



October 2009 Calendar

Center for Latin American Studies
University Center for International Studies
University of Pittsburgh
Internet: www.ucis.pitt.edu/clas
E-mail: clas@pitt.edu

Institute of International Education - IAF Fellowship Program On-Campus Information Session

The Inter-American Foundation (IAF) Grassroots Development Ph.D. Fellowships support dissertation research in Latin America and the Caribbean undertaken by students in all disciplines who have advanced to Ph.D. candidacy in a university in the United States. Fellows must be U.S. citizens or citizens of the independent Latin American countries. Proficiency in the language(s) appropriate to the research proposal is required. Application deadline: December 31, 2009. The Fellowship includes round-trip international transportation to the research site, a research and a living allowance for up to 12 months, health insurance, and expenses related to required attendance at a mid-year conference in a country in the region.

Date: Thursday, October 1, 2009

Time: 12:00 - 1:00 p.m.

Location: 3106 Wesley Posvar Hall (Anthropology Lounge), University of Pittsburgh

For more information: visit www.iie.org/iaf for specific benefits, eligibility requirements, and application instructions.

Upcoming Lectures/Symposia/Conferences

"American Exceptionalism: Reflections on the 50th Anniversary of William Appleman Williams' *The Tragedy of American Diplomacy*", a lecture by Greg Grandin (Professor, New York University)

This lecture advances the thesis that what is missing in all the current discussions on American exceptionalism is the United States' centuries long contest with Latin America, an inter-regional history whose dynamics makes it distinct from the rise of other empires. Professor Grandin's *The Blood of Guatemala* (2000) won the 2001 Bryce Wood Award for outstanding book on Latin America published in English in the humanities and social sciences. He is also author of *The Last Colonial Massacre* (2004), *Empire's Workshop* (2006), and, most recently, the critically acclaimed *Fordlandia: The Rise and Fall of Henry Ford's Forgotten Jungle City* (2009).

Sponsored by: the Humanities Center, the Center for Latin American Studies, the Graduate Program for Cultural Studies, the Dean's Office, School of Arts & Sciences, the Department of History, the University Center for International Studies, the Department of Political Science, and the Department of Hispanic Languages and Literatures.

Date: Thursday, October 1, 2009

Time: 3:00 - 5:00 p.m. (reception to follow)

Location: 501 Cathedral of Learning, University of Pittsburgh

For more information: please contact jk17@pitt.edu

"The History of Globalization and the Political Regimes during the Short Twentieth Century" a lecture by **Dr. Diego Olstein** (Hebrew University of Jerusalem)

Dr. Olstein will be in residence as a researcher at the World History Center from mid-September through mid-November. This global overview shows the linkages of three great waves of political innovation: communist and fascist regimes in the 1920s; Latin American strongman regimes of the wartime 1940s; and regimes of decolonization including China and Ghana in the 1950s.

Date: Thursday, October 1, 2009

Time: 6:00 p.m.

Location: 4130 Wesley W. Posvar Hall, University of Pittsburgh

For more information: contact Veronica Dristas, 412-624-2918, dristas@pitt.edu

Sponsored by Global Studies Program and the World History Center

Narraciones de la militancia guerrillera en Argentina: Giro de sujeto [*Guerrilla Narratives in Argentina: The Turn of the Subject*] a lecture by **Juan Duchesne-Winter** (University of Pittsburgh)

The conference will dwell on some historical, theoretical and methodological issues raised by the study of guerrilla narratives related to the revolutionary uprising that spanned the sixties and the seventies in Argentina. It will be delivered in Spanish.

Juan Duchesne Winter, professor in the Department of Hispanic Languages and Literatures, University of Pittsburgh, is author of *Narraciones de testimonio en América Latina* (1991), *Política de la caricia* (1996), *Ciudadano insano* (2001), *Fugas incomunistas* (2005), *'Equilibrio encimita del infierno': Andrés Caicedo y las utopías del trance* (2007), *Del príncipe moderno al señor barroco: república de la amistad en Paradiso, de José Lezama Lima* (2008), and *Comunismo literario y teorías deseantes: inscripciones latinoamericanas* (forthcoming). He has also published fiction: *Gotcha* (2008).

Date: Friday, October 2, 2009

Time: 1:00 p.m.

Location: 142 Cathedral of Learning, University of Pittsburgh

For more information: email connie@pitt.edu

2009 Jean Monnet Symposium: Regionalism, Innovation, and Economic Crises: Challenges for Asia, NAFTA and the EU

Speakers:

Keynote Address: Dr. John Ravenhill (Australian National University): A Crisis Not of Their Own Making: East Asia and the Global Recession

Dr. Thomas Rawski (Economics, University of Pittsburgh): China: Short-term Crisis Response and Longer-term Environmental Issues

Dr. William Keller (GSPIA, University of Pittsburgh): Innovation in the Indian Semiconductor Industry: The Challenge of Sectoral Deepening in Comparative Perspective

Dr. Julia Gray (Political Science, University of Pittsburgh): Comparing Regional Trade Agreements: How to Evaluate Their Effects

Dr. Alberta Sbragia (Political Science, University of Pittsburgh): Regionalism in Many Guises

Date: Wednesday, October 7, 2009

Time: 1:00 - 4:00 p.m.

