

October 2011 Calendar

Center for Latin American Studies
University Center for International Studies
University of Pittsburgh
Internet: www.ucis.pitt.edu/clas - E-mail: clas@pitt.edu

Fourth Annual "The Americas—In Concert" featuring the Octavio Brunetti Quintet

Created by Octavio Brunetti, Tango pianist and arranger, the quintet combines the traditional roots of Argentine Tango in its purest form with the style of the Tango Nuevo. The quintet has performed in some of Argentina's best-known venues, including the famous Teatro Colón and Teatro San Martín in Buenos Aires and Teatro San Martín in Córdoba.

"The Americas-In Concert" is an annual concert series sponsored by Med Health Services and Pittsburgh Cardiovascular Institute in collaboration with the Center for Latin American Studies to promote the development of local and national professional musicians, while exposing Pittsburgh's general public to the musical works of the Americas, from North to South.

Date: Saturday, October 1, 2011

Time: 7:30 p.m.

Location: Hillman Center for Performing Arts (Shadyside Academy Sr. School), 423 Fox Chapel Road, Fox Chapel

Free and open to the public

For more information: contact the Center for Latin American Studies, 412-648-7394 or visit <http://www.ucis.pitt.edu/clas/events/americas.html>

Sponsored by Med Health Services and Pittsburgh Cardiovascular Institute in collaboration with the University of Pittsburgh's Center for Latin American Studies (CLAS), a component of the University Center for International Studies

BRAZIL TODAY: Economy, Technology & People (1 credit)

This Pitt—CMU weekend joint course provides a brief, thematic overview of some of the emerging factors shaping Brazil today. As global citizens, students need to have a working knowledge of other countries that are important in shaping the corporate, social and political world. As a rising state in the world economy, Brazil's status in world affairs is shifting in a transformative way.

After an overview of Brazil, this course will provide an introduction to Brazil in three dimensions: its diverse groups of people, the growth and development of the Brazilian economy and institutions, and the environmental issues and challenges in modern Brazil. *Cross listed w/ ECON 1903*, BIND 2889 (for Katz students only), GSPIA students must register as ECON 1903 (Enroll Limit 250)

Dates: September 30, October 1 & 2, 2011

Times: 5:00 - 6:30 p.m. (Fri), 8:30 a.m. - 6:00 p.m. (Sat), 9:00 a.m. - 1:00 p.m. (Sun)

Location: 100 Porter Hall, Carnegie Mellon University

For more information, please visit: http://www.ucis.pitt.edu/clas/brazil_today/index.htm

Amigos del Cine Latinoamericano Fall 2011 Film Series

FREE AND OPEN TO THE PUBLIC

Films will be presented **at 6:30 p.m.** at the **Frick Fine Arts Auditorium**

As usual, we will give a short introduction of the film and after the presentation you are welcome to stay for a discussion.

Some films are adult in nature and may not be appropriate for young audiences.

Film Schedule:

Thursday, October 6, 2011

Film: **Profundo Carmesí (1996, Director Arturo Ripstein)**

Description: After three decades of being among the most internationally renowned Mexican filmmakers and the country's undisputed paragons of sordid, unflinching film drama that found ever more direct paths to hopelessness, director Arturo Ripstein and screenwriter Paz Alicia Garciadiego made their first bona-fide black comedy in *Profundo Carmesí*, a madly hilarious tale of murder and twisted love between a couple (Regina Orozco and Daniel Giménez Cacho) who kill wealthy spinsters for their money. Despite the lurid subject matter and some extremely hard-to-watch moments, the film sports a glorious sense of humor that magically balances drama with horror, and that opens unexpected affective possibilities where other Ripstein/Garciadiego (and many other highly regarded Mexican films, for that matter) shut them down as they wallow in their characters' misery. It is film that is disturbing and enjoyable all at the same time (Felipe Pruneda).

Sponsored by: *the Center for Latin American Studies, Department of Hispanic Languages & Literatures, and Eduardo Lozano Latin American Library Collection*

iPura Vida! Music of Costa Rica featuring Walter Morales, Piano (Guest Artist)

Fundraising Concert for: Anthony Benven III Memorial Foundation

Other Concerts: Navidad Nuestra (Dec. 17th), Baroque Zarzuela (May 12th)

Date: Saturday, October 8, 2011

Time: 7:30 p.m.

Location: Frick Auditorium, Frick Fine Arts Building, University of Pittsburgh

Tickets: \$10-\$15 advance tickets, \$12-\$18 pay at the door

For more information, please visit: www.huellaslatinasconcertseries.com

Viva Bahia!

A performance featuring Kenia, with very special guest Ivan Lins

Date: Friday, October 21, 2011

Time: 8:00 p.m.

Location: Kelly-Strayhorn Theatre, 5941 Penn Avenue, East Liberty

For more information: contact www.weekINbahia.com

Presented by Mooka Entertainment in conjunction with the Center for Latin American Studies (University of Pittsburgh), Manchester Craftsmen's Guild, and The Pittsburgh Cultural Trust

2012 Seminar & Field Trip to São Luís, BRAZIL

Application deadline: October 12, 2011

Program Overview

Brazil will be the focus of the Center for Latin American Studies' Seminar and Field Trip for 2012. The 10-15 students selected for this program will enroll in a preparatory seminar during the spring term on campus, and then travel to the northeastern city of São Luís, Maranhão where they will study and live with a host family.

For more information, please visit:

http://www.ucis.pitt.edu/clas/students/abroad/seminar_field_saoluis.html

Lectures/Colloquiums/Symposia/Conferences

Colloquium Series: "The Hydra: Forked Discourses, Taxidermy and Freedom in Early Colonial Peru," a lecture by **Gonzalo Lamana** (Hispanic Languages and Literatures)

Date: Thursday, October 20, 2011

Time: 12:30 - 2:00 p.m.

Location: 602 Cathedral of Learning, University of Pittsburgh

For more information, please visit: www.humcenter.pitt.edu

(des)articulaciones - 3rd Biannual Graduate Student Conference

Title: "(In)visible Cosmovisions: Dialogues in Afro and Indigenous Latin America and the Caribbean"

With the emergence of subaltern and postcolonial studies over the past quarter century, scholars have increasingly shifted attention to the political, epistemic, and poetic force of indigenous and Afro-descendent communities in Latin America and the Caribbean. Nonetheless, the potential analogies and resonances between the worldviews, textualities, and recurrent political struggles of these populations remain largely overlooked and underexplored.

(Des)articulaciones 2011 seeks to create a productive dialogue between these perspectives and explore new possibilities for decolonizing conceptual frameworks in the 21st century. This two-day conference brings together graduate students from various departments across the United States whose research engages with these issues. This conference is organized by the graduate students in the Department of Hispanic Languages and Literatures.

Dates: Friday, October 21 - Saturday, October 22, 2011

Location: William Pitt Union, University of Pittsburgh

Schedule:

Friday, October 21st 9:00 a.m. – 5:15 p.m., Student Sessions, 527 WPU

5:30 – 6:30 p.m., Roundtable discussion, 548 WPU

Saturday, October 22nd 9:00 a.m. – 4:15 p.m., Student Sessions, 540 WPU

4:30 – 6:30 p.m., Keynote Address, 548 WPU

Keynote address: "Afro and Indigenous Life-Visions in/and Politics, (De)colonial Perspectives" by Dr. Catherine Walsh (Universidad Andina Simón Bolívar)

For more information: contact des.articulaciones@gmail.com or visit

<http://www.hispanic.pitt.edu/graduate/conference.php>

This conference is sponsored by the Center for Latin American Studies, the Department of Hispanic Languages and Literatures, the School of Arts and Sciences, the Humanities Center, and the Graduate Program for Cultural Studies

Symposium on Teaching and Learning Indigenous Languages of Latin America

The 2011 Symposium on Teaching and Learning Indigenous Languages of Latin America (STLILLA 2011) will bring together instructors, practitioners, activists, indigenous leaders, scholars and learners of indigenous languages. The symposium will focus on research and pedagogy related to the diverse languages and cultures of indigenous populations in Latin America and the Caribbean.

