

November 2011 Calendar

Center for Latin American Studies
University Center for International Studies
University of Pittsburgh
Internet: www.ucis.pitt.edu/clas - E-mail: clas@pitt.edu

The Center for Latin American Studies announces the

Latin American Social and Public Policy Student Conference

Dates: February 24-25, 2011

Location: University of Pittsburgh

CALL FOR PAPERS

If you are writing a paper on any aspect of Latin American social and public policy, we invite you to submit your work for consideration. You may also propose to form a panel for presentation and discussion.

- Please submit your topic with a brief description (approximately 75 to 100 words) by **November 18, 2011**.
- You will be notified of the committee's decision by **November 22, 2011**.
- The deadline for submission of final papers is **January 13, 2012**.

Please send the information requested on the Call for Papers form. You may submit it online through the CLAS website: <http://www.ucis.pitt.edu/clas/events/laspp.html> or via regular mail to the Center for Latin American Studies at the University of Pittsburgh to the attention of Luis Bravo.

Amigos del Cine Latinoamericano Fall 2011 Film Series

FREE AND OPEN TO THE PUBLIC

Films will be presented **at 6:30 p.m.** at the **Frick Fine Arts Auditorium**

As usual, we will give a short introduction to the film, and after the presentation you are welcome to stay for a discussion.

Some films are adult in nature and may not be appropriate for young audiences.

Film Schedule:

Thursday, November 10, 2011

Film: El Bolero de Raquel (Raquel's Bolero) with Mario Moreno "Cantinflas" (Director Miguel M. Delgado, Mexico, 1957)

Description: Moved by nostalgia of my childhood in Peru and my first experience as a child watching popular movies on Peruvian National TV, I chose to present to you in this Film Series "El Bolero de Raquel" (Raquel's Bolero). As any other family in my native country, on long holiday weekends, my grandmother and I used to watch classic Mario Moreno "Cantinflas" movies from the great 1950s Mexican Golden Cinema. These movies are still extremely popular in Latin America. "Cantinflas" –the Mexican Groucho Marx– was one of the most talented comic

actors in Latin America. In his more than 50 movies, he portrayed the "pícaro" (trickster) character. Cantinflas follows the tradition of "pícaros" in the history of the Spanish literature like "Lazarillo de Tormes" (1554) and "Periquillo Sarniento" (1816). In "El Bolero de Raquel," Cantinflas portrays a bootblack trickster and the tutor of an orphan who is capable of turning the world upside down using body language as well as speech called in Spanish "vacilada". His carnivalesque language creates ambivalently funny situations that eventually subvert the social hierarchies and are used by him as a way to liberate his character. This movie not only represents an opportunity get to know one of the most classic Latin American comedies of all times, but also is an opportunity to see the changes in Mexico City during the 50s —the complex problems which were brought by industrial capitalism and urbanization which pulled migrants from the country side into chaotic city life (by Mildred Lopez).

Sponsored by: *the Center for Latin American Studies, Department of Hispanic Languages & Literatures, and Eduardo Lozano Latin American Library Collection*

Lectures

PROVOST'S INAUGURAL LECTURE

"Latin America after 9/11. Some Reflections on Cultural Politics and Geopolitics," by **John R. Beverley** (Distinguished Professor of Hispanic Languages and Literatures)

Reception to follow in 2501 WWPH

Date: Tuesday, November 8, 2011

Time: 4:30 p.m.

Location: 2500 Wesley W. Posvar Hall, University of Pittsburgh

Interdisciplinary Ink: Latin American Lecture Series

"Reflections: Foundational Fictions and Fetal Origins," a lecture by **Emily Metz** (Department of Hispanic Languages and Literatures, University of Pittsburgh)

What happens to the children of the "foundational fictions"? Latin America's early national romances are obsessed with what Lee Edelman calls "reproductive futurism;" they prophesy the birth of the children who serve as the ultimate reassurance of the state's legitimacy. While Doris Sommer's allegorical readings of these novels focus on the coupling of adults rather than on their offspring, my interest centers on the regenerative potential of the romantic lovers and the way the novels employ the Child to authenticate the viability and productivity of the nation. Moreover, I reflect on how children in literary representations of growth and progress, such as those portrayed in the foundational fictions, come to embody a *fetal origin*, or, to borrow Benedict Anderson's phrase, a guiltless "immemorial past" that glides into a "limitless future."

