

# November 2010 Calendar

Center for Latin American Studies  
University Center for International Studies  
University of Pittsburgh

Internet: [www.ucis.pitt.edu/clas](http://www.ucis.pitt.edu/clas)

E-mail: [clas@pitt.edu](mailto:clas@pitt.edu)

## **"Implications of the Election of Juan Manuel Santos for Colombia, the Andean Region, and South America," by Maria Velez de Berliner**

Maria Velez de Berliner is President of Latin Intelligence Corporation, a US-owned OSINT consulting firm that delivers actionable and verifiable intelligence analyses and assessments of security risks in the political, economic, social, cultural, and security and military environments that affect U.S. business performance and U.S. government policy outcomes in Latin America, and in relation to the expansion activities of China, India, Russia, and the Middle East, particularly Iran, into Latin America. Born in Colombia, Maria Velez de Berliner is an expert on transnational terrorist, criminal, drug trafficking, and human trafficking organizations and on internally displaced persons in Latin America, with special emphasis on Colombia, Mexico, Brazil, and Venezuela. Her analyses appear in *The Harvard Business Review Brasil*; *The Harvard Business Review América Latina*; *The Latin America Advisor*; and *Transnational Organized Crime* (London). She was the featured analyst on *India in Latin America* on *Bloomberg Reporte Financiero*. She is quoted in publications around the globe and lectures in the US and internationally. In 2002, the Governor of Pennsylvania named her one of Pennsylvania's Best 50 Women in Business.

**Date:** Wednesday, November 3, 2010

**Time:** 12:00 p.m.

**Location:** 4130 Wesley W. Posvar Hall, University of Pittsburgh

**Pizza & Refreshments will be provided**

## **"Defending Justice in Honduras," by Nectali Rodezno** (Honduran Human Rights Attorney)

**Date:** Thursday, November 4, 2010

**Time:** 6:00 - 8:00 p.m.

**Location:** 235A Baker Hall, Carnegie Mellon University

**For more information:** contact John Soluri ([jsoluri@andrew.cmu.edu](mailto:jsoluri@andrew.cmu.edu)), Vera Leone ([wfpma@witnessforpeace.org](mailto:wfpma@witnessforpeace.org)) or visit <http://witnessforpeace.org/article.php?id=1028>

## **Interdisciplinary Ink Latin American Lecture Series**

**"Electronic Literature in Latin America," by Carolina Gainza** (Department of Hispanic Languages and Literatures)

Carolina Gainza will introduce us to electronic literature through the analysis of three cybertexts produced in Latin America, *La Huella del Cosmos*, *El libro flotante de Caytran Dolphin*, and *Narratopedia*. Using these cases, she will discuss some important dimensions for describing cybertexts and will analyze their possible implications in the conformation of networks of creativity and cooperation beyond copyright laws and the privatization of knowledge currently enforced by informational capitalism.

Carolina Gainza received both her BA in sociology and an MA in Latin American Studies from the University of Chile. She is now in her final year of the Hispanic Languages and Literatures Ph.D. program and currently working on her dissertation, "Textualidades virtuales en América Latina. Producción literaria en la era del capitalismo informacional."

**Date:** Friday, November 5, 2010

**Time:** 3:00 - 4:00 p.m.

**Location:** 244B Cathedral of Learning, University of Pittsburgh

**Reception to follow (13<sup>th</sup> floor CL)**

*Sponsored by the Department of Hispanic Languages and Literatures, University of Pittsburgh*

**"Culture, Economics, and the Implications of the 2010 Brazilian Presidential Election,"** by **Giancarlo S. R. Pereira, Ph.D** (Professor, Production Engineering, Universidade Presbiteriana Mackenzie, São Paulo, Brazil)

**Date:** Tuesday, November 16, 2010

**Time:** 12:30 p.m.

**Location:** 4130 Wesley W. Posvar Hall, University of Pittsburgh

**Pizza & Refreshments will be provided**

*Co-sponsored by the Center for Latin Studies and the International Business Center*

