

# JANUARY 2014 CALENDAR



## CENTER FOR LATIN AMERICAN STUDIES (CLAS)

University Center for International Studies

University of Pittsburgh

Internet: [www.ucis.pitt.edu/clas](http://www.ucis.pitt.edu/clas)

E-mail: [clas@pitt.edu](mailto:clas@pitt.edu)

### REGISTER FOR THE “Brazil Today Mini-Course”

**Date:** February 21-23, 2014

**Location:** 2400 Sennott Square, University of Pittsburgh

To meet student interests and time constraints, The University Center for International Studies at the University of Pittsburgh and Carnegie Mellon University collaborate to offer intensive courses on topics of interest, taught by expert faculty, with lectures from Friday evening through Sunday afternoon, followed by a research paper. The courses are 1 credit hour or 3 units for CMU students, with about 14 hours of lectures and an expected 30 hours of work for the paper.

These courses are also open and free to the K-12 teaching community, business and community members.

The courses have focused on countries with emerging economies: Brazil, India, China, Russia, and South Africa (BRICS) and, in February 2014, “Brazil Today” will be offered.

**You can register** for “Brazil Today” as you would for any other course. The course number for Pitt students is ECON 1903-1010 (10554). For additional information or questions, please contact Veronica Dristas at [dristas@pitt.edu](mailto:dristas@pitt.edu). Registered students are required to complete specified follow up assignments to receive full credit.

## SAVE THE DATE

**Lecture** (title pending) **by Steve J. Stern (Vice-Provost for Faculty and Staff and Alberto Flores Galindo Professor of History, University of Wisconsin-Madison)**

**Date:** March 20, 2014

**Time:** (to be determined, but in the afternoon)

**Location:** Room 2500, Posvar Hall

**For more information contact:** Laura Gotkowitz [lgotkowi@pitt.edu](mailto:lgotkowi@pitt.edu) or Luz Amanda Hank [lavst12@pitt.edu](mailto:lavst12@pitt.edu)

Professor Stern’s work spans the Andes, Mexico, and Chile from colonial times to the present. His most recent books are: *Remembering Pinochet’s Chile: On the Eve of London, 1998* (2004), which received an honorable mention for the Bryce Wood Award of the Latin American Studies Association; *Battling for Hearts and Minds: Memory Struggles in Pinochet’s Chile, 1973-1988* (2006), which was awarded the 2007 Bolton-Johnson Prize of the Conference on Latin American History; and *Reckoning with Pinochet: The Memory Question in Democratic Chile* (2010).

## 2014 Latin American Social and Public Policy (LASPP) Conference—University of Pittsburgh

**Date:** March 21 – 22, 2014

**For more information:** [Bravo@pitt.edu](mailto:Bravo@pitt.edu)

Also check out our Facebook page! <https://www.facebook.com/PittLASPP>

## The 34<sup>th</sup> Annual Latin American and Caribbean Festival

**Date:** Saturday, March 29, 2014

**Time:** Noon to 10:00 p.m.

**Location:** First floor of Posvar Hall—Galleria

**For more information contact:** [lavst12@pitt.edu](mailto:lavst12@pitt.edu) or visit: <http://www.ucis.pitt.edu/clas/festival>

## EVENTS AT PITT

### First Caribbean Charity Masquerade Ball

#### Caribbean and Latin American Students Association (CLASA) - University of Pittsburgh

**Date:** January 18, 2014.

**Time:** 6:00 -10:30 p.m. (Dinner-Dancing)

**Location:** Kurtzman Room (Dinner)/Assembly Room (Dancing), William Pitt union

**For more information:** [PittCLASA@gmail.com](mailto:PittCLASA@gmail.com)

CLASA will be hosting its first Caribbean Charity Masquerade Ball. Dinner will be served in the Kurtzman Room from 6:00 - 9:00 p.m. and dancing will be held in the Assembly Room from 7:00 -10:30 p.m. Tickets are \$7 (no mask included) and \$10 (mask included).

Proceeds will go to PANCAP, an organization whose mission is to reduce the spread of HIV/AIDS in the Caribbean.

\*A formal dress code will be enforced. No jeans, T-shirts, or sneakers\*

**Adoption as Cold War Legacy: Missing Babies and National Babies from Cuba and Guatemala**, a lecture by **Karen Dubinsky** (Professor of History and Global Development Studies, Queen's University, Kingston, Ontario)

