



at the

UNIVERSITY OF PITTSBURGH

LATIN AMERICAN COURSE LIST

SPRING (2114)

Center for Latin American Studies (CLAS)

University of Pittsburgh

University Center for International Studies

4200 Posvar Hall

Pittsburgh, PA 15260

www.ucis.pitt.edu/clas * 412-648-7392* clas@pitt.edu

Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences foreign culture or non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Julian Asenjo (email juasenjo@pitt.edu or phone 648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences, and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas> or call 412-648-7392 for a printed copy.

Important Information for Students and Advisors

Program Registration: To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

Acceptable Certificate Courses: Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **Upper and Lower Case** are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s major. The primary academic department of the faculty member teaching the course determines how the course will be counted. Examples: A course taught by Prof. Barry Ames that is cross-listed in Political Science and GSPIA will be counted as a course in Political Science (the primary academic department of Prof. Ames) no matter if the student registers for the course under GSPIA or PS. A course taught by Prof. John Beverley that is cross-listed in Spanish, English Literature, and Cultural Studies will be counted as a course in Hispanic Languages and Literatures (the primary academic department of Prof. Beverley).

Faculty: Please contact Julian Asenjo (email juasenjo@pitt.edu or phone x8-7396) if your course contains 25% Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES
FALL TERM (JANUARY 4 – MAY 1, 2010)

All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.
Note: the information on this course list is subject to change. Updates are available on the CLAS website: www.ucis.pitt.edu/clas/students.html

ARTSC--COLLEGE AND FACULTY OF ARTS AND SCIENCES

AFRCNA -- AFRICANA STUDIES

Undergraduate Courses

1026 AFRICAN PRESENCE IN LATIN AMERICAN LITERATURE AND CULTURE

22742	Tu Th 2:30PM-3:45 PM 335 Cathedral of Learning	No recitation.	<i>Cross-listed w/</i> ENGLIT 0573 SPAN 1707	Enroll Limit 6	Branche, Jerome
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See description SPAN 1707

Prerequisite(s): none

This course is offered at least once a year.

1039 HISTORY OF CARIBBEAN SLAVERY

22982	Mo 6:00 PM-8:30 PM 4165 Posvar Hall	No recitation.	Enroll Limit 35	Adjaye, Joseph
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The purpose of this course is to help students understand and appreciate the historical experience and implication of Caribbean slavery. The origins, nature and ramifications of the institution of slavery in the Caribbean will be examined against a comparative background of slavery in classical, African and American societies. Special issues to be discussed will include the economics and demography of slavery, the plantation system, resistance and the disintegration of slave systems, resistance and the disintegration of slave systems, development of Creole societies, and the role of slave women. Attention will also be given to constructions of slave identity and an examination of race relations and the legacy of slavery. Case studies of selected slave communities will be undertaken to illustrate and highlight principal themes and ideas.

Prerequisite(s): none

This course is offered at least once a year.

ANTHRO -- ANTHROPOLOGY

Undergraduate Courses

0715 ANTHROPOLOGY OF LATIN AMERICA

25424	Tu Th 10:00 AM-10:50 AM 1700 Posvar Hall	Recitation Required.	Enroll Limit 100	Sanabria, Harry
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The purpose of this course is to offer a wide survey of the anthropology (including archeology, history, and geography) of Latin America. It will emphasize changes of Latin America and Caribbean societies and cultures through time, and focus on key issues/themes that have consistently surfaced in Latin American cultural anthropology and continuing priority, relevance, and interest up to the present. Special attention is placed on historical, political, and economic contexts as a means of understanding contemporary cultural anthropological

research in Latin America and Caribbean anthropology. This course is primarily tailored to students with little or no knowledge of, or experience in, Latin America and the Caribbean, will consist of lectures, readings, and films. Grades will be based on three non-cumulative, in-class exams, two written essays, and attendance.

Prerequisite(s): none

This course is offered at least once a year.

RECITATION

25427	M	11:00 AM-11:50 AM	Posvar Hall 5401	Sanabria, Harry
25426	Tu	11:00 AM-11:50 AM	Posvar Hall 4130	Sanabria, Harry
25429	Th	11:00 AM-11:50 AM	Posvar Hall 4130	Sanabria, Harry
25430	F	11:00 AM-11:50 AM	Lawrence Hall 203	Sanabria, Harry

0716 ANTHROPOLOGY OF LATIN AMERICA PRACTICUM 1 cr.

26111	Fr	12:00PM-12:50 PM	No recitation.	Enroll Limit 25
3415 Posvar Hall				

This course is offered in conjunction with Anthropology 0715, Anthropology of Latin America. It is a supplementary, one-credit Spanish-language recitation, where issues raised each week in Anthropology 0715 will be discussed in greater detail in a Spanish-immersion format. This practicum offers an opportunity for students to utilize, reinforce, and deepen the skills they have acquired in foreign language courses. This practicum is a great opportunity for students hoping to study abroad in the future.

Prerequisite(s): Note in order to enroll in Anth 0716, you must be simultaneously enrolled in Anth 0715.

Check with the department on how often this course is offered.

0780 Introduction To Cultural Anthropology

25391	Mo We	11:00 AM-11:50 AM	Recitation Required.	Enroll Limit 300	Sanabria, Harry
120 Lawrence Hall					

This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.

Prerequisite(s): none

This course is offered every term.

RECITATION

10354	M	11:00 AM-11:50 AM	116 Victoria Building	Alter, Joseph Macia Vergara, Laura
20600	M	4:00 PM-4:50 PM	113 Cathedral of Learning	Alter, Joseph
10360	Tu	11:00 AM-11:50 AM	337 Cathedral of Learning	Alter, Joseph Macia Vergara, Laura
10361	Tu	12:00 PM-12:50 PM	337 Cathedral of Learning	Alter, Joseph Macia Vergara, Laura
10727	W	3:00 PM-3:50 PM	142 Cathedral of Learning	Alter, Joseph Rast, Brittany Defilippo
20601	W	4:00 PM-4:50 PM	142 Cathedral of Learning	Alter, Joseph Macia Vergara, Laura
11655	Th	10:00 AM-10:50 AM	119 Cathedral of Learning	Alter, Joseph Rast, Brittany Defilippo

(0780 Introduction to Cultural Anthropology, continued)

10388	Th	11:00 AM-11:50 AM	119 Cathedral of Learning	Alter, Joseph Rast, Brittany Defilippo
20602	Th	3:00 PM-3:50 PM	5404 Posvar Hall	Alter, Joseph Rast, Brittany Defilippo
20603	F	9:00 AM-9:50 AM	5200 Posvar Hall	Alter, Joseph
11445	F	10:00 AM-10:50 AM	5200 Posvar Hall	Alter, Joseph
11444	F	11:00 AM-11:50 AM	5200 Posvar Hall	Alter, Joseph

1540 SPECIAL TOPICS IN ARCHEOLOGY PRE-COLUMBIAN ART

22703	Tu Th	4:00PM-5:15 PM	No recitation.	Enroll Limit 5	Fauman- Fichman, Ruth
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204 Frick Fine Arts Building

This course will examine the art and architecture of complex New World civilizations in Mesoamerica (northern Mexico to Honduras) and Andean South America before European conquest. Our main goal will be to understand the relationship of the art to the ideology, cosmology, worldview and culture(s) of its creators. Themes to be explored include the relationship of the art to religion, the organization of power and the interaction between groups. Mesoamerican cultures to be studied include the Olmec, Maya, Teotihuacan, Zapotec, and Aztec. The ancient cultures of Andean South America -- Chavín, Paracas, Nazca, Moche, Wari, Tiwanaku, Chimú and Inca -- will also be examined.

Prerequisite(s): none

Check with the department on how often this course is offered.

1544 Ancient Civilizations

20591	Mo We	4:30PM-5:45 PM	No recitation.	Enroll Limit 50	De Montmollin, Olivier
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205 Lawrence Hall

This course examines the rise and fall of several ancient civilizations. It covers the archaeology and earliest history of regions recognized as significant independent centers for the development of early civilization: Mesopotamia, Egypt, Indus Valley, China, Southeast Asia, Mesoamerica, and Andean South America. Central themes concern: why and how civilizations first emerge and then collapse; relationships among economic, political, social, and ideological factors in early civilizations; generic versus unique qualities of different early civilizations.

