

# November 2012 Calendar

Center for Latin American Studies  
University Center for International Studies  
University of Pittsburgh

Internet: [www.ucis.pitt.edu/clas](http://www.ucis.pitt.edu/clas)

E-mail: [clas@pitt.edu](mailto:clas@pitt.edu)

## Lectures/Symposia/Roundtables

### **"Repertoire of Strategies in the Unemployed Workers' Movement of Argentina"** by Federico Rossi (Tulane University)

Dr. Rossi will present some ideas on a work-in-progress that attempts to offer a new conceptualization of social movements' strategic action. First, he aims to contribute to the study of politics some tools for conceptualizing and analyzing strategic action without using rational choice or structurally determinist approaches. Second, he aims to offer a proposal that helps to dilute the artificial distinction between contentious and routine politics. With the goal of offering some new thoughts on this issue, he will propose in this talk a threefold set of interrelated concepts that are inspired by Charles Tilly, Pierre Bourdieu, Alfred Schutz and the literature on social movements. In this talk, he will share a set of three concepts that he is building with the goal of better understanding how strategies are built, accumulated and used: the stock of perceived alternatives for action, legacies, and repertoires of strategies. He will define these three concepts and illustrate them by applying them to identifying and defining the predominant repertoire of strategies of the *piqueteros* (the unemployed workers' movement) from 1996 to 2009.

**Date:** Friday, November 2, 2012

**Time:** 1:00 – 2:30 pm (lunch will be provided)

**Location:** 2432 Posvar Hall, Sociology Department, University of Pittsburgh

**For more information:** email [socdept@pitt.edu](mailto:socdept@pitt.edu)

*Sponsored by the Sociology Department, Pittsburgh Social Movements, and the Center for Latin American Studies.*

### **Symposium on the Reception of the Work of Jorge Luis Borges**

**Dates:** Thursday-Friday, November 8-9, 2012

Program:

#### **Thursday, 8 November, 2012**

Location: Humanities Center, 602 Cathedral of Learning, University of Pittsburgh

- 9:30 Welcome
- 9:45 Alberto Rojo (Oakland University): Borges citado por científicos
- 10:30 Daniel Balderston (University of Pittsburgh): The Theory of Games and Genetic Criticism: On the Manuscript of "La lotería en Babilonia"
- 11:15 Lies Wijnterp (Radboud Universiteit Nijmegen): El lenguaje de las cubiertas y su relación con la recepción temprana de la obra de Borges
- Break for lunch

- 2:30 María Eugenia Mudrovcic (Michigan State University): Borges y el Congreso por la Libertad de la Cultura
- 3:15 Alfredo Alonso Estenoz (Luther College): Borges en Cuba
- Discussion and coffee break
- 4:30 Jorge Schwartz (Universidade de São Paulo/Museu Lasar Segall): Guía de lectura de Borges para el Brasil
- 5:15 Susanne Klengel (Freie Universität Berlin): Francia después de la Colaboración: La obra de J. L. Borges en un país dividido
- Discussion

### **Friday, 9 November, 2012**

Location: 1218 Cathedral of Learning

- 10:00-12:00 Roundtable discussion of the reception of Borges, led by Ana Cara (Oberlin College)
- 12:00 Jorge Schwartz talk on Lasar Segall (in Portuguese)

**For more information:** email [dbalder@pitt.edu](mailto:dbalder@pitt.edu)

### **Film Screening and Discussion**

#### **Gloria Rolando's Documentary "1912: Breaking the Silence"**

A documentary about the 1912 racist massacre against the Partido Independiente de Color—this year marks the centennial of the massacre.

**Panel:** Gloria Rolando (Afro-Cuban filmmaker), Roberto Zurbarano (editor of *Movimiento*, Casa de las Americas), and Tomas Fernandez Robaina (archivist, writer, and activist)

**Moderator:** Alejandro de la Fuente (Professor of History, University of Pittsburgh)

**Date:** Monday, November 12, 2012

**Time:** 6:00 p.m.

**Location:** 4130 Posvar Hall, University of Pittsburgh

**For more information:** visit

<http://www.afrocubaweb.com/gloriarolando/breakingthesilence.htm> or contact Luz Amanda Hank ([lavst12@pitt.edu](mailto:lavst12@pitt.edu))

*Sponsored by the University of Pittsburgh's Center for Latin American Studies, Department of History, and Department of Hispanic Languages and Literatures; Carnegie Mellon University's Center for the Arts in Society; and Norfolk State University's International Studies Program. Event is held in conjunction with International Week at the University of Pittsburgh.*

### **Roundtable: The Afro-Cuban Movement**

**Participants:** Gloria Rolando (Afro-Cuban filmmaker), Roberto Zurbarano (editor of *Movimiento*, Casa de las Americas), and Tomas Fernandez Robaina (archivist, writer, and activist)

**Moderator:** Kenya Dworkin (Associate Professor of Hispanic Studies, Carnegie Mellon University)

**Date:** Tuesday, November 13, 2012

**Time:** 4:30 p.m.

**Location:** Adamson Wing, Baker Hall 136, Carnegie Mellon University

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## **Resistance along the Black Line / Great Words of the Elders (Palabras Mayores)**

*Resistance along the **Black Line** (Resistencia en la Línea Negra)* is the first Colombian documentary to be entirely directed, scripted, photographed, and post-produced by Amerindians. The *Black Line* is an ancestral topographical frontier marked by ritual mounds along a strategic area of the Sierra Nevada Mountain range in northern Colombia, the highest in a coastal region in the world. It is the symbolical divide between the visible and the invisible world set by the Arhuaco, Kogi and Wiwa peoples of the Sierra Nevada, and has also come to symbolize the final frontier between sustainable and destructive uses of natural resources.

*Resistance along the **Black Line*** narrates instances of resistance by the Arhuaco, Kogi, and Wiwa to destructive forays into their ancestral territories by multinationals, paramilitaries and guerrillas. It is also a response to how indigenous peoples are portrayed by non-indigenous filmmakers.

Photographer and filmmaker Amado Villafañá is director of the Zhigoneshi Indigenous Center of Communications, located in Colombia's Sierra Nevada de Santa Marta, an environmentally critical area. The center is focused on documenting and communicating indigenous concerns and worldviews using visual media. It is a unit of Gonawindúa Tayrona, an organization founded by three of the region's indigenous groups—Kogi, Arhuaco and Wiwa—to recover ancestral lands and to secure their cultural survival in a region threatened by development and by political violence.