Location: 4130 Wesley W. Posvar Hall University of Pittsburgh

(des)articulaciones in/with Latin American and Caribbean Cultural Processes: Memory and Transgression (Graduate Students Conference)

Dates: October 9-10, 2009

Keynote Speaker: Mayra Santos-Febres (Universidad de Puerto Rico): *"Forgetting 'Race': Race in Puerto Rican Culture"*

Schedule:

Friday, October 9th: 9:30 a.m. - 6:30 p.m., Student Sessions in Lower Lounge, William Pitt Union (WPU), 7:00 p.m., Performative Readings by Mayra Santos-Febres (*Our Lady of the Night* – 2006 and *Fe en Disfranz* [forthcoming, November 2010]) in Lower Lounge, WPU

Saturday, October 10th: 9:30 a.m. - 4:30 p.m., Student Sessions in 4127 Sennott Square, 4:30 p.m., **Keynote Address in 324 Cathedral of Learning**

For more information: <http://www.pitt.edu/~nam36/>

Sponsored by the Graduate Students of the Department of Hispanic Languages and Literatures, University of Pittsburgh

"Why We Migrate: Stories of Mexico's Displaced" presented by **Paola Gutierrez Galindo**

Ms. Gutierrez Galindo, born and raised in Mixteca region of Oaxaca, Mexico, holds a degree in indigenous law. She also is working on a master's degree that explores the impacts of migration on identity and family in Oaxacan indigenous communities. Her presentation will address the questions: Why do millions make the unlikely decision to leave their communities to live in a country with increasing anti-immigrant hostility? Why did the number of Mexicans who made this decision increase by over 1,600% after the implementation of NAFTA?

Date: Monday, October 19, 2009

Time: 3:30 - 5:00 p.m.

Location: 4130 Wesley W. Posvar Hall, University of Pittsburgh

For more information: contact Luz Amanda Hank, 412-648-7394, lavst12@pitt.edu

"The Many Faces of Brazilian Jazz" featuring

Lilly Abreu (Soprano and Jazz Vocalist)

Ms. Abreu will present a lecture-demonstration about the music of Brazilian composers such as Jobim, Bonfá and Pixinguinha. The audience will learn samba steps and a few words in Portuguese. Audience members will also have the opportunity to ask questions and interact

with Lilly and band members. Lilly Abreu, soprano and jazz vocalist, is on the roster at the Pittsburgh Opera, and teaches at the University of Pittsburgh, Carnegie Mellon University, and Chatham University.

Date: Monday, October 19, 2009

Time: 5:30 p.m.

Location: Porter Hall 100, Gregg Hall, Carnegie Mellon University

This lecture is given in conjunction with 'Brazil Today,' a weekend course scheduled October 30-November 1, 2009.

"Escola de Samba" a lecture by Paul Goodman (Professor at Carnegie Mellon University's Tepper School of Business)

Paul Goodman will discuss "Escola de Samba," a one-hour documentary he created about how 4,000 Brazilians work to create the country's annual carnival.

This presentation will be a combination of showing the documentary film – Escola de Samba – plus a discussion with the audience. Escola de Samba is a documentary about creating the Brazilian carnival through the eyes of one "Escola de Samba" or samba school. For over 10 months, Professor Goodman followed one Escola de Samba - Camisa Verde e Branco (Green and White Shirts) - as they prepared to compete against other escolas in São Paulo, Brazil. The film takes the viewer through the process as this organization selects a theme, the music (one out of 80 sambas selected), the costumes, and the design of the floats or allegory cars. Then there is a complex set of activities concerning creating the costumes, the floats, extensive rehearsals, and finally the drama culminates at the Sambódromo or stadium, where the final processions and judging occurs. All this unfolds in the streets and life of Brazil. The music, dance, and visuals of the carnival, provide a dramatic context for the film.

Date: Monday, October 26, 2009

Time: 4:30 p.m.

Location: Porter 100, Gregg Hall, Carnegie Mellon University, Oakland

This lecture is given in conjunction with 'Brazil Today,' a weekend course scheduled October 30-November 1, 2009.

Conference on "Drug Trafficking, Violence and Instability in Mexico, Colombia, and the Caribbean: Implications for US National Security"

The Matthew B. Ridgway Center for International Security Studies (GSPIA and UCIS) and the U.S. Army War College will hold a two-day conference on Thursday, October 29 and Friday, October 30, 2009.