This second symposium will build on the accomplishments of the [2008 Symposium on Teaching Indigenous Languages of Latin America \(STILLA\)](#), the first initiative of this scope in the world, which resulted in the formation of the [Association for Teaching and Learning Indigenous Languages of Latin America \(ATLILLA\)](#).

Dates: October 30 - November 2, 2011

For more information, please visit: <http://kellogg.nd.edu/projects/quechua/STLILLA/>

VI Graduate Student Conference on Latin America and the Caribbean

Theme: "Imagining Culture, Past and Present"

Recent scholarship on Latin America has provided fresh takes on culture. Questioning monolithic views of the concept, scholars are asking how people imagine themselves simultaneously in relation to local, national, transnational, and global worlds. They are also rethinking forms of analysis that separate culture from economics and politics. They are looking, for instance, at the role of culture in economic and political practices and institutions; at consumption as a site where economics and culture intersect; at the role of political and economic practices in shaping creativity and the arts. Other scholars are rethinking culture itself as an analytical concept and its relation to categories such as gender, race, class, and ethnicity. This conference seeks to further interdisciplinary conversation on the theme of culture, from the pre-colonial period to the present day.

Dates: November 3-4, 2011

Location: University of Maryland, College Park

For more information, please visit: <http://www.lasc.umd.edu/index.html>

Call for Papers

Universal Human Rights Conference: 500th Anniversary of Antonio de Montesinos

While concerned with the history of human rights, the conference will have as its primary focus assessing current institutional and legal approaches to move forward in protection of human rights. The 500th anniversary is the 'rationale' for the conference. Given many contemporary experiences with problems in the global human rights regime, a review of universal definitions and protections of human rights would be justified even without the 500th anniversary.

While we have created in the last century many formal human rights statements and enforcement institutions, from the ILO to the Universal Declaration of Human Rights and various courts built on the Nuremberg model, egregious violations of defined standards continue. For example, despite great progress in defining indigenous rights, there are many cases where specific native communities are being displaced or forced to adapt to norms imposed by outside dominant societies. The movement of millions of migrants as a companion to economic globalization has spawned numerous failures to protect labor and other human rights. Imbedded in this migration is the smaller but more appalling abuses arising from involuntary human trafficking. While many religious institutions and traditions provide models for justifying and defending human rights, of which Montesinos is a stellar example, movements linked to many religious traditions have been tempted to approve suppression of rights in the name of conformity.

Consequently, the general purposes of this conference are two:

1. To review as many as possible of the dimensions of the history and current state of human rights protections; and
2. To develop consensus from participants about the current state of human rights and the steps needed to build positively on the legacy of people such as Antonio de Montesinos.

If you would like to organize a session or presentation a paper at the conference, **submit a proposal by October 17, 2011**

To submit a proposal, please follow the steps below:

1. Email your Name, Employer/University/College/Organization, and contact information to montesinos@alma.edu
2. Include the title and an abstract of 300 words or less.
3. If proposing a session, include the subject, the names of all presenters, and abstracts of each individual presentation.

We will respond to you promptly. We plan publication of selected papers in a conference proceedings.

If you have questions, please email montesinos@alma.edu or call 989-463-7203. You may fax proposals to Edward Lorenz at 989-463-7277.

Proposals are invited on the following topics:

- The history and philosophy of universal human rights, especially in the Americas, Spain and other colonizing nations;
- The institutional structure and processes for protecting universal human rights (including the responsibility to protect);
- The relationship of human rights to issues such as sovereignty, migration, labor, gender, development, and security/terrorism;
- The relationship of universal rights to different local, historical, and indigenous cultures;
- Religion and human rights; and

- Leadership in defining and protecting human rights.

