



at the

UNIVERSITY OF PITTSBURGH

LATIN AMERICAN COURSE LIST

SPRING (2154)

Center for Latin American Studies (CLAS)

University of Pittsburgh

University Center for International Studies

4200 Posvar Hall

Pittsburgh, PA 15260

www.ucis.pitt.edu/clas * 412-648-7392* clas@pitt.edu

Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences foreign culture or non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Julian Asenjo (email juasenjo@pitt.edu or phone 648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences, and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas> or call 412-648-7392 for a printed copy.

Important Information for Students and Advisors

Program Registration: To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

Acceptable Certificate Courses: Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **Upper and Lower Case** are international courses in which a significant amount of the content is Latin American. For these courses to count towards the certificate, work must be focused on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s major. The primary academic department of the faculty member teaching the course determines how the course will be counted. Examples: A course taught by Prof. Barry Ames that is cross-listed in Political Science and GSPIA will be counted as a course in Political Science (the primary academic department of Prof. Ames) no matter if the student registers for the course under GSPIA or PS. A course taught by Prof. John Beverley that is cross-listed in Spanish, English Literature, and Cultural Studies will be counted as a course in Hispanic Languages and Literatures (the primary academic department of Prof. Beverley).

Faculty: Please contact Julian Asenjo (email juasenjo@pitt.edu or phone x8-7396) if your course contains a significant amount of Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES
 SPRING TERM (JANUARY 5 TO APRIL 25, 2015)

All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.

Note: the information on this course list is subject to change. Updates are available on the CLAS website: www.ucis.pitt.edu/clas/students.html

SCHOOL AND FACULTY OF ARTS AND SCIENCE--ARTSC

Study abroad programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange an appropriate study program. See the CLAS academic advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies.

ARTS-SCHOOL AND FACULTY OF ARTS AND SCIENCE

AFRCNA -- AFRICANA STUDIES

Undergraduate Courses

0385 CARIBBEAN HISTORY

29168	Mo We Fr 11:00 AM – 11:50 AM CL 00G13	No recitation.	<i>Combined w/</i> HIST 0521	Enroll Limit 30	Reid, Michele
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This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Prerequisite(s): none

This course is offered every term.

1026 AFRICAN PRESENCE IN LATIN AMERICAN LIT/CULT

27047	Tu Th 2:30 PM 3:45 PM CL 229 PGH	<i>Combined w/</i> SPAN 1707		Branche, Jerome
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1306 World Literature and English

	Tu Th 02:30 PM-03:45 PM 4165 Posvar Hall	No recitation.	<i>Combined w/</i> ENGLIT 1380	Enroll Limit 25	Judy, Ronald
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1309 Women of African & African Diaspora

24728	Tu Th 02:30 PM-03:45 PM 4165 Posvar Hall	No recitation.	Enroll Limit 35	Covington, Yolanda
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This course explores histories, cultures, and socio-political issues of relevance to women of African descent across the geographical spectrum of the Pan-African world: Africa, the Caribbean and Latin America, and North America. The course begins by exploring gender and sex, and then delves into ideas of feminism, black feminism, and womanism/Africana womanism as relevant ideologies for women of African descent. Finally, the course uses a novel (Zimbabwe), two ethnographies (Brazil and United States) and journal articles to examine identity politics and cultural representation—from colonialism and sex tourism, to Black hair, skin lightening, and women in Hip-Hop.

Prerequisite(s): none

This course is offered at least once a year.

ANTH-- ANTHROPOLOGY

Undergraduate Courses

0780 Intro To Cultural Anthropology

20244	Mo We 11:00 AM-11:50 AM 00G24 CL	Recitation Required.	Enroll Limit 194	Sanabria, Harry
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This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.

Prerequisite(s): none

This course is offered every term. This section only applies to the certificate in Latin American studies.

1528 SOUTH AMERICAN ARCHAEOLOGY

28958	Tu Th 11:00 AM-12:15PM 05401 WWPB	No recitation.	Enroll Limit 50	Arkush, Elizabeth
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This course will review the prehistory of South America from its earliest peopling to the Spanish Conquest. Emphasis will be placed on tracing the rise of civilization in the Andes. Although the best known of the pre-Colombian polities, the Inka empire was merely the last and largest of a long sequence of states and empires. Comparison of the Inka state with these earlier polities will reveal the unique and enduring traditions of Andean political and social organization.

Prerequisite(s): none

Check with the department on how often this course is offered.

