

March 2011 Calendar

Center for Latin American Studies
University Center for International Studies
University of Pittsburgh
Internet: www.ucis.pitt.edu/clas
E-mail: clas@pitt.edu

2011 Mid-Atlantic Council on Latin American Studies (MACLAS) Annual Conference: *Globalization and Well Being in Latin America*

Brazil is booming—soon to host the World Cup of Football in 2014 and the Olympics two years later, the country boasts some 30 million people added to the ranks of the middle class over the past decade. That statistic is often linked to what middle classes have long tied to notions of well-being in wealthy nations—the ability to buy consumer goods, to own a home, and to hold down a well-paying job with benefits. A globalized Brazil, whose economy is expected by many to grow by as much as 7% in 2010 (while equivalent North American and European numbers remain in the doldrums), has been touted as the leading edge of a modernizing, consuming, even wealthy new Latin America—“nobody's backyard” anymore according to a September 2010 cover piece in *The Economist* magazine.

At the same time, there is ongoing evidence of globalization's ills and the persistent crises in health, poverty, and governance. Journalists under threat warn of the danger of a failed state in Mexico as a violent drug economy grows exponentially. El Alto, Bolivia is one of many sprawling new cities in the Americas that reflects both new and old problems associated with rapid urbanization. And extreme crisis in Haiti often seems without end. Has globalization brought well-being to the region?

Dates: March 18-19, 2011

Location: University Club, University of Pittsburgh

For more information: go to <http://maclas.org/pages/conferences.php>

31st Annual Latin American and Caribbean Festival

iCome and enjoy the diversity of Latin American and Caribbean cultures through exhibits, food, arts and crafts, music, and dance!

Date: Saturday, March 26, 2011

Time: 12:00 p.m. - Midnight

Location: William Pitt Union, 3959 Fifth Avenue, University of Pittsburgh

For more information: contact Luz Amanda Hank, 412-648-7394, lavst12@pitt.edu

Sponsored by the Center for Latin American Studies, the Latin American Cultural Union, and Med Health Services & Pittsburgh Cardiovascular Institute

Salsa Lessons

Come and learn how to dance Salsa with instructor Marlon Silva!

Dates: Every Thursday prior to the 31st Festival (March 3, March 17 & March 24)

Time: 9:15-10:15 p.m.

Location: First Floor Galleria, Wesley W. Posvar Hall, University of Pittsburgh

Salsa Lessons are FREE!!!

For more information: contact Luz Amanda Hank, lavst12@pitt.edu, 412-648-7394

Sponsored by the Center for Latin American Studies (CLAS) & The University of Pittsburgh Spanish Club

2011 Photograph Competition Pitt in Latin America

Sponsored by the Center for Latin American Studies (CLAS)

Official Rules:

1. The competition is **open to all current Pitt undergraduate students enrolled in the Certificate for Latin American Studies.**
2. All photographs should reflect an image taken by a student while traveling, studying, or living in Latin America.
3. The top three photographs selected will each be awarded a \$100 gift card to the University Book Store and CLAS merchandise.
4. Each student may enter TWO photographs.
5. Each photograph must be accompanied by the photographer's name, date, and a brief description (see below).
6. Photographs will be judged by a panel of experts.
7. Winners will be announced the week of March 21, 2011. Space permitting, all submissions will be displayed at the 31st Latin American & Caribbean Festival on Saturday, March 26 at the William Pitt Union from Noon to Midnight.
8. The Center for Latin American Studies reserves the right to use the images for promotional purposes.

Submission Guidelines:

- 8x10 inch color or black and white prints are acceptable (*a limit of two per person*)
- Photographs must be received by **5:00 p.m. on Friday, March 18, 2011**

c/o Luz Amanda Hank

Center for Latin American Studies

University of Pittsburgh

4200 Wesley W. Posvar Hall

Pittsburgh, PA 15260

Language Fair

Over 25 languages are taught at Pitt, do you know what they are? Come find out!

Date: Wednesday, March 2, 2011

Time: 2:00 – 4:00 p.m.

Location: Assembly Room, William Pitt Union, University of Pittsburgh

Hosted by the Yinling Linguistics Club, University of Pittsburgh

Lectures and Symposia

Interdisciplinary Ink Latin American Lecture Series

"La novela ecuatoriana: Crítica literaria, disputas y escritura narrativa. El peso de una memoria literaria," by **Alicia Ortega Caicedo** (Department of Hispanic Languages and Literatures, University of Pittsburgh)

En el marco de una reflexión sobre la novela ecuatoriana sigloventina, se propone un diálogo entre la crítica literaria y la narrativa, como discursos que no dejan de mirarse y afectarse permanentemente. Este diálogo se articula alrededor de una serie de polémicas que, de manera recurrente y en el contexto de dolorosas coyunturas políticas, hilvanan un siglo de escritura narrativa. Se trata de una mirada que busca cortes en el devenir temporal, alrededor de los cuales entrecruzan novelas, discurso crítico y disputas. La perspectiva de un amplio espectro temporal permite advertir la presencia de personajes y de preguntas que como fantasmas permanecen enquistados en la memoria literaria del país. En diferentes momentos de nuestra historia, críticos y narradores se han apropiado de esa memoria convirtiéndola en fardo, tradición, esperanza, provocación.

