

February 2012 Calendar

Center for Latin American Studies
University Center for International Studies
University of Pittsburgh
Internet: www.ucis.pitt.edu/clas
E-mail: clas@pitt.edu

Latin American Social and Public Policy Student Conference

The annual Latin American Social and Public Policy conference features presentations on social and public policy research in Latin America by students from the University of Pittsburgh and other universities, with comments by University of Pittsburgh faculty.

Dates: February 24-25, 2012

Location: University of Pittsburgh

For more information, please visit: <http://www.ucis.pitt.edu/clas/events/laspp.html>

Save the Date

32nd Annual Latin American and Caribbean Festival

Date: Saturday, March 31, 2012

Time: 12:00 p.m. - Midnight

Location: William Pitt Union, 3959 Fifth Avenue, University of Pittsburgh

For more information: contact Luz Amanda Hank, 412-648-7394, lavst12@pitt.edu

Sponsored by the Center for Latin American Studies, the Latin American Cultural Union, and Med Health Services & Pittsburgh Cardiovascular Institute

Lectures & Workshops

"The University in a Nutshell: The Long Sentence in Borges's 'The Aleph'," a Provost Inaugural Lecture by **Daniel Balderston** (Andrew Mellon Chair of Modern Languages)

Date: Thursday, February 2, 2012

Time: 4:00 p.m.

Location: 2500 Wesley W. Posvar Hall, University of Pittsburgh

"The Erotics of Conquest, ca. 1992 Colonial Terror and Latina Rehearsals of Racial Salvation" a lecture by **Armando García** (Cornell University)

Armando García is completing his Ph.D. Dissertation at Cornell University on the topic of "Impossible Indians." He is focusing on representations of the colonial encounter in Latin American theater and contemporary performance art.

Date: Monday, February 6, 2012

Time: Time: 1:00 - 2:30 p.m.

Location: 139 Cathedral of Learning, University of Pittsburgh

Sponsored by the Department of Hispanic Languages and Literatures

"Nuestras Antigonas" a lecture by **Moira Ines Fradinger** (Yale University)

Moira Fradinger earned her Ph.D. from Yale University, where she currently teaches in the Department of Comparative Literature. She is the author of the book *Binding Violence: Literary Visions of Political Origins* (about Sophocles, the Marquis de Sade and Mario Vargas Llosa). Her current project is about Latin American and Caribbean versions of Antigone.

Date: Thursday, February 9, 2012

Time: Time: 4:30 - 6:00 p.m.

Location: 235 Cathedral of Learning, University of Pittsburgh

Sponsored by the Department of Hispanic Languages and Literatures

"Garay Street and being-in-the-world: human spatiality in Borges's 'El Aleph,'" a lecture by William Richardson (National University of Ireland in Galway)

Date: Monday, February 13, 2012

Time: 6:00-7:30 p.m.

Location: 602 Cathedral of Learning, University of Pittsburgh

"Caribbean Queer: Desire, Dissidence and Constructions of Caribbean subjectivity," a talk by Alison Donnell (University of Reading, UK) with a response by **Angelique V. Nixon** (Susquehanna University)

In recent years, some of the most urgent and highly charged public and political debates in the Anglophone Caribbean have centered on sexual citizenship. The acute homophobia of the dancehall has dominated national and international attention and crafted a region of intolerance and hate crimes. This talk opens up the terms on which Caribbean subjects can participate in global debates about sexuality by shifting discussions away from contesting homophobia towards contesting heteronormativity.

In a region that is hallmarked by such cultural and ethnic heterogeneity as the Caribbean and by the undoing of binary conceptions of identity, the understanding of sexuality as heteronormative or homo (deviant) stands out as a conceptual anomaly. To shape a different understanding of love, sex, and desire of Caribbean subjects, Donnell argues that while the Caribbean may be, as *Time* Magazine famously put it, the most homophobic place on earth, it is also always already a queer place. Conceptualizing the Caribbean Queer and reading its multiple forms allows a more transformative discourse of sexuality to emerge alongside, but also beyond, that which contests homophobia.