Dates: December 2-4, 2011

Location: Washington DC

For more information, please visit: <http://humanrights500.org/index.html>

2012 Joint National Conferences of National Association of African American Studies/National Association of Hispanic and Latino Studies/National Association of Native American Studies/International Association of Asian Studies

Dates: February 13-18, 2012

Location: Crowne Plaza Executive Center, Baton Rouge, Louisiana

Conference Presentation Formats

Paper Presentations

Description: Papers that relate to any aspect of the African and African American, Hispanic and Latino, Native American, Indigenous Peoples or Asian experience should be submitted. Subjects may include, but are not limited to: literature, demographics, history, politics, economics, education, health care, fine arts, religion, social sciences, business and many other subjects. **Presentation Time:** 25 or 45 minutes.

Panels

Description: Panels consist of 3-5 persons (including the chair). A panel presents its views on a common theme, issue or question related to the affiliated ethnic groups. The panel will also discuss the presentation with the audience and approach pertinent topics from a variety of viewpoints. In an effort to present differing viewpoints, it is required that panelists represent a variety of institutions, research projects or associations.

Submission Requirements: The chair of the panel must provide an abstract that includes the following: (1) introduction of the topic that includes its importance, originality, focus and timeliness; (2) expertise of the panelists, panelists' perspective titles, the organizations they represent and the order of presentation; and (3) the potential for informative and controversial discussion.

Presentation Time: 1 hour

Roundtable Discussions

Description: This format is appropriate for presentation of papers, projects or works-in-progress that encourage discussion, which allow for maximum interaction in informal small group on a single or related topic. Presenters will share a room with other presenters as papers are discussed concurrently. Audience members should be provided copies of roundtable papers.

Presentation Time: 1 hour

Poster Sessions

Description: Posters and audio-visual aids to will be used to present summaries of papers. Individual presenters will be assigned to numbered bulletin boards in a large meeting room where they may have opportunities for individualized, informal discussion of research throughout the sessions. No additional audio-visual equipment may be used (such as a screen or an overhead projector). However, use of laptops to present PowerPoint-type presentations will be acceptable.

Presentation abstracts, with title or topic (as applicable), should be postmarked by: **Saturday, November 5, 2011**. All submissions should include presenter's name and University/Agency address and email information.

Abstract Submission Form

Send Abstracts To:

Dr. Lemuel Berry, Jr.

Executive Director, NAAAS & Affiliates

PO Box 6670

Scarborough, ME 04070-6770

Fax: 207-839-3776

Email: naasconference@earthlink.net

For more information, please visit: <http://www.naaas.org/home.html>

Grant, Scholarships & Award Opportunity

CLAS Undergraduate Teaching Award

The **Undergraduate Teaching Award** offers undergraduates the opportunity to enrich their educational experience, enhance their resumé, and receive a cash award of \$750. The Award is given to an outstanding undergraduate (currently enrolled in Latin American Studies) to assist a professor in a Latin American course and is generally available each term. To apply, the student and the CLAS faculty member must present the following documents:

- Nomination of a student for the award should be done by the faculty member in a maximum of three pages and should include: (a) how the student will participate in the course and; (b) how the student's involvement is expected to contribute to implementation of teaching innovation otherwise not possible without the time commitment of an assistant.
- The student should submit a statement (three-page maximum) defining his/her own goals in the course;
- The student should submit an up-to-date transcript (an unofficial copy is acceptable);
- ONE letter of recommendation of the student's qualifications to serve as a teaching fellow should be submitted by a faculty member other than the sponsor;
- The student's name, local and home addresses, phone numbers, and e-mail address should be included in the application.

Applications for the fellowships should be marked "Undergraduate Teaching Award" and sent to Julian Asenjo, Latin American Studies, 4207 W.W. Posvar Hall, Center for Latin American Studies, University Center for International Studies, University of Pittsburgh, Pittsburgh, PA 15260. Deadline: **November 1, 2011** for use during the Spring Term 2012.

