



at the

UNIVERSITY OF PITTSBURGH

LATIN AMERICAN COURSE LIST

FALL 2014 (2151)

Center for Latin American Studies (CLAS)

University of Pittsburgh

University Center for International Studies

4200 Wesley W. Posvar Hall

Pittsburgh, PA 15260

www.ucis.pitt.edu/clas * 412-648-7392* clas@pitt.edu

Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences foreign culture or non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Julian Asenjo (email juasenjo@pitt.edu or phone 648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences, and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas> or call 412-648-7392 for a printed copy.

Important Information for Students and Advisors

Program Registration: To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

Acceptable Certificate Courses: Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **upper and lower case** are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s major. The primary academic department of the faculty member teaching the course determines how the course will be counted. Examples: A course taught by Prof. Barry Ames that is cross-listed in Political Science and GSPIA will be counted as a course in Political Science (the primary academic department of Prof. Ames) no matter if the student registers for the course under GSPIA or PS. A course taught by Prof. John Beverley that is cross-listed in Spanish, English Literature, and Cultural Studies will be counted as a course in Hispanic Languages and Literatures (the primary academic department of Prof. Beverley).

Faculty: Please contact Julian Asenjo (email juasenjo@pitt.edu or phone x8-7396) if your course contains at least 25% Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES

FALL TERM (AUGUST 25 - DECEMBER 13, 2014)

All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.

Note: the information on this course list is subject to change. Updates are available on the CLAS website: www.ucis.pitt.edu/clas/students.html

SCHOOL AND FACULTY OF ARTS AND SCIENCE--ARTSC

Study Abroad Programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange study programs of 3 to 18 credits. See the CLAS Academic Advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies. **Six Weeks, Twelve Weeks, Full Term—Study in Latin America for part or all the summer.**

ARTSC--COLLEGE AND FACULTY OF ARTS AND SCIENCES

AFRCNA -- AFRICANA STUDIES

Undergraduate Course

0385 CARIBBEAN HISTORY

17003	Tu Th 02:30 PM-03:45PM 4165 Posvar hall	No recitation.	<i>Combined w/ ENGLIT 521</i>	Enroll Limit 40	Reid, Michele
-------	---	----------------	-----------------------------------	--------------------	---------------

This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Prerequisite(s): none

This course is offered at least once a year.

1306 World Literature

10983	Tu Th 11:00 AM-12:15 PM 242 CL	No recitation.	<i>Combined w/ ENGLIT 1380</i>
-------	--------------------------------------	----------------	---

See ENGLIT 1380 for Description

1349 CONTEMPORARY CARIBBEAN LITERATURE

26301	Mo We 01:00 PM-02:15PM 04165 WWPH	No recitation.	Enroll Limit 35	Temple, Christel
-------	---	-------------------	--------------------	---------------------

Since the Caribbean region is a cluster of countries in and around the Caribbean Sea, this course will take a journey with writers who grapple with issues of migration, gender, class, identity formation and allegiances to Europe and the United States. The main emphasis will be on fiction, autobiographical writings and poetry published since the mid-twentieth century. Authors usually include Grace Nichols, Lorna Goodison, Jacques Roumain, Maryse Conde, Samuel Selvon, Caryl Philips and Jamaica Kincaid.

Prerequisite(s): none

This course is offered infrequently.

1555 AFRO-CARIBBEAN DANCE

11164	Mo We	No recitation.	Enroll	Sharif,
	10:00 AM-11:15AM		Limit 30	Oronde
	OMPRL TREES			

This course is designed to examine, at a higher level, dance influences of West Africa on the islands in the Caribbean and parts of Latin America. In this course, students will examine 3 aspects of dance in the Caribbean – Historical, Religious, and Sociological. In addition, students will develop an understanding of and participate in techniques devised by Katherine Dunham.

Prerequisite(s): none

This course is offered at least once a year.

1704 Africana World Literature

28388	Tu Th	No recitation.	Enroll	Berrian,
	01:00 PM-02:15 PM		Limit 35	Brenda
	4165 Posvar Hall			

Despite their geographical and cultural differences, writers from the Caribbean, Africa and the United States have undergone similar experiences of oppression, problems of self-identity, and the quest for self-respect. These similarities will be discussed in class based upon the chosen texts. Thus, the prose, essays, poems, and autobiographies of these three groups of Black writers will be compared in terms of differences and similarities.

Prerequisite(s): none

This course is offered infrequently.

ANTHRO—ANTHROPOLOGY

Undergraduate Courses

0536 MESOAMERICA BEFORE CORTEZ

11019	Tu Th	No	Enroll	De Montmollin,
	12:00 PM-12:50PM	recitation.	Limit	Olivier
	125 Frick Fine Arts Auditorium		200	

When the Spanish conquerors arrived in Mexico and Guatemala they found large cities with impressive temples raised on tall pyramids, lavish palaces for rulers, elaborate markets, and skilled craftsmen working in gold, copper, feathers, stone pottery, and other materials. They were astonished to find a civilization so like their own in some respects and yet so different (so "barbaric" to European eyes) in other ways. In this course we will explore this civilization and then trace its development from its remote roots three thousand years before the arrival of Cortez. Our exploration will center on examining the archaeological and historical evidence left by people in earlier periods and reconstructing the patterns of their lives and cultures. Recitation sections will concentrate on discussion of exercises and of the methods archaeologists use to reconstruct the past.

Prerequisite(s): none

This course is offered at least once a year.

0780 Introduction to Cultural Anthropology

10179	Tu Th	No	Enroll	Harry, Sanabria
	11:00A.M -12:00 P.M.	recitation.	Limit 15	
	7A AUD ALUM			

This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.

Prerequisite(s): none

This course is offered every fall and spring.

1530 Origins Of Cities

	Tu Th		No	Enroll	
28372	01:00 PM-02:15 PM	<i>Writing</i>	recitation.	Limit 18	Bermann, Marc
	3301 Posvar Hall				

Undergraduate Seminar. This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

Prerequisite(s): none

This course is offered at least once a year.

1543 ANCIENT STATES IN THE NEW WORLD

25451	Tu		No	Enroll	De Montmollin,
	06:00 PM-08:30PM		recitation.	Limit 15	Olivier
	03301 WWPH				

Drawing on the fact that the ancient New World was a dazzling treasure house of non-western political thought and organization, this course uses archaeology and ethnohistory to document and make comparative sense of the rich variety of political arrangements which existed among prehispanic states in Mesoamerica and Andean South America. The following examples of ancient states are covered in the course: Aztec, Teotihuacan, Toltec, Zapotec, Mixtec, Classic Maya, Post Classic Maya, Moche, Wari, Tiwanaku, Chimu, and Inka. A special aim is to understand how Amerindian concepts about statecraft and rulership mesh with or diverge from anthropological and other theories about ancient and modern states.