Alison Donnell is a Reader in the Department of English Literature at the University of Reading, UK. She has published widely on Caribbean and black British writings, including *Twentieth Century Caribbean Literature: Critical Moments in Anglophone Literary History* (Routledge, 2006) and a major new *Companion to Anglophone Caribbean Literature* (Routledge, 2011) co-edited with Michael Bucknor. She is currently completing a monograph called "Caribbean Queer." She is a Founding Editor of *Interventions: International Journal of Postcolonial Studies* and serves on the editorial boards of *Journal of West Indian Literature* and *MaComere*.

Angelique V. Nixon is a Bahamian writer, cultural critic, teacher, community worker, and poet. She is currently an assistant professor in the Department of English & Creative Writing at Susquehanna University. She teaches and writes about Caribbean and postcolonial studies, African diaspora literatures, feminist and postcolonial theories, and gender and sexuality studies. She serves on the board of the Center for Lesbian and Gay Studies at City University of New York and co-chairs the board of the International Resource Network, Caribbean Region, which connects activists, researchers, and artists who work on diverse genders and sexualities.

Date: Wednesday, February 22, 2012

Time: 4:00 p.m.

Location: 602 Cathedral of Learning, University of Pittsburgh

For more information: contact spuri@pitt.edu

Sponsored by Center for Latin American Studies (CLAS), Department of English, Humanities Center, Charles Crow Program, Cultural Studies Program, University Honors College, Women's Studies Program, Global Studies Center, and the Literature Program

Afro-Latin American Teacher Workshop by **G. Reid Andrews** (History, University of Pittsburgh)

Date: Saturday, February 25, 2012

Time: 8:30 a.m. – 2:00 p.m.

Location: 5604 Wesley W. Posvar Hall, University of Pittsburgh

Cost: \$50/person (Act 48 credit workshop)

(<http://www.worldhistory.pitt.edu/saturdayworkshop.php>)

Sponsored by the Department of History, School of Education and the World History Center

Amigos del Cine Latinoamericano **Spring 2012 Film Series**

FREE AND OPEN TO THE PUBLIC

Films will be presented **at 6:30 p.m.** at the **Frick Fine Arts Auditorium**

As usual, we will give a short introduction to the film, and after the presentation you are welcome to stay for a discussion.

Some films are adult in nature and may not be appropriate for young audiences.

February Film: Rabia (by Sebastián Cordero, produced by Guillermo del Toro)

Thursday, February 2, 2012

Description: This riveting romantic thriller will keep you at the edge of your seat. Two lonely Latin American immigrants embark upon a secretive relationship within a run-down mansion fantasizing of the day they can be together.

An angry man with a secret becomes a silent witness to the life of strangers in this drama from Spanish filmmaker Sebastian Cordero. Jose Maria (Gustavo Sanchez Parra) is a South American exile who has emigrated to Spain in search of a better life. Jose is working in construction when he meets Rosa (Martina Garcia), a fellow exile who is a maid for a wealthy couple who live in a rambling mansion that has seen better days. Jose has an uncertain temper and when a conflict with his boss turns violent, he finds himself wanted by the law. Adding to Jose's problems, he's in the country illegally, and when he turns to Rosa for help, she hides him in the attic of the home where she works. Rosa's employers (Concha Velasco and Xavier Elorriaga) are none the wiser as Jose slips in and out of the house's many hiding places, spying

on their every move as he tries to satisfy his curiosity while remaining out of sight. But the couple has a son (Alex Brendemühl) who is attracted to Rosa, and when he tries to seduce her, the young man doesn't realize a jealous man with a violent streak is watching. LA RABIA (aka RAGE) received its North American debut at the 2009 Toronto Film Festival.

Upcoming film dates:

March 15, 2012: Film TBA

April 26, 2012: Film "Altiplano"

Sponsored by: the Center for Latin American Studies, Department of Hispanic Languages & Literatures, and Eduardo Lozano Latin American Library Collection

Tango Concert

Following successful performances in numerous Argentine and European cities, Julieta Ugartemendia returns to Pittsburgh with her new Tango spectacular. The singer and clarinetist will explore her most intimate side, permitting the audience to appreciate in detail her superb interpretations, with compelling arrangements that complement each expressive moment.

