



**at the**  
**UNIVERSITY OF PITTSBURGH**  
**LATIN AMERICAN COURSE LIST**  
**FALL (2131)**

## Center for Latin American Studies (CLAS)

University of Pittsburgh

University Center for International Studies

4200 Wesley W. Posvar Hall

Pittsburgh, PA 15260

[www.ucis.pitt.edu/clas](http://www.ucis.pitt.edu/clas) \* 412-648-7392\* [clas@pitt.edu](mailto:clas@pitt.edu)

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Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences foreign culture or non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Julian Asenjo (email [juasenjo@pitt.edu](mailto:juasenjo@pitt.edu) or phone 648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences, and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas> or call 412-648-7392 for a printed copy.

### Important Information for Students and Advisors

**Program Registration:** To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

**Acceptable Certificate Courses:** Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **Upper and Lower Case** are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

#### University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s major. The primary academic department of the faculty member teaching the course determines how the course will be counted. Examples: A course taught by Prof. Barry Ames that is cross-listed in Political Science and GSPIA will be counted as a course in Political Science (the primary academic department of Prof. Ames) no matter if the student registers for the course under GSPIA or PS. A course taught by Prof. John Beverley that is cross-listed in Spanish, English Literature, and Cultural Studies will be counted as a course in Hispanic Languages and Literatures (the primary academic department of Prof. Beverley).

**Faculty:** Please contact Julian Asenjo (email [juasenjo@pitt.edu](mailto:juasenjo@pitt.edu) or phone x8-7396) if your course contains at least 25% Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

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**SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES**  
 FALL TERM (AUGUST 27 - DECEMBER 15, 2012)  
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All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.

*Note: the information on this course list is subject to change. Updates are available on the CLAS website: [www.ucis.pitt.edu/clas/students.html](http://www.ucis.pitt.edu/clas/students.html)*

**SCHOOL AND FACULTY OF ARTS AND SCIENCE--ARTSC**

Study Abroad Programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange study programs of 3 to 18 credits. See the CLAS Academic Advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies. **Six Weeks, Twelve Weeks, Full Term—Study in Latin America for part or all the summer.**

**ARTSC--COLLEGE AND FACULTY OF ARTS AND SCIENCES**

**AFRCNA -- AFRICANA STUDIES**

**Undergraduate Courses**

**0385 CARIBBEAN HISTORY**

18058	Tu 6:00 -8:30 p.m. 4165 Posvar Hall	<i>Combined w/ HIST 0521</i>	Enroll Limit 30	Wells, Shawn
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This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Pre- or Co-requisite(s): none

This course is offered at least once a year.

**0787 Black Consciousness**

21404	Mo We 09:00 AM-10:15 AM 4165 Posvar Hall	No recitation.	Enroll Limit 40	Blake, Cecil
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This course is designed to examine the concept of "Black Consciousness" within a multi-faceted context, covering its historical, philosophical, sociological, cultural and political roots as well as its various manifestations in Africa and its Diaspora. Leading exponents of the concept including Edward Wilmot Blyden, Martin Delaney, Marcus Garvey, Frantz Fanon, Aime Cesaire, Leopold Senghor, Steve Biko, Malcolm X, and music artists such as James Brown, Bob Marley, Peter Tosh and "Culture," among others will be discussed and analyzed. The concept evokes a wide range of reactions from adherents of the dominant Eurocentric paradigms as well as from emerging adherents of Afrocentric and related paradigms. Students will be provided with a rich array of constructs, debates, events and analyses, utilizing multi-media channels such as academic texts, popular magazines, video and audio tapes as well as music in its various formats, so as to further their research and learning interests, and to make real life connections to both the abstract and pragmatic dimensions of the concept.

Prerequisite(s): none

This course is offered at least once a year.

*AFRCNA -- AFRICANA STUDIES (cont'd)***1012 Early 20<sup>th</sup> Century Black Social Movement**

19099	Mo We	No	Enroll	Blake, Cecil
	11:00 AM-12:15 PM	recitation.	Limit	30
	4165 Posvar Hall			

This course is designed to provide students with an in-depth knowledge of the evolution and struggle of the resistant, social movements against Jim Crow laws and lynching at the turn of the 20th century to the civil rights, Black power and nationalist movements in the sixties. The purpose is to examine and analyze the political and nationalist organizations that advanced the cultural, social and economic equality of the African America. This includes the Niagara Movement, NAACP, UNIA, Pan-African Congress, the shift from the Republican Party to the Democratic Party, the migration pattern during and after the depression, the Phillip Randolph's labor movement, the National Council of Negro Women, African American relationship with the Communist Party, the civil rights and Black Power movements and the Nation of Islam. We will also examine the racial conflict between white and Black labor movements and attempts at unity. Through the use of historical texts of a topical nature, biographies, autobiographies and films, students analyze the historical context in which the African American combated lynching, Jim Crow laws, racial, cultural and economic oppression in the 20th century toward the recovery of black dignity and race pride.

Prerequisite(s): none

This course is offered at least once a year.

**1306 World Literature in English**

11128	Tu Th	<i>Combined w/</i>	Enroll	Puri, Shalini
	11:00-12:15 p.m.	ENGLIT 1380	Limit	10
	4165 Posvar Hall			

*See ENGLIT 1380 for description.*

Pre- or Co-requisite(s): none

This course is offered every fall and spring.

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## ANTHRO—ANTHROPOLOGY

### Undergraduate Courses

**0536 MESOAMERICA BEFORE CORTEZ**

3 cr.