Prerequisite(s): none

1547 Pots and People

27442	Tu Th		No	Enroll	Allen,
	11:00 AM-12:15PM		recitation.	Limit 12	Kathleen
	02102 WWPH				

In this course we examine pottery from two perspectives: that of the people who made pots in the past and that of the archaeologists who seek to interpret pottery found at archaeological sites. The aim of this course is to engender a perspective on pottery that is based on real life experience with it. Students will work through the process of producing the clay fabric, manufacturing pots, decorating them, and firing. In the last section of the course, we analyze pottery produced in the class using archaeological techniques. These include characterizing temper, cross-section analysis to determine manufacturing techniques and firing conditions. This course will lead to a better understanding of how pottery was produced in the past and of how the analysis of it will answer archaeological questions. Readings will focus on pottery manufacture and on archaeological approaches to the study of ceramics. A Special Fee of \$20.00 to cover the cost of materials. Prerequisites: Introduction to Archaeology This course is offered every other year. For this course to count towards your certificate the work must be on Latin America
Prerequisite(s): none

1737 Special Topics In Cultural Anthropology: Culture and Capitalism

	Tu Th		No	Enroll	
27453	01:00 PM-02:15 PM		recitation.	Limit 20	Sanabria, Harry
	3300 Posvar Hall				

This course examines the interplay between culture and capitalism as a global economic, social, political, and cultural system. Readings, assignments and case studies will place special emphasis on ongoing issues (e.g., consumption, labor relations, financial crises, hunger and poverty, population growth and migration, violence) associated with the global entrenchment of capitalism.

Prerequisite(s): none

This course is offered at least once a year.

1771 Religion and Culture

	Tu Th	No	<i>Combined w/</i>	Enroll	Montgomery,
18726	01:00 PM-02:15 PM	recitation.	RELGST 1720	Limit 40	David W
	1501 Posvar Hall				

Religion is among the least negotiable forms of social ordering, yet its influence in society is frequently underappreciated. This is, in part, due to uncritical assumptions about another's religion, based on individual judgments on the role religion should play in social and political life. In this course, we will explore the ways religion is constituted in culture and everyday life, and how the tools of anthropology yield insights into the most basic aspects of life, from the construction of morality to the ideologies of states; from gender biases to the construction of religio-ethnic boundaries; and from ritual obligations to secular desires. For this course to count towards your certificate the work must be on Latin America

Prerequisite(s): none

This course is offered at least once a year.

Graduate Courses**2513 Selected Archeological Problem: Archaeology Warfare**

	Tu	No		Enroll	Arkush,
27501	01:00 PM-03:50 PM	recitation.		Limit 15	Elizabeth
	302 CL				

This graduate seminar will explore aspects of warfare and physical conflict in the archaeological record (conquest, raiding, fortification, war-related sacrifice and captive-taking, etc.). We will cover selected current issues in the anthropology of war and engage with a series of case studies from specific times and places. Through course readings and discussion, we examine relationships between warfare and other forms of violence, political authority, social organization, and fields such as gender and the treatment of dead bodies. Contemporary ethnographic writing on warfare serves as a possible source of analogy and a stimulant to thought. The class is also centrally concerned with issues and problems in the archaeological interpretation of evidence for violence. Grads only, no prereqs, non-anthro grads with instructor permission.

Prerequisite(s): none

Check with the department on how often this course is offered.

2513 SELECTED ARCHEOLOGICAL PROBLEM: ANCIENT STATES NEW WORLD

25450	Tu	No		Enroll	De Montmollin,
	06:00 PM-08:30PM	recitation.		Limit 5	Olivier
	TBA				

Drawing on the fact that the ancient New World was a dazzling treasure house of non-western political thought and organization, this course uses archaeology and ethnohistory to document and make comparative sense of the rich variety of political arrangements which existed among prehispanic states in Mesoamerica and Andean South America. The following examples of ancient states are covered in the course: Aztec, Teotihuacan, Toltec, Zapotec, Mixtec, Classic Maya, Post Classic Maya, Moche, Wari, Tiwanaku, Chimu, and Inka. A special aim is to understand how Amerindian concepts about statecraft and rulership mesh with or diverge from anthropological and other theories about ancient and modern states.

Prerequisite(s): none

This course is offered at least once a year.

ARTSC—ARTS AND SCIENCE
Undergraduate Courses**0020 LATIN AMERICA AND CARIBBEAN**

11995	Tu Th	No recitation.	Enroll	Rhodes, Matthew
	02:30 PM-03:45 PM		Limit 14	
	G19B CL			

This is an introductory course on Latin America and the Caribbean. Since the indigenous past and colonial experiences have repercussions in the present and future of the nations in the region, the course begins with a historical perspective. It then surveys major topics and issues such as religion, the environment, art, race and gender, etc. in contemporary contexts and from an interdisciplinary perspective. The course will stimulate students to pursue further study of Latin American/Caribbean or world issues during their undergraduate careers.

Prerequisite(s): none

This course is offered at least once a year.

ENGLIT—ENGLISH LITERATURE
Undergraduate Courses**0573 LITERATURE OF THE AMERICAS**

11179	Mo We Fr	<i>Writing</i> No recitation.	Enroll	
	09:00 AM-09:50AM		Limit 22	
	5405 Posvar Hall			

This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."

Check with the department on how often this course is offered.

0573 LITERATURE OF THE AMERICAS

25643	Tu Th	<i>Writing</i> No recitation.	Enroll	Owens,
	02:30 PM-03:45PM		Limit 35	Imani
	00142 CL			

Through a variety of literary, musical, and visual narratives, this course will explore how writers and artists define and imagine "America." We will seek to understand the historical connections between the U.S., the Caribbean, and South America, and we will consider how transnational connections have shaped artistic visions of culture and national identity. What role do narratives of migration, travel, and exile play in the imagination of this transnational space? How are legacies of colonialism and U.S. expansion understood and interrogated? Finally, what new visions of self and community become visible through a transnational lens, and how do they change over time?

Reconsidering the boundaries of the local, we will explore how writers construct the "nation" with an eye to the hemispheric stage.

Prerequisite(s): none

Check with the department on how often this course is offered.

