

# Brazilian Folk Art: Cultural Influences in Regional Sculpture

Student: \_\_\_\_\_ Date: \_\_\_\_\_

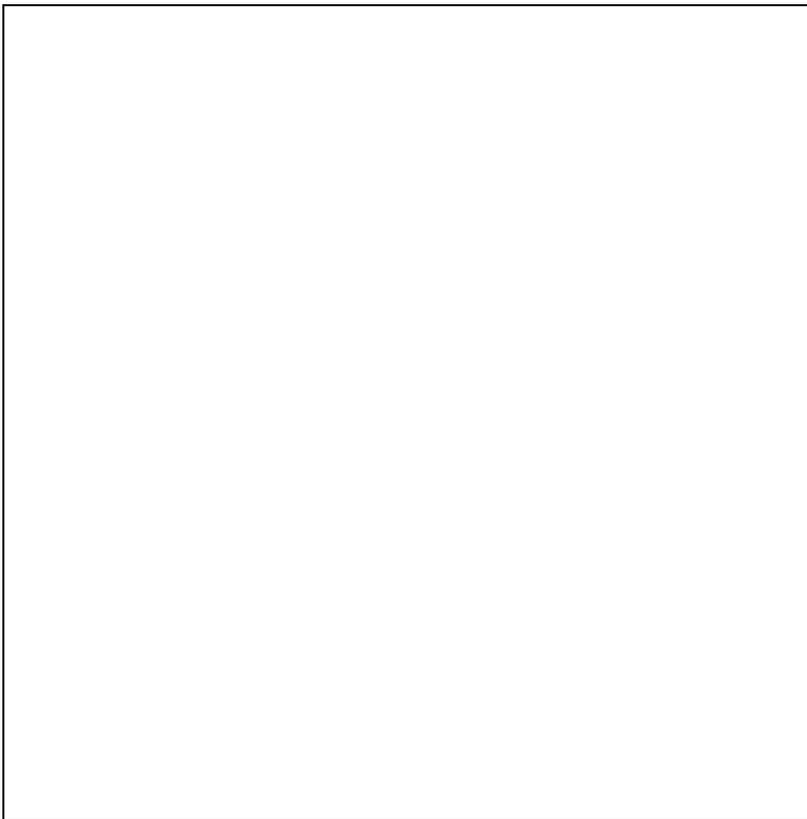
## Planning

### Objective:

The student will be introduced to the designs of FOLK ART sculpture from Early America and Brazil. With the medium of clay, the student can use slab, coil or wheel thrown construction to create a VESSEL that has a resemblance of a personal influence from their environment, culture, hobby, interest or everyday life. The vessel size must meet or exceed: 6" in height or width. The student may produce small vessels but there will need to be a set of two or more to meet the requirement. The student must add texture/detail designs to the surface of the clay and add clay applications to the vessel for realistic characteristics. Finally, the student must identify their work as functional or decorative and use the appropriate glaze for the design purpose.

### Vessel Design:

The student must create a sketch of his/her intended design:  
(a photo-copy representation is acceptable.)



### SELF DIRECTED

LEARNING: \_\_\_\_\_

(See Rubric Assessment)

Will this object be

FUNCTIONAL or

DECORATIVE?

(Circle one)

What is the title or purpose?

\_\_\_\_\_

## Brazilian Folk Art Sculpture: Influences found in Regional Sculpture

Student: \_\_\_\_\_ Date: \_\_\_\_\_

### Art Criticism: Self-Assessment

Directions: Student must write complete sentences for final assessment.

1. What is the TITLE or PURPOSE for your personal work? \_\_\_\_\_
2. Describe the process you have used for making this clay piece. (How did you create this work?)  
What TOOLS did you use to create the clay piece?
  
3. What are the three-dimensions of the finished piece?  
\_\_\_\_\_” X \_\_\_\_\_” X \_\_\_\_\_”
4. Give a visual description of your personal “Folk Art” vessel:
  
  
  
  
  
  
  
  
  
  
5. Did your work finish as your original plans? If not, what was your process for making changes?

6. Does this work contain influences of your environment, culture, hobbies, interests or everyday life? Explain:
  
  
  
  
  
  
  
  
  
  
7. What characteristics of the Brazilian sculpture can be found in your “Folk Art” vessel?
  
  
  
  
  
  
  
  
  
  
8. Do you think this clay sculpture is FUNCTIONAL or DECORATIVE? (Circle one)
  
  
  
  
  
  
  
  
  
  
9. Where will you use or display your sculpture?
  
  
  
  
  
  
  
  
  
  
10. Would you make any changes or additions to your work? Or what would you create if you had more time?

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**TEACHER ASSESSMENT: (See Rubrics 5=Excellent Progress - 1= Progress Needed)**

ART PRODUCTION: \_\_\_\_\_

CRAFTSMANSHIP: \_\_\_\_\_

CREATIVE THINKING: \_\_\_\_\_

PROBLEM SOLVING: \_\_\_\_\_

SELF-DIRECTED LEARNING: \_\_\_\_\_

(Self-Evaluation)

Comments: