) will work as a research team and complete a project together. Throughout the term all students will: 1) study the history of a particular country; 2) collect systematic evidence on presidential leadership in that country; and 3) analyze the country's political development. Grades will be based on the quality of this work--as opposed to your capacity to memorize concepts for an exam.

Enroll Limit 20

1381 CAPSTONE SEMINAR: COMPARITIVE POLITICS

18255 Mo
10:30AM-12:55 PM
4801 Posvar Hall

Writing

Morgenstern,
Scott

This course focuses on the study of political parties from a comparative perspective. Students study a variety of countries (of their own choice) and learn to study them through surveys, electoral data, roll call data, and more qualitative information. Students also read and discuss political science analyses of political parties that discuss the form and function of political parties around the world. Each session also focuses on different aspects of writing, including style and paper organization.

Prerequisite(s): none

Enroll Limit 20

1541 Politics Global Economic Relations

20696 TBA WEB

Ozdemir, Yonca

This course explores the theories, history, and issues in international political economy. International political economy has been described as "the reciprocal and dynamic interaction in international relations of the pursuit of power and the pursuit of wealth." The purpose of this course is to examine those interactions — between power and wealth, the state and the market — from a number of competing perspectives and different levels of analysis. We will focus on the causes and consequences of international trade and monetary relations; the growth of regional integration; the role of hegemony in maintaining the stability of international economic systems; and strategies of economic development and transition. **This is a web course with web-based instruction and web interaction is required.**

Enroll Limit 25

PORT-PORTUGUESE
Undergraduate Courses**1061 SURVEY OF BRAZILIAN LITERATURE**

24578 We
06:00PM-08:30 PM
244B CL

Combined w/
SPAN 2450

Chamberlain, Bobby

TBA

Prerequisite(s): none

Enroll Limit 5

REL-RELIGION**Graduate Courses****2170 Popular Religion in America**

25342 Tu Th
01:00PM-02:15 PM
G8 CL

Combined w/
RELGST 1425
HIST 1676

Kane, Paula

See HIST 1676 for description.

Enroll Limit 58

RELGST-RELIGIOUS STUDIES**Undergraduate Courses****1425 Popular Religion in America**

24664 Tu Th
01:00PM-02:15 PM
G8 CL

Combined w/
HIST 1676
REL 2170

Kane, Paula

See HIST 1676 for description.

Enroll Limit 58

SPAN-SPANISH**Undergraduate Courses****0050 SPANISH CIVILIZATION**

12067 Mo We Fr
11:00 AM—12:00 PM
304 CL

23389 Tu Th
9:30AM-10:45 AM
406 Information Science
Building

This course introduces students to the cultural history of the Hispanic World. Starting with the study of Pre-Colombian civilizations and the controversial politics of the Spanish Conquest we will discuss the conflicts involved in the transformation of Latin America. Through a broad variety of texts; chronicles, documentaries, films, fiction and novels, students will learn about the Spanish-speaking world and also explore the complex interactions implied in the process of colonization, in the foundation of national identities and in the creation of cultural traditions. We will stress the importance that these social and political tensions have in order to understand the past but also we will analyze its impact in the present.

Prerequisite(s): Spanish 0020 and/or Spanish 0025

Enroll Limit 25

0055 INTRODUCTION TO HISPANIC LITERATURE 1

10762	Tu Th 11:00 AM-12:15 PM 319 CL	<i>Writing</i> No recitation.	Enroll Limit 16	Lund, Joshua
12031	We 06:00PM-08:30 PM 2321 CL	<i>Writing</i> No recitation.	Enroll Limit 18	Lund, Joshua

The course is designed to introduce students to the study of Hispanic literature, while at the same time dealing with concepts which can be applied to all literature. In discussing the nature of literature as a category of writing, the course will focus on exploring various approaches to the study of literature. While some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. 0055 counts as a departmental W course for the writing requirement.

Prerequisite(s): SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses)

Varied enrollment limit, please see above.

0082 LATIN AMERICAN TODAY

11453	Mo We Fr 11:00-11:50 a.m. 213 CL
-------	--

This courses is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America.

