



at the
UNIVERSITY OF PITTSBURGH
LATIN AMERICAN COURSE LIST
SPRING (2144)

Center for Latin American Studies (CLAS)

University of Pittsburgh

University Center for International Studies

4200 Posvar Hall

Pittsburgh, PA 15260

www.ucis.pitt.edu/clas * 412-648-7392* clas@pitt.edu

Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences foreign culture or non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Julian Asenjo (email juasenjo@pitt.edu or phone 648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences, and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas> or call 412-648-7392 for a printed copy.

Important Information for Students and Advisors

Program Registration: To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

Acceptable Certificate Courses: Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **Upper and Lower Case** are international courses in which a significant amount of the content is Latin American. For these courses to count towards the certificate, work must be focused on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s major. The primary academic department of the faculty member teaching the course determines how the course will be counted. Examples: A course taught by Prof. Barry Ames that is cross-listed in Political Science and GSPIA will be counted as a course in Political Science (the primary academic department of Prof. Ames) no matter if the student registers for the course under GSPIA or PS. A course taught by Prof. John Beverley that is cross-listed in Spanish, English Literature, and Cultural Studies will be counted as a course in Hispanic Languages and Literatures (the primary academic department of Prof. Beverley).

Faculty: Please contact Julian Asenjo (email juasenjo@pitt.edu or phone x8-7396) if your course contains a significant amount of Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES
 SPRING TERM (JANUARY 1 TO APRIL 26, 2014)

All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.

Note: the information on this course list is subject to change. Updates are available on the CLAS website: www.ucis.pitt.edu/clas/students.html

SCHOOL AND FACULTY OF ARTS AND SCIENCE--ARTSC

Study abroad programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange study programs of 3 to 18 credits. See the CLAS Academic Advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies.

ARTS-SCHOOL AND FACULTY OF ARTS AND SCIENCE

AFRCNA -- AFRICANA STUDIES

Undergraduate Courses

0385 CARIBBEAN HISTORY

25813	Mo We 03:00 PM-04:15 04165 Posvar Hall	No recitation.	<i>Combined w/</i> HIST 0521	Enroll Limit 30	Reid, Michele
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This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Prerequisite(s): none

This course is offered every term.

1306 World Literature in English

22384	Th 06:00 PM-08:30 PM 337 CL	No recitation.	<i>Combined w/</i> ENGLIT 1380	Enroll Limit 10	Rogers, Gayle
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Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

Prerequisite(s): none

This course is offered at least once a year.

*AFRCNA -- AFRICANA STUDIES (cont'd)***1309 Women of African & African Diaspora**

26123	Tu Th 02:30 PM-03:45 PM 4165 Posvar Hall	No recitation.	Enroll Limit 35	Covington, Yolanda
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This course explores histories, cultures, and socio-political issues of relevance to women of African descent across the geographical spectrum of the Pan-African world: Africa, the Caribbean and Latin America, and North America. The course begins by exploring gender and sex, and then delves into ideas of feminism, black feminism, and womanism/Africana womanism as relevant ideologies for women of African descent. Finally, the course uses a novel (Zimbabwe), two ethnographies (Brazil and United States) and journal articles to examine identity politics and cultural representation—from colonialism and sex tourism, to Black hair, skin lightening, and women in Hip-Hop.

Prerequisite(s): none

This course is offered at least once a year.

ANTH-- ANTHROPOLOGY**Undergraduate Courses****1544 Ancient Civilizations**

25954	Tu 06:00 PM-08:30 PM 306 CL	No recitation.	Enroll Limit 20	De Montmollin, Olivier
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This lecture course examines the rise and fall of several ancient civilizations. It covers the archaeology and earliest history of regions recognized as significant centers for the development of early civilization: Eastern Mediterranean, Mesopotamia, Egypt, Indus Valley, China, Southeast Asia, Mesoamerica, and Andean South America. Central themes concern: why and how civilizations first emerge and then collapse; relationships among economic, political, social, and ideological factors in early civilizations; generic versus unique qualities of different early civilizations.

Prerequisite(s): none

This course is offered at least once a year.

1750 Undergraduate Seminar: Violence, Tolerance and Dominance at Shared Religious Sites

19242	We 09:00 AM-11:55 AM 3300 Posvar Hall	<i>Writing</i> No recitation.	Enroll Limit 20	Hayden, Robert
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Undergraduate Seminar. This course analyzes “antagonistic tolerance,” or contested sharing of religious sites. Worldwide, and widely throughout history, sacred sites have been shared, and sometimes contested, by members of different religious communities. Long periods of peaceful interaction and even religious syncretism may be punctuated by periods of violence, and the physical transformation of the shared sites. This course examines this dynamic by looking at case studies drawn from Europe (Bulgaria, Portugal, Turkey), Asia (India) and Latin America (the Inka Empire). The approach draws on both cultural anthropology and archeology, and some of the case studies are based on recent ethnography, others on ethnohistorical data, and others still on archeological data.

The cases have been developed in the course of a large-scale comparative research project by the instructor and an international team of scholars, and the course will work through their initial efforts at drawing conclusions from this ongoing project. The course will thus be an introduction to an ongoing, complex project in anthropology, including both archeology and cultural anthropology. Students will be encouraged to think about how the general model might be applicable in other world regions. Requirements: There will be a midterm examination and a seminar paper, the latter due at the end of the term. Since this is a new area of research, class attendance and participation are very important. There are no formal pre-requisites, but students should have had some basic courses in anthropology (cultural and/ or archeology), history, or other social sciences.

Prerequisite(s): PLAN: Anthropology (BA)

This course is offered infrequently.

*ANTH—ANTHROPOLOGY (cont'd)***1750 Undergraduate Seminar: Ethnoarchaeology**

28529	Tu Th	<i>Writing</i>	No	Enroll	De Montmollin,
	11:00 AM-12:15 PM		recitation.	Limit	15 Olivier
	3301 Posvar Hall				

This Undergraduate Seminar examines theories and case studies from the field of ethnoarchaeology which lies at an intersection of social anthropology and archaeology. Ethnoarchaeologists study people and their record of material culture in the ethnographic present, with an archaeological interest in how past people might have produced their own material culture records (ranging widely from fetid rubbish to exquisite artworks). Ethnoarchaeology thereby provides useful information for building analogical models needed to infer past thoughts and behaviors from material remains in the archaeological record. Equally interesting and useful are the fresh and timely understandings which ethnoarchaeology offers about how recent people interact with their material world. With the focus on materiality in past and present, the seminar can engage the interest of archaeologists, social anthropologists, historians, art historians, sociologists, and other social scientists. Prerequisites: one anthropology course or permission of instructor.

Prerequisite(s): PLAN: Anthropology (BA)

This course is offered infrequently.

Graduate Courses**2516 Chiefdoms**

28072	We		No	Enroll	Drennan,
	11:00 AM-01:55 PM		recitation.	Limit	20 Robert
	3301 Posvar Hall				

Beginning as early as 10,000 years ago human communities of unprecedented scale began to emerge in many regions all around the globe. The process has continued in much more recent times as well. These larger communities, numbering at least a few hundred people, and ranging well up into the thousands, usually (but not always) became supra-local in character. Unequal, or hierarchical, relationships usually (but not always) came to occupy an important place in their social organization. The seminar will take a comparative approach to the social dynamics of this process, using the varied trajectories of chiefdom emergence in different parts of the world as an opportunity to increase our understanding of the forces that have driven this process and given the resulting societies such highly varied characteristics. Prerequisites: graduate students only; Archaeology Core Course must be taken previously or concurrently. Next offered in 2015-2016 academic year.

Prerequisite(s): none

This course is offered infrequently.

2531 Household Archaeology

28057	We		No	Enroll	Bermann, Marc
	02:00 PM-04:55 PM		recitation.	Limit	16
	3301 Posvar Hall				

This seminar will explore the role of the household as an important analytical unit in anthropological archeology. Cross-cultural comparisons will reveal the similarities and diversity in the composition, function, and nature of domestic units. Previous archeological studies of households and domestic organization in the New and Old Worlds will be reviewed. Topics to be addressed include: the archeological definition of domestic units: modeling diachronic change in domestic life, analysis of spatial patterns at the household level, and proxemic and symbolic approaches to the prehistoric dwelling. In addition, the seminar will consider the relationship between households and larger social structure and the "alternative" perspective afforded by the "household view" of the past.

Prerequisites: at least one course (graduate level) in anthropology or permission of the instructor. **NOTE:** Students taking this course for the Latin American certificate must concentrate their work on Latin America.

Prerequisite(s): none

This course is offered infrequently.

ANTH—ANTHROPOLOGY (*cont'd*)**2550 Ethnoarchaeology**

28530	Tu Th 11:00 AM-12:15 PM TBA	No recitation.	Enroll Limit 5	De Montmollin, Olivier
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This seminar examines theories and case studies from the field of ethnoarchaeology which lies at an intersection of social anthropology and archaeology. Ethnoarchaeologists study people and their record of material culture in the ethnographic present, with an archaeological interest in how past people might have produced their own material culture records (ranging widely from fetid rubbish to exquisite artworks). Ethnoarchaeology thereby provides useful information for building analogical models needed to infer past thoughts and behaviors from material remains in the archaeological record. Equally interesting and useful are the fresh and timely understandings which ethnoarchaeology offers about how recent people interact with their material world. With the focus on materiality in past and present, the seminar can engage the interest of archaeologists, social anthropologists, historians, art historians, sociologists, and other social scientists. **NOTE:** Students taking this course for the Latin American certificate must concentrate their work on Latin America.

Prerequisite(s): none

This course is offered infrequently.

2588 Archeology Core Course**4 cr.**

28377	Tu Th 04:00 PM-05:55 PM 237 CL	No recitation.	Enroll Limit 20	Bermann, Marc
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The aim of this course is to introduce students to 1) the nature of archeological information, 2) the full range of the human cultural past, from a Paleolithic beginnings to state-level societies, 3) the various theoretical propositions archeologists have found useful in understanding cultural change on this scale, and 4) the ways archeologists evaluate these propositions against the information available in the archeological record. The course examines the evolution of human culture using selected, world-wide examples to illustrate the broad sequence of human development. Particular attention will be paid to the major transitions in human history, such as the change from hunting-gathering to sedentary agricultural life ways and the rise of complex societies. **NOTE:** Students taking this course for the Latin American certificate must concentrate their work on Latin America.

Prerequisite(s): none

This course is offered at least once a year.

ECON—ECONOMICS**Undergraduate Courses****0500 Introduction to International Economics**

17032	Tu Th 02:30 PM-03:45 PM 363 CL	No recitation.	Enroll Limit 40	Maksymenko, Svitlana
25609	Tu Th 01:00 PM-02:15 PM 216 CL	No recitation.	Enroll Limit 40	Maksymenko, Svitlana

This course provides an introduction to the field of international economics. The course divides roughly between topics from international trade and international finance. Upon completion of this course students will be able to compare alternative theories of international trade, analyze international trade models, evaluate the impact of tariffs and non-tariff barriers, identify the efficiency of protectionist policies and preferential trade arrangements (such as NAFTA and the EU) on member states, understand how foreign exchange market operates, compare exchange rate regimes, and have a better idea about international investment, banking, debt, and risk. Whenever possible, tools

ECON-ECONOMICS (cont'd)

developed in class are applied to the analysis of real-world cases. Prerequisite(s): PREQ: (ECON 0100 and 0110) or 0800 Prerequisite(s): PREQ: (ECON 0100 and 0110) or 0800

Prerequisite(s): PREQ: (ECON 0100 and 0110) or 0800 (MIN GRADE 'C')

This course is offered at least once a year.

1500 Intermediate International Trade

28404	Tu Th 01:00 PM-02:15 PM 4900 Posvar Hall	No recitation.	Enroll Limit 40	Cassing, James
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This course is an intermediate level survey of the theory of international trade and related evidence. Topics include causes and consequences of international trade, trade and income distribution, commercial policy, political economy aspects of trade policy, preferential trading arrangements (NAFTA, European Union, etc.), trade and development, and others. While no one geographic area is singled out, examples will come from most areas of the world economy.

Prerequisite(s): PREQ: ECON 0500 and 1100 (MINGRADE:

This course is offered at least once a year

1900 BRAZIL TODAY--February 21st to February 23rd

CRN 10554

Location: University of Pittsburgh—Room: TBA

Schedule

Friday, February 21 from 5:00 P.M.-8:00 P.M.

Saturday, February 22 from 8:30 A.M.-6:15 P.M.

Sunday, February 23 from 9:00 A.M.-12:00 P.M.

This University of Pittsburgh/Carnegie Mellon University co-sponsored weekend course is part of an ongoing series exploring the development of the BRIC countries (Brazil, Russia, India, China). The course is conducted in symposium format offered through support of the Center for Latin American Studies and the Global Studies Centers. Enrollment is open to undergraduates and graduates from both institutions.

REGISTRATION REQUIRED

For more information and registration email: Veronica Dristas at dristas@pitt.edu

ENGLIT—ENGLISH LITERATURE**Undergraduate Courses****0573 LITERATURE OF THE AMERICAS**

28049	Mo We Fr 12: 00 PM-12:50 PM 244A CL	No recitation.	Enroll Limit 35	TBA
19211	Tu Th 9:45 AM-10:30 AM 219 CL	No recitation.	Enroll Limit 35	TBA
11092	Mo We Fr 2:00 PM-2:50 PM 219 CL	No recitation.	Enroll Limit 35	TBA

This course explores the transnational connections between different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World." We will study and compare a range of literary and non-fiction texts that explore issues of power and identity in colonial times, and their effects in the postcolonial period. We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a national and/or continental literary tradition? How does contact with unfamiliar people and places affect literary genre and form? Readings will be understood in conversation with one another, and will include works from Latin America, the Caribbean, the U.S., and the "Old World."

Prerequisite(s): none. Check with the department on how often this course is offered.

*ENGLIT-ENGLISH LITERATURE (cont'd)***1325 The Modernist Tradition**

11159	Tu Th	No		Enroll	Rogers, Gayle
	01:00 PM-02:15 PM	recitation.		Limit	35
	206 CL				

Modernism flourished from about 1900 (near the end of the Victorian era) to 1945 (the end of World War II) in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Modernist literature was influenced by rapid technological change, the pervasiveness of cataclysmic wars, an interest in psychology and irrationality, and, most importantly, the changing relations between Anglo-American and “peripheral” cultures. The modernist effort to “make it new,” as Ezra Pound wrote, produced some of the most daring experimental literature to date. These works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we’ll examine the stakes in modernism’s wish to tell a “new” story, especially in the context of the traditions against which it defines itself, and will follow this narrative through metropolitan and overlooked locales.

Prerequisite(s): none

Check with the department on how often this course is offered.

1380 World Literature In English

10773	Th	No	<i>Combined w/</i>	Enroll	Rogers, Gayle
	06:00 PM-08:30 PM	recitation.	AFRCNA 1306	Limit	25
	337 CL				

Through readings of a wide range of English-language texts from Africa, the Americas, Asia, and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of representation, colonialism, race, and recognition in “prize cultures” like the Nobel.

Prerequisite(s): none

Check with the department on how often this course is offered.

Graduate Courses**2002 Interdisciplinary Methods In Humanities**

28035	Th	No		Enroll	Puri, Shalini
	02:00 PM-04:50 PM	recitation.		Limit	15
	512 CL				

This course will theorize interdisciplinary research methods, and how they might shift the content and scope of research; take up some examples (such as how fieldwork might benefit literary critical projects); and ask students to pursue an interdisciplinary research project (either directed towards their dissertation interests or a more contained project). Ideally I would set up the research component in such a way that students could use their Spring Break for research-travel if they needed to. Readings will include Spivak, *Death of a Discipline*; debates in anthropology on fieldwork; oral history methods; and applicability to the humanities of qualitative research methods from the social sciences. I would like to crosslist this course with Cultural Studies and Women’s Studies, I hope to link my graduate seminar in the Spring to a small conference at Pitt with all the contributors to the volume I am coediting entitled “Theorizing Fieldwork in the Humanities.” **NOTE:** Students taking this course for the Latin American certificate must concentrate their work on Latin America

Prerequisite(s): none

Check with the department on how often this course is offered.

FR—FRENCH**Undergraduate Courses****2765 Comparative Francophone Culture: Fictions of the Archipelago: Ecology, Culture, and Politics in the Francophone Caribbean Novel**

29288	Th 02:30 PM-04:55 PM 329 CL	No recitation.	Enroll Limit 12	Walsh, John
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From mangroves to rhizomes, rivers to the sea, mountains to the plateau, the natural world is a privileged site – a sacred topography – of Caribbean art in general and, more specifically, the francophone Caribbean novel of the 20th and 21st centuries. The goal of this seminar is to examine the ways that literature explores the relationship between human activity and the Caribbean environment. How do these novels inhabit this archipelago? How do they represent the complexity of natural forces, and what connections do they make between environmental diversity and forms of cultural and religious identity? Against the backdrop of the legacies of slavery and colonialism, we will investigate the imbrication of natural and cultural phenomena as depicted in canonical works, including Jacques Roumain’s *Masters of the Dew* (*Gouverneurs de la rosée*, 1944); Édouard Glissant’s *The Ripening* (*La Lézarde*, 1958); Marie Vieux-Chauvet’s *Dance on the Volcano* (*La Danse sur le volcan*, 1957); Maryse Condé’s *Crossing the Mangrove* (*Traversée de la mangrove*, 1992); Patrick Chamoiseau’s *Texaco* (1992); and Yanick Lahens’ *Guillaume et Nathalie* (2013). Moreover, as the earthquake that ravaged Haiti in January 2010 revealed with calamitous force, natural disaster is also a political crisis. Therefore, this seminar also aims to address how politics is thoroughly implicated in the Caribbean (literary) ecosystem. In the attempt to work through these questions, the course will engage the critical literature of the Caribbean trinity of Négritude, Antillanité, and Créolité. In addition to reading some of the major writers and journals associated with these movements, (including Aimé and Suzanne Césaire’s contributions to *Tropiques*; Glissant’s *Caribbean Discourse*; and Chamoiseau, Raphaël Confiant, and Jean Bernabé’s manifesto, *In Praise of Creoleness*), we will also study two less well known precursors in *La Ronde* and *La Revue Indigène*, as well as responses to the créolistes (beginning with Condé and Madeleine Cottenet-Hage’s *Penser la créolité*). The seminar’s approach to these texts is two-fold: to consider how they interrogate Caribbean environments on their own terms; and, to explore how they also work within, and contest, a number of critical theories from without (including Marxism, especially the conflict between race and class; the rhizomatic theory of Gilles Deleuze; and the relatively newer field of eco-criticism, or the relationship between literature and, as coined by Dana Phillips, “the truth of ecology”). Thus, on a theoretical level, the seminar seeks to understand the “nature” of representation at work in these novels, especially as much theory of the latter half of the 20th century has argued that nature is a cultural construction. The course will be taught in English. With the exception of Lahens’ *Guillaume et Nathalie* and a few secondary sources, all readings will be available in translation.

Prerequisite(s): none

Check with the department on how often this course is offered.

HIST-HISTORY**Undergraduate Courses****0500 COLONIAL LATIN AMERICA**

27914	Mo We 03:00 PM-04:15 PM 239 CL	No recitation.	Enroll Limit 40	Mongey, Vanessa
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History of Latin America during the period of Spanish and Portuguese colonial rule, from 1500 to 1825.

Prerequisite(s): none

This course is offered at least once a year.

*HIST-HISTORY (cont'd)***0501 MODERN LATIN AMERICA**

27915	Tu Th 11:00 AM-11:50 AM 1500 Posvar Hall	Recitation Required.	Enroll Limit 80	Gotkowitz, Laura
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This course is a thematic survey of Latin American history from the immediate post-independence period to the present. We will first explore the broad patterns and processes that shaped the formation of Latin American nations in the nineteenth and early-twentieth centuries: the social and political consequences of the wars for independence; the formation of nation-states and export economies; the varied forms of U.S. intervention; and the crisis of an elite-based political and social order at the turn of the twentieth century. Focusing on specific case studies, we will then consider the varied paths that Latin Americans have taken in efforts to achieve democracy, social justice, economic development, and national autonomy in the twentieth and twenty-first centuries. Lectures and readings will consider a range of countries including Mexico, Argentina, Brazil, Cuba, Bolivia, and Chile. Course materials include petitions, manifestos, memoirs, speeches, human rights reports, historical studies, and a few film clips.

Prerequisite(s): none

This course is offered at least once a year.

0521 CARIBBEAN HISTORY

25814	Mo We 03:00 PM-04:15 PM 4165 Posvar Hall	No recitation.	<i>Combined w/ AFRCNA 0385</i>	Enroll Limit 10	Reid, Michele
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This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Prerequisite(s): none

This course is offered at least once a year.

0676 Religion In Modern America

25823	Tu Th 11:00 AM-12:15 PM 107 Lawrence Hall	No recitation.	<i>Combined w/ RELGST 0415</i>	Enroll Limit 40	Kane, Paula
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The course examines the impact of religion as a moral, intellectual, and institutional force in America from 1865 to the present. We seek to understand how religions have both shaped and reflected economic, social, and cultural conditions in the United States. The course format combines lecture with student discussion of religious conflicts and critical moments of cultural change. Documentary films, slides, and local sites are also used. Major emphases include religious responses to intellectual, scientific, and economic change, including Biblical criticism, evolutionary theory, immigration, urbanization, industrialization, Marxism, fascism, racism, feminism, and globalization.

Prerequisite(s): none

This course is offered at least once a year.

*HIST-HISTORY (cont'd)***1051 Catholicism in the New World**

20902 Tu Th No recitation. Combined Kane, Paula
 01:00 PM-02:15 PM w/ RELGST 1372 Enroll Limit 20
 239 CL

The course will examine the history of the Roman Catholic Church since 1492 in the Americas using various moments of internal crisis or external conflict as focal points for study. topics will include: missionary and military contact with new world indigenous populations after 1492; the minority situation of Catholics in the new united states; the Irish famine and its consequences; conflicts between catholic ethnics; the impact of catholic support for fascist regimes in the 1930s and 1940s; counter cultural forms of Catholicism (conscientious objectors, civil rights activists, pacifists); Vatican ii and its impact; liberation theology, Marxism and structural reform in Latin America; shifting theological positions on social and moral issues; the current sexual abuse crisis. While the emphasis will rest upon the social, economic, and political dimensions of catholic history, the course will also address the aesthetic and cultural legacy of Catholicism including sacred architecture, music, and the arts, in elite and vernacular forms.

Prerequisite(s): none

This course is offered at least once a year.

1076 Comparative Slavery

27944 Tu Th No Enroll Engineer, Urmi
 02:30 PM-03:45 recitation. Limit 40 Fanish
 PM 106 Lawrence Hall

This course will compare slave societies and slave systems in the Old World (Europe and Africa) with the New World (U.S. and Latin America).

Prerequisite(s): none

This course is offered at least once a year.

1083 History of Sports

18141 Mo We **Recitation** Enroll Ruck, Robert
 10:00 AM-10:50 AM **Required.** Limit 80
 1700 Posvar Hall

This course surveys the history of sport, focusing primarily on the twentieth and twenty-first centuries. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to football in American Samoa, and rugby in South Africa, as well as focus on the role of sport in Pittsburgh.

Prerequisite(s): none

This course is offered at least once a year.

1144 The Portuguese Empire

25363 Mo We No Enroll Warsh, Molly
 04:30 PM-05:45 PM recitation. Limit 40
 216 CL

This course introduces students to the study of the Portuguese overseas empire in the early modern period by adopting a nonconventional perspective. In addition to offering a chronological and geographical framework of Portuguese expansion, the course will focus on the political, social and cultural interactions that emerged from the permanent contact of Europeans with non-European societies in Africa, Asia and the Americas. The course considers Portuguese overseas expansion within the broader context of the early modern world and investigates notions of globalization.

Prerequisite(s): none

This course is offered infrequently.

*HIST-HISTORY (cont'd)***1772 Race, Caste Ethnicity in a Global Perspective**

27987	Tu Th	No		Enroll	Glasco,
	02:30 PM-03:45 PM	recitation.		Limit 40	Laurence
	216 CL				

This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.

Prerequisite(s): none

This course is offered at least once a year.

2042 Sociology of Revolution

28452	Mo	No	<i>Combined w/</i>	Enroll	Markoff, John
	02:00 PM-04:25	recitation.	SOC 2306	Limit 5	
	PM 2800 Posvar Hall				

For description see SOC 2306.

2515 VIOLENCE & POLITICS OF MEMORY IN LATIN AMERICA

28023	We	No		Enroll	Gotkowitz,
	03:30 PM-05:55 PM	recitation.		Limit 12	Laura
	3501 Posvar Hall				

Focusing on a variety of Latin American countries, primarily in the twentieth century, this graduate seminar will explore the politics and culture of dictatorship, democracy, violence, commemoration, and memory. A special focus of our discussions will be the recent wave of historical studies on dictatorships of the Cold War era, but readings will also draw from other disciplines such as anthropology, political science, literature, film, and law. Topics include the experience of specific sectors of society under authoritarian rule, sources of support for dictatorship, forms of resistance to authoritarianism, memories of terror and resistance, the politics of commemoration, and efforts to forge peace and justice in the aftermath of extreme violence. The course welcomes graduate students from diverse disciplines as well as those with an interest in these issues in other parts of the world.

Prerequisite(s): none

This course is offered infrequently.

2720 Early Atlantic America

27990	We	No		Enroll	Rediker,
	01:00 PM-03:25 PM	recitation.		Limit 12	Marcus
	3701 Posvar Hall				

An intensive readings course focused on the classic works of early American history, such as Edmund S. Morgan's *American Slavery, American Freedom* and Gary B. Nash's *The Urban Crucible*. Attention will be given to seventeenth and eighteenth-century American and Caribbean history in full Atlantic context. **NOTE:** Students taking this course for the Latin American certificate must concentrate their work on Latin America

Prerequisite(s): none

This course is offered infrequently.

*HIST-HISTORY (cont'd)***2739 City as Text**

28019	Tu	No	Enroll	Chase, William
	03:30 PM-05:55 PM	recitation.	Limit 12	
	3701 Posvar Hall			

The 'city as text' seminar focuses on analyzing cities as readable realities that can be interpreted. The seminar aims to enable students to appreciate the ways in which cities (the built environment) can be understood as physical and symbolic manifestations of those ideological, cultural, political, economic, social and/or technological forces that shaped them and were, in turn, shaped by them. Following a series of readings on methodological and conceptual issues, the seminar focuses on case studies from various geographical areas and time periods (e.g. Mesoamerica, Europe and the USSR, Asia, Africa, and Latin America), although the major focus is on 19th and 20th century cities.

NOTE: Students taking this course for the Latin American certificate must concentrate their work on Latin America
Prerequisite(s): none

This course is offered infrequently.

HAA—HISTORY OF ART AND ARCHITECTURE**Undergraduate Courses****0030 Introduction to Modern Art**

19285	Tu Th	Recitation	Enroll	Josten, Jennifer
	02:00 PM-02:50	Required.	Limit 200	
	PM 125 Frick Fine Arts			

This course addresses critical issues in avant-garde painting, sculpture, and photography in the modern era, focusing on developments in Europe and the Americas from the 1800s until the 1950s. Participants will become familiar with many of the artistic developments, movements, and debates that make up the historical entity we call modernism, and will learn to think critically about them. Close attention will be paid to the relationship between the disruptive and innovative practices of modern art and the broader contexts of revolution, colonialism, industrialization, and war in which they emerged. Individual artists to be considered include Edouard Manet, Mary Cassatt, Vincent Van Gogh, Pablo Picasso, Marcel Duchamp, Frida Kahlo, and Jackson Pollock. Visits to the Carnegie Museum of Art are an essential component of this course. Enrollment in a recitation section is required of all students. Recitations will provide an opportunity for more in-depth consideration of issues raised in lecture.

Prerequisite(s): none

This course is offered every term.

1490 Art Since 1945

25842	We	No	<i>Combined w/</i>	Enroll	Josten, Jennifer
	06:00 PM-08:30 PM	recitation.	HAA 2491	Limit 25	
	203 Frick Fine Arts Building				

What is contemporary art, and why are so many people interested in it today? This course addresses these questions through close examination of a diverse range of the artistic practices that have emerged across the globe since World War II. Participants will compare and contrast developments in painting and sculpture, as well as conceptual, performance, and installation art, in locales ranging from North America and Western Europe to Japan and Brazil. Works by artists such as Jackson Pollock, Andy Warhol, Joseph Beuys, Ana Mendieta, Felix Gonzalez-Torres, and Francis Alÿs will be analyzed in the context of the shifting political and economic circumstances of the postwar era and the rise of new technologies, from jet travel to the internet. Group and individual visits to the Carnegie Museum of Art and other local institutions are essential components of this course. By the end of the semester, students will be able to relate contemporary artistic strategies to specific historical and cultural contexts, and to critically assess works of art and exhibitions in terms of broader political, identity-based, mass media, and market concerns.

Prerequisite(s): none

This course is offered infrequently.

HAA—HISTORY OF ART AND ARCHITECTURE (cont'd)**Graduate Courses****2491 Art Since 1945**

25843	We 06:00 PM-08:30 PM 203 Frick Fine Arts Building	No recitation.	Enroll Limit 5	Josten, Jennifer
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What is contemporary art, and why are so many people interested in it today? This course addresses these questions through close examination of a diverse range of the artistic practices that have emerged across the globe since World War II. Participants will compare and contrast developments in painting and sculpture, as well as conceptual, performance, and installation art, in locales ranging from North America and Western Europe to Japan and Brazil. Works by artists such as Jackson Pollock, Andy Warhol, Joseph Beuys, Ana Mendieta, Felix Gonzalez-Torres, and Francis Alÿs will be analyzed in the context of the shifting political and economic circumstances of the postwar era and the rise of new technologies, from jet travel to the internet. Group and individual visits to the Carnegie Museum of Art and other local institutions are essential components of this course. By the end of the semester, students will be able to relate contemporary artistic strategies to specific historical and cultural contexts, and to critically assess works of art and exhibitions in terms of broader political, identity-based, mass media, and market concerns.

Prerequisite(s): none

This course is offered infrequently.

LING-LINGUISTICS**Undergraduate Courses****0442 QUECHUA 2**

10815	Tu Th 05:00 P.M.-6:40 P.M. 4217 Posvar Hall	.	Enroll Limit 10	Swanson, Tod
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4 cr.

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): Level 1 with a grade of C or better.

This course is offer every spring.

0444 QUECHUA 4

11541	Tu Th 07:00 P.M.-8:00 P.M. 4217 Posvar Hall	.	Enroll Limit 7	Swanson, Tod
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3 cr.

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): Level 3 with a grade of C or better. Check with the department on how often this course is offered.

*LING-LINGUISTICS (cont'd)***1253 PIDGIN AND CREOLE LANGUAGES**

21730 Tu Th No Recitation. Iskrova, Iskra
 09:30 AM-10:45 AM
 230 CL

This course introduces students to aspects of the study of pidgin and Creole languages. This course will examine the structure of these varieties, their history and socio-cultural aspects of their development. The course gives a broad overview of pidgin/Creole varieties in general and focuses in particular on Caribbean English Creole varieties. We will address topics such as: current views on the formation of pidgin and Creole languages; definitive characteristics of these languages; and relationships among them.

1253 Phonology

16949 Mo We Fr No Recitation. Ortega-Llebaria, Marta
 02:00 PM-02:50 PM
 236 CL

This course is an introduction to phonological description and analysis. Students become familiar with the prevailing theoretical proposals on various aspects of phonological structure including sound systems, assimilation, syllable structure, prosodic structure, stress and tone. Students also learn how to evaluate the relative merits of these proposals by testing them on sets of phonological data. This course should provide a solid basis for conducting further phonological research. Prerequisite(s): LING 1578 or CSD 1026

Graduate Courses**2397 SPECIAL TOPICS IN HISPANIC LINGUISTICS**

20766 We No Recitation. Ortega-Llebaria, Marta
 03:00 PM-05:25 PM
 2318 CL

TBA.

MUSIC-MUSIC**Undergraduate Courses****0311 Introduction to World Music**

10102 Mo We Recitation Jimenez, Ivan
 04:00 PM-04:50 PM Required. Limit 150
 125 Frick Fine Arts
 Building

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

Prerequisite(s): none

Check with the department on how often this course is offered.

*MUSIC-MUSIC (cont'd)***1332 MUSIC IN LATIN AMERICA**

17286	Mo We	No	<i>Combined w/</i>	Enroll	Jimenez, Ivan
	01:00 PM-02:15 PM	recitation.	MUSIC 2042	Limit 36	
	132 Music Building				

Mexico, the Caribbean, Central America, Andean Colombia, Andean Peru, Brazil, and the Southern Cone (Chile-Argentina-Uruguay) will be the major areas represented in this general survey of the music of Latin America. The course will be taught in a lecture-discussion format with extensive use made of recordings and films. A workshop on Andean music and Latin American guitar technique will be included.

Prerequisite(s): none

Check with the department on how often this course is offered.

Graduate Courses**2042 MUSIC IN LATIN AMERICA**

18888	Mo We	No	<i>Combined w/</i>	Enroll	Jimenez, Ivan
	01:00 PM-02:15 PM	recitation.	MUSIC 1332	Limit 36	
	132 Music Building				

Mexico, the Caribbean, Central America, Andean Colombia, Andean Peru, Brazil, and the Southern Cone (Chile-Argentina-Uruguay) will be the major areas represented in this general survey of the music of Latin America. The course will be taught in a lecture-discussion format with extensive use made of recordings and films. A workshop on Andean music and Latin American guitar technique will be included.

Prerequisite(s): none

2621 Ethnomusicology Seminar

22102	We	No		Enroll	Helbig, Adriana
	09:00 AM-11:20 AM	recitation.		Limit 10	
	302 MUSIC				

This seminar is designed to explore the ways in which the concept of culture has emerged as a focal point for interdisciplinary scholarship in ethnomusicology in both the humanities and the social sciences. We will explore the ways in which contemporary scholars study culture as social practice, the social relations of knowledge, and the roles of symbolic, subjective, and expressive practices in constituting as well as reflecting social relations. At the same time, we will examine the ways in which contemporary scholars connect cultural texts to social and historical contexts, trace the origins and evolution of cultural practices as social forces, and relate the aesthetic properties and the uses and effects of culture to social structures. Finally, we will address global displacements of social relations in the present era to examine how they affect the past, present, and future of ethnomusicological scholarship.

Prerequisite(s): PLAN: Music (MA or PHD) **NOTE:** Students taking this course for the Latin American certificate must concentrate his/her work on Latin America.

Check with the department on how often this course is offered.

PS—POLITICAL SCIENCES

Undergraduate Courses

1302 Political Development

27923	Mo We	No	Enroll	Perez-Linan,
	03:00 PM-04:15 PM	recitation.	Limit 35	Anibal
	208A CL			

This course explores the historical origins of our contemporary forms of government. We will trace the emergence of the patrimonial state in agrarian societies, analyze the foundations of ancient monarchies and republics, and reconstruct the evolution of these traditional forms of rule into the modern principles of constitutionalism, the rule of law, and democratic representation. We will investigate the consequences of economic development, religious principles, and colonialism for the emergence of modern democracy.

Prerequisite(s): none

This course is offered at least once a year.

1324 US-LATIN AMERICAN RELATIONS

25560	Tu Th	No	Enroll	Gamso, Jonas
	09:30 AM-10:45 AM	recitation.	Limit 28	
	204 CL			

This course will cover the 200+ year history of relations of the United States and Mexico, the Caribbean, and South America. In addition to surveying the critical issues and decisions (e.g. the Monroe Doctrine, US-Mexican War, Spanish-American War, Cuban Missile Crisis, Drug Wars, Interventions in Guatemala and Chile, immigration), we will work to develop an understanding of the underlying U.S. motives. (Comparative Field and International Relations Field)

Prerequisite(s): none

This course is offered at least once a year.

1381 Capstone Seminar Compare Politics

18088	Mo	<i>Writing</i> No	Enroll	Perez-Linan,
	06:00 PM-08:30 PM	recitation.	Limit 16	Anibal
	4625 Posvar Hall			

In this seminar we will study how political parties influence the stability of democracies and dictatorships in developing countries. We will explore how political leaders and party organizations have shaped presidential governments in Latin America between 1925 and 2012. This is not a traditional lecture course. I have designed the seminar so that all members (including the instructor) will work as a research team and complete a project together. Throughout the term you will: 1) study the history of a particular country; 2) collect systematic evidence on leaders and political parties in that country; and 3) analyze the country's political development. Your grade will be based on the quality of this work--as opposed to your capacity to memorize concepts for an exam.

Prerequisite(s): PREQ: PS 0300; PLAN: Political Science (BA or BS or BPH)

This course is offered every fall and spring.

1541 Politics Global Economic Relations

28138	- WEB	No	Enroll	Ozdemir,
		recitation.	Limit 20	Yonca

This course explores the theories, history, and issues in international political economy. International political economy has been described as "the reciprocal and dynamic interaction in international relations of the pursuit of power and the pursuit of wealth." The purpose of this course is to examine those interactions — between power and wealth, the state and the market — from a number of competing perspectives and different levels of analysis. We will focus on the causes and consequences of international trade and monetary relations; the growth of regional integration; the role of hegemony in maintaining the stability of international economic systems; and strategies of economic development and transition. **This is a Web course with Web based instruction and web interaction is required. Students must have Internet access to take this course.**

Prerequisite(s): none

Check with the department on how often this course is offered.

PS—POLITICAL SCIENCES (cont'd)

1583 Topics in International Relations: The Politics of Oil and Natural Resources

27927	Mo We 04:30 PM-05:45 PM 206 CL	No recitation.	Enroll Limit 35	Paler, Laura
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Oil and other natural resources have played a crucial role in shaping the politics, development, and foreign relations of countries in all regions of the world. While experts originally believed that natural resource wealth would be a blessing for endowed countries, we now know they often impede economic growth, reinforce authoritarianism, exacerbate corruption, and cause conflict. This course will examine the political economy of oil, natural gas, minerals, and other natural resources to gain insight into why they can be a blessing or a curse. We will explore the role of governments, oil companies, OPEC, the demand for energy security, and environmental concerns in shaping the effects of natural resources. **NOTE:** Students taking this course for the Latin American certificate must concentrate their work on Latin America

Prerequisite(s): none. This course is offered at least once a year.

Graduate Courses**2321 LATIN AMERICAN POLITICS**

28402	Tu 11:30 AM-02:30 PM 4430 Posvar Hall	No recitation.	<i>Combined w/</i> PIA 2582	Enroll Limit 10	Morgenstern, Scott
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This course is a reading seminar designed to introduce graduate students to the basic literature on political questions and problems in the Latin American context. The course will focus primarily on the questions of how regime transitions (in the 1990s), and increasing methodological sophistication (over the last two decades) have triggered a change in the dominant paradigms for the studies of Latin America. The first part of this course deals with classic approaches to the study of Latin American politics: modernization theory, dependency, bureaucratic-authoritarianism, political culture, and macro-historical comparative strategies. The second part emphasizes the new agenda brought by the third wave of democratization: electoral behavior, political institutions, and governability. We will also explore the relationship between politics and economic reform, and institutions and policy outcomes.

Prerequisite(s): PLAN: Political Science (MA or PHD)

This course is offered at least once a year.

2327 Issues in Development Management & Policy

11608	We 09:00 AM-11:55 AM 3415 Posvar Hall	No recitation.	<i>Combined w/</i> PIA 2501	Enroll Limit 3	Nelson, Paul
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This is a survey of development policies, issues, institutions, and resources for professionals working in development. Lectures, discussions, and presentations in class focus on analysis of development policies, and on new and significant policy issues, skills, methodologies, and resources. The course helps students develop the ability to analyze development issues from several perspectives, understand the breadth of international development as a field of professional service and academic study, and clarify their priorities for acquiring skills in preparation for that service. Students completing the course will be able to grasp the history of approaches and experiences with development, identify and critically analyze major institutions involved, assess political and institutional environments of development, employ some key social science and administrative tools, and recognize and understand principles of other significant skills and emerging methodologies in development practice. The course is organized in three parts: 1) dynamics of development and social change; 2) development management: who's in charge?; and 3) contemporary issues and skills. Throughout the course we will introduce, discuss, and return to case studies that illuminate key issues and themes: the global hiv/aids pandemic, microfinance programs in development, the chad-cameroon oil pipeline project, water system privatization, and the global and local food prices and production. **NOTE:** Students taking this course for the Latin American certificate must concentrate their work on Latin America

Prerequisite(s): PLAN: Political Science (MA or PHD)

Check with the department on how often this course is offered.

PORT-PORTUGUESE**Undergraduate Course****1054 LUSO-BRAZILIAN TOPICS**

11608	Tu Th	No	Enroll	TBA
	09:30 AM-10:45 AM	recitation.	Limit	15
	341 CL			

This course is an overview of the works of Joaquim Maria Machado de Assis (1839-1908), also known as Machado de Assis, a Brazilian novelist, poet, playwright, and short story writer who is regarded as the greatest writer of Brazilian literature. A range of his work will be discussed, with focus on the great novels, including *Memórias póstumas de Bras Cubas* (1881) and *Dom Casmurro* (1899).

RELST-RELIGIOUS STUDIES**Undergraduate Course****0415 Religion In Modern America**

25824	Tu Th	No recitation.	Combined w/ RELGST 0676	Enroll Limit	40
	11:00 AM-12:15 PM				
	107 Lawrence Hall				

For description see HIST 676.

1372 Catholicism In The New World

20903	Tu Th	No	Combined w/ HIST 1051	Enroll Limit	Kane, Paula 20
	01:00 PM-02:15 PM	recitation.			
	239 CL				

For description see HIST 1051.

SOC-SOCIOLOGY**Undergraduate Courses****0010 Introduction to Sociology**

11597	Tu Th	Recitation Required. 0-Credit	Enroll Limit	3 cr. Hernandez- Albujar, Yolanda
	09:00 AM-09:50 AM		100	
	1700 Posvar Hall			

As a social being, people are influenced every day by the world around them. Sociology is the study of social life and the social causes and consequences of human behavior. It investigates the structure of groups, organizations, and societies, their information, development, and interactions. This class will provide students the opportunity to discover how the discipline of sociology can help them make sense out of their daily lives and interpret broader societal issues. To do so, we will review the most important sociological theories and methods. Additionally, we will discuss and analyze various sub-fields in sociology such as culture and socialization processes, race and ethnicity, gender and sexuality, poverty and economic inequality, crime and deviance, religion and social change. Students will be evaluated with exams. Recitations are mandatory.

Prerequisite(s): none

This course is offered every term.

SOC—SOCIOLOGY (cont'd)**0317 Global Society**

20759	Mo We Fr 03:00 PM-03:50 PM 5201 Posvar Hall	No recitation.	Enroll Limit 50	Nuñez, Daniel Alejandro
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The aim of this course is to introduce students to globalization from a sociological and historical perspective. The course is based on a series of readings and films that explore different global societies at different points in history. We will analyze these societies through a series of sociological concepts, such as power, authority, patrimonialism, bureaucracy, charisma, colonialism, imperialism, culture, state and discourse, among others. We will also examine historical artifacts that represent cultural encounters between two or more societies. These artifacts deal with how several societies interacted with each other in the past. As such, these artifacts serve as bases for discussions about power relationships between different societies in the present.

Prerequisite(s): none

This course is offered at least once a year.

0438 Sociology of the Family

25303	Tu Th 01:00 PM-02:15 PM 106 Lawrence Hall	No recitation.	Enroll Limit 50	Hernandez- Albujar, Yolanda
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This course is an introduction to the Sociology of the Family, which has traditionally focused on the nuclear, white, middle-class, and heterosexual family model. Although family is one of the most important institutions in our society, it also represents a source of deep concerns. In fact, more women are murdered and/or raped by a family member than by any other category of people. In this course, we will take an alternative more critical analysis of modern families. Using a historical-comparative approach we will focus on the challenges families face today.

Issues covered will include families and poverty, families and work, love and sex, marriage and divorce, parenting and childhood, stratification, family violence, visual representations of the family, and family policies and the state.

Prerequisite(s): none

This course is offered at least once a year.

0460 Minority Groups

19526	TBA WEB	WWW No recitation.	Enroll Limit 20	Lovell, Peggy
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This is a course presenting the central sociological interpretations of majority/minority relations. The course begins with a consideration of minorities around the world. With world minorities as a frame of reference, the course turns to the United States and its special opportunities and problems. **This is a Web course with Web based instruction and web interaction is required. Students must have Internet access to take this course.**

Prerequisite(s): none

This course is offered at least once a year.

1500 Capstone Research Practicum: Global Social Change

19315	Tu Th 02:30 PM-03:45 PM 0306 CL	No recitation.	Enroll Limit 30	Smith, Jacquelyn
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This senior capstone course explores the ways sociology can inform contemporary debates about global social change. As the world faces unprecedented financial and ecological crisis, growing numbers of observers are calling for new models and institutions to address urgent problems of poverty and inequality, conflict, and climate change. We will use concepts, theoretical frameworks, and empirical research from the social sciences (primarily but not exclusively sociology) to explore the causes and consequences of these problems, including ways popular movements have come together to defend human rights and the environment. The course aims to help students develop skills in applying sociological insights, analysis, and imagination to contemporary issues. Students will conduct individual research projects that outline and assess possible solutions to key social problems. **NOTE:** Students taking this course for the Latin American certificate must concentrate their work on Latin America

Prerequisite(s): none

Prerequisite(s): PREQ: SOC 0150 and 0230

This course is offered every fall and spring.

SOC—SOCIOLOGY (cont'd)**Graduate Course****2306 Sociology of Revolution**

28451	Mo	No	<i>Combined w/</i>	Enroll	Markoff, John
	02:00 PM-04:25 PM	recitation.	HIST 2042	Limit 15	
	2800 Posvar Hall				

This course explores ways social scientists have attempted to understand the origins, dynamics, and consequences of efforts to bring about radical social change. **NOTE:** Students taking this course for the Latin American certificate must concentrate their work on Latin America

Prerequisite(s): none

This course is offered infrequently.

2311 Culture and Politics 3: Nations and National Identity

25993	Tu	No		Enroll	Crage, Suzanna
	02:00 PM-04:30 PM	recitation.		Limit 20	
	TBA				

In this course we will explore the existence, development and continuing roles of nations and national identity. What is a nation? How has a nation-state structure affected domestic and international policies? How do people define nations and their cultural boundaries? How are national identities negotiated, maintained, and remembered? What is the future of nations? This will not be a formally comparative course, but as we explore these questions we will discuss how the answers do and do not differ across countries. Most readings will concentrate on Western countries; discussion including other regions will be welcome. We will read theoretical and empirical books and articles. This course will provide you an opportunity to explore how this topic is related to your own research interests and projects. Authors will include Benedict Anderson, Craig Calhoun, William Sewell, Jr., Rogers Brubaker, Michael Schudson, Karen Cerulo, and Jeffrey Olick. **NOTE:** Students taking this course for the Latin American certificate must concentrate their work on Latin America

Prerequisite(s): none

This course is offered infrequently

SPAN-SPANISH**Undergraduate Courses****0055 INTRODUCTION HISPANIC LITERATURE 1**

27829	Tu Th	No		Enroll	TBA
	11:00 AM-12:15 PM	recitation.		Limit 18	
	230 Victoria Hall				
11924	We	<i>Writing.</i> No		Enroll	TBA
	06:00 PM-08:30 PM	recitation.		Limit 18	
	G16B CL				

The course is designed to introduce students to the study of Hispanic literature, while at the same time dealing with concepts which can be applied to all literature. In discussing the nature of literature as a category of writing, the course will focus on exploring various approaches to the study of literature. While some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. 0055 counts as a departmental W course for the writing requirement.

Prerequisite(s): CREQ: SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses)

This course is offered every fall and spring.

SPAN-SPANISH—(cont'd)

0082 LATIN AMERICA TODAY

11926	Mo We Fr 10:00 AM-10:50 AM 218 CL	No recitation.	Enroll Limit 25	TBA
27828	Mo We Fr 10:00 AM-10:50 AM 235 CL	No recitation.	Enroll Limit 25	TBA

This courses is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted filmmakers, artists, writers and intellectuals. Readings, lectures, and class discussions will be conducted in English. Prerequisite(s): none

Prerequisite(s): none

This course is offered every fall and spring.

1250 HISPANIC CIVILIZATIONS

29055	Mo We Fr 12:00 PM-12:50 PM 313 CL	No recitation.	Enroll Limit 18	Gonzalo Lamana
29093	Tu Th 11:00 AM-12:15 PM 00242 CL	No recitation.	Enroll Limit 18	Joshua Lund
29128	Tu Th 02:30 PM-03:45 PM 202 CL	No recitation.	Enroll Limit 18	Joshua Lund

This course introduces students to the histories of the Hispanic world. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium.

Prerequisite(s): none

This course is offered every fall and spring.

1260 OVERVIEW OF SPANISH LITERATURE 1

29056	Tu Th 09:30 AM-10:45 AM 236 CL	No recitation.	Enroll Limit 20	TBA
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The goals of the course are for students to have knowledge of the process of formation of Spanish literature in relation to the historical and cultural processes to which it responded, and to introduce students to the techniques of literary analysis. On the one hand, it provides an introduction to Spanish literature and culture through the study of representative works and authors from the middle Ages, the Golden Age, and the eighteenth, nineteenth and twentieth centuries. The historical and cultural context of each period will be discussed, as well as different movements and literary genres. On the other hand, it introduces students to the critical exercise of "close reading", which serves as a point of entry for students into texts.

Prerequisite(s): none

Check with the department on how often this course is offered.

SPAN-SPANISH—(cont'd)

1280 OVERVIEW OF LATIN AMERICAN LITERATURE 1

29057	Tu Th	No	Enroll	Sotomayor,
	01:00 PM-02:15 PM	recitation.	Limit 20	Aurea
	TBA			

This will be a reading of the main periods of Latin American Literature, especially during the 19th and 20th Century. We will examine the history of the continent in view of the main preoccupations of its writers. Special emphasis will be put on in depth-reading of texts: poetry and fiction. This course will be taught in Spanish.

Prerequisite(s): none

Check with the department on how often this course is offered.

1404 LATIN AMERICAN TOPICS: ENVIRONMENTAL IMAGINATIONS IN LATIN AMERICA

27827	Tu Th	No	Enroll	Perez-Cano,
	11:00 AM-12:15 PM	recitation.	Limit 18	Tania
	G16B CL			

This course explores the creative work of Latin American writers and artists who deal with representations of the environment from a variety of perspectives, personal approaches and national and social contexts. These representations of the environment are analyzed through short stories, poetry, film, comic art, photography and performance. Some of the authors included are Horacio Quiroga, María Luisa Bombal, Julio Ramón Ribeyro, Jaime Quezada, Gioconda Belli, Homero Aridjis, Vik Muniz, Edgar Clément, and Rubem Fonseca, among others. The urban and country landscapes, and their importance in the configuration of cultural oppositions such as civilization and barbarism, are reconfigured in the 20th century through new topics, like the disposable and the recyclable. The city as a symbol of chaos, contamination and human isolation emerges as a paradigm of a dystopian imagination that announces a future of ecological squalor and social and political turmoil. We will study how some historical events, like the atomic bombings in Hiroshima and Nagasaki in 1945, the Cuban missile crisis in 1962, or the nuclear accident in Chernobyl in 1986 shaped decisively the perception and representation of the environment. The emergence of a cultural imagination that reflects the utopian desire for a harmonious coexistence with the environment, while envisions an apocalyptic future for the whole planet, is closely related in Latin American authors and artists with questions about social conflicts, inequality, dictatorships and the exploitation of natural resources for the benefit of big corporations.

Prerequisite(s): PREQ: [(SPAN 1400 or 1600) and 0050]

Check with the department on how often this course is offered.

1404 LATIN AMERICAN TOPICS: LATIN AMERICAN FILM

25778	We	No	Enroll	Beverley, John
	04:30 PM-06:50 PM	recitation.	Limit 18	
	219 CL			

1404 will be structured this semester as a workshop in film criticism. For that reason, class size will be limited to 10. We will screen and discuss together a group of contemporary (meaning of the last 15 years) films, beginning with the Mexican film *Amores Perros* (1999) and extending to recent releases. Some familiarity with modern Latin American society and history is presumed. Appropriate background readings will be suggested. Each student will be responsible for researching, introducing, and opening the discussion on one film. That presentation will become the basis for a draft paper that will be turned in early April. That paper will circulate among the other students, and be critiqued by them and by the professor. At the end of the course, a revised version of the paper will be submitted. The course will be taught in English. However, students taking the class for credit towards the Spanish major or minor are required to write their papers in Spanish.

Prerequisite(s): PREQ: [(SPAN 1400 or 1600) and 0050]

Check with the department on how often this course is offered.

SPAN-SPANISH—(cont'd)

1705 SEMINAR: HISPANIC LIT & CULTURE

26707	Mo We	No	Enroll	Garcia,
	03:00 PM-04:15 PM	recitation.	Limit 25	Armando
	236 CL			

Latin American Theatre and Performance. This course is introduction to theatre and performance in the Americas, from the pre-colonial period to the present. Students will study various forms of dramatic art: plays, rituals, public performances, and political spectacles, from the Rabinal Achi to contemporary theatre and performance. Special attention will be given to contemporary artists (Augusto Boal, Sergio Vodanovic, Sabina Berman, José Triana, Griselda Gambaro), theatre troupes (Yuyachkani, La FOMMA), and performers (Jesusa Rodríguez, Violeta Luna, Tania Brugera) whose art has redefined notions of embodiment, citizenship, gender, race and sexuality in response to political violence, coloniality, and globalization in the 20th-century.

Prerequisite(s): PREQ: (SPAN 1400 or 1600) or 0050

Check with the department on how often this course is offered.

1707 AFRICAN PRESENCE LATIN AMERICAN LITERATURE AND CULTURE

29123	Tu Th	No	Enroll	Jerome Branche
	02:30 PM-03:45 PM	recitation.	Limit 20	
	113 CL			

TBA.

Prerequisite(s): PREQ: [(SPAN 1400 or 1600) and 0050

Check with the department on how often this course is offered.

1806 CAPSTONE SEMINAR

20819	Tu Th	No	Enroll	Monasterios,
	09:30 AM-10:45 AM	recitation.	Limit 18	Elizabeth
	G19A CL			

The upper level undergraduate course is a Senior Capstone seminar for Spanish majors and represents the culmination of their undergraduate learning in the field of Spanish and Latin American literatures and cultures. The seminar is also intended to serve as a bridge between undergraduate and post graduate study or professional research. Students will have the opportunity to systematize the knowledge of their major field by producing a research paper that demonstrates competency in the literary analysis as well as evidence of critical thinking when dealing with complex cultural issues. Readings will include fundamental texts of the Latin American literary and cultural traditions and provoking books and essays that suggest new directions for the future of Latin American cultures

Prerequisite(s): PREQ: SPAN (1400 or 1600) and 0050

Check with the department on how often this course is offered.

*SPAN-SPANISH—(cont'd)***Graduate Courses****2410 DISCOVERY AND CONQUEST**

27825	We	No	Enroll	Lamana,
	03:00 PM-05:30 PM	recitation.	Limit 18	Gonzalo
	1518 CL			

This course examines the different narratives, epistemologies, and politics prevalent during the emergence Europe as center of the modern world—what is often called, the period of discovery and conquest. During this process were laid out Latin American societies and cultures, including many of the contradictions that characterize them today. After going over some introductory theoretical readings, the course examines three sets of textual corpuses. First, the evolution of Spanish texts as their writers faced the challenges of narrating discovery, cultural contact, conquest, and colonization. We will examine the tropes of the master imperial narrative as well as its moments of hesitation and open critique. Second, the emergence of a new mestizo consciousness that expressed itself in the work of indigenous intellectuals. We will see how their texts contested Spanish claims of mastery, at times strategically appropriating epistemological certainties of the master narrative, at time using elements of Spaniards critical of Spanish colonialism, and at times deploying alternative (native) epistemologies. Third, the context within which Spaniards and Amerindians produced their contesting texts: the slow emergence of England as a competing imperial power. Although the course focuses on the colonial period, much of what we'll be discussing has its contemporary echoes in Latin America, and establishing past/present connections is part of its goal.

Prerequisite(s): none

Check with the department on how often this course is offered.

2444 VANGUARD TOPICS

27826	Th	No	Enroll	Balderston,
	03:00 PM-05:55 PM	recitation.	Limit 18	Daniel
	1325 CL			

This will be a graduate seminar on Genetic Criticism (French "critique génétique) applied to Latin American literary texts. The course will include a study of theoretical works on genetic criticism (using Deppman et al.'s Genetic Criticism, de Biasi's Génétique des textes, Bushell's Text as Process, Lois's Génesis de escritura y estudios culturales, and essays by Grésillon, Neefs, Barrenechea, Bryant, Premat and others) and practical work on Latin American manuscripts (by authors such as Borges, Cortázar, Puig, Ocampo, Lispector Pizarnik, Saer and Onetti). Taught in Spanish, with readings in Spanish, Portuguese, English and (recommended, not required) French.

Prerequisite(s): none

Check with the department on how often this course is offered.

2461 LATIN AMERICAN NOVEL

29367	We	No	Enroll	Duchesne-Winter,
	06:00 PM-08:30 PM	recitation.	Limit 12	Juan
	1528 CL			

This course will explore becomings of the fantastic genre in Latin America (including science-fiction) in texts by Marc de Civrieux, Johannes Wilbert, Fernando Urbina, Julio Cortázar, Mario Levrero, Carmen Buollosa, Gustavo Nielsen, Sergio Chejfec, Marcelo Cohen, Mike Wilson and others, in philosophical dialogue with current cosmopolitical thought: Isabelle Stengers, Maurizio Lazzarato, Eduardo Viveiros de Castro and Elizabeth von Samsonow (Author of Anti-Elektra: Totemism and Shizogamia). Classes will have a seminar format and will be taught in Spanish.

2464 LATIN AMERICAN 20TH CENTURY TOPICS: POETRY, THEORY AND WOMEN POETS

18160	Tu	No	Enroll	Sotomayor,
	03:00 PM-05:30 PM	recitation.	Limit 12	Aurea
	1518 CL			

This course deals with some of the main approaches to the language of poetry, and the way to examine some of its main features such as lyric voice, structure, the prose poem, and rhetorical figures. An exploration respecting language, politics and philosophy will be done during this seminar as pertains the case of Latin American Poetry in particular. Some of Latin American women poets will be studied in depth, such as Gabriela Mistral, Julia de Burgos, Clara Lair, Alejandra Pizarnik, etc. Critical approaches will come from Lacou-Labarthe, Agamben and Heidegger's approach to poetry, as well as discussion on gender issues in the case of Gabriela Mistral and Julia de Burgos, and violence (on Pizarnik's book, *La condesa sangrienta*. In depth analysis of certain books, and the incorporation of recent criticism and also the reception and ideological implications of poetry will be discussed.

Prerequisite(s): none

Check with the department on how often this course is offered.

2465 SEMINAR: 20TH CENTURY TOPICS: NOVELA DE LA TIERRA

21802	Mo	No	Enroll	Beverley, John
	06:00 PM-08:30 PM	recitation.	Limit 12	
	1518 CL			

Beginning with an extended close reading of *La vorágine*, we will try to develop a theory of the Latin American novela de la tierra. With that in place, we will look at variations of this paradigm in *Dona Barbara*, *El Tungsteno* (Vallejo), *Pedro Paramo*, the film *Sangre del Condor*, and *Me llamo Rigoberta Menchu*. This is a Core Course.

Prerequisite(s): none

Check with the department on how often this course is offered.

2657 19TH CENTURY TOPICS: MACHADO DE ASSIS

11608	Tu Th		Chamberlain, Bobby
	09:30 AM-10:45 AM		
	341 CL		

This course is an overview of the works of Joaquim Maria Machado de Assis (1839-1908), also known as Machado de Assis, a Brazilian novelist, poet, playwright, and short story writer who is regarded as the greatest writer of Brazilian literature. A range of his work will be discussed, with focus on the great novels, including *Memórias póstumas de Bras Cubas* (1881) and *Dom Casmurro* (1899).

GENERAL STUDIES, COLLEGE OF ADMJ—ADMINISTRATION OF JUSTICE

Undergraduate Courses

1235 Organized Crime

12910	Tu	No	Enroll	Giunta, Anthony
	6:00-8:30 p.m.	recitation.	Limit 50	
	1501 Posvar Hall			

This course is designed to examine the history of organized crime not only within the United States, but from an International perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of US Drug Policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program. For this course to count towards your certificate the work must be on Latin America.

Pre- or Co-requisite(s): none

This course is offered every fall and spring.

BUSINESS ADMINISTRATION, COLLEGE OF

Undergraduate Courses

Contact the Study Abroad Advisor in the College of Business Administration to register for these courses.

BUS 1941 STUDY ABROAD: ARGENTINA	1 to 21 credits
BUS 1946 STUDY ABROAD: BRAZIL	1 to 21 credits
BUS 1953 STUDY ABROAD: COSTA RICA	1 to 21 credits
BUS 1979 STUDY ABROAD: MEXICO	1 to 21 credits

BUSECN--BUSINESS ECONOMICS

Undergraduate Courses

1508 Key Issues in International Economics for Managers

12863	Tu Th	No	<i>Combined w/</i>	Enroll	Olson,
	12:30 PM-01:45 PM	recitation.	BECN 2019	Limit 40	Josephine
	208B CL				

This course introduces the broad field of international econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of international trade, international investment, and international payments, from perspective of manager of enterprises in operation in a cross-border, international environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.

Prerequisite(s): PLAN: International Business (CPIB-CR1) or Global Management (GLMGT-BSBA)

Check with the department on how often this course is offered.

Graduate Courses

2019 Key Issues in International Economics for Managers

22345	Tu Th	No	<i>Combined w/</i>	Enroll	Olson,
	12:30 PM-01:45 PM	recitation.	BECN 1508	Limit 40	Josephine
	208B CL				

See BUSECN 1508.

ENGINEERING, SCHOOL OF

Undergraduate Courses

Please consult with the Study Abroad Advisor in the School of Engineering to register for these courses.

ENGR 1236 BRAZIL

1 to 18 credits

NUR-NURSING, SCHOOL OF

Registration for the following class is restricted to students in Nursing. To have the course accepted for the certificate, students must focus their work in the course on Latin America.

Undergraduate Courses

1829 Comparative Education

21322	Mo	CGS-	<i>Combined w/</i>	Enroll	Mitchell, Ann
	01:00 PM-02:55 PM	Day	NUR 2829	Limit 20	
	115 Victoria Hall				

The purpose of this course is to increase awareness of how the delivery and acceptance of health care may be influenced by social, cultural, and environmental factors. It will provide an overview of how these factors influence a person's response to stressors, daily health, and living needs. The goal is to help students increase their understanding of culturally-congruent care by utilizing cultural concepts, theories, and research. Students will analyze factors that facilitate/hinder communication about health needs, acceptance of the health care regimen, and access to health care systems.

Prerequisite(s): none

This course is offered at least once a year.

Graduate Courses

2829 Contemporary Issues in Cross Cultural Health Care

21323	Mo	No	<i>Combined w/</i>	Enroll	Mitchell, Ann
	01:00 PM-02:55 PM	recitation.	NUR 1829	Limit 15	
	117 Victoria Hall				

See description NUR1829.

EDUCATION, SCHOOL OF

ADMPS-ADMINISTRATION AND POLICY STUDIES

Graduate Course

NOTE: Students taking this course for the Latin American certificate must concentrate their work on Latin America.

2356 Field Methods

18073	Tu			Porter, Maureen
	04:30 PM-07:10 PM			
	5700 Posvar Hall			

Designed to acquaint students with basic ethnographic field work techniques. Topics addressed include taking and managing field notes on participant-observation and use of archival materials. There will also be some discussion of the relationship among research design, data collection, and data analysis.

NOTE: Students taking this course for the Latin American certificate must concentrate his/her work on Latin America.

ADMPS-ADMINISTRATION AND POLICY STUDIES—(cont'd)**2359 Gender, Education and International Development**

21322 Mo Porter,
04:30 PM-07:10 PM Maureen
5702 Posvar Hall

This seminar examines and critiques the international division of labor, focusing on the roles and status of women in western as well as non-western and “less developed” societies. Participants will examine the intersection of gender, development, and education. Education is discussed in its broadest sense, as socialization, knowledge transmission, and institutionalized training.

Students must focus their work in this course specifically on a Latin American topic to have the course count for a CLAS Certificate.

3343 International Organizations in Development Education

21462 Mo Jacob, James
7:15-9:55 p.m.
5401 Posvar Hall

This seminar focuses on contemporary problems in postsecondary education throughout the world. The seminar will begin with a brief historical introduction, followed by a review of case studies and other documents on higher education in the United States and other countries. Special attention will be given to an examination of comparative and contrasting policies and issues in higher education as they unfold in various regions (Latin America & the Caribbean, Asia, Africa, Middle Eastern, Europe) and in the United States.

Students enrolled in the certificate in Latin American studies will be required to work on a final project analyzing higher education in two or more Latin American & Caribbean countries or the region as a whole.

LAW, SCHOOL OF

The following Law courses will be accepted for the certificates in Latin American Studies when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, read the descriptions.

For descriptions go to: <http://www.law.pitt.edu/academics>

5232 LEGAL PROCESS IN LATIN AMERICA

5880 Immigration Law Clinic

5226 International Law

Robert Baker
Sheila Velez
Jules Lobel

PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF

Students are encouraged to go to GSPIA, 3601 WWPH to check updates for GSPIA courses.

Days/times and meeting rooms of the courses listed below may change.

PIA –PUBLIC & INTERNATIONAL AFFAIRS**Graduate Courses****2096 Capstone: Policy and Planning in Developing Countries**

21391 Tu Gonzalez Rivas, Marcela
3:00-5:55 P.M.
3800 Posvar Hall

Capstone seminars are rigorous, rich, learning experiences, focused on solving a problem posed by a “client,” which for this course is generally a nonprofit organization or government agency in a developing country. The Capstones give students the opportunity to apply their expertise and skills to address planning or policy problems suggested by the clients. In this Capstone course, students will analyze and evaluate the Sustainable Rural Cities program (SRC), a recent initiative designed and implemented by the government of the Mexican state of Chiapas. This program aims at reducing poverty by generating population density, involving policies of housing, infrastructure and public space, community planning, and the creation of jobs, among others.

PREQ: PIA 2009 or PIA 2028 **NOTE:** Students taking this course for the Latin American certificate must concentrate his/her work on Latin America.

*PIA –PUBLIC & INTERNATIONAL AFFAIRS (cont'd)***2096 Capstone: Seminar on Terrorism and Counter-Terrorism**

22356 Tu

12:00 P.M.-2:55 PM

3800 Posvar Hall

Seybolt, Taylor

TBAPREQ: PIA 2009 or PIA 2028

NOTE: Students taking this course for the Latin American certificate must concentrate his/her work on Latin America.

2101 Managing Emergencies & Disasters

16950 Mo

6:00 P.M.-9:00 PM

3431 Posvar Hall

Comfort, Louise

"Emergencies and disasters create an extraordinarily difficult set of challenges for public managers. In disaster, public managers are legally responsible for the protection of life, property and continuity of operations in their respective communities. Yet, they are suddenly confronted with situations they may have never seen before. How do they assess the situation? How do they formulate a strategy of action to bring the situation under control? What information do citizens need to protect their own lives and property? How do managers of nonprofit and private organizations make informed decisions under the urgent stress of disaster, when lives and property are at risk? As the world's population increases, the incidence of disasters, both natural and man-made, also increases as people move into vulnerable coastal regions and amass in megacities.

This course will examine the conditions that confront public, private, and nonprofit managers in communities exposed to risk from natural, technological, and deliberate disasters. It will review the current organizational plans for assessing risk, and examine the requirements for enabling communities to reduce their exposure to risk. This course meets a requirement for the school-wide minor in Civil Security and Disaster Management.

NOTE: Students taking this course for the Latin American certificate must concentrate his/her work on Latin America.

2307 Human Security

17332 Fr

12:00 - 2:55 P.M.

3431 Posvar Hall

Alfredson, Lisa

This course introduces the core concepts of human security, examines the institutions that promote them, and probes the advantages and limitations of human security as a means of addressing difficult policy issues. Human security treats individuals and communities, rather than states and institutions, as the fundamental units of analysis. It calls for an integration of individuals' security and integrity with state security and sovereignty. Analyzing security at the level of individuals instead of states raises important challenges and opportunities for observers and practitioners of development, conflict and peace and human security, and investigate substantive policy agendas affecting human security on a range of global issues. We grapple with both direct and structural violence especially among vulnerable populations, and with debates about prioritizing or narrowing human security threats and referents. And we explore how a diverse set of actors develop global public policy responses by articulating new policy agendas and defining policy recommendations. Throughout the term we assess the advantages and drawbacks of the human security. **NOTE:** Students taking this course for the Latin American certificate must concentrate his/her work on Latin America.

*PIA –PUBLIC & INTERNATIONAL AFFAIRS (cont'd)***2366 International Organizations**

14158 Th Rizzi, Michael
 6:00 P.M.-9:00 PM
 3415 Posvar Hall

This course examines multilateral diplomacy and international cooperation, paying special attention to the role that institutions play in shaping the modern world. Students learn practical skills relevant to a career in a multilateral setting, as well as information about the history of major institutions and some important political science theories on the nature of cooperation. The class is divided into three parts: Part 1 examines the role institutions play in international politics and covers the various theoretical debates surrounding their efficacy. Part 2 covers the history, structure, and function of major international organizations like the United Nations, NATO, the European Union, African Union, Organization of American States, and others. Part 3 examines some managerial techniques important to working in a multilateral setting, and is designed to give students concrete skills that will be important in a career in multilateral diplomacy. Grading is based on two essays, a policy memo, and a presentation.

NOTE: Students taking this course for the Latin American certificate must concentrate his/her work on Latin America.

2429 The War on Drugs

26681 We Kenney, Michael
 3:00-6:00 P.M.
 3600 Posvar Hall

This course treads squarely into this minefield by examining the history of drug control policy in the United States and the internationalization of drug prohibition. The course is historical and comparative in orientation: in tracing the roots of the war on drugs and considering the experience of other countries, we seek to enhance our understanding of American style drug control and the feasibility of alternative approaches. Topics may include the history of drug control policy in the U.S. and internationally, the nature of drug abuse and addiction and current drug use patterns, the different components of drug control policy, such as crop eradication, drug interdiction, leadership decapitation, law enforcement, and drug treatment and prevention, the structure of the drug trade in the Andes, Mexico, Afghanistan, the golden triangle, and the U.S. the relationship between drug trafficking and terrorism/insurgency, including the role of the FARC and the Taliban and drug-related violence in Mexico, and alternatives to drug prohibition, including legalization and harm reduction. The course highlights similarities and differences between the war on drugs and the war on terror with an eye towards understanding how our experience with the first can better inform our response to the second. **NOTE:** Students taking this course for the Latin American certificate must concentrate his/her work on Latin America.

2449 Humanitarian Intervention

25680 Mo Seybolt, Taylor
 9:00-11:55 P.M.
 3610 Posvar Hall

Description TBA.

NOTE: Students taking this course for the Latin American certificate must concentrate his/her work on Latin America.

2459 Policy Applications of Game Theory

26683 Th Morrison, Kevin
 9:00-11:55 AM
 3800 Posvar Hall

Description TBA. **NOTE:** Students taking this course for the Latin American certificate must concentrate his/her work on Latin America.

*PIA –PUBLIC & INTERNATIONAL AFFAIRS (cont'd)***2501 Development Policy and Administration**

14155 We

Combined w/ PS 2327

Nelson, Paul

9:00 A.M. - 11:55 A.M.

3800 Posvar Hall

This is a survey of development policies, issues, institutions, and resources for professionals working in development. Lectures, discussions, and presentations in class focus on analysis of development policies, and on new and significant policy issues, skills, methodologies, and resources. The course helps students develop the ability to analyze development issues from several perspectives, understand the breadth of international development as a field of professional service and academic study, and clarify their priorities for acquiring skills in preparation for that service. Students completing the course will be able to grasp the history of approaches and experiences with development, identify and critically analyze major institutions involved, assess political and institutional environments of development, employ some key social science and administrative tools, and recognize and understand principles of other significant skills and emerging methodologies in development practice. The course is organized in three parts: 1) dynamics of development and social change; 2) development management: who's in charge?; and 3) contemporary issues and skills. Throughout the course we will introduce, discuss, and return to case studies that illuminate key issues and themes: the global HIV/aids pandemic, microfinance programs in development, the Chad-Cameroon oil pipeline project, water system privatization, and the global and local food prices and production. **NOTE:** Students taking this course for the Latin American certificate must concentrate his/her work on Latin America.

2502 Global Environment

25679 Tu

Rabindran, Shanti

9:00-11:55 AM

3800 Posvar Hall

The 1992 Rio declaration on environment and development states that “to achieve sustainable development, environmental protection shall constitute an integral part of the development process.” we discuss the linkages between development and the environment, and the role of women, indigenous peoples, and the poor in achieving equitable development and environmental protection. Using tools from economics and policy analysis, we explore the conceptualization of environmental problems (market or government failure); various policy instruments to rectify environmental problems (regulations, voluntary programs, taxes, tradable permits, payments for environmental services and international treaties such as the Basel convention, the Montreal protocol, and the Kyoto protocol), and the link between trade and the environment. Students’ case presentations illustrate the challenges of environmental management in developing countries and the roles of civil society, NGOs, corporations, and international institutions such as the World Bank, world trade organization, and United Nations environmental program. Over the course of the semester, students are responsible for several policy memos and PowerPoint presentations. **NOTE:** Students taking this course for the Latin American certificate must concentrate his/her work on Latin America.

*PIA –PUBLIC & INTERNATIONAL AFFAIRS (cont'd)***2553 Global Health Policy**

25676 Tu

12:00-2:55 PM

3415 Posvar Hall

Rabindran, Shanti

The millennium development goals prioritize investment in health for human welfare. We examine underlying economic problems and proposed policy solutions to address major diseases health issues such as aids, TB, malaria, diarrhea, and respiratory illnesses. We examine challenges in addressing children's and women's health issues, including child labor and trafficking. We study world trade organization (WTO) provisions that assist or impede poor countries' access to drugs. We study WTO cases on health protection (e.g., US-EU beef hormone debate). We discuss the costs and benefits of genetically modified organisms in our food supply. Students' case presentations examine cases of successful global health interventions (e.g., small pox eradication, arresting aids in Thailand) and new challenges (SARS, avian flu, health-related impacts of climate change), as well as the roles of the world bank, the world health organization, corporations, NGOs, and civil society in improving public health in developing countries. **NOTE:** Students taking this course for the Latin American certificate must concentrate his/her work on Latin America.

2582 LATIN AMERICAN POLITICS

28403 Tu

11:30-2:30 PM

3430 Posvar Hall

Combines with PS 2321

Morgenstern, Scott

*See PS 2321 for course description.***2707 Urbanization and Sustainability Development International Context**

26679 Th

3:00-5:55 P.M.

3431 Posvar Hall

Gonzales-Rivas, Marcela

This course examines the relationship between economic development and urbanization, with an emphasis on understanding how the process of growth is associated with urbanization and its consequences. The course is divided into three sections. The first is a general overview of global trends of urbanization and development, as well as an introduction to principal development debates. The second section covers the principal theories relating urbanization and development. The last section of the course focuses on key issues that have emerged during the rapid urbanization of the developing world, ranging from growing income inequality, poverty, and socio-economic exclusion, to the informal economy and rising violence. We examine the policies and processes that have attempted to address these issues, such as participatory community planning, anti-poverty programs, etc. Though the course takes a broad theoretical perspective on these processes, there is a focus on Latin America when looking at examples. **NOTE:** Students taking this course for the Latin American certificate must concentrate his/her work on Latin America.

2730 Community Development and Focus Groups

14161 Th

6:00-9:00 PM

3301 Posvar Hall

1.5 cr

Terry, Martha

This eight-week workshop introduces students to the focus group as a data-gathering tool and prepares them to use focus groups in their work. Critical components of the class observation of and hands-on experience with facilitating discussions, taking notes and analysis for report preparation. By the end of this workshop students are expected to describe the theoretical underpinnings and processes of focus groups; identify situations in which focus groups are an appropriate methodology; design all aspects of focus groups, including sampling and writing questions; conduct focus groups; record focus groups; and analyze and report on focus groups' data. The workshop uses lectures, discussions, and interactive exercises to familiarize students with all aspects of focus groups, including the theoretical basis of focus groups, formulating questions, recruiting participants, facilitating the discussion, taking

notes, and applying the data. (**Meeting from January 6 – March 1, 2014**) **NOTE:** Students taking this course for the Latin American certificate must concentrate his/her work on Latin America.

PUBLIC HEALTH, GRADUATE SCHOOL

Graduate Courses

BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES

Graduate Courses

2509 Social Behavioral Science

15097	Mo 6:00 PM-9:00 PM A115 Public Health Building	Enroll Terry, Martha Limit 75
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The core course provides an overview of the social and behavioral sciences and their importance in the inter-disciplinary field of public health. A primary emphasis is on the social-ecological model, its application to public health issues, and its use in the development of policies, strategies, interventions and programs. The course content will introduce students to several relevant social and behavioral theories as well as a range of community health assessment and planning models used by public health professionals in both domestic and international venues. Through a series of assigned readings, discussion exercises, group projects, quizzes and written assignments, students will enhance their knowledge and awareness of the role of social and behavioral sciences in public health and its relevance to their specific discipline. At the conclusion of the course students will be able to: identify the important social and behavioral determinants of health; describe the inter-relationships between the social, behavioral, bio-medical, physiological, and environmental factors related to individual and community health; identify the major health disparities related to social, behavioral and economic factors; describe the role of culture and socio-economic status in health behavior, access to services, and decision-making; and understand the importance of community partnerships and participatory approaches in the development, implementation, management and evaluation of community policies and programs.

Work must be on Latin America for certificate credit.

2562 Seminar in Family Planning

28067	Tu 9:30 A.M-12:30 P.M A719 Public Health Building	Enroll Terry, Martha Limit 15
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Public health problems affecting women, i.e., alcoholism and other addictions, occupational health risks, nutritional disorders, cancer and other chronic diseases, injuries and disabilities, reproductive health risks, and sexually transmitted diseases, as well as health and social problems relating primarily to women, are discussed. Etiology of health problems, prevention and treatment, high-risk groups, and controversies related to care are covered.

Work must be on Latin America for certificate credit.

LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are *not* "Latin American Area Courses." They are language instruction courses. Please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

PORT - Portuguese Language Courses
The College of Arts and Sciences

PORT 0001	Elementary Portuguese 1	5 credits
PORT 0002	Elementary Portuguese 2	5 credits
PORT 0003	Intermediate Portuguese 3	3 credits
PORT 0004	Intermediate Portuguese 4	3 credits
PORT 0025	Grammar and Composition	3 credits
PORT 1001	Elementary Portuguese 1	5 credits
PORT 1002	Elementary Portuguese 2	5 credits
PORT 1003	Intermediate Portuguese 3	3 credits
PORT 1004	Intermediate Portuguese 4	3 credits
PORT 1010	Portuguese for Spanish Speakers	3 credits
PORT 1031	Elementary Portuguese 1 for MBAs	1.5 credits
PORT 1902	Directed Study	1-6 credits

SPAN - Spanish Language and Linguistics Courses, Peninsular Literature Courses
Undergraduate Courses

SPAN 0001	Elementary Spanish 1	5 credits
SPAN 0002	Elementary Spanish 2	5 credits
SPAN 0003	Intermediate Spanish 3	3 credits
SPAN 0004	Intermediate Spanish 4	3 credits
SPAN 0015	Intensive Elementary Spanish	5 credits
SPAN 0020	Conversation	3 credits
SPAN 0025	Grammar and Composition	3 credits

Graduate Courses

SPAN 1300	Spanish Phonetics & Phonemics	3 credits
SPAN 1305	Spanish Applied Linguistics	3 credits
SPAN 1315	Business Spanish	3 credits
SPAN 1323	Medical Spanish	3 credits
SPAN 2950	Spanish Teaching Practicum	1 to 6 credits

LAW

LAW 5476	Spanish for Lawyers 2	2 credits
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