11167	Tu Th	**Recitation	Enroll	Olivier De Montmollin
	12:00-12:50 p.m.	Required.	Limit	
	120 Lawrence Hall		200	

*Recitation for ANTH 0536 MESOAMERICA BEFORE CORTEZ – 0 credits*

**\*\*THIS COURSE REQUIRES THAT YOU REGISTER FOR A RECITATION. FOR RECITATION**

**SECTION PLEASE CHECK UNIVERSITY REGISTRAR'S SCHEDULE OF CLASSES.**

[http://www.registrar.pitt.edu/schedule\\_of\\_classes.html](http://www.registrar.pitt.edu/schedule_of_classes.html)

When the Spanish conquerors arrived in Mexico and Guatemala they found large cities with impressive temples raised on tall pyramids, lavish palaces for rulers, elaborate markets, and skilled craftsmen working in gold, copper, feathers, stone pottery, and other materials. They were astonished to find a civilization so like their own in some respects and yet so different (so "barbaric" to European eyes) in other ways. In this course we will explore this civilization and then trace its development from its remote roots three thousand years before the arrival of Cortez.

Our exploration will center on examining the archaeological and historical evidence left by people in earlier periods and reconstructing the patterns of their lives and cultures. Recitation sections will concentrate on discussion of exercises and of the methods archaeologists use to reconstruct the past.

Pre- or Co-requisite(s): none. This course is offered at least once a year.

*ANTH—ANTHROPOLOGY (cont'd)***0715 ANTHROPOLOGY OF LATIN AMERICA**

3 cr.

24562	Mo We	**Recitation	Enroll	Harry Sanabria
	1:00-1:50 p.m.	Required.	Limit	100
	1700 Posvar Hall			

*Recitation for ANTH 0715 ANTHROPOLOGY OF LATIN AMERICA – 0 credits*

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The purpose of this course is to offer a wide survey of the anthropology (including archeology, history, and geography) of Latin America. It will emphasize changes of Latin America and Caribbean societies and cultures through time, and focus on key issues/themes that have consistently surfaced in Latin American cultural anthropology and continuing priority, relevance, and interest up to the present. Special attention is placed on historical, political, and economic contexts as a means of understanding contemporary cultural anthropological research in Latin America and Caribbean anthropology. This course is primarily tailored to students with little or no knowledge of, or experience in, Latin America and the Caribbean, will consist of lectures, readings, and films. Grades will be based on three non-cumulative, in-class exams, two written essays, and attendance.

Pre- or Co-requisite(s): none

This course is offered at least once a year.

**0780 Introduction to Cultural Anthropology**

3 cr.

10184	Mo We	**Recitation	Enroll	Harry Sanabria
	11:00-11:50a.m.	Required.	Limit	300
	120 Lawrence Hall			

*Recitation for ANTH 780 Introduction to Cultural Anthropology – 0 credits*

**\*\*THIS COURSE REQUIRES THAT YOU REGISTER FOR A RECITATION. FOR RECITATION SECTION PLEASE CHECK UNIVERSITY REGISTRAR'S SCHEDULE OF CLASSES.**

[http://www.registrar.pitt.edu/schedule\\_of\\_classes.html](http://www.registrar.pitt.edu/schedule_of_classes.html)

This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.

Pre- or Co-requisite(s): none

This course is offered every term.

**1530 ORIGINS OF CITIES**

24537	Tu Th	No	Enroll	Bermann, Marc
	1:00 -2:15 p.m.	recitation.	Limit	40
	3301 Posvar Hall			

This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

Pre- or Co-requisite(s): none

This course is offered at least once a year.

*ANTHRO--ANTHROPOLOGY (cont'd)***1748 CULTURES OF SOUTH AMERICA**

21085	Mo	No recitation.	Enroll	Nutini, Hugo
	06:00 PM-08:30 PM		Limit 20	
	3301 Posvar Hall			

Undergraduate Seminar. A general survey of Indians of South America from the Spanish conquest to the present. Emphasizing the social, religious and economic position within the Pluriethnic society of which they are part. There will be an essay midterm and a final.

Prerequisite(s): none

This course is offered at least once a year.

**1757 Social Organization**

21093	Tu	No	Enroll	Nutini, Hugo
	06:00 PM-08:30 PM	recitation.	Limit 20	
	3301 Posvar Hall			

This is a course on the social institution of primitive, tribal, and folk people throughout the world emphasizing kinship and community organization. It covers a general survey of the kinship units and principles of organization that operate at the primitive, tribal and folk levels. At the end of the course we discuss the main theories that anthropologists have employed in analyzing kinship and social stratification.

Prerequisite(s): none This course is offered at least once a year.

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## **ARTSC—ARTS AND SCIENCE**

**Undergraduate Courses****0020 LATIN AMERICAN AND THE CARIBBEAN**

12354	TuTh	No	Enroll	Rhodes, Matthew
	2:30-3:45 p.m.	recitation.	Limit 15	
	TBA			

This is an introductory course on Latin America and the Caribbean. Since the indigenous past and colonial experiences have repercussions in the present and future of the nations in the region, the course begins with a historical perspective. It then surveys major topics and issues such as religion, the environment, art, race and gender, etc. in contemporary contexts and from an interdisciplinary perspective. The course will stimulate students to pursue further study of Latin American/Caribbean or world issues during their undergraduate careers.

Pre- or Co-requisite(s): none

This course is offered at least once a year.

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## ENGLIT—ENGLISH LITERATURE

### Undergraduate Courses

#### 0573 LITERATURE OF THE AMERICAS

11360	Mo We 4:30-5:45 p.m. 304 CL		Enroll Limit 35	TBA
10388	Th 6:00 p.m.-8:30 p.m. 304 CL		Enroll Limit 35	TBA

This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."

Pre- or Co-requisite(s): none

This course is offered every fall and spring.

#### 1380 World Literature in English

11164	Mo We 01:00 p.m.-02:15 p.m. 206 CL	No recitation.	<i>Combined w/</i> AFRCNA 1306	Enroll Limit 25	Puri, Shalini
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Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

Pre- or Co-requisite(s): EngLit 0500 ("Introduction to Critical Reading") is strongly recommended.