Accompanied by pianist Tom Roberts and the Tangueros de Ley tango ensemble, Julieta will perform a carefully selected repertory as she trains her creative glance towards women, life, and love in tango and in Argentine Music.

Date: Thursday, February 9, 2012

Time: 7:00 p.m.

Location: Frick Fine Arts Auditorium, University of Pittsburgh

Cost: FREE and open to the public

For more information: contact lavst12@pitt.edu or call 412-648-7394

Sponsored by the Center for Latin American Studies, University of Pittsburgh

Exhibits

Queloides Exhibition Opening at Harvard University in Cambridge

Queloides is an art exhibit on the persistence of racism and racial discrimination in contemporary Cuba and elsewhere in the world. Despite the social transformations implemented by the Cuban revolutionary government since the early 1960s, racism continues to be a deep wound in Cuban society, one that generates countless social and cultural scars.

The artists of Queloides offer a revisionist and critical reading of the history of Cuba, a reading that highlights the contributions of the Africans and their descendants to the formation of the Americas in general, and the Cuban nation in particular. Their Cuba is not the harmonious and fraternal Cuba portrayed in official national narratives, but a nation where colonial legacies remain alive, feeding discrimination and exclusion.

Exhibition Dates: January 25 – May 30, 2012

Location: Rudenstine Gallery, Du Bois Institute Floor, 3R, 104 Mount Auburn Street, Cambridge, MA 02138.

For more information: visit <http://dubois.fas.harvard.edu/now-showing-rudenstine-gallery>

MAYA.2012: Lords of Time Exhibit

The exhibit will be opening May 5, 2012 and running till January 13, 2013. The exhibition features more than 150 remarkable objects, some from our permanent collection, some from the Penn Museum excavation site from Copan, Honduras, and many on display in the U.S. for the very first time.

MAYA.2012 leads visitors on a journey through the Maya's time-ordered universe, expressed through their intricate calendar systems, and their regard for their divine kings as astounding "lords of time." An interactive recreation of the city's ancient structures and original stone monuments from Copan, including several large steles, will allow visitors to experience the splendor and intricacy of ancient Mayan architecture.

This is an excellent opportunity for young students to explore a time and civilization long gone by. Timed group tickets for groups of 10 or more are available at a discount, and they include admission to the rest of the Museum.

For more information: contact Roxanne Baron, Group Tour Coordinator, 3260 South Street, Philadelphia, PA 19104; 215-746-8562; visitorservices@pennmuseum.org

Call for Papers

2012 Graduate Student Conference

Latin American Studies in Practice: Theory Beyond the Academy

The Indiana University Center for Latin American and Caribbean Studies (CLACS) is proud to host the inaugural CLACS Graduate Student Conference on April 13-14, 2012 on the campus of Indiana University Bloomington. This year's conference aims to bring together a diverse group of graduate students to facilitate interdisciplinary and inter-institutional cohorts within the field of Latin American Studies.

During the past year, the Chilean student movement has generated a popular social mobilization that challenges key structures of the neo-liberal state in that country; environmental activists in Ecuador garnered one of the largest environmental settlements in history from the oil giant, Chevron; and, new market reforms in Cuba have brought significant changes to daily life on the island. This year's theme, "Latin American Studies in Practice," encourages participants to consider the relationship between scholarship and human practice beyond the academy. How does scholarly work contribute to and/or reflect movements for social change in Latin America? How can scholarship engage with contemporary professional practice in business, public policy, law, and non-governmental organizations? Do scholars have an obligation to respond to pressing social, political, environmental, and economic problems in the present? How can historical and literary approaches inform our understanding of contemporary issues?

We welcome individual submissions and panel proposals from all disciplinary and professional backgrounds including, but not limited to, History, Anthropology, Sociology, Political Science, Cultural Studies, Spanish and Portuguese, Public and Environmental Affairs, Public Health, Business, and Law. Papers may address diverse topics from any Latin American or Caribbean context but should do so in a way that articulates this year's theme.