Alicia Ortega Caicedo es profesora en la Universidad Andina Simón Bolívar en Quito. Realizó sus estudios en el Depto. de Hispanic Languages and Literatures -Pittsburgh (2001-04). Actualmente, se ha reinsertado en el programa con el propósito de concluir su tesis de doctorado. La reflexión sobre escrituras urbanas (crónicas y graffiti); las representaciones literarias de la ciudad, la violencia y la experiencia de la migración; la literatura ecuatoriana, son sus principales áreas de interés e investigación.

Date: Friday, March 4, 2011

Time: 3:00 - 4:00 p.m.

Location: 119 Cathedral of Learning (German classroom), University of Pittsburgh

Reception to follow - 13th floor, Cathedral of Learning

Sponsored by the Department of Hispanic Languages and Literatures

"Living Bilingual: A Reflection on Cultural Encounters," by **Silvia Molloy** (New York University)

Date: Tuesday, March 15, 2011

Time: 1:00 p.m.

Location: The Humanities Center, 602 Cathedral of Learning, University of Pittsburgh

"Bilingualism and Translation," a discussion led by **Silvia Molloy** (New York University)

Date: Wednesday, March 16, 2011

Time: 12:30-2:00 p.m.

Location: The Humanities Center, 602 Cathedral of Learning, University of Pittsburgh

The American Experience Distinguished Lecture Series

"Midnight in Mexico: Descent into Darkness," by **Alfredo Corchado** (Mexico Bureau Chief, Dallas Morning News)

With Discussion Moderators: Governor Dick Thornburgh, Phil Williams, Cindy Skrzycki, and David Shirkman.

A personal account of Mexico's accelerating violence and a search for hope from both sides of the border amid the bloodiest period since the 1910 revolution.

Date: Wednesday, March 16, 2011

Time: 8:00 p.m.

Location: Twentieth Century Club, Bigelow Blvd at Parkman Street, Oakland

Reception to follow. **Seating is limited**; reservation on line at: www.ae.honorscollege.pitt.edu

For more information: go to www.honorscollege.pitt.edu or call 412-624-1514

"Property Rights: Autobiography and the Ownership of Life," a colloquium with **Silvia Molloy** (New York University); responses by **Daniel Balderston** (University of Pittsburgh) and **Aurea Maria Sotomayor** (University of Pittsburgh)

Faculty and graduate students in Pitt Humanities departments can access colloquium papers two weeks before the event by logging in to <my.pitt.edu>, clicking on the tab "My Resources," clicking on "Humanities Center," and then clicking on "Colloquium Series" where there is a link to the PDF file. Participants may also request the reading at humctr@pitt.edu.

Date: Thursday, March 17, 2011

Time: 12:30-2:00 p.m.

Place: The Humanities Center, 602 Cathedral of Learning, University of Pittsburgh

Changing the Wind: Demosprudence of Law and Social Movements

Speakers: **Lani Guinier** (Professor of Law, Harvard Law School, Civil Rights Activist) and **Gerald Torres** (Professor of Law, University of Texas Law School)

Professors Guinier and Torres' talk will be based on their forthcoming book (to be published by Oxford University Press), tentatively entitled, *Changing the Wind: Demosprudence of Law and Social Movements*. Guinier and Torres have coined the term Demosprudence, which they define as a democracy enhancing jurisprudence that represents an effort to emphasize, reconnect and focus on the ways in which ordinary people can – and should -- influence judges or legislators in making and interpreting the law.

Date: Monday, March 21, 2011

Time: 6:00-7:30 p.m.

Location: Teplitz Memorial Courtroom, 3900 Forbes Avenue, University of Pittsburgh School of Law

This event is free and open to the public

Symposium on Genetic Criticism and Latin American Texts

Dates: Monday, March 28 - Tuesday, March 29, 2011

Location: The Humanities Center, 602 Cathedral of Learning, University of Pittsburgh

Schedule:

Monday, March 28th

9:30 a.m. Welcome & Introductions

10:00 a.m. "Revision, Translation and Adaptation: Editing the Fluid Text in the Digital Age" by **John Bryant** (Hofstra University)

10:45 a.m. "The Making of the Work: Genetics and Esthetics" by **Jacques Neefs** (Johns Hopkins University)

11:45 a.m. Lunch

1:15 p.m. "Autobiografía y autoficción en la genesis de Peregrinación de Luz del Día o Viaje y aventuras de la Verdad en el Nuevo Mundo de Juan Bautista Alberdi" by **Elida Lois** (Conicet/Universidad Nacional de San Martín)

2:00 p.m. Discussion

Tuesday, March 29th

- 10:00 a.m. "Rostros de jóvenes poetas: Juan L. Ortiz y Juan José Saer" by **Sergio Delgado** (Université de Bretagne Sud)
- 10:45 a.m. "Bocetos, borradores, esbozos: La otra obra de Saer" by **Julio Premat** (Université de Paris-VIII)
- 11:30 a.m. "José Donoso en el ejercicio de la escritura de El obsceno pájaro de la noche: Una interpretación a partir de los José Donoso Papers" by **María Laura Bocaz** (University of Mary Washington)
- 12:15 p.m. Lunch
- 1:30 p.m. "Palabras rechazadas: Borges y la tachadura" by **Daniel Balderston** (University of Pittsburgh)
- 2:15 p.m. Discussion

For more information: or for an up-to-date schedule go to <http://www.hispanic.pitt.edu/>
Sponsored by the Department of Hispanic Languages and Literatures, the Humanities Center, and the Center for Latin American Studies, University of Pittsburgh.