This course is offered every term.

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## HIST—HISTORY

### Undergraduate Courses

#### 0501 MODERN LATIN AMERICA

23009	We 06:00 PM-08:30 PM G13 CL	No recitation.	Enroll Limit 40	Boza Villarreal, Alejandra
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This course explores the history of Latin America from the beginning of the nineteenth century (when most Latin American countries became independent) to the present. Through lectures, textbook readings and class discussions we survey the developments in economic patterns, political systems, social structures, and cultures that characterized the region during this period. Additionally, we examine the ways in which external factors (such as the region's relations with the United States) interacted with internal ones to help in shaping the area. We also draw from a variety of primary sources (archival documents, literature, music, newspaper articles, films, paintings) to illuminate the complexities and richness of this history. Additionally, short writing assignments will require students to hone their ability to read critically the material that we cover.

Prerequisite(s): none

This course is offered every fall and spring.

*HIST—HISTORY (cont'd)***0521 CARIBBEAN HISTORY**

18057	Tu	No recitation.	<i>Combined w/</i>	Enroll	
	06:00 PM-08:30 PM		AFRCNA 0385	Limit 10	Wells, Shawn
	4165 Posvar Hall				

This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Prerequisite(s): none

This course is offered at least once a year.

**1017 Globalization and History**

21340	Tu Th	No recitation.	Enroll	Holstein, Diego
	11:00 AM-12:15 PM		Limit 40	
	363 CL			

Everybody talks about globalization but they do not all mean the same thing. By 'globalization', we mean growing global interconnectedness. Such interconnectedness is not new. It occurred - to varying degrees - through much of human history, but appears to be intensifying in recent decades. For historians, exploring globalization poses practical problems. Usually historians write - and read - national histories and work within national boundaries. However, if global interconnectedness is indeed intensifying, scholars and students of history will have to learn to think globally or they will not be able to fully understand human affairs. We propose to introduce students to global thinking not by attempting an overview of world history, but analyzing in depth selected historical episodes and processes that operated simultaneously in many parts of the globe.

After a brief stop in the 14th century (to illustrate that globalism is not new), we will investigate three relatively recent developments: the political upheaval and student unrest of 1968, the global (?) economic crisis of 1973 to 1975, and the end of the Cold War after the breakdown of European socialism around 1990. Each time we will pose overarching questions and then examine events in four countries representing four world regions: Brazil (for Latin America), China (for Asia), Germany (for Europe), and the USA. We will look at similarities and differences among the four countries, and ask whether global processes explain the similarities and differences.

Prerequisite(s): none

This course is offered at least once a year.

**1083 History Of Sports**

12307	Mo We	No	Enrollment	Ruck, Robert
	03:00 PM-04:15 PM	recitation.	Limit	
	00342 CL		40	

This course surveys the history of sport, focusing primarily on the twentieth century. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to basketball among the Crow on the reservations of Montana, as well as focus on the role of sport in Pittsburgh.



*HIST—HISTORY (cont'd)***1676 Popular Religion in America**

23148	Tu Th	No	<i>Combined w/</i>	Enroll	Kane, Paula
	01:00 PM-02:15 PM	recitation.	RELGST 1425	Limit 25	
	01700 Posvar Hall		REL 2170		

Popular religions emerge from the struggle of a group, tribe, or nation to maintain unity against socioeconomic change, such as the effects of colonization, industrialization, and competitive capitalism. This course examines some popular religions that have formed in North America since the 18th century among various populations: Native Americans, Afro-Caribbeans, Roman Catholics, and Protestant Pentecostals. Topics include peyote cults, Santería, voodoo, saint's cults, miracles, pilgrimages, speaking in tongues, and snake handling. The course method is interdisciplinary, drawing upon anthropology, documentary film, history, religious studies, psychology, and sociology.

Prerequisite(s): none

This course is offered at least once a year.

**1709 Global History and Science**

24650	Tu Th	No recitation.	Enroll	Rood, Daniel
	09:30 AM-10:45 AM		Limit 40	
	3415 Posvar Hall			

“Global History of Science,” entails the exploration of a fairly new sub-field within world history: the study of long distance, transnational, inter-cultural circuits of scientists, texts, instruments, and discourses between approximately 1500 and the present. Focusing on scientific developments in the Americas, Asia, and Africa, this course interrogates Eurocentric accounts of the history of knowledge.

Prerequisite(s): none

This course is offered at least once a year.

**Graduate Courses****2500 LATIN AMERICAN READING**

24646	AT Mo	No recitation.	Enroll	Andrews, Reid
	06:00 PM-08:25 PM		Limit 12	
	03701 Posvar Hall			

This course introduces students to recent efforts to conceptualize, theorize, and analyze Latin America as a region. The goal of the course is to explore how authors in diverse disciplines--history, the social sciences, cultural studies--have sought to understand the region's long-term historical development, and to examine how explanatory paradigms in Latin American studies have evolved over the last 30-40 years. Students will also learn quite a bit about the history of the region.

Prerequisite(s): none

This course is offered at least once a year.

**2606 Sport, Race, And Identity in Transnational Context**

24644	Tu	No	Enroll	Ruck, Rob
	01:00 PM-03:25 PM	recitation.	Limit 12	
	341 CL			

This course will plumb the meaning and roles that sport plays in different cultures, especially in creating collective identities, and consider how and why these roles have changed over time. The course will focus on settings where sport has acquired social, cultural, or political significance that goes beyond the playing field. The larger context is how these roles have evolved against a backdrop of westernization and global capitalism's penetration of sport. Special attention will be focused on how people fashion collective identities from sport based on notions of race, gender, ethnicity, and citizenship. The course should interest those intending to research or teach the history of sport.

Prerequisite(s): none

This course is offered at least once a year.