The Conference will explore the relationship between drug trafficking, violence, and instability in Mexico, Colombia and the Caribbean and assess the implications of this relationship for the national security of the United States. This event is open to all students, faculty, and interested community members.

Dates: October 29 - 30, 2009

Times: 8:30 a.m. - 5:30 p.m.

Location: Schenley Room, Holiday Inn Pittsburgh University Center, Oakland

For more information: contact The Matthew B. Ridgway Center, 412-624-7884 or beb38@pitt.edu

CLAS Seminar & Field Trip to Latin America

CLAS welcomes student applications for the 2010 Latin American Seminar and Field Trip to Leon, Nicaragua.

Application deadline: October 10, 2009

Details and application instructions are available at:

http://www.ucis.pitt.edu/clas/students/abroad/seminar_field_leon.html

Amigos del Cine Latinoamericano Fall 2009 Film Series

Today Latin American film is among the best in the world. This Fall 2009 (September 9 – December 10), *Amigos del Cine Latinoamericano* presents genre films (cine de género) including Science Fiction, Author Films (Cine de Autor), Psychological, Social and Historical Drama, Comedy, and masked wrestler (películas de luchador).

Most films will take place on **Thursdays @ 7:30 p.m.** in the **Frick Fine Arts Auditorium, University Pittsburgh.**

Some films are adult in nature and may not be appropriate for young audiences.

FREE AND OPEN TO THE PUBLIC

In October

Thursday, October 1, 2009

Film: **Cabeza de Vaca** – Dir. Nicolás Echevarría (Mexico – 1991)

Thursday, October 8, 2009

Film: **Familia Rodante** – Dir. Pablo Trapero (Argentina, Brazil - 2004)

Thursday, October 15, 2009

Film: **La Teta Asustada** – Dir. Claudia Llosa (Peru - 2009)

Thursday, October 22, 2009

Film: **Al Final del Espectro** – Dir. Juan Felipe Orozco (Columbia - 2006)

Thursday, October 29, 2009

Film: **Four Days in September** – Dir. Bruno Barreto (Brazil - 1997)

For more information: amigoscinelatinoamericano@gmail.com, and for film descriptions, go to <http://amigosdelcinelatinoamericano.blogspot.com/>

***Sponsored by:** the Center for Latin American Studies, Department of Hispanic Languages & Literatures, Eduardo Lozano Latin American Library Collection*

30th Annual Latin American and Caribbean Festival

The Festival has been rescheduled for a **Saturday, March 27, 2010.**

For more information: contact Luz Amanda Hank, lavst12@pitt.edu

Salsa Lessons (New Dates)

Come and learn how to dance salsa with instructor Marlon Silva.

Dates: Thursdays, October 1 & 8, 2009

Time: 9:15 - 10:15 p.m.

Location: Galleria, 1st Floor, Posvar Hall, University of Pittsburgh

Great News for Everyone!!!

We will be offering Salsa Lessons during the Spring Term (dates to be announced), probably before the Festival (Saturday, March 27, 2010).

For more information: contact Luz Amanda Hank, lavst12@pitt.edu

The 2nd Annual "The Americas—in Concert"

One of the most sought-after Tango pianists of our times, **Octavio Brunetti**, will interpret Tangos by Argentine composers with his band, The Octavio Brunetti Quintet.

Created in 1998 in Argentina by pianist and arranger Octavio Brunetti, The Octavio Brunetti quintet represents the tradition of Argentine Tango in its purest form—a passionate and fascinating music, combined with the new, electrifying Tango from the 21st Century. Octavio Brunetti Quintet's show transmits the mystery and magic of the Argentine Tango and the avant-garde music that plays in the heartbeat of the Buenos Aires nowadays.

Date: Saturday, November 21, 2009

Time: 7:30 p.m.

Location: Frick Fine Arts Auditorium, University of Pittsburgh.

Free & Open to the Public

For more information: contact CLAS, 412-648-7392, clas@pitt.edu

Activities of CLAS-Related Student Clubs

Spanish Club

Conversation Tables/Mesas de Conversación

The Spanish Club holds Conversation Tables every Monday from 4:00 to 5:30 p.m. and Wednesday from 7:00-8:30 p.m. at Panera Bread on Forbes Avenue. It's a great way to practice Spanish with native speakers and students alike - and you can have a coffee or tea on us!

Brazil Nuts Portuguese Club

Bate-Papo

Join the weekly Portuguese Conversation Tables where you can practice your language skills by meeting people with similar interests who are also learning Portuguese. Any level of Portuguese can join the fun and you do NOT have to be a member of the Brazil Nuts to participate.

Date: Every Wednesday

Time: 4:00 p.m.

Location: 1st Floor Lounge, William Pitt Union, University of Pittsburgh

Grupo de Dança

Dance Group is the heart of the Brazil Nuts Club. Learn Axé, Samba and other types of Brazilian dance. Open to people at every level.