**Reading and Talk by Leopoldo Brizuela** (Argentine Novelist)

**Reading from his new novel *Lisboa, un melodrama***

**Date:** Wednesday, November 17, 2010

**Time:** 1:00 p.m.

**Location:** Armenian Nationality Room, 319 Cathedral of Learning, University of Pittsburgh

**Talk: Políticas de la ambigüedad y el secreto en *Fantasmas en el parque*, autobiografía de María Elena Walsh (2008) y *María Elena Walsh, retrato de una artista libre*, de Sara Facio**

**Date:** Friday, November 19, 2010

**Time:** 3:00 p.m.

**Location:** 244A Cathedral of Learning, University of Pittsburgh

**For more information:** contact Connie Tomko, [connie@pitt.edu](mailto:connie@pitt.edu)

*Co-sponsored by the Department of Hispanic Languages and Literatures and the Center for Latin American Studies*

## **The Impact of Tomás Gutierrez Alea on the Work and Lives of Latin Americanist Scholars: An Intimate Dialogue**

In 1973, *The New York Times* listed "Memories of Underdevelopment" (Tomas Gutierrez, 1968) among the year's ten best films. US critics and scholars acclaimed the film with praise. The National Society of Film Critics offered Gutierrez a special award, but the US government denied him a visa, preventing the director from attending the ceremony. Despite this event and the ongoing economic and cultural blockage on the island, Cuban Cinema and its cultural productions had been continually succeeding in breaking through the cultural blockade and getting the attention of scholars, film makers, film critics and the general public. In this sense, the work of Gutierrez Alea not only impacted the critical thinking of numerous intellectuals, but also contributed to their own personal views about the revolution, race, and social inequalities. The goal of this dialogue is to discuss the influence of Gutierrez Alea's films on the work and lives of Latin American scholars from an intimate perspective. This event constitutes part of Amigos del Cine Latinoamericano Fall 2010 homage to Cuban Film production through the work

of Tomás Gutierrez Alea, an essential figure in the development of Latin American Cinema during the 20th Century.

**Participants:**

- Welcome by **Kathleen Musante DeWalt** (Director, Center for Latin American Studies)
- Moderator: **Mildred López** (PhD student, Department of Hispanic Languages and Literature and Center for Latin American Studies)
- **John Beverley** (Professor, Department of Hispanic Languages and Literatures). His work focuses on testimonio, film and the Cuban Revolution. Prof. Beverley will share with us how Gutierrez Alea's work impacted his views on the revolution.
- **Jerome Branch** (Professor, Department of Hispanic Languages and Literatures). His work focuses on topics of afro-negritud in the Caribbean. Prof. Branch will be sharing with us the impact Gutierrez Alea's work had on issues of race (negritude).
- **Mirtha Ibarra** (Film Director and wife of Gutierrez Alea) will introduce *TITON, FROM HAVANA TO GUANTANAMERA*, the documentary that she directed on the life and work of Tomás Gutiérrez Alea.

**Date:** Friday, November 19, 2010

**Location:** Frick Fine Arts Auditorium

**Time:** 5:30 p.m. (Reception), 6:15 p.m. (Dialogue), 7:00 p.m. (Film projection)

**Film:** "TITON, FROM HAVANA TO GUANTANAMERA" (Mirtha Ibarra, Cuba 2008)

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## 3<sup>rd</sup> Annual Americas-in-Concert: Jazz

Featuring *The Eric Mintel Quartet* (Eric Mintel [Piano], Nelson Hill [Flute, Alto & Soprano Sax], Dave Antonow [Electric Bass], and Dave Mohn [Drums])

The Philadelphia-based Eric Mintel Quartet, featuring the band's namesake and renowned jazz pianist and composer, will captivate Pittsburgh audiences of all ages with their fresh and invigorating new arrangements of classic jazz standards, original songs by Mintel, and the rarely heard music of jazz great Dave Brubeck. The concert is free and open to the public, and seating is limited and available on a first come basis.