*HIST--HISTORY (cont'd)***2724 Rethinking the Black Atlantic**

24645	We 06:00 PM-08:30 PM 3501 Posvar Hall	No recitation.	Enroll Limit 12	Putnam, Lara
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This seminar traces the development of the African diaspora as an intentional supranational collective in the century and a half after the end of the transatlantic slave trade. We explore the wide range of black internationalisms generated in the realms of popular culture, political radicalism, artistic production, and everyday life. Research across multiple disciplines has shown that men and women from the Caribbean, North America, Brazil, West Africa, and beyond remade politics and culture both within their nations and beyond their nations' borders. Where Paul Gilroy's pioneering work, *The Black Atlantic*, illuminated the supranational ideas and initiatives of key black intellectuals, new scholarship has explored the ideas and actions of a far broader range of social actors, revealing the active participation of ordinary men and women from Accra to Bahia to Colón in the creation of the twentieth-century Black Atlantic. Examining performance, ritual, literature, social movements, and social history, this seminar traces evolving notions of race and nation, ancestry and authenticity, belonging and rights.

Prerequisite(s): none

This course is offered at least once a year.

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**LING-LINGUISTICS**
**Undergraduate Courses****0441 QUECHUA 1**

11027	Tu Th 9:00-10:40 a.m. 314 CL	Enroll Limit 15	4 cr. Deloge, Alana
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The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

This course is offered at least once a year.

**0443 QUECHUA 3**

10847	TBA TBA TBA	Enroll Limit 5	3 cr. Deloge, Alana
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The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Pre- or Co-requisite(s): Quechua 2.

This course is offered at least once a year.

*LING-LINGUISTICS(cont'd)***Graduate Courses****2578 Phonetics and Phonemics**

10115	Mo We	No recitation.	Enroll	Ortega-Llebaria, Marta
	03:00 PM-04:15 PM		Limit 15	
	312 CL			

Principles of articulatory phonetics, with emphasis on the presentation of a standard framework for describing speech sounds. A bit of discussion also of acoustic and experimental phonetics. Practice in the production, recognition, and transcription of sounds occurring in various languages of the world. More briefly, an introduction to the principles and practice of phonemic analysis. Class time will be spent on lectures and drills, with occasional practice in analyzing data from speakers of different languages. Outside of class, each student will prepare a term paper analyzing the phonetic and superficial phonemic structure of some language previously unknown to him/her. This project will serve as an introduction to linguistic fieldwork as well as a training-ground for phonetic skills. This is a writing course.

**MUSIC-MUSIC****Undergraduate Courses****0311 Introduction To World Music**

10502 AT	Mo We	**Recitation	Enroll	Helbig, Adriana
	03:00 PM-03:50 PM	Required.	Limit 150	
	125 Frick Fine Arts			
	Auditorium			

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[http://www.registrar.pitt.edu/schedule\\_of\\_classes.html](http://www.registrar.pitt.edu/schedule_of_classes.html)

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

Prerequisite(s): none

This course is offered every fall and spring.

**PS-POLITICAL SCIENCE****Undergraduate Courses****0300 Comparative Politics**

12183	Mo We	**Recitation	Enroll	Perez-Linan,
	09:00 AM-09:50 AM	Required.	Limit 225	Anibal
	121 Lawrence Hall			

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[http://www.registrar.pitt.edu/schedule\\_of\\_classes.html](http://www.registrar.pitt.edu/schedule_of_classes.html)

This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some *PS*-

**POLITICAL SCIENCES (cont'd)**

understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.

Prerequisite(s): none

This course is offered every term.

**1321 LATIN AMERICAN POLITICS**

12309	Tu Th	No		Enroll	Ames, Barry
	09:30 AM-10:45 AM	recitation.		Limit 35	
	204 CL				

This course compares and contrasts the governments and political processes throughout Latin America. It offers a detailed look at several countries, and also provides a comparative framework to discuss the rise, fall, and quality of democracy. (Comparative Field)

Prerequisite(s): none

This course is offered at least once a year.

**1381 CAPSTONE SEMINAR COMP POLITICS: PRESIDENTIAL LEADERS LATIN AMERICA**

12540	Tu	No	<i>Writing</i>	Enroll	Perez-Liñan,
	12:00 PM-01:55 PM	recitation.		Limit 16	Anibal
	4430 Posvar Hall				

In this seminar we will study questions of presidential leadership, political development, and political instability in developing countries. We will consider how leaders and political institutions have shaped presidential governments in Latin America. This is not a traditional lecture course. I have designed the seminar so that all members (including the instructor) will work as a research team and complete a project together. Throughout the term all students will: 1) study the history of a particular country; 2) collect systematic evidence on presidential leadership in that country; and 3) analyze the country's political development. Grades will be based on the quality of this work--as opposed to your capacity to memorize concepts for an exam. (Comparative Field)

Prerequisite(s): none

This course is offered every term.

**1581 Capstone Seminar Int'L Relations: International Democracy Promotion**

17914	Mo	No recitation.	<i>Writing</i>	Enroll	Panayides,
	12:00 PM-01:55 PM			Limit 16	Daniela
	4801 Posvar Hall				

Why do countries democratize? What role can international actors play in promoting democracy? In this course, students will engage with cutting edge research that seeks to answer these questions. We will focus first on the challenges and barriers to democratization, and the symptoms of "low quality" democracy that plague many countries around the world. We will then explore how the international community can best promote democracy, focusing on tools of democracy promotion such as election monitoring, foreign aid, and post-conflict reconstruction. Particular emphasis will be placed on the post-communist region, Africa, and Latin America. Throughout the course, students will work on crafting their own research paper on a topic of their choosing.

Prerequisite(s): none

This course is offered every term.

**REL-RELIGION****Graduate Courses****2170 Popular Religion in America**

23634	Tu Th	<i>Combined w/</i>	Enrollment 30	Kane, Paula
	01:00 PM-02:15 PM	HIST 1676		
	1700 Posvar Hall	REL 2170		

See HIST 1676 for description.