**Date:** January 30, 2014

**Time:** 4:00 p.m.

**Location:** History Department Lounge, Room 3703 Posvar Hall

**For more information:** [mnovy@pitt.edu](mailto:mnovy@pitt.edu)

## CULTURAL EVENTS

### Friday Afternoon MUSICALE “CHILE”

**Date:** Friday, January 17, 2014

**Time:** 4:00 p.m.

**Location:** James Laughlin Music Hall, Chatham University

**Featuring:** Paula Tuttle (cello), Nanette Solomon (piano), Thomas Godfrey (flute), Lilly Abreu (soprano)

### Concert: COMALA -- "*Un pueblo que huele a miel derramada*"

**Date:** Wednesday, January 22, 2014

**Time:** 7:00 p.m.

**Location:** James Laughlin Music Hall, Chatham University

**Tickets:** \$15.00 (\$10.00 discount if purchased online: [www.alia-musica.org](http://www.alia-musica.org))

**Featuring:** Tony Arnold (soprano), Robert Frankenberry (tenor), Eastman Broadband, Federico Garcia (Musical director)

**For more information:** [alia.musica.pittsburgh@gmail.com](mailto:alia.musica.pittsburgh@gmail.com) or <http://www.alia-musica.org/info.html>  
Comala is a staged cantata by Mexican-born composer **Ricardo Zohn-Muldoon** and features world-class performers from Rochester, New York, and Pittsburgh, with music by M. Fiday and *Alia Musica* composers Federico Garcia and John Arrigo-Nelson.

*Synopsis:* Fulfilling a promise made to his mother Doloritas on her deathbed, Juan Preciado travels to Comala on an errand to meet his father, the powerful patriarch Pedro Paramo. He hopes to claim his rights as Paramo's legitimate heir, and thus bring meaning to his rootless existence. As he approaches Comala, Juan Preciado reminisces about the poetic descriptions of the village, ever present on his mother's lips when he was growing up. However, upon arriving to Comala he learns that his father is long dead. Moreover, Comala is an abandoned and decaying village, bearing no resemblance to his mother's recollections.

## CONFERENCES/SEMINARS

### **Border Encounters in the Americas, LAGO Graduate Student Conference at Tulane University**

**Date:** February 13-15, 2014

**For more information:** <http://lago.tulane.edu/conference/>

At Tulane University's Latin American Graduate Organization's (LAGO) 2014 graduate conference, meet graduate scholars, faculty, and community leaders interested in Latin America across disciplines and experience the unique Mardi Gras season in New Orleans with the famous [Krewe du Vieux](#) parade set to roll on Saturday evening!

*Theme:* Latin America and the Caribbean are rich with cultural, linguistic, and geographic diversity which has historically made and continues to make the region an object of prolific scholarly study across disciplines. Produced within this diversity are the boundaries—both physical and abstract—between nations, languages, ethnic and racial identities, ecologies, and geographies. Figurative and literal borders are confronted each day as people move across regions, navigate between cultures, and communicate with others around the world; global capital crosses national borders, redefines local economies, and produces labor migrations; geographical landscapes shift as land becomes deforested or designated as protected. These various “border encounters” highlight the ways in which borders can both restrain and liberate the objects, people, or ideas that face them, a distinction that is often bound up with power and politics. This conference explores the notion of borders—their strictures, leniencies, and significance—in Latin America and the Caribbean.

### **A Seminar to Evaluate the Impact of the Projected US-EU Agreement in the Current Stage of Inter-American Integration, World Trade and International Business**

**Date:** February 28, 2014

**Location:** School of Business Administration, Aresty University of Miami, School of Business Administration Graduate Business Building, Room 431

**For more information:** Joaquín Roy, [jroy@miami.edu](mailto:jroy@miami.edu), 305-284-3266

**Organization:** Jean Monnet Chair/ European Union Center (<http://www.as.miami.edu/eucenter/>), University of Miami and sponsorship: Miami-Florida European Union Center (<http://casgroup.fiu.edu/miamieuc/>, a partnership with Florida International University and the EU Commission).

### **42nd Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory**

**Date:** March 1 - 2, 2014

**Location:** University of Wisconsin Milwaukee's Hefter Center, Milwaukee, Wisconsin.

**For more information:** <http://www4.uwm.edu/letsci/conferences/mcaaae2014/>

Join us to share research results and interact with regional colleagues. Students are encouraged to attend. In keeping with tradition, there is no registration fee, although advance notice of intent to attend is

appreciated. Deadline for submissions for papers and posters is January 31, 2014. Questions? Please contact Jean Hudson at [jhudson@uwm.edu](mailto:jhudson@uwm.edu) for more information.

### **¡Calma Pueblo! Order and Chaos in Latin America, Third Annual Graduate Student Conference in Latin American and Caribbean Studies, Indiana University-Bloomington**

**Date:** March 7-8, 2014

**Location:** Bloomington, Indiana

**For more information:** <http://www.indiana.edu/~clacs/events/conferences/graduate-student-conference/>

Each year, CLACS hosts a graduate student conference in the spring semester on the IU-Bloomington campus. The conference provides students with the opportunity to present their research, hone their presentation skills, and exchange ideas with other scholars from around the globe. Inspired by the Calle 13 song, specifically the lyric "yo estoy aquí para contarte lo que no cuentan los periódicos," *¡Calma Pueblo! Order and Chaos in Latin America* invites participants to consider the multidimensional character of dissonance in all of its forms within Latin American and Caribbean contexts.