Working with producer Pablo Mora, Amado Villafañá was one of the three directors of Zhigoneshi's 10-part series *Great Words of the Elders (Palabras Mayores)*. The series explores the traditional religious authorities' knowledge of ancestral spiritual and environmental practices that have maintained the ecological balance of their territory. Members of Zhigoneshi have developed a Web-based platform [www.corazondelmundo.co](http://www.corazondelmundo.co) for their photographs, films, and cultural magazine.

The two video-documentaries are in Arhuaco and Spanish with English subtitles.

**Date:** Wednesday, November 28, 2012.

**Time:** 6:00 pm

**Location:** 7<sup>th</sup> floor Auditorium, Alumni Hall, University of Pittsburgh (*subject to change*)

**For more information:** contact [duchesne@pitt.edu](mailto:duchesne@pitt.edu)

*Sponsored by the Department of Hispanic Languages and Literatures, and the Center of Latin American Studies.*

## **"Are Raul Castro's Economic and Social Reforms Working in Cuba?" by Carmelo Mesa-Lago**

Dr. Mesa-Lago is Distinguished Service Professor Emeritus of Economics and Latin American Studies at the University of Pittsburgh, and has been a visiting professor or researcher in Argentina, Germany, Mexico, Spain, Uruguay, the United Kingdom, and the United States. He has lectured in 39 countries and is the author of 82 books/pamphlets and 275 articles/chapters (published in 7 languages in 34 countries) on the Cuban economy, social security, and comparative economic systems. He was Director of the Center for Latin American Studies at the University of Pittsburgh for 12 years. He founded the journal *Cuban Studies* and served as its editor for 18 years. His most recent books includes; *Market, Socialist and Mixed Economies: Comparative Policy and Performance* (Johns Hopkins University Press, 2002), *Cuba's Aborted Reform: Socioeconomic Effects, International Comparisons and Transition Policies* (with J. Perez-Lopez, University Press of Florida, 2005), *Reassembling Social Security* (Oxford University

Press, 2012), and *Cuba en la era de Raul Castro: Reformas economico-sociales y sus efectos* (Editorial Colibri, 2012).

Dr. Mesa-Lago has worked throughout Latin America as a regional advisor for ECLAC and as a consultant with most international financial organizations, several U.N. branches and national/foreign foundations. He was President of the Latin American Studies Association, is a member of the National Academy of Social Insurance, and has received the ILO International Prize on Decent Work (shared with Nelson Mandela), the Alexander von Humboldt Stiftung Senior Prize, two Senior Fulbrights, Arthur Whitaker and Hoover Institution Prizes, the Distinction of the Association for the Study of the Cuban Economy, the Bicentennial Medallion of the University of Pittsburgh, Homage for his life work on social security (OISS, CISS) and the Cuban economy (Revista Encuentro) and other awards/grants. In 2009, he was finalist in Spain's Prince of Asturias Prize on Social Sciences.

*Copies of his book will be available for sale and signing*

**Date:** Wednesday, December 5, 2012

**Time:** Noon-2:00 pm (lunch will be provided)

**Location:** 4130 Posvar Hall, University of Pittsburgh

**For more information:** contact Luz Amanda Hank ([lavst12@pitt.edu](mailto:lavst12@pitt.edu))

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## **Amigos del Cine Latinoamericano** **Fall 2012 Film Series**

**Film:** "Julia's Eyes" ("Los ojos de Julia", 2010, Directed by Guillem Morales)

Julia (Belén Rueda) suffers a degenerative eye disease that is slowly robbing her of her sight. She realizes she will, eventually, end up like her twin sister Sara, who went blind long ago. However, Julia hopes not to share Sara's fate in one respect when Sara's found dead, hanging in her basement. While suicide seems like the most likely explanation, Julia suspects murder and, against her husband's wishes, decides to investigate into her sister's death, all the while racing against the clock of her increasing blindness.

Another foray into horror from prolific producer Guillermo del Toro, \*Julia's Eyes\* bears all the signs that we've come to expect from the projects of other filmmakers (in this case director Guillem Morales) that he has ushered into theaters: sleek, technically flawless production values, an intricately twisty story, and suspenseful set-pieces that ratchet up the tension. If you are still in the mood from the sibling dark carnivals of Halloween and Day of the Dead, join us for an evening of old-fashioned scares.

Amigos del Cine Latinoamericano will give a short introduction of the film and after the presentation you are welcome to stay for a discussion

*Spanish with English subtitles*

*This film is adult in nature and may not be appropriate for young audiences.*

**Date:** Thursday, November 8, 2012

**Time:** 6:30 p.m.

**Location:** Frick Fine Arts Auditorium, University of Pittsburgh

Free and open to the public

**Film:** "Amador" (2010, Directed by Fernando León de Aranoa; Winner of Best Director and Best Actress, Iberoamerican Feature category at the Guadalajara International Film Festival; also the Official Selection at the Berlin International Film Festival)

"A South American immigrant, an unfaithful boyfriend, a prostitute at the end of her career, an old man left to rest, by his family, till the death comes and takes her prize. All these characters coexist in a very bizarre, yet simple and believable way. These are the characters that we see across our daily routine, transposed, from reality to fiction, without losing any of their authenticity.

Flowers celebrate life, love and death, and connect both the ends of the limited and closed interval where we stand. The flowers are the most visible and important adornment in this film. Even though they are natural flowers, they need some help to intensify their perfume.

Reference, perhaps, to the constant element of artificiality in our lives. Reference to the art of pretending. The film has a constant and intense summer light. It flows from brief moments of joy and humor to introspection." (Written by: Karl-Heinz Hoffmann)

Amigos del Cine Latinoamericano will give a short introduction of the film and after the presentation you are welcome to stay for a discussion

*Spanish with English subtitles.*

**Date:** Thursday, November 29, 2012

**Time:** 6:30 p.m.

**Location:** Frick Fine Arts Auditorium, University of Pittsburgh  
Free and open to the public

**For more information:** contact Mildred Lopez ([mildredlopez.pitt@gmail.com](mailto:mildredlopez.pitt@gmail.com))

*Some films are adult in nature and may not be appropriate for young audiences.*

*Sponsored by the Center for Latin American Studies, Department of Hispanic Languages & Literatures, and Eduardo Lozano Latin American Library Collection*

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## **Exhibit: Empowering Women: Artisan Cooperatives that Transform Communities**

October 6, 2012 – May 12, 2013

R.P. Simmons Family Gallery, Carnegie Museum of Natural History, Oakland

From Africa to Asia to the Americas, female artisans are creating grassroots cooperatives to reach new markets, raise income, and transform lives. *Empowering Women* explores the work of ten such enterprises in ten countries. Each has a different motivation: preserving a dying heritage, sustaining the environment, providing a safe haven from violence. Art binds them, but the market drives them. Cooperatives help women survive. They work collaboratively to create products, develop distribution networks, and decide how to distribute or invest revenues.