This is the third year that Pittsburgh Cardiovascular Institute and Med Health Services are sponsoring "The Americas—In Concert" event, which they hope to make a long-lasting Pittsburgh tradition. The third annual concerts are designed to promote the development of local and national professional musicians, while exposing Pittsburgh's general public to the musical works of all of the America's, from North to South

**Date:** Saturday, November 20, 2010

**Time:** 7:30 p.m.

**Location:** Frick Fine Arts Auditorium, 650 Schenley Drive, University of Pittsburgh

**For more information:** please go to <http://www.ucis.pitt.edu/clas/events/americas.html>

*Sponsored by Med Health Services and Pittsburgh Cardiovascular Institute in collaboration with the Center for Latin American Studies*

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## The Huellas Latinas Concert Series

### Christopher Columbus' Second Voyage: Music of Puerto Rico!

The Huellas Latinas Concert Series is pleased to announce the second concert of its series on Latin American and Spanish music. This concert will feature classical and popular music from "The Enchanted Isle". The first half will concentrate on art songs from composers Narciso Figueroa, Jack Delano, and Ernesto Cordero; while the second half will focus on popular music from Rafael Hernández, Luis R. Miranda, and others. The concert will commemorate the 517th anniversary of Christopher Columbus' arrival in Puerto Rico on November 19, 1493.

**Date:** Sunday, November 21, 2010

**Time:** 4:30 p.m.

**Location:** Smithfield United Church, 620 Smithfield Street, Downtown Pittsburgh

**Cost:** \$8 (Students & Seniors), \$12 in advance (order online), or \$10 (Students & Seniors), \$15 at the door.

**For more information, please visit:** [www.huellaslatinascertseries.com](http://www.huellaslatinascertseries.com)

*Sponsored by The Pittsburgh Concert Society, The University of Pittsburgh Center for Latin American Studies, The Smithfield United Church of Christ, and The Sprout Fund*

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## Amigos del Cine Latinoamericano Fall 2010 Film Series *Cuban Eyes/Cubanize: Fifty Years of Cuban Cinema since the Cuban Revolution*

**FREE AND OPEN TO THE PUBLIC**

Most films will be presented on **Wednesdays or Thursdays at 6:30 p.m.** at the **Frick Fine Arts Auditorium**. As usual, we will give a short introduction of the film and after the presentation you are welcome to stay for a discussion.

*Some films are adult in nature and may not be appropriate for young audiences.*

**Upcoming Films:**

**Thursday, October 7, 2010**

*Film: La Ultima Cena* (Dir. Tomás Gutiérrez Alea, Cuba, 1976)

**Thursday, November 4, 2010**

*Film: No Film*

**Wednesday, November 10, 2010**

*Film: TBA*

**Wednesday, November 17, 2010**

*Film: Elpidio Valdes* (Dir. Juan Padron, Cuba 1979)

**Friday, November 19, 2010**

*Film: Titon, de la Habana a Guantamamera* (Dir. Mirtha Ibarra, Spain 2008)

**NOTE:** Special start time: 7:00 p.m.

**Thursday, December 2, 2010**

*Film: Roble de Olor (Scent of Oak)* (Dir. Rigoberto Lopez, Cuba 2002)

**Thursday, December 9, 2010**

*Film: TBA*

**For more information:** [amigoscinelatinoamericano@gmail.com](mailto:amigoscinelatinoamericano@gmail.com), and for updated film titles and descriptions, go to <http://amigosdelcinelatinoamericano.blogspot.com/>

**Sponsored by:** *the Center for Latin American Studies, Department of Hispanic Languages & Literatures, and Eduardo Lozano Latin American Library Collection*

**NOW OPEN! "Queloides: Race and Racism in Cuban Contemporary Art" Exhibit**

Exhibit runs until February 27, 2011

**Location:** Mattress Factory, 500 Sampsonia Way, North Side.

**Regular museum hours:** Tuesday-Saturday: 10:00 a.m. - 5:00 p.m., Sunday: 1:00 - 5:00 p.m., closed Mondays.

**Regular museum admission:** \$10.00 (Adults), \$7.00 (Students), \$8.00 (Seniors), Kids under 6 are FREE every day, Members FREE, CMU students get in FREE all year, PITT students get in FREE during Fall/Spring semester.

Please check out this special article featuring Alejandro de la Fuente (History, University of Pittsburgh), at <http://bit.ly/Cuban-Curator>

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**Call for Papers**

**The 2011 Student Conference on Latin American Social and Public Policy**

The purpose of this conference is to provide an opportunity for graduate and undergraduate students to present papers, works-in-progress (including term papers, dissertations, papers from LASA, etc.), and other academic work relevant to Latin American social and public policy.

If you are writing a paper on any aspect of Latin American social and public policy, we invite you to submit your work for consideration. You may also propose to form a panel for presentation and discussion.

To propose a paper presentation or panel, please submit your topic with a brief description (approximately 75 to 100 words) to Luis Bravo, International Relations and Fellowships Coordinator (CLAS), by **November 1, 2010**. You will be notified of the committee's decision by November 22, 2010. The deadline for submission of final papers is January 14, 2011. Individually submitted papers will be presented in panels arranged around common themes, with each participant having up to 15 minutes for presentation. Final papers must be in English and approximately 15 to 30 double-spaced pages.

**Dates:** February 18-19, 2010

**Location:** University of Pittsburgh

Please send the information requested on the Call for Papers form. You may submit it online through the CLAS website: <http://www.ucis.pitt.edu/clas/events/laspp.html> or via regular mail to the Center for Latin American Studies at the University of Pittsburgh to the attention of Luis Bravo.

**For more information:** contact Luis G. Van Fossen Bravo (International Relations and Fellowships Coordinator, Center for Latin American Studies), 4200 Wesley W. Posvar Hall, University of Pittsburgh, Pittsburgh, PA 15260, Phone: 412-648-7393, Fax: 412-648-2199, e-mail: [bravo@pitt.edu](mailto:bravo@pitt.edu)

## **2011 Mid-Atlantic Council on Latin American Studies (MACLAS) Annual Conference: *Globalization and Well Being in Latin America***

**Dates:** March 18-19, 2011

**Location:** University of Pittsburgh, Pittsburgh PA

Brazil is booming. Soon to host the World Cup of Football in 2014 and the Olympics two years later, the country boasts some 30 million people added to the ranks of the middle class over the past decade. That statistic is often linked to what middle classes have long tied to notions of well-being in wealthy nations -- the ability to buy consumer goods, to own a home, and to hold down a well-paying job with benefits. A globalized Brazil, whose economy is expected by many to grow by as much as 7% in 2010 (while equivalent North American and European numbers remain in the doldrums), has been touted as the leading edge of a modernizing, consuming, even wealthy new Latin America -- "nobody's backyard" anymore according to a September 2010 cover piece in *The Economist* magazine.

At the same time, there is ongoing evidence of globalization's ills and the persistent crises in health, poverty, and governance. Journalists under threat warn of the danger of a failed state in Mexico as a violent drug economy grows exponentially. El Alto, Bolivia is one of many sprawling new cities in the Americas that reflects both new and old problems associated with rapid urbanization. And extreme crisis in Haiti often seems without end. Has globalization brought well-being to the region?

The program committee invites faculty, students, and practitioners to submit individual paper and panel proposals that are particularly concerned with the problem of globalization and well-being in Latin America. At the same time, papers dealing with other aspects of Latin American Studies are very welcome. Additionally, organizers will consider a limited number of workshop proposals on such questions as study abroad, academic publishing, and teaching methods, among others.

Please submit a 250-word abstract for individual papers or complete panel proposals (250-word abstracts for each of four papers) in English, Spanish, or Portuguese to [maclas2011.proposals@gmail.com](mailto:maclas2011.proposals@gmail.com) by **December 31, 2010**. Please include a title, your name (all names of panel/workshop participants if relevant), your institution, and your role (faculty, student, other). Presentations should be 15-20 minutes in length.