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## RELGST-RELIGIOUS STUDIES

### Undergraduate Courses

#### 1425 Popular Religion in America

23149	Tu Th	<i>Combined w/</i>	Enrollment 30	Kane, Paula
	01:00 PM-02:15 PM	HIST 1676		
	1700 Posvar Hall	REL 2170		

See HIST 1676 for description.

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## SOC-SOCIOLOGY

### Graduate Courses

#### 3398 Topics In Social Movements: Globalization and Social Movements

24469	Mo	No	Enroll	Smith,
	02:00 PM-04:25 PM	recitation.	Limit 20	Jacquelyn
	2800 Posvar Hall			

Globalization has impacted many dimensions of social life, and it is linked to new types of conflicts and inequality that affect democracy and political participation in every country of the world. This course examines the driving forces behind globalization --particularly its economic and institutional dimensions-- and we consider how these affect groups such as women, indigenous peoples, workers, as well as the natural environment and other commons. We consider how globalization affects the prospects for less powerful interests to challenge the status quo. Readings will cover both important theoretical and methodological issues in the study of social movements while exploring a range of different social movements, such as those working to protect the environment, advocating for economic justice, address social problems such as extreme poverty and public health, and fighting for the rights of women and working people.

Prerequisite(s): none

This course is offered infrequently.

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## SPAN-SPANISH

### Undergraduate Courses

#### 0050 SPANISH CIVILIZATION

11997	Mo We Fr	No	Enroll	TBA
	11:00 AM-11:50 AM	recitation.	Limit 25	
	352 CL			
23844	Mo We Fr	No	Enroll	TBA
	03:00 PM-03:50 PM	recitation.	Limit 25	
	242 CL			

This course provides a general, panoramic, cultural history of Latin America, Spain and their relations. Students will take an interdisciplinary approach toward examining an array of the cultural artifacts, (texts films, songs, etc.) from and about the Spanish-speaking world. Particular attention will be placed on the ways in which these artifacts speak to the political and social tensions that arise through process of colonization, nation-building, and identity formation.

Prerequisite(s): Spanish 0025 or equivalent

Prerequisite(s): [PREQ: SPAN 0020 and 0025 (MIN GRADE 'C' for Listed Courses); PLAN: Spanish (BA or BPH)] or [CREQ: SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses); PLAN: Spanish (MN)]

This course is offered every fall and spring.

*SPAN-SPANISH (cont'd)***0055 INTRODUCTION TO HISPANIC LITERATURE 1**

10739	Tu Th 04:00 PM-05:15 PM 2321 CL	No recitation.	<i>Writing</i>	Enroll Limit 18	
11965	Mo 06:00 PM-08:30 PM 111 Victoria Hall	No recitation.	<i>Writing</i>	Enroll Limit 18	Lund, Joshua

The course is designed to introduce students to the study of Hispanic literature, while at the same time dealing with concepts which can be applied to all literature. In discussing the nature of literature as a category of writing, the course will focus on exploring various approaches to the study of literature. While some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. 0055 counts as a departmental SPAN 0020 and/or/0025 Prerequisite(s): CREQ: SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses) Prerequisite(s): CREQ: SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses) This course is offered every fall and spring.

**0082 LATIN AMERICA TODAY**

11409	Mo We Fr 11:00 AM-11:50 AM 206 CL	No recitation.		Enroll Limit 35	TBA
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This is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted filmmakers, writers and intellectuals.

Prerequisite(s): none

This course is offered every fall and spring.

**1400 SURVEY LATIN AMERICAN LITERATURE**

12083	Tu Th 11:00 AM-12:15 PM 321 CL	No recitation.		Enroll Limit 25	Sotomayor, Aurea
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We will examine basic concepts of Human Rights (Carrillo Salcedo, Bruno Simma/Philip Alston, Micheline Ishay, Jack Donnelly) in the context of genocides, gender violence, transitional justice, truth commissions, and massacres in Latin America and the Caribbean, as they are represented in literature and film. Visual and verbal narratives will guide our search in the contemporary poetics and history of violence. Authors such as Philoctete, Dorfman, Eltit, Thays, Rey Rosa and theorists such as Dianne Taylor, Hannah Arendt, Jacques Rancière, Idelver Avelar and Helen Scarry will be the foundation of our inquiry. The course is open to graduate as well as advanced undergraduates, and will be conducted in Spanish. Prerequisite(s): none Check with the department on how often this course is offered.

Prerequisite(s): none

Check with the department on how often this course is offered.

**1404 LATIN AMERICAN TOPICS: PUERTO RICO WITHIN THE CARIBBEAN ARCHIPELAGO**

12293	Tu Th 02:30 PM-03:45 PM 321 CL	No recitation.		Enroll Limit 25	Sotomayor, Aurea
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This course will consider literary and cultural manifestations in Puerto Rico to be structured according to the principal historical and economic events in the island. Theoretically, we will be considering some deconstructionist and postcolonial theorists. Puerto Rican history will be evaluated from 1898 to our days, and we will emphasize such topics as the U.S. invasion, Commonwealth politics, Language controversy, Immigration, etc. Several novelists, shortwriters and poets will be considered in our examination of Puerto Rico's literary history. Some of the theorists we will be reading are Derrida, Glissant, Bhabha, Fernandez Retamar, Antonio Benítez Rojo and others.

**SPAN-SPANISH (cont'd)**

Authors to be considered are Luis Rafael Sánchez, Luis Palés Matos, Julia de Burgos, Juan Antonio Corretjer, Ana Lydia Vega, Manuel Ramos Otero, José Luis González, Eduardo Lalo, Pedro Juan Soto, René Marqués and others. Emphasis will be given to the generation of the fifties and seventies. The class will be conducted in Spanish and students are expected to write extensively.