Emily Metz is a Ph.D. candidate working on her dissertation, "Inconceivable Saviors: Indigeneity and Childhood in U.S. and Andean Literature." Her research explores the relationships between *Bildungsromane*, modernity/coloniality, and national imaginings in an investigation of texts in which youthful (adolescent or child) protagonists live simultaneously in indigenous and non-indigenous cultures. She holds an M.A. in Latin American Literature from the University of Pittsburgh (2007). She has received support from the Department of Hispanic Languages and Literatures as a TA and TF as well as from the Lillian B. Lawler pre-doctoral Fellowship (2009-10) and from CLAS as a Foreign Language Area Studies Fellow (2007-08).

Date: Friday, November 11, 2011

Time: 3:00 – 4:00 p.m.

Location: 139 Cathedral of Learning, University of Pittsburgh

Reception to follow - 13th floor CL

"Spain's Diplomacy and the Haitian Revolution," a lecture by **Antonio J. Pinto (Consejo Superior de Investigaciones Científicas de Madrid, and Visiting Scholar, Department of History)**

Date: Thursday, November 17, 2011

Time: 12:00 Noon

Location: 3702 Posvar Hall, Department of History Lounge, University of Pittsburgh

For more information: contact the department at 412-648-7451

Conferences/Symposia

Symposium on Teaching and Learning Indigenous Languages of Latin America

The 2011 Symposium on Teaching and Learning Indigenous Languages of Latin America (STLILLA 2011) will bring together instructors, practitioners, activists, indigenous leaders, scholars, and learners of indigenous languages. The symposium will focus on research and pedagogy related to the diverse languages and cultures of indigenous populations in Latin America and the Caribbean.

This second symposium will build on the accomplishments of the [2008 Symposium on Teaching Indigenous Languages of Latin America \(STILLA\)](#), the first initiative of this scope in the world, which resulted in the formation of the [Association for Teaching and Learning Indigenous Languages of Latin America \(ATLILLA\)](#).

Dates: October 30 - November 2, 2011

For more information, please visit: <http://kellogg.nd.edu/projects/quechua/STLILLA/>

VI Graduate Student Conference on Latin America and the Caribbean

Theme: "Imagining Culture, Past and Present"

Recent scholarship on Latin America has provided fresh takes on culture. Questioning monolithic views of the concept, scholars are asking how people imagine themselves simultaneously in relation to local, national, transnational, and global worlds. They are also rethinking forms of analysis that separate culture from economics and politics. They are looking, for instance, at the role of culture in economic and political practices and institutions; at consumption as a site where economics and culture intersect; at the role of political and economic practices in shaping creativity and the arts. Other scholars are rethinking culture itself as an analytical concept and its relation to categories such as gender, race, class, and ethnicity. This conference seeks to further interdisciplinary conversation on the theme of culture, from the pre-colonial period to the present day.

Dates: November 3-4, 2011

Location: University of Maryland, College Park

For more information, please visit: <http://www.lasc.umd.edu/index.html>

Call for Papers

2012 Joint National Conferences of National Association of African American Studies/National Association of Hispanic and Latino Studies/National Association of Native American Studies/International Association of Asian Studies

Dates: February 13-18, 2012

Location: Crowne Plaza Executive Center, Baton Rouge, Louisiana

Conference Presentation Formats

Paper Presentations

Description: Papers that relate to any aspect of the African and African American, Hispanic and Latino, Native American, Indigenous Peoples or Asian experience should be submitted. Subjects may include, but are not limited to: literature, demographics, history, politics, economics, education, health care, fine arts, religion, social sciences, business and many other subjects. **Presentation Time:** 25 or 45 minutes.

Panels

Description: Panels consist of 3-5 persons (including the chair). A panel presents its views on a common theme, issue or question related to the affiliated ethnic groups. The panel will also discuss the presentation with the audience and approach pertinent topics from a variety of viewpoints. In an effort to present differing viewpoints, it is required that panelists represent a variety of institutions, research projects or associations.

Submission Requirements: The chair of the panel must provide an abstract that includes the following: (1) introduction of the topic that includes its importance, originality, focus and timeliness; (2) expertise of the panelists, panelists' perspective titles, the organizations they represent and the order of presentation; and (3) the potential for informative and controversial discussion.

Presentation Time: 1 hour

Roundtable Discussions

Description: This format is appropriate for presentation of papers, projects or works-in-progress that encourage discussion, which allow for maximum interaction in informal small group on a single or related topic. Presenters will share a room with other presenters as papers are discussed concurrently. Audience members should be provided copies of roundtable papers.

Presentation Time: 1 hour

Poster Sessions

Description: Posters and audio-visual aids will be used to present summaries of papers. Individual presenters will be assigned to numbered bulletin boards in a large meeting room where they may have opportunities for individualized, informal discussion of research throughout the sessions. No additional audio-visual equipment may be used (such as a screen or an overhead projector). However, use of laptops to present PowerPoint-type presentations will be acceptable.

Presentation abstracts, with title or topic (as applicable), should be postmarked by: **Saturday, November 5, 2011**. All submissions should include presenter's name and University/Agency address and email information.

Abstract Submission Form

Send Abstracts To:

Dr. Lemuel Berry, Jr.

Executive Director, NAAAS & Affiliates

PO Box 6670

Scarborough, ME 04070-6770

Fax: 207-839-3776

Email: naaasconference@earthlink.net

For more information, please visit: <http://www.naaas.org/home.html>

Grant, Fellowship & Award Opportunities

CLAS Undergraduate Teaching Award

The **Undergraduate Teaching Award** offers undergraduates the opportunity to enrich their educational experience, enhance their resumé, and receive a cash award of \$750. The Award is given to an outstanding undergraduate (currently enrolled in Latin American Studies) to assist a professor in a Latin American course and is generally available each term. To apply, the student and the CLAS faculty member must present the following documents:

- Nomination of a student for the award should be done by the faculty member in a maximum of three pages and should include: (a) how the student will participate in the course and; (b) how the student's involvement is expected to contribute to implementation of teaching innovation otherwise not possible without the time commitment of an assistant.
- The student should submit a statement (three-page maximum) defining his/her own goals in the course.
- The student should submit an up-to-date transcript (an unofficial copy is acceptable).
- ONE letter of recommendation of the student's qualifications to serve as a teaching fellow should be submitted by a faculty member other than the sponsor.
- The student's name, local and home addresses, phone numbers, and e-mail address should be included in the application.

Applications for the fellowships should be marked "Undergraduate Teaching Award" and sent to Julian Asenjo, Latin American Studies, 4207 W.W. Posvar Hall, Center for Latin American Studies, University Center for International Studies, University of Pittsburgh, Pittsburgh, PA 15260. Deadline: **November 1, 2011** for use during the Spring Term 2012.

Announcement in PDF format:

http://www.ucis.pitt.edu/clas/students/fellowships_scholarships/UTA-Spring_2012.pdf

Any questions please contact Julian Asenjo (juasenjo@pitt.edu) or Luis Van Fossen Bravo (bravo@pitt.edu)

2012 John G. Bowman Faculty Grants for Research Abroad

Ten grants of \$2,000 each are funded by an endowment in memory of Dr. John Gabbert Bowman, Chancellor of the University of Pittsburgh between 1921 and 1945. Bowman conceived, planned and funded the construction of the Cathedral of Learning. He also established the Nationality Rooms Program in 1926 under the leadership of Ruth Crawford Mitchell.

- The grants are offered to full-time University faculty members to enhance the quality of their teaching.

- Recipients must return to teach for at least two terms at the University of Pittsburgh upon completion of the study/research abroad.
- The proposed research must directly relate to a course that the individual is teaching or preparing to teach.
- The awards are targeted at proposals of at least three weeks duration between April and August 2012.

Application forms may be obtained from the Nationality Rooms Program office, 1209 Cathedral of Learning, or by e-mailing a request to Eileen Kiley for an application in electronic format. ***The deadline for submission is NOON, Friday, November 18, 2011.*** For additional information, call 412-624-6150 or e-mail Eileen Kiley at kiley@pitt.edu.

Whiteford Graduate Student Award in Applied Anthropology

The Society for Latin American and Caribbean Anthropology (SLACA) announces its *Whiteford Graduate Student Award in Applied Anthropology* in honor of Michael B. Whiteford and Scott Whiteford. The award is intended to help two students attend a professional anthropological conference (American Anthropological Association, Society for Economic Anthropology, Society for Applied Anthropology, Society for Latin American and Caribbean Anthropology).

The prize consists of US \$200 for a student registered in a graduate program in the USA or Canada, and US \$300 for a student registered in a graduate program in Latin American or the Caribbean. We encourage anthropology departments to support students entering the competition by providing additional conference travel funds.

The *Whiteford Graduate Student Award* was created through the enduring support of Michael B. and Scott Whiteford who have donated all of the royalties from their book *Crossing Currents: Continuity and Change in Latin America* to the Society for Latin American and Caribbean Anthropology since its publication in 1998. With their contributions, SLACA has supported Latin American scholars by helping them travel to present their work at the annual meetings of the American Anthropological Association. We are proud to extend the Whitefords' generosity to students' emerging scholarship at professional anthropological meetings. Papers submitted to the award's committee are limited to a maximum length of six thousand words, including bibliography. Papers can be from any subfield of anthropology, but they must have an applied component. Papers must be based on field research carried out in Latin America and the Caribbean or among first generation migrants from these areas to other countries. The papers can be written in English, Spanish, French or Portuguese and must have been or will be submitted to a professional anthropological meeting (AAA 2011, SFAA 2012, SEA 2012). Awardees must demonstrate formal registration to a professional anthropological society meeting, acceptance of the paper, and travel receipts indicating attendance. *The student must be a member of SLACA.*

Deadline for receiving papers: **November 1, 2011**

Please address queries and send papers to Walter E. Little at wlittle@albany.edu

The Global Studies Center

The GSC is pleased to announce four new faculty grant competitions. These include: **GSC International Travel Grants for Conference and Professional Meetings, GSC Domestic Travel Grants, GSC Curriculum Development Grants** and **GSC Faculty Research Grants**. Faculty who are full-time, part-time, tenure-stream, tenured or non-tenure-stream (including lecturers and contract faculty) who are affiliated with the GSC are eligible to apply. The purpose of the grants is to expand the University's resources in the GSC focus areas of global economy, global health, global security, and global society. For full details on each

grant, please visit the Faculty Opportunities page at:
<http://www.ucis.pitt.edu/global/facultyopps.html>.

The deadline for submission is: **December 1, 2011.**

To apply for a grant, please submit a GSC Faculty Grant application form with the appropriate grant option checked off, along with the required documentation. The original and three complete copies of the application (a total of four complete copies) should be sent to Dr. Thomas Allen, Associate Director, 4106 Wesley W. Posvar Hall. Questions about GSC Faculty Grants or the application process should be directed to Dr. Allen (tfa3@pitt.edu; 412 624-3487).

Funding Policy-Relevant Research in Latin America and the Caribbean

The Drugs, Security and Democracy (DSD) Fellowship Program supports research on organized crime, drug policy, issues of governance and associated topics in Latin America and the Caribbean across the social sciences and related disciplines. The fellowship seeks to develop a concentration of researchers who are interested in policy-relevant outcomes and membership in a global interdisciplinary network.

Fellowship Research Agenda

DSD funded research must address the relationship among at least two of the three topics below:

1. Drugs: Potential topics include, but are not limited to, international and regional drug policy, drug trafficking, organized crime, drug production, and impact on communities including youth delinquency and gangs.

2. Security: Potential topics include, but are not limited to, issues of traditional and non-traditional security, public safety, the pluralisation of security actors, the role of law enforcement, the accountability of police forces, formal and informal strategies to increase security, violence, instability, immigration and border security.

3. Democracy: Potential topics include, but are not limited to, issues of governance, state responses to organized violence, civil society networks and how they mobilize against organized crime and drugs, the framing of incentives to develop appropriate policies, freedom of the press, impunity, corruption, and the relationship between state and non-state actors.

Substance control in border regions; violence and electoral campaigns; human rights and security policy; media and violence and global drug flows are examples of a range of research topics that address the relationship among two of the three program areas. In addition, the program encourages interdisciplinary projects and those that address transnational and transregional issues.