Announcement in pdf format:

http://www.ucis.pitt.edu/clas/students/fellowships_scholarships/UTA-Spring_2012.pdf

Any questions please contact Julian Asenjo (juasenjo@pitt.edu) or Luis Van Fossen Bravo (bravo@pitt.edu)

Whiteford Graduate Student Award in Applied Anthropology

The Society for Latin American and Caribbean Anthropology (SLACA) announces its *Whiteford Graduate Student Award in Applied Anthropology* in honor of Michael B. Whiteford and Scott Whiteford. The award is intended to help two students attend a professional anthropological conference (American Anthropological Association, Society for Economic Anthropology, Society for Applied Anthropology, Society for Latin American and Caribbean Anthropology). The prize consists of US \$200 for a student registered in a graduate program in the USA or Canada, and US \$300 for a student registered in a graduate program in Latin American or the

Caribbean. We encourage anthropology departments to support students entering the competition by providing additional conference travel funds.

The *Whiteford Graduate Student Award* was created through the enduring support of Michael B. and Scott Whiteford who have donated all of the royalties from their book *Crossing Currents: Continuity and Change in Latin America* to the Society for Latin American and Caribbean Anthropology since its publication in 1998. With their contributions, SLACA has supported Latin American scholars by helping them travel to present their work at the annual meetings of the American Anthropological Association. We are proud to extend the Whitefords' generosity to students' emerging scholarship at professional anthropological meetings. Papers submitted to the award's committee are limited to a maximum length of six thousand words, including bibliography. Papers can be from any subfield of anthropology, but they must have an applied component. Papers must be based on field research carried out in Latin America and the Caribbean or among first generation migrants from these areas to other countries. The papers can be written in English, Spanish, French or Portuguese and must have been or will be submitted to a professional anthropological meeting (AAA 2011, SfAA 2012, SEA 2012). Awardees must demonstrate formal registration to a professional anthropological society meeting, acceptance of the paper, and travel receipts indicating attendance. *The student must be a member of SLACA.* Deadline for receiving papers: **November 1, 2011**
Please address queries and send papers to Walter E. Little at wlittle@albany.edu

Job Opportunities

Universidad de Córdoba (Monteria, Colombia)

The University of Córdoba (Monteria, Colombia) is seeking 6 native speakers of English to work as English teachers in the University's language institute. Preferably, applicants should have a certificate in TESOL or Foreign Language Education. Visit www.unicordoba.edu.co

Job details:

- Teach 30 hours of instruction per week
- 10 hours of lesson planning
- Contract goes from January 15 to December 15, 2012
- Total contract: US\$19,500 paid in eleven monthly payments of \$1,500 and two extra monthly payments at the end of the contract to cover vacation and other fringe benefits
- University of Cordoba will cover the expenses of one-way air tickets at the end of the contract

Monteria is a middle-sized city on the Colombian Caribbean coast. It is 1 hour away from the sea, and its average temperature is 80F. Costs of living, including accommodation, food, transportation average US\$650 monthly.

For more information: contact Cristobal Zuniga Hoyos, czunigahoyos@yahoo.com or Jose-David Herazo, jherazo4@hotmail.com, 412-853-8435

Afro-Brazilianist, Department of History, Florida International University

The Department of History and the African & African Diaspora Studies (AADS) program at FIU invite applications for an Assistant or Associate Professor position in Brazilian History and AADS, to begin Fall 2012. This is a joint appointment with tenure home in the Department of History. Historical period and specific area of focus are open, but the ideal candidate will address the history of Afro-Brazilians. Interest for Transatlantic exchanges will be considered a plus and the candidate will contribute to and develop initiatives in new areas of research that complement existing interests in both the Department and Program.

FIU is a multi-campus public research university located in Miami, a vibrant, international city. FIU offers more than 180 baccalaureate, masters, professional, and doctoral degree programs to over 42,000 students. As one of South Florida's anchor institutions, FIU is worlds ahead in its local and global engagement and is committed to finding solutions to the most challenging problems of our times. For more information on the FIU History Department visit: <http://casgroup.fiu.edu/history>. For more information on AADS see: <http://casgroup.fiu.edu/africana/>

Please send pdf versions of your letter of application, c.v. and writing sample (ca. 30 pages), and three letters of recommendation to:

Florida International University
Modesto Maidique Campus
11200 SW 8 Street
Department of History
DM 398
Miami, FL 33199

Attn: Dr. Victor M. Uribe-Uran

Chair, Search Committee Afro-Brazilian History or electronically to: afrobraziljob@gmail.com

Applications will start to be reviewed on **October 15**. The position will remain open until filled.