### **Texas A&M University's Fourth Hispanic Studies Annual Graduate Conference— Translating Social Movements**

**Date:** March 21- 22, 2014

**For more information:** [mariapoisa@neo.tamu.edu](mailto:mariapoisa@neo.tamu.edu)

*Theme:* The relationship between intellectual discourse and grassroots social movements has long been a contentious and conflictive one, but it is also one that has been shaped by mutual interaction. Just as the production of knowledge has formed and informed the direction of social movements, so have social movements themselves shaped the direction of intellectual activity throughout the years. In our global times, we are witnessing the explosion of social movements that operate outside the traditional modes of representational politics that has defined western modernity. So-called global justice movements such as Occupy, the Spanish *indignados* and Non-Governmental Organizations, local movements of a political nature such as the Zapatistas and MST, or trans-national ones such as the Arab Spring, global networks of commercial insurgency and crime, such as represent the War on Terror and the War on Drugs, even the expansion of religious and cultural fundamentalisms. As a border zone where, in the words of Gloria Anzaldúa, the third world grates against the first and bleeds, Texas is intersected by many such types of movements, by what Toni Negri calls the movement of movements. The 4th Hispanic Studies Graduate Conference seeks to take an interdisciplinary approach to the conditions which concern the *translatability* of such movements, movements which often exceed and challenge the apparatuses which try to understand, control or intervene in them. Such approaches may include, but are not limited to, any of the following intersections: **Cultural treatments** of social movements past or present, whether in the **plastic arts, literature, film** or **music**; **linguistic approaches** which may include, but are not limited to, translating the needs of particular social groups; the relationship between academic knowledge and social movements, in fields such as **philosophy, sociology, anthropology** or **political sciences**; the role of **history** and the complexity of historicizing social movements; perspectives from **ethnic and racial, queer, gender** and/or **indigenous studies**. **Keynote Speakers:** Glenn Martínez (linguist, Ohio State University) and a TBA second speaker.

### **56<sup>th</sup> Annual Conference of the Western Social Science Association, Latin American Studies Section – Albuquerque, NM**

**Dates:** April 2-5, 2014

**Location:** Hyatt Regency Downtown, 330 Tijeras NW, 505-842-1234

**For more information:** <http://wssa.asu.edu/conferences/abstract.htm>

The Latin American Studies Section of the WSSA considers Latin America as a region of countries that have a common history since the colonial period under the domination of Spain and Portugal. The study of this region's history, politics and culture (at the global and national level in each country) is the object of this section. The coordinators of this Section work predominantly on analyses of present problems and

on their projects toward the future. These analyses pay special attention to contemporary issues addressing relevant debates about projects that outline and propose a better development of the region.

Section Coordinators (Ignacio Medina, Universidad de Guadalajara, [medina48@yahoo.com](mailto:medina48@yahoo.com); Jesús Ruiz, Universidad de Guadalajara, [mgems.ruiz@gmail.com](mailto:mgems.ruiz@gmail.com)).

### **Globalizing Discourses in Luso-Hispanic Contexts, the 17<sup>th</sup> Annual Hispanic & Lusophone Studies Symposium, Ohio State University**

**Dates:** April 11-12, 2014

**Location:** The Ohio State University, Department of Spanish and Portuguese, 1775 S. College Rd., Columbus, OH 43210

**For more information:** <http://sppo.osu.edu/annual-symposium> or contact the symposium organizers: Alicia Miklos ([miklos.13@osu.edu](mailto:miklos.13@osu.edu)), Jessica Rutherford ([rutherford.103@osu.edu](mailto:rutherford.103@osu.edu)), and Kristina Soric ([soric.1@osu.edu](mailto:soric.1@osu.edu)).

### **Urban Explorations: Latin America's Cities, Past and Present Conference—The Latin American and Caribbean Studies Center at SUNY, Stony Brook**

**Date:** April 25, 2014

**For more information:** <http://www.stonybrook.edu/commcms/lacc/events/conference.html>

**Keynote Speaker: Brodwyn Fischer** (Professor of Latin American History, University of Chicago) Since the conquest, Latin America has been a distinctly urban region, and yet urbanization has always been a process fraught with ambiguity and contradiction. From Pre-Columbian times, urban centers have served as central arenas for the contestation of political power, cultural legitimacy, economic development, and social hierarchy. Latin America's cities have stood at the nexus of regional and transnational forces. They have served as both geographic and intellectual meeting places, where vibrant and often restive rural cultures have come into contact with forces that reach well beyond the boundaries of the nation-state. As a result, scholars across the disciplines have long grappled with how to understand urban space in Latin America. This year's conference theme, "Urban Explorations: Latin America's Cities, Past & Present," explores new avenues of research on the role of cities in Latin America.