*MACLAS offers prizes for the best undergraduate and graduate papers, as well as prizes for the best book and article published by a member in 2009-2010. Please see the website ([www.maclas.org](http://www.maclas.org)) for details and deadlines.*

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### **Funding Opportunities for Conference Participants**

#### ***The University of Pittsburgh Center for Latin American Studies Travel Awards***

Conference participants are eligible for a number of competitive travel grants offered by the University of Pittsburgh. In order to be considered for the grant, applicants must a) submit an abstract (on **December 31, 2010** as indicated above); b) submit the paper on Feb 16 (or by Feb 16 show promise that the paper will be done by the time of the conference); c) grantees are expected to have a complete manuscript by March 18. Submit materials to:

[vassoler.maclas@gmail.com](mailto:vassoler.maclas@gmail.com)

#### ***The Christina Turner Travel Awards***

The Turner Awards are made available to Graduate Students each year to subsidize a portion of the travel expenses to the annual MACLAS conference. To be considered, please submit your proposal on **December 31, 2010**, and then your paper plus statement of need and budget details no later than February 16, 2010 to [vassoler.maclas@gmail.com](mailto:vassoler.maclas@gmail.com)

**For more information:** contact [vassoler.maclas@gmail.com](mailto:vassoler.maclas@gmail.com) or visit [www.maclas.org](http://www.maclas.org)



## **International Congress: "Arguedas and the Dynamics of Cultural Encounters"**

**Dates:** June 20-24, 2011

**Location:** Catholic University, Lima Peru

The Catholic University of Peru (Pontificia Universidad Católica del Perú) is pleased to invite the academic community to present papers at an upcoming international Congress to commemorate the Centennial of Peruvian writer José María Arguedas. In light of the Arguedian legacy, this event seeks to explore the dynamics of cultural encounters in contemporary society from an interdisciplinary perspective, while promoting a reflection on the contributions of Andean culture to the global community.

The key themes proposed for the Congress are as follows:

1. Toward a Theory of Cultural Encounters and Clashes
2. Arguedas and the Hermeneutics of the Life World
3. Andean and Amazonic Legacies in Peru and the Americas Today
4. Public Affairs and Cultural Politics: Revisiting Arguedian Proposals
5. Arguedas and his Interlocutors: Artists, Intellectuals, Social Critics
6. Contemporary Reception of Arguedas's Work
7. Arguedas and the Arts: Music, Poetry, Painting, Drama, Film, Popular Art, Oral Storytelling
8. New Approaches to Arguedas's Life Work (Feminism, Phenomenology, Deconstruction, Cultural Criticism, etc.)
9. Documentary Sources about Arguedas
10. Arguedas and Pedagogy: Proposals for Education in the 21<sup>st</sup> Century
11. Translation, Transculturation, Transcreation: Challenges of the Arguedian Project
12. Arguedas and the Testimonial Genre
13. Arguedas's Approaches to the Religious Phenomenon

The organizing committee of the Congress will be collecting proposals (350-word abstracts) for individual presentations, as well as for panel presentations (3-4 papers).

The summary of the paper or panel presentation should be sent via email to the following address: [congreso.arguedas@pucp.edu.pe](mailto:congreso.arguedas@pucp.edu.pe)

**Submission deadline:** **January 31, 2011**

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## **Conferences**

### **First Annual Texas A&M Department of Hispanic Studies Graduate Student Symposium: "The Language of Resistance", in Homage of Centenaries of Julio Herrera y Reissig (1875 – 1910), Miguel Hernández (1910 – 1942), and José Lezama Lima (1910 -1976)**

This symposium has as its purpose to commemorate the centennial of the death of Julio Herrera y Reissig, and the centennial of the births of Miguel Hernández and José Lezama Lima. These three distinguished writers are honored collectively not only for their contributions to the genre of poetry, but also for their contributions to the essay, short story and novel. Julio Herrera y Reissig was a marginalized poet in the Uruguayan society of his time; Miguel Hernández died in a prison cell under Franco's regime; José Lezama Lima was not allowed to leave Cuba during Castro's revolutionary period. For each, writing was an act of resistance, a

source of sustenance from which these writers drew strength to endure the circumstances that surrounded them.