Amigos del Cine Latinoamericano Spring 2011 Film Series
"Globalization and Power through Latin America Cinema"
FREE AND OPEN TO THE PUBLIC

Films will be presented on **Thursdays at 6:30 p.m.** at the **Frick Fine Arts Auditorium**
As usual, we will give a short introduction of the film and after the presentation you are welcome to stay for a discussion.

Some films are adult in nature and may not be appropriate for young audiences.

Film Schedule:

Thursday, March 3, 2011

*Film: **La Nana (The Maid)** (Directed by Sebastian Silva, 2009)*

Description: As a boy, the Chilean filmmaker resented that his family's maid had the right to boss him around, and fought against her authority in the home. Young Silva believed his rebellion would be without serious consequences, because she was "just the maid". Later, he came to understand that "She's more or less family."

Growing up with a live-in domestic made Silva both conscious and curious about what such a person was doing in his house. He wrote his character, Raquel, as sort of a lost soul, who comes to live with a bourgeois family at a very young age. For 20 years she's been operating with the emotional intelligence of a teenager, and slowly going crazy. She has neither a social or sexual life.

Thursday, March 31, 2011

*Film: **Ciclovida (Lifecycle)** (Directed by Ivania de Alencar and Ignacio do Nascimento, 2010)*

Presented by: Matt Feinstein, one of the lead filmmakers

Special reception will be held at 6:00 p.m. followed by the film.

Description: Brothers Matt and Loren Feinstein are *Ciclovida: Lifecycle's* two lead filmmakers. Loren is a composer and film consultant, with specific experience in educational film, who has worked extensively with the Media Education Foundation, an award winning educational film company. Matt's past documentary filmmaking includes *Work, Dignity and Social Change, Descubrir con Dignidad, Listen Up's "Beyond Green Youth"* media project

(where he served as adult mentor), and numerous short documentaries. Additionally, he has long been deeply involved in various social movements.

The film follows the protagonists as they embark on their journey south through Brazil, across the borders of Paraguay and Argentina to Buenos Aires and eventually back home through Uruguay to Northeastern Brazil, stopping along the way to gather novel ideas and seeds. This feature-length documentary is made up of moving stories from landless peasants, indigenous communities, and small farmers that expose the devastating effects of industrial agriculture destined for agrofuels.

With practically no money and no support crew, the protagonists rely on their resourcefulness and the solidarity of people they meet along the way. They carry with them only the simplest of necessities: their radical ideas and philosophy, collected heirloom seeds, and a video camera. The main characters, Ignacio and Ivania, identify as farmers, poets, musicians, and activists for ecological and social justice. They seek to gather and disseminate thousands of seeds, a wealth of knowledge, and contribute to an invaluable network amongst small agricultural communities of Brazil, Paraguay, Uruguay and Argentina, all without the use of oil or biofuels. This film also explores their role as parents as they struggle with distance, both physical and figurative from their children, who share their ideals but do not accompany them on the journey.

For more information: amigoscinelatinoamericano@gmail.com or visit http://amigosdelcinelatinoamericano.blogspot.com/p/spring-series-2010_11.html

Sponsored by: *the Center for Latin American Studies, Department of Hispanic Languages & Literatures, and Eduardo Lozano Latin American Library Collection*

http://amigosdelcinelatinoamericano.blogspot.com/p/spring-series-2010_11.html

Exhibit of Cuban Cinema in the Lobby of Hillman Library

Amigos del Cine Latinoamericano invites you to see the exhibit of Cuban Cinema located in the Lobby of Hillman Library. The exhibit contains information related to the Fall Film Series CUBAN EYES/CUBANIZE: Fifty Years of Cinema Since the Cuban Revolution with special emphasis on the works of Tomás Gutiérrez Alea and Juan Padrón.

The Huellas Latinas Concert Series "Ariel Ramirez: Music of Argentina"

Welcome to our biggest concert of the season this far! "Music of Argentina" will feature rhythms from the Andes. The main work featured will be Ariel Ramirez's Misa Criolla. Mr. Ramirez passed away February 18, 2010 and the Huellas Latinas Concert Series will be performing this work to honor his memory. Made famous by Spanish tenor José Carreras, the piece is written for choir, solo tenor, percussion and a Latin folk band. We have modified this slightly to account for typical Argentine instruments that are not readily available in Pittsburgh, and will instead feature several typical western instruments meant to mimic the traditional ones, along with the marvelous, newly-restored organ of the Smithfield United Church to bring you a fresh variation of this epic work.

Our choir for the evening will feature a chamber choir from Pittsburgh's own Creative and Performing Arts High School, with conductor Ms. Diane Rudolph. The program is also sprinkled with some tango and other traditional music. This is sure to be a fantastic evening, featuring many talented musicians and fabulous music! Appetizers/tapas, courtesy of "La Mendocina" Argentine Catering (included with ticket price). www.lamendocina.com

Date: Saturday, March 12, 2010

Time: 7:30 – 9:00 p.m.