Presentation proposals should be 200 to 300 words in length, in either Spanish or English, and should include a cover page with name, academic affiliation and contact information. Deadline for proposals: **February 1, 2014.**

### **The Search for Peace in a Challenging Global Environment, 23<sup>rd</sup> International Conference, Global Awareness Society, Montego Bay, Jamaica**

**Dates:** May 23-27, 2014

**For more information:** <http://orgs.bloomu.edu/GASI/>

Papers from all disciplines, both academic and practice of all fields, are invited for presentation at the 23rd Annual Conference of the Global Awareness Society International. The central focus of the conference will address how globalization impacts various peoples and geographic regions of the world. Examples include current U.S. and global economic issues, business models, e-business, science and technology, international business and development, education, environment, gender, health and medicine, human rights, internal and transnational migration, issues pertaining to the family, issues in social work, aging, labor and employment, law and legal issues, criminal justice, nations and nationalism, political change, political economy, popular culture, poverty and social inequality, racial and ethnic issues, refugees and internally displaced persons, religion, social movements, social change, issues pertaining to conflict resolution, war, and peace, and finally, regional studies: Africa, Asia, Europe, Latin America, North America, and the Middle East. Proposal deadline is **March 30, 2014.**

### **Imagining Latina/o Studies: Past, Present, and Future: An International Latina/o Studies Conference, Chicago, Illinois**

**Date:** July 17-19, 2014

**For more information:** [Megan.T.Konieczny@williams.edu](mailto:Megan.T.Konieczny@williams.edu)

We invite individual papers or group proposals from the various disciplines that contribute to Latina/o studies as well as from individuals and groups engaged in artistic, political, and intellectual work outside the academy, including writers, artists, and community activists.

For further information regarding the Latina/o Studies Association initiative and the conference, you may visit the Facebook Group Page: *Latina/o Studies Initiative* and look under “Files”

### **Twelfth International Congress of the Brazilian Studies Association (BRASA)**

**Date:** August 20-23, 2014

**Location:** London, UK

The Congress program will include academic panels, invited speakers, workshops, plenary sessions, and cultural activities. Our partners will be King’s Brazil Institute at King’s College London and the Lemann Institute for Brazilian Studies at the University of Illinois at Urbana-Champaign.

Information on the congress’ submission and participation guidelines can be found at:

<http://www.brasa.org/>. Questions about the organization of panels and suggestions for other possible events at the Congress should be directed to the BRASA secretariat at: [brasa-illinois@illinois.edu](mailto:brasa-illinois@illinois.edu) or to the Chair of the Program Committee, Bryan McCann: [bm85@georgetown.edu](mailto:bm85@georgetown.edu)

## **RESEARCH, TRAVEL AWARDS, AND SCHOLARSHIPS**

### **Nationality Rooms Summer Study Abroad Scholarships-University of Pittsburgh**

**For information:** <http://www.nationalityrooms.pitt.edu/scholarshipsgrants/summer-study-abroad>

Applications are due for Graduate Students on **January 23, 2014**.

Applications are due for Undergraduate Students on **January 9, 2014**.

### **The World History Center, Department of History, University of Pittsburgh**

Each academic year, the World History Center awards four travel grants of \$250. These awards support graduate students in any Pitt department for travel to a professional meeting. The applicant is to demonstrate that participating in the meeting is a contribution to world-historical study. Applications (a one-page letter plus two-page CV) may be submitted at any time to [joneskh@pitt.edu](mailto:joneskh@pitt.edu). Awards are selected at World History Center Advisory Board meetings in November and April.

For more information: email Katie Jones ([joneskh@pitt.edu](mailto:joneskh@pitt.edu)) or go to:

<http://www.worldhistory.pitt.edu/research.php#awards>

## **FELLOWSHIPS**

### **FUND: Cuban Heritage Collection Fellowships 2014-2015**

#### **Call for Applications**

**For more information:** [chc@miami.edu](mailto:chc@miami.edu)

The Cuban Heritage Collection (CHC) Fellowships program provides assistance to students and scholars who wish to use the research resources available in the *Cuban Heritage Collection* at the University of Miami. The goal of the CHC Fellowships is to engage scholars with the materials available in the Cuban Heritage Collection and thus contribute to the larger body of scholarship in Cuban, hemispheric, and international studies.

Applicants for any of the fellowships offered by the Cuban Heritage Collection must be residents of the United States and affiliated with U.S. institutions. The CHC awards Fellowships in three categories:

#### **1) Graduate Research Fellowships**

Research Fellowships will support doctoral students who wish to use the Cuban Heritage Collection as a primary resource for a dissertation. Doctoral students applying for these fellowships will have completed their course work and passed their qualifying examinations. They will be prepared to pursue research based on an approved prospectus.