Graduate students must submit a title, an abstract (300 word maximum) and CV by February 1, 2012. Proposals are welcome from individuals and from panels whose participants plan to address a common theme. **SEVERAL TRAVEL GRANTS** ranging from **\$200-350** will be available on a competitive basis for students coming from **outside** Indiana University Bloomington; those students who apply for a travel grant must also submit a rough budget to

aid in allocation of funds. Please download the proposal form from the CLACS website - <http://www.indiana.edu/~clacs/gradconf2012.shtml> - and send all documents as attachments in a single email to clacs@indiana.edu with the subject line "CLACS Graduate Student Conference 2012." For panel proposals, a designated chair should gather presenters' proposal materials and send all documents in a single email, with a brief, one-paragraph statement describing the panel. All applicants will be notified about acceptance and panel assignment (for individual applicants) no later than February 27, 2012.

This year's conference will feature a reception, two days of panels, a Friday keynote speech by Bernardo Mendel Professor of History, Daniel James, and a Saturday screening of Jeffrey L. Gould's 2011 documentary *The Word in the Woods*. An IU Bloomington faculty member will serve as commentator on each student panel.

Dates: April 13-14, 2012

Location: Indiana University – Bloomington

Deadline: **February 1, 2012**

Sponsored by the Center for Latin American and Caribbean Studies, Indiana University

11th Annual Graduate Conference: Trans-nationalizing Popular Culture

Date: April 20, 2012

The Latin American and Caribbean Studies Center at Stony Brook University is pleased to announce its eleventh annual graduate student conference to be held on April 20, 2012 at Stony Brook Manhattan. We are looking for a wide range of popular culture topics and panels that explore the theme: "Trans-nationalizing Popular Culture." Popular culture often transcends national boundaries, and this conference seeks to engage in a discussion that will allow us to understand the actions, influences, and phenomena that have helped Popular Culture in Latin America cross those boundaries. Paper/panel proposals that do not explicitly address the conference theme will also be considered (if not necessarily prioritized).

To that end, we are interested in continuing to promote work in: Film, Television & Mass Media Studies; Cultural History; Comic books; Musical practices; Race, Gender, Class & Ability Studies; Theatre; Sports, Toys, and Games; Communication Studies; Visual History; and Queer Studies.

The conference provides students the opportunity to present their research in a forum devoted to discussion, as well as to the exploration of new perspectives. The conference is opened to all disciplines (i.e., history, political science, literature, philosophy, anthropology, sociology, etc.).

Abstract (250-300 words) should be sent to laconfestony@gmail.com by **February 1, 2012**, either in English, Spanish or Portuguese, and must include a cover page with name, academic affiliation, and contact information.

The final schedule will be available by February 28, 2012. Students invited to participate should submit their final paper by March 31, 2012.

For more information, please visit: www.stonybrook.edu/lacc

Sponsored by the Latin American & Caribbean Studies Center, Stony Brook University

The VIII Undergraduate Research Symposium on Latin America and the Caribbean

Date: March 16, 2012

Location: The University of Pittsburgh

Present your research with other undergraduate students on any topic related to the study of Latin American Literature, Artistic Culture, Linguistics or professional academic disciplines.

Submit a 150-200 word abstract to the following email address: lud3@pitt.edu

Deadline for submissions: March 1, 2012

Presentations can be made in Spanish, Portuguese, or English

For more information, please contact Professor Monasterios at elm15@pitt.edu or Lucy DiStazio at lud3@pitt.edu

Sponsored by the Department of Hispanic Languages and Literatures, University of Pittsburgh

Grant, Fellowship & Award Opportunities

Visiting Scholars and Fellows Program

Each year the David Rockefeller Center for Latin American Studies (DRCLAS) selects a number of distinguished academics (Visiting Scholars) and professionals (Fellows) who wish to spend one or two semesters at Harvard working on their own research and writing projects. The Center invites applications to its Visiting Scholars and Fellows Program for academic year 2012-13. Visiting Scholars and Fellows are selected competitively on the basis of the applicant's qualifications, the quality of the applicant's research plans, and the relevance of both to the Center's mission and objectives.