Date: Every Thursday

Time: 8:00 p.m.

Location: Galleria, 1st Floor, Posvar Hall, University of Pittsburgh

Grupo de MPB (Musica Popular Brasileira)

The "Grupo de MPB da Pitt" is directed by singer and voice and Portuguese teacher, Lilly Abreu. The singing group meets weekly to learn different Brazilian music styles and to practice Portuguese in an informal and fun atmosphere. Musicians are welcomed too!

Date: Every Sunday

Time: 5:00 p.m.

Location: 13th floor lobby, Cathedral of Learning, University of Pittsburgh

Call for Papers

2010 Student Conference on Latin American Social and Public Policy

The purpose of this conference is to provide an opportunity for graduate and undergraduate students to present papers, works-in-progress (including term papers, dissertations, and conference papers, etc.), and other academic work with relevance to Latin American social and public policy.

If you are writing a paper on any aspect of Latin American social and public policy, we invite you to submit your work for consideration. You may also propose to form a panel for presentation and discussion.

To propose a paper presentation or a panel, please submit your topic with a brief description (approximately 75 to 100 words) to Luis Bravo, International Relations and Fellowships Coordinator (CLAS), by **November 8, 2009**. You will be notified of the committee's decision by December 7, 2009. The deadline for submission of final papers will be January 12, 2010. Individually submitted papers will be presented in panels arranged around common themes, with each participant having up to 15 minutes for presentation. Final papers must be in English and approximately 15 to 30 double-spaced pages. To submit the abstract through our online form, go to: <http://www.ucis.pitt.edu/clas/events/laspp/lasppform.html>

Conference dates: February 19-20, 2009

For the United Nation's International Day for Tolerance Conference

The International Day for Tolerance is an annual observance declared by UNESCO in 1995 to generate public awareness of the dangers of intolerance. One of the fundamental principles to building greater tolerance requires access to education. Intolerance is often rooted in ignorance and fear: fear of the unknown, of the "other," other cultures, religions, and nations. Therefore, during this year's celebration of the International Day for Tolerance, we placed greater emphasis on educating about tolerance, human rights, and other cultures.

The United Nation's International Day for Tolerance was first celebrated at the University of Pittsburgh last year. In conjunction with this year's event, the organizers intend to hold its second **International Day for Tolerance Conference** on Monday, November 16, 2009, to provide an academic ground for scholars and researchers from across the university to share freely their ideas, experiences, and knowledge in this regard. Interested persons are cordially invited to submit their papers on one of the following issues: Human Rights, Education, Peace, Religions and Peace, Justice, Democracy, Women and Children.

- Papers must be exclusively prepared for this conference, not having been submitted for any other conferences or previously published.
- Authors are requested to e-mail a 500-word or less abstract by **October 16, 2009** to Ms. Enkhe Adjiya (ade7@pitt.edu), Associate Editor, *International Studies in Education*,

Institute for International Studies in Education, School of Education, University of Pittsburgh, 5706 Wesley W. Posvar Hall, Pittsburgh, PA 15260.

- Abstracts must be submitted in Microsoft Word format including the title, author's name, postal and e-mail addresses as well as telephone and/or fax numbers. They must also contain the schematic proposal of the final paper together with the main assumptions and conclusions.
- Abstracts will be reviewed by the Board of Referees of the Conference and then the authors of the accepted abstracts will be requested to e-mail their papers for final review.
- Therefore, the acceptance of an abstract does not imply the acceptance of the paper for publication.
- Papers must be e-mailed to the organizers by **October 30, 2009**.

Accepted papers will be published in the special issue of the *International Studies of Education*. The conference will be co-sponsored by the Institute of International Studies of Education (IISE), Graduate School of Public and International Affairs, University Center for International Studies, School of Education, and the Council of Graduate Students in Education.

Conference date: November 16, 2009

The II International Conference on Caribbean Studies (ICCS)

The main theme emphasizes, but is not thematically limited to, the interdisciplinary character of the conference. We suggest additionally the following topics:

- Theory-critic production from the Caribbean.
- Regional Caribbean integration and with Latin America.
- Studies about art, including music and painting.
- Cultural and literary studies: A Caribbean transnational perspective.
- Transatlantic Studies: Caribbean /Europe/Africa.
- Articulate dynamics between the Caribbean, the Pacific and Brazil.
- Andean/Caribbean socio-cultural dynamics in Colombia.
- Race, gender and subalternity epistemology.
- Higher education and Caribbean pedagogies in view of globalization.
- Caribbean Diasporas.
- Environmental and cultural sustainability of the Caribbean.