Recipients must be in residence during the course of their fellowship and may not hold concurrent teaching positions. Fellowships of \$3,000 a month will be granted for periods of one to three months.

## **2) Graduate Pre-Prospectus Summer Fellowships**

Pre-Prospectus Summer Fellowships will allow doctoral students to determine how the Cuban Heritage Collection may serve their research needs as they prepare the dissertation prospectus. Fellowships of \$1,500 will be granted for one month in residence between June 1 and August 31 of the calendar year. These are exploratory fellowships to determine if the Collection will support a dissertation.

## **3) NEW: Arts in the Cuban Republic Fellowships**

This new Fellowship opportunity will support work on topics related to the arts in Cuba between 1933 and 1958, including but not limited to visual arts, music, theater, dance, and architecture.

Graduate students, postdoctoral and tenured scholars, and independent scholars working towards publication or comparable product are eligible for this award. Independent scholars are individuals such as journalists, writers, filmmakers, visual and performing artists, and other humanists who are not employed as full-time academic faculty or working towards a terminal academic degree.

Recipients must be in residence during the course of their fellowship and may not hold concurrent teaching positions. Fellowships of \$2,500 a month will be granted for periods of one to four months.

### **Criteria for Fellowships**

Applications will be evaluated by independent reviewers based on 1) the merit of the proposal; 2) the applicant's qualifications; and 3) the suitability of the project for the particular holdings of the Cuban Heritage Collection.

### **Application Guidelines**

All application materials must be received by **Saturday, February 1, 2014** and submitted electronically to [chc@miami.edu](mailto:chc@miami.edu). Fellowship applicants must submit the following:

- Application Form: <http://library.miami.edu/chc/files/2013/11/chcfellowshipapp.pdf>
- Project Abstract (of no more than 300 words)
- Project Description (of no more than 1,500 words)
- List of Cuban Heritage Collection materials to be consulted during the fellowship period
- Curriculum Vitae
- Three Letters of Reference (from scholars familiar with the applicant and his/her research)

### **Requirements**

Fellows will be in residence conducting primary work in the Cuban Heritage Collection for the duration of their fellowship period. For the 2014-2015 award year, Graduate Pre-Prospectus Fellows must complete their fellowships between June 1 and August 31, 2014. Graduate Research and Arts in the Cuban Republic Fellows will take residence between June 1, 2014 and March 31, 2015.

All Fellows will be expected to participate in a research colloquium and write a brief research report on their work at the Cuban Heritage Collection. Dissertations, any publications, or equivalent final products resulting from a fellowship award should include an acknowledgment of the CHC Fellowships support, and one copy should be deposited with the Cuban Heritage Collection.

*The CHC Fellowships are made possible with the support of the Amigos of the Cuban Heritage Collection, the Ruston-Baker Educational Institution, and additional donors who have asked to remain anonymous.*

## **Zemurray-Stone Post-Doctoral Teaching Fellows in Latin American Studies**

The Stone Center for Latin American Studies invites applications for a two-year post-doctoral fellowship for the 2014-2015 and 2015-2016 academic years. Applications from social scientists, especially working in the areas of political development, economic analysis and policy, social policy, environmental studies, urban studies, and communication/media studies are encouraged. Experience with Community Based Research or Service-Learning instruction a plus. Fellows will be selected following two criteria: (1) intellectual merit and (2) the potential impact that their research, teaching, and experience would have on the strategic advancement of Latin American Studies at Tulane.

The fellowship carries an annual stipend of \$47,500 plus benefits and requires teaching two courses per semester, with at least one course for each Spring Semester designated as a Service-Learning course. Fellows will also be expected to assume responsibility for leading at least one new Center initiative and/or will participate in mentoring the Center's undergraduate and graduate

students. Applicants who are ABD must complete their Ph.D. by June 2014 and absolutely must have the Ph.D. in hand by the start of the Fall 2014 semester. Preference will be given to those who have not had recent access to Tulane University's resources and whose research would benefit from such access.

Please send a current curriculum vitae, a cover letter describing your research interests and teaching philosophy, a graduate transcript, a writing sample, detailed proposals for at least one content course or seminar, and three letters of recommendation to: **Zemurray-Stone Post-Doctoral Teaching Fellows Search, Stone Center for Latin American Studies, 100 Jones Hall, Tulane University, New Orleans, LA 70118-5698.**

For additional information on the Stone Center and its programs, please visit our website: <http://stonecenter.tulane.edu>. For more information on the Post-Doctoral Teaching Fellowship program, please contact James D. Huck, Jr., Assistant Director and Graduate Advisor, Stone Center for Latin American Studies at 504-865-5164 or [jhuck@tulane.edu](mailto:jhuck@tulane.edu). Applications will be reviewed on a rolling basis beginning on January 15, 2014, until the position is filled.