Lecturer, Social Anthropology, The University of Edinburgh

We seek an outstanding candidate who will further the international reputation of the Social Anthropology subject area. The successful candidate will have a research profile at the forefront of the Anthropology of Development, preferably in an area that connects with our growing inter-disciplinary portfolio of teaching, research and engagement in the field of social development. The panel will look for evidence of future publication and research funding potential, in addition to the candidate's track record. He or she will also demonstrate achievement and potential in teaching, and a strong commitment to the collective good of the subject area.

The successful appointee will be expected to take a leading role in the development of a growing portfolio of programmes in both Anthropology and Development, including the MSc in International Development (launched in 2011) and the proposed new MSc in the Anthropology of Development (scheduled to launch in 2012). Job posting closing date: **October 17, 2011**

For more information, go to:

http://www.jobs.ed.ac.uk/vacancies/index.cfm?fuseaction=vacancies.furtherdetails&vacancy_ref=3014871

Tenure-Track Faculty Positions, Department of Anthropology, University of California - Irvine

The Department of Anthropology at the University of California, Irvine, invites applications for two tenure-track positions in sociocultural anthropology beginning July 1, 2012. One position will be at the Assistant Professor level, and the second will be at the Assistant Professor or Associate Professor level. The PhD is required at the time of appointment. We welcome applicants with a strong record of ethnographic fieldwork and theoretical innovation in one (or ideally two) of the following areas: 1) environment, science, and technology; 2) language and culture; 3) urban studies; and 4) feminist theory.

Geographic area of expertise is open, but candidates with a research focus in Latin America are particularly encouraged to apply. Applicants must demonstrate a strong commitment to undergraduate and graduate teaching and mentoring, as well as to incorporating critical attention to gender, race, religion and class in their research and teaching.

Please send a cover letter detailing research and teaching expertise, a CV, a writing sample or publication, and the names of three references.

Candidates should apply online. Please visit the following website to begin the application process: <https://recruit.ap.uci.edu/apply>. The online application should be completed by **January 1, 2012**. **Applications received by November 1, 2011** will receive the fullest consideration, but screening will continue until the position is filled.

Tenure-Track Assistant Professor, Department of Anthropology, Tulane University

The Department of Anthropology at Tulane University invites applications for a tenure-track assistant professor position in South American archaeology, beginning July 1, 2012. Completed Ph.D. and previous teaching experience required. Active research program and willingness to facilitate student access to fieldwork are highly desirable. Teaching responsibilities include four courses for undergraduates and/or graduate students per year.

Tulane's Department of Anthropology offers course work and degrees (BA, BS, MA, and PhD) in all of the major subdisciplines of the field: archaeology, sociocultural anthropology, physical anthropology, and anthropological linguistics. Anthropology at Tulane began with the establishment of the Middle American Research Institute <http://www.tulane.edu/~mari> and its associated library in 1924. The first full-time teacher of the subject was appointed to the Department of Sociology in 1938. The first B.A. Degree in anthropology was awarded in 1949, the first M.A. degree in 1954, and the first PhD. in 1962. The Department separated from Sociology in 1968, and now, after more than a quarter century of independent existence, it is recognized both within the university and within the wider profession as a center of academic strength, particularly for the study of the anthropology of Mesoamerica.

Please send a letter of application describing your research and teaching interests, a curriculum vitae, and contact information for three references to Susan Chevalier, Executive Secretary, Department of Anthropology, Tulane University, New Orleans, LA 70118 (scheval@tulane.edu). Applications received by **December 1, 2011**, will have full consideration.

