



March 2013 Calendar

Center for Latin American Studies

University Center for International Studies

University of Pittsburgh

Internet: www.ucis.pitt.edu/clas

E-mail: clas@pitt.edu

Symposium

"Feminism and the Ruses of Coloniality", featuring **Natalie Cisneros** (Assistant Professor of Philosophy, Allegheny College) and **Julieta Paredes** (Mujeres Creando Comunidad, Bolivia)

This symposium has been designed as a three-part collaborative event. Natalie Cisneros will present a portion of her current book project, *The illegal Alien: A Genealogical and Intersectional Approach*, Julieta Paredes will deliver a talk-performance on indigeneity and feminism, and Armando Garcia will lead a roundtable discussion. Dr. Cisneros' presentation will bring discussions of feminism and coloniality to bear on the state of the field of contemporary feminist and decolonial theory. As a philosophical and artistic engagement, *Feminism and the Ruses of Coloniality* focuses on contemporary philosophies and performances of the colonial difference. While these terms have been in circulation since at least the early 1990s, each term has been derived from within different if not divergent traditions in the Americas, North and South. The dialogue between theorists of feminism and theorists of the colonial difference has only recently begun to take place *across* North and South, with a number of scholars who are looking to push the limits of geopolitical divisions of knowledge.

Dates: **Friday, March 1, 2013**

Time: 1:30 – 5:30 pm

Location: 602 Cathedral of Learning, Humanities Center, University of Pittsburgh

For information: email arg93@pitt.edu or lavst12@pitt.edu

Sponsored by the Center for Latin American Studies, Department of Hispanic Languages and Literatures, Humanities Center, Program in Cultural Studies, and Department of Theatre Arts.

Lectures

"Practices and Processes of Formative Period (1500 BC-AD 300) Agricultural Change on the Taraco Peninsula, Bolivia," by **Maria Bruno** (Assistant Professor of Archaeology and Anthropology, Dickinson College)

In the Lake Titicaca Basin of the Andes, narratives of agricultural change have focused exclusively on a single innovation, raised-fields. In this presentation, Dr. Bruno will discuss a wider range of agricultural practices that contribute to agricultural change worldwide, and consider what role they might have played in the development of agricultural production on the Taraco Peninsula, Bolivia during the Formative period (1500 B.C. – AD 500). She examines past agricultural practices through analysis of archaeological plant remains and other related archaeological datasets. This study reveals continuities and changes in agricultural practice that intersected with processes of change in Formative period demography, settlement, public architecture and ritual, and foodways. This new narrative of agricultural change provides a broader context in which to understand the rise and significance of raised-field agriculture in the lake basin.

Date: Friday March 1, 2013

Time: 3:30 pm

Location: 3300 Wesley W. Posvar Hall, Department of Anthropology Lounge

For more information: contact lyl4@pitt.edu

"The Americas Upside Down: Is the U.S. Still the 'Civic Culture' Role Model? Evidence from the AmericasBarometer 2012," by **Mitchell Seligson** (Centennial Professor of Political Science, Professor of Sociology, and Director of the Latin American Public Opinion Project, Vanderbilt University)

The Latin American Public Opinion Project (LAPOP) conducts the AmericasBarometer surveys that currently cover 26 countries in the Americas. LAPOP has conducted over 500 surveys of public opinion, mainly focused on democracy, in many countries in Latin America, but has also included projects in Africa and the Balkans.

Professor Seligson is also a former Director (1986-1993) of the Center for Latin American Studies, University of Pittsburgh.

Date: Monday, March 4, 2013

Time: Noon (lunch will be provided)

Location: 4130 Wesley W. Posvar Hall

For more information: contact Luz Amanda Hank at lavst12@pitt.edu or 412-648-7394

Sponsored by the Center for Latin American Studies, University of Pittsburgh.

33rd Latin American and Caribbean Festival

Date: Saturday, March 23, 2013

Time: Noon to Midnight

Location: Wesley W. Posvar Hall—Galleria (First floor), University of Pittsburgh--
Oakland Campus, 230 South Bouquet Street, Pittsburgh, PA 15260

If you would like to participate as a **vendor or performer**, please be aware that this year we are introducing **online registration**.

- **To register for food, arts/crafts, and information tables go to:** www.ucis.pitt.edu/clas/food_craft_information
- **To register as a performer go to:** www.ucis.pitt.edu/clas/performers

Now you can find us on Facebook at www.facebook.com/groups/93718644616/, or on the CLAS website at www.ucis.pitt.edu/clas/festival.

If you are unable to register online or have any questions, please do not hesitate to contact Luz Amanda Hank at 412-648-7394 or by email at lavst12@pitt.edu.

Amigos del Cine Latinoamericano

Spring 2013 Film Series

Film: "Postales de Leningrado/Postcards from Leningrad" (Venezuela, 2008, directed by Mariana Rondón)

For the young narrator of Postales de Leningrado, being born into a socialist uprising in 1960s Venezuela wasn't easy. She and her cousin have learned how to live a clandestine life, making an ongoing game out of survival, with everything from code names and creative disguises to making themselves invisible. A visual collage, the film injects both humor and pathos into a story where wild imaginations, foggy memories, and grief mix in a child's reality. **PG – Parental Guidance Suggested**

Spanish with English subtitles

Date: Thursday, March 28, 2013

Time: 6:30 p.m.

Location: Frick Fine Arts Auditorium, University of Pittsburgh

Free and open to the public

Sponsored by the Center for Latin American Studies, the Latin American Collection at the Hillman Library, and the Global Studies Center. For more information contact Mildred López mfl12@pitt.edu or visit <http://amigosdelcinelatinoamericano.blogspot.com>

Next film scheduled for:

Thursday, April 18: "Los Colores de la Montaña/The Color of the Mountains" (Colombia, 2010, directed by Carlos César Arbeláez)

Save the Date

Caribbean Cultural Carnival, organized by CLASA (Pitt's Caribbean & Latin American Student Association)

Date: Sunday, April 14, 2013

Time: 3:00 to 8:30 pm

Location: Wesley W. Posvar Hall—Galleria (First floor), University of Pittsburgh--Oakland Campus, 230 South Bouquet Street, Pittsburgh, PA 15260

For more information: email sorc+clasa@pitt.edu

Student Club Activities

Brazil Nuts Portuguese Club

Bate-Papo

Bate-Papo is our "Conversation Table" where you can speak about various topics and meet people with similar interests or just enjoy speaking in Portuguese. And the most important thing to remember is that people of any level can come to talk—the only requirement is that you want to have fun and chat! You can speak about anything you wish! See you at Bate-Papo!

Date & Time: Every Wednesday, 4:00 – 5:00 p.m.

Location: O'Hara Student Center Room 111, University of Pittsburgh

For more information: please contact Felicia Beadle, fab23@pitt.edu

Brazilian Radio Hour*

The Brazilian Radio Hour brings you news, music, local events, special interviews, and chances to win tickets to special events.

*Every Friday at 6-7pm 88.3 FM *

Caribbean and Latin American Student Association (CLASA) presents "Caribbean Week" from March 4th to 7th, 2013

CLASA will be hosting three events geared towards providing opportunities for intellectual and cultural exchanges. The events are as follows:

The Truth about Vodou

Kick off Caribbean Week by learning about the history, customs and misconceptions of one of the most misunderstood syncretic religions. Professor Patrick Bellegarde-Smith (University of Wisconsin—Milwaukee)—author, lecturer and practicing Haitian Vodou Priest—will host a lecture on the history, customs and misconceptions of Haitian Vodou. He will also lecture briefly on other syncretic religions, such as Cuban and Puerto Rican Santeria and Brazilian Candomble and Umbanda.

Date: March 4, 2013

Time: 8:00-10:00pm

Location: O'Hara Student Center, Dining Room, University of Pittsburgh

For more information: email pittclasa@gmail.com

A Tribute to Bob Marley

CLASA will host a tribute night to one of our most beloved artists, political activists and icons, Bob Marley. This event will feature a biographical documentary (*Rebel Music*) and live performances by students (singers & poets). Bob Marley is a well-known reggae artist, but the aim of this event is to educate the Pitt community about all of his other contributions to Jamaica, the rest of the Caribbean, and to the world.