Prerequisite(s): none

Check with the department on how often this course is offered.

**1806 CAPSTONE SEMINAR**

22354	Mo We Fr 09:00 AM-09:50 AM 236 CL	No recitation.	Enroll Limit 25	Monasterios, Elizabeth
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An exploration of short fiction of Colombia, Panama, Costa Rica, Puerto Rico, Dominican Republic and Cuba, that will include non-conventional genres like reggaeton lyrics and other performance arts. Race, ethnicity and national identity issues concerning afro and indigenous communities are to be foregrounded. Spanish is the language of instruction.

Prerequisite(s): none

Prerequisite(s): none

This course is offered at least once a year.

**2422 COLONIAL TOPICS: SEMINARIO DE ESTUDIOS COLONIALES ANDINOS**

25033	Th 03:00 PM-05:30 PM 127 CL	No recitation.	Enroll Limit 8	Lamana, Gonzalo
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Este seminario tiene como objetivo hacer una relectura del pensamiento indígena colonial crítico en los andes (e.g., Guaman Poma de Ayala, Garcilaso de la Vega, etc.). Es un espacio de reflexión; se trata no de ir hacia una conclusión unívoca o de hacer un literature review, sino de examinar seria y creativamente problemas e indicios que son ineludibles y han sido, sin embargo, mayormente ignorados o marginalizados. El recorrido propuesto es doble. Incluye tanto una mirada crítica al estado de la cuestión como una invitación a pensar por caminos poco transitados. En el primer caso, estudiaremos el andamiaje a partir del cual han operado en las últimas seis décadas los estudios coloniales andinos (y por ende los estudios de la colonialidad que se apoyan en ellos): sus objetivos político-académicos, sus marcos teóricos, y los textos primarios privilegiados. En el segundo caso, estudiaremos marcos teóricos alternativos, escritos peninsulares y andinos, y dinámicas socioculturales que contradicen este andamiaje, lo desdibujan, o simplemente se le escapan enteramente. Algunos de los elementos centrales que este desfasaje pone en evidencia, y sobre los cuales este seminario invita a reflexionar, son: las relaciones entre andinismo, “lo andino”, orientalismo e imperialismo; las formas en que religión, raza y epistemología se entrelazan en el siglo XVI; la matriz occidental inherentemente dualista que guía la reflexión en el siglo XVI y aún hoy en día (e.g., distinciones entre estructura y práctica, forma y contenido, lo natural y lo sobrenatural, etc.); y el problema central del juego de diferencias y similitudes entre europeos e indígenas, tanto en cuanto hace al sustento de prácticas y reflexiones propiamente coloniales como en cuanto hace a political claims contemporáneos. El material que usaremos incluye reflexiones teóricas (e.g., Saussure, Voloshinov, De Certeau, Bourdieu, Gates, Taussig, etc.), estudios sobre el colonialismo occidental en general, estudios sobre el colonialismo en los andes (antropológicos, literarios, arqueológicos e históricos), y textos producidos en Mesoamérica y en los andes durante los siglos XVI y XVII. Este último grupo incluye pensadores indígenas y pensadores colonialistas españoles, en especial aquellos en que los elementos teológicos juegan un rol saliente. Requisitos: No hay pre-requisitos en términos de cursos o background, aunque sí es imprescindible estar genuinamente interesado en la propuesta del seminario. No es necesario hablar en español, pero sí lo es tener un nivel de comprensión oral y escrita del mismo que permita participar ágilmente en la lectura y discusión. Los final papers pueden ser sobre cualquier tema relacionado con lo que se discuta durante el semestre. No tienen que ser necesariamente sobre colonialismo o sobre los andes.

Prerequisite(s): none

This course is offered infrequently.

**2461 LATIN AMERICAN NOVEL**

23066	Tu 03:00 PM-05:25 PM 1528 CL	No recitation.	Enroll Limit 11	Duchesne- Winter, Juan
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Readings of *A Thousand Plateaux* (Deleuze-Guattari), *A New Philosophy of Society: Assemblage Theory and Social Complexity* (De Landa), *Reassembling the Social: Actor-Network Theory* (Latour), *Coyote Anthropology* (Wagner), and *Metafísicas canibales* (Viveiros de Castro) that converge on postulating a relational ontology of posthuman collectivities will be used to construct critical tools for interpreting multiple-realist texts in Latin America by authors such as Felisberto Hernández, Amir Ahmed, Jorge Baradit, Domenico Chiappe and others.

Prerequisite(s): none

Check with the department on how often this course is offered.

**2464 LATIN AMERICAN 20<sup>TH</sup> CENTURY TOPICS: QUEERING THE LATIN AMERICAN CANON**

24879	We 03:00 PM-05:55 PM 127 CL	No recitation.	Enroll Limit 8	Balderston, Daniel
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This course will focus on questions of homosociality and sexual dissonance in Latin American literary works of the last two hundred years (1833-2011), some considered "canonical," others recently recovered or being read in new ways. The main theoretical works that will ground our analysis are Eve Kosofsky Sedgwick's *Between Men* and *Epistemology of the Closet*.

Prerequisite(s): none

This course is offered at least once a year.

**2465 SEMINAR: 20TH CENTURY TOPICS: AMERICA ON THE PERIPHERY OF CAPITALISM: THE GEOPOLITICS OF FILM**

23065	Mo 02:00 PM-05:50 PM 244B CL	No recitation.	Enroll Limit 8	Lund, Joshua
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This course takes up the problem of "America" (in the broad, hemispheric sense), its shifting role in the geopolitical world-system, and its function as a trope in the representation of peripheral, marginal or excluded spaces and figures. Film is the formal medium through which we will explore these themes. Specifically, we will focus on four filmmakers whose narrative and visual mastery confronts the idea of America with the exceptionalism not of its triumphs, but of its failures. In a way, these very different artists—ranging in age from 45 to 70—are the storytellers of our time, the bards of late capitalist malaise. They include Alejandro González Iñárritu (Mexico), Werner Herzog (Germany), Lucrecia Martel (Argentina), and John Sayles (US). Students will be required to write either a series of short papers or one long paper. Comparative work is encouraged. The language of instruction for this course is English.