Location: Smithfield United Church, 620 Smithfield Street, Downtown Pittsburgh

Cost: \$8, \$12 in advance online, \$10, \$15 at the door

For more information, please visit: www.huellaslatinasconcertseries.com

Sponsored by the Center for Latin American Studies, University of Pittsburgh, Pittsburgh Concert Society, Smithfield UCC, and The Sprout Fund

Student Club Activities

Spanish Club

Conversation Tables/Mesas de Conversación

Spanish Conversation Tables for all levels It's a great way to practice Spanish with native speakers and students alike - and you can have a coffee or tea on us!

Dates & Times: Every Monday at 4:00 p.m. & Wednesday at 7:00 p.m.

Location: Panera Bread, 3800 Forbes Avenue, Oakland

Brazil Nuts Portuguese Club

Bate-Papo

Bate-Papo is our "Conversation Tables" where you can speak about various topics and meet people who are interested in the same things as you, everyone learning to or just enjoying speaking in Portuguese. And the most important thing to remember is that people of any level can come to talk—the only requirement is that you want to have fun and chat! You can speak about anything you wish! See you at Bate-Papo!

Date & Time: Every Wednesday at 4:00 p.m.

Location: Lower Lounge couch area, William Pitt Union, University of Pittsburgh

Grupo Axé Capoeira

Grupo Axé Capoeira Pittsburgh offers classes in Brazilian martial arts, music, and dance each week on the University of Pittsburgh campus and in the South Side. Capoeira is a martial art that was developed by African slaves in Brazil in the 1500s. The art is a great work out, but also a philosophy of life teaching confidence, discipline, and respect. Classes meet in Trees Hall on Allequippa St. on Mondays, 6:30-8:30pm and Wednesdays, 5:30-7:30 p.m., and at BYS Yoga (1113 E Carson St, 3rd Fl) on the South Side on Saturdays at 11:45 a.m.

For more information, please visit: www.axecapoeirapittsburgh.com, or email capoeirapittsburgh@gmail.com

Save the Date

CLAS 18th Annual Honors Day

Join CLAS students, faculty, and staff to recognize honors received and goals achieved.
Reception to follow

Date: Tuesday, April 5, 2011

Time: 4:00 - 6:00 p.m.

Location: Lower Lounge, William Pitt Union, University of Pittsburgh

For more information: contact the Center for Latin American Studies, 412-648-7392,
clas@pitt.edu

ALAS Conference: Reframing Gender, Power, and Resistance in Latin America and Asia

Dates: Friday, April 8, 2011

Location: 8425 Public Health, University of Pittsburgh

For more information, please visit:

<http://www.ucis.pitt.edu/asc/conference/alas/2011/index.html>

Call for Presenters

Showcase: Presenting Scholarship, Research and Creative Work in the Humanities and Social Sciences

Dr. John Twyning, Associate Dean for Arts & Sciences Undergraduate Studies, invites all undergraduates in the social sciences and humanities to submit abstracts of projects to SHOWCASE, an inaugural event that recognizes original work in these disciplines.

We are looking for scholarly, research or creative work in the social sciences or humanities disciplines that was completed by undergraduates currently enrolled in the School of Arts and Sciences and that was supervised or evaluated by University of Pittsburgh faculty.

Students selected to present at SHOWCASE on the basis of their abstracts may select one of two forms of presentation:

- Poster Presentation
- Oral Presentation (15 minutes). This may be a paper, reading of original creative work, short performance, or talk accompanied by PowerPoint slides or displayed works.

Submission Guidelines

- Applicants must be undergraduate students currently enrolled in the School of Arts & Sciences.
- Each submission must include an abstract and a Nomination Form.

Your abstract is to be on 1 page that includes your name as author, the title, the abstract (usually between 250-300 words, but no more than 450 words using Times New Roman, size 12 font), and the faculty sponsor's name. Submit your abstract with the Nomination Form, completed and signed by the student and the sponsoring faculty member under whose guidance the original work was produced.

The Nomination Form is available in the Office of Experiential Learning in B-4 Thaw Hall and at http://www.as.pitt.edu/undergraduate/experience/pdf/showcase_nom_form.pdf

Date: Tuesday, April 5, 2011

Time: 4:00-6:00 p.m.

Location: Ballroom, William Pitt Union, University of Pittsburgh

Submit your abstracts and nomination forms to: **OEL, B-4 Thaw Hall, by Friday, March 4, 2011.**

For more information: contact Dr. Bender (ghb1@pitt.edu), Dr. Fudeman (fudeman@pitt.edu) or Dr. Heely (meh33@pitt.edu)

Call for Applications

"Framing the Global" Research and Publication Fellowships

Deadline: March 10, 2011

Scholars pursuing research in global studies are invited to apply for participation as Fellows in the *Framing the Global* working group. *Framing the Global* is a 5-year project at Indiana University, Bloomington, that will develop new interdisciplinary knowledge, approaches, and methods in the field of global research and apply them to the study of global processes. The project is a joint initiative of Indiana University Press and the Center for the Study of Global Change. During the project period, each fellow will be expected to participate in working group meetings; reconsider approaches to global studies; prepare a theoretical working paper, to be published in print and electronically by IUP; and to develop a book manuscript, also to be published by IUP.