We will accept only one proposal for paper or panel per each author, in Spanish, English or French. The panels will be composed of a maximum of 4 presentations. Presentations should not exceed twenty minutes; the members of the panels and the session chair will rigorously follow this limit. Please send an abstract of 200 words or less by electronic attachment (Word) to: hrromero@utpa.edu (in English or French) and to figueroa@javeriana.edu.co (in Spanish) by **November 15, 2009**.

Conference dates: March 15-19, 2010

Location: Cartagena de Indias, Colombia

Conferences

"Unsettling Decadence: Crisis and Creativity in Latin America"

Conference hosted by Johns Hopkins University, Program in Latin American Studies

How can Latin American historical, social, political and artistic processes contribute to rethink notions of "decadence" and "crisis"? Decadence has been associated with ideas of

decay, immorality, loss and excess. It conveys a temporality haunted by imminent death and decline, in which the traces of the past –and its abuses, struggles or glories– saturate the present. Intimately related to the contradictions and impossibilities of progress and the corruption of social orders, decadence invites us to think about the modalities of colonialism and imperialism in the region, and the excesses and debaucheries of those in power. Most recently, decadence has also been invoked to describe the crisis in global capitalism, and the forms of excessive expenditure, corruption and profiteering that contributed to the crisis. This crisis marks the limits of an economic order and a certain project of modernity, and enables forms of disorder, disinhibition and anarchy, usually associated with decadence. At the same time, it opens up spaces of political, cultural or economic creativity and experimentation that generate possibilities for the new.

Date: Friday, October 23, 2009

Location: Johns Hopkins University, Homewood Campus, Baltimore, Maryland

Fellowship/Grant Opportunities

Jacob K. Javits Fellowship Program

The Jacob K. Javits (JKJ) Fellowship Program awards fellowships to eligible students of superior ability, selected on the basis of demonstrated achievement, financial need, and exceptional promise, to undertake graduate study in specific fields in the arts, humanities, and social sciences leading to a doctoral degree or to a master's degree in those fields in which the master's degree is the terminal highest degree awarded to the selected field of study at accredited institutions of higher education.

The selected fields in the arts are: creative writing, music performance, music theory, music composition, music literature, studio arts (including photography), television, film, cinematography, theater arts, playwriting, screenwriting, acting, and dance. The selected fields in the humanities are: art history (including architectural history), archeology, area studies, classics, comparative literature, English language and literature, folklore, folk life, foreign languages and literature, history, linguistics, philosophy, religion (excluding study of religious vocation), speech, rhetoric, and debate. The selected fields in the social sciences are: anthropology, communications and media, economics, ethnic and cultural studies, geography, political science, psychology (excluding clinical psychology), public policy and public administration, and sociology (excluding the master's and doctoral degrees in social work).

Eligible Applicants: Individuals who, at the time of application, are eligible to receive a Federal grant, loan or work assistance pursuant to section 484 of the Higher Education Act of 1965, as amended (HEA); intend to pursue a doctoral or Master of Fine Arts degree in an eligible field of study selected by the board at an accredited U.S. institution of higher education; and are a U.S. citizen or national, a permanent resident of the United States, in the United States for other than a temporary purpose and intending to become a permanent resident, or a citizen of any one of the Freely Associated States. Applicants must also either: be entering into a doctoral program in academic year 2010-2011, or have not yet completed the first full year in the doctoral program, in an eligible field of study for which they are seeking support; or be entering a Master of Fine Arts program in academic year 2010- 2011, or have not yet completed the first full year in the Master of Fine Arts program, in an eligible field of study for which they are seeking support.

Deadline for Transmittal of Applications: **October 5, 2009**

Deadline for Transmittal of the Free Application for Federal Student Aid (FAFSA): January 31, 2010

For more information: <http://www.ed.gov/legislation/FedRegister/announcements/2009-3/082109c.html>

Global Academic Partnership (GAP) Grant Competition

The Global Studies Program (GSP) in the University Center for International Studies is currently accepting applications from Pitt faculty for its annual Global Academic Partnership grant competition. This year, GSP is offering three grants of \$20,000 each to support interdisciplinary international research conferences or workshops on global themes. Sponsors, eligibility criteria, and an application with further details can be found at <http://www.ucis.pitt.edu/global/gap>. The deadline for applications is **December 1, 2009**.

Fellowship for Women Scholar-Practitioners from Developing Nations

The School for Advanced Research (SAR) is pleased to announce the new Campbell Fellowship for Women Scholar-Practitioners from Developing Nations, made possible with a generous three-year grant from new SAR board member Vera R. Campbell's family foundation.

The Campbell Fellowship will support a female social scientist from a developing nation, either pre- or post-doctoral, whose work addresses women's economic and social empowerment in that nation. The goal of the fellowship is twofold: to advance the scholarly careers of women social scientists from the developing world, and to support research that identifies causes of gender inequity in the developing world and that proposes practical solutions for promoting women's economic and social empowerment.

In addition to a stipend, and housing and office space on the SAR campus, the Campbell Fellow receives travel, shipping, and library resource funds; health insurance; and the support of a mentoring committee of established scholar-practitioners. The fellowship term will start on September 1, 2010 and run through February 28, 2011. The application deadline is **November 1, 2009**. Application instructions are available in the website's Resident Scholar Fellowship section: http://sarweb.org/index.php?news_campbell_fellowship

Study Abroad/Research/Internship Opportunities

Alternative Spring Break to Sonsonate, El Salvador

Participate in an amazing opportunity to travel to Sonsonate, El Salvador and work in solidarity with community members who are making a positive change in children's lives. Activities will include working on a construction project for the local community school, attending workshops, assisting teachers in the classroom, distributing clean stoves in collaboration with Inversiones Falcon, and an educational component to learn about the culture and current political state of the El Salvador.

Dates: March 6 - 13, 2010

Sign-up deadline: **October 23, 2009**

For more information about the trip or to sign-up please contact Justine Cortez at jsc37@pitt.edu

Costa Rica Study Abroad

Gap Year: International Study for Students & Teachers

Gap years, a common tradition in most parts of Europe, are becoming more and more popular in the United States and Canada. Students are feeling more comfortable taking a year off before starting or in the midst of university to get focused, and to gain some international exposure.

Strategic Decisions & Partnerships (SDPUS) offers distinctive "gap year" semester courses, all of which have been given academic credit in the United States and Canada. They are courses which couple adventure travel with basic humanity projects such as helping a disadvantaged Costa Rican school or by working with an ecological organization, such as "SAVE THE SEA TURTLES" in Las Baulas National Park.

This is a considerable advantage to your gap year or study abroad semester, because not only do you get to experience the most amazing parts of Central America, you also come out ahead scholastically and culturally.

For more information: contact PFlorentino43@msn.com, via phone at US number: (585)-295-1614, Costa Rican number: (011-506) 2653-0765, or visit www.sdpus.com

Fall 2009 Intern Program with The Inter-American Dialogue

The Inter-American Dialogue offers full and part-time volunteer internships in the fall, spring and summer semesters for students interested in the dynamics of inter-American relations. The Dialogue is a forum for sustained exchange among leaders of the Western Hemisphere and an independent, nonpartisan center for policy analysis on economic and political relations in the Americas. It regularly convenes U.S. and Latin American leaders from the public and private sectors and diverse political perspectives to search for cooperative responses to hemispheric problems. Covering a wide scope of issues, it is engaged in an ambitious effort to improve the quality of debate and decision making on U.S.-Latin American relations and to promote new opportunities for hemispheric political, social, and economic cooperation.

Responsibilities:

- As assigned, assist the president, associates and staff with research and writing on current issues affecting U.S.-Latin American relations;
- Attend and report on Washington-area briefings, working groups, congressional testimonies and meetings;
- Take notes for Dialogue events and write event summaries;
- Edit and translate articles, reports and other publications;
- Perform administrative tasks including: managing the front desk, assisting in conference organization and outreach, and intermittent copying, faxing and mailings.

Qualifications:

- Undergraduate or graduate students majoring in the social sciences with a focus on Latin America/Caribbean;
- Demonstrated research and writing ability, plus excellent communications skills;
- Interest in the economic, social, and political issues affecting the Americas;
- Proficiency in English and Spanish and/or Portuguese;
- Computer proficiency in MSWord, Excel and the Internet.

Duration:

A minimum of eight 16-20 hour weeks are required during the fall and spring semesters. Summer interns are expected to work full-time (30-40 hours per week).

Application Procedure:

Please submit a cover letter, resume, brief writing sample (1-2 pages) and letter of recommendation to the "Internship Coordinator" at the address below. Applications are accepted throughout the year; however, please note the following deadlines for each term:
Spring – December 1, 2009

For more information, please contact: Inter-American Dialogue, Attn: Intern Coordinator, 1211 Connecticut Avenue, N.W., Suite 510, Washington, DC 20036 or send an email to, internships@thedialogue.org

Internships Available

The Council on Hemispheric Affairs (COHA) is looking for qualified interns to join our team in Washington, D.C. for the fall term. Founded in 1975, COHA is a major tax-exempt, nonprofit and nonpartisan national research and information organization established to encourage the formulation of rational and constructive U.S. policies towards Latin America. These internships provide valuable entry level practical experience in dealing with a variety of hemispheric political, economic, diplomatic and trade issues. They also provide young scholars with an excellent opportunity to be exposed to the policymaking process. COHA is seeking highly qualified undergraduate and graduate students, and those who already have earned degrees. Intern candidates should have some knowledge and/or interest in U.S.-Latin American affairs or international relations, and should display impressive research and writing skills. Preference will be given to full-time applicants and to those skilled with computer technology and web design. The position is available immediately.