As you marvel at the beauty of these folk art objects, take a moment to explore the inspiring stories behind them. Each one represents the transformative power of women working together to provide for their families, educate their children, steward their environment, promote equality, and give back to their communities. This exhibition has been organized by the Museum of International Folk Art, Santa Fe, NM, and is sponsored locally by Huntington Bank. The exhibition is a project of the Center for World Cultures at Carnegie Museum of Natural History.

**For more information, please visit:**

<http://www.carnegiemnh.org/exhibitions/empowering.html>

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## **Student Club Activities**

### **Brazil Nuts Portuguese Club**

#### **Bate-Papo**

Bate-Papo is our "Conversation Table" where you can speak about various topics and meet people with similar interests or just enjoy speaking in Portuguese. And the most important thing to remember is that people of any level can come to talk—the only requirement is that you want to have fun and chat! You can speak about anything you wish! See you at Bate-Papo!

**Date & Time:** Every Wednesday, 4:00 – 5:00 p.m.

**Location:** Room 538, William Pitt Union, University of Pittsburgh

**For more information:** please contact Felicia Beadle, [fab23@pitt.edu](mailto:fab23@pitt.edu)

#### **Samba Class with Luciana Brussi**

Come dance various Brazilian rhythms with us--samba, axe, forro, funk, lambada, carimbo and more!

**Dates:** Every Wednesday

**Time:** 6:00 p.m.

**Location:** 4765 Liberty Avenue 2nd floor, Bloomfield

**Cost:** \$10.00 single class, \$ 80.00 (for 10 classes)

**For more information, please visit:** [www.pittsburghdancecompany.com](http://www.pittsburghdancecompany.com)

### **Spanish Club**

#### **Conversation Tables/Mesas de Conversación**

Spanish Conversation Tables for all levels. It's a great way to practice Spanish with native speakers and students alike—and you can have a coffee or tea on us!

**Dates & Times:** Every Tuesday at 4:00–5:30 p.m., and every Wednesday at 7:00–8:30 p.m.

**Location:** Panera Bread, 3800 Forbes Avenue, Oakland

**For more information:** please contact Margaret Haughney ([PittSpanishClub@gmail.com](mailto:PittSpanishClub@gmail.com))

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**\*\*SAVE THE DATE\*\***

### **The Americas-In Concert**

Distinguished violinist, Pablo Ardiles, will lead The Pittsburgh Youth Chamber Orchestra ("PYCO") in a highly moving repertoire of intercultural encounters, as they play on stage with Pittsburgh's leading performers, Brazilian Soprano, *Lilly Abreu*, guitar soloist, *Leon Salcedo*, Pittsburgh's traditional Argentinean-style tango quartet, *AquiTango*, and three classically trained cellists and a rock drummer that make up the one and only *Cello Fury*.

Presenting the annual event for a fifth consecutive year are "The Americas-In Concert" founders and sponsors Med Health Services and the Pittsburgh Cardiovascular Institute in collaboration with the University of Pittsburgh Center for Latin American Studies and Shady Side Academy.

**The event is free to the public.**

**Date:** Saturday, December 1, 2012

**Time:** 7:30 p.m.

**Location:** The Hillman Center for Performing Arts, Richard Rauh Theater, Shady Side Academy Senior School 423 Fox Chapel Road, Pittsburgh, PA 15238  
**For more information:** call 412-457-0518

### **Coro Latinoamericano Christmas Concert**

**Date:** Saturday, December 15, 2012

**Time:** 7:30 pm

**Location:** Frick Fine Arts Auditorium, University of Pittsburgh

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## **Call for Conference Papers**

### **Latin American Social and Public Policy Student Conference**

**Dates:** February 14-15, 2012

If you are writing a paper on any aspect of Latin American social and public policy, we invite you to submit your work for consideration. You may also propose to form a panel for presentation and discussion.

Please submit your topic with a brief description (approximately 75 to 100 words) by

**November 12, 2012.**

You will be notified of the committee's decision by November 30, 2012.

The deadline for submission of final papers is January 14, 2013.

**Location:** University of Pittsburgh

Please send the information requested on the Call for Papers form. You may submit it online through the CLAS website: [http://www.ucis.pitt.edu/clas/laspp\\_conference](http://www.ucis.pitt.edu/clas/laspp_conference) or via regular mail to the Center for Latin American Studies at the University of Pittsburgh to the attention of Luis Bravo.

### **Second Annual Graduate Student Conference**

The Indiana University Center for Latin American and Caribbean Studies (CLACS) is proud to host our second **CLACS Graduate Student Conference on February 15-16, 2013** on the campus of Indiana University Bloomington. This year's conference aims to bring together a diverse group of graduate students to facilitate interdisciplinary and inter-institutional cohorts within the field of Latin American Studies.

This year's theme, "Shifting Social Landscapes," encourages participants to consider changes in various social, political, and environmental landscapes. These shifts reframe the context in which citizenship is imagined and enacted, identities are constructed and imbued with meaning, and connections are built, maintained, or destroyed across national, linguistic, or cultural borders.

We welcome submissions from all disciplinary and professional backgrounds including, but not limited to, History, Cultural Studies, Anthropology, Sociology, Political Science, Spanish and Portuguese, Public and Environmental Affairs, Public Health, Business, and Law. Papers may address diverse topics from any Latin American or Caribbean context, but should do so in a way that articulates with this year's theme.

Submissions must include a title, an abstract (300 word maximum) and CV and must be received by **November 16, 2012**. Papers will be grouped thematically in panel discussions and each panel will be moderated by an IU faculty member.

Please download the [proposal form](#), and send all documents as attachments in a single email to CLACS at [clacs@indiana.edu](mailto:clacs@indiana.edu) with the subject line "CLACS Graduate Student Conference 2013." All applicants will be notified regarding acceptance and panel assignment no later than December 7, 2012.

Several travel grants ranging from \$200-350 will be available on a competitive basis for students coming from outside Indiana University Bloomington; those students who apply for a travel grant must also submit a rough budget to aid in allocation of funds.