Fifteen fellows will be selected from social science, humanities, and professional fields. Scholars with any disciplinary or regional expertise will be considered. Successful applicants will fulfill the following criteria:

- be engaged in an active, significant research project involving globalization, global studies or transnational phenomena;
- have an interest in theoretical and methodological issues in the study of global processes;
- have a history of publication dealing directly with the subject of globalization, global studies or transnational phenomena;
- be prepared to begin a book manuscript within one year, drawing on the interdisciplinary conversation of the working group;
- commit to participating in the project for five years.

Fellows will receive a total of \$15,000 for their sustained commitment to the project. This includes \$4,000/year for participation during the first two years; \$5,000 during the third year to conduct empirical research that employs the analytical frameworks and methods developed during the first two years; and \$2,000 as they are completing their manuscripts.

Required application materials

The following application materials, including letters of support, must be submitted by **March 10, 2011:**

- Research project statement (500-600 words). Describe a research project or topic that you would pursue as a participant in *Framing the Global* that would result in a theoretical paper and a book manuscript. Explain how this project relates to or expands on your current or recent work or moves in a different direction.
- Explain how the project would advance our understanding of globalization, global studies or transnational phenomena (300 words).
- Include a brief summary of how your past work has been global in scope (300 words).
- Curriculum vitae.

- Letters of support from three people familiar with your work – including, if relevant, one from the chair of your department (submitted separately by letter writers).

Application Procedures

Applications must be submitted electronically. Signed letters of support must be submitted separately either electronically or on paper.

For more information, please visit: <http://www.indiana.edu/~global/framing>

Call for Papers

International Congress: "Arguedas and the Dynamics of Cultural Encounters"

The Pontifical Catholic University of Peru (Pontificia Universidad Católica del Perú) is pleased to invite the academic community to present papers at an upcoming international congress to commemorate the Centennial of Peruvian writer José María Arguedas. In light of the Arguedian legacy, this event seeks to explore the dynamics of cultural encounters in contemporary society from an interdisciplinary perspective, while promoting a reflection on the contributions of Andean culture to the global community.

The organizing committee of the Congress will be collecting proposals (350-word abstracts) for individual presentations, as well as for panel presentations (3-4 papers).

The summary of the paper or panel presentation should be sent via email to the following address: congreso.arguedas@pucp.edu.pe

New submission deadline: March 31, 2011

Dates: June 20-24, 2011

Location: Catholic University, Lima Peru

For more information, please visit:

<http://congreso.pucp.edu.pe/expoarguedas/convocatoria.php?id=6>

Conferences

VII Undergraduate Research Symposium on Latin America and the Caribbean

Present your research with other undergraduate students on any topic related to Latin American Studies in literature, linguistics, art, or professional academic disciplines. Presentations will be made in Spanish, Portuguese, and English.

Date: Tuesday, March 29, 2011

Location: Slippery Rock University, Slippery Rock PA

For more information: contact Dr. Ana María Caula or Dr. Gisela González-Dieter at latinundergrad@sru.edu or visit <http://www.hispanic.pitt.edu/index.php>

Sponsored by the Department of Modern Languages and Cultures, Slippery Rock University, the Center for Latin American Studies, University of Pittsburgh and the Department of Hispanic Languages and Literatures, University of Pittsburgh

Witness for Peace Mid-Atlantic Retreat 2011

Under the Obama administration the flagrant militarism of the Bush years was supposed to stop. Instead, in Latin America we are seeing a resurgence of U.S. military presence and influence. There are more U.S. military bases and there is more military aid (if you combine Plan Colombia and the Merida Initiative), and now there is even talk of a "Plan Central America"

– an initiative sought by Honduras’s post-coup government. This militarizing strategy continues right up to the United States’ southern border with Mexico, where U.S. might bears down on many people who have responded to U.S.-backed economic and trade policies by migrating north. This militarized response to Latin America’s woes, whether it be immigration, the “drug war,” or counterinsurgency, is epitomized by the approximately 1,000 Latin America soldiers who continue to train at the School of the Americas in Ft. Benning, Georgia each year.

Your \$100 registration fee includes all your food, lodging, training, and fun for the weekend. We invite you to mark April 2-3 in your calendars and register now to reserve your spot. You can register by simply hitting reply and filling out the info below. The registration deadline is March 22. The retreat begins at noon on Saturday, April 2 and ends after lunch on Sunday, April 3. The South Mountain YMCA is located outside Wernersville, Pennsylvania, 7 miles west of Reading. See you in April!

Date: April 2-3, 2011

Location: South Mountain YMCA Camp, Wernersville, PA

Registration deadline: **March 22, 2011**

For more information: contact wfpma@witnessforpeace.org or witnessma@gmail.com

The Ohio State University Congress on Hispanic and Lusophone Linguistics (OSUCHILL 2011)

Keynote Speakers: Patricia Lunn, Michigan State University, whose talk will address “Simplicity Revisited”, Don Winford, The Ohio State University, who will discuss “Hispanic Linguistics in the Context of Contact Linguistics” and Rebeka Campos-Astorkiza, The Ohio State University, who will focus on “Voicing Assimilation and Prosodic Structure in Spanish”

Dates: April 8-9, 2011

Location: The Ohio State University, Columbus OH

For more information, please visit: <http://sppo.osu.edu/newsOutreach/yr2010-11/symposium/default.cfm>