Prerequisite(s): none

This course is offered at least once a year.

1737 Special Topics In Cultural Anthropology: Politics of Gender and Food

26116	Tu Th	11:00AM-12:15 PM	UHC No <i>Writing</i> recitation.	<i>Cross-listed w/</i> WOMNST 1140	Enroll Limit 10	Cohen, Frayda
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2201 Posvar Hall

Food is sustenance and absolutely essential to life. But food is never simply about nutrition. Because it is fundamental to the human experience, food is also a medium for the expression of culture and social identity. Moreover, food relays complex social messages about gender, sexuality, and family. Consequently, food is also a means of expressing the social and symbolic use of power and control in which social inequalities are expressed in culinary forms. This course will examine regional food cultures (such as the United States, China, Japan, Italy, Cuba, and Greece) as we consider food from the vantage point of gendered systems of production, distribution, and consumption as we consider questions such as: What is "fair trade" coffee; Why is it primarily women who receive chocolates on Valentine's Day; How did sushi "go global" and What do "real" men eat? This seminar examines popular sources, films, and anthropological and feminist studies of food, gender, and power as we explore the intersections of food and foodways, with themes such as sex and childbirth, identity, ritual, and globalization and sustainability.

Prerequisite(s): none

Check with the department on how often this course is offered.

Before registering for a UHC course, students below a 3.25 GPA must go to the Honors College for permission.

1748 CULTURES OF SOUTH AMERICA

20937	Mo 6:00PM-8:30 PM 3301 Posvar Hall	No recitation.	Enroll Limit 20	Nutini, Hugo
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Undergraduate Seminar. A general survey of Indians of South America from the Spanish conquest to the present. Emphasizing the social, religious and economic position within the Pluriethnic society of which they are part. There will be an essay midterm and a final.

Prerequisite(s): none

This course is offered at least once a year.

1750 UNDERGRADUATE SEMINAR ARCHAEOLOGY OF MESOAMERICA

22081	Tu Th 2:30 PM-3:45 PM 3700 Posvar Hall	No recitation.	Enroll Limit 20	Hoggarth, Julie
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Undergraduate Seminar. This seminar allows students to read about and discuss in some depth a variety of economic, socio-political, and religious developments in Prehispanic Mesoamerica (before Spanish conquest in the early 16th century). The main focus is on understanding and interpreting the archaeological, iconographic, and epigraphic evidence from a set of ancient Mesoamerica's regional civilizations (Olmec, Maya, Zapotec-Mixtec, and Nahuatl). This semester, special attention will be given to the collapses and recoveries of Mesoamerica's Classic (AD 300-1000) and Postclassic (AD 1000-1520) civilizations, with a view to drawing insights from ancient Mesoamericans' more or less successful adjustments to the severe environmental and political difficulties that they faced.

Prerequisite(s): none

Check with the department on how often this course is offered.

1752 Anthropology of Food

25379	Tu 6:00PM-8:30 PM 228 Eberly Hall	No recitation.	Enroll Limit 40	Dewalt, Kathleen
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This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.

Prerequisite(s): Intro to Cult Anth (Anth 0780)

Check with the department on how often this course is offered.

1773 CULTURES OF MESOAMERICA

25380	We 6:00PM-8:30 PM 3301 Posvar Hall	No recitation.	Enroll Limit 20	Nutini, Hugo
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A general survey of problems and cultures of Mesoamerica (Mexico and Guatemala) from the time of the Spanish Conquest to the present. The course will cover Mesoamerica before the arrival of the Spaniards; the Colonial transformation of the Indian population; and the contemporary position of the Indians within the Pluriethnic societies which they are a part. Prerequisites: an introductory course in anthropology would be helpful.

Prerequisite(s): none

This course is offered at least once a year.

(Anthropology, continued)

GRADUATE COURSES**2460 Introduction to Historical Linguistics**

22750	Tu Th	No	<i>Cross-listed w/</i>	Enroll	Kaufman, Terrence
	1:00PM-2:15 PM	recitation.	LING 1860	Limit	
	3301 Posvar Hall		LING 2860	10	

How do languages change and how do we recover earlier unattested stages in a language's or a language family's (pre)history? This course will survey the subject matter of linguistic change and the methodology of studying its effects and unpacking the processes involved in it. Topics to be covered include [1] Documents and Documentation: philology, decipherment, field work; [2] Language change: phonological, morphological, syntactic, semantic; [3] Language contact: borrowing, areal linguistics, pidgins and creoles; [4] Comparative linguistics: reconstruction, classification, dialectology, linguistic prehistory. Extra-textual examples will be provided out of Kaufman's research experience in documenting and studying comparatively the Mayan, Mije-Sokean, Yuta-Nawan, Oto-Mangean, Siuan, Maskogian, Oto-Mangean, Germanic, Romance, Indo-Aryan (Romani), and Semitic language families. A survey of historical-comparative linguistic research on Indo-European, Uralic, Semitic, and Algonkian will be made in order to observe some features of the development of methodology within the field. Student responsibilities: attendance 5% [I will keep track], Participation: in class discussions 5%, exercises 40%, term paper 50%, [no exam] Prerequisite(s): Prerequisite: Phonetics & Phonemics, Morphology or consent of the instructor. Check with the department on how often this course is offered.

2516 Chiefdoms

25387	We	No		Enroll	Drennan, Robert
	1:00PM-3:55 PM	recitation.		Limit	15
	203 Lawrence Hall				

Chiefdoms are often identified more by what they are not than by what they are: they are not egalitarian and they do not have the political institutions of states. In this seminar we will examine ethnographic, ethnohistoric, and especially archaeological evidence concerning the nature of society, polity, economy, and ideology of chiefdoms in various parts of the world, including at least North America, Polynesia, Europe, Asia, and Central and South America. We will explore the methods available to the archeologist for reconstructing such patterns of organization. We will evaluate models that have been proposed to account for the development of chiefdoms. We will explore the rich variety of forms that social organization has taken in chiefdoms. And we will consider directions for future research on the subject. Offered next in 2012 - 2013 academic year.

Prerequisite(s): Graduate Students only

This course is offered infrequently.

2782 Special Topics in Cultural Anthropology: Anthropology & Ecology

19318	Tu	No		Enroll	Scaglione, Richard
	1:00 PM-3:25 PM	recitation.		Limit	20
	3300 Posvar Hall				

The course explores special topics in Anthropology and Ecology tailored to the interests of the students who enroll.

Prerequisite(s): none

This course is offered infrequently.

NOTE: Students taking this course for the Latin American certificate must concentrate his/her work on Latin America.

ARTSC-ARTS AND SCIENCE

Undergraduate Courses

1501 SEMINAR TO LATIN AMERICA: ARGENTINA

12085	Tu Th 01:00 PM-02:15 PM 300 Old Engineering Hall	Special Permission	No recitation.	Enroll Limit 15	Rhodes, Matthew
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In this seminar, students receive background knowledge on Argentina to prepare them for a field trip to that country in the summer. Specifically, the seminar is designed to: a) provide students with a broad knowledge of the history, politics, society, and geography of Argentina; b) aid students in defining and preparing for original research to be undertaken during the summer field trip; and c) prepare students for a six-week living experience with a family in Rosario, Argentina.

Prerequisite(s): none

This course is offered at least once a year.

SPEN-designated courses require special enrollment counseling. Permission will be granted by the CLAS advisor.

ECON-ECONOMICS

Undergraduate Courses

0530 Introduction to Development Economics

20647	Tu Th 11:00 AM-12:15 PM 239 Cathedral of Learning	No recitation.	Enroll Limit 40	Ripoll, Marla
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Why do some people around the world have more food to eat, better shelter and public services, while others live on less than a dollar per day? How do geography, urbanization, agricultural productivity, health, education, population growth and technology affect economic development in a particular country? How do the global economy and its institutions affect economic development around the world? How can we compare the economic development experiences of countries in Africa, Asia, Latin America and East Europe? The objective of Introduction to Development Economics is to provide some answers to these questions by using the available models in development theory, and studying real-world country cases.

Prerequisite(s): PREQ: ECON 0100 and Econ 0110 or 0800

This course is offered at least once a year.