0573 LITERATURE OF THE AMERICAS

11184	Tu Th	<i>Writing</i> No recitation.	Enroll	Puri,
	01:00 PM-02:15PM		Limit 22	Shalini
	151 CL			

How do writers from across the Americas understand their relationship to one another? How have literary representations of those relationships shifted across time? This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World." The comparatist perspective of the course invites attention to the historical contexts for the emergence of (trans) national New World identities and discussions of literary exchange and influence across the Americas, including the United States, Canada, the Caribbean, and Latin America. Our readings will explore themes such as exploration and conquest, travel, utopia, dystopia, slavery, viewpoints and perceptions of the natives and women, exile, immigration, community and belonging, revolution, and terrorism. We will examine how particular literary texts and genres are shaped by and intervene in these

(ENGLIT – Continued)

histories. Our readings will include spoken word and performance poetry, plays, essays, novels, short stories, poetry, and digital archives.

Prerequisite(s): none

Check with the department on how often this course is offered.

1000 Intro To Translation Studies: Lost and Found in Translation

	Tu Th		No		Enroll	
25642	02:30 PM-03:45 PM		recitation.		Limit 22	Bové, Carol
	121 CL					

This course introduces students to translation studies and its connections to world literature. The focus is on English versions of literary and film texts from other countries, especially those that have gender as a central component, including Beauvoir's *America Day by Day* and Anzaldúa's *Borderlands*. The class studies 1) how English translations of the same text differ and what is the result 2) how one evaluates a translation 3) how gender poses special problems in rendering a text into another language. Particularly helpful to those with an interest in other cultures, the class includes a translation workshop. No pre-requisite in foreign languages is required.

Prerequisite(s): none

Check with the department on how often this course is offered.

1380 World Literature In English

	Tu Th		No	<i>Combined w/</i>	Enroll	
11017	11:00 AM-12:15 PM		recitation.	AFRCNA 1306	Limit 25	Puri, Shalini
	242 CL					

This course introduces students to a range of Anglophone literature from across the globe, taking up diverse literary traditions, and formal strategies. One central focus of the course will be to analyze the issues that writers and readers face in cross-cultural interpretation and communication. What formal strategies do writers employ to negotiate this concern? What strategies can we develop as readers to read the texts in context when most of us have relatively little knowledge of the different national, religious, and regional cultural contexts from which the readings are drawn? We will focus not only on conflict and inequality between cultures (for example, between colonizing and colonized cultures; or between neighboring Third World countries), but also on dissent, debate, and inequalities within cultures. Our investigations will show the range of artistic goals and strategies in taking up such debates. Our thematic focus this term will be on the work of memory, point of view, and imagination in forging various collectives.

Prerequisite(s): none

Check with the department on how often this course is offered.

ENGFLM—FILM STUDIES

Undergraduate Courses

1390 Contemporary Film

	We		No		Enroll	
11017	06:00 PM-09:50 PM	WRIT	recitation.		Limit 22	Patterson, Ali
	302 CL					

Contemporary Film explores the significant movements in Hollywood, independent, national and global cinemas over the past twenty-five years. We will investigate how the decline of the major studio systems and national industries has changed both national and international filmmaking aesthetics and practices, and pursue questions including: How has Hollywood changed since the decentralization of the studios and the rise of the blockbuster? How has European cinema adapted to the end of high modernism? And how has cinema reacted to the increasingly dispersed nature of new media culture? For this course to count towards your certificate the work must be on Latin America

Prerequisite(s): none

Check with the department on how often this course is offered.

HIST—HISTORY**Undergraduate Courses****0521 CARIBBEAN HISTORY**

17002	Tu Th 02:30 PM-03:45PM 4165 Posvar hall	No recitation.	Combined w/ AFRCNA 0385	Enroll Limit 40	Reid, Michele
-------	---	-------------------	-------------------------------	--------------------	------------------

See AFRCNA 385 for description.

1017 Globalization and History

27761	Tu Th 04:00 PM-05:15 PM 342 CL	No recitation.		Enroll Limit 40	Holstein, Diego
-------	--------------------------------------	-------------------	--	--------------------	-----------------

Everybody talks about globalization but they do not all mean the same thing. By ‘globalization’, we mean growing global interconnectedness. Such interconnectedness is not new. It occurred - to varying degrees - through much of human history, but appears to be intensifying in recent decades. For historians, exploring globalization poses practical problems. Usually historians write - and read - national histories and work within national boundaries. However, if global interconnectedness is indeed intensifying, scholars and students of history will have to learn to think globally or they will not be able to fully understand human affairs. This course introduce students to think history globally not by attempting an overview of world history, but by analyzing in depth selected historical episodes and processes that operated simultaneously in many parts of the globe: these episodes include current globalization (1970’s-2014), the global rise and demise of Anti-Hegemonic Party-States (1917-1990), the British world hegemony and the first modern globalization (1763-1914), the empires of the modern world (1492-1763), and pre-modern precedents of globalization-like processes.

Prerequisite(s): none

This course is offered at least once a year.

1019 Cities Historical Perspective

27764	Tu Th 02:30 PM-03:45 PM 106 Lawrence Hall	No recitation.		Enroll Limit 40	Chase, William
-------	---	-------------------	--	--------------------	----------------

This course seeks to provide students with the opportunity to pursue and ponder some of the substance behind the increasingly common rhetoric of globalization, global history, world history, international history, and the like. What do those terms mean? How can students find a foundation upon which to build a confident understanding of these concepts? This course uses cities to explore the common and dissimilar features of human history over millennia, from ancient cultures to today. Cities consist of only five types of spaces--sacred, sovereign, commercial (or economic), residential, and public--that correspond to basic social and human needs. What changes over time, between cultures, and from city to city within a culture is the relative value assigned to each space. The course uses these five spaces to help students to appreciate how cities are assembled to reflect the relative historical and cultural importance of each space. Examining how different cultures in different times design and use such spaces provides students with the conceptual and analytical skills necessary to establishing a basis for appreciating globalization. This course also explores the importance of culture (broadly defined) in a historical context as a factor that gives distinctive shapes to common urban spaces. The design and structure of cities change over time and those changes reflect changing cultural, political, social, and economic values. We will examine one way of appreciating the importance of culture by looking at cases of colonial and cultural conquest. Allowing students to examine such changes enables them to appreciate the ways in which urban design reflects a society’s culture and history. Finally, this course explores the impact of economic and technological changes on urban design and urban life, with a particular focus on the impact of industrialization. This impact has also been global and, in fact, has had the single most powerful impact in the increasing homogenization of urban life. By providing students with the analytical tools and skills to appreciate the importance of these issues, this course enhances students’ critical skills, and their awareness of the common and culturally distinct aspect of human social organization. It also exposes them to a wider world (in the hope that they will explore it). Prerequisites: Although there are no formal prerequisites for this course, students are encouraged to have taken one or more courses on the history of Europe, Russia/Soviet Union, Latin America, or Asia, or a course in international urbanism. Given that the course moves routinely across time and space, having some foundation for understanding historical change or aspects of urban development is helpful.