**Dates:** November 12-13, 2010

**For more information, please visit:** <http://hisp.tamu.edu/hgssymp.html>

*Sponsored by the Department of Hispanic Studies, Cervantes Project and Melbern G. Glasscock Center for Humanities Research*

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## **Fellowship/Grant Opportunities**

### **Pre-Doctoral/Post-Doctoral Fellowship in Latin American Studies**

The Latin American Studies Program at Lehigh University invites Ph.D. candidates specializing in Latin America, with a clear contemporary Latin American cultural studies focus, to apply for a two-year pre-doctoral/post-doctoral fellowship, beginning Fall 2011. Applications are welcome from candidates whose research concentrates in any of the following areas: social movements, identity (gender, ethnic, religious, etc.), transnational migration, and/or urbanization. Successful candidates must be within one year or less of finishing all requirements for the Ph.D. They will also demonstrate breadth and depth of cultural and Spanish language experience, and ability to design and offer a Latin American Studies introductory course. The fellow will be expected to contribute to further develop the Latin American Studies Program, establish links with the campus community, and share results of his/her research. The teaching load is one course per year during the first year as a pre-doctoral fellow and two courses per year during the second as a post-doctoral fellow.

For first consideration, all application materials should be received by **November 29, 2010**

Send application materials to: Latin American Studies Program, Predoctoral/Postdoctoral Fellowship, C/O Office of Interdisciplinary Programs, Maginnes Hall, Suite 490, Lehigh University, 9 W. Packer Avenue, Bethlehem, PA 18015

**For more information, please visit:** <http://cas.lehigh.edu/CASWeb/default.aspx?id=125>

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## **Study Abroad/Research/Internship Opportunities**

### **Global Exploration for Educators Organization**

Global Exploration for Educators Organization (GEEO) is a 501c3 non-profit organization that runs professional development travel programs designed for teachers.

GEEO is happy to introduce 12 different travel programs for the summer of 2011: India, China, Vietnam, Turkey/Syria/Jordan/Egypt, Ethiopia, South Africa/Mozambique/Zimbabwe/Botswana, Morocco, Argentina/Uruguay/Brazil, Bolivia, Peru, Costa Rica and Guatemala/Belize/Mexico.

Educators have the option to earn graduate school credit (3 credits through Indiana University) and professional development credit while seeing the world. The trips are designed and discounted to be interesting and affordable for teachers. GEEO also advises teachers on how to find funding to subsidize the cost of the trips. The trips are open to all nationalities of K-12 and University educators and administrators. Educators are also permitted to bring along a non-educator guest.



Detailed information about each trip, including itineraries, costs, travel dates, and more can be found at [www.geeo.org](http://www.geeo.org). GEE0 can also be reached 7 days a week, toll free at 1-877-600-0105 between 9AM-9PM EST.

## **Diversity Initiatives Internship**

### **Job Summary**

This internship will work in conjunction with the Community and Public Affairs Department to execute community programs, events, and program development.

### **Primary Responsibilities**

- Assist in the development and coordination of major events including the Jackie Robinson Essay and Poetry Contest, Disability Awareness, Latino Celebration, Asian Celebration, etc.
- Handle general office duties such as data entry, copying, filing, etc.
- Develop and manage the Pirates diversity database.
- Represent the organization at community functions where key community contacts may be in attendance.
- Coordinate ticket distribution programs through outreach to non-profit organizations and community groups (i.e. Awareness Series/Give-Back Days).
- All other duties as assigned by the Manager of Diversity Initiatives.

### **Required Qualifications**

- Candidates must be enrolled in an accredited institution
- Candidates majoring in Business Administration, Communications, Sports Management, or related area
- Junior, Senior, or Graduate level students
- Valid Driver's License
- Knowledge of Microsoft Office Applications (Word, Excel, Outlook, PowerPoint)

### **Desired Qualifications**

Community/Volunteer Experience

### **Please Note**

This is a paid internship. Candidates are still eligible for college credits but are not required to take internship for credit.

**For more information, please visit:** <http://careers.pirates.com/>

## **Heritage Ethnography Field School**

**7 Week Program:** May 22 – July 9, 2011

### **Yucatán, Mexico**

OSEA is pleased to announce two programs offered in addition to the Heritage Ethnography Field School. In 2010 OSEA initiated the Teaching English Service Learning Program for students who seek on-site, field practicum experience in second language teaching, bi-lingual education, and educational ethnography. By teaching English and documenting the educational process, students participate in a collaborative Community Action Research Project.