Date: March 5, 2013

Time: 8:00-10:00pm (refreshments will be provided)

Location: William Pitt Union, Dining Room A, University of Pittsburgh

For more information: email pittclasa@gmail.com

MISSEducation

Lee-Ann Forbes, Miss Trinidad & Tobago World 2011, will fly in from Trinidad & Tobago to host a discussion on media influence on society and the younger generation and its future implications. As a young (22-year-old) beauty queen and model, Lee-Ann has been exposed to certain aspects of the media and society that many people in our audience have not. She will offer her personal experiences and opinions as she leads this discussion.

Date: March 7, 2013

Time: 8:00-10:00pm (refreshments will be provided)

Location: William Pitt Union, Room 837, University of Pittsburgh

For more information: email pittclasa@gmail.com

Spanish Club

Conversation Tables/Mesas de Conversación

Spanish Conversation Tables for all levels. It's a great way to practice Spanish with native speakers and students alike—and you can have a coffee or tea on us!

Dates & Times: Every Tuesday at 4:00–5:30 p.m., and every Wednesday at 7:00–8:30 p.m.

Location: Panera Bread, 3800 Forbes Avenue, Oakland

For more information: email PittSpanishClub@gmail.com

Yinzling: University of Pittsburgh Linguistics Club

4th Annual Language Fair

There will be teachers and students there from many of the popular foreign language programs, UCIS (including CLAS!) for cultural studies, the English Language Institute

for meeting international friends and conversation partners, Pitt foreign language clubs for practice and socialization, and the Study Abroad office to help students gain deeper cultural experiences.

We will also have a scavenger hunt where you can compete to win an iPod Shuffle and a \$15 gift card or one of numerous vouchers donated by local businesses.

Date: Friday, March 1, 2013

Time: 2:30 – 5:00 pm

Location: Assembly Room, William Pitt Union, University of Pittsburgh

For more information: email sgs25@pitt.edu

9th Undergraduate Research Symposium
on Latin America and the Caribbean

The University of Pittsburgh at Greensburg and the Center for Latin American Studies invite all undergraduate students to present their research with other undergraduate students on any topic related to Latin American Cultural Studies.

Submit a 150-word abstract to Dr. Alicia Covarrubias at upgurs@pitt.edu by **Friday March 15, 2013**.

Presentations can be made in Spanish, Portuguese, or English.

Date: Friday, April 5, 2013

Location: University of Pittsburgh at Greensburg

For more information: email upgurs@pitt.edu

Conferences

"Reflections on Violence," Hispanic Studies Third Annual Graduate Conference at Texas A&M

Probably the biggest challenge of society today is to find mechanisms to disarticulate the various representations and manifestations of violence that are emerging as a common part of our increasingly globalized and differentiated world. "Reflections on Violence" encourages participants to consider literature, film, the plastic arts, performance, cultural and political thought, philosophy, sociology, linguistics, psychology, anthropology, and so forth, as contexts where violence is reframed. We welcome submissions from all disciplinary and professional backgrounds to present papers in English and/or Spanish. Panels are encouraged.

Keynote Speaker: Mario Mendoza, probably the most important Colombian writer from his generation. Winner of the Biblioteca Breve award for *Satanás*, turned into a movie by Andrés Baiz.

Dates: March 22-23, 2013

Location: Department of Hispanic Studies, Texas A&M University, College Station – Texas.

For more information: go to <http://hisp.tamu.edu/activities.html>.

The 2013 Ohio State University Congress on Hispanic and Lusophone Linguistics (OSUCHILL)

Keynote speakers: Erin O'Rourke, University of Alabama, and Manuel Díaz-Campos, Indiana University

Workshop: "An Introduction to R for Sociolinguistics", by Sonia Barnes, The Ohio State University

Dates: April 5-6, 2013

Location: The Ohio State University, Department of Spanish and Portuguese, 1775 S. College Road. Columbus, OH 43210

For more information: email the conference organizers: Catherine Nussbaum nussbaum.33@osu.edu; Karen López Alonzo lopez-alonzo.1@osu.edu; or Miguel García garcia384@osu.edu

“The 16th Annual Hispanic & Lusophone Studies Symposium at the Ohio State University”

This year’s graduate student organized symposium will resemble the form of an international seminar, in that all presenters will form part of a collective effort to move toward a response of two central problematics involving the Hispanic and Lusophone worlds: Memory/history and universality, local knowledge and global power. The symposium will be divided along these two lines of thought, where we will encourage students of Latin American, Indigenous, Iberian, Colonial, Transatlantic, Cultural, Popular Music, Gender and Sexuality, Queer, Film, Caribbean, and Latino Studies to enter into a transdisciplinary and transatlantic dialogue. Within each theme, panels will be formed from thematic similarities. The Spanish and Portuguese Department of The Ohio State University will provide a moderator and commentator for each panel. Rather than following the traditional 20 minute form of presenting a paper, we are asking presenters to follow a more recent structure occurring at select conferences that limits the presentation to a fifteen minute summary of their main arguments, saving the details for the debate and dialogue that the commentator and moderator will facilitate in each panel. In addition, we are encouraging presenters to use multimedia resources such as PowerPoint and Prezi to make the symposium more dynamic. Finally, because the purpose of this symposium is to collectively work toward refining our thinking regarding the problematics proposed, we are asking that each presenter participate in the discussion and dialogue of each panel within their particular problematic, because it is from those conversations that conclusions will be reached. The final panel of the entire symposium will be made up of a presentation by the moderators of each session giving a summary of the conclusions that arose in their session in the hopes of approximating a response to the problematics that the conference has attempted to address.

Keynote speakers: Catherine Walsh (<http://catherine-walsh.blogspot.com/>) from Universidad Andina Simón Bolívar and Duke University, along with Brad Epps (<http://www.rll.fas.harvard.edu/icb/icb.do?keyword=k68588&pageid=icb.page452811>) from Harvard University and Cambridge University.

Dates: April 5-6, 2013

Location: The Ohio State University, Department of Spanish and Portuguese, 1775 S. College Road. Columbus, OH 43210

For more information: email symposium_sppo@osu.edu or the co-organizers: Brad Hilgert (hilgert.7@osu.edu) or Andy Woodmansee (woodmansee.5@osu.edu)

**“Commodities, Capitalism and Culture: Latin America and Global Links,”
Graduate Student Conference at Stony Brook University**

The Latin American and Caribbean Center at Stony Brook University invites proposals for its 12th annual Graduate Student Conference to be held on Friday, April 12th, 2013 at Stony Brook Manhattan. **Keynote Speaker:** Marcy Norton, George Washington University.

From the sixteenth century to the present, Latin America has been profoundly shaped by its relationships with globalization. The material goods and cultural artifacts produced in Latin American regions have connected with different social settings and diverse acts of consumption in the Atlantic world. We use this year’s theme, “Commodities, Capitalism and Culture: Latin America and Global Links” for rethinking the dynamics that have shaped class, gender, and race in the regions where commodities were produced and consumed.

Date: Friday, April 12, 2013.

Location: Stony Brook Manhattan Campus, 387 Park Avenue South, 3rd Floor, New York, NY 10016

For more information: go to <http://www.stonybrook.edu/commcms/lacc/graduate/annualconf.html>

“Latin American Imprints—Poetics, Theater & Art: The Legacy of Gabriel García Márquez,” a symposium at the **Center for Latin American & Caribbean Studies, Michigan State University**

The Center for Latin American & Caribbean Studies, Michigan State University, are pleased to announce the 9th Annual Latin American and Caribbean Studies Symposium: Latin American Imprints—Poetics, Theater & Art: The Legacy of Gabriel García Márquez April 18-19, 2013 at Michigan State University (save the date flyer attached). Please join us!