Prerequisite(s): none

This course is offered infrequently.

1586 LATIN AMERICAN REVOLUTIONS

27775	Tu Th 11:00 AM- 12:15PM 01500 WWPB	No recitation.	Enroll Limit 80	Gobot, Michel
-------	--	----------------	--------------------	------------------

This course examines the origins, course, and consequences of Latin America's three major social revolutions of the twentieth century. It begins with the Mexican Revolution (1910-40), focusing on the key role peasants played in promoting revolutionary change. The course then considers the socialist project of the Cuban Revolution (1959-). It concludes with Nicaragua's Sandinista Revolution (1979-90), the first revolution to freely give up power at the polls, in order to consider the complicated relationship between revolution and democracy.

Prerequisite(s): none

This course is offered infrequently.

1676 Popular Religion In America

28013	Tu Th 11:00 AM-12:15 PM 106 Allen Hall	No recitation.	<i>Combined w/ RELGST 1425</i>	Enroll Limit 20	Kane, Paula
-------	--	-------------------	--	--------------------	-------------

See RELGST description.

Graduate Courses**2043 Social Movements**

28109	We 02:00 PM-04:25 PM 2800 Posvar Hall	No recitation.	<i>Combined w/ PS 2380 SOC 2341</i>	Enroll Limit 5	Markoff, John
-------	---	-------------------	---	-------------------	---------------

This seminar will take up current issues in the study of social movements as the field has developed over the past generation: the historical development of forms of contention; the interactions of plebeian disruption and elite reform; transnational aspects of social movements; rational-action models of individual participation and movement tactics; movements as sources of identity; the culture of activism; and new frontiers in research methods. We will conclude with a critical look at the present state of the field. There will be a required term paper.

Prerequisite(s): none

This course is offered at least once a year.

2530 TRANSNATIONAL LABOR AMERICAS

27779	We 01:00 PM-03:25PM 03700 WWPB	No recitation.	Enroll Limit 12	Putnam, Lara
-------	--------------------------------------	----------------	--------------------	-----------------

This seminar explores the transnational history of labor in North America, Latin America, and the Caribbean across the 19th and 20th centuries. We will be thinking critically about work of many kinds and international connections of many kinds, and asking how they have shaped each other, and what the societal consequences have been. How have geopolitical shifts and international capital flows remade laboring lives, working communities, and regional economies across the Americas? How have the actions of workers and potential workers shaped distant investors' options and profits? What role have ideologies of race and gender played in labor control—and labor struggle? To what extent have different nation-states been able to impact outcomes within this supranational system? How different is the “globalized” present from this past? In addition to a series of important recent case studies in the transnational history of labor, we will explore key scholarly debates regarding scope, scale, and method in border-crossing historical research. This seminar should be of use to any student interest in paradigms for transnational research, in the historical discipline or beyond.

Prerequisite(s): none

This course is offered infrequently.

HAA—HISTORY OF ART AND ARCHITECTURE

0520 ART & POLITICS IN MODERN LATIN AMERICA

27590	Tu Th 01:00 PM-02:15PM 202 Frick Fine Auditorium	No recitation.	Enroll Limit 40	Josten, Jennifer
-------	--	----------------	--------------------	---------------------

This course examines artistic developments in modern Latin America in relation to broader political forces. Latin America offers rich opportunities to study cases of artists and architects who worked in the service of governmental regimes during the twentieth century, such as Diego Rivera in Mexico and Oscar Niemeyer in Brazil. At the same time, we will consider historical moments in which artists employed their artworks to challenge or subvert political repression, as occurred in Ecuador in the 1930s and in Chile during the dictatorship of Augusto Pinochet. Beyond politics, this course focuses on the tensions—indigenous vs. cosmopolitan, urban vs. rural, rich vs. poor—and the international dialogues that have informed the production and reception of art and architecture in Latin America from the age of independence to the present day.

Prerequisite(s): none

1010 APPROACHES TO ART HISTORY: MEXICAN MURALISM

11289	Tu Th 04:00 PM-05:15PM 203 Frick Fine Arts	<i>Writing</i> No recitation.	Enroll Limit 15	Josten, Jennifer
-------	--	-------------------------------	--------------------	---------------------

Following Mexico's 1910 Revolution, visual artists such as Diego Rivera, José Clemente Orozco, and David Alfaro Siqueiros played a leading role in shaping the identity of the modern nation through the production of figurative modernist murals in public buildings. At the same time, these artists offered models of politically-committed public art that continue to resonate today, in sites ranging from neighborhoods in Philadelphia to villages in Chiapas. Participants in this seminar will engage with the rich body of scholarship that art historians on both sides of the US-Mexico border have produced since the 1990s on topics including how murals circulated in the form of photographs, prints, and portable panels; the transnational impacts of the muralists' experiences and encounters in the US, the Soviet Union, and Argentina; muralism's institutionalization in Mexico; and its legacy for politically-motivated contemporary art. Site visits, as well as digital reconstructions, will provide opportunities to analyze how murals function within broader architectural contexts. This course is offered every fall and spring term, but with a different topic.

Prerequisite(s): PREQ: HAA 0101; PLAN: History of Arts and Architecture (BA)

This course is offered every fall and spring.

LING-LINGUISTICS

Undergraduate Courses

0441	Quechua I	4 cr.
10889	Tu Th 05:00 PM-06:40PM TBA	No recitation. Enroll Limit 10
		Swanson, Tod

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): none

Check with the department on how often this course is offered.

0443 Quechua 3

10735	Tu Th 07:00 PM-08:10PM TBA	No recitation.	Enroll Limit 5	Swanson, Tod
-------	----------------------------------	----------------	-------------------	-----------------

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): PREQ: LING 0442

MUSIC-MUSIC

Undergraduate Courses

0311 Introduction to World Music*

28678	We 06:00 PM-08:30PM 123 Music Building	No recitation.	Enroll Limit 30	Pinkerton, Emily
-------	--	----------------	--------------------	---------------------

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

Prerequisite(s): none

This course is offered at least once a year.