Eligibility

The DSD Program features two competitions:

- Dissertation Fellowship: This competition is open to PhD candidates worldwide who have an approved dissertation prospectus by July 1, 2012, but have not completed writing for final submission.
- Research Fellowship:
 - PhD recipients worldwide who have completed their PhD within 7 years of the application deadline.
 - Researchers in Latin America or the Caribbean without a PhD but with a master's or the terminal degree in their field or equivalent professional experience.

Applications from researchers in professions outside of academia are welcome.

Applications are encouraged from citizens and residents of Latin America and the Caribbean. The DSD Program is funded by the Open Society Foundations. The program is a partnership between OSF, the SSRC, and Universidad de los Andes in Bogotá, Colombia.

The online application is now available at <http://www.ssrc.org/fellowships/dsd-fellowship/>

Deadline: January 20, 2012

For more information, please visit: <http://www.ssrc.org/programs/dsd>

Visiting Scholars and Fellows Program

Each year the David Rockefeller Center for Latin American Studies (DRCLAS) selects a number of distinguished academics (Visiting Scholars) and professionals (Fellows) who wish to spend one or two semesters at Harvard working on their own research and writing projects. The Center invites applications to its Visiting Scholars and Fellows Program for academic year 2012-13. Visiting Scholars and Fellows are selected competitively on the basis of the applicant's qualifications, the quality of the applicant's research plans, and the relevance of both to the Center's mission and objectives.

For fellowship holders, the minimum stay is three months during the regular academic year. Fall term appointments run from September 1 to the end of December. Spring appointments begin in January and end in May. Visiting Scholars and Fellows are expected to be in residence a minimum of three months during term time.

DRCLAS offers residential fellowships for Visiting Scholars and Fellows from Argentina, Brazil, the Caribbean, Central America, Chile, Colombia and Ecuador, Mexico, and Venezuela. There are typically 10-12 Visiting Scholars and Fellows in residence each academic year. Scholars from other countries whose work focuses on Brazil, Central America, the Caribbean, Colombia, Ecuador and Venezuela are also eligible. In addition, resources are available each year to provide residential fellowships from any country in the region. The Center currently offers nine fellowships that provide support for one semester of residence for Visiting Scholars and Fellows who are engaged in research projects on any country in Latin America or the Caribbean.

Visiting Scholars and Fellows are provided shared office space, computer, library borrowing privileges, access to University facilities and events, and opportunities to audit classes and attend seminars in the Faculty of Arts and Sciences and in other Harvard professional schools. The residential fellowships cover round-trip travel expenses, health insurance (for the foreign Visiting Scholar or Fellow and accompanying immediate family), and a taxable \$25,000 living stipend while at Harvard. Appointments are typically for one or two semesters. Recipients are expected to spend a minimum of twelve weeks at the University. Visiting Scholars and Fellows may also obtain funding from their own academic institutions, outside foundations or personal resources.

Proficiency in both written and spoken English is expected of Visiting Scholars and Fellows. Each Visiting Scholar or Fellow is expected to present a lecture in English on a topic related to his or her research and encouraged to be available for formal or informal consultation by faculty and students with related interests.

Deadline for applications is **February 1, 2011**

Completed applications must be sent electronically to drc_vsf@fas.harvard.edu

For more information, please visit: <http://www.drclas.harvard.edu/scholars>

Study Abroad Opportunity

OSEA 2012 Summer Programs in Yucatan

Spend Summer 2012 in the Maya World

Summer 2012 Programs:

- Heritage field study & ethnography
- Teach English Service Learning
- Maya language immersion
- Intensive Spanish immersion

Yucatán, Mexico

OSEA field school programs are based in Pisté and Maya communities surrounding Chichén Itzá, one of the new seven Wonders of the World.

OSEA field school program fees include:

Direct enrollment with accredited university, transcript, food and lodging, homestays with Maya families in Pisté and local field trips to Chichén Itzá, Ek Balam, Yaxuna, Cenote Dzitnup, and jungle caves. There is also a mid-program break (4-night/5 day) to allow participants free-time to explore Yucatán on their own (not included in program fees).

Program requirements:

Open to undergraduates in sophomore year and higher, with any social science and humanities major; open to graduate students in any social science and humanities fields (send us an email to ask about grad rates); GPA of 2.5 or higher.

For more information: contact contact@osea-cite.org or visit www.osea-cite.org

Job Opportunities

Universidad de Córdoba (Monteria, Colombia)

The University of Córdoba (Monteria, Colombia) is seeking 6 native speakers of English to work as English teachers in the University's language institute. Preferably, applicants should have a certificate in TESOL or Foreign Language Education. Visit www.unicordoba.edu.co

Job details:

- Teach 30 hours of instruction per week
- 10 hours of lesson planning
- Contract goes from January 15 to December 15, 2012
- Total contract: US\$19,500 paid in eleven monthly payments of \$1,500 and two extra monthly payments at the end of the contract to cover vacation and other fringe benefits
- University of Cordoba will cover the expenses of one-way air tickets at the end of the contract

Monteria is a middle-sized city on the Colombian Caribbean coast. It is 1 hour away from the sea, and its average temperature is 80F. Costs of living, including accommodation, food, and transportation average US\$650 monthly.

For more information: contact Cristobal Zuniga Hoyos, czunigahoyos@yahoo.com or Jose-David Herazo, jherazo4@hotmail.com, 412-853-8435

Tenure-Track Faculty Positions, Department of Anthropology, University of California - Irvine

The Department of Anthropology at the University of California, Irvine, invites applications for two tenure-track positions in sociocultural anthropology beginning July 1, 2012. One position will be at the Assistant Professor level, and the second will be at the Assistant Professor or Associate Professor level. The PhD is required at the time of appointment. We welcome applicants with a strong record of ethnographic fieldwork and theoretical innovation in one (or ideally two) of the following areas: 1) environment, science, and technology; 2) language and culture; 3) urban studies; and 4) feminist theory.

Geographic area of expertise is open, but candidates with a research focus in Latin America are particularly encouraged to apply. Applicants must demonstrate a strong commitment to undergraduate and graduate teaching and mentoring, as well as to incorporating critical attention to gender, race, religion and class in their research and teaching.

Please send a cover letter detailing research and teaching expertise, a CV, a writing sample or publication, and the names of three references.

Candidates should apply online. Please visit the following website to begin the application process: <https://recruit.ap.uci.edu/apply>. The online application should be completed by **January 1, 2012**. Applications received by **November 1, 2011** will receive the fullest consideration, but screening will continue until the position is filled.

Tenure-Track Assistant Professor, Department of Anthropology, Tulane University

The Department of Anthropology at Tulane University invites applications for a tenure-track assistant professor position in South American archaeology, beginning July 1, 2012. Completed Ph.D. and previous teaching experience required. Active research program and willingness to facilitate student access to fieldwork are highly desirable. Teaching responsibilities include four courses for undergraduates and/or graduate students per year.

Please send a letter of application describing your research and teaching interests, a curriculum vitae, and contact information for three references to Susan Chevalier, Executive Secretary, Department of Anthropology, Tulane University, New Orleans, LA 70118 (scheval@tulane.edu). Applications received by **December 1, 2011**, will have full consideration.

Sociocultural Ecological Anthropologist, UC Santa Barbara

The University of California, Santa Barbara, Department of Anthropology invites applications for a tenure-track position in sociocultural anthropology at the Assistant Professor level, beginning July 1, 2012. We seek a social scientist specializing in ecological and/or environmental anthropology. The successful candidate's research focus may be in any area of ecological and/or environmental anthropology, including human/environmental relationships, equity and climate change, political ecology, environmental justice, and human rights and the environment. Other topical approaches are open, but research must be empirical with sound theoretical foundations. The successful candidate must have an active program of field research. Geographical area of specialization is open but interest in Oceania, Asia, Africa, or Latin America is preferable.

The successful candidate must demonstrate ability to teach the lower-division introductory course in sociocultural anthropology and upper-division undergraduate courses in areas related to the candidate's specialization. The ability to direct graduate students and to contribute to graduate training in sociocultural theory and in research methods also is crucial.

Applicants must have completed the Ph.D. by the date of the appointment. Please send a letter detailing research and teaching experience and plans, a curriculum vitae, and names and contact information for three references to Casey Walsh, Chair, Sociocultural Anthropology Search Committee, Department of Anthropology, UCSB, Santa Barbara, CA 93106-3210. Applications should be postmarked on or before **December 1, 2011**. The department is especially interested in candidates who can contribute to the diversity and excellence of the academic community through research, teaching, and service.