1540 SPECIAL TOPICS IN ARCHEOLOGY

21125	Mo We 03:00 PM-04:15 PM 0G19A CL	Maya Resistance Past and Present	No recitation.	Enroll Limit 15	De Montmollin, Olivier
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This class seeks to understand the causes, processes, and consequences of long-term Maya political, cultural, and economic resistance and accommodation with reference to non-Maya outsiders. Resistance and accommodation vs. non-Maya outsiders is also related to conflicts within and among Maya communities. To maximize the potential for better understanding through synchronic and diachronic comparisons, these issues are explored with reference to a number of cases arrayed across roughly two millennia of Maya history and prehistory, covering the following periods: modern (1940 to now); republican (AD 1820-1940); colonial (AD 1520-1820); and prehispanic (AD 1-1520). Noteworthy cases to be studied include the current Guatemalan Maya cultural renaissance, the late 20th century Guatemalan state's war against its Maya populations, an ongoing Zapatista movement in Chiapas, Mayas and an indigenizing Mexican revolution and state, ongoing Maya diaspora, Revolt of the Hanged during the Mexican Revolution (1910-1920), Yucatec Mayas and archaeologists between World Wars I and II, Chamula Caste War (1867-1870), Yucatec Caste War (1847-1901), Totonacapan revolt (1820), Canek revolt (1761), Cancuc revolt (1708-1713), Spanish conquest (1518-1540), and elite-level exotic identity politics relative to Classic (1-1000) and Postclassic (AD 1000-1500) state formations and collapses. A variety of anthropological research methods are used. For the modern Maya the emphasis is on ethnography, for the colonial/republican Maya ethnohistory predominates, and for the prehispanic Maya the focus is on archaeology and epigraphy. To make sense of the diverse cases of conflict and accommodation, we draw on anthropological thinking about such phenomena as violent peasant rebellions, everyday resistance, ethnic nationalism, cultural essentialism, invented traditions, testimonial history, cultural renaissance (or revitalization) movements, gender and authenticity, religious conversion (& syncretism), ethnic tradition as imposed trap or chosen defense mechanism, uses of material culture for communication, and literacy. Prerequisites: One anthropology course or permission of instructor. The course is designed for undergraduates and graduate students in anthropology, archaeology, art history, and history.

Prerequisite(s): none

Check with the department on how often this course is offered.

1544 Ancient Civilizations

24651	Tu 06:00 PM-08:30 PM 03300 WWPH		No recitation.	Enroll Limit 15	De Montmollin, Olivier
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This lecture course examines the rise and fall of several ancient civilizations. It covers the archaeology and earliest history of regions recognized as significant centers for the development of early civilization: Eastern Mediterranean, Mesopotamia, Egypt, Indus Valley, China, Southeast Asia, Mesoamerica, and Andean South America. Central themes concern: why and how civilizations first emerge and then collapse; relationships among economic, political, social, and ideological factors in early civilizations; generic versus unique qualities of different early civilizations.

Prerequisite(s): none

This course is offered at least once a year.

Graduate Courses**2513 Selected Archeological Problem**

21445	Tu 06:00 PM-08:30 PM TBA	Ancient Civilizations	No recitation.	Enroll Limit 5	De Montmollin, Olivier
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This lecture course examines the rise and fall of several ancient civilizations. It covers the archaeology and earliest history of regions recognized as significant centers for the development of early civilization: Eastern Mediterranean, Mesopotamia, Egypt, Indus Valley, China, Southeast Asia, Mesoamerica, and Andean South America. Central themes concern: why and how civilizations first emerge and then collapse; relationships among economic, political, social, and ideological factors in early civilizations; generic versus unique qualities of different early civilizations.

Prerequisite(s): none

This course is offered at least once a year.

2513 Selected Archeological Problem

26981	Mo We 03:00 PM-04:15 PM TBA TBA	Maya Resistance Past and Present	No recitation.	Enroll Limit 5	De Montmollin, Olivier
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This class seeks to understand the causes, processes, and consequences of long-term Maya political, cultural, and economic resistance and accommodation with reference to non-Maya outsiders. Resistance and accommodation vs. non-Maya outsiders is also related to conflicts within and among Maya communities. To maximize the potential for better understanding through synchronic and diachronic comparisons, these issues are explored with reference to a number of cases arrayed across roughly two millennia of Maya history and prehistory, covering the following periods: modern (1940 to now); republican (AD 1820-1940); colonial (AD 1520-1820); and prehispanic (AD 1-1520). Noteworthy cases to be studied include the current Guatemalan Maya cultural renaissance, the late 20th century Guatemalan state's war against its Maya populations, an ongoing Zapatista movement in Chiapas, Mayas and an indigenizing Mexican revolution and state, ongoing Maya diaspora, Revolt of the Hanged during the Mexican Revolution (1910-1920), Yucatec Mayas and archaeologists between World Wars I and II, Chamula Caste War (1867-1870), Yucatec Caste War (1847-1901), Totonicapan revolt (1820), Canek revolt (