Prerequisite(s): none

Check with the department on how often this course is offered.



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**BUSECN--BUSINESS ECONOMICS**
**Undergraduate Courses****1508 Key Issues in International Economics for Managers**

13315	Mo We	No recitation.	Enroll	Olson,
	09:30 AM-10:45 AM		Limit 35	Josephine
	208B CL			

Note: Registration for this course is restricted to undergraduates majoring in business.

This course introduces the broad field of international economics with emphasis on developing a framework for effective management in today's global economy. Key issues and problems are explored in areas of international trade, international investment, and international payments as viewed from the perspective of managers of enterprises operating in a cross-border, international environment. The approach will be verbal, graphical, and nontechnical and will draw from actual data sets and late-breaking news items from such business-oriented publications as the *Financial Times*, *The Economist*, *The Wall Street Journal*, and *The New York Times*. This course is required for students earning the International Business Certificate.

Prerequisite(s): ECON 0100 and ECON 0110

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**BUSECN--BUSINESS ECONOMICS**
**Undergraduate Courses****2019 Economics for International Business**

14831	Mo We	No recitation.	Enroll	Olson,
	09:30 AM-10:45 AM		Limit 35	Josephine
	208B CL			

Note: Registration for this course is restricted to undergraduates majoring in business.

See description for BUSECN 1508.

Prerequisite(s): ECON 0100 and ECON 0110

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**GENERAL STUDIES, COLLEGE OF  
ADMJ--ADMINISTRATION OF JUSTICE**
**Undergraduate Courses****1235 Organized Crime**

13389	Tu	No	Enroll	Giunta, Anthony
	6:00-8:30 p.m.	recitation.	Limit 50	
	104 Lawrence Hall			

This course is designed to examine the history of organized crime not only within the United States, but from an International perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of US Drug Policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program. For this course to count towards your certificate the work must be on Latin America.

Pre- or Co-requisite(s): none

This course is offered every fall and spring.

**1236 International Organized Crime**

13417	We	No	Enroll	Clarke,
	06:00 PM-08:30 PM	recitation.	Limit 50	Colin
	5401 Posvar Hall			

Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.

Prerequisite(s): none

This course is offered at least once a year.

## EDUCATION, SCHOOL OF ADMPS-ADMINISTRATIVE AND POLICY STUDIES

Students are encouraged to go to ADMPS office on the 5<sup>th</sup> floor of Posvar Hall to check updates for Education courses. Days/times and meeting rooms of the courses listed below may change.

### Graduate Course

#### **2089 SPECIAL TOPICS: LATIN AMERICAN SOCIAL & PUBLIC POLICY**

23509	Fr	<i>Combined w/</i>	Delgado, Jorge
	9:00 A.M.-11:50 A.M.	<i>PIA 2390</i>	
	208B CL		

This seminar focuses on contemporary issues in social and public policy in Latin America. The course will begin with a brief conceptual introduction to public and social policy, followed by a historical, economic and political contextualization and an examination of several policy areas through comparative analysis between countries and a general study of Latin America as a region.

The purpose of this course is to introduce students to the study of social and public policy in Latin America, by reviewing the dynamic historical, social, economic, political, and organizational aspects of this region with a specific focus on contemporary policy issues. The ultimate goal is to provide future leaders, public officials, and analysts the foundations to design social and public programs that meet the needs of countries in Latin America and the Caribbean.

#### **3347 International Organizations in Development Education**

24311	Mo		Jacob, James
	07:15-09:55 p.m.		
	5401 Posvar Hall		

This seminar reviews policies and practices of key international organizations and actors in the field of international education and examines their impact on national and regional educational policies. Unesco, unicef, the world bank, oecd, bilateral aid donors, international nongovernmental organizations, and regional agencies (e.g., the inter-american development bank, the asian development bank, and the european union) will be among the organizations and actors studied.

For this course to count towards your certificate the work must be on Latin America.

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## LAW, SCHOOL OF

The following Law courses will be accepted for the certificates in Latin American Studies only when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, please contact the instructor.

**Law 2225/ 5225 International Business Transactions Ronald Brand**

**Law 5536 International Intellectual Property Law Janice Mueller**

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## PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF

Students are encouraged to go to GSPIA, 3601 WWPH to check updates for GSPIA courses.

Days/times and meeting rooms of the courses listed below may change.

### PIA—PUBLIC & INTERNATIONAL AFFAIRS

#### Graduate Courses

#### **2307 Human Security**

14766 Mo  
6:00 P.M.-9:00 P.M.  
3431 Posvar Hall

Enroll Taylor Saybolt  
Limit 40

Defining security to include not only the security of states but the security of individuals raises important challenges and opportunities for practitioners in international security and in development. This class is a survey of concepts, issues, policies, methods and organizations associated with human security. Students will be encouraged to evaluate the concept critically, assessing the value and limitations of human security for understanding and working in their chosen fields. After introducing the concept of human security and its origins, the course has three parts, focused on sources of human insecurity, key policy issues in human security, and policies and strategies that are advocated for advancing human security. Readings and lectures will introduce key concepts and issues including humanitarian intervention, violence and insecurity, famine, economic risk and insecurity, and we will focus on a set of key global health issues that illustrate aspects of human security, as well as on threats such as land mines, use of child soldiers, human trafficking, and proliferation of small arms. Students will write two papers and make an oral presentation to the class, and each assignment will allow students some choice of region, country and issue focus, to explore the relevance and limitations of human security for their areas of interest. For this course to count towards your certificate the work must be on Latin America.