For more information on COHA and the application process, visit our intern page here: www.coha.org/about-internships/

Employment Opportunities

Assistant or Associate Professor (Tenure Track), Department of Latin American & Latina/o Studies, John Jay College of Criminal Justice, The City University of New York

The Department of Latin American and Latina/o Studies of John Jay College of Criminal Justice, City University of New York, is currently recruiting faculty to help launch its innovative B.A. program. We anticipate hiring up to two new faculty members for the Fall of 2010.

John Jay has one of the largest enrollments of Latina/o students of all senior public institutions in the U.S. Northeast. Located steps from Lincoln Center at the cultural heart of New York City, the College offers bachelor's and master's degrees and participates in the doctoral programs of the Graduate School of the City University of New York.

The new interdisciplinary B.A. program in Latin American and Latina/o Studies integrates the study of Latin America with its diasporas in the United States. Following the College's mission: "Educating for Justice," the program is centered on those themes that will provide students with an understanding of the historical, political, socio-cultural, economic, and legal forces that have long inhibited the attainment of justice and equality in Latin American societies and in Latina/o communities in the United States.

We invite applications from candidates in the social sciences and the humanities with qualifications which show promise of making substantial contributions to the new program's mission, as outlined above. Preferential consideration will be given to applicants with experience

in the study of the following: the Spanish-speaking Caribbean (especially the Dominican Republic), and its diasporas in the United States; Latin American Literature; Mexican/Mexican-American/Chicana/os Studies; Border Studies; Afro-Latina/os; Mexico; and Brazil. Applications from historians are especially welcomed.

Candidates are expected to bring enthusiasm and demonstrated commitment to teaching and to develop and maintain an active research and publication agenda. All members of the Department are expected to teach an introductory course in Latina/o Studies. Opportunities are available to teach at the graduate level.

For more information: www.jjay.cuny.edu, if you have questions about this position, please contact Dr. Luis Barrios by phone 212-237-8747/8749 or e-mail at lbarrios@jjay.cuny.edu

Director, Center for Latino Research, DePaul University

DePaul University seeks candidates for a full-time Director of the Center for Latino Research. The successful candidate is eligible for consideration as a member of the tenured faculty and will have a faculty appointment in a department or program within the college with rank (Associate or Full) and salary depending on qualifications. We seek someone who is actively engaged in the field of Latin American and Latino Studies and who has a distinguished record of research and related scholarly activities. The Director is responsible for the administration of the Center. This includes program development; editing of its bilingual national and international publication, *Diálogo*; advancing CLR research initiatives; budgetary and personnel management; and promotion of CLR locally, nationally, and internationally. The Director should have excellent communication skills as well as a strong commitment to working collaboratively with various constituencies across the university.

The successful candidate will administer the Center with the advice and support of a University-wide Advisory Board. The Center has one full-time professional Assistant Director and an operating budget to support its mission. This mission reflects DePaul University's commitment to research in urban and Latino studies through the involvement of undergraduate students and through serving the people and the community institutions of Chicago and the Midwest.

DePaul University is committed to recruiting a diverse faculty to complement the diversity of its student body and the city of Chicago. Applications from women, people of color, and other under-represented groups are particularly encouraged. Applications are also sought from candidates with scholarly and teaching interests that extend beyond traditional disciplinary boundaries.

Please forward a letter of application that includes your research interests and vision for the Center along with your CV and three letters of recommendation. We will begin reviewing applications on October 30th 2009 and the position will remain open until filled. Send all materials to Camilla Fojas, Latin American and Latino Studies, DePaul University 2320 N Kenmore Ave. Suite 5 Chicago, IL 60614 or Cfojas@depaul.edu

NOTICE

The following list of events is provided as a service to the community by the Center for Latin American Studies (CLAS), University of Pittsburgh. CLAS neither recommends nor endorses these events and activities. Please address questions or comments about the events to the contact provided and not to the Center.

Radio workshop

Learn how to create and share digital audio clips and podcasts with other young Spanish speakers, ages 6-12.

Date: Sundays, through December 6, 2009

Time: 2:00 - 4:00 p.m.

Location: Carnegie Mellon University

For more information and registrations: 412-268-5149, 412-268-8052, circulojuvenil@gmail.com, or <http://circulocmu.blogspot.com/>

Organized by the Circulo Outreach Program, Department of Modern Languages, Carnegie Mellon University

Salud para Niños - Birmingham Clinic

Free Pediatric & Flu Immunization Clinics

Children's Hospital of Pittsburgh Care Mobile

Date: Saturdays, October 10, November 14 & December 12, 2009

Time: 10:00 a.m. - 12:00 p.m.

Location: Salvation Army, 54 S. 9th Street (Southside), Pittsburgh, PA 15203

For more information: 412-692-6000 option 8, or visit

http://www.chp.edu/centers/spanish_clinic.php

Birmingham Free Clinic – New location, More Services

The Birmingham Free Clinic now has a new location, just half of a block from the old building next to the Thrift Store of the Salvation Army.