For fellowship holders, the minimum stay is three months during the regular academic year. Fall term appointments run from September 1 to the end of December. Spring appointments begin in January and end in May. Visiting Scholars and Fellows are expected to be in residence a minimum of three months during term time.

DRCLAS offers residential fellowships for Visiting Scholars and Fellows from Argentina, Brazil, the Caribbean, Central America, Chile, Colombia and Ecuador, Mexico, and Venezuela. There are typically 10-12 Visiting Scholars and Fellows in residence each academic year. Scholars from other countries whose work focuses on Brazil, Central America, the Caribbean, Colombia, Ecuador and Venezuela are also eligible. In addition, resources are available each year to provide residential fellowships from any country in the region. The Center currently offers nine fellowships that provide support for one semester of residence for Visiting Scholars and Fellows who are engaged in research projects on any country in Latin America or the Caribbean.

Visiting Scholars and Fellows are provided shared office space, computer, library borrowing privileges, access to University facilities and events, and opportunities to audit classes and attend seminars in the Faculty of Arts and Sciences and in other Harvard professional schools. The residential fellowships cover round-trip travel expenses, health insurance (for the foreign Visiting Scholar or Fellow and accompanying immediate family), and a taxable \$25,000 living stipend while at Harvard. Appointments are typically for one or two semesters. Recipients are expected to spend a minimum of twelve weeks at the University. Visiting Scholars and Fellows may also obtain funding from their own academic institutions, outside foundations or personal resources.

Proficiency in both written and spoken English is expected of Visiting Scholars and Fellows. Each Visiting Scholar or Fellow is expected to present a lecture in English on a topic related to his or her research and encouraged to be available for formal or informal consultation by faculty and students with related interests.

Deadline for applications is **February 1, 2011**

Completed applications must be sent electronically to drc_vsf@fas.harvard.edu

For more information, please visit: <http://www.drclas.harvard.edu/scholars>

UHC Summer Research Abroad Awards

The University Honors College (UHC) Summer Research Abroad Awards are intended to support undergraduate scholarship abroad under the direction of a faculty mentor. Up to ten \$5,000 awards, administered by the UHC, are available to provide students with funding to support international travel for a minimum of five weeks to conduct an original research project during the summer. Although travel with the cooperating faculty member is possible, students may conduct their research abroad without the cooperating faculty member's presence at the research site. Students are not limited to working with University of Pittsburgh faculty members; for example, the research project may be pursued in a faculty member's lab at an institution outside of the United States.

Deadlines and Eligibility

Applications for summer 2012 are due **February 1, 2012**.

For eligibility, application requirements and other important information, go to:

<http://www.honorscollege.pitt.edu/scholarships/summer-research-opportunities/off-campus-research-awards>

Additional Information

Upon completion of the summer research project, students will be required to attend a series of meetings (to be held approximately every 2-3 weeks during the 2012 Fall Term) to discuss their research experiences with each other. In addition, a written report summarizing work of the project is expected from the student, as well as appropriate comments on that report by the sponsors.

The UHC Summer Research Abroad Awards are separate from and not affiliated with the Brackenridge Summer Research Fellowships.

For more information about the UHC Summer Research Abroad Awards, please contact David Hornyak (hornyak@pitt.edu).

Submit Application Materials To:

David Hornyak, University Honors College, 3600 Cathedral of Learning, University of Pittsburgh

Study Abroad Opportunity

Ethnographic Field School, Summer 2012: Live, Study, Learn: 7-weeks in the Mayan Communities of Lake Atitlán

Dates: May 25 - July 15, 2012

Program: Learn how to design, conduct, investigate and write-up your own independent project while on the shores of a crystal lake framed by volcanoes! During the seven week program time, live with an indigenous Guatemalan family, study Maya culture, and learn fieldwork project techniques in the Lake Atitlán area of the Western Highlands.