Pre- or Co-requisite(s): none

#### **2390 SPECIAL TOPICS: LATIN AMERICAN SOCIAL & PUBLIC POLICY**

23980 Fr  
9:00 A.M.-11:50 A.M.  
208B CL

Combined w/  
ADMPS 2089

Delgado, Jorge

*For description ADMPS 2089*

**PIA—PUBLIC & INTERNATIONAL AFFAIRS (cont'd)****2501 Development Policy and Administration**

14761 Fr  
9:00-11:55 a.m.  
3800 Posvar Hall

Enroll Paul Nelson  
Limit 30

Explores the political and values-bases of development policies and practices by confronting critical perspectives on major trends and assumptions in development practice. We will emphasize current trends in government, development agency and non-governmental organization and corporate policy and practice. These include mechanisms for relating to civil society; relationships between national, sub-national governments and markets; organizational learning, monitoring and evaluation; consultation and popular participation; natural resource and environmental issues; policies relating to foreign and domestic investment and labor; and "good governance."

Pre- or Co-requisite(s): Graduate School of Public and International Affairs students only. For this course to count towards your certificate the work must be on Latin America.

**2572 Earnings and Employment in the Third World**

22510 Mo  
9:00-11:55 a.m.  
3800 Posvar Hall

Enroll Fatma El-Hamidi  
Limit 18

This class presents a relatively non-technical description of neoclassical labor market theory with contrasts to institutional and political economy approaches. The primary focus of this course will be on developing an understanding of the determinants of wage rates and employment levels in the labor markets, the role of education and training in wage determination; the consequences of government intervention in solving social problems (e.g. the minimum wage issue); poverty, inequality, income distribution, and labor migration issues. For each theory, empirical studies from different countries (africa, asia, latin america, and central and eastern europe) are presented and the conclusions from these studies are the basis for evaluating public policy proposal.

Pre- or Co-requisite(s): Graduate School of Public and International Affairs students only. ): For this course to count towards your certificate the work must be on Latin America.

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## **PUBLIC HEALTH, THE GRADUATE SCHOOL OF BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES**

**Graduate Courses****2525 Introduction to Applied Research**

15723 Tu  
1:00-3:55 p.m.  
A216 Public Health Building

Patricia Documet

The goal of the course is to give students a basic understanding of social and behavioral sciences research principles, as well as how these methods are implemented in the field of public health. The relationship of applied research to program evaluation, the link of theory to research, and the translation of research information to applied public health programs and policies will be emphasized. Participatory research will be highlighted. Quantitative and qualitative strategies, research designs, data collection methods, participant selection, and data analysis will be covered.

For this course to count towards your certificate the work must be on Latin America.

**2575 Seminar in Maternal and Child Health**

23911 We  
 9:30 A.M.-12:20 P.M.  
 A522 Public Health  
 Building

Terry, Martha

With the creation of the Millenium Development Goals (MDGs), the continuing focus on Healthy People guidelines, and a growing awareness of the importance of maternal health, not only for women themselves but for their children and their communities, a seminar in maternal and child health is critical for preparing students to address current issues and those that will arise in the future. This seminar uses a global perspective to explore concerns around disparities, determinants of disparities and health, health care systems HIV/AIDS, personal safety, family planning, and food (in)security. Of particular interest are mothers and children, those with disabilities, and the LBGTQI population. This seminar is required for students in the joint MPH/MSW degree program and is eligible for credit in both the Global Health Certificate and the Center for Latin American Studies Certificate.

**BIOST- BIostatISTICS****Graduate Courses****3023 Geographic Information Systems & Spatial Data Analysis**

23886 Mo  
 10:00 a.m.-11:55 p.m.  
 A622 Public Health  
 Building

Sharma, Ravi

This course covers the use of GIS and spatial data analysis techniques in empirical public health research. Basic descriptive and analytic functions of GIS are introduced along with spatial and geographic concepts. The interrelationship between GIS and spatial data analysis is demonstrated through the use of specialized GIS and spatial data analysis software with a particular emphasis on the study of spatial patterns and spatial auto correlation in public health research.

For this course to count towards your certificate the work must be on Latin America.

**LANGUAGE AND LINGUISTICS COURSES**

Note: The courses listed below are NOT "Latin American Area Courses"--please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

PORT - Portuguese Language Courses  
The College of Arts and Sciences

PORT 0001	Elementary Portuguese 1	5 credits
PORT 0002	Elementary Portuguese 2	5 credits
PORT 0003	Intermediate Portuguese 3	3 credits
PORT 0020	Conversation	3 credits
PORT 1001	Elementary Portuguese 1	5 credits
PORT 1002	Elementary Portuguese 2	5 credits
PORT 1003	Intermediate Portuguese 3	3 credits
PORT 1010	Portuguese for Spanish Speakers	3 credits
PORT 1902	Directed Study	1-6 credits

SPAN - Spanish Language and Linguistics Courses, Peninsular Literature Courses  
Undergraduate Courses

SPAN 0001	Elementary Spanish 1	5 credits
SPAN 0002	Elementary Spanish 2	5 credits
SPAN 0003	Intermediate Spanish 3	3 credits
SPAN 0004	Intermediate Spanish 4	3 credits
SPAN 0015	Intensive Elementary Spanish	5 credits
SPAN 0020	Conversation	3 credits
SPAN 0025	Grammar and Composition	3 credits
SPAN 0031	Elementary Spanish 1 for MBAs	1.5 credits
SPAN 0032	Elementary Spanish 2 for MBAs	1.5 credits

Graduate Courses

SPAN 1305	Spanish Applied Linguistics	3 credits
SPAN 2307	Methods of Teaching Spanish	3 credits
SPAN 2950	Spanish Teaching Practicum	1 to 6 credits

LAW

LAW 5475	Spanish for Lawyers 1	2 credits
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