***THIS COURSE REQUIRES THAT YOU REGISTER FOR A RECITATION. FOR RECITATION SECTION PLEASE CHECK UNIVERSITY REGISTRAR'S SCHEDULE OF CLASSES.**

http://www.registrar.pitt.edu/schedule_of_classes.html

PS-POLITICAL SCIENCE

Undergraduate Courses

1321 LATIN AMERICAN POLITICS

25760	Tu Th 09:30 AM-10:45AM 221 CL	No recitation.	Enroll Limit 35	Ames, Barry
-------	-------------------------------------	----------------	--------------------	----------------

This course will examine the major problems involved in the study and understanding of change in "less developed countries," the main approaches and theories applied to these problems, and the criticisms directed at some of these approaches. In particular, it will consider attempts to understand "development" by reference to the earlier experiences of Europe and the United States and will evaluate the relevance of such an approach to the current problems of the underdeveloped world. (Comparative Field)

1381 Capstone Seminar Comp Politics: Law & Courts in the Americas

16871	We 09:30 AM-12:00 PM 4801 Posvar Hall	<i>Writing</i> No recitation.	Enroll Limit 16	Perez-Liñan, Anibal
-------	---	----------------------------------	--------------------	------------------------

In this seminar we will study how legal institutions and courts have influenced the politics of democracies and dictatorships in Latin America. We will explore the complex interactions among political leaders, judges, and constitutional rules during the past 50 years. This is not a traditional lecture course. I have designed the seminar so that all members (including the instructor) will work as a research team and complete a project together. Throughout the term you will: 1) study the history of a particular country; 2) collect systematic evidence on constitutional law, courts, and political events in that country; and 3) analyze the role of courts from a comparative perspective. Your grade will be based on the quality of this work--as opposed to your capacity to memorize concepts for an exam.

Prerequisite(s): PREQ: PS 0300; PLAN: Political Science (BA or BS or BPH); LVL: Sr This course is offered every fall and spring.

Graduate Courses

2301 Theory & Concepts Comparative Politics

28125	Mo	No recitation.	<i>Combined</i>	Enroll	Perez-Liñan,
	12:00 PM-02:30PM		w/ PIA 2382	Limit 10	Anibal
	4430 Posvar Hall				

This seminar will cover the basic approaches and methods in the study of comparative politics. By the end of the course you will be familiar with some of the most prominent works in the field and will be able to bring new analytical tools into your design of comparative research. In the first part of the course we will address some of the most prominent theoretical perspectives in the field: historical sociology, the study of civil society, and different approaches to understand political institutions. This will not be an exhaustive theoretical exploration. Time limitations will prevent us from discussing some classical traditions (e.g., structural functionalism, modernization theory, Marxist interpretations) and some current trends that you will be able to cover in other courses (like the political economy approach). Most of the books selected for this section of the seminar are exemplars models of research that have inspired later scholarly work in our field. I have made a conscious choice of selecting books over journal articles, since you will read a large number of articles in more specialized courses. The second part of the course will deal with methodological questions. How do we select cases for comparative research? How do we build analytical categories in order to make comparisons across societies? How should we structure a comparison in order to draw causal inferences? What is the relationship between small-N comparison and large-N statistical work? Since the 1970s, a significant literature in the field has addressed those questions, but over the last decade the methodological debate in comparative politics has grown enormously.

Prerequisite(s): none

2380 Social Movements

3 cr.

28107	We	No	<i>Combined w/</i>	Enroll	Markoff, John
	02:00 PM-04:25	recitation.	SOC 2341 HIST 2043	Limit 5	
	PM 02800 WWPB				

See SOC description.

2385 Comparative Legislature

27606	We	No		Enroll	Morgenstern,
	02:00 PM-05:00 PM	recitation.		Limit 15	Scott
	4430 Posvar Hall				

Description TBA

Prerequisite(s): PREQ: PS 2200 or 2211; PLAN: Political Science (PHD or MA)

Check with the department on how often this course is offered.

RELST-RELIGIOUS STUDIES

Undergraduate Courses

1425 Popular Religion In America

28014	Tu Th	No	<i>Combined w/</i>	Enroll	Kane, Paula
	11:00 AM-12:15 PM	recitation.	HIST 1676	Limit 20	
	106 Allen Hall				

Popular religions emerge from the struggle of a group, tribe, or nation to maintain unity against socioeconomic change, such as the effects of colonization, industrialization, and competitive capitalism. This course examines some popular religions that have formed in North America since the 18th century among various populations: Native Americans, Afro-Caribbeans, Roman Catholics, and Protestant Pentecostals. Topics include peyote cults, santería, vodou, saint's cults, miracles, pilgrimages, speaking in tongues, and snake handling. The course method is interdisciplinary, drawing upon anthropology, documentary film, history, religious studies, psychology, and sociology.

Prerequisite(s): none

Check with the department on how often this course is offered.

1720 Religion And Culture

	Tu Th		No	<i>Combined w/</i>	Enroll	Montgomery,
22271	01:00 PM-02:15 PM		recitation.	ANTH 1771	Limit 10	David W
	1501 Posvar Hall					

See ANTH 1771 for description

Prerequisite(s): none

Check with the department on how often this course is offered.

SOC-SOCIOLOGY**Undergraduate Courses****0010 Introduction To Sociology**

28754SE3 - TBA WEB	WWW	No		Enroll	Lovell, Peggy
		recitation.		Limit 20	

This course is an introduction to the subject matter, theoretical perspectives, and research methods of sociology. The nature of sociological inquiry will be illustrated through lectures and readings, and the course will attempt to accomplish the following goals: 1) Survey a large range of the subject matter studied by sociologists; 2)

Demonstrate how the theoretical and methodological approaches of contemporary sociology are used in the analysis of various substantive problems; 3) Indicate how sociological research is relevant to issues of social policy; 4)

Prepare the student for the further study of sociology in more advanced courses. **This is a CGS Web course with web based instruction and weekly web interaction is required. Students must have Internet access to take this course.**

Prerequisite(s): none

Check with the department on how often this course is offered.

Graduate Courses**2341 Social Movements****3 cr.**

28108	We	No	<i>Combined w/</i>	Enroll	Markoff, John
02:00 PM-04:25 PM		recitation.	PS 2380	Limit 10	
2800 Posvar Hall			HIST 2043		

This seminar will take up current issues in the study of social movements as the field has developed over the past generation: the historical development of forms of contention; the interactions of plebeian disruption and elite reform; transnational aspects of social movements; rational-action models of individual participation and movement tactics; movements as sources of identity; the culture of activism; and new frontiers in research methods. We will conclude with a critical look at the present state of the field. There will be a required term paper.

Prerequisite(s): none

This course is offered at least once a year.