American Ethnological Society (AES) and the Society for Urban, National and Transnational/Global Anthropology (SUNTA) Spring Conference

After more than three decades of neoliberal policies that largely redistributed wealth from poor to rich, and from south to north, the current Great Global Recession is both reinforcing existing social, cultural, and political inequalities, such as those of race, class and gender, and creating new forms of marginality and domains of power. These fault lines have been thrown into sharp relief by a string of environmental disasters (so-called natural disasters, and more purely technological disasters), each with catastrophic human, ecological, and social consequences, just as they have been intensified by warfare and state responses to and discourses about “security.” Increasingly, close relationships between governments and corporations lead to privatized, militarized and corporatized responses, which often produce a “second disaster.” These processes create new forms of difference—fragmentation, inequality, marginality, identity, cultural particularism. At the same time, they create the conditions for new forms of connection--solidarity, alliance, and political engagement--that may bridge lines of demarcation and imagine alternative political, economic, and cultural futures.

Dates: April 17-21, 2011

Location: San Juan, Puerto Rico

For more information, please visit:

http://www.aesonline.org/index.php?option=com_content&view=category&layout=blog&id=20&Itemid=14

2nd International Symposium of the Research Network for Latin America

The Research Network for Latin America is a cooperation of historical, ethnological and sociological institutes of the German Universities of Cologne, Bielefeld and Bonn and two individual scientists from Minster and Hanover. Within an interdisciplinary framework, scientists of the humanities and social sciences investigate the concepts *Ethnicity*, *Citizenship* and *Belonging* to enhance the scientific understanding of quotidian economic, political and social exclusions and inequalities in Latin America. *Ethnicity*, *Citizenship* and *Belonging* are being understood as dynamic concepts that help to understand and to analyse the contextual and historically specific manifestations of boundaries and perceptions of order in Latin America.

***Accommodation for the speakers in Cologne will be arranged, but travel expenses will not be covered by the network.*

Dates: September 12-14, 2011

Location: University of Cologne, Germany

For more information, please visit: <http://www.kompetenzla.uni-koeln.de/cologne2011.html>

Symposium on Teaching and Learning Indigenous Languages of Latin America

The 2011 Symposium on Teaching and Learning Indigenous Languages of Latin America (STLILLA 2011) will bring together instructors, practitioners, activists, indigenous leaders, scholars and learners of indigenous languages. The symposium will focus on research and pedagogy related to the diverse languages and cultures of indigenous populations in Latin America and the Caribbean.

This second symposium will build on the accomplishments of the [2008 Symposium on Teaching Indigenous Languages of Latin America \(STILLA\)](#), the first initiative of this scope in the world, which resulted in the formation of the [Association for Teaching and Learning Indigenous Languages of Latin America \(ATLILLA\)](#).

Dates: October 30 - November 2, 2011

For more information, please visit: <http://kellogg.nd.edu/projects/quechua/STLILLA/>

Scholarship/Fellowship/Grant Opportunities

Library Travel Grants

The University of Florida Center for Latin American Studies will sponsor Library Travel Research Grants for summer 2011. Their purpose is to enable faculty researchers from other U.S. colleges and universities to use the extensive resources of the Latin American Collection in the University of Florida Libraries, thereby enhancing its value as a national resource. The grants are funded by a Title VI National Resource Center grant from the U.S. Department of Education.

Six or more travel grants of up to \$1250 each will be made to cover travel and lodging expenses. Grantees are expected to remain in Gainesville for at least one week and, following their stay, submit a brief (2-3 pp.) report on how their work at UF Libraries enriched their research project and offer suggestions for possible improvements of the Latin American Collection. Researchers' work at the Latin American Collection may be undertaken at any time during the summer, starting May 15, 2011. All travel must be completed by August 14, 2011. At least one grant will be made to a scholar from a Florida college or university. Applicants must be US citizens or permanent residents.

Application Deadline: **March 2, 2011**

For more information, please visit: <http://www.latam.ufl.edu/Funding/travel.stm>

ISF Grants

The International Studies Fund (ISF) is intended to help students (undergraduates and graduates) at the University of Pittsburgh to conduct research on international issues or in international settings. "International" is defined as relating to another country or culture, comparative analysis covering more than one country or culture, studies of international relations or of transnational activities, or studies which examine topics related to global issues.

Important: ISF grants may not be used for tuition, language study, internships and other non-research related expenses. Conference, workshop or symposium travel is not eligible for funding under the ISF program.

The application deadline is **March 15, 2011**.

For more information, please visit: <http://www.ucis.pitt.edu/main/isf.html>

Study Abroad

Summer Course to Kayapo Territories in the Brazilian Amazon

Course Title: Brazil Anthropology: Environmental Conservation and Indigenous Peoples

Dates: July 14 - August 3, 2011

Course Numbers: ANTH495 / ANTH698C / LASC448C

This six-credit class will consider conservation partnering from the standpoints of indigenous communities and conservationists. The course, taught by two anthropologists, Janet Chernela and Laura Zanotti; two tropical ecologists, Barbara Zimmerman (founder of the Kayapo/CI alliance) and Adriano Jerzolimski; and four Kayapo instructors, combines anthropology, history, and tropical ecology. The course addresses the short and long-term priorities of one of the most prominent indigenous nations of Amazonia, the Kayapo, as it also explores Western valuations of nature, concepts of biodiversity, and tropical forest ecology. The course offers an unusual opportunity to experience conservation strategies as emergent, interactive phenomena. Summer Term application (and scholarship application) deadline: **March 1, 2011**

For more information, please visit:

<http://www.international.umd.edu/sparkplug/sites/studyabroad/content.cfm?id=1184>

A partnership between indigenous Kayapo communities of the Brazilian Amazon (Associação Floresta Protegida dos Kayapo), the Department of Anthropology of Universidade de Brasília, and the University of Maryland

Call for Anthropology Students: NAPA-OT Field School in Antigua, Guatemala

The NAPA-OT Field School in Antigua, Guatemala is now recruiting anthropology and social science students for its four-week summer session: July 18 - August 12, 2011.