1500 Intermediate International Trade

20649	Tu Th 02:30 PM-03:45 PM A215 Public Health Building	No recitation.	Enroll Limit 40	Cassing, James
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This course is an intermediate level survey of the theory of international trade and related evidence. Topics include causes and consequences of international trade, trade and income distribution, commercial policy, political economy aspects of trade policy, preferential trading arrangements (NAFTA, European Union, etc.), trade and development, and others. While no one geographic area is singled out, examples will come from most areas of the world economy.

Prerequisite(s): PREQ: ECON 0500 and 1100

This course is offered at least once a year.

ENGLIT—ENGLISH LITERATURE

Undergraduate Courses

1380 World Literature in English

10842	Tu Th 11:00 AM-12:15 PM 241 Crawford Hall	No recitation.	Enroll Limit 25	Rogers, Gayle
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Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

Prerequisite(s): none

0573 LITERATURE OF THE AMERICAS

11193	Mo We Fr 1:00 PM-1:50 PM 221 Cathedral of Learning	No recitation.	Enroll Limit 35	
21994	Tu Th 1:00 PM-2:15 PM 244A Cathedral of Learning	No recitation.	Enroll Limit 35	Scott Jr, William
22741	Tu Th 2:30 PM-3:45 PM 335 Cathedral of Learning	No recitation.	Enroll Limit 5	Branche, Jerome

This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."

Prerequisite(s): none

Check with the department on how often this course is offered.

This course is offered at least once a year.

HIST-HISTORY

Undergraduate Courses

0501 MODERN LATIN AMERICA

22256	Mo We 10:00AM-10:50 AM 157 Benedum Hall	Recitation Required.	Enroll Limit 160	Putnam, Lara
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This course is designed to provide students with a critical understanding of contemporary Latin America from a historical perspective. We build that understanding by moving chronologically from the beginning of the nineteenth century to the end of the twentieth century in order to trace the ongoing, related development of global power arrangements, regional economic patterns, national political systems, local social structures, and collective cultural expressions. Topics include the Wars of Independence, the end of slavery, the causes and consequences of U.S. military interventions, the dilemmas of economic development, the rise of state terror, and the lives of transnational migrants today. Lectures and textbook readings provide a panoramic analysis of historical processes, while recitation discussions and writing assignments based on country-specific case studies give students to hone their critical thinking and communication skills. Documentaries, films, and fiction provide other points of entry as we think through the processes that have shaped the entwined destinies of the 800,000,000 people who live in the Americas (North, Central, and South) today.

(HIST 0501 Modern Latin America, continued)

Prerequisite(s): none

This course is offered at least once a year.

RECITATION

25350	Th	9:00 AM-9:50 AM	Posvar Hall 3501	TBA
25351	Th	10:00 AM-10:50 AM	Posvar Hall 3501	TBA
25352	Th	11:00 AM-11:50 AM	Posvar Hall 3501	TBA
25353	Th	12:00 PM-12:50 PM	Posvar Hall 3501	TBA
25354	Th	1:00 PM-1:50 PM	Posvar Hall 3501	TBA
25355	Th	2:00 PM-2:50 PM	Posvar Hall 3501	TBA
25356	Th	3:00 PM-3:50 PM	Posvar Hall 3501	TBA
25357	Th	4:00 PM-4:50 PM	Posvar Hall 3501	TBA

0506 SPANISH PRACTICUM FOR MODERN LATIN AMERICA

1 cr.

25393	Fr	10:00AM-10:50 AM	No recitation.	Enroll Limit 15	Putnam, Lara
		319 Cathedral of Leaning			

This course is offered in conjunction with History 0501, Modern Latin America. It is a supplementary, one-credit Spanish-language recitation, where issues raised each week in History 0501 will be discussed in greater detail in a Spanish-immersion format. This practicum offers an opportunity for students to utilize, reinforce, and deepen the skills they have acquired in foreign language courses. We will listen to Latin American music, read primary sources from political manifestoes to poetry, and generally enrich our understanding of Latin America's diverse past even as we improve our Spanish-language conversational fluency. This practicum is a great option for students hoping to study abroad in the future. Note: in order to enroll in History 0506, you must be simultaneously enrolled in History 0501.

Prerequisite(s): Pre-requisite: Instructor's permission. Co-requisite: HIST 0501.

This course is offered at least once a year.

1007 Special Topics: Cross-Cultural Artistic Exchange

25371	Tu Th	11:00 AM-12:15 PM	No recitation.	<i>Cross-listed w/</i> HAA 1300	Enroll Limit 30	Pereira, Mario
		G27 Benedum Hall				

This course focuses on themes of cross-cultural interaction and exchange in the Atlantic and Mediterranean worlds during the early modern period. We approach these issues by considering the circulation, transmission, reception and translation of cultures and in particular the role art and architecture in this complex process. We will examine competing theoretical frameworks as we investigate cross-cultural interactions between Europe, Atlantic Africa, and the Americas. We conclude the course with comparison to the cross-cultural interactions characterizing the Ottoman Empire and the Mediterranean.

Prerequisite(s): none

This course is offered infrequently.

1019 Cities Historical Perspective

22254	Tu Th	2:30PM-3:45 PM	No recitation.	Enroll Limit 40	Chase, William
		205 Lawrence Hall			

This course seeks to provide students with the opportunity to pursue and ponder some of the substance behind the increasingly common rhetoric of globalization, global history, world history, international history, and the like. What do those terms mean? How can students find a foundation upon which to build a confident understanding of these concepts? This course uses cities to explore the common and dissimilar features of human history over millennia, from ancient cultures to today. Cities consist of only five types of spaces--sacred, sovereign, commercial (or economic), residential, and public--that correspond to basic social and human needs. What changes over time,

(HIST 1019 Cities Historical Perspective, continued)

between cultures, and from city to city within a culture is the relative value assigned to each space. The course uses these five spaces to have students appreciate how cities are assembled to reflect the relative historical and cultural importance of each.

Examining how different cultures in different times design and use such spaces provides students with the conceptual and analytical skills necessary to establishing a basis for appreciating global history. This course also explores the importance of culture (broadly defined) in a historical context as a factor that gives distinctive shapes to common urban spaces. The design and structure of cities changes over time and those changes reflect changing cultural, political, social, and economic values. We will examine one way of appreciating the importance of culture by looking at cases of colonial and cultural conquest. Finally, this course explores the impact of economic and technological changes on urban design and urban life, with a particular focus on the impact of industrialization. This impact has also been global and, in fact, has had the single most powerful impact in the increasing homogenization of urban life.

Prerequisites: Although there are no formal prerequisites for this course, students are encouraged to have taken one or more courses on the history of Europe, Russia/Soviet Union, Latin America, or Asia, or a course in international urbanism. Given that the course moves routinely across time and space, having some foundation for understanding historical change or aspects of urban development is helpful.

Prerequisite(s): none

This course is offered infrequently.

1051 Catholicism In The New World

25451	Tu Th	No	<i>Cross-listed w/</i>	Enroll	Kane, Paula
	1:00 PM-2:15 PM	recitation.	RELGST 1372	Limit	
	239 Cathedral of Learning		REL 2160	20	

This course examines the history of the Roman Catholic Church since 1492 in the Americas using various moments of internal crisis or external conflict as focal points for study. Topics include: missionary and military contact with New World indigenous populations after 1492, the minority situation of Catholics in the new United States, the Irish Famine and its consequences, conflicts between Catholic ethnics, the impact of Catholic support for fascist regimes in the 1930s and 1940s, counter-cultural forms of Catholicism (conscientious objectors, civil rights activists, pacifists), Vatican II and its impact, liberation theology, Marxism and structural reform in Latin America, shifting theological positions on social and moral issues, and the current sexual abuse crisis. While the emphasis rests upon the social, economic and political dimensions of Catholic history, the course also addresses the aesthetic and cultural legacy of Catholicism including sacred architecture, music, and the arts, in elite and vernacular forms.

Prerequisite(s): none

This course is offered infrequently.

1083 History Of Sports

20566	Tu Th	No		Enroll	Ruck, Robert
	9:30 AM-10:45 AM	recitation.		Limit 40	
	404 IS Building				

This course surveys the history of sport, focusing primarily on the twentieth century. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to basketball among the Crow on the reservations of Montana, as well as focus on the role of sport in Pittsburgh.

Prerequisite(s): none

This course is offered every fall and spring.

1772 Race, Caste Ethnicity Global Perspective

12676	Tu Th	No	Enroll	Glasco, Laurence
	2:30 PM-3:45 PM	recitation.	Limit 40	
	216 Cathedral of Learning			

This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.