For more information please go to: <http://www.iub.edu/~clacs/gradconference.shtml>

### **Latin American Utopian Visions: A Critical Look for the 21<sup>st</sup> Century**

This conference seeks to bring together recent scholarship on how utopian visions have shaped Latin America throughout its history. Uniting work from across and between disciplinary boundaries, the conference looks to explore the history, construction, contexts, and effects of imagined utopias, as well as, and crucially, the interrelations between them. From its inception as an ideologically constituted unit born of the colonial encounter, Latin America has been a subject and producer of idealized imaginaries of universal order and humanity's place within it. Its relegation to Europe's 'savage slot' (Trouillot 2003) and the projections of European escapist fantasies onto its terrain was a fundamental determinant of colonial policy for several hundred years. In exploring a range of utopian visions, from the lasting allure of communist revolution to the idealist programs that directed modernism's drive to develop, this conference explores the multifarious ways in which Latin America has served as the landscape upon which utopian ideas have been imagined, designed, and attempted. Furthermore, in bringing together a diverse set of scholarship, the conference aims to excavate the complex entanglements and overlaps between seemingly contradictory but inherently intertwined elements of different utopias. Fundamentally, the conference seeks to serve as a forum for productive discussion and debate of the nature and potential in contemporary utopian visions, or in what Fernando Coronil has described as "the present-day future imaginary" (2010).

We are looking for papers by scholars from a range of disciplines, including literature, film studies, anthropology, history, and sociology, and especially welcome contributions that can speak to one or more of the following sub-themes: human rights, modernity, indigeneity, cultural narratives, or colonial legacies. By focusing on a particular theme – utopia – we seek to unite perspectives from across historical time periods and spanning multiple forms of cultural expression, enabling a collective, multivocal exploration of the past, present, and future of the imagined future in Latin America.

Please send abstracts of up to 500 words and a brief biographical statement to [sb529@cam.ac.uk](mailto:sb529@cam.ac.uk) and [kfaulk@andrew.cmu.edu](mailto:kfaulk@andrew.cmu.edu) by **November 30, 2012**. Decisions will be made by December 15, 2012.

#### **Conveners:**

- Sandra Brunnegger (Department of Social Anthropology, University of Cambridge)
- Karen Faulk (Carnegie Mellon University)

**Dates:** April 19-20, 2013

**Location:** University of Cambridge, CRASSH, Alison Richard Building, 7 West Road, Cambridge CB3 9DT, United Kingdom

**For more information:** please visit <http://www.crassh.cam.ac.uk/events/2012/>

### **Northeastern Group of Nahuatl Studies 2012-13 Annual meeting**

**Dates:** May 10-11, 2013



The Northeastern group of Nahuatl Studies will host the Third Annual Conference and Workshop at Yale University. The schedule will include advanced Nahuatl study, group document translation, and papers by scholars.

As with past meetings, the conference will include two sessions. In one session, scholars will gather to work collectively on the translation of documents which will be shared before the meeting. Please contact the organizers if you wish to present a document for study and to make arrangements for its distribution.

The second session will include the presentation of papers on aspects of the Nahuatl language and linguistics, Nahuatl texts, or Nahua ethnohistory. Scholars interested in offering a paper should contact the organizers for inclusion. Papers may deal with any aspect of Nahuatl or Nahua studies, from pre-contact up to the modern era.

In addition, in the week following the conference, Dr. John Sullivan is offering intensive courses on Nahuatl. These will include both introductory and intermediate courses on colonial and modern Nahuatl. Please contact him for further details. The organizers listed below can be contacted for more information:

Caterina Pizzigoni ([cp2313@columbia.edu](mailto:cp2313@columbia.edu))

John Sullivan ([jdiez@me.com](mailto:jdiez@me.com))

Louise Burkhart ([burk@albany.edu](mailto:burk@albany.edu))

John F. Schwaller ([schwaller@potSDam.edu](mailto:schwaller@potSDam.edu))

### **The São Paulo Symposium at the University of Chicago**

Dates: May 10-11, 2013

South America's largest city and the self-proclaimed "modern city" of Brazil, São Paulo is a dynamic site from which to (re)consider a variety of themes important to contemporary scholarship in the humanities, social sciences, and public policy. This conference brings together disciplinary and regionally diverse scholars to present work that adds to historic, ethnographic, political, literary and artistic understandings of São Paulo as well as addresses how the study of the city reflects and/or challenges broader social, political, and theoretical currents.

Proposals may address the following topics:

São Paulo within and without theoretical frameworks of the urban and the global

São Paulo's place in Latin American Cultural Studies

Shifting urban imaginaries and identities

Emergent economies, circulations, and social practices

Ideologies of modernity

Urban governance and unmanageability

Public/Private Implosions

Cultural policy and the urban quotidian

Aesthetic practices and symbolic economies in the city

Interested presenters should submit their name, institutional affiliation, and 250-word abstract in either English or Portuguese to [spsymposium2013@gmail.com](mailto:spsymposium2013@gmail.com) by **December 15, 2012**.

Brazilian and other international scholars are highly encouraged to participate.

### **21<sup>st</sup> Latin American Studies Symposium at Birmingham-Southern College**

Birmingham-Southern College Latin American Studies Program invites proposals for the 21<sup>st</sup> Annual LAS Symposium hosted by Birmingham-Southern College on April 5-6, 2013.

This interdisciplinary conference aims to promote undergraduate research focused on Latin America. All topics pertaining to Latin America are welcome. The presentations should be

15 minutes in length. We encourage proposals of panels and invite faculty members to serve as panel chairs and discussants. Papers in English, Spanish and Portuguese will be considered.

**Registration:** All participants have to register for the conference. The registration fee is \$45.00.

**Submissions:** Please send panel/paper proposals to the address below or submit online.

**Deadline:** **February 15, 2013.**

**By Mail:**

Dr. Barbara Domcekova  
Latin American Studies Symposium, Director  
Birmingham-Southern College  
900 Arkadelphia Road, Birmingham, AL 35254  
Phone: (205) 226-4975  
Fax: (205) 226-3089

**Online:** <http://www.bsc.edu/academics/las/symposium.cfm>

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## **Field School Opportunities**

### **NAPA-OT Field School in Antigua, Guatemala**

**Dates:** July 15 - August 9, 2013

**Deadline:** December 31, 2012

The NAPA-OT Field School in Antigua, Guatemala is now recruiting anthropology, occupational therapy public health, and other social science students for its four-week summer session: July 15 - August 9, 2013.

The field school offers transdisciplinary learning to promote leadership in social justice through collaboration with Guatemala-based NGO and other community partners. Graduate students and upper division undergraduate majors in applied or medical anthropology or related social sciences are encouraged to apply via our website [www.napaotguatemala.org](http://www.napaotguatemala.org) by December 31, 2012.

The field school is a project of the NAPA-OT SIG (Occupational Therapy and Occupational Science Interdisciplinary Special Interest Group) of the American Anthropological Association. Faculty include anthropologists and occupational therapists with credentials and interests in health care access and human rights, child development, and public health.

Applicant students will have the opportunity to work in one of three project groups: NGOs and the Educational Transition, NGO Networks, and Surgical Referrals, Pediatric nutrition.

Students also will study Spanish a minimum of 9 hours per week, working one-on-one with certified language instructors at their own level and pace. Visit our website for more information or email us at [info@napaotguatemala.org](mailto:info@napaotguatemala.org).

### **NC State University Announces the Twentieth Annual Ethnographic Field School, Summer 2013**

**Location:** Lake Atitlán, Guatemala

**Dates:** May 24 - July 15, 2013

**Application deadline:** February 8, 2013, through the NCSU Study Abroad Office website: <http://studyabroad.ncsu.edu/>

**Field school website:** <http://faculty.chass.ncsu.edu/wallace>

**Objectives:** Learn how to design, conduct and write-up qualitative, ethnographic research while on the shores of a crystal lake framed by volcanoes! During the 7 ½ week program, live

and work with an indigenous Guatemalan family in the Lake Atitlán area of the Western Highlands. This is a hands-on, experiential-driven program where students design a research program, and plan and implement an independent, individualized, project. Whether you are an undergraduate or graduate student, training in ethnographic and qualitative research methods can prove to be beneficial for your career, whether it be in anthropology, sociology, international affairs, history, education, textiles, natural resource management business and management, political science, psychology, bio-medical engineering and public health. All students are encouraged to apply, especially students interested in topics concerning the environment, globalization, social justice, tourism, conservation, language, development, poverty and health. Not sure how your interests may fit into the topics listed? Contact us. The program is tailored individually to maximize the participant's potential for understanding and developing the skills needed for ethnographic, qualitative research. Students also will have opportunities to pursue an applied, service-learning project in lieu of a research project. Contact the Program Directors ([tim.wallace@ncsu.edu](mailto:tim.wallace@ncsu.edu); [sarahtaylor44@gmail.com](mailto:sarahtaylor44@gmail.com)) to discuss potential opportunities for your areas of interest.

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### **Visiting Scholars and Fellows**

The David Rockefeller Center for Latin American Studies (DRCLAS) at Harvard University invites applicants to its Visiting Scholars and Fellows Program for 2013-2014 academic year. The deadline is **February 1, 2013**.

Each year, the David Rockefeller Center for Latin American Studies (DRCLAS) selects a number of distinguished academics (Visiting Scholars) and professionals (Fellows) who wish to spend one or two semesters at Harvard working on their own research and writing projects. Visiting Scholars and Fellows are selected competitively on the basis of the applicant's qualifications, the quality of the applicant's research plans, and the relevance of both to the Center's mission and objectives.

Visiting Scholars and Fellows are provided shared office space, computer, library borrowing privileges, access to University facilities and events, and opportunities to audit classes and attend seminars in the Faculty of Arts and Sciences and in other Harvard professional schools. The residential fellowships cover round-trip travel expenses, health insurance (for the foreign Visiting Scholar or Fellow and accompanying immediate family), and a taxable \$25,000 living stipend while at Harvard. Appointments are typically for one or two semesters. Recipients are expected to spend a minimum of twelve weeks at the University. Visiting Scholars and Fellows may also obtain funding from their own academic institutions, outside foundations or personal resources.

Applications should be submitted electronically to [drc\\_vsf@fas.harvard.edu](mailto:drc_vsf@fas.harvard.edu) or via the online application form. For the form and further details please visit <http://www.drclas.harvard.edu/scholars>

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## **Job Opportunities**

### **The Jay and Debe Moskowitz Endowed Chair**

The Maxwell School of Citizenship and Public Affairs of Syracuse University invites nominations and applications for the newly established Jay and Debe Moskowitz Professorship, made possible by a generous endowment provided by the named couple. It is intended for a distinguished senior scholar with demonstrated expertise related to some aspect of contemporary Mexican and/or U.S.-Mexican affairs, such as (but not limited to) trade issues, immigration policy, economic development and political economy, and social outcomes for Mexican immigrants to the U.S. Candidates may hold any advanced degree, but must qualify for an appointment with tenure in one (or more) of the School's departments.

The Maxwell School is home to renowned professional programs in public and international affairs and the social science disciplinary departments of Syracuse University. Its 150 faculty teach more than 800 Masters and Ph.D. students who matriculate in the School and a larger number of undergraduate social science majors through the University's College of Arts and Sciences. The School also houses 10 interdisciplinary research institutes, centers and programs, in which a majority of its faculty participate. For more information, please see our web site at: <http://www.maxwell.syr.edu/>.

Our goal is to complete the hiring process for academic year 2013-14, or as soon thereafter as feasible. Nominations and applications are welcome anytime. Review of the latter will commence December 2012 and continue until the Chair is filled. Applicants should apply directly to the Syracuse University Job Opportunities web site at <https://www.sujobopps.com/> and provide a cover letter, curriculum vita, and the names of three references.

Questions regarding academic qualifications and/or nature of the position may be directed to: John L. Palmer, University Professor and Chair of the Moskowitz Search Committee at [jlpalmer@maxwell.syr.edu](mailto:jlpalmer@maxwell.syr.edu) or 315.443.9439. Questions regarding the logistics of applying or related issues may be directed to Ann Wicks at [agwicks@syr.edu](mailto:agwicks@syr.edu) or 315.443.5881.

### **Tulane University, Favrot Professorship in Human Relations, Department of Sociology**

Tulane University's Department of Sociology invites applications for the Charles A. and Leo M. Favrot Professorship in Human Relations. We anticipate that this endowed chair appointment will be made at the level of full professor. We are seeking a candidate actively doing research in Latin America, although substantive research specializations are open. The outstanding candidate will have a strong record of external funding and scholarly publication, as well as an established academic reputation, and will be expected to contribute to both graduate and undergraduate teaching and mentoring. Although the appointment will be within the Department of Sociology, the candidate is expected to maintain a strong relationship with the Stone Center for Latin American Studies. This position affords excellent opportunities for interdisciplinary collaboration. Applications received by **November 12, 2012**, are guaranteed full consideration; however, the position will remain open until filled. The appointment will begin July 2013. Tulane has a strong institutional commitment to the achievement of diversity among its faculty, staff, and student body; the University is an equal opportunity employer and applications from women and underrepresented minorities are especially encouraged. Applicants should send a letter of interest describing research and teaching strengths, and a current Curriculum Vitae to: Michele Adams, Chair, Department of Sociology, 220 Newcomb Hall, Tulane University, New Orleans, Louisiana 70118.