Tulane University is an equal opportunity/affirmative action/ADA employer committed to excellence through diversity. All eligible candidates are invited to apply for position vacancies as appropriate.

## STUDENT CLUB ACTIVITIES

### Club de Español

For more information (or to subscribe to our announcements): [pittspanishclub@gmail.com](mailto:pittspanishclub@gmail.com)

### Brazil Nuts

For more information about the Brazil Nuts events: [brazil@pitt.edu](mailto:brazil@pitt.edu) or <http://www.pitt.edu/~brazil>

### Caribbean and Latin American Student Association (CLASA)

For more information about CLASA events: [pittclasa@gmail.com](mailto:pittclasa@gmail.com), <http://pittclasa.wix.com/clasa> or <https://www.facebook.com/pittclasa>

## JOB/POST-DOC OPPORTUNITIES/INTERNSHIPS

### Community and Coffee Outreach Coordinator

Building New Hope, a Pittsburgh-based 501(c)(3) that promotes education and social justice in Central America, seeks a part-time (10 hours/week) community outreach coordinator in Pittsburgh. Principal responsibilities include:

- Developing and strengthening ties with businesses, schools, faith communities and NGOs in order to increase sales of organic, fairly traded coffee, and educate the general public about fair trade principles. This includes frequent communication (phone, email and face-to-face) with current customers and outreach to potential customers including but not limited to schools/universities, independent coffee shops, and community supported agriculture programs (CSAs).
- Coordinating outreach events in Greater Pittsburgh. Building New Hope attends a wide range of public events where we talk about our projects, recruit volunteers, and do direct sales of coffee. Tasks include identifying and registering for events; assisting with publicity; coordinating volunteers; set-up and management of tabling during events; and helping to evaluate outreach events.
- Assisting with filling weekly coffee orders as needed.
- We seek someone with: Excellent organizational skills; an ability to work both independently and collaboratively; strong communication skills, including public speaking; and a commitment to social justice. Candidate should be prepared to compile reports for the Board of Directors



regarding their work. Experience in a leadership role or managing volunteers a plus. Knowledge of coffee, principles of fair trade, and/or Central America preferred.

Position requires the ability to lift 50 pounds; own transportation; and some weekend/evening work. Starting pay is \$10-12/hour depending on experience plus reimbursement for gas.

Building New Hope offers a chance to work in a dynamic, informal environment with people who are committed to promoting people-centered development based on principles of social justice and environmental stewardship. Position starts immediately. Please send a resume and a letter of interest to: [buildnewhope@Verizon.net](mailto:buildnewhope@Verizon.net); to learn more about Building New Hope: [www.buildingnewhope.org](http://www.buildingnewhope.org)

## COMMUNITY EVENTS AND CULTURAL EVENTS

### NOTICE

The following list of events is provided as a service to the community by the Center for Latin American Studies (CLAS), University of Pittsburgh. CLAS neither recommends nor endorses these events and activities. Please address questions or comments about the events to the contact provided and not to the Center.

### **Casa San Jose is looking for tutors for Kindergarten-age Latino children of immigrants and Latino immigrant children**

We are writing with some exciting news about a new program for Latino Children that Casa San Jose is in the process of launching. Casa San Jose's new program, Puentes Hacia el Future (Bridges to the Future) will offer an after-school educational program to Kindergarten age Latino children. We are starting at Beechwood Elementary School. I have spoken with Principal Sally Rifugiato and she is excited for the program to begin. Casa San Jose has received a small grant from the Pittsburgh Child Guidance Foundation to provide snacks and transportation assistance for both students and tutors. The School will provide the materials.

The *Bridges to the Future* program will meet three days a week from 2:50 until 4 p.m. at Beechwood K-5 Public School. The address is 810 Rockland Ave. Pittsburgh, PA 15216. During this time we will provide a snack after which we will separate the group of 17 students into small groups or take them individually if we have enough volunteers. There is a T stop near the school which is convenient to downtown for volunteers who need to use public transportation. There is plenty of parking at the school after the buses leave. The children need support and reinforcement of English language skills, reading and math concepts. We are anxious to launch this program and we're currently recruiting volunteers to tutor the children. Volunteers DO NOT NEED TO SPEAK SPANISH. Please spread the word to your students about this exciting new opportunity to support Latino youth and immigrant families in Pittsburgh. We are trying to start the program ASAP as we have already secured funds to support it. Please have anyone interested in volunteering send an email to [casasanjosepittsburgh@gmail.com](mailto:casasanjosepittsburgh@gmail.com). They can also call our office at [412-343-3111](tel:412-343-3111). Thanks so much for your help!

Sister Janice Vanderneck, CSJ

Director at Casa San Jose

933 Brookline Blvd.

Pittsburgh, PA 15226

### **International Tours: SPRING 2014: Experience the Art & Culture of Cuba with the LAII**

The Latin American & Iberian Institute (LAII) at the University of New Mexico is pleased to announce its first non-credit trip to Cuba, made possible through its People-to-People license which allows community members to participate in educational trips to Cuba. Please forward to anyone in your area who might be interested!