The program will include a theatrical performance; invited presentations by Dr. Michael Palencia-Roth, and Dr. Jonathan Tittler; a presentation and exhibition by Colombian painter David Alvarado; poster presentations by undergraduate and graduate students; panel discussion; and reception with musical performance.

Symposium highlights:

April 18 - Theatrical performances "Magia y Realismo: Escenas Latinoamericanas/"Magic and Realism: Latin American Scenes," RCAH Theater, 7:00-9:00 p.m.

April 19 - Symposium "Latin American Imprints—Poetics, Theater and Art: The Legacy of Gabriel García Márquez," MSU International Center, 3rd floor

8:30 am - Welcome

9:00 am - Latin America and its Literature Poster Session

10:00 am - Keynote Presentations: The Legacy of Gabriel García Márquez

"Toward 'One Hundred Years of Solitude' and Beyond: García Márquez and his Precursors" by Michael Palencia-Roth, Trowbridge Scholar in Literary Studies and Professor Emeritus of Comparative and World Literature, University of Illinois

"The Legacy of Gabriel García Márquez, Ethical Poet" by Jonathan Tittler, Professor Emeritus of Hispanic Studies, Rutgers University

1:00 pm - Magical Realism on Canvas - Presentation and exhibition by Colombian painter David Alvarado

2:30 pm - Panel Discussion: Legacies - Panelists Palencia-Roth, Tittler, Alvarado and Sánchez-Blake

4:00pm - Reception and Entertainment

Location: Center for Latin American & Caribbean Studies, Michigan State University, 300 International Center, East Lansing, MI 48824-1035. Ph: 517-353-1690

For more information: <http://www.latinamerica.isp.msu.edu/symposium>

"Beyond the Lungs of the World: Perspectives on Ecological Thought in Latin America," the Program in Latin American Studies Spring Conference at Johns Hopkins University

In response to current environmental concerns, scholarship has taken a decisively ecological turn to examine the interactions between humans, other animals, and their physical environments from a multidisciplinary perspective. This theoretical turn promises to offer particularly innovative insights in studies on Latin America, a region long understood in relationship to received discourses on its peoples and resources. In

1590, José de Acosta wrote that Divine Providence had attracted explorers to the mineral wealth of the New World so that Spain would have the means to defend the Catholic Church in Europe. This legacy of Latin American regions as resource fields for the extraction of commodities continues to reverberate even in some current ecological discourses. For example, the idea of the Amazon as the “lungs of the world” limits the function of a diverse and immense region to a single purpose serving the world outside of it. Meanwhile peoples across Latin America have demanded the protection of their environments and a reevaluation of state and international environmental standards even at the expense of fiscal gains. Many academics and politicians have heard these concerns and are calling for an earnest consideration of local knowledges as they relate to sustainability.

Keynote speaker: Lizabeth Paravisini-Gebert (Vassar College)

Date: April 19, 2013

For more information: email jhuplas@gmail.com

“Lo Común,” XXI NYU-Columbia Graduate Student Conference

This conference hopes to create a space for the discussion of research that engages the problem of community and the common in cultural production within various historic and geographic frameworks. Additionally, the conference will include working groups—The Commons—in which we will explore different approaches to the topic at hand. These groups, as explained below, will have an experimental and open format and will welcome participation by artists and activists.

Dates: April 26-27, 2013

Location: Department of Spanish and Portuguese, New York University

For more information: visit <http://spanish.as.nyu.edu/object/Graduate.Conference.2013>

The São Paulo Symposium at the University of Chicago

South America’s largest city and the self-proclaimed “modern city” of Brazil, São Paulo, is a dynamic site from which to (re)consider a variety of themes important to contemporary scholarship in the humanities, social sciences, and public policy. This conference brings together disciplinary and regionally diverse scholars to present work that adds to historic, ethnographic, political, literary, and artistic understandings of São

Paulo as well as addresses how the study of the city reflects and/or challenges broader social, political, and theoretical currents.

Proposals may address the following topics:

São Paulo within and without theoretical frameworks of the urban and the global

São Paulo's place in Latin American Cultural Studies

Shifting urban imaginaries and identities

Emergent economies, circulations, and social practices

Ideologies of modernity

Urban governance and unmanageability

Public/Private Implosions

Cultural policy and the urban quotidian

Aesthetic practices and symbolic economies in the city

Dates: May 10-11, 2013

For more information: <http://spsymposium.blogspot.com/>

"Las Américas–The Americas–Die Amerikas," 6th German Research Meeting on South America, Mesoamerica and the Caribbean in Bonn, Germany

We would like to invite you to the 6th German research meeting on South America, Mesoamerica and the Caribbean in Bonn. The Conference will be held on **23-26 May 2013** and is organized by the Department for the Anthropology of the Americas at the University of Bonn.

Following the tradition of former events, the meeting will provide a forum for discussion for researchers working on North-, Meso- and South America as well as the Caribbean. Furthermore, the meeting is intended to stimulate interdisciplinary and interregional research in the form of specific thematic workshops. We would like to build bridges between the different disciplines and regional research foci that are concerned with the geographic and cultural diversity of the Americas. We find great potential for research and discussion in interrelations of specific cultural phenomena through time and space, that is, from the archaeological cultures of the pre-Columbian

era through the times of conquest and colonisation to the postmodern America of the 21st century.

Further information about the conference, the workshop supervisors and registration details are available on the following website: <http://www.amerikas2013.uni-bonn.de>. Conference coordinators can be contacted directly via email: Amerika_Bonn2013@gmx.de

Dates: May 23-26, 2013

Location: Department for the Anthropology of the Americas at the University of Bonn, Germany

Call for Papers: Conference or Publication

"XIII Simposio Interamericano de Investigación Etnográfica de la Educación/ 13th Inter-American Symposium on Ethnography and Education

The website for the Inter-American Symposium on Ethnography and Education XIII / XIII Simposio Interamericano de Investigación Etnografía de la Educación is now open and accepting proposals at <http://conferences.gseis.ucla.edu/simposio>. The Simposio takes place September 18-20, 2013, at UCLA in Los Angeles. Proposal deadline is **March 15, 2013**.

This is a rare opportunity for you and your students to engage with leading anthropologists of education from Mexico, Argentina, Brazil and other Latin American countries in an intimate multi-lingual setting. The conference is for all ethnographic research addressing the broad theme, "Majorities, minorities and migrations in comparative perspective," and is by no means limited to those who work in Latin America or with Latino/a populations.

Sessions will be multilingual and multinational. You may propose a full session, a partial session, or a single paper. Contact the organizers now at xiiisimposiointeramericano@yahoo.com to discuss possibilities.

ÍCONOS - Revista de Ciencias Sociales (FLACSO)

Tema: "En busca del *Sumak Kawsay*"

Coordinación: Víctor Bretón, Fernando García y David Cortez

Entrega de artículos hasta: **Miércoles, 1 de mayo de 2013**

Publicación: enero 2014 (**Íconos** es una publicación cuatrimestral de FLACSO-Ecuador)

Envío de artículos a: revistaiconos@flacso.edu.ec

Muchos intelectuales críticos del mundo quedaron fascinados ante la puerta que se abría con el reconocimiento en las constituciones de Ecuador (2008) y Bolivia (2009) del *Buen Vivir* (*Sumak Kawsay* en quichua y *Suma Qamaña* en aymara), una forma alternativa de entender el desarrollo (o una "alternativa al desarrollo", a decir de numerosos analistas) presuntamente anclada en los saberes "ancestrales" y las cosmovisiones indígenas. El *Buen Vivir* apareció así como guía programática contrapuesta al insostenible, depredador y etnocida *American way of life*.