The field school offers transdisciplinary learning to promote leadership in social justice through collaboration with Guatemala-based NGO and other community partners. *Graduate students and upper division undergraduate majors in applied or medical anthropology or related social sciences are encouraged to apply online www.napaotguatemala.org by **March 1, 2011**. Places are available for students interested in GERONTOLOGY or EARLY CHILDHOOD DEVELOPMENT projects.

The University of Arizona and the Center for Mesoamerican Research (CIRMA): Study Abroad in Guatemala

The University of Arizona and the Center for Mesoamerican Research (CIRMA) invite you to participate in a study abroad program in Guatemala. This is a summer, spring and/or fall semester program. Students receive a University of Arizona transcript.

For more information: about the application process and deadlines contact Jill Calderon at the UA Study Abroad office: jcaldero@email.arizona.edu

For questions about CIRMA and Guatemala: contact John Way, Study Abroad Program Director for CIRMA: jtway@cirma.org.gt

For 2010 program information:

<http://studyabroad.arizona.edu/databaseshowitem.aspx?id=971>. Also visit:

<http://studyabroad.arizona.edu/> or <http://cirma.org.gt>

Ethnographic Field School in Western Guatemala - Study the Life and Culture of the Highland Maya

Location: Quetzaltenango, Guatemala

Dates: June 28—Aug 9, 2011 (one day on-campus, six weeks abroad)

Based in Quetzaltenango, Guatemala, this six-week program (6 undergraduate credits in anthropology) will provide students with a comprehensive overview of Mayan indigenous life in Guatemala, past and present, including opportunities for individual and group research through participant observation, attendance at cultural events, lectures on selected topics, and excursions to museums and major archaeological sites, dating from the earliest days of the Olmec/Maya transition to the contact-era capitals that were toppled by the Spanish conquistadors. Students will gain practical experience in a variety of ethnographic research techniques as well as the ethical dimension of anthropological fieldwork while exploring historical continuities and transformations in Mayan culture and religious practice, especially in response to economic globalization and tourism. Students live with Guatemalan families. Course instruction is in English, but incorporates two weeks of individualized one-on-one tutoring in Spanish. The program is especially well suited to students in anthropology, international studies, history, and religious studies. Interethnic relations between the Maya and their non-indigenous Ladino neighbors will be a special focus of the program.

Registration **deadline: March 25, 2011**

Program Director: Dr. Maury Hutcheson mhutcheson@vcu.edu

Program cost: \$2,175 (includes roundtrip airfare) plus applicable VCU tuition. Transfer credits are available for non-VCU students. Out-of-state students who participate in faculty-led VCU Study Abroad programs are eligible for a 40% discount on the regular out-of-state tuition costs. Personal expenses (not included in the program fee) are estimated at \$500.

For more information: and to apply visit the program website at:

<http://www.global.vcu.edu/abroad/programs/vcu/progamdetail/p80.aspx>

ECPR Summer School 2011

The ECPR Standing Group is currently inviting applications for the ECPR Summer School that will take place at the University of Salamanca from June 29-July 8, 2011. The Summer School on Latin American Politics is an original initiative of the ECPR Standing Group on Latin American Politics, the aim of which is to improve the academic offer on Latin American politics to European students of political science. The almost two weeks of lectures and workshops are meant to provide theoretical and conceptual support for the development of doctoral research

through intense work sessions and debates with other doctoral students and experts on Latin American Institutions.

Applicants must submit their applications by **March 25, 2011** via email to politica@usal.es
For more information, please visit: <http://campus.usal.es/~acpa/summerschool/> or contact politica@usal.es

Heritage Ethnography Field School

7-Week Program in Yucatán, Mexico: May 22 – July 9, 2011

OSEA is pleased to announce two programs offered in addition to the Heritage Ethnography Field School.

- In 2010, OSEA initiated the *Teaching English Service Learning Program* for students who seek on-site, field practicum experience in second language teaching, bi-lingual education, and educational ethnography. By teaching English and documenting the educational process, students participate in a collaborative Community Action Research Project.

For more information: go to www.osea-cite.org/program/selt_overview.php

- *The Summer Intensive Maya Language Immersion Program* is now in its third year. This program is developed for students seeking communicative proficiency in Yucatec Maya. This program is ideal for those whose areas of study require fieldwork in and with Maya speaking communities. The program is entirely conducted in a rural Maya community and based on total linguistic and cultural immersion. OSEA provides highly individuated learning with trained native speakers as language trainers who work one-on-one with students.