Assistant Professor, Ethnology, Department of Anthropology, University of New Mexico

The University of New Mexico's Department of Anthropology invites applications at the rank of Assistant Professor for a full-time, probationary appointment leading to a tenure decision. The department expects to make an appointment beginning in fall 2012. Candidates must be able to teach introductory, core undergraduate and graduate courses in ethnology and contribute to sustaining the department's excellence in research and scholarship. This position builds on departmental strengths in exploring relationships between expressive culture, agency, history and political economy. Starting salary will be competitive and commensurate with experience.

Minimum Qualifications: completed PhD in Anthropology with an emphasis in Sociocultural Anthropology by January 1, 2012; prior research and/or field work experience in Latin America; developed, ethnographically grounded research project with theoretical implications; expertise in one or more of the following: citizenship, nation, indigeneity, and the politics of culture; new religious movements; gender/sexuality; and spatial economies of difference; and record of or ability to conduct University-level teaching.

Preferred Qualifications: record of published scholarship; evidence of or preparation to undertake funded research and/or training; and willingness or demonstrated ability to build on-line curriculum and provide instruction

Application Procedure: For best consideration, applications must be received by **December 5, 2011**, and should include a letter of intent addressing the applicant's qualifications for the position and a description of the applicant's current research activities, teaching interests and experience, and future research plans; a curriculum vitae; and full contact information of three references. Applications must be submitted through UNM Jobs (<https://unmjobs.unm.edu>), job posting #0812001.

Student Club Activities

Spanish Club

Conversation Tables/Mesas de Conversación

Spanish Conversation Tables for all levels. It's a great way to practice Spanish with native speakers and students alike - and you can have a coffee or tea on us!

Dates & Times: Every Tuesday at 4:00 p.m. & Wednesday at 7:00 p.m.

Location: Panera Bread, 3800 Forbes Avenue, Oakland

Brazil Nuts Portuguese Club

Bate-Papo

Bate-Papo is our "Conversation Tables" where you can speak about various topics and meet people who are interested in the same things as you, everyone learning to or just enjoying speaking in Portuguese. And the most important thing to remember is that people of any level can come to talk—the only requirement is that you want to have fun and chat! You can speak about anything you wish! See you at Bate-Papo!

Date & Time: Every Wednesday at 4:00 p.m.

Location: Room 527, William Pitt Union, University of Pittsburgh

Capoeira Pittsburgh

Capoeira Pittsburgh offers classes in Brazilian martial arts, music, and dance on Tuesdays & Thursdays at 7:15 p.m. at Bellefield Hall (2nd floor, aerobics studio), University of Pittsburgh and on Saturdays at 11:45 a.m. at BYS Yoga (1113 E Carson St, 3rd Floor) on the South Side.

Capoeira is a martial art that was developed by African slaves in Brazil in the 1500s. The art is a great work out, but also a philosophy of life teaching confidence, discipline, and respect.

For more information, please visit: <http://capoeirapittsburgh.wordpress.com/> or email capoeirapittsburgh@gmail.com

NOTICE

The following list of events is provided as a service to the community by the Center for Latin American Studies (CLAS), University of Pittsburgh. CLAS neither recommends nor endorses these events and activities. Please address questions or comments about the events to the contact provided and not to the Center.

2011 Latin American Cultural Union Annual Fundraiser

Featuring a live performance by Grupo Fuego and free Salsa Lesson by Salsa Pittsburgh!

Date: Saturday, November 5, 2011

Time: 9:00 p.m. – 1:00 a.m.

Location: Grazie Event Center, Oxford Athletic Club, 100 Village Club Drive, Wexford

Tickets: LACU Members: \$25, Non-members: \$35, At the Door: \$40

For more information, please visit: <http://lacu2011fundraiser.eventbrite.com/>

Salud para Niños - Birmingham Clinic

Free Pediatric & Flu Immunization Clinics

Children's Hospital of Pittsburgh Care Mobile

Date: Every 2nd Saturday of the Month

Time: 10:00 a.m. - 12:30 p.m.

Location: Salvation Army, 54 S. 9th Street, Southside

For more information: <http://www.chp.edu/spanishclinic>, 412-692-6000 (option 8),

<http://www.chp.edu/saludparaninos>

(Appointment and health insurance are NOT required)

Volunteers Wanted!