Prerequisite(s): none

This course is offered at least once a year.

Graduate Courses**2773 Scientific Racism**

25358	We	No	Enroll	Drescher,
	01:00 PM-03:25 PM	recitation.	Limit 12	Seymour
	119 Cathedral of Learning			<i>And</i>
				De la Fuente,
				Alejandro

This seminar focuses on ideas of race, particularly on how "scientific" theories of race were developed and globally disseminated in the modern period. We trace the formation of these ideas in the North Atlantic, their diffusion to various areas of the world, and the manner in which cultural and political elites adopted or challenged them. Scholars have long debated when and how ideas of race were created and systematized, and how their development relates to other categorizations of difference. After investigating the origins of the idea of race the seminar turns its attention to the development of racial research in the 19th century.

We will devote considerable time to the emergence of eugenics, the science of racial improvement, in England and the United States, and the spread of this movement to Latin America, Africa and Asia into the early 20th century. The final segment of the seminar returns to the development of scientific racism in twentieth century Europe. We study the evolution of eugenics and other forms of Western racial theory in 20th century Germany, its connection to the emerging Nazi state, and its institutionalization as a racial revolution throughout the European continent.

Prerequisite(s): none

This course is offered infrequently.

HAA—HISTORY OF ART AND ARCHITECTURE**Undergraduate Courses****1106 PRE-COLUMBIAN ART**

22701	Tu Th	No	<i>Cross-listed w/</i> Enroll	Fauman-
	04:00PM-05:15 PM	recitation.	HAA 2106 Limit 20	Fichman, Ruth
	204 Frick Fine Art Building			

This course will examine the art and architecture of complex New World civilizations in Mesoamerica (northern Mexico to Honduras) and Andean South America before European conquest. Our main goal will be to understand the relationship of the art to the ideology, cosmology, worldview and culture(s) of its creators. Themes to be explored include the relationship of the art to religion, the organization of power and the interaction between groups. Mesoamerican cultures to be studied include the Olmec, Maya, Teotihuacan, Zapotec, and Aztec. The ancient cultures of Andean South America -- Chavín, Paracas, Nazca, Moche, Wari, Tiwanaku, Chimú and Inca -- will also be examined.

Prerequisite(s): none

This course is offered infrequently.

1300 Special Topics-Renaissance: Cultural Artistic Exchange in the Early Modern World

25657	Tu Th 11:00 AM-12:15 PM G27 Benedum Hall	No recitation.	<i>Cross-listed w/</i> HIST 1007	Enroll Limit 10	Pereira, Mario
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This course focuses on themes of cross-cultural interaction and exchange in the Atlantic and Mediterranean worlds during the early modern period. We approach these issues by considering the circulation, transmission, reception and translation of cultures and in particular the role art and architecture in this complex process. We will examine competing theoretical frameworks as we investigate cross-cultural interactions between Europe, Atlantic Africa, and the Americas. We conclude the course with comparison to the cross-cultural interactions characterizing the Ottoman Empire and the Mediterranean.

Prerequisite(s): none

This course is offered infrequently.

Graduate Courses

2106 PRE-COLUMBIAN ART

22702	Tu Th 4:00PM-5:15 PM 204 Frick Fine Arts Building	No recitation.	<i>Cross-listed w/</i> HAA 1106	Enroll Limit 5	Fauman- Fichman, Ruth
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See description HAA 1106.

LING-LINGUISTICS

Undergraduate Courses

0442 Quechua 2

4cr.

10889	Tu Th 9:00 AM-10:40 AM 137 Cathedral of Learning	No recitation.	Enroll Limit 10	DeLoge, Alana
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The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): None.

Check with the department on how often this course is offered.

0444 Quechua 4

11730	Tu Th TBA TBA	No recitation.	Enroll Limit 7	DeLoge, Alana
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The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): None.

Check with the department on how often this course is offered.

1860 Introduction to Historical Linguistics

12655	Tu Th	No	<i>Cross-listed w/</i>	Enroll	Kaufman,
	1:00PM-2:15 PM	recitation.	ANTH 2460	Limit	Terrence
	3301 Posvar Hall		LING 2860	5	

See description ANTH 2460

Prerequisite(s): Prerequisite: Phonetics & Phonemics, Morphology or consent of the instructor.

Check with the department on how often this course is offered.

Graduate Courses**2860 Introduction to Historical Linguistics**

22749	Tu Th	No	<i>Cross-listed w/</i>	Enroll	Kaufman,
	1:00PM-2:15 PM	recitation.	ANTH 2460	Limit	Terrence
	3301 Posvar Hall		LING 1860	5	

See description ANTH 2460

Prerequisite(s): Prerequisite: Phonetics & Phonemics, Morphology or consent of the instructor.

Check with the department on how often this course is offered.

MUSIC-MUSIC**Undergraduate Courses****0311 Introduction to World Music**

10109	Mo We	Recitation		Enroll	Helbig,
	4:00PM-4:50 PM	Required.		Limit	Adriana
	121 Lawrence Hall			300	

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

Prerequisite(s): none

This course is offered every fall and spring.

RECITATION

20671	Th	12:00 PM-12:50 PM	MUSIC 123	TBA
10117	Th	1:00 PM-1:50 PM	MUSIC 123	TBA
24843	Th	2:00 PM-2:50 PM	MUSIC 132	TBA
10113	Th	2:00 PM-2:50 PM	MUSIC 123	TBA
10116	Th	3:00 PM-3:50 PM	MUSIC 123	TBA
24844	Th	3:00 PM-3:50 PM	MUSIC 132	TBA
10962	Th	4:00 PM-4:50 PM	MUSIC 123	TBA
20939	Th	5:00 PM-5:50 PM	MUSIC 123	TBA
11025	F	12:00 PM-12:50 PM	MUSIC 123	TBA
10110	F	1:00 PM-1:50 PM	MUSIC 123	TBA
20672	F	2:00 PM-2:50 PM	MUSIC 123	TBA
24845	F	3:00 PM-3:50 PM	MUSIC 123	TBA

1332 MUSIC IN LATIN AMERICA

19357	We	No	<i>Cross-listed w/</i>	Enroll	Pinkerton,
	1:00PM-3:25 PM	recitation.	MUSIC 2042	Limit	Emily
	132 Music Building			36	

Mexico, the Caribbean, Central America, Andean Colombia, Andean Peru, Brazil, and the Southern Cone (Chile-Argentina-Uruguay) will be the major areas represented in this general survey of the music of Latin America. The course will be taught in a lecture-discussion format with extensive use made of recordings and films. A workshop on Andean music and Latin American guitar technique will be included.

Prerequisite(s): none

This course is offered at least once a year.

Graduate Courses**2042 MUSIC IN LATIN AMERICA**

21502	We	No	<i>Cross-listed w/</i>	Enroll	Pinkerton,
	1:00PM-3:25 PM	recitation.	MUSIC 1332	Limi	Emily
	132 Music Building			4	

See description MUSIC 1332.

Prerequisite(s): Academic Plan: Music-MA or Music-PhD

This course is offered at least once a year.

PS—POLITICAL SCIENCE**Undergraduate Courses****0300 Comparative Politics**

11788	Mo We Fr	No		Enroll	Vasquez, Javier
	11:00 AM-11:50 AM	recitation.		Limit 50	
	104 Lawrence Hall				
20884	Tu Th	No		Enroll	Morgenstern,
	11:00 AM-12:15 PM	recitation.		Limit 50	Scott
	207 Lawrence Hall				

This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.

Prerequisite(s): none

Check with the department on how often this course is offered.

1381 Capstone Seminar Comparative Politics

18815	Tu	<i>Writing</i> No		Enroll	Morgenstern,
	2:00 PM-4:25 PM	<i>Course</i> recitation.		Limit 17	Scott
	4625 Posvar Hall				

Using legitimacy as an organizing principle, this course will address current debates in Latin American politics about democracy, economics, and US-Latin American relations. Issues will include the relation of democracy to economic advances, mobilization and protest versus stability, economic growth versus distribution, privatization and nationalization of a nation's industries, trade treaties, and the differing policies of leaders from the left and right of the political spectrum. We will also consider the responses of the United States to changing conditions in Latin America and the legitimacy thereof. Prerequisite(s): At least one 3 credit course in comparative politics.