Assistant Professor, Ethnology, Department of Anthropology, University of New Mexico

The University of New Mexico's Department of Anthropology invites applications at the rank of Assistant Professor for a full-time, probationary appointment leading to a tenure decision. The department expects to make an appointment beginning in fall 2012. Candidates must be able to teach introductory, core undergraduate and graduate courses in ethnology and contribute to sustaining the department's excellence in research and scholarship. This position builds on departmental strengths in exploring relationships between expressive culture, agency, history and political economy. Starting salary will be competitive and commensurate with experience.

Minimum Qualifications: completed PhD in Anthropology with an emphasis in Sociocultural Anthropology by January 1, 2012; prior research and/or field work experience in Latin America; developed, ethnographically grounded research project with theoretical implications; expertise in one or more of the following: citizenship, nation, indigeneity, and the politics of culture; new religious movements; gender/sexuality; and spatial economies of difference; and record of or ability to conduct University-level teaching.

Preferred Qualifications: record of published scholarship; evidence of or preparation to undertake funded research and/or training; and willingness or demonstrated ability to build on-line curriculum and provide instruction

Application Procedure: For best consideration, applications must be received by **December 5, 2011**, and should include a letter of intent addressing the applicant's qualifications for the position and a description of the applicant's current research activities, teaching interests and experience, and future research plans; a curriculum vitae; and full contact information of three references. Applications must be submitted through UNM Jobs (<https://unmjobs.unm.edu>), job posting #0812001.

Student Club Activities

Spanish Club

Conversation Tables/Mesas de Conversación

Spanish Conversation Tables for all levels. It's a great way to practice Spanish with native speakers and students alike - and you can have a coffee or tea on us!

Dates & Times: Every Tuesday at 4:00 p.m. & Wednesday at 7:00 p.m.

Location: Panera Bread, 3800 Forbes Avenue, Oakland

Brazil Nuts Portuguese Club

Bate-Papo

Bate-Papo is our "Conversation Tables" where you can speak about various topics and meet people who are interested in the same things as you, everyone learning to or just enjoying speaking in Portuguese. And the most important thing to remember is that people of any level can come to talk—the only requirement is that you want to have fun and chat! You can speak about anything you wish! See you at Bate-Papo!

Date & Time: Every Wednesday at 4:00 p.m.

Location: Room 527 (please note room change), William Pitt Union, University of Pittsburgh

Capoeira Pittsburgh

Capoeira Pittsburgh offers classes in Brazilian martial arts, music, and dance on Tuesdays & Thursdays at 7:15 p.m. at Bellefield Hall (2nd floor, aerobics studio), University of Pittsburgh and on Saturdays at 11:45 a.m. at BYS Yoga (1113 E Carson St, 3rd Floor) on the South Side.

Capoeira is a martial art that was developed by African slaves in Brazil in the 1500s. The art is a great work out, but also a philosophy of life teaching confidence, discipline, and respect.

For more information, please visit: <http://capoeirapittsburgh.wordpress.com/> or email capoeirapittsburgh@gmail.com

Al Servicio de la Comunidad

Un día muy Latino para divertirse con la familia: información de salud, educación, bancaria, trabajo, servicios sociales y legales. Comida típica, música, Zumba, fútbol y entretenimientos para los niños. Auspiciado por la Parroquia de San Regis

Date: Domingo 2 de Octubre del 2011

Time: 12:30 – 5:30 p.m.

Location: en el *Greentree SportsPlex*, (600 Iron City Dr., Pittsburgh, PA 15205; 412-922-1818; gtsplex.com)

Para más información, contáctenos a: laferialatina@gmail.com

NOTICE

The following list of events is provided as a service to the community by the Center for Latin American Studies (CLAS), University of Pittsburgh. CLAS neither recommends nor endorses these events and activities. Please address questions or comments about the events to the contact provided and not to the Center.

Hispanic Heritage Month Celebration

Date: Tuesday, October 4, 2011

Time: 6:00 p.m. - 12:00 midnight

Location: Savoy, 2623 Penn Avenue, Strip District

Tickets: Will be \$20 if purchased in advance; \$25 at the door

For more information: secretary@pittsburgh.alpfa.org

Salud para Niños - Birmingham Clinic

Free Pediatric & Flu Immunization Clinics

Children's Hospital of Pittsburgh Care Mobile

Date: Saturday, October 8, 2011

Time: 10:00 a.m. - 12:30 p.m.