Desde otras posturas también críticas, sin embargo, el *Sumak Kawsay* plantea algunos problemas: ¿Será una "tradición" inventada y emanada de un particular rechazo a los principios y prácticas de la euromodernidad hegemónica? Pregunta pertinente, pues su respuesta comporta consecuencias epistemológicas y políticas remarcables: ¿Por qué algunos antropólogos, por ejemplo, subrayan que más de cincuenta años de tradición etnográfica en el área andina no hayan dado cuenta de la existencia de tal noción entre las comunidades indígena-campesinas? ¿Es imaginable la pervivencia en el tiempo de unas ontologías genuinamente andino-amazónicas en contextos de fuerte hibridación cultural fruto precisamente de la subordinación y racialización secular de esos colectivos subalternos? ¿Estaremos asistiendo a una (re)esencialización de unas "culturas ancestrales" supuestamente incontaminadas como si estuvieran conservadas entre naftalinas? Si es una tradición de nuevo cuño, ¿se tratará de un proceso de ventriloquia política en virtud del cual algunos hablan en nombre de otros?

De todos modos, aun siendo una tradición inventada, el *Sumak kawsay* encarnaba un gran potencial transformador, pues quería presentarse como alternativa a los modelos imperantes. El otro problema, y no menor, viene de la contradicción a que la *real politik* somete a tales declaraciones programáticas; del peso que la reconfiguración neo-nacional-desarrollista otorga a las vías de imaginar una alternativa al desarrollo. Todo ello puede, en suma, convertir al *Sumak kawsay* en otra imagen esencializada frente a la que contemplar la sombra alargada de un desarrollo convencional revestido de alternatividad donde sus supuestos portadores no son más que figurantes o, en el mejor de los casos, clientes de un sistema redistributivo-

cientelar a gran escala. En esta línea argumental, en este dossier se hace un llamado a la presentación de trabajos que aporten elementos de reflexión desde la etnografía, la etnohistoria y la historia del pensamiento sobre los fundamentos reales o imaginados en los que se ha cimentado el *Sumak Kawsay*, o sobre las etnicidades realmente existentes que su formulación implícitamente opaca.

Los **artículos** deberán ajustarse a la Política Editorial y a las Normas de Publicación (disponibles en www.revistaiconos.ec). Para la selección de artículos se utiliza un sistema de evaluación por lectores pares (*peer review*). **Idiomas:** se receptorán propuestas en español, inglés o portugués.

Antes de esa fecha, se pueden contactar con la revista para aclarar dudas y perfilar propuestas.

Grant, Fellowship & Award Opportunities

International Studies Fund (ISF)

The International Studies Fund (ISF) is intended to help students at the University of Pittsburgh to conduct research on international issues or in international settings. "International" is defined as relating to another country or culture, comparative analysis covering more than one country or culture, studies of international relations or of transnational activities, or studies which examine topics related to global issues. The application deadline is **March 15, 2013**.

***Important:** ISF grants may not be used for tuition, language study, internships and other non-research related expenses. Conference, workshop or symposium travel is not eligible for funding under the ISF program. For more information <http://www.ucis.pitt.edu/main/isf>

Díaz-Ayala Library Travel Grants

Deadline: March 1, 2013

The Cuban Research Institute (CRI), the Latin American and Caribbean Center (LACC), and the Florida International University Libraries are pleased to announce the Díaz-Ayala Library Travel Grants and request applications for Spring and early Summer 2013.

The grants provide scholars and graduate students the opportunity to conduct research on the special collections related to Cuba and Cuban-Americans at the FIU Green Library, thereby expanding access to its unique holdings and enhancing its value as a national resource. CRI, LACC, and the FIU Libraries are offering three research travel grants of up to \$1500 each to offset the costs of a minimum one-week stay to use the collections.

Two of the awards will be given to U.S.-based scholars or graduate students, in accordance with the requirements of the U.S. Department of Education Title VI Grant. Those based in other countries are encouraged to apply for the other grant.

For grant application forms, instructions, and guidelines please visit the CRI website at: <http://cri.fiu.edu/events/2012/accepting-new-applications-for-the-diaz-ayala-library-travel-grants/>

Kislak Short-Term Fellowship for the Study of the History and Cultures of the Early Americas

The John W. Kluge Center at the Library of Congress is now accepting applications for the Kislak Short-term Fellowship for the Study of the History and Cultures of the Early Americas. The application deadline is **March 1, 2013**. The Kislak Fellowship is a short-term fellowship for independent scholars, undergraduate and graduate students, and college and university faculty to conduct research based on items from the Kislak Collection, a major collection of rare books, manuscripts, historic documents, maps and art of the Americas donated to the Library of Congress by the Jay I. Kislak Foundation of Miami Lakes, FL. The collection contains some of the earliest records of indigenous peoples in North America and superb objects from the discovery, contact, and colonial periods, especially for Florida, the Caribbean, and Mesoamerica.

The Fellowship supports scholarly research that contributes significantly to a greater understanding of the cultures and history of the Americas. Fellows conduct full-time research on-site at the Library of Congress and are provided a stipend of \$4,200 per month for a period of up to 4 months. Two fellowships will be offered during the next round. Awards will be announced by August 2013.

Apply for the Kislak Short-Term Fellowship by visiting:
<http://www.loc.gov/loc/kluge/fellowships/kislakshort.html>

2013 Research Fellowship for College Educators, UNC and Duke Consortium in Latin American and Caribbean Studies

The UNC and Duke Consortium in Latin American and Caribbean Studies is pleased to invite applications for the 2013 Research Fellowship for College Educators. The deadline for applications is Friday, March 8, 2013.

The UNC and Duke Consortium in Latin American and Caribbean Studies, with funds from the U.S. Department of Education, provides three college educators the opportunity to work as visiting research scholars with the Latin American and Caribbean library collections at Duke and UNC.

The project must have a clear focus on Latin America or the Caribbean. Priority will be given to proposals that create a new course or add substantial content to an existing course at the applicant's institution. Awardees will be assigned to one of the two campuses; however, Fellows will have access to both library systems: the campuses are only nine miles apart, and regular bus service joins the two.

The libraries of Duke and UNC rank among the top institutions in North America. Together, the two Latin American collections total close to 700,000 volumes. Our Latin American collections are designed to be complementary. Both libraries acquire materials needed for general instruction, and more specialized research resources are purchased cooperatively. Applicants are encouraged to visit <http://guides.library.duke.edu/latinamericanstudies>, http://guides.library.duke.edu/human_rights, and <http://www.lib.unc.edu/davis/gras/lair> for information on the extensive resource holdings.

Eligibility. Fellows will be chosen in a competition targeting regional faculty from institutions of higher education in the Southeast and Mid-Atlantic, with preference for regular faculty from community colleges and HBCUs.

Duties and responsibilities. Recipients of the College Teacher Fellowship will conduct research using the Latin American and Caribbean collections and the Duke and UNC libraries. Upon notification of award, Fellows must meet, either in person or via Skype, with the librarian at one of the two campuses prior to beginning their research, and with the Consortium's Outreach Coordinator. The librarians will provide guidance about the libraries' collections and resources. The Outreach Coordinator will assist Fellows in identifying and networking with the Consortium's faculty and scholars in relevant fields. Fellows are expected to submit a brief 3-5 page summary of their research findings and any modifications made to their original proposal, as well as a copy of the new or revised curriculum unit, and give a presentation at the Educator Workshop, which is part of the Annual Consortium Conference held in mid-February. Additionally, Fellows agree to complete the online evaluation survey during and after their project.

Terms of the award. With funds provided by the U.S. Department of Education, the Consortium provides three awards, each up to \$1,500, to help defray travel and living expenses in Durham or Chapel Hill, North Carolina, as well as course development activities. A minimum of one week's stay is required, but Fellows are welcome to return to the campuses after their initial visit to continue their research and/or participate in other Consortium activities. Proposed research may be conducted any time between June 1 and December 20, 2013. Awards will be announced by April 15, 2013.

Award criteria. The Consortium Committee will award grants based on the relevance of the proposal to the unique holdings of the Duke and UNC Libraries, the merits and significance of the project, and the applicant's scholarly qualifications.

How to apply. Applicants must submit a complete application as an attachment (Word or PDF) via email as indicated below. Complete applications must include a cover letter explaining how this fellowship will further professional and institutional development, the attached data form, a two-page description of the project, current CV, and a letter from the applicant's dean or department chair endorsing the application and verifying employment. The deadline to apply is **March 8, 2013**.