## **University of Chicago Associate Director, Center for Latin American Studies**

The University of Chicago Center for Latin American Studies seeks applications for the position of Associate Director. The Associate Director: manages the day-to-day activities of the Center; supervises the staff, coordinates the workflow, and ensures efficient operation of the Center; assists in setting Center goals and planning educational programs and initiatives; works with the Director and working committees to evaluate programs and/or research proposals and identifies and implements new Center priorities; develops, coordinates, and supervises events and programs, including seminars, conferences, workshops, public lectures, visiting scholars programs, and outreach activities; manages the Center's budget and exercises financial oversight on all endowed funds and grants from private foundations and individual donors; may assist with fundraising efforts; seeks other new funding opportunities; writes grant proposals in collaboration with the Center's director; may develop short and long term programmatic and administrative goals; writes and edits communication materials; may conduct research in accordance with scholarly interests; serves as a liaison with other Centers on campus and with related professional associations and community groups; typically manages Center facilities; and recruits and supervises student volunteers as necessary.

The Center for Latin American Studies (CLAS) is an inter-disciplinary and integrative site for faculty and student research and teaching on Latin America. Currently, CLAS supports approximately fifty affiliated faculty from the Divisions of Social Sciences and Humanities and a smaller number from the Harris School for Public Policy Studies, Booth School of Business, and the School for Social Service Administration, with significant faculty concentrations in history, anthropology, romance languages, political science, and art history. The Center directly administers degree programs, including an undergraduate B.A. Major and Minor in Latin American Studies and an inter-Divisional M.A. in Latin American Studies. CLAS also engages a large cohort of doctoral students, approximately 10% of the total doctoral student population in the Divisions of Social Sciences and Humanities, through active grants, fellowships, and professionalization opportunities. The Center directly administers language programs in Haitian Creole and several Amerindian languages, and coordinates non-language teaching on Latin America, including the on-campus *Introduction to Latin American Civilizations* course sequence. CLAS also hosts numerous Visiting Professors from Latin America who spend brief one or two quarter residencies teaching and researching at the University of Chicago.

The Katz Center for Mexican Studies was founded in 2004 and named in honor of Friedrich Katz, one of the world's leading scholars of Mexican history. The Katz Center sponsors academic conferences and public lectures, hosts visiting scholars, and coordinates academic exchange programs with Mexican institutions.

Associate Director is responsible for ensuring the effective and efficient operation of the Center for Latin American Studies and Katz Center for Mexican Studies, including working closely with the faculty directors to develop programmatic and strategic goals. The Associate Director is charged with program planning and implementation, policy-making, supervision of administrative staff, and development and oversight of the budget and communications. The Associate Director also serves as the principal liaison to administrative units of the University, including offices of the Deans of Students, Alumni Relations & Development, and the Business Center, among others. The Associate Director must maintain familiarity with the teaching and research projects of affiliated faculty in order to design informed programming, function as an experienced manager capable of simultaneously managing multiple projects, exercise excellent interpersonal skills and the capacity to work closely with a diverse faculty and student population, and confidentially handle sensitive information.

Application review will begin **November 12, 2012** and continue until the position is filled. To apply, visit <https://jobopportunities.uchicago.edu> and search by requisition number (091211; Job Title: Associate Director; Type of Position: Staff; Division: Social Sciences; Department: 23318-SSD-Center for Latin American Studies).

### **Baylor University, Director, Division of Spanish and Portuguese**

The Department of Modern Foreign Languages invites applications for the position of Division Director for Spanish and Portuguese at the rank of Associate or Full Professor. The Division offers majors in Spanish and in Latin American Studies, an M.A. in Spanish, and courses in Portuguese through the second year. The Division of Spanish and Portuguese is the largest of four Divisions housed in the Department of Modern Foreign Languages.

**Qualifications:** Ph.D. in Spanish or related field. The successful applicant will be a dynamic scholar and leader committed to excellence in both graduate and undergraduate teaching and in research. The Division Director provides leadership for a Division with more than 30 full-time faculty members. Field of specialization is open and administrative experience is desirable.

**Responsibilities:** In addition to teaching and publication, responsibilities include overseeing the daily operation of the Division, engaging in short- and long-term planning, scheduling courses, assisting the Department Chair with faculty recruitment and evaluation, recruiting and advising students, and coordinating curricular planning and assessment.

Applications will be reviewed beginning immediately and will be accepted until the position is filled. To ensure full consideration, complete applications must be submitted by **November 15, 2012**.

Please submit a letter of application, current curriculum vitae, and transcripts. Include names, addresses, and phone numbers of three individuals from whom you have requested letters of recommendation and have recommenders send letters to:

Dr. Paul Larson, Chair

Search Committee for Director of the Division of Spanish and Portuguese

Department of Modern Foreign Languages

Baylor University

One Bear Place # 97391

Waco, Texas 76798

**Application materials or nominations may be submitted electronically to:**

[Paul\\_Larson@baylor.edu](mailto:Paul_Larson@baylor.edu)

<http://baylor.edu/mfl>

<http://www.baylor.edu/hr/index.php?id=81292>

### **OSEA 2012-13, SELT Program Coordinator**

The Open School of Ethnography and Anthropology (OSEA) is currently seeking candidates for the position of the School for Experimental Language Training (SELT) Program Coordinator for the 2013 field season in Pisté, Mexico. Pisté is a Maya community of 5,000 persons located three kilometers from the international tourist destination of Chichén Itzá. The SELT Program Coordinator is expected to live onsite for the entire duration of the program (approximately 6 weeks beginning June) along with time before and after for program preparation and wrap-up.

The SELT program has an established legacy of contributing to community well-being by offering English classes for free in a multilingual, multicultural context. SELT is a community action research project with a rigorous theoretical and methodical design. The program coordinator is expected to develop a program based on these design principles and facilitate the learning of English through dialogical ESL methodologies in local classrooms at the same time

as they develop an ethnographic database of their experience. Ideally, the Program Coordinator will collaborate with OSEA staff in the development of an ethnographic film on SELT.

English classes are given to the local community, with classroom time specifically-tailored for both professional adult and school-aged English learners. The SELT Program

Coordinator works as facilitator in classroom teaching, the implementation of teaching and ethnography with fellow teachers, and continuous study of themselves as well as supervision and guidance of their teachers. In addition to classroom teaching, there is to be ongoing analysis and critique of all audio, visual, field notes, and in-classroom observation during the program. This ethnographic component of the teaching English service learning program is to be given priority and completed with methodological care throughout the course of teaching SELT participants how A) to be ESL teachers based in performative, student driven pedagogies and B) how to be ethnographers of transcultural educational processes using visual ethnography and participant observation methodologies.