Location: Salvation Army, 54 S. 9th Street, Southside

For more information: <http://www.chp.edu/spanishclinic>, 412-692-6000 (option 8),

<http://www.chp.edu/saludparaninos>

(Appointment and health insurance are NOT required)

2011 Latin American Cultural Union Annual Fundraiser

Featuring a live performance by Grupo Fuego & free Salsa Lesson by Salsa Pittsburgh!

Date: Saturday, November 5, 2011

Time: 9:00 p.m. – 1:00 a.m.

Location: Grazie Event Center, Oxford Athletic Club, 100 Village Club Drive, Wexford

Tickets: LACU Members: \$25, Non-members: \$35, At the Door: \$40

For more information, please visit: <http://lacu2011fundraiser.eventbrite.com/>

Salsa Events with Marlon Silva

For more information on upcoming events, please visit: www.MarlonSilva.com

Salsa Nights

At: South Aiken Bar & Grill, Shadyside

Dates: Every Tuesday

Times: 9:00 p.m. - 2:00 a.m. (lessons: 8:00 - 8:30 p.m. for beginners, 8:30 - 9:00 p.m. for Intermediate and Advanced Combinations)

Cost: No Cover Charge

For more information: contact 412-682-6878

Dance Lessons

At: Dance Alloy Theater

Dates: Every Monday (Now - December 5, 2011)

Time: 6:30 - 8:00 p.m.

Location: Dance Alloy Theater, 5530 Penn Avenue, East Liberty

Cost: \$175.00 for Singles; \$215.00 for Couples

For more information: contact 412-363-4321

At: Point Park University Recreation Center

Dates: Every Monday (Now - December 5, 2011)

Time: 9:00 - 10:00 p.m. (Group A), 10:00 - 11:00 p.m. (Group B)

Location: Point Park University Recreation Center (Former YMCA), Downtown Pittsburgh

Cost: N/A

For more information: contact 412-392-3456

At: August Wilson Center Dance Academy

Dates: Every Saturday (Now - December 10, 2011)

Time: 3:30 - 5:00 p.m.

Location: August Wilson Center Dance Academy, 980 Liberty Avenue, Downtown Pittsburgh

Cost: \$170.00 for Singles; \$195.00 for Couples

For more information: contact 412-338-8730

Weekly Language Classes/Practice Sessions

Language Classes at Tango Café

All classes are held at **Tango Cafe**, 5806 Forward Ave, Squirrel Hill

**Please ask about monthly prices all level classes*

For more information: call 412-421-1390, www.TangoCafePgh.com

Spanish Level I

Spanish instruction for beginners

Dates & Times: Every Wednesday, 5:30 p.m. & Thursday, 6:00 p.m.

Spanish Level II

Basic grammar, vocabulary and conversation

Dates & Times: Every Thursday, 1:00 p.m.

Spanish Level III

Intermediate grammar, reading and conversation

Dates & Times: Every Wednesday, 7:00 p.m.

Spanish Level IV

Conversation, reading, writing and expressions

Dates & Times: Every Tuesday, 7:00 p.m.

English Practice (for non-native speakers)

Practice English with native speakers

**Minimum purchase of \$3.00 from the menu*

Dates & Times: Every Friday, 7:00 p.m.

Spanish Conversation "Tertulia"

Open Spanish conversation group

**Minimum purchase of \$3.00 from the menu*

Dates & Times: Every Saturday, 3:30 p.m.

*****Deadline*****

If you have an announcement related to a **Latin American/Caribbean activity** taking place during **November 2011** that you would like to share with others interested in the region, please send details by **October 24th** to: Center for Latin American Studies, University of Pittsburgh, 4200 W.W. Posvar Hall, Pittsburgh, PA 15260; Fax: 412 648 2199; E-mail: clas@pitt.edu

Sorry, information will not be accepted over the phone



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