Prerequisite(s): none

This course is offered at least once a year.

1541 Politics Global Econ Relations

12236 WEB BASED COURSE No recitation. Enroll Ozdemir, Yonca
Limit 20

Topics covered include international trade, international monetary relations, direct foreign investment by multi-national firms, commodity politics (OPEC), and the new international economic order. These issues will be analyzed in terms of liberal economic, neo-Marxian, and "mercantilist" orientations to international political economy. **This is a Web course with Web-based instruction and web interaction is required.**

Prerequisite(s): none

Check with the department on how often this course is offered.

Graduate Courses**2327 Issues in Development Management & Policy**

11807 We No recitation. *Cross-listed w/* Enroll Themudo, Nuno
03:00 PM-05:55 PM recitation. PIA 2501 Limit 3
3600 Posvar Hall

See description PIA 2501

Prerequisite(s): none

Check with the department on how often this course is offered.

2381 SEMINAR POLITICAL INSTITUTIONS

25204 Tu No recitation. *Cross-listed w/* Enroll Ames, Barry
09:00 AM-11:55 AM PIA 2189 Limit 15
4430 Posvar Hall

This course offers a survey of quantitative and formal research on Latin American politics. It has two goals: to demonstrate the feasibility of research on Latin America utilizing quantitative techniques and formal theoretical approaches, and to provide a bridge between other methodological courses in political science and empirical understanding of Latin American reality. Topics include political culture and democracy, elites and power structures, party systems, electoral behavior and political strategies, regimes and economic performance, inequality, and rebellion, legislative politics and executive-legislative relations, and social choice approaches. (Quantitative and Formal Analysis in Latin American Political Science)

Prerequisite(s): none

This course is offered infrequently.

2502 Global Governance

23137 Tu No recitation. *Cross-listed w/* Enroll Nelson, Paul
9:00 AM-11:55 AM recitation. PIA 2300 Limit 65 *and* Finkel,
129 Victoria Building Mihriban

See PIA 2300 for description

Prerequisite(s): none

Check with the department on how often this course is offered.

RELGST-RELIGIOUS STUDIES**Undergraduate Courses****1372 Catholicism in the New World**

25452 Tu Th No recitation. *Cross-listed w/* Enroll Kane, Paula
1:00 PM-2:15 PM HIST 1051 Limit 20
239 Cathedral of Learning REL 2160

This course examines the history of the Roman Catholic Church since 1492 in the Americas using various moments of internal crisis or external conflict as focal points for study. Topics include: missionary and military contact with New World indigenous populations after 1492, the minority situation of Catholics in the new United States, the Irish Famine and its consequences, conflicts between Catholic ethnics, the impact of Catholic support for fascist regimes in the 1930s and 1940s, counter-cultural forms of Catholicism (conscientious objectors, civil rights activists, pacifists), Vatican II and

(RELGST 1372 Catholicism in the New World, continued)

its impact, liberation theology, Marxism and structural reform in Latin America, shifting theological positions on social and moral issues, and the current sexual abuse crisis. While the emphasis rests upon the social, economic and political dimensions of Catholic history, the course also addresses the aesthetic and cultural legacy of Catholicism including sacred architecture, music, and the arts, in elite and vernacular forms.

Prerequisite(s): none

Check with the department on how often this course is offered.

REL-RELIGION, COOPERATIVE PROGRAM

Graduate Courses

2160 Catholicism In The New World

25455	Tu Th	No	<i>Cross-listed w/</i>	Enroll	Kane, Paula
	1:00 PM-2:15 PM	recitation.	HIST 1051	Limit 3	
	239 Cathedral of Learning		RELGST 1372		

See description RELGST 1372.

SOC-SOCIOLOGY

Undergraduate Courses

1414 Special Topics: Gender in Latin America

26220	Mo	No		Enroll	Hernandez,
	6:00 PM-8:30 PM	recitation.		Limit 5	Yolanda
	Benedum Hall 227				

Latin America is a dynamic area that has evolved from a complex, mixed, and in most cases, conflictual ethnic and cultural diversity. In the 21st century, the debate over gender and identities underpins the need for more comprehensive understandings of womanhood and gender relations. In this course, we will approach the area of gender and cultural studies from a historical/sociological perspective, and we will explore the intersectionalities of gender with race, class, politics, social movements, migration, and more, in various Latin American countries. The course will be structured as a seminar. To keep the course relevant and current we will use a variety of sources/formats such as movies, documentaries, journal articles, and the Internet.

Prerequisite(s): none

This course is offered infrequently.

SPAN-SPANISH

Undergraduate Courses

0050 SPANISH CIVILIZATION

23915	Tu Th	No		Enroll	
	4:00 PM-5:15 PM	recitation.		Limit 25	
	130 Cathedral of Learning				

This course provides a general, panoramic, cultural history of Latin America, Spain and their relations. Students will take an interdisciplinary approach toward examining an array of artifacts (texts, films, songs, etc.) from and about the Spanish-speaking world. Particular attention will be placed on the ways in which these artifacts speak to the political and social tensions that arise throughout the process of colonization.

Prerequisite(s): none

This course is offered every fall and spring.

0050 SPANISH CIVILIZATION

12204	Mo We Fr	No	Enroll	Lamana,
	1:00 PM-1:50 PM	recitation.	Limit 25	Gonzalo
	321 Cathedral of Learning			

The primary goal of this course is to introduce students to the cultural history of the Hispanic world. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. It will examine at once crucial moments and social processes in Latin American history, and the ways in which scholars have thought about them. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. Next, we will examine Latin America during the cold war: revolutionary processes and the dirty war. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about the Hispanic World and about how it has been thought by its past and present scholars, tracing differences and continuities. This course will be taught in Spanish.

Prerequisite(s): none

This course is offered every fall and spring.

0055 INTRODUCTION TO HISPANIC LITERATURE 1

12205	Tu	<i>Writing</i> No	Enroll	
	6:00 PM-8:30 PM	<i>Course</i> recitation.	Limit 18	
	G18 Cathedral of Learning			

The course is designed to introduce students to the study of Hispanic literature, while at the same time dealing with concepts which can be applied to all literature. In discussing the nature of literature as a category of writing, the course will focus on exploring various approaches to the study of literature. While some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. 0055 counts as a departmental W course for the writing requirement.

Prerequisite(s): SPAN 0020 and/or/0025.

This course is offered every fall and spring.

0055 INTRODUCTION TO HISPANIC LITERATURE 1

22569	Tu Th	<i>Writing</i> No	Enroll	
	11:00 AM-12:15 PM	<i>Course</i> recitation.	Limit 18	
	304 Cathedral of Learning			

This course is an introduction to basic concepts in critical analysis of literary texts with a focus on trends in Latin American literary criticism. With the purpose of helping students develop reading strategies and analytical skills, we will read a selection of important works of fiction accompanied by critical essays. Different genres –poetry, drama, narrative– will be read, and diverse tendencies –modernism, vanguardism, realism, magical realism, post-vanguardism– will be explored. The resulting array of texts will be studied from various perspectives, such as psychoanalysis, structuralism, post-structuralism, feminism, post-colonial theories and cultural studies, in order to help students to understand not only Latin American writings but also social and political practices in a new light. By the end of the course, students are expected to have a solid base for critical thinking required in more advanced courses, and the ability to critically discuss topics in oral and written Spanish. 0055 counts for a departmental W course for the writing requirement.

Prerequisite(s): SPAN 0020 and/or/0025.

This course is offered every fall and spring.

0082 LATIN AMERICA TODAY

12208	Mo We Fr	No	Enroll	Ponce-Cordero,
	10:00 AM-10:50 AM	recitation.	Limit 35	Roberto
	208A Cathedral of Learning			

This courses is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted filmmakers, artists, writers and intellectuals. Readings, lectures, and class discussions will be conducted in English.

Prerequisite(s): none

Check with the department on how often this course is offered.

1400 SURVEY LATIN AMERICAN LITERATURE

25163	Mo We Fr	No	Enroll
	11:00 AM-11:50 AM	recitation.	Limit 25
	208A Cathedral of Learning		

The main goal of this course is to offer an overview of Latin American literature. We will study an array of texts, including poetry, drama, narrative, and essay, in order to provide students with a critical understanding of the historical development of Latin American literature, and the formation of national literatures. In discussing of the particularities of the material being studied, students will also receive theoretical tools for literary and cultural analysis, and develop skills in close reading.