SELT Program Coordinator should have the following skills:

1. Be able to create and use performative and bodily learning experiences in the classroom.
2. Be able to teach one or more of anthropology of education, ESL, pedagogies of the oppressed, bilingual education.
3. Be able to prioritize the ESL student in the daily classroom routine, and thus make teaching English student driven. "The lesson plan" is not the authority of each class. Rather, student's desires for learning dictate the course design and everyday manifestation of that design.
4. Be able to maintain an open mind, flexibility and adapt to situations and contexts that are not structured according to a pre-given mind-set.
5. Be able to work collaboratively with all OSEA staff to uphold the integrity and continuity of the OSEA vision.

Interested candidates should email a cover letter, CV, and letter of recommendation (all in PDF format) to Dr. Quetzil Castañeda, OSEA Director, at [quetzil@osea-cite.org](mailto:quetzil@osea-cite.org) by **Monday, December 3, 2012**. Appointments will be made in January 2013 with work commencing shortly thereafter. Remuneration upon qualifications

**For more information:** please contact Christine, OSEA Assistant Director ([Christine@osea-cite.org](mailto:Christine@osea-cite.org))

## **Daemen College, Assistant Professor of Caribbean and Latin American Studies**

Daemen College invites applications for a full-time, tenure-track faculty position in Caribbean and Latin American studies at the rank of Assistant Professor. This is a joint appointment to the History & Government and Modern Languages departments. A Ph.D. in History, Latin American Studies or Caribbean Studies, is required; ABD applicants will be considered only with evidence that Ph.D. will be in hand by August 2013.

The successful candidate will have responsibility for developing an interdisciplinary Caribbean Studies concentration/minor, and will have expertise in several of the following areas: history, culture, development, literature, the arts, colonialism, post colonialism, the Atlantic World, and gender. Native or near-native fluency in English and Spanish or French, and training and expertise in Latin American and Caribbean history, and World history are required.

As part of a 4/3 teaching load, the selected candidate will be required to teach a range of lower/upper division courses in the candidate's areas of expertise, introductory survey courses in World History for the History & Government department, and for the Modern Languages department teach upper level courses in the area of professional and cultural

expertise in either French or Spanish, as well as participate in supervising senior thesis courses on a rotating basis for both departments.

Applicants must have teaching experience, and the promise of teaching excellence at the undergraduate level. Candidates who demonstrate the promise of active involvement in curricular and program development, and commitment to innovative teaching are highly valued. All Daemen College faculty are responsible for student advisement and are encouraged to serve as moderators/facilitators for student organizations and activities. Applicants must also have a commitment to departmental/college service and a willingness to participate in the College's innovative Core Curriculum and other various college-wide initiatives. Experience in working with diverse student and faculty population and evidence of an active, productive research agenda are also required.

Qualified applicants should send a cover letter of application, curriculum vitae, transcripts, three letters of recommendation, and evidence of teaching effectiveness to [personnel@daemen.edu](mailto:personnel@daemen.edu) or HR Director, Daemen College, 4380 Main St., Amherst, NY, 14226. Completed applications must be received by **January 10, 2013**.

The History and Government Department and the Modern Languages department are housed in the Division of Arts & Sciences. Daemen College is a private, liberal arts offering Baccalaureate, Masters and entry-level Doctoral degrees in a wide variety of professional and liberal arts programs.

Daemen College is an Affirmative Action/Equal Opportunity Employer and strongly encourages applications from people of color and candidates who will contribute to and support the cultural fluency and diversity of our campus. The position begins Fall 2013 contingent upon budgetary considerations.

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#### NOTICE

The following list of events is provided as a service to the community by the Center for Latin American Studies (CLAS), University of Pittsburgh. CLAS neither recommends nor endorses these events and activities. Please address questions or comments about the events to the contact provided and not to the Center.

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### **GalleriE CHIZ Show Announcement: Crossing Borders**

**Dates:** November 2 to December 29, 2012

New masterpieces by Peter Calaboyias, Scott Griffin, Manuela Holban, Japa, Marina Mozhayeva, Chiz Turnross, Carlos Sanchez Vegas, Pearl Wu, and other international artists from Aruba, Canada, Colombia, England, France, Germany, Greece, Ireland, Italy, Mexico, Puerto Rico, Romania, Russia, South Korea, Sweden, Taiwan, Venezuela, and Ukraine. After December 7<sup>th</sup>, work may go home with you for the holidays.

**Opening reception and *FirstFriday Artwalk*:**

**Date:** Friday, November 2, 2013

**Time:** 5:30 to 8:00 pm

**Location:** Gallerie Chiz, 5831 Ellsworth Ave., Shadyside, Pittsburgh, PA 15232

**For more information:** email [galleriechiz@gmail.com](mailto:galleriechiz@gmail.com) or call 412-441-6005

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### **Salud para Niños - Birmingham Clinic**

#### **Free Pediatric & Flu Immunization Clinics**

Children's Hospital of Pittsburgh Care Mobile



**Date:** Saturday, November 3, 2012 (exception to the 2<sup>nd</sup> Saturday of the month rule)

**Time:** 10:00 a.m. - 12:30 p.m.

**Location:** Salvation Army, 54 S 9<sup>th</sup> Street, Southside

**For more information:** <http://www.chp.edu/spanishclinic>, 412-692-6000 (option 8),  
<http://www.chp.edu/saludparaninos>

**(Appointment and health insurance are NOT required)**

Please call 412-692-6000 option 8 on the same day of the clinic and listen to the message to verify that there have not been cancellations or changes in the schedule due to unforeseen circumstances such as weather conditions and/or snow.

## **Salud para Niños - Children's Hospital of Pittsburgh Primary Care Center**

Hours for our Bilingual-Bicultural Clinics at the CHP Primary Care Center

Bilingual-bicultural clinics at the CHP Primary Care Center are offered every Tuesday morning, every Thursday after 5 pm, and every Friday morning (**appointment and health insurance are required**), 3420 Fifth Avenue, Pittsburgh, PA 15213 (Oakland)

More information 412-692-6000 option 8 <http://www.chp.edu/spanishclinic>

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## **Free Mental Health Services for Spanish Speakers, Duquesne University**

- Individual and family counseling and therapy
- Psychiatric consultation
- Psycho-educational support and outreach
- Referrals to other professionals and organizations that support immigrants

For more information in Spanish call 412-396-6562: Tuesdays 2-4 pm; Wednesdays, 9-11 am; and Thursdays, 4-7 pm. For more information go to: <http://www.duq.edu/about/centers-and-institutes/psychology-clinic/spanish-services>

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**Performance: "Ainadamar"** by Osvaldo Golijov; Libretto by David Henry Hwang

Music Direction by Andres Cladera; Stage Direction by Karla Boos

The stones began to cry, the Spanish say, when poet Federico Garcia Lorca died at the hands of Franco's fascists. "Ainadamar," the supposed site of that murder, means "fountain of tears" in Arabic. This is a dream of a chamber opera, a Deep Song containing the cry of the flamenco singer, the pounding of horses' hooves, and floating above them, Margarita Xirgu, the great Catalan tragedian and Lorca's muse, left to sing his song and bequeath his freedom.

**Dates:** October 19 – November 3, 2012

**Time:** 8:00 p.m. (all shows)

**Location:** East Liberty Presbyterian Church, 116 S. Highland Avenue, East Liberty

**Tickets:** \$35-\$48 (\$18)

*\*\*\*Special discount for tickets, use coupon code: CLAS, tickets are \$17. Special pricing is available for performances on October 21<sup>st</sup>, 23<sup>rd</sup>, 28<sup>th</sup> & 30<sup>th</sup>.*

**For more information, please visit:** [www.quantumtheatre.com](http://www.quantumtheatre.com) **or contact:**

ShowCLIX at 1-888-718-4253

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**Afro Brazilian Workshops with Mestre Nego Gato Jair Pereira and Gustavo Caldas**

**DANCE ALLOY, 5530 Penn Avenue, Pittsburgh, PA 15206**

**Thursday, November 1, 2012**

7:00-9:00 PM Capoeira Angola with Mestre Nego Gato

**STEEL DRAGON KUNG FU, 100 43rd Street #113, Pittsburgh, PA 15201**

**Friday, November 2, 2012**

6:30 – 7:30 PM Afro Brazilian Percussion/ Nego Gato

7:30 – 9:30 PM Capoeira Angola with Mestre Nego Gato

**Sunday, November 4, 2012**

12:30-2:00 PM Afro Brazilian Dance with Gustavo Caldas

2:00 -3:00 PM Music of Capoeira with Mestre Nego Gato

3:00 -5:00 PM Capoeira Angola with Mestre Nego Gato

**Monday, November 5, 2012**

5:00 -6:00 PM Youth Class all ages with Jair Pereira

6:15-7:15 PM Music of Capoeira with Mestre Nego Gato

7:30- 9:30 PM Capoeira Angola with Mestre Nego Gato

**Cost:**

Capoeira \$20 per Class / \$60 for all 4

Percussion \$15 per Class / \$35 for all 3

Capoeira for Youth \$10

Afro Brazilian Dance \$20

**For information:** call 412-201-4546 or email [www.negogato.org](http://www.negogato.org)

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**Nego Gato Afro Brazilian Music and Dance Ensemble**

With special guest artists *Yamoussa Camara Drum and Dance* from Guinea West Africa.

Experience the magic of Salvador, Bahia, Brazil.

**Date:** Saturday, November 3, 2012

**Time:** 7:30 pm

**Location:** The Kelly Strayhorn Theater, 5941 Penn Ave., Pittsburgh, PA 15206 (East End)

**Cost:** Adults \$20; children \$10; seniors/students \$12 at door only.

Advance tickets available at: <http://www.brownpapertickets.com/event/269852>

**For more information:** go to [www.begogato.org](http://www.begogato.org), call 412-201-4546 or email [contactus@negogato.org](mailto:contactus@negogato.org)

*Sponsored by the The Pittsburgh Foundation Advancing Black Arts in Pittsburgh and The Heinz Endowments Small Arts Initiative.*

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## **"Make the most of your medical appointments: Free Workshop for Spanish Speakers" - "Aprovechar al máximo su cita médica: un taller gratuito para hispanohablantes"**

- Free "Guide to Being a Proactive Patient" / Una guía gratis de "Cómo ser un paciente con iniciativa"
- Pointers on how to be prepared for your kids doctor visits / Indicaciones de cómo estar preparado(a) para las citas médicas de sus niños
- Learn about CHIP and Medical Assistance for your kids and how to keep from losing your coverage / Aprenda acerca de CHIP y Asistencia Médica para sus niños y cómo evitar perder la cobertura
- Learn how to feel more comfortable interacting with your doctors / Aprenda a sentirse más cómodo(a) interrelacionando con su doctor

There will be prizes and giveaways.

**Date:** Thursday, November 8 / Jueves, 8 de noviembre, 2012

**Time:** 2:00 to 4:00 pm

**Location:** Consumer Health Coalition, 415 East Ohio Street, Suite 300, Pittsburgh, PA 15212

**For more information:** contact Kayla at 412-456-1877, ext. 205

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## **Concert featuring Gilbert Gil**

Gilberto Gil has developed a career that has spanned four decades with over 30 albums released, multiple Grammy Awards, six gold records, four platinum singles, and five million records sold. As a singer, guitarist, composer, and diplomat, Gil plays a key role in the modernization of Brazilian popular music and culture throughout the world. The next stop for this tireless cultural prelate will feature his latest project, "For All", which features the reinvention of folkloric, celebratory, Baião music of Northeast Brazil.

"There may have been one man onstage, but there was enough warmth, love, intelligence and sheer talent on display to power an orchestra." – *Variety*

**Date:** Thursday, November 15, 2012

**Time:** 7:30 p.m.

**Location:** Byham Theatre, 101 6th Street, Downtown Pittsburgh

**Cost:** Tickets starting at \$30

**For more information:** about the concert and ticketing, visit

<http://trustarts.culturaldistrict.org/production/34996>

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## **The Purposeful Penny Fundraising Dinner**

At Purposeful Penny, we strive to demonstrate that even a small contribution can bring about big change through collaborative efforts. **Every penny** you donate to Purposeful Penny is directly invested in our partner organizations.

How to donate:

Donate your spare change at a Purposeful Penny event

Drop your pennies off at one of our jars in Pittsburgh

Donate online at [www.purposefulpenny.org](http://www.purposefulpenny.org) (*Tax deductible!*)

Donate by check (*Tax deductible!* Speak to a PP board member for details)

Current projects are: Bright Kids Uganda 2012 ([http://www.purposefulpenny.org/?page\\_id=54](http://www.purposefulpenny.org/?page_id=54)), and Room to Read – Girls Education Fund ([http://www.purposefulpenny.org/?page\\_id=61](http://www.purposefulpenny.org/?page_id=61)).

Next event: The Purposeful Penny Fundraising Dinner

**Date:** Friday, November 30, 2012

**Time:** 7:00 – 9:00 pm

**Location:** 3911 Posvar Hall, University of Pittsburgh

**Performance:** dance and singing

**Food:** all ethnic dishes will be provided

**Recommended donation:** \$10 will be collected at the door

**For more information:** contact Katherine Yoon (617-230-0947, [yoon.katherine@gmail.com](mailto:yoon.katherine@gmail.com))