Whether you are an undergraduate or graduate student, training as a researcher skilled ethnographic techniques is beneficial for many majors, including anthropology, sociology, international studies, public health, history, education, textiles, natural resource management, business and management, political science, psychology, design and civil engineering. All students are encouraged to apply, especially students interested in topics concerning the projects in development, environment, globalization, social justice, tourism, conservation, language, development, poverty and health. Not sure how your interests may fit into the topics listed? Contact the program Director, Tim Wallace, to discuss potential opportunities for your areas of interest. Each student may choose any topic for his or her independent research project. Service learning opportunities are also possible.

Students quickly improve their Spanish language skills through intensive, daily interaction with their homestay families and other community members. Guatemalans are friendly and outgoing with an ancient and rich, Mayan cultural heritage.

The official **deadline** is **February 10, 2012**. Applications received after that date will be considered only if there are spaces still available.

For more information, please visit:

http://studyabroad.ncsu.edu/index.cfm?FuseAction=Programs.ViewProgram&Program_ID=1146&Type=O&sType=O or contact Dr. Tim Wallace (Dept. of Sociology & Anthropology), phone: 919-515-9025, fax: 919-515-2610, email: study_abroad@ncsu.edu

Cultural Politics in Contemporary Brazil: The Role of Civil Society and NGOs

Explore the complex relationship between civil society and cultural politics, with a focus on human rights, social movements, art and culture, and nongovernmental organizations (NGOs). You will learn how local advocacy groups and NGOs work to advance grassroots politics, art, and education. Includes a visit to Rio de Janeiro.

Dates: June 3-July 7, 2012

Location: Salvador (Bahia), Brazil

Deadline: **February 20, 2012**

For more information, please visit: www.suabroad.syr.edu

OSEA 2012 Summer Programs in Yucatan

Spend Summer 2012 in the Maya World

Summer 2012 Programs:

- Heritage field study & ethnography
- Teach English Service Learning
- Maya language immersion
- Intensive Spanish immersion

Yucatán, Mexico: OSEA field school programs are based in Pisté and Maya communities surrounding Chichén Itzá, one of the new seven Wonders of the World.

OSEA field school program fees include: Direct enrollment with accredited university, transcript, food and lodging, homestays with Maya families in Pisté and local field trips to Chichén Itzá, Ek Balam, Yaxuna, Cenote Dzitnup, and jungle caves. There is also a mid-program break (4-night/5 day) to allow participants free-time to explore Yucatán on their own (not included in program fees).

Program requirements: Open to undergraduates in sophomore year and higher, with any social science and humanities major; open to graduate students in any social science and humanities fields (send us an email to ask about grad rates); GPA of 2.5 or higher.

For more information: contact contact@osea-cite.org or visit www.osea-cite.org

Global Exploration for Educators Organization Travel Program

Global Exploration for Educators Organization (GEEEO) is a non-profit organization that runs summer professional development travel programs designed for teachers.

GEEEO is offering 16 different travel programs for the summer of 2012 including Argentina/Uruguay/Brazil, Peru, Ecuador, The Galapagos Islands and Costa Rica. **Space is limited!**

Educators have the option to earn graduate school credit (3 credits through Indiana University) and professional development credit while seeing the world. The trips are 8 to 23 days in length and are designed and discounted to be interesting and affordable for teachers.

GEEO provides teachers educational materials and the structure to help them bring their experiences into the classroom. The trips are open to all nationalities of K-12 and university educators and administrators, as well as retired educators. Educators are also permitted to bring along a non-educator guest.

Detailed information about each trip, including itineraries, costs, travel dates, and more can be found at www.geeo.org. GEEO can be reached 7 days a week, toll free at 1-877-600-0105 between 9:00 am-9:00 pm (EST).

Conferences & Workshops

2012 Joint National Conferences of National Association of African American Studies/National Association of Hispanic and Latino Studies/National Association of Native American Studies/International Association of Asian Studies

Dates: February 13-18, 2012

Location: Crowne Plaza Executive Center, Baton Rouge, Louisiana

For more information, please visit: <http://www.naaas.org/nationalconference.html>

"Between Revolution and Democracy: José Aricó Marxism, and Latin America" a workshop organized by Susana Draper & Jeremy Adelman

In Spanish; **RSVP required by February 20th** to Susana Draper (sdraper@princeton.edu)