Latino Family Center in Squirrel Hill is looking for volunteers!

Practice your Spanish and get experience working with Latino families in the Pittsburgh area.

Activities include, but are not limited to:

- Accompanying a family to a doctor's appointment, errand, etc. and providing translation services
- Helping a family fill out forms and translating necessary information (if not restricted by confidentiality policies)
- Helping out with events at the Latino Family Center, such as play groups, fatherhood groups, holidays, etc.
- Tutor/homework help for the families
- Helping clean/organize play area in the Center

For this kind of work, the volunteer would need to have a strong vocabulary in Spanish. For most events, we will preferably contact you a few days in advance to see if you are available to volunteer. For this reason we will need a copy of your regular work/class schedule.

It is also **REQUIRED that the volunteer have FBI clearances, child abuse clearances, and criminal record checks BEFORE they begin volunteering with us.** We will give you information on how to acquire these.

If you are interested, please contact **Kelly Moffett, services coordinator, at the Latino Center at 412-325-8111**. Or come visit us at 2215 Murray Avenue in Squirrel Hill.

Salsa Events with Marlon Silva

For more information on upcoming events, please visit: www.MarlonSilva.com

Salsa Nights

At: South Aiken Bar & Grill, Shadyside

Dates: Every Tuesday

Times: 9:00 p.m. - 2:00 a.m. (lessons: 8:00 - 8:30 p.m. for beginners, 8:30 - 9:00 p.m. for Intermediate and Advanced Combinations)

Cost: No Cover Charge

For more information: contact 412-682-6878

Dance Lessons

At: Dance Alloy Theater

Dates: Every Monday (Now - December 5, 2011)

Time: 6:30 - 8:00 p.m.

Location: Dance Alloy Theater, 5530 Penn Avenue, East Liberty

Cost: \$175.00 for Singles; \$215.00 for Couples

For more information: contact 412-363-4321

At: Point Park University Recreation Center

Dates: Every Monday (Now - December 5, 2011)

Time: 9:00 - 10:00 p.m. (Group A), 10:00 - 11:00 p.m. (Group B)

Location: Point Park University Recreation Center (Former YMCA), Downtown Pittsburgh

Cost: N/A

For more information: contact 412-392-3456

At: August Wilson Center Dance Academy

Dates: Every Saturday (Now - December 10, 2011)

Time: 3:30 - 5:00 p.m.

Location: August Wilson Center Dance Academy, 980 Liberty Avenue, Downtown Pittsburgh

Cost: \$170.00 for Singles; \$195.00 for Couples

For more information: contact 412-338-8730

Weekly Language Classes/Practice Sessions

Language Classes at Tango Café

All classes are held at **Tango Cafe**, 5806 Forward Ave, Squirrel Hill

**Please ask about monthly prices all level classes*

For more information: call 412-421-1390, www.TangoCafePgh.com

Spanish Level I

Spanish instruction for beginners

Dates & Times: Every Wednesday, 5:30 p.m. & Thursday, 6:00 p.m.

Spanish Level II

Basic grammar, vocabulary and conversation

Dates & Times: Every Thursday, 1:00 p.m.

Spanish Level III

Intermediate grammar, reading and conversation

Dates & Times: Every Wednesday, 7:00 p.m.

Spanish Level IV

Conversation, reading, writing and expressions

Dates & Times: Every Tuesday, 7:00 p.m.

English Practice (for non-native speakers)

Practice English with native speakers

**Minimum purchase of \$3.00 from the menu*

Dates & Times: Every Friday, 7:00 p.m.

Spanish Conversation "Tertulia"

Open Spanish conversation group

**Minimum purchase of \$3.00 from the menu*

Dates & Times: Every Saturday, 3:30 p.m.

*****Deadline*****

If you have an announcement related to a **Latin American/Caribbean activity** taking place during **November 2011** that you would like to share with others interested in the region, please send details by **October 24th** to: Center for Latin American Studies, University of Pittsburgh, 4200 W.W. Posvar Hall, Pittsburgh, PA 15260; Fax: 412 648 2199; E-mail: clas@pitt.edu

Sorry, information will not be accepted over the phone



Center for Latin American Studies
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Pittsburgh, PA 15260

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