For additional information, contact:

Beatriz Riefkohl Muñiz, UNC Institute for the Study of the Americas

Tel 919.962.2418 | Email riefkohl@email.unc.edu

Natalie Hartman, Duke Center for Latin American and Caribbean Studies

Tel 919.681.3983 | Email njh@duke.edu

Emily Chávez, Consortium Outreach Program Coordinator

Tel 919.681.3982 | Email emily.chavez@duke.edu

Richard E. Greenleaf Visiting Library Scholar Award, Latin American & Iberian Institute at the University of New Mexico

The Latin American and Iberian Institute (LAI) and the University Libraries' Latin American Collections at the University of New Mexico are pleased to invite applications for the Richard E. Greenleaf Visiting Library Scholar award for 2013-2014.

Each year, the Richard E. Greenleaf Visiting Library Scholar award provides three individuals the opportunity to work as visiting researchers with the University of New Mexico's Latin American library collections, one of the largest and most complete Latin

or Spanish American collections in the country. Applicants are encouraged to search the University Libraries' online Catalog at <http://libros.unm.edu/search~S7/X>; and pay special attention to more rarefied manuscript and microfilm material types. Preference is given to applications addressing Latin American and Spanish Colonial history. For this reason, the LAII welcomes applications from scholars researching Southwest studies, border studies, or diaspora studies, who can demonstrate their work as integral components of these histories. The award honors Dr. Richard E. Greenleaf, distinguished scholar of colonial Latin American history, and his extensive career in teaching, research, and service.

Invited to apply are scholars (U.S. and international), junior faculty (U.S.), and graduate students (U.S.) who specialize in Latin America.

Through the Richard E. Greenleaf Visiting Library Scholar fund, the LAII provides three separate awards: one long-term (minimum three months) award for \$10,000.00 and two short-term (minimum two weeks) \$2,000.00 awards to help defray travel and housing costs for Albuquerque, New Mexico. Proposed research may be conducted any time between June 1, 2013 and July 31, 2014. Awards will be announced by April 15, 2013. The deadline for the 2013-2014 academic year is **Friday, March 29, 2013**.

The LAII's Operations Committee will award the grants based on the relevance of the proposal to the unique holdings of UNM University Libraries, the merits and significance of the project, and the applicant's scholarly qualifications.

For detailed information and to apply for the awards, go to:
<http://lail.unm.edu/funding/visitor.php>

Alan Lomax Fellowship in Folklife Studies

The John W. Kluge Center at the Library of Congress is now accepting applications for the Alan Lomax Fellowship in Folklife Studies. The application deadline is **March 31, 2013**. The Lomax Fellowship is a post-doctoral fellowship for advanced research based on the Library of Congress [Alan Lomax Collection](#). The Lomax Collection is a major collection of ethnographic field audio recordings, motion pictures, photographs, manuscripts, correspondence and other materials that represent Lomax's lifetime of work to document and analyze traditional music, dance, storytelling and other expressive genres that arise from cultural groups in many parts of the world, particularly the United States, England, Scotland, Ireland, Italy, Spain, and the Caribbean. Lomax (1915-2002) was one of the greatest documenters of traditional culture during the twentieth century.

Conducting full time research on-site at the Library of Congress, the Fellowship supports scholarly research that contributes significantly to a greater understanding of

the work of Lomax and the cultural traditions he documented over the course of a vigorous and highly productive seventy-year career. A stipend of \$4,200 per month for a period of up to 8 months supports the Fellow.

Apply for the Lomax Fellowship by visiting:
<http://www.loc.gov/loc/kluge/fellowships/lomax.html>

AFA 2013 Dissertation Award Competition

The Association for Feminist Anthropology (AFA) announces this year's AFA Dissertation Award Competition. \$2,000 award to support the writing phase of a dissertation that makes a significant contribution to feminist anthropology.

To apply you must be:

- A doctoral candidate in anthropology – all sub-fields are encouraged to apply
- AFA member at the time of submission
- In the write-up phase of the dissertation at the time the award is given (November 2013, AAA meeting).

Complete applications must include the following:

1. Dissertation project proposal of five pages, plus bibliography.
2. Short CV (no more than two pages).
3. One-page statement detailing the contribution of the dissertation project to feminist anthropology.
4. Cover letter indicating applicant's subfield, current status, and dissertation adviser.
5. Letter of recommendation from the dissertation adviser. This should frame the work within feminist anthropology. The adviser should also certify that the graduate student will be in the dissertation writing phase at the time the award is given (November 2013, AAA meeting). The letter should be sent directly to the Committee chairperson listed below.

Application deadline: April 15, 2013

Assemble application materials (except letter of recommendation) into one PDF file and submit via e-mail to: Dr. Holly Dygert (hdygert@ric.edu), Chair, AFA Dissertation Award Committee, Department of Anthropology, Rhode Island College, (401) 456-8487

Richard E. Greenleaf Library Fellowships, Latin American Library at Tulane University

The Latin American Library at Tulane University is pleased to announce the Richard E. Greenleaf Fellowships to support research at the Library for 2013-2014. Their purpose is to offer researchers who permanently reside in any country of Latin America or the Caribbean short-term residential fellowships to use the resources of the Latin American Library at Tulane to conduct research in any field of the humanities or social sciences.

Up to two fellowships will be granted every year. Each fellowship will cover the full cost of round-trip airfare as well as housing expenses and a monthly stipend to cover living expenses for a period of one to three months, as well as full library privileges at Tulane University. Fellowships are available to any qualified scholar - including independent researchers - who resides permanently in any country in Latin America or the Caribbean (including Puerto Rico). Applications from scholars of any nationality who are permanent residents of any country in the region will be considered, but preference will be given to citizens of Latin American or Caribbean nations, including Puerto Rico. Citizens of Latin American/Caribbean countries currently living outside the region and Puerto Ricans residing outside the island are not eligible.

Fellows are expected to reside in New Orleans, to conduct research at the library for the term of the award, and to deliver a public presentation of their work-in-progress during their stay. Fellowships will be awarded on the basis of the applicant's scholarly qualifications, the merits and significance of the project, and the relevance of the Latin American Library's collections to the development of the project.

Aside from the residential requirement, criteria for selection include:

- The merit of the research project and proposal, which should be in any field of the humanities or social sciences
- The relevance to the project of the resources of the Latin American Library
- The scholarly achievements and merit of the candidate, and the significance of his/her project
- Fellowships may be held at any time between September 27, 2013 and June 30, 2014.

All inquiries and documents regarding the Greenleaf Fellowships must be submitted to the following address: GLfellows@tulane.edu

Deadline: **April 30, 2013 - 5pm Central time**

For more information and to download an application:

<http://lal.tulane.edu/programs/greenleaf>

The Jorge Pérez-López Student Award Competition, ASCE

The Association for the Study of the Cuban Economy (ASCE) is a nonpolitical, professional international association dedicated to the study of the Cuban economy in its broader political, social, and cultural context.

ASCE Student Award Committee is accepting nominations for the 2013 Jorge Pérez-López Student Award Competition for papers addressing topics related to Cuba's domestic issues, its foreign relations, or Cuba in comparative perspectives. At a minimum, all papers must outline a thesis statement, present evidence or data supporting it, confine to 5000 words double-spaced length, and follow one of the standard academic writing and citations styles. Self-nominations are also welcomed.

Graduate Awards

First prize \$ 150, up to \$600 travel, and publication in *Cuba in Transition*.

Second prize Honorary Mention.

Undergraduate Awards

First prize \$100, up to \$400 travel, and publication in *Cuba in Transition*.

Second prize Honorary Mention.

All students who enter the competition will receive a one-year complimentary membership in ASCE, which will entitle them to receive our publications and newsletter. If they wish to attend the annual meeting in Miami, they will also receive a complimentary conference and key speaker luncheon invitation (but no travel allowance, except to the first prize winners).