Through a partnership with UNM's Continuing Education, the LAII is offering a unique opportunity to experience "Art & Culture of Cuba." This 7-day trip (April 5 - 12, 2014) will feature discussions with working artists and leaders in community-led dance, music, environmental and agricultural programs. Participants will experience museums, the beautiful architecture of Old Havana, and the biosphere reserve of Pinar del Rio.

After being virtually closed off from the U.S. for more than 50 years, Cuba and its people capture our imagination. Join us as we learn about the art, culture and ways of life of Cuba as we meet and interact with its citizens. Enjoy 7 nights of cultural immersion with highlights that include a day visit to Pinar del Rio's biosphere reserve, walking tours of the historical and oldest district of Havana (Habana Vieja), and guided tours of the Fine Arts Museum, the Literacy Campaign Museum and much more. Interact with working artists and leaders in community-led dance, music, environmental and agricultural programs. Price includes round-trip airfare from Tampa, double hotel accommodations in Havana, breakfast and 7 meals, Cuban Visa, Health Insurance.

April 5-12 Cost: \$2,900

\$500 non-refundable deposit due on **January 14th, 2014**. Must have a valid Passport to travel. Price does not include airfare to Tampa. For more information: Marie McGhee, Senior Program Manager at [mmcghee@unm.edu](mailto:mmcghee@unm.edu) or 505-277-6320

### **Pittsburgh Folk Festival—Multicultural Educational Program: "Around the World in One Day"**

**Date:** May 9, 2014

**For more information:** [janagnew5@gmail.com](mailto:janagnew5@gmail.com)

Bienvenid@s! Mottakelse! Boas-vindas! Empfang! BITACMO!

The Education Committee of the World Cultures Education Consortium of Western PA is pleased to announce the "Around the World in One Day" Multicultural Education Program will return to the Monroeville Convention Center in 2014. The date for the program will be Friday, May 9, 2014.

Please SAVE THE DATE and share this information with your fellow teachers. We will send you updated information on this year's program in the coming weeks. We look forward to once again hosting your students in 2014 for this unique one-day multicultural educational experience!

### **Brazilian Rhythms Class**

**Date:** Wednesday at 6:30 pm & Saturdays at 1:00 pm

**Location:** 4765 Liberty Avenue; 2nd floor, Bloomfield

**For more information:** [luicianbrussi@yahoo.com.br](mailto:luicianbrussi@yahoo.com.br)

Come and dance!

Prices: \$10 single class; \$80 (10 classes)

### **Global Pittsburgh** (*Creating bridges with the world*)

**For more information:** <http://www.globalpittsburgh.org/>

### **Latin American Culture Union (LACU) -- Events and calendars!**

**For more information:** <http://www.lacunet.org/#!clients/c1tsl>

### **Salud para Niños**

#### **Birmingham Clinic - Free Pediatric & Flu Immunization Clinics**

Children's Hospital of Pittsburgh Care Mobile

**Date:** Every second Saturday of the month

**Time:** 10:00 a.m. - 12:30 p.m.

**Location:** Salvation Army, 54 S. 9<sup>th</sup> Street, Southside, Pittsburgh, PA 15203

**For more information:** <http://www.chp.edu/spanishclinic>, 412-692-6000 (option 8), <http://www.chp.edu/saludparaninos>

#### **SALUD PARA NINOS - Children's Hospital de Pittsburgh - Primary Care Center**

**Date:** Every Thursday after 5pm; Friday morning

**Location:** 3420 Fifth Avenue Pittsburgh, PA

**More information:** 412-692-6000 option 8

Bilingual-Bicultural Clinics at the CHP Primary Care Center (**appointment and health insurance are required**), <http://www.chp.edu/spanishclinic->

### **Dental Services and Salud Para Niños**

Starting on February 2013, Children's Hospital of Pittsburgh Primary Care Center will be offering appointments with a Dental Hygienist for all our patients of the Primary Care Center ages 1 through 7 years. An appointment and health insurance are required. Appointments can be made by calling 412-692-6000.

As during previous years, we will continue having representatives from the Hispanic Dental Association at the University of Pittsburgh School Dental Medicine coming to our free clinics at the Birmingham Clinic, depending on availability. They will be providing dental prevention care to children and adults. There is no need for an appointment nor to have health insurance.

### **ADOLESCENT CLINIC IN SPANISH**

The Division of Adolescent Medicine and the program Salud Para Ninos of the Children's Hospital of Pittsburgh offers general medical services for adolescents in Spanish. Services include check-ups, sick visits, reproductive health care (except for pregnancy follow-ups and prenatal care), prevention and treatment of sexual transmitted infections and management of issues common among teens such as smoking, drug use and behavior problems. Patients may choose Adolescent Medicine for primary care or may come for consultation services.

Confidential care is available for young men and woman under 22 years of age who require treatment related to reproductive health including birth control and PAP smears as well as prevention and treatment of sexual transmitted infections. Service is available regardless of insurance status. To make an appointment please call 412-692-6753 and leave a message asking for an appointment with the Spanish Clinic (scheduling only available in English).

### **SALUD PARA NINOS website in Portuguese**

Thanks to the generosity of Ena Seltzer RN, BA, BS Public Health Nurse from the Allegheny County Health Department now we have hour SALUD PARA NINOS webpage in Portuguese. Thank you Ena. [www.chp.edu/spanishclinic](http://www.chp.edu/spanishclinic)

**SALUD PARA NINOS UPDATES, NEWS AND FUTURE EVENTS** is an electronic trilingual newsletter that is sent six to eight times a month for people interested in services through our program and related to children's health.

Should you want to subscribe to "Salud para Niños" email list sent by Dr. Diego Chaves-Gnecco, which includes all health-related events, email him at [Diego.ChavesGnecco@chp.edu](mailto:Diego.ChavesGnecco@chp.edu) with the Subject: SUBSCRIBE SALUD PARA NINOS UPDATES, NEWS AND FUTURE EVENTS \*\*

### **Pittsburgh Action Against Rape (PAAR) in Spanish**

Whether you are a victim of sexual abuse, or have been forced to do any sexual act against your will, or know someone with these problems. We can help, call us for more information. Free mental health services for adults and children

We speak Spanish: 412 -431-3373 ext. 142. [www.paar.net](http://www.paar.net)

### **Nego Gato Afro Brazilian Music and Dance Ensemble**

#### **Capoeira Classes**

Steel Dragon Kung Fu Studio, 100 43rd Street #113, Pittsburgh, PA 15201

#### **Adults**

Capoeira Angola Study Group with Mike Marchetti - Ongoing

Mondays 7:30 - 9:00 pm

Cost: \$10 per session

#### **Youth Programs – Ongoing**

Cost: \$10 per class; \$35 per month

#### **Ages 4-7**

Mondays 5 - 6 PM

#### **Ages 8-14**

6:15 - 7:15 PM

Inquire about tuition assistance program for families who fall within 2012 HUD Income Guidelines. Application required.

**For more information:** [contactus@negogato.org](mailto:contactus@negogato.org) or call 412-201-4546 or visit: <http://www.negogato.org/calendar.html>

*This program made possible by the generous support of the Poise Foundation and The PNC Charitable Trust.*

### **Carnegie Library of Pittsburgh (Oakland)**

Children and their adults - Learn to speak Spanish through stories, songs and rhymes. New vocabulary will be introduced every week.

**Date:** Every Thursday

**Time:** 6:30 – 7:15 pm

**Location:** Children's Carnegie Library, 4400 Forbes Avenue, Pittsburgh, PA 15213

**For more information:** call 412-622-3122 or email [children@carnegielibrary.org](mailto:children@carnegielibrary.org)

**Registration is required for this event.** You can register by calling 412-622-3122

### **Pittsburgh Cultural Trust Events**

**For more information:** <http://trustarts.org/>

The Pittsburgh Cultural Trust has transformed a downtrodden section of Downtown into a world-class Cultural District that stands as a national model of urban revitalization through the arts. The best of touring Broadway, contemporary dance, family events and cutting-edge visual arts are among the variety of arts and entertainment the Trust presents and exhibits. Hundreds of artists, thousands of students, and millions of people expand their horizons in our theaters, galleries, and public art environments.

For over two decades, the Trust has led the cultural and economic development of Pittsburgh's Cultural District by: presenting high-quality performing arts events and visual arts exhibitions providing comprehensive education and community engagement opportunities supporting and collaborating with Cultural District resident companies and hundreds of local arts organizations and artists maintaining superior venues for resident companies, community organizations and promoters attracting 2 million people to the Cultural District annually to over 2000 annual events and activities managing over 1 million square feet of real estate creating and curating public art parks and gallery spaces and by cultivating the city's largest arts neighborhood Lauded as "the single greatest creative force in Pittsburgh because of its spirit of reinvention" by the Pittsburgh Post-Gazette, the Trust is the catalyst behind Pittsburgh's thriving Cultural District that continues to enrich the region's vibrancy and prosperity.

- See more at: <http://trustarts.org/about#sthash.zyiCnLe2.dpuf>

**\*\*\* Deadline \*\*\***

If you have an announcement related to a **Latin American/Caribbean activity** taking place during **February 2014** that you would like to share with others interested in the region, please send details by **January 25th** to: [clas@pitt.edu](mailto:clas@pitt.edu). **Sorry, information will not be accepted over the phone**