

## Assessment Rubric Brazilian Folk Art: Narratives in Clay

4	3	2	1
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### Research and Planning

<p>Contemporary culture thoroughly analyzed for a meaningful event to depict in ceramic tableau. Numerous sketches helped develop and refine idea. Lively placement of figures and meaningful details included.</p>	<p>Contemporary culture analyzed for an appropriate event to depict in ceramic tableau. Numerous sketches helped develop an interesting placement of figures and meaningful details.</p>	<p>One of these: Research was minimal. lacks figurative emphasis; sequential readability needs to be further developed; stylistic approach inappropriate or inconsistent. Developing story.</p>	<p>2 or 3 of these: Tableau lacks figurative emphasis; sequential readability lacks development; stylistic approach inappropriate or inconsistent. Underdeveloped story.</p>
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### Production

<p>Lively use of line, color and form. Figures interact with each other or with other elements. Balanced composition. Event is clearly and creatively detailed. Tableau is unusual, engaging, integrated.</p>	<p>Line/color add variety to narrative banc. Some profile views; figures interact with other elements to balance majority of pictorial field. Locations works with clay form. Effective, complete.</p>	<p>1-2 of these: lack of variety in line use and color. Few figures in profile view; pictorial field neglected in some areas; location needs much more consideration. Needs additions or edits.</p>	<p>3-4 of these: lack of variety in line use and color; few figures in profile view; pictorial field neglected in significant areas; location needs much more consideration. Significant gaps, awkward.</p>
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### Technical

<p>No apparent mistakes in clay construction. Figures and other elements are smooth and rounded, images are clear and crisp. Skillful, controlled use of medium.</p>	<p>Few apparent mistakes in clay construction. Figures and other elements are mostly smooth and rounded. Images are clear. Competent use of medium.</p>	<p>Some noticeable mistakes in clay construction  More practice indicated.</p>	<p>Many noticeable mistakes in media use; detracts significantly from effect OR work very incomplete. Rudimentary difficulties.</p>
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### Work Process • Reflection/Evaluation

<p>Thorough documentation; goes above and beyond assignment expectations. Student used allotted time to carefully develop all aspects of project. Thoughtful, thorough, independent.</p>	<p>Complete documentation; meets assignment expectations. Meets expectations.</p>	<p>Documentation is somewhat haphazard or incomplete. Incomplete, hit or miss.</p>	<p>Documentation is minimal or very disorganized. Very incomplete.</p>
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	4	3	2	1	Your rating	Teacher's rating
Research & Planning	4	3	2	1	_____	_____
Production	4	3	2	1	_____	_____
Technical	4	3	2	1	_____	_____
Work Process	4	3	2	1	_____	_____