All conditions and requirements governing with the graduate and undergraduate prize are listed in the ASCE webpage under Student Prize Award, Award Information:

<http://www.ascecuba.org/award>

Deadline: Papers received or postdated by **May 20, 2013** will be considered. The winner of the competition will be announced in June.

Submission and Information: Please send a hard copy of the manuscript via regular mail and an electronic MS Word attachment of the paper to:

Dr. Enrique S. Pumar (pumar@cua.edu)

Chair Student Award Committee

The Association for the Study of the Cuban Economy

P.O. Box 28267

Washington, DC 20038-8267

Field Schools/Summer Programs

Social Sciences Methods Field School in La Paz, Bolivia, University of Mississippi

Dates: June 22 - July 29, 2013

This is a six-week program in La Paz, Bolivia, offering two integrated courses: (1) politics and culture of the Andes and (2) multidisciplinary social science methods. The field school nature of this course will be emphasized as the curriculum is integrated and predicated on active, experiential learning in multiple sites in La Paz. For instance, while discussing the social impact of the 1952 Revolution in the first course, we will visit the National Archives to search for relevant documents as well as seek out Bolivians for oral histories as assignments in the second course.

This program will also include study on Ecuador and Peru through the lens of the politics and culture of the Andes. The methods course focuses on research design, as well as a selection of qualitative and some quantitative research techniques. The program will use Bolivia as a "field case" in which to put the research methods into practice, with the understanding that students can later apply these methods to other cases. Research methods will be taught in a hands-on manner, with frequent assignments requiring students to implement certain techniques.

The program will be taught primarily in English, though participants are expected to have at least a working proficiency in Spanish (since a number of our primary documents and other materials will be in Spanish).

The price (\$3650) includes housing, most meals, 6 hours credit, facility fees, in-country excursions, and so on. Students will have morning classes on the campus of our partner institution, the Universidad Católica Boliviana, and afternoon hands on training in social scientific research techniques and design, including visits to archives, interviews, participant observation, surveys, and descriptive statistics.

Throughout the course, students design and execute an independent research project based. All students obtain IRB approval prior to departure, and previous participants have utilized their research as the basis for an M.A. or senior thesis project. Deadline: **March 6, 2013**. Field school website:

http://www.outreach.olemiss.edu/study_abroad/current/summer/bolivia_fieldschool.html

In addition, students can pair the field school with 4 weeks intensive Spanish via the UCB (June 1-29; \$1875). That provides 6 hours credit. If they enroll in both programs, the overlap days will be discounted from the total tuition. Deadline: **March 6, 2013**. Spanish in the Andes website:

http://www.outreach.olemiss.edu/study_abroad/current/summer/bolivia_spanish.html

Ethnographic Field School in Highland Guatemala, Virginia Commonwealth University

Date: June 19—July 31, 2013

Program website: <http://www.global.vcu.edu/abroad/programs/vcu/programdetail/p80.aspx>

Deadline: **March 15, 2013**

Program Director: Dr. Maury Hutcheson: mhutcheson@vcu.edu

Program cost: \$2,250 (includes roundtrip airfare) plus applicable VCU tuition for 6 undergraduate credits

Based in Quetzaltenango, Guatemala, this six-week program provides students with a comprehensive overview of Mayan indigenous life in Guatemala, past and present, including opportunities for individual and group research through participant observation, attendance at cultural events, lectures on selected topics, and excursions to museums and major archaeological sites dating from the earliest days of the Olmec/Maya transition to the contact-era capitals that were toppled by the Spanish conquistadors. Highland Guatemala provides an ideal setting in which to explore anthropological topics such as cultural pluralism, religious conservation and change, local responses to globalization, and cultural revitalization movements. Students will gain practical experience in a variety of ethnographic research techniques as well as the ethical dimension of anthropological fieldwork while exploring historical continuities and

transformations in Mayan culture and religious practice, especially in response to economic globalization and tourism. Students live with Guatemalan families. Course instruction is in English, but incorporates two weeks of individualized one-on-one tutoring in Spanish. The program is especially well suited to students in anthropology, international studies, history, and religious studies. Interethnic relations between the Maya and their non-indigenous Ladino neighbors are a special focus of the program.

The international program fee of \$2,250 includes the following:

- Roundtrip airfare between Washington, DC and Guatemala City [2]
- All accommodations in Guatemala
- All meals while living with Guatemalan families
- Study visits and cultural excursions to museums and archaeological sites
- All ground transportation in Guatemala
- On-site program director support
- Application fee, deposit, and International Student Identification Card

(Personal expenses not included in the program fee are estimated at \$600)

For more information, and to apply, visit the Global Education Office website:
<http://www.global.vcu.edu/abroad/programs/vcu/programdetail/p80.aspx>

Afro-Brazilian Culture & Society and Portuguese Language - Summer Program in Salvador-Bahia, Brazil

As part of the University of South Florida's initiative on Afro-Descendants in Latin America, the Institute for the Study of Latin America & the Caribbean is inaugurating the USF in Salvador, Bahia, Brazil summer program in 2013. Salvador is a UNESCO Heritage Site, located in the northeastern region of Brazil, and it is characterized by a unique blend of African, European, and Indigenous cultures. This program offers an intensive four-week summer immersion program in two courses: 1) Afro-Brazilian culture and society and 2) Portuguese Language, so students can earn up to 8 credits. The Afro-Brazilian culture and society course will be taught with an interdisciplinary approach, drawing from sociology, political science, and anthropology to study contemporary issues such as racial discrimination, Brazilian culture and social institutions, and social movements. This program is unique because students will live with Brazilian families in a home-stay arrangement. In addition, there are excursions to nearby towns (Cachoeira and the Island of Itaparica), visits to the Steve Biko Institute, as well as opportunities to participate in cultural activities such as capoeira. We welcome graduate and undergraduate students from across the country to participate in the USF in Brazil program. There is no cost to apply to the program, but space is available on a first-come, first-serve basis. Apply now at:

<http://educationabroad.global.usf.edu/index.cfm?FuseAction=Programs.ViewProgram&Program>

[ID=23073](#). Please see the attached brochure for more information or contact Elizabeth Hordge-Freeman at hordgefreema@usf.edu for more information.

Politics and International Relations of Argentina, Florida International University - Study Abroad-Summer 2013

Dates: June 24– July 19, 2013

LACC's Politics & International Relations in Argentina study abroad program is an intensive four-week program designed to foster an understanding of Latin American international relations and society through the experience of living and studying in one of the most vibrant cosmopolitan cities in the Americas. Open to both undergraduate and graduate students, the program takes an interdisciplinary approach to the study of the region. Students register for two courses, International Relations of Latin America and Argentine Politics, Society, History and Culture, for a total of 6 credits. Course requirements for undergraduate and graduate students will vary accordingly. All classes will be held in Buenos Aires. In addition to classroom instruction, students participate in field trips to various locations of cultural and/or historical importance throughout Buenos Aires. Additionally, a 2-day/1-night excursion to UNESCO Natural World Heritage Site, Iguazu National Park exposes students to the country's natural beauty and diversity and one of South America's most popular sites, Iguazu Falls, and important issues affecting the tri-border region including conservation, exotic species trafficking and indigenous rights.

While in Buenos Aires, students live with Argentine families. Through their host families, students may experience Buenos Aires as a local, while benefiting from the opportunity to immerse themselves in Argentine culture and speak Spanish daily.

Cost \$3275. The program cost includes: guest lectures on politics and international relations led by experts in the field, weekly sessions on Argentine culture and language, homestay with an Argentine family and two meals per day, welcome lunch and farewell dinner, bus tour of Buenos Aires and guided site visits to points of interest throughout the city, two tango classes, one 2-day/1-night excursion to Iguazu National Park (including roundtrip airfare, hotel and tour), and pre-departure and in-country orientation sessions. In addition, students must cover the cost of the non-refundable Study Abroad Fee (\$175), course instructional fee (6 credits), roundtrip airfare between Miami and Buenos Aires, local transportation and one meal per day.

Apply: <https://ugrad.fiu.edu/studyabroad/Pages/ArgentinaPoliticsInternationalRelations.aspx>

Program information: Latin American and Caribbean Center, Liesl Picard, Associate Director, DM 353; phone: 305-348-2894; email: liesl.picard@fiu.edu

OEA scholarships available: <http://studyabroad.fiu.edu>

ECPR Summer School on Latin American Politics Third Edition: "The Outcomes of Democratic Regimes"

The Summer School on Latin American Politics is an original initiative of the ECPR Standing Group on Latin American Politics, the aim of which is to improve the academic offerings on Latin American politics to doctoral students of political science (broadly including government, politics and international relations). Each edition of the Summer School dedicates ten days to intensive seminars and workshops aimed at providing theoretical and conceptual support for the development of doctoral research.

The first school took place in 2011 at the University of Salamanca and focused on Political Institutions and Actors: Comparative Approaches. The second one was hosted by the Institute of Social Sciences of the University of Lisbon in July 2012 and was devoted to The International Politics of Latin America.

The next school will take place at GIGA German Institute of Global and Area Studies in Hamburg, and will address topics related to the functioning and outcomes of the Latin American democratic regimes.

Call for applications, schedules and structure will be posted on our website: www.giga-hamburg.de/ecpr-summer-school-2013. For further information contact summerschool@giga-hamburg.de

OSEA Field Study Abroad Training Programs

The Open School of Ethnography and Anthropology Community (OSEA) offers intensive, on-site fieldwork training in ethnography, teaching English as a Second Language, and intensive Maya language learning (<http://www.osea-cite.org/program/>). Different programs are available to suit the needs and interests of undergraduate and graduate students, as well as professionals and other persons who are not students who have a need to develop new skills in interdisciplinary research methodologies. The OSEA training programs are designed to be flexible while retaining a structure for hands-on, interactive learning for small groups. OSEA Ethnography Field School and Teaching English Service Learning include introduction to Maya for fieldwork and Spanish refresher coursework. All programs include Educational Excursions within the Yucatán and Field Trips to Chichén Itzá.

OSEA Programs currently being offered (among others):

Heritage Ethnography Field School, 7 weeks 8 credits

Ideal for students seeking comprehensive training in ethnographic methods with cultural immersion in Mexico. Participants design and conduct independent field research on topics of their choosing such as tourism, global youth culture, heritage, sustainable community. June 9-July 27. For information go to: <http://www.osea-cite.org/program/heritage.php>

Maya Health and Healing, 4 weeks 6 credits

Intensive course in medical anthropology "shadowing" midwives, bone-setters, spiritualists, herbalists, allopathic doctors in rural clinics, and other specialists of non-invasive surgery. Ideal for medical anthropologists and Pre-Med students interested in social medicine. Choice of two sessions: (A) Jun 9 to July 6 and (B) June 30 to July 27. For information go to: http://www.osea-cite.org/program/health-healing_overview.php

Intensive Maya Language Immersion, 6 weeks 8 credits

A six week intensive course focused entirely on Maya language and culture. Ideal for advanced students seeking rigorous training in total immersion context. **FLAS eligible.** For information go to: http://www.osea-cite.org/program/maya_overview.php

Study Abroad

"Environmental Conservation and Indigenous Peoples," a University of Maryland – Kayapo (AFP) - Universidade de Brasilia (UnB) Short Summer Course to the Brazilian Amazon

Dates: July 20-August 10, 2013

This course introduces students to the Kayapó, one of the indigenous peoples of Amazonia, as well as tropical forest ecology and the urbanization and development of Amazonia. The course will convene in the state of Pará in Marabá and then proceed to the frontier town of Tucumã, Pará.

Students will live in tents on the edge of a Kayapó village in Aukre, in tents at a research station in the rainforest, and in a hotel in Marabá. Meals will be provided, but otherwise students should expect sleeping, showering and bathroom facilities comparable to those found in any wilderness camping experience.

Students will be enrolled in one of the following courses for six (6) credits from the University of Maryland:

- ANTH238B or AMST 269B Lived Existence: Perspective in Native American Identity
- ANTH698C Advanced Field Training in Ethnology
- ANTH498C Ethnographic Fieldwork
- LASC 448F & LASC448G Brazilian Ethnography & Environmental Conservation and Indigenous Peoples

Application deadline: **March 1, 2013**. Applicants must be in good academic standing. For information on other basic eligibility requirements for this program and to apply, please refer to

https://myea.umd.edu/index.cfm?FuseAction=Programs.ViewProgram&Program_ID=10291.

The Program Director and course faculty is Janet Chernela, a professor of Anthropology and Latin American Studies at the University of Maryland. She has been working among indigenous people of the Brazilian Amazon since 1978. Laura Zanotti also leads the course. She is a sociocultural anthropologist at Purdue University.

For course, itinerary or in-country information, please contact the Program Director at chernela@gmail.com. For general questions or assistance with applying, contact the appropriate Regional Advisor in Education Abroad.

"Migration and Development" study abroad in Guatemala

On behalf of the Instituto Centroamericano de Estudios Sociales y Desarrollo (INCEDES) it is a pleasure to present the 8 week study abroad Certificate Program in Migration and Development we are coordinating in Guatemala from June 13-August 9, 2013. This study abroad opportunity is directed at graduate and exceptional undergraduates students interested in:

- Deepening their understanding of the migration phenomenon facing Central America, Mexico, and the United States,
- Examining the challenges that hinder the region's socio-economic development,

- Developing strategies that protect the right not to migrate in a region marked by forced migration, and
- Achieving professional Spanish proficiency.

Immerse yourself in Guatemalan culture and engage with the area's vibrant indigenous communities while studying the migration phenomenon facing Central America and the United States and its correlation with socio-economic development.

The study abroad is coordinated by the Instituto Centroamericano de Estudios Sociales y Desarrollo in Guatemala, and students will receive transferable academic credit through the Universidad Autónoma de Zacatecas. They will also receive a "Certificate in Migration and Development" endorsed by the Guatemalan Ministry of Education

Deadline to apply: May 1, 2013

Program dates: June 13 – August 9, 2013

Contact person Kathryn Klaas, Postgraduate Program Coordinator- INCEDES, can be reached at: kathrynklaas.incedes@gmail.com

For more information: and to apply go to <http://incedes.wordpress.com/>

Job Opportunity

Museum Internship Program, Peru

The U.S. Embassy in Lima, Peru promotes an internship program for American graduate students of museum studies and conservation programs to be held in Peru from July through August 2013.

For the eleventh consecutive year, the U.S. Embassy is sponsoring an internship program for American graduate students of museum and conservation programs to be held from July through August 2013. This program falls under the Embassy's activities in support of the Memorandum of Understanding (MOU) for Cultural Patrimony Protection, signed between Peru and the United States in 1997 and renewed for the third time in 2012.

The objective of this program is to enable well-qualified graduate students the opportunity to do field research in Lima and Lambayeque. It will also support museums that house rich art collections, but are greatly in need of skilled professionals. This is a unique opportunity for self-motivated students who want to experience firsthand with pre-Hispanic artifacts and live in Peru.

These internships will provide an excellent opportunity for Peruvian and American colleagues to exchange ideas on new techniques related to conservation and cataloguing, with long-term possibilities for collaboration.

Three selected museums have presented projects and provided detailed outlines of the work to be performed. Professional museum staff will supervise each intern and costs will be shared among all parties. The Embassy will be the link between the universities and the Peruvian museums and will provide required materials. Each museum will be in charge of supervising the program. Also, the university or the intern will be responsible for international and national transportation and health insurance. The Embassy provides a small stipend to cover living expenses such as meals and incidentals.

All applicants must be U.S. citizens, must have at least intermediate oral Spanish skills, must be willing to complete the full course of the internship, and must be enrolled or have recently completed a graduate program in museum studies or a related field.