A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted filmmakers, artists, writers and intellectuals. Readings, lectures, and class discussions will be conducted in English.

Prerequisite(s): none

Enroll Limit 35

1400 SURVEY IN LATIN AMERICAN LITERATURE

12162	Mo We Fr 12:00 PM-12:50 PM 349 CL	Jerome Branche
-------	---	----------------

This course offers a survey of Afro-Hispanic writing in the twentieth century (poetry, short stories, novel) in its national and historical contexts. Note that in addition to studying writers from the Hispanic Caribbean and South America, we will also be studying writers from Equatorial Guinea, the only location on continental Africa where the official language is Spanish. One of the foci of the course lies in deciding what constitutes the specificity or specificities of writing by Hispanic writers of African descent.

Prerequisite(s): none

Enroll Limit 25

1403 LATIN AMERICAN NARRATIVE: CONTEMPORARY CARIBBEAN TEXTS AND POETICS

24554	Tu Th 11:00 AM-12:15 PM 339 CL
-------	--------------------------------------

Contemporary Caribbean Texts and Poetics. This course will focus on the relationship between a text and its poetics, and includes the reading of essays, poetry, narrative and visual art by Alejo Carpentier, Edouard Glissant, José Lezama Lima, Julia de Burgos, Rosario Ferré, Derek Walcott, Luis Palés Matos, Luis Rafael Sánchez, Edgardo Rodríguez Juliá and Eduardo Lalo, among others. Spanish will be the language of instruction.

Prerequisite(s): none

Enroll Limit 20

1404 LATIN AMERICAN TOPICS: THE CHALLENGES OF LATIN AMERICAN FEMINISM

12395 We Fr
3:00-4:15 p.m.
129 Victoria Hall

This course will explore women's intervention in modern Latin American societies by studying a selection of writers, painters, film makers, and social activists that include Malinche, Bartolina Sisa, Sor Juana Inés de la Cruz, Delmira Agustini, Alfonsina Storni,, Gabriela Mistral, Magda Portal, Frida Khalo, Remedios Varo, Elena Garro, Claribel Alegria, Domitila Barrios de Chungara, Rigoberta Menchú, María Luisa Bemberg, and the feminist collective Mujeres Creando. Students will appreciate to what extent "feminism" as we conventionally know it, expands and manipulates its conceptual and theoretical principles when expressed in Latin American contexts.

Prerequisite(s): none

Enroll Limit 20

1600 SURVEY OF SPANISH LITERATURE

23388 Tu Th
11:00 AM-12:15 PM
116 Victoria Hall

Description: This course is designed for Spanish majors who have completed SPAN 0020 and/or SPAN 0025 or can demonstrate an equivalent level of proficiency. The course will provide a broad overview of Spanish literature from the Middle Ages to the present, covering Spanish achievements in the arts as well. Texts, works of art, and films, will be studied particularly in relation to how we can read "Spain" through Spanish art and literature, and to what extent the "idea of Spain" emerges from its own literary culture. Enrollment limit 25

1806 CAPSTONE SEMINAR: SPACES, PLACES AND DISPLACEMENTS

23676 Tu Th No
01:00 PM-02:15 PM recitation.
342 CL

During this course we will look at jungles,deserts,seas, and cities and the human being's insertion in its environment. We will explore Caribbean and Latin American narrative and poetry, and will read spatial theories written by Bachelard, De Certeau, Soja and environmentalist perspectives (Miller, Ainsa, Escobar). Texts written by Santa Cruz, Roumain, Kincaid, Danticat, Mayra Montero, José Eustacio Rivera, R. Gallegos, Eltit, A. C. Rossi, Ferré, Vega, Montijo, and Eduardo Lalo will be read during the course. Spanish will be the language of instruction.

Enroll Limit 25

Graduate Courses

2428 LATIN AMERICAN 19TH CENTURY TOPICS: ELIGHTENMENT,ABOLITIONISM, LITERATURE IN THE AMERICAS

25189 Mo No recitation.
03:00 PM-05:25 PM
126 CL

This course will examine the implications of Eric Williams's notion of "abolition from above and abolition from below" in its literary, ideological, historical manifestations, paying particular attention to Enlightenment precepts concerning emancipation and natural rights. The course will also look at the Latin American antislavery canon (Cuba/Brazil) against the background of metropolitan abolitionist activism in the nineteenth century, and U.S abolitionist discourse. It will highlight the emergent nationalist discourse of the ciudad letrada in Latin America (Antonio Saco, Domingo del Monte,

(SPAN-SPANISH Continued)

(Joaquim Nabuco), as well as the ongoing liberation attempts from the enslaved and free black community itself during the latter eighteenth and nineteenth centuries. This course will be taught in Spanish.

Enroll Limit 11

2450 Contemporary Latin American Narrative

24579 We
06:00PM-08:30 PM
244B CL

Combined w/
PORT 1061

Chamberlain, Bobby

This course the Modernist (i.e., Vanguardist) Narrative of Brazil. Students will read and discuss novels and short stories of such authors as Mário de Andrade, Oswald de Andrade, Graciliano Ramos, Jorge Amado, and Clarice Lispector in light of contemporary literary and cultural theory. Readings are all in Portuguese, but discussion and papers may be in Portuguese, Spanish or English. A 20-page paper on one or more of the above authors/works will be turned in at the end of the course. An oral report on a different Brazilian literary or cultural topic related to Brazilian Modernism is also required. This course is offered every 2 years.

Enroll Limit 11

2461 LATIN AMERICAN NOVEL: LATIN AMERICAN NOVEL FROM THE 1950'S, 1960S AND 1970S

24553 Th
03:00 PM-05:30 PM
2321 CL

Balderston,
Daniel

This course will focus on questions of narrative experimentation in several key Latin American novels of the period from the mid-1950s to the 1970s. We will read the following: Juan Rulfo's *Pedro Páramo*, João Guimarães Rosa's *Grande Sertão: Veredas*, Julio Cortázar's *Rayuela*, José Donoso's *El obscuro pájaro de la noche*, Augusto Roa Bastos's *Yo el Supremo* and Manuel Puig's *Boquitas pintadas*. Consideration will include textual genesis, source study, and critical reception. This course will count as a core course for departmental graduate students. The language of instruction will be Spanish.

Enroll Limit 11

2465 LATIN AMERICAN 20TH CENTURY TOPICS: CARIBE INTERIOR

24551 We
03:00 PM-05:25 PM
126 CL

Duchesne-Winter,
Juan

Tomara como punto de partida una propuesta para reconceptualizar el Caribe hispanoparlante como un espacio que rebasa el paradigma insular dominante (y su matriz, la plantación), de tendencia "cubanocéntrica", para acceder a un Caribe continental, dotado de un "hinterland", es decir, de un interior otro que antecede a la oposición interior/exterior. Se examinarán textos de Puerto Rico, Costa Rica, Panamá, Colombia y Venezuela. Spanish will be the language of instruction.

Enroll Limit 11

2467 TESTIMONIO & ETHNOGRAPHIC NARRATIVE

24550 Th
06:00 PM-08:30 PM
312 CL

No recitation.

Beverley, John

This course will deal with five Latin American narrative texts that claim a testimonial or documentary basis. We will start with an extended consideration of *Me llamo Rigoberta Menchú, y así me nació la conciencia*, taking into account among other things its role as a model text for the genre of testimonio and the debate over testimonio in Latin American criticism and the "culture wars" in the United States. Then, looping backwards, we will consider in historical sequence Euclides da Cunha's *Los sertones (Os sertões)* from 1902, José Eustasio Rivera's *La vorágine* from the 1920s, the Argentine film *La hora de los hornos* from the early 1970s, and the "*La parte de los crímenes*" from Roberto Bolaños's 2004 novel 2666,

(SPAN-SPANISH Continued)

texts which also define distinct moments of Latin American modernity and postmodernity. The course will count as a Core course for graduate students in Hispanic Languages and Literatures. It will be conducted in Spanish, but students from other departments with an understanding of spoken Spanish are welcome. All of the major texts are available in English (and in the case of the da Cunha, also in the Portuguese original), and the course paper may be written either in English or Spanish.

Enroll Limit 11

THEA—THEATRE ARTS

2216 ADVANCED THEORY AND METHODOLOGY

21020	Th	No	Jackson-Schebetta, Lisa
	03:00 PM-05:25 PM	recitation.	
	1627 CL		

This seminar will explore intersections between cultural studies, theatre history and critical feminist and corporeal theory in and through Latin American theatre and performance. We will focus on representative plays, performance artists and events that contend with gender, violence, and sexuality, both implicitly and explicitly. We will investigate three key themes: 1) the ontological implications of theatrical and performative documentation of the gendered body in relation to the state, violence and society 2) how actualities, representations and perceptions of Latin America and gender interface with North-South and East-West ideologies and hegemonies within the Americas and globally 3) historiographical trends within the field in relation to contemporary politics, violence and human rights activism.

These guiding themes will inform our critical and creative engagement with topics such as, for example, the murders in Ciudad Juarez, the Madres de la Plaza del Mayo, La Fomma, Griselda Gambaro, Sabina Berman and so on. Although the course will be conducted primarily in English, research in other languages is encouraged. Final papers may be written in English or Spanish.

Enroll Limit 15

GENERAL STUDIES, COLLEGE OF ADMJ--ADMINISTRATION OF JUSTICE

Undergraduate Courses

1235 Organized Crime

13527	Tu	No recitation.	Giunta, Anthony
	06:00 PM-08:30 PM		
	105 Lawrence Hall		

This course is designed to examine the history of organized crime not only within the United States, but from an International perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of U.S. Drug Policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program.

Enroll Limit 50

1236 International Organized Crime

13556 We
06:00 PM-08:30 PM
1501 Posvar Hall

No recitation.

Clarke, Colin P

Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions. For this course to count towards your certificate the work must be on Latin America.

Enroll Limit 50

LAW, SCHOOL OF

The following Law courses will be accepted for the certificates in Latin American Studies only when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, please contact the instructor.

Law 2225/ 5225 International Business Transactions

Ronald Brand

Law 5536 International Intellectual Property Law

Janice Mueller

EDUCATION, SCHOOL OF
ADMPS-ADMINISTRATIVE AND POLICY STUDIES

Students are encouraged to go to ADMPS office on the 5th floor of Posvar Hall to check updates for Education courses. Days/times and meeting rooms of the courses listed below may change.

Graduate Course
2089 Special Topics

20930 Fr
12:00 PM-02:50 PM
5400 Posvar Hall

No
recitation.

Paulston, Christina

This course is for administrative and policy studies newly instituted and experimental courses.
Enroll Limit 7

2352 Anthropology of Education

20950 Th
04:30 PM-07:10 PM
4301 Posvar Hall

No
recitation.

Paulston, Christina

This seminar introduces students to the intersection of the fields of anthropology and education. Core topics, explored cross-culturally, may include formal and non-formal cultural transmission, cultural congruence and conflict in schools, community and school celebrations as vehicles for moral education, coming of age, linguistic conflict and policies, and indigenous cultural survival and cultural models. Students will be able to explore their own interests and participate in authentic professional activities in the field.

Enroll Limit 7

3347 International Organizations in Development Education

24311 Mo
07:15-09:55 p.m.
5702 Posvar Hall

James Jacob

This seminar reviews policies and practices of key international organizations and actors in the field of international education and examines their impact on national and regional educational policies. Unesco, unicef, the world bank, oecd, bilateral aid donors, international nongovernmental organizations, and regional agencies (e.g., the inter-american development bank, the asian development bank, and the european union) will be among the organizations and actors studied.

PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF

Students are encouraged to go to GSPIA, 3601 Posvar Hall to check updates for GSPIA courses.

Graduate Courses

3010 THEORIES IN SOCIAL SCIENCE & PUBLIC POLICY

15988 Mo
3:00-5:55 p.m.
3200 Posvar Hall

Louise Comfort

This course has two purposes. The first is to engage the student with the central themes and boundaries of public and international affairs including an awareness of the differences and similarities among various "specialisms" within this category of knowledge. The second is to encourage the student to reflect on pivotal theoretical issues which cut across specialisms and to apply these theoretical concerns to specific policy questions. Such knowledge and intellectual skills are essential for a career as a scholar of public and international affairs.

**PUBLIC HEALTH, THE GRADUATE SCHOOL OF
BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES**

Graduate Courses

2525 Introduction to Applied Research

15988 Tu
1:00-3:55 p.m.
A216 Public Health Building

Patricia Documet

The goal of the course is to give students a basic understanding of social and behavioral sciences research principles, as well as how these methods are implemented in the field of public health. The relationship of applied research to program evaluation, the link of theory to research, and the translation of research information to applied public health programs and policies will be emphasized. Participatory research will be highlighted. Quantitative and qualitative strategies, research designs, data collection methods, participant selection, and data analysis will be covered.

2560 Introduction to Population Problems

16000 We
 9:30 a.m.-12:20 p.m.
 A522 Public Health Building

Martha Terry

The impact of population growth, distribution, and change on social, economic, environmental, and health relationships is presented with a focus on the sociopolitical responses to population dynamics.

Several overarching themes (history, environment, international policy, national policy/laws) will be used to look at population problems across several cultures. Students will be asked to select a country to explore using these broad topics. Mexico will be used as the “model”. Students wishing to have this course count towards the Certificate in Latin American Studies must select a Latin American nation for exploration.

2564 Gender, Class & Reproduction

22370 Mo
 12:00 PM-02:25 PM
 3301 Posvar Hall

Combined w/
 ANTH 2767

Sanabria, Harry

See ANTH 2767 for description.

3015 Geographic Information Systems & Spatial Data Analysis

15967 Mo
 10:00 a.m.-11:55 p.m.
 A622 Public Health
 Building

Combined
 w/BIOST
 3023

Ravi Sharma

See BIOST 3023 for description.

BIOST-BIOSTATISTICS**Graduate Courses****3023 Geographic Information Systems & Spatial Data Analysis**

15967 Mo
 10:00 a.m.-11:55 p.m.
 A622 Public Health Building

Combined
 w/BCHS 3015

Ravi Sharma

This course covers the use of GIS and spatial data analysis techniques in empirical public health research. Basic descriptive and analytic functions of GIS are introduced along with spatial and geographic concepts. The interrelationship between GIS and spatial data analysis is demonstrated through the use of specialized GIS and spatial data analysis software with a particular emphasis on the study of spatial patterns and spatial auto correlation in public health research.

LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are NOT "Latin American Area Courses"--please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

PORT - Portuguese Language Courses
The College of Arts and Sciences

PORT 0001	Elementary Portuguese 1	5 credits
PORT 0002	Elementary Portuguese 2	5 credits
PORT 0003	Intermediate Portuguese 3	3 credits
PORT 0020	Conversation	3 credits
PORT 1001	Elementary Portuguese 1	5 credits
PORT 1002	Elementary Portuguese 2	5 credits
PORT 1003	Intermediate Portuguese 3	3 credits
PORT 1902	Directed Study	1-6 credits

SPAN - Spanish Language and Linguistics Courses, Peninsular Literature Courses
Undergraduate Courses

SPAN 0001	Elementary Spanish 1	5 credits
SPAN 0002	Elementary Spanish 2	5 credits
SPAN 0003	Intermediate Spanish 3	3 credits
SPAN 0004	Intermediate Spanish 4	3 credits
SPAN 0015	Intensive Elementary Spanish	5 credits
SPAN 0020	Conversation	3 credits
SPAN 0025	Grammar and Composition	3 credits

Graduate Courses

SPAN 1305	Spanish Applied Linguistics	3 credits
SPAN 2307	Methods of Teaching Spanish	3 credits
SPAN 2950	Spanish Teaching Practicum	1 to 6 credits

LAW

LAW 5475	Spanish for Lawyers 1	2 credits
----------	-----------------------	-----------



Center for Latin American Studies
4200 Wesley W. Posvar Hall
University of Pittsburgh
Pittsburgh, PA 15260

Non-Profit Org
US POSTAGE
PAID
Pittsburgh, PA
Permit No 511