**For more information, please visit:** [www.osea-cite.org/program/self\\_overview.php](http://www.osea-cite.org/program/self_overview.php)

The Summer Intensive Maya Language Immersion Program is now in its third year.

This program is developed for students seeking communicative proficiency in Yucatec Maya.

This program is ideal for those whose areas of study require fieldwork in and with Maya speaking communities. The program is entirely conducted in a rural Maya community and based

on total linguistic and cultural immersion. OSEA provides highly individualized learning with trained native speakers as language trainers who work one-on-one with students.

**For more information, please visit:** [www.osea-cite.org/program/](http://www.osea-cite.org/program/)

OSEA Field School Programs are based in Pisté and Maya Communities surrounding Chichén Itzá, one of the New Seven Wonders of the World. OSEA Program Fees include: Direct Enrollment with Accredited University Transcript, Food & Lodging, Homestays with Maya families in Pisté, Local Field Trips to Chichén Itzá, Ek Balam, Yaxuna, Cenote Dzitnup, & jungle caves, Mid-Program Break (4-night/5 day) to allow participants free-time to explore Yucatán on their own (not included in program fees).

### **PROGRAM REQUIREMENTS**

Open to undergraduates in sophomore year and higher, with any social science & humanities major. Open to graduate students in any social science and humanities fields.

~Minimum 1-year college-level Spanish

~GPA of 2.5 or higher

### **Ancash Quechua: Intensive Language Learning**

**Application Deadline:** November 5, 2010

The *Center for Social Well Being* offers a 3-week Intensive Quechua Language course in the north-central Peruvian Andes. The program is FLAS (Foreign Language and Area Studies) approved by the US Department of Education, designed for students who require class instruction and Quechua immersion contexts to develop language proficiency.

**Course Content, Structure and Activities:** Beginning, intermediate and advanced courses are offered that provide concentrated class hours focused on grammar, vocabulary and the development of speaking skills and listening comprehension of Huaylas Quechua, native to the region. The *Center for Social Well Being* is affiliated with the Regional Academy of Ancash Quechua, an association composed of bilingual school teachers, historians, writers, folklorists, musicians, poets and other professionals dedicated to the preservation and revitalization of the Quechua language. All university-trained in intercultural education, our team of Quechua instructors offers an academically rigorous program, complemented with an orientation to Quechua creative expressions of local myths, legends, songs and poetry.

The program is structured into 4-hour classroom sessions each morning, and a 2-hour workshop of conversation, songs and poetry every afternoon. The three week session provides 90 contact hours with native speakers, equivalent to one semester of university study. Our teachers guide students to their home communities and the schools where they teach for in-context language practice and skills acquisition. A highlight of the program is student participation in fiestas and the revitalization of Andean rituals in honor of the spirits of the earth and cosmos.

**Program Site:** The *Center for Social Well Being* is located on an ecological ranch in the Quechua-speaking community of Cajamarquilla, nestled in the Cordillera Blanca mountain range of the Callejón de Huaylas, 7 hours northeast of Lima. Students lodge here for the duration of the program to fully engage in rural activities where there are plenty of opportunities to practice Quechua conversation. Excursions to archaeological sites, glacial lakes, hot springs and impressive mountain passes are available. The program is under the direction of Applied Medical Anthropologist, Patricia J. Hammer, Ph.D., and Ecologist, Flor de María Barreto Tosi.

**Program dates:** December 26, 2010 through January 13, 2011

**For more information, please contact** [phammer@wayna.rcp.net.pe](mailto:phammer@wayna.rcp.net.pe) or visit [www.socialwellbeing.org](http://www.socialwellbeing.org)

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**NOTICE**

The following list of events is provided as a service to the community by the Center for Latin American Studies (CLAS), University of Pittsburgh. CLAS neither recommends nor endorses these events and activities. Please address questions or comments about the events to the contact provided and not to the Center.