Prerequisite(s): None.

This course is offered at least once a year.

1403 LATIN AMERICAN NARRATIVE: "THE INTERPLAY OF POPULAR TEXTS AND SOCIAL MOVEMENTS IN LATIN AMERICA"

25164	Mo We	No	Enroll
	3:00 PM-04:15 PM	recitation.	Limit 25
	313 Cathedral of Learning		

This course will look at socially-oriented literature and film as it relates to the contemporary development of social movements in Latin America from the end of the twentieth century into the twenty-first century. Using cultural and sociological theory to analyze specific case studies in the development of progressive social movements, the class will trace recent political history from the end of dictatorships, state-sponsored terror, and the application of neoliberal economics, to the rise of indigenous and feminist politics. The literary and filmic texts both reflect the interests and ideologies of social groups and also in some cases work together to directly promote their causes. Particular focus will be placed on the intersections between fiction and nonfiction writing, as well as journalistic and testimonial writing, within recent decades. Additionally, we will analyze the strategies within film and media that authors and activists use to popularize their messages in order to reach larger audiences on both a national and international level. This course will be taught in Spanish.

Prerequisite(s): None.

Check with the department on how often this course is offered.

1404 LATIN AMERICAN TOPICS

25165	Tu Th	No	Enroll
	11:00 AM-12:15 PM	recitation.	Limit 25
	349 Cathedral of Learning		

This course offers a survey of writing Spanish by Africans and Afro-descendants in the twentieth century (poetry, short stories, novel) in their national and historical context(s). The writers will be taken from Equatorial Guinea, a former Spanish colony in West Africa, the Caribbean and South America. One of the foci of this course lies in

(SPAN 1404 Latin American Topics, continued)

deciding what constitutes the specificity or "specificates" of writing by Hispanic authors of African descent. This course will be taught in Spanish.

Prerequisite(s): None.

This course is offered infrequently.

1600 SURVEY OF SPANISH LITERATURE

18833	Mo We Fr	No	Enroll
	2:00 PM-2:50 PM	recitation.	Limit 25
	321 Cathedral of Learning		

This is a survey course of Spanish Peninsular literature which looks at Spanish Literature as a multicolored mosaic comprising jarchas, picares, writers, paintings, films, and music as a layered context to the reading of its history, places and people. The course is designed for Spanish majors and will be taught in Spanish. It includes *Lazarillo de Tormes*, Golden Age writers, and major writers from the nineteenth and twentieth centuries including Bécquer, Benito Pérez Galdós, Unamuno, García Lorca, and contemporary poetry.

Prerequisite(s): None. Check with the department on how often this course is offered.

This course is offered infrequently.

1707 AFRICAN PRESENCE IN LATIN AMERICAN LITERATURE AND CULTURE

22740	Tu Th	No	<i>Cross-listed w/</i>	Enroll	Branche,
	2:30 PM-3:45 PM	recitation.	AFRCNA 1026	Limit 19	Jerome
	335 Cathedral of Learning		ENGLIT 0573		

The primary objective of this course is to provide students with a concrete frame of reference for people of African descent in Latin America. It aims also to foster an appreciation for the meaning, significance, and widespread influence of the African diaspora, by way of a general introduction to the human and cultural elements of African origin in the Spanish-, Portuguese-, and French-speaking countries in the region. Where necessary and/or appropriate, the course will compare and contrast the social and racial dynamic of the United States with these other countries in the hemisphere to foster an appreciation for the specificity and universality of the experiences of Latin Americans of African descent.

Prerequisite(s): PREQ: [(SPAN 1400 or 1600) and 0050 (MIN GRADE 'C' for Listed Courses); PLAN: Spanish (BA, BPH)] or [SPAN 0050 (MIN GRADE 'C') and PLAN: Spanish (MN)] "Students need to have previously passed either Spanish 1400 or 1600 (minimum C grade) in order to register for this course."

This course is offered at least once a year.

1806 CAPSTONE SEMINAR: WHAT LATIN AMERICAN POETRY IS ALL ABOUT?

25167	Tu Th	No	Enroll	Monasterios,
	9:30 AM-10:45 AM	recitation.	Limit 25	Elizabeth
	G13 Cathedral of Learning			

In this course students will read and study the classics of contemporary Latin American poetry (meaning "classic" in a rather broad sense that targets a crucial understanding of what Latin American poetry is all about). We will try to critically articulate our "poetic" readings to Latin American history of coloniality, patriarchalism, and debates about human rights, ethics, and aesthetics of the artistic work. Among the authors that will be examined are: Rubén Darío, Gabriela Mistral, Jorge Luis Borges, Pablo Neruda, Octavio Paz, César Vallejo, Roque Dalton, Claribel Alegría, Nicanor Parra, Ernesto Cardenal, Salomón de la Selva, and Blanca Wiethücter. The course will be conducted entirely in Spanish.

Prerequisite(s): none

This course is offered every fall and spring.

(Spanish, continued)

Graduate Courses**2425 FORMATION OF NATIONAL LITERATURE**

25168	Th 3:00 PM-05:25 PM 312 Cathedral of Learning	No recitation.	Enroll Limit 12	Monasterios, Elizabeth
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This graduate seminar addresses the concept of “national literature” in a way that interrogates the historical circumstances that forged the emergence of such a term in nineteenth century Latin American cultures, becoming a powerful device to understand Latin American literary expressions. Students will investigate the manner in which these so called “national literatures” were constructed (or imagined), and the interests invoked by their practice. A selection of local, North American and European theories and stories provides the conceptual frame to critically reflect about the (i)legitimacy of “national literatures” and its calculated manipulations of marginalized subjectivities (Indigenous peoples, women, children, Afro-descendants, the poor). We will begin with an examination of two novels that embody the paradigm of foundational novels: Nataniel Aguirre’s *Juan de la Rosa* and Cirilo Villaverde’s *Cecilia Valdés*. Against these foundational narratives we will read a selection of twentieth and twentieth-first century literatures that pose unexpected, yet significant challenges to *foundational and national* paradigms. Among others, we will read works by Mapuche writer Elicura Chihuailaf, Peruvian activist and poet Gamaliel Churata, Mexican writer Elena Garro, Bolivian philosopher Fausto Reinaga, Zapoteca writer Esteban Ríos, and Bolivian writer and anthropologist Alison Spedding. The language of instruction to be used is Spanish. The course is primarily offered to graduate students working on Andean studies, Women studies, and/or Indigenous literatures.

Prerequisite(s): This course is offered according to departmental need.

Check with the department on how often this course is offered.

2444 VANGUARD TOPICS

25169	Tu 3:00 PM-5:55 PM 313 Cathedral of Learning	No recitation.	Enroll Limit 12	Balderston, Daniel
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This course will focus on the theory of genetic criticism and its applications to the study of Latin American manuscripts. Consideration will be given to debates around philology (Wimsatt and Beardsley on authorial intention, de Man, Gumprecht and Said on philology) before focusing on the French school of *critique génétique* (using Deppman et al.'s *Genetic Criticism and Lois's Génesis de escritura y estudios culturales*, plus readings in French for those who are able). Careful attention will be paid to different protocols of textual editing, and then to selected volumes from the Colección Archivos series (including the Ancona Lopez edition of Mário de Andrade's *Macunaíma* and the Premat edition of Saer's *Glosa and El entonado*, as well as to my work on Puig and Onetti). The remainder of the course will include work with facsimiles of Borges and Silvina Ocampo manuscripts, then an individual project in which the student will work with a Latin American manuscript of their choice, working on a critical edition and commentary. Contingent upon funding, the course will include a group field trip for the week of spring break (March 6-12) to work with the Latin American manuscript collection at the Princeton University library (the list is available at <http://firestone.princeton.edu/latinam/literarymss.php>) and a conference (March 28-29) with leading figures in the field, including Jacques Neefs, Julio Premat, Sergio Delgado and Elida Lois. Language of instruction: Spanish, with readings in English, Spanish, French and Portuguese.

Prerequisite(s): none

Check with the department on how often this course is offered.

**2464 LATIN AMERICAN 20TH CENTURY TOPICS:
“WOMEN WRITING” BETWEEN LAW AND NATURE**

20596	Mo 03:00 PM-05:25 PM A214 Langley Hall	No recitation.	Enroll Limit 12	
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(SPAN 2464 Latin American 20th Century Topics: “Women Writing” Between Law and Nature, continued)

This course will focus on the act of assuming speech by Latin American women writers. Speech acts by Latin American women writers demand a socio political contextualization, they claim for a reading that questions law and conventional normativities usually confined to the antagonism of women as nature. The contexts to be explored are writing, performative speech, lesbian eroticis, institutions such as church, law and family, social justice, eco-feminism, queer theory, and human rights. With only one exception, Juana Inés da la Cruz, all the writers to be considered are 20th century poets and narrators: Clarice Lispector, Cristina Rivera Garza, Cristina Peri Rossi, Ana Istarú, Marina Arrate, Ana Cristina Rossi, Sylvia Molloy, Alejandra Pizarnik, Julia de Burgos, Lusía Capetillo, Carmen Boullosa, Rosario Ferré, Marta Aponte Alsina., Paralll to these, the theorists we will use in the discussion are Michel Foucault, Judith Butler, Elizabeth Grosz, Doreen Massey and Gilles Deleuze.

Prerequisite(s): None.

This course is offered at least once a year.

2634 BAROQUE TOPICS

25171	We 3:00 PM-5:25 PM 342 Cathedral of Learning	No recitation.	Enroll Limit 12	Beverley, John
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We will look at four core texts of the Hispanic (that is, both Spanish and Spanish American) Baroque: Cervantes' *Don Quijote* (with special attention to part II); Góngora's long poem, *Soledades*; Calderón's *La vida es sueño*; and selections from Sor Juana Inés de la Cruz's poetry. Attention will be given to general theories of the Baroque (Walter Benjamin, Maravall, Carpentier, Sarduy, etc.), and in particular to the function of the Baroque as an art style of colonial hegemony in the Americas. If time permits, we will also take up the question of Neo-Baroque writing today. The course will be taught in Spanish.

Prerequisite(s): Requirement will be a course paper.

This course is offered infrequently.

2704 SPECIAL TOPICS IN LITERARY CRITICISM: WRITING REVOLUTIONARY MEXICO

25170	Mo 6:00 PM-8:30 PM G16A Cathedral of Learning	No recitation.	Enroll Limit 12	Lund, Joshua
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During the 1910s and 1920s, Mexico experienced one of the great revolutions of the past century. What discursive and ideological breaks constituted this widespread social upheaval as a "revolution"? What continuities remained largely unhindered from pre- to post-Revolutionary Mexico? How were national consolidation and social heterogeneity reconciled in the literary and political discourses of the Mexican Revolution? How have literary producers historically represented the articulation and disarticulation of nation and state in Mexico? What is the critical function of those representational strategies? These are some of the questions that will govern our reading of a set of canonical texts that foreshadow and reflect upon the various crises of hegemony and sovereignty that accompanied the Mexican Revolution. Three historical trajectories define the course. First, we will examine the construction and critique of the normative "mestizo state" that coalesces around the pre-Revolutionary regime. Second, we will ask how the Revolution was written (that is, appropriated as literary discourse) in its immediate unfolding. Third, we will consider how the political, social and aesthetic problems forced into light by the Revolution are rethought, reworked and reproduced in its aftermath. The material through which we pursue these questions and themes will be drawn almost exclusively from primary documents, that is, texts written between 1867 and 1968. We may bring in some outlying readings from contemporary Mexican cultural politics. Students will be required to write either a series of short papers or one long paper. Comparative work is encouraged. This course is conducted mostly in Spanish.

Prerequisite(s): Check with the department on how often this course is offered.

Check with the department on how often this course is offered.

THEA—THEATRE ARTS
Undergraduate Courses**1341 World Theatre: 500 BCE To 1640**

24392	Mo We Fr	No	<i>Cross-listed w/</i>	Enroll	Jackson-
	10:00AM-10:50 AM	recitation.	THEA 2205	Limit 50	Schebetta,
	144 Cathedral of Learning				Lisa

World Theatre 500 BCE to 1640 investigates histories of theatre and performance (scripts, embodiment, design, audiences, conventions, cultural functions, etc.) within local and global social, artistic and political contexts, from classical Athens to Edo Japan, colonial Mexico City to Shakespeare's Globe. The course focuses on evidence and interpretation as well as historical causation.

Prerequisite(s): LVL: Sophomore or Higher Standing

Check with the department on how often this course is offered.

2205 World Theatre: 500 BCE To 1640

24393	Mo We Fr	No	<i>Cross-listed w/</i>	Enroll	Jackson-
	10:00AM-10:50 AM	recitation.	THEA 1341	Limit 10	Schebetta,
	144 Cathedral of Learning				Lisa

See description for THEA 1341.

WOMNST—WOMEN'S STUDIES
Undergraduate Courses**1140 Special Topics Politics of Gender and Food**

24459	Tu Th	<i>Writing</i> No	<i>Cross-listed w/</i>	Enroll	Cohen,
	11:00AM-12:15 PM	<i>course</i> recitation.	ANTH 1737	Limit 15	Frayda
	2201 Posvar Hall	UHC			

See description ANTH 1737.

Prerequisite(s): none

Check with the department on how often this course is offered.

Before registering for a UHC course, students below a 3.25 GPA must go to the Honors College for permission.

ADMJ—ADMINISTRATION OF JUSTICE—College of General Studies
Undergraduate Courses**1235 Organized Crime****3 cr.**

13413	Tu	No	Enroll	Gentile, Louis
	6:00 PM-08:30 PM	recitation.	Limit 60	
	G8 Cathedral of Learning			

This course is designed to examine the history of organized crime not only within the United States, but from an International perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of U.S. Drug Policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program.

Prerequisite(s): none

This course is offered every fall and spring.

BUSINESS ADMINISTRATION, COLLEGE OF
Undergraduate CoursesUndergraduate Course Offerings

Contact the Study Abroad Advisor in the College of Business Administration to register for study abroad courses.

**EDUCATION, SCHOOL OF
ADMPS-ADMINISTRATION AND POLICY STUDIES**
Graduate Courses**2356 Field Methods**

20446	Tu 4:30 PM-7:10 PM 237 Cathedral of Leaning	Porter, Maureen
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Designed to acquaint students with basic ethnographic field work techniques. Topics addressed include taking and managing field notes on participant-observation and use of archival materials. There will also be some discussion of the relationship among research design, data collection, and data analysis.

NOTE: Students taking this course for the Latin American certificate must concentrate his/her work on Latin America.

LAW, SCHOOL OF

The following Law courses will be accepted for the certificates in Latin American Studies when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, read the descriptions.

Law 5094 International Trade Law	Osei Tutu
Law 5134 Global Health Capstone	David Barnard
Law 5199 International Dispute Resolution Processes	Robert Creo

PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF

Students are encouraged to go to GSPIA, 3601 WWPH to check updates for GSPIA courses.

Days/times and meeting rooms of the courses listed below may change.

PIA –PUBLIC & INTERNATIONAL AFFAIRS**Graduate Courses****2189 SEMINAR POLITICAL INSTITUTIONS**

25680	Tu 9:00 AM-11:55 AM 4430 Posvar Hall	Cross-listed w/ PS 2381	Enroll Limit 20	Ames, Barry
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See description PS 2381

2300 Global Governance

14857	Tu 9:00 AM-11:55 PM 129 Victoria Building	Cross-listed w/ PS 2502	Enroll Limit 65	Nelson, Paul and Finkel, Mihriban
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This course examines the contemporary structures of governance within international policies as they are found at national, regional and international level, and the challenges and stresses to which such structures are vulnerable. It

(PIA 2300 International Organizations, continued)

also considers major traditions and theorizing about sources of conflict, order and integration in international politics and reviews current evaluations of major international organizations.

2366 International Organizations

14873	Th		Enroll	Rizzi, Michael
	6:00 PM-9:00 PM		Limit 18	
	3415 Posvar Hall			

This course examines multilateral diplomacy and international cooperation, paying special attention to the role that institutions play in shaping the modern world. Students learn practical skills relevant to a career in a multilateral setting, as well as information about the history of major institutions and some important political science theories on the nature of cooperation. The class is divided into three parts: part 1 examines the role institutions play in international politics and covers the various theoretical debates surrounding their efficacy. Part 2 covers the history, structure, and function of major international organizations like the United Nations, NATO, the European Union, African Union, Organization of American States, and others. Part 3 examines some managerial techniques important to working in a multilateral setting, and is designed to give students concrete skills that will be important in a career in multilateral diplomacy.

2501 Development Policy And Administration

14867	We	<i>Cross-listed w/</i>	Enroll	Themudo, Nuno
	3:00 PM-5:55 PM	PS 2327	Limit 18	
	3610 Posvar Hall			

This is a survey of development policies, issues, institutions, and resources for professionals working in development. Lectures, discussions, and presentations in class focus on analysis of development policies, and on new and significant policy issues, skills, methodologies, and resources. The course helps students develop the ability to analyze development issues from several perspectives, understand the breadth of international development as a field of professional service and academic study, and clarify their priorities for acquiring skills in preparation for that service. Students completing the course will be able to grasp the history of approaches and experiences with development, identify and critically analyze major institutions involved, assess political and institutional environments of development, employ some key social science and administrative tools, and recognize and understand principles of other significant skills and emerging methodologies in development practice. The course is organized in three parts: 1) dynamics of development and social change; 2) development management: who's in charge?; and 3) contemporary issues and skills. Throughout the course we will introduce, discuss, and return to case studies that illuminate key issues and themes: the global HIV/AIDS pandemic, microfinance programs in development, the Chad-Cameroon oil pipeline project, water system privatization, and the global and local food prices and production.

2502 Global Environmental Policy

24829	We		Enroll	Rabindran,
	9:00 AM-11:55 AM		Limit 18	Shanti
	3610 Posvar Hall			

The 1992 Rio declaration on environment and development states that "to achieve sustainable development, environmental protection shall constitute an integral part of the development process." We discuss the linkages between development and the environment, and the role of women, indigenous peoples, and the poor in achieving equitable development and environmental protection. Using tools from economics and policy analysis, we explore the conceptualization of environmental problems (market or government failure); various policy instruments to rectify environmental problems (regulations, voluntary programs, taxes, tradable permits, payments for environmental services and international treaties such as the Basel convention, the Montreal protocol, and the Kyoto protocol), and the link between trade and the environment. Students' case presentations illustrate the challenges of environmental management in developing countries and the roles of civil society, NGOs, corporations, and international institutions such as the World Bank, world trade organization, and United Nations environmental program. Over the course of the semester, students are responsible for several policy memos and powerpoint presentations.

2526 Micropolitics: NGOs, Civil Society and Development

20709 Tu Enroll Nelson, Paul
 3:00 PM-5:55 PM Limit 18
 3600 Posvar Hall

NGOs and civil society organizations are political actors, deliberately or not, and this course explores the politics of their work and their key relationships, introducing tools and practices used by leading organizations. Both northern and southern-based NGOs are examined, as well as their interactions with aid donors, international organizations, trade unions, and social movements. Students completing the course will be able to critically assess development practitioners' and scholars' statements about civil society; recognize and critically assess major theoretical perspectives on civil society; investigate and analyze civil society in national and sub-national settings; analyze policy, cultural, legal, and other factors that shape and constrain civil society; identify the variables likely to influence a citizen movement or NGO's success in policy advocacy; recognize methods used in aspects of NGO work. The course is organized into four parts: (1) concepts of civil society and non-governmental action; (2) mapping civil societies, both local and national, in detail; (3) concepts and practices in international civil society assistance; and (4) assessing civil society influence on local and national policies.

2553 Global Health Policy

18877 Tu Enroll Rabindran,
 12:00 PM-2:55 PM Limit 30 Shanti
 3800 Posvar Hall Schultz, Donna

The millennium development goals prioritize investment in health for human welfare. We examine underlying economic problems and proposed policy solutions to address major diseases health issues such as AIDS, TB, malaria, diarrhea, and respiratory illnesses. We examine challenges in addressing children's and women's health issues, including child labor and trafficking. We study World Trade Organization (WTO) provisions that assist or impede poor countries' access to drugs. We study WTO cases on health protection (e.g., US-EU beef hormone debate). We discuss the costs and benefits of genetically modified organisms in our food supply. Students' case presentations examine cases of successful global health interventions (e.g., small pox eradication, arresting aids in Thailand) and new challenges (SARS, avian flu, health-related impacts of climate change), as well as the roles of the world bank, the world health organization, corporations, NGOs, and civil society in improving public health in developing countries.

**PUBLIC HEALTH, GRADUATE SCHOOL
 BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES**
Graduate Courses**2509 Social Behavioral Science**

16231 Mo Enroll Terry, Martha
 6:00 PM-9:00 PM Limit 75
 A115 Public Health Building

The core course provides an overview of the social and behavioral sciences and their importance in the interdisciplinary field of public health. A primary emphasis is on the social-ecological model, its application to public health issues, and its use in the development of policies, strategies, interventions and programs. The course content will introduce students to several relevant social and behavioral theories as well as a range of community health assessment and planning models used by public health professionals in both domestic and international venues. Through a series of assigned readings, discussion exercises, group projects, quizzes and written assignments, students will enhance their knowledge and awareness of the role of social and behavioral sciences in public health and its relevance to their specific discipline. At the conclusion of the course students will be able to: identify the important social and behavioral determinants of health; describe the inter-relationships between the social, behavioral, bio-medical, physiological, and environmental factors related to individual and community health; identify the major health disparities related to social, behavioral and economic factors; describe the role of culture and socio-economic status in health behavior, access to services, and decision-making; and understand the importance of community partnerships and participatory approaches in the development, implementation, management and evaluation of community policies and programs.

(BCHS 2509 Social Behavioral Science, continued)

Note: This course is 1.5 credits; it must be taken in combination with another 1.5 credits course to equal one course for the certificate. Students must also concentrate their work on Latin America.

2525 Introduction to Applied Research

16215	Sa		Enroll	Documét,
	10:00 AM-1:55 PM		Limit 24	Patricia
	A216 Public Health Building			

The goal of the course is to give students a basic understanding of social and behavioral sciences research principles, as well as how these methods are implemented in the field of public health. The relationship of applied research to program evaluation, the link of theory to research, and the translation of research information to applied public health programs and policies will be emphasized. Participatory research will be highlighted. Quantitative and qualitative strategies, research designs, data collection methods, participant selection, and data analysis will be covered.

2562 Seminar in Family Planning

16221	Tu		Enroll	Terry, Martha
	9:30 AM-12:20 PM		Limit 15	
	A719 Public Health Building			

Participants explore the history of contraception and the birth-control movement. Issues related to contraceptive care and the broader concerns of women's health are discussed.

Note: Students must concentrate their work on Latin America in order for this course to count towards the certificate.

LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are NOT "Latin American Area Courses"--please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

PORT - Portuguese Language Courses
The College of Arts and Sciences

PORT 0001	Elementary Portuguese 1	5 credits
PORT 0002	Elementary Portuguese 2	5 credits
PORT 0003	Intermediate Portuguese 3	3 credits
PORT 0004	Intermediate Portuguese 4	3 credits
PORT 0025	Grammar and Composition	3 credits
PORT 1001	Elementary Portuguese 1	5 credits
PORT 1002	Elementary Portuguese 2	5 credits
PORT 1003	Intermediate Portuguese 3	3 credits
PORT 1004	Intermediate Portuguese 4	3 credits
PORT 1010	Portuguese for Spanish Speakers 1	3 credits
PORT 1902	Directed Study	1-6 credits

SPAN - Spanish Language and Linguistics Courses, Peninsular Literature Courses
Undergraduate Courses

SPAN 0001	Elementary Spanish 1	5 credits
SPAN 0002	Elementary Spanish 2	5 credits
SPAN 0003	Intermediate Spanish 3	3 credits
SPAN 0004	Intermediate Spanish 4	3 credits
SAPN 0015	Intensive Elementary Spanish	5 credits
SPAN 0020	Conversation	3 credits
SPAN 0025	Grammar and Composition	3 credits
SPAN 0031*	Elementary Spanish 1 for MBAs	1.5 credits
SPAN 0032*	Elementary Spanish 2 for MBAs	1.5 credits

*These two courses must be Cross-listed in order to count as one language course
Graduate Courses

SPAN 1306	Spanish Applied Linguistics	3 credits
SPAN 2950	Spanish Teaching Practicum	1 to 6 credits

LAW

LAW 5476	Spanish for Lawyers 2	2 credits
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