For more information: go to www.osea-cite.org/program/

OSEA Field School Programs are based in Pisté and Maya Communities surrounding Chichén Itzá, One of the New Seven Wonders of the World.

Program fees include:

Direct Enrollment with Accredited University Transcript; Food & Lodging; Homestays with Maya families in Pisté; Local Field Trips to Chichén Itzá, Ek Balam, Yaxuna, Cenote Dzitnup; & jungle caves; Mid-Program Break (4-night/5 day) to allow participants free-time to explore Yucatán on their own (not included in program fees).

Program requirements

Open to Undergraduates in sophomore year and higher, with any social science & humanities major; Open to Graduate Students in any social science and humanities fields (send us an email to ask about grad rates) ~Minimum 1-year college-level Spanish or equivalent ~GPA of 2.5 or higher

For more information: go to www.osea-cite.org

Position Available

Part-Time Position for Spanish Language Business Analyst/Consultant CombineNet, Inc.

CombineNet is a Pittsburgh (Strip District) based software company which provides advanced sourcing tools to analyze complex data for superior business decision making in procurement. CombineNet technology is widely used to solve highly complex sourcing problems for Fortune 1000 companies most common in transportation, logistics, packaging, healthcare, and other sourcing categories.

CombineNet is currently seeking a part-time business analyst / consultant fluent in Spanish to assist in sales pursuits and commercial discussions with potential customers in Latin America. The selected individual will work with CombineNet's executives, sales staff, and professional services team to facilitate web meetings, software demonstrations, training, and telephone conferences in Spanish, to translate proposals and business correspondence, and to assist in the translation of product documentation (user and training guides).

All work may be performed in CombineNet's offices in Pittsburgh. No travel is required. The ideal candidate for this position will:

- Be fluent in Spanish (Portuguese a plus) and English
- Have experience in oral and written translation work
- Be familiar with general business and commercial terminology
- Be familiar with business etiquette, customs, and practices in Latin America
- Have a flexible schedule
- Enjoy working in a fast-paced, advanced technology enterprise
- Be proficient in the use of Microsoft Office Tools including Word, PowerPoint, and Excel

CombineNet is looking to fill this position no later than **March 10, 2011**.

For more information please send an email with a resume and statement of qualifications to jobs@combinenet.com. Please include a telephone number and times you can be reached during the day. For more information about CombineNet please go to www.combinenet.com.

NOTICE

The following list of events is provided as a service to the community by the Center for Latin American Studies (CLAS), University of Pittsburgh. CLAS neither recommends nor endorses these events and activities. Please address questions or comments about the events to the contact provided and not to the Center.

Ballet Hispanico

Date: Saturday, March 5, 2011

Time: 8:00 p.m.

Location: Byham Theatre, Downtown Pittsburgh

Tickets: \$19.75-45.75

For more information: contact Box Office at Theatre Square, 412-456-6666, or visit www.pgharts.org

Salud para Niños - Birmingham Clinic

Free Pediatric & Flu Immunization Clinics

Children's Hospital of Pittsburgh Care Mobile

Date: Saturday, February 12, 2011

Time: 10:00 a.m. - 12:30 p.m.

Location: Salvation Army, 54 S. 9th Street, Southside

For more information: <http://www.chp.edu/spanishclinic>, 412-692-6000 (option 8), <http://www.chp.edu/saludparaninos>

(Appointment and health insurance are NOT required)

Latin Aerobics with Gloria J. Rodriguez-Ransom

Dates: Every Tuesday & Thursday

Time: 6:30 - 7:30 p.m.

Location: Creamy Creations, Duff Office Center, 10 Duff Road, Suite 107, Penn Hills

Cost: \$5.00 per class or \$30.00 for 6 weeks (both classes), payment due at the beginning of your 6 weeks.

For more information, please visit: www.creamycreationsandmore.com

Weekly Language Classes/Practice Sessions

Language Classes at Tango Café

All classes are held at **Tango Cafe**, 5806 Forward Ave, Squirrel Hill

**Please ask about monthly prices all level classes*

For more information: call 412-421-1390, www.TangoCafePgh.com

Spanish Level I

Spanish instruction for beginners

Dates & Times: Every Friday, 5:45 p.m.

Spanish Level II

Basic grammar, vocabulary and conversation

Dates & Times: Every Thursday, 6:00 p.m.

Spanish Level III

Intermediate grammar, reading and conversation

Dates & Times: Every Tuesday, 10:30 a.m.

Spanish Level IV

Conversation, reading, writing and expressions

Dates & Times: Every Wednesday, 7:30 p.m.

English Practice (for non-native speakers)

Practice English with native speakers

**Minimum purchase of \$3.00 from the menu*

Dates & Times: Every Friday, 7:00 p.m.

Spanish Conversation "Tertulia"

Open Spanish conversation group

**Minimum purchase of \$3.00 from the menu*

Dates & Times: Every Saturday, 3:30 p.m.

*****Deadline*****

If you have an announcement related to a **Latin American/Caribbean activity** taking place during **April 2011** that you would like to share with others interested in the region, please send details by **March 25th** to: Center for Latin American Studies, University of Pittsburgh, 4200 W.W. Posvar Hall, Pittsburgh, PA 15260; Fax: 412 648 2199; E-mail: clas@pitt.edu

Sorry, information will not be accepted over the phone



Center for Latin American Studies
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