New Services Include:

- Free Adult Clinics (no health insurance or appointment is needed)
 - Mondays, 5:00 p.m. (In English)
 - Wednesdays, 12:00 p.m. (In English)
 - Saturdays, 9:00 a.m. (except Saturdays of holiday weekends). (In Spanish)
- Salud Para Niños' Free Pediatric and Immunizations Clinics in Spanish
 - Second Saturday of each month 10:00 a.m. (no health insurance or appointment is needed)
- Psychiatric Clinic (In English)
 - Wednesdays, 12:00 p.m. (no health insurance or appointment is needed)

Other services include: Free Pharmacy, Cardiology, Dermatology, Ophthalmology, ENT, and Spanish Interpreters depending on availability.

Annual Hispanic/Latino Car Seat Check (Free Pediatric & Immunization Clinic)

Oakland

Date: Sunday, October 18, 2009

Time: 1:00 - 4:00 p.m.

Location: Children's Hospital of Pittsburgh Primary Care Center, 3414 Euler Way, Pittsburgh

Appointment is required.

For more information: 412-692-6000 (option 8), or visit

http://www.chp.edu/centers/car_seat_check_spanish.php

The Inter-American Commission on Human Rights: "Defending Human Rights" Poster Design Contest

Who: Students ages 12-23

First Prize: \$500 USD

Send entries to: Maria-Isabel Rivero at mrivero@oas.org or by mail to CIDH/Maria Isabel Rivero, 1889 F Street N.W., Washington D.C. 20006

Deadline: **October 1, 2009**

Details and Rules:

<http://www.iachr.org/pdf%20files/Concurso%20Afinche%20Bases%20Modificadas%20Mayo%20Eng.pdf>

Weekly Intercultural Events

Capoeira Classes on Pitt campus

Grupo Axé Capoeira Pittsburgh offers classes in capoeira, a Brazilian martial art. Classes are open to students and non-students. Classes include martial arts training, acrobatics, music, and dance, and teach discipline, confidence, and respect.

Dates: Mondays, Wednesdays, and Fridays

Time: 5:00 - 7:00 p.m. (until 7:30pm on Wednesdays)

Location: Multipurpose Room, Trees Hall, University of Pittsburgh (upper campus)

For more information: please visit www.axecapoeirapittsburgh.com or email capoeirapittsburgh@gmail.com

Brazilian Radio Hour

The Brazilian Radio Hour brings you news, music, local events, special interviews, and chances to win tickets to special events. Internships and volunteer opportunities are also available! Help with news analysis, on-air talent, ideas, production, music, etc.

Date: Every Friday

Time: 6:00 – 7:00 p.m.

Radio Station: 88.3 FM

For more information: 412-621-9728, carlapitt@aol.com

Weekly Language Classes/Practice Sessions

Language Classes at Tango Café

All classes are held at **Tango Cafe**, 5806 Forward Ave, Squirrel Hill, Pittsburgh, PA 15217

*Minimum purchase of \$3.00 from the menu

For more information: call 412-421-1390, www.TangoCafePgh.com

Spanish Level I

Spanish instruction for beginners

Dates & Times: Every Wednesday, 5:30 p.m., Every Thursday, 6:00 p.m.

Spanish Level II

Basic grammar, vocabulary and conversation

Dates & Times: Every Thursday, 1:00 p.m.

Spanish Level III

Intermediate grammar, reading and conversation

Dates & Times: Every Wednesday, 7:00 p.m.

Spanish Level IV

Conversation, reading, writing and expressions

Dates & Times: Every Tuesday, 7:00 p.m.

English Practice (for non-native speakers)

Practice English with native speakers

Dates & Times: Every Friday, 7:00 p.m.

Spanish Conversation "Tertulia"

Open Spanish conversation group

Dates & Times: Every Saturday, 3:30 p.m.

Chicken Latino – New Hours

Authentic Peruvian Restaurant serving chicken rotisserie and other specialty dishes, located in the Strip District, is now open seven days a week: Monday through Saturday: 11:00 am to 8:00 pm, and Sundays from 11:00 am to 5:00 pm.

For catering services: call 412-758-6672 (Spanish only)

Location: 155 21st Street, Pittsburgh, PA 15222

***** Deadline *****

If you have an announcement related to a **Latin American/Caribbean activity** taking place during **November 2009** that you would like to share with others interested in the region please send details **no later than October 23, 2009** to:

**Center for Latin American Studies
University of Pittsburgh
4200 W.W. Posvar Hall
Pittsburgh, PA 15260**

Fax: 412 648 2199; e-mail: clas@pitt.edu

Sorry, information will not be accepted over the telephone



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Pittsburgh, PA 15260

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