Interested candidates should submit a cover letter with the following information:

- Name of applicant,
- Name of specific internship program,
- Name of current graduate program,
- Honest assessment of Spanish ability which may be corroborated in a phone interview

Please also attach current curriculum vitae, a one-page essay explaining the student's interest in the internship, and a letter of recommendation by a professor.

Send the above information to the attention of Vanessa Wagner de Reyna, email wagnerv@state.gov, fax: 011- (511) 618-2729 by **March 30, 2013**. Students will be notified if they have been accepted by mid-April. The Embassy will then provide additional information regarding travel, visas, and other requirements to the selected interns.

Please note that this information, along with a link to a list of five different internship opportunities, is also available on line at:
<http://peru.usembassy.gov/internship.html>

Should you have questions, please do not hesitate to contact us at the above email or by phone at 011- (511) 618-2080.

Postdoctoral Research Opportunity with HathiTrust Research Center

The HathiTrust Research Center (HTRC) is funding a postdoctoral position for up to three years at the University of Illinois. This position will be located at both at the Center for Informatics Research in Science and Scholarship (CIRSS) at the Graduate School of Library and Information Science (GSLIS) and the University Library's Scholarly Commons.

The successful candidate will join a multidisciplinary group of faculty and doctoral students formulating the research agenda and the future of the HTRC and will design services within the Scholarly Commons for scholars using the HTRC. The successful candidate may also choose to participate in the Council on Library and Information Resources (CLIR) Postdoctoral Fellowship Program. Possible areas for postdoctoral research include but are not limited to: digital humanities, data curation, data modeling, metadata, machine learning, data mining, and text analysis.

The HathiTrust Research Center (HTRC) is a collaborative research center launched jointly by Indiana University and the University of Illinois, along with the HathiTrust Digital Library, to help meet the technical challenges of dealing with massive amounts of digital text that researchers face by developing cutting-edge software tools and cyberinfrastructure to enable advanced computational access to the growing digital record of human knowledge. Further information about HTRC is available at <http://www.hathitrust.org/htrc>.

For the complete job announcement and applications details, please visit <http://www.clir.org/fellowships/postdoc>.

Salary: Salary commensurate with credentials and experience.

To apply: To ensure full consideration, please complete your candidate profile at <https://jobs.illinois.edu/> and upload your letter of application, complete resume, and a list of three professional references including contact information. For further information regarding application procedures, you may contact Candy Edwards (clEdward@illinois.edu, 217 244-3809).

Deadline: This position is open until filled, and priority review of applications will begin **March 31, 2013.**

NOTICE

The following list of events is provided as a service to the community by the Center for Latin American Studies (CLAS), University of Pittsburgh. CLAS neither recommends nor endorses these events and activities. Please address questions or comments about the events to the contact provided and not to the Center.

Salud para Niños - Birmingham Clinic

Free Pediatric & Flu Immunization Clinics

Children's Hospital of Pittsburgh Care Mobile

Dates: March 9, 2013

Time: 10:00 a.m. - 12:30 p.m.

Location: Salvation Army, 54 S. 9th Street, Southside

For more information: <http://www.chp.edu/spanishclinic>, 412-692-6000 (option 8), <http://www.chp.edu/saludparaninos>

(Appointment and health insurance are NOT required)

Bajofondo

Five years ago, Argentine musician and composer Gustavo Santaolalla, together with Uruguayan musician-producer Juan Campodónico conceived of a group that would be a collective of Argentine and Uruguayan artists dedicated to creating "contemporary music of the Rio de la Plata", the body of water that separates the two countries. The project, which debuted under the name Bajofondo Tango Club, was an alliance of producers, musicians and singers that took shape in the recording studio, and the release of their first album was the culmination of this process.

Date: Saturday, March 30, 2013

Time: 9:00 pm

Location: Rex Theater, 1602 E Carson St., Pittsburgh, PA 15203

For more information: and for tickets please go to
<http://www.showclix.com/event/3745388>

Spanish at the Main Carnegie Library (Oakland)

Let's Learn Spanish! : Spanish language fun for the whole family

Children and their adults - Learn to speak Spanish through stories, songs and rhymes. New vocabulary will be introduced every week.

Date: Every Thursday (March 7, 14, 21, & 28, 2013)

Time: 6:30 – 7:15 pm

Location: Children's Carnegie Library, 4400 Forbes Avenue, Pittsburgh, PA 15213 (Oakland)

For more information: call 412-622-3122 or email children@carnegielibrary.org

Registration is required for this event. You can register by calling 412-622-3122 or by filling in the online form found on each event date (http://www.carnegielibrary.org/events/details.cfm?event_id=80855)

Cuentos y Canciones at the Carnegie Library

Stories, songs and rhymes in Spanish for native speakers and beginners alike on the fourth Saturday of the month. Fun for the whole family. Para toda la familia. Bienvenidos!

Date: Saturday, March 23, 2013

Time: 10:30 – 11:15 am

Location: Children’s Carnegie Library, 4400 Forbes Avenue, Pittsburgh, PA 15213 (Oakland)

For more information: call 412-622-3122 or email children@carnegielibrary.org

Registration is required for this event. You can register by calling 412-622-3122 or by filling in the online form found http://www.carnegielibrary.org/events/details.cfm?event_id=80759

Misión de Chimbote: "Reconocimiento a la Diócesis de Pittsburgh y *Sisters of Mercy* por su admirable Misión en Chimbote, Perú durante 48 años"

Fecha: Domingo Noviembre 3, 2013

Hora: 5:00 pm

Lugar: Kresgy Theater, Carlow University, 3333 Fifth Ave., Pittsburgh PA 15213

Los organizadores de este evento invitamos a los diferentes grupos artísticos, también de Pitt a unirse a este evento de solidaridad no solo con Perú, pero con quienes arduamente nos dan testimonio de entrega hacia quienes más lo necesiten y lo hacen en forma tan incansable como por 48 Anos! Invitamos abiertamente a quien quisiera colaborar con sus talentos; cualquier persona interesada puede contactar a Clementina Salloum vía email (arcangel737@hotmail.com) o al cell: 786-449-5062.

Fundraiser

isalsita!

La Escuelita Arcoiris' annual fundraiser returns for another night of tapas, a silent auction, Latin *bailles*, and much more! Pittsburgh's hottest party happens once a year at Salsita

Enjoy handcrafted Latin American tapas, authentic tropical drinks, and cast your vote for Pittsburgh's best salsa chef. Dance the night away and pick up a few dancing tips from Salsa Pittsburgh.

VIP begins at 7 pm; with an array of tantalizing 'botanas' handcrafted 'bebidas' by experienced bartenders just waiting to serve you make this \$75 ticket price a bargain. In addition to Latin sounds, compliments of Pittsburgh's own Jeff Shirey, you'll also receive a complimentary Salsa dance class from Salsa Pittsburgh. If amazing shopping gets you 'caliente', then you'll have plenty of time to peruse the hundreds of items donated by local and national merchants.

Those planning to join us later in the evening for the 'General Party' (8:30 - 11:30 pm @ \$35) won't miss all the fun. The 'Sombrero Loco' Photo Booth, the super 'Mercado' Silent Auction and the savory snacks from Latin America continue well into the evening. Afro-Caribe sounds will be provided by Machete Kisumontao for all levels of foot stepping. And if you leave your dancing shoes at home you can still get a taste of salsa at our 'Homemade' Salsa Contest, complete with the 'Golden Molcajete' Award.

\$10 of every \$35 General Admission ticket is a tax-deductible donation for which no goods or services are received.

\$30 of every \$75 VIP ticket purchased is a tax deductible donation for which no goods or services are received.

All additional donation amounts beyond ticket purchases are 100% tax-deductible.

All proceeds benefit Spanish-language programs and cultural initiatives at La Escuelita.

Tickets are available now at <http://www.showclix.com/event/salsita2013>

Date: March 9, 2013

Time: 7:00pm - 11:30pm

Location: Pittsburgh Opera, 2425 Liberty Ave., Pittsburgh, PA 15222