Participants: Carlos Altamirano (Universidad Nacional de Quilmes), Horacio Crespo (Universidad Autónoma de Morelos & Universidad Nacional de San Martín), Hilda Sabato (Universidad de Buenos Aires), Horacio Tarcus (Centro de Documentación e Investigación de la Cultura de Izquierdas en Argentina & Universidad de Buenos Aires)

Description: One of the most thoughtful and original Marxist thinkers in Latin America, the Argentinean political thinker José Aricó wrote extensively about Gramsci, Mariátegui, Marx, and Guevara from the 1950s. As translator of Antonio Gramsci into Spanish, he was instrumental in internal debates and fissures within the Communist Party even before the Cuban Revolution's effect swept across the region. By the 1980s, he was grappling with the question of democracy in revolutionary theory and the possibility of a democratic theory of revolution. Near the end of his life of radical commitment, translation, exile, and return, Aricó turned to the memory of his own trajectory – and his passage from writer to revolutionary and back again.

This full - day workshop will be devoted to discuss a selection of Aricó's work on democracy and Marxism in Latin America. The discussion will be based on a preliminary selection of readings (in Spanish); if you are interested in participating, please contact Susana Draper (sdraper@princeton.edu) by **February 20th** to RSVP and for access to the reading packet.

Date: February 24, 2012

Time: 9:00 a.m. – 5:00 p.m.

Location: 216 Burr Hall, Princeton University

Co-sponsored by the Program in Latin American Studies, Council of the Humanities, Department of Comparative Literature, Davis Center, and Department of Spanish and Portuguese Languages and Cultures

Student Club Activities

Brazil Nuts Portuguese Club

Bate-Papo

Bate-Papo is our "Conversation Table" where you can speak about various topics and meet people with similar interests or just enjoying speaking in Portuguese. And the most important thing to remember is that people of any level can come to talk—the only requirement is that you want to have fun and chat! You can speak about anything you wish! See you at Bate-Papo!

Date & Time: Every Wednesday at 4:00 p.m.

Location: Room 538, William Pitt Union, University of Pittsburgh

Grupo de Dança

Please come and bring a friend with you! It is not necessary to have a dance background. We are starting a new group now, and it is open to Pitt students and members of the community. We promise you are going to have a lot of fun!!

Date & Time: Every Friday at 4:15 p.m.

Location: Main Floor, Wesley W. Posvar Hall, University of Pittsburgh

For more information: contact Ana Paula, apc_pitt@yahoo.com

Capoeira Pittsburgh

Capoeira Pittsburgh offers classes in Brazilian martial arts, music, and dance on Tuesdays & Thursdays at 7:15 p.m. at Bellefield Hall (2nd floor, aerobics studio), University of Pittsburgh and on Saturdays at 11:45 a.m. at BYS Yoga (1113 E Carson St, 3rd Floor) on the South Side. Capoeira is a martial art that was developed by African slaves in Brazil in the 1500s. The art is a great work out, but also a philosophy of life teaching confidence, discipline, and respect.

For more information, please visit: <http://capoeirapittsburgh.wordpress.com/> or email capoeirapittsburgh@gmail.com

Spanish Club

Conversation Tables/Mesas de Conversación

Spanish Conversation Tables for all levels. It's a great way to practice Spanish with native speakers and students alike - and you can have a coffee or tea on us!

Dates & Times: Every Tuesday at 4:00 p.m. & Wednesday at 7:00 p.m.

Location: Panera Bread, 3800 Forbes Avenue, Oakland

For more information, please contact: PittSpanishClub@gmail.com

NOTICE

The following list of events is provided as a service to the community by the Center for Latin American Studies (CLAS), University of Pittsburgh. CLAS neither recommends nor endorses these events and activities. Please address questions or comments about the events to the contact provided and not to the Center.

Salud para Niños - Birmingham Clinic

Free Pediatric & Flu Immunization Clinics

Children's Hospital of Pittsburgh Care Mobile

Date: Saturday, February 11, 2012 (Every 2nd Saturday of the Month)

Time: 10:00 a.m. - 12:30 p.m.

Location: Salvation Army, 54 S. 9th Street, Southside

For more information: <http://www.chp.edu/spanishclinic>, 412-692-6000 (option 8),
<http://www.chp.edu/saludparaninos>

(Appointment and health insurance are NOT required)

2012 Pittsburgh Folk Festival: "Around the World in One Day"

Students can:

- Experience more than 30 different cultures
- Learn folk arts and crafts
- Taste delicious foods from around the world · Learn ethnic dances
- Collect international stamps

Teachers, fulfill these academic standards!

- Arts & Humanities
- Health, Safety, and Physical Education
- History
- Reading, Writing, Speaking, and Listening

Date: Friday, May 18, 2012

Time: 9:00 a.m. - 1:00 p.m.

Location: The Monroeville Convention Center

Cost: Student tuition, only \$8 before February 15, 2012! (\$9 after) Teacher tuition is FREE. One chaperone/aide per 15 students is required and is free. Additional chaperones pay \$5/each. Register today for your **free** teacher tuition: www.pghfolkfest.org/education or 412-278-1267. The Pittsburgh Folk Festival and the Around the World in One Day Program are educational programs presented by the World Cultures Education Consortium of Western PA, a non-profit 501(c)(3) organization dedicated to "cultural appreciation and understanding through education. **For more information, please visit:** www.worldcultureseducation.org

Salsa Events with Marlon Silva

For more information on upcoming events, please visit: www.MarlonSilva.com

Salsa Nights

At: South Aiken Bar & Grill, Shadyside

Dates: Every Tuesday

Times: 9:00 p.m. - 2:00 a.m. (lessons: 8:00 - 8:30 p.m. for beginners, 8:30 - 9:00 p.m. for Intermediate and Advanced Combinations)

Cost: No Cover Charge

For more information: contact 412-682-6878

Dance Lessons

At: Kelly-Strayhorn Theater at the Alloys Studio

Dates: Every Monday (Now – April 9, 2012)

Time: 6:30 - 8:00 p.m.

Location: Dance Alloy Theater, 5530 Penn Avenue, East Liberty

Cost: \$175.00 for Singles; \$215.00 for Couples

For more information: contact 412-363-4321, www.kelly-strayhorn.org

At: August Wilson Center Dance Academy

Dates: Every Saturday (Now – April 21, 2012)

Time: 3:30 - 5:00 p.m.

Location: August Wilson Center Dance Academy, 980 Liberty Avenue, Downtown Pittsburgh

Cost: \$170.00 for Singles; \$195.00 for Couples

For more information: contact 412-338-8730, www.AugustWilsonCenter.org

Weekly Language Classes/Practice Sessions

Language Classes at Tango Café

All classes are held at **Tango Cafe**, 5806 Forward Ave, Squirrel Hill

**Please ask about monthly prices all level classes*

For more information: call 412-421-1390, www.TangoCafePgh.com

Spanish Level I

Spanish instruction for beginners

Dates & Times: Every Wednesday, 5:30 p.m. & Thursday, 6:00 p.m.

Spanish Level II

Basic grammar, vocabulary and conversation

Dates & Times: Every Thursday, 1:00 p.m.

Spanish Level III

Intermediate grammar, reading and conversation

Dates & Times: Every Wednesday, 7:00 p.m.

Spanish Level IV

Conversation, reading, writing and expressions

Dates & Times: Every Tuesday, 7:00 p.m.

English Practice (for non-native speakers)

Practice English with native speakers

**Minimum purchase of \$3.00 from the menu*

Dates & Times: Every Friday, 7:00 p.m.

Spanish Conversation "Tertulia"

Open Spanish conversation group

**Minimum purchase of \$3.00 from the menu*

Dates & Times: Every Saturday, 3:30 p.m.

*****Deadline*****

If you have an announcement related to a **Latin American/Caribbean activity** taking place during **March 2012** that you would like to share with others interested in the region, please send details by **February 24th** to: Center for Latin American Studies, University of Pittsburgh, 4200 W.W. Posvar Hall, Pittsburgh, PA 15260; Fax: 412 648 2199; E-mail: clas@pitt.edu

Sorry, information will not be accepted over the phone



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