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**Salud para Niños - Birmingham Clinic  
Free Pediatric & Flu Immunization Clinics**

Children's Hospital of Pittsburgh Care Mobile

**Date:** Saturday, November 13 & December 4, 2010

**Time:** 10:00 a.m. - 12:00 p.m.

**Location:** Salvation Army, 54 S. 9<sup>th</sup> Street, Southside

**For more information:** <http://www.chp.edu/spanishclinic>, 412-692-6000 (option 8),  
<http://www.chp.edu/saludparaninos>

**Note:** On Saturday November 13<sup>th</sup> we will have representatives from the Hispanic Dental Association of the University of Pittsburgh School of Dental Medicine coming to the Birmingham Clinic. They will be providing dental prevention care to children and adults. As scheduled there will be a free pediatric immunizations clinic provided by SALUD PARA NIÑOS from the Children's Hospital of Pittsburgh.

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**Student Club Activities**

**Spanish Club**

**(NOTE: TIME CHANGE)**

**Conversation Tables/Mesas de Conversación**

Spanish Conversation Tables for all levels It's a great way to practice Spanish with native speakers and students alike - and you can have a coffee or tea on us!

**Dates & Times:** Every Monday at 4:00 p.m. & Wednesday at 7:00 p.m.

**Location:** Panera Bread, 3800 Forbes Avenue, Oakland

**Brazil Nuts Portuguese Club**

**Bate-Papo**

Bate-Papo is our "Conversation Tables" where you can speak about various topics and meet people who are interested in the same things as you, everyone learning to or just enjoying speaking in Portuguese. And the most important thing to remember is that people of any level can come to talk—the only requirement is that you want to have fun and chat! You can speak about anything you wish! See you at Bate-Papo!

**Date & Times:** Every Tuesday at 5:00 p.m. & Wednesday at 4:00 p.m.

**Location:**

**(NOTE: Location CHANGE)**

Beginning next week Wednesday Bate Papo will be held in the William Pitt union outside of the lower lounge in the couch area. To our old members this is our old location. To our new members this is the fancy room on the first floor of the Union. This will begin **Wednesday, October 13, 2010**

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**Weekly Language Classes/Practice Sessions**

**Spanish Conversation Club: El Club de Conversacion en Español**

Whether your Spanish skills are intermediate or fluent, join us for lively and engaging conversation in Spanish.

**Dates:** November 11 & December 9, 2010

**Time:** 6:00 - 7:00 p.m.

**Location:** Classroom A, Carnegie Library, 4400 Forbes Avenue, Oakland

**For more information:** contact Kaarin, 412-622-3151, [newandfeatured@carnegielibrary.org](mailto:newandfeatured@carnegielibrary.org)

**Language Classes at Tango Café**

All classes are held at **Tango Cafe**, 5806 Forward Ave, Squirrel Hill

\*Minimum purchase of \$3.00 from the menu

**For more information:** call 412-421-1390, [www.TangoCafePgh.com](http://www.TangoCafePgh.com)

**Spanish Course for Beginners**

**Dates & Times:** Every Friday, 6:45 p.m. (starting on March 5, 2010)

**Spanish Level I**

Spanish instruction for beginners

**Dates & Times:** Every Thursday, 6:00 p.m.

**Spanish Level II**

Basic grammar, vocabulary and conversation

**Dates & Times:** Every Tuesday, 6:00 p.m., Every Thursday, 1:00 p.m.

**Spanish Level III**

Intermediate grammar, reading and conversation

**Dates & Times:** Every Wednesday, 7:15 p.m.

**Spanish Level IV**

Conversation, reading, writing and expressions

**Dates & Times:** Every Tuesday, 7:00 p.m.

**English Practice (for non-native speakers)**

Practice English with native speakers

**Dates & Times:** Every Friday, 7:00 p.m.

**Spanish Conversation "Tertulia"**

Open Spanish conversation group

**Dates & Times:** Every Saturday, 3:30 p.m.

\*\*\*\*\*



**\*\*\*Deadline\*\*\***

If you have an announcement related to a **Latin American/Caribbean activity** taking place during **December 2010** that you would like to share with others interested in the region, please send details by **November 20<sup>th</sup>** to: Center for Latin American Studies, University of Pittsburgh, 4200 W.W. Posvar Hall, Pittsburgh, PA 15260; Fax: 412 648 2199; E-mail: [clas@pitt.edu](mailto:clas@pitt.edu)

**Sorry, information will not be accepted over the phone**



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