SPAN-SPANISH**Undergraduate Courses****0055 INTRODUCTION TO HISPANIC LITERATURE**

10641	Tu Th	<i>Writing</i>	No recitation.	Enroll	
	01:00 PM-02:15PM			Limit 18	
	2321 CL				
	Mo We	<i>Writing</i>	No recitation.	Enroll	
11708	03:00 PM-04:15PM			Limit 18	
	G16A CL				

The course is designed to introduce students to the study of Hispanic literature, while at the same time dealing with concepts which can be applied to all literature. In discussing the nature of literature as a category of writing, the course will focus on exploring various approaches to the study of literature. While some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. 0055 counts as a departmental W course for the writing requirement. Prerequisite(s): CREQ: SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses) this course is offered every fall and spring.

Prerequisite(s): CREQ: SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses)

This course is offered every fall and spring.

0082 LATIN AMERICA TODAY

11223	Mo We Fr 10:00 AM-10:50AM 00316 OEH	No recitation.	Enroll Limit 45
-------	---	----------------	--------------------

This courses is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted filmmakers, artists, writers and intellectuals. Readings, lectures, and class discussions will be conducted in English. Prerequisite(s): none Prerequisite(s): none this course is offered every fall and spring.

Prerequisite(s): none

This course is offered every fall and spring.

1250 HISPANIC CIVILIZATIONS

27479	Mo We Fr 12:00 PM-12:50PM 227 Benedum Hall	No recitation.	Enroll Limit 18
27481	Mo We Fr 12:00 PM-12:50PM 352 CL	No recitation.	Enroll Limit 18
27482	Mo We Fr 11:00 AM-11:50AM 352 CL	No recitation.	Enroll Limit 18

This course introduces students to the histories of the Hispanic world. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Prerequisite(s): none this course is offered every fall and spring.

Prerequisite(s): none

This course is offered every fall and spring.

1260 OVERVIEW OF SPANISH LITERATURE

27483	Mo We Fr 12:00 PM-12:50PM 313 CL	No recitation.	Enroll Limit 18
-------	--	----------------	--------------------

The goals of the course are for students to have knowledge of the process of formation of Spanish literature in relation to the historical and cultural processes to which it responded, and to introduce students to the techniques of literary analysis. On the one hand, it provides an introduction to Spanish literature and culture through the study of representative works and authors from the middle Ages, the Golden Age, and the eighteenth, nineteenth and twentieth centuries. The historical and cultural context of each period will be discussed, as well as different movements and literary genres. On the other hand, it introduces students to the critical exercise of "close reading", which serves as a point of entry for students into texts. Prerequisite(s): PREQ: SPAN 0055 (Min Grade Check with the department on how often this course is offered.

Prerequisite(s): none

Check with the department on how often this course is offered.

1404 LATIN AMERICAN TOPICS: NO REVOLUTION WITHOUT SONG: THE ROLE OF CULTURE IN SOCIAL CHANGE

27486	Tu Th 02:30 PM-03:45PM 02321 CL	No recitation.	Enroll Limit 18	Gonzalez, Michael
-------	---------------------------------------	----------------	--------------------	----------------------

This will course will explore the impact of social movements on culture, in the broadest sense. Taking the example of Cuba, Chile, Nicaragua and Venezuela in particular – but looking more generally at the experience of revolution and cultural change – we will examine whether Salvador Allende was right, during his presidential campaign in Chile, to argue that the could be no revolution without son.

Prerequisite(s): PREQ: [(SPAN 1400 or 1600) and 0050 (MIN GRADE

Check with the department on how often this course is offered.

Graduate Courses

2428 LATIN AMERICAN 19THC TOPICS: ELIGHTENMENT, ABOLITIONISM, LITERATURE IN THE AMERICAS

27487 Mo No recitation. Enroll Branche, Jerome
05:00 PM-07:55PM Limit 18
1518 CL

General objective. This course will examine the implications of Eric Williams' notion of "abolition from above and abolition from below" in its literary, ideological, historical manifestations, paying particular attention to Enlightenment precepts concerning emancipation and natural rights. The course will also look at the Latin American antislavery canon (Cuba/Brazil) against the background of metropolitan abolitionist activism in the nineteenth century, and U.S abolitionist discourse. It will highlight the emergent nationalist discourse of the ciudad letrada in Latin America (Antonio Saco, Domingo del Monte, Joaquim Nabuco), as well as the ongoing liberation attempts from the enslaved and free black community itself during the latter eighteenth and nineteenth centuries.

Prerequisite(s): none

Check with the department on how often this course is offered.

2464 LATIN AMERICAN 20THC TOPICS: THE MEXICAN REVOLUTION: FROM ZAPATA TO THE ZAPATISTAS

21786 Tu No recitation. Enroll Gonzalez,
06:00 PM-08:30PM Limit 8 Michael
1218 CL

The course will discuss the events of the Mexican revolution and their causes and origin; we will then look at how those events are subsequently represented in cinema, literature and art and how that representation reflected the cultural strategies of an emerging national state.

Prerequisite(s): none

Check with the department on how often this course is offered.

BUSECN--BUSINESS ECONOMICS

Undergraduate Courses

1508 International Econ For Managers

12889 Mo We No recitation. *Combined* Enroll Olson,
09:30 AM-10:45AM w/ **BEEN 2019** Limit 25 Josephine E
00209 Mervis Hall

This course introduces the broad field of international econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of international trade, international investment, and international payments, from perspective of manager of enterprises in operation in a cross-boarder, international environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.

Prerequisite(s): PLAN: International Business (CPIB-CR1) or Global Management (GLMGT-BSBA)

Check with the department on how often this course is offered.

GENERAL STUDIES, COLLEGE OF ADMJ--ADMINISTRATION OF JUSTICE

Undergraduate Courses

1235 Organized Crime

12959 Tu No recitation. Enroll Giunta,
06:00 PM-08:30PM Limit 50 Anthony
106 Lawrence Hall

This course is designed to examine the history of organized crime not only within the United States, but from an International perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of U.S. Drug Policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program.

Prerequisite(s): none

This course is offered every fall and spring.

1236 International Organized Crime

12987	Mo	No recitation.	Enroll	Clarke,
	06:00 PM-08:30PM		Limit 50	Colin
	1500 Posvar Hall			

Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.

Prerequisite(s): none

This course is offered at least once a year.

EDUCATION, SCHOOL OF ADMPS-ADMINISTRATIVE AND POLICY STUDIES

Students are encouraged to go to ADMPS office on the 5th floor of Posvar Hall to check updates for Education courses. Days/times and meeting rooms of the courses listed below may change.

Graduate Courses

2109 Anthropology of Education

27854	We	
	4:30 P.M.- 7:30 P.M.	
	5200 Posvar Hall	

For this course to count towards your certificate the work must be on Latin America.

2104 SPECIAL TOPICS: LATIN AMERICAN SOCIAL & PUBLIC POLICY

28033	Th	<i>Combined</i>	Delgado,
	9:00 A.M.-11:50	w/	Jorge
	A.M.	PIA 2460	
	126 CL		

This seminar explores contemporary issues of social and public policy in Latin America through systems, global, comparative, and case-study approaches. In the first section participants review general policy concepts and theories, to be followed by the historical, economic and political context of public and social policy in the region. The second section examines several policy areas such as education, employment, poverty alleviation, public administration, social security, health, minorities, and violence. Materials for the class include current news, scholarly publications, videos and other material published in English, Spanish, and possibly Portuguese. This seminar is an opportunity for students to engage in interdisciplinary deliberation on policy issues in this region and fulfills the requirements for certificates in Latin American studies.

NOTE: The number of this course will change before the Fall term. It is cross-listed with PIA 2039. For more information, please contact the instructor, Jorge Enrique Delgado at jed41@pitt.edu

3347 International Organizations in Development Education

20774	Th		Jacob, James
	07:15-09:55 p.m.		

5405 Posvar Hall

This seminar reviews policies and practices of key international organizations and actors in the field of international education and examines their impact on national and regional educational policies. Unesco, Unicef, the world bank, OECD, bilateral aid donors, international nongovernmental organizations, and regional agencies (e.g., the Inter-American development bank, the Asian development bank, and the European union) will be among the organizations and actors studied.

For this course to count towards your certificate the work must be on Latin America.

LAW, SCHOOL OF

The following Law courses will be accepted for the certificates in Latin American Studies only when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, please contact the instructor.

5880 IMMIGRATION CLINIC, Velez, Sheila

PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF

Students are encouraged to go to GSPIA, 3601 WWPH to check updates for GSPIA courses. Days/times and meeting rooms of the courses listed below may change.

PIA—PUBLIC & INTERNATIONAL AFFAIRS

Graduate Courses

2125 City and Regional Theory and Practice

14202 W

9:00 A.M.-11:55 A.M.

3610 Posvar Hall

Gonzalez Rivas, Marcela

This is an introductory course into the issues of urban and regional governance and change. We will examine issues and problems related to regional fragmentation and cooperation in metropolitan areas, regional environmental management and politics, land use and land management, and public-private partnerships.

2307 Human Security

14205 Mo

6:00 P.M.-9:00 P.M.

3431 Posvar Hall

Enroll
Limit 30

Seybolt, Taylor

Defining security to include not only the security of states but the security of individuals raises important challenges and opportunities for practitioners in international security and in development. This class is a survey of concepts, issues, policies, methods and organizations associated with human security. Students will be encouraged to evaluate the concept critically, assessing the value and limitations of human security for understanding and working in their chosen fields. After introducing the concept of human security and its origins, the course has three parts, focused on sources of human insecurity, key policy issues in human security, and policies and strategies that are advocated for advancing human security. Readings and lectures will introduce key concepts and issues including humanitarian intervention, violence and insecurity, famine, economic risk and insecurity, and we will focus on a set of key global health issues that illustrate aspects of human security, as well as on threats such as land mines, use of child soldiers, human trafficking, and proliferation of small arms. Students will write two papers and make an oral presentation to the class, and each assignment will allow students some choice of region, country and issue focus, to explore the relevance and limitations of human security for their areas of interest. For this course to count towards your certificate the work must be on Latin America.

Pre- or Co-requisite(s): none

2382 Theory & Concepts Comparative Politics

14205 Mo

12:00 PM-02:30PM

4430 Posvar Hall

Combined Enroll Limit 10
w/ **PS2301**

Perez-Liñan,
Anibal

See PS 2301 for course description.

2448 The Political Economy of Development

27840 Th
12:00 P.M.-02:55 P.M.
3431 Posvar Hall

Combined w/
PIA 3014

Morrison, Kevin

See PIA 3014 for course description

NOTE: PIA 2448 is the Masters' section of a PhD course (PIA 3014). Masters' students will be let in on a case by case basis

2460 SPECIAL TOPICS: LATIN AMERICAN SOCIAL & PUBLIC POLICY

28032 Th
9:00 A.M.-11:50 A.M.
126 CL

Combined w/
ADMPS 2089

Delgado, Jorge

For description ADMPS 2089

2501 Development Policy & Administration

14201 W
9:00 A.M.-11:55A.M.
3800 Posvar Hall

Nelson, Paul

This is a survey of development policies, issues, institutions, and resources for professionals working in development. Lectures, discussions, and presentations in class focus on analysis of development policies, and on new and significant policy issues, skills, methodologies, and resources. The course helps students develop the ability to analyze development issues from several perspectives, understand the breadth of international development as a field of professional service and academic study, and clarify their priorities for acquiring skills in preparation for that service. Students completing the course will be able to grasp the history of approaches and experiences with development, identify and critically analyze major institutions involved, assess political and institutional environments of development, employ some key social science and administrative tools, and recognize and understand principles of other significant skills and emerging methodologies in development practice. The course is organized in three parts: 1) dynamics of development and social change; 2) development management: who's in charge?; and 3) contemporary issues and skills. Throughout the course we will introduce, discuss, and return to case studies that illuminate key issues and themes: the global hiv/aids pandemic, microfinance programs in development, the Chad-Cameroon oil pipeline project, water system privatization, and the global and local food prices and production. For this course to count towards your certificate the work must be on Latin America.

2507 Human Rights: Politics and Practice

26414 M
12:00 P.M.-02:55 P.M.
3610 Posvar Hall

Alfredson, Lisa

In this course students examine global human rights as an evolving social and political institution, analyze human rights violations and the challenges of human rights practice, and learn how serious threats to human security may be addressed. We examine key human rights concepts, theories and laws, and related controversies that often obstruct international action on human rights (e.g. origins and nature of rights, universality and cultural relativity claims, conflicting rights, state sovereignty, and notions of obligations and accountability). We then examine the field of international action for human rights (e.g., states, inter-governmental actors, non-governmental actors and civil society) and the core dimensions and challenges of human rights work. Throughout the course, human rights target groups (such as women, children, and refugees) and current topics (such as genocide, child soldiering, gender violence, and peacekeeping) are examined as case studies, illustrating key principles and challenges, and providing insight into the range and depth of current human rights and their practice across fields. Students also select a specific human rights topic for major assignments, including a human rights issue brief and a comparative case study of international action on human rights. For this course to count towards your certificate the work must be on Latin America.

2510 Economics of Development

21236 Fr
12:00 P.M.-03:00 P.M.
3800 Posvar Hall

Themudo, Nuno

The goal of this course is to enable you to theoretically understand and empirically analyze the economic problems of the lesser developed economy. You will become familiar with the core concepts in both macro and micro

development economics (measuring development, economic growth, inequality, population pressure, international trade, international debt, development aid, poverty traps, rural and urban issues, technology, war and hunger, education, labor, land and credit market failures, government failure and corruption) and will learn an analytical framework to understand the problems of developing countries. Then, we will learn how to apply this analytical framework to real-world problems and questions through in-class case studies and to critically interpret the results of the empirical analyses within the framework of these in-class case studies. Finally, you will learn how to conduct analysis-based research independently, and to present the results of your analysis, as well as your recommendations, in a clear and concise manner to policy makers. For this course to count towards your certificate the work must be on Latin America

2552 Managing Organizations in Development

26415 We

03:00 – 5:55 P.M.

3600 Posvar Hall

Themudo, Nuno

This graduate course examines the management of organizations working in international development and humanitarian assistance with a focus on NGO management. This course has three key objectives. The first is to introduce students to the work and environment faced by development organizations. The second is to provide theoretical and practical frameworks for the analysis of management challenges and generation of relevant recommendations. Big questions we investigate include: Why are NGOs fundamental for development? How can NGOs improve their accountability and effectiveness? How to best approach a complex decision problem? What are the key opportunities and dangers in organizational “partnerships” between governments and NGOs, Northern and Southern organizations, etc.? How can NGOs leverage community participation? The third objective is to help students develop transferable management skills, which will help them get a job in international development. Assignments emphasize primary research and focus on building critical writing, analytical, and presentation skills that demonstrate a broad understanding of the key management challenges facing development organizations. Grading is based on class participation (10%), case study memo (20%), best practices report (30%), and a research paper on a topic chosen by the student (40%).

2014 Managing Organizations in Development

27841 Th

12:00 – 2:55 P.M.

3431 Posvar Hall

Combined w/

PIA 3014

Morrison, Kevin

This course concerns the politics involved in improving the wellbeing of individuals in poor and middle-income countries. The body of literature that has attempted to answer this question is so massive and complex that we will only touch on it this semester. The goals of the course are twofold. First, rather obviously, the hope is that students will gain a solid understanding of some of the theoretical and empirical debates within the broad development literature. Less obviously, the second goal of the course is that students will learn to read arguments carefully and begin to construct their own. Class sessions will be oriented around certain working papers and articles, with a goal of understanding what makes them important and/or flawed. For this reason, weekly sessions are organized less for “breadth” and more for examining certain arguments and research strategies in depth. Topics covered include historical legacies of state formation, systems/mechanisms of representation, and who benefits from public policies (and does it matter who pays).

PUBLIC HEALTH, THE GRADUATE SCHOOL OF BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES

Graduate Courses

2525 Introduction to Applied Research

14940 Tu

1:00-3:55 p.m.

A216 Public Health Building

Patricia Documet

The goal of the course is to give students a basic understanding of social and behavioral sciences research principles, as well as how these methods are implemented in the field of public health. The relationship of applied research to program evaluation, the link of theory to research, and the translation of research information to applied public health programs and policies will be emphasized. Participatory research will be highlighted. Quantitative and

qualitative strategies, research designs, data collection methods, participant selection, and data analysis will be covered.

For this course to count towards your certificate the work must be on Latin America.

2575 Seminar in Maternal and Child Health

27876 We
9:30 A.M.-12:20 P.M.
A522 Public Health
Building

Terry, Martha

With the creation of the Millennium Development Goals (MDGs), the continuing focus on Healthy People guidelines, and a growing awareness of the importance of maternal health, not only for women themselves but for their children and their communities, a seminar in maternal and child health is critical for preparing students to address current issues and those that will arise in the future. This seminar uses a global perspective to explore concerns around disparities, determinants of disparities and health, health care systems HIV/AIDS, personal safety, family planning, and food (in)security. Of particular interest are mothers and children, those with disabilities, and the LBGTQI population. This seminar is required for students in the joint MPH/MSW degree program and is eligible for credit in both the Global Health Certificate and the Center for Latin American Studies Certificate.

BIOST- BIostatISTICS

Graduate Courses

3023 Geographic Information Systems & Spatial Data Analysis

14926 Mo
10:00 a.m.-11:55 p.m.
A622 Public Health
Building

Sharma, Ravi

This course covers the use of GIS and spatial data analysis techniques in empirical public health research. Basic descriptive and analytic functions of GIS are introduced along with spatial and geographic concepts. The interrelationship between GIS and spatial data analysis is demonstrated through the use of specialized GIS and spatial data analysis software with a particular emphasis on the study of spatial patterns and spatial auto correlation in public health research.

For this course to count towards your certificate the work must be on Latin America.

LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are *not* "Latin American Area Courses." They are language instruction courses. Please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

PORT - Portuguese Language Courses

The College of Arts and Sciences

PORT 0001	Elementary Portuguese 1	5 credits
PORT 0002	Elementary Portuguese 2	5 credits
PORT 0003	Intermediate Portuguese 3	3 credits
PORT 0020	Conversation	3 credits
PORT 1001	Elementary Portuguese 1	5 credits
PORT 1002	Elementary Portuguese 2	5 credits
PORT 1003	Intermediate Portuguese 3	3 credits
PORT 1010	Portuguese for Spanish Speakers 1	3 credits
PORT 1902	Directed Study	1-6 credits

SPAN - Spanish Language and Linguistics Courses, Peninsular Literature Courses

Undergraduate Courses

SPAN 0001	Elementary Spanish 1	5 credits
SPAN 0002	Elementary Spanish 2	5 credits
SPAN 0003	Intermediate Spanish 3	3 credits
SPAN 0004	Intermediate Spanish 4	3 credits
SPAN 0015	Intensive Elementary Spanish	5 credits
SPAN 0020	Conversation	3 credits
SPAN 0025	Grammar and Composition	3 credits
SPAN 1305	Spanish Applied Linguistics	3 credits
SPAN 1306	Special Topics: Applied Linguistics	3 credits
SPAN 1323	Medical Spanish	3 credits

Other Portuguese/Spanish Courses

SPAN 2307	Methods of Teaching Spanish	3 credits
SPAN 2950	Spanish Teaching Practicum	1 to 6 credits

LAW

LAW 5475	Spanish for Lawyers 1	2 credits
----------	-----------------------	-----------

ENGINEERING

ENGR 1430	Portuguese 3 for Engineers	3 credits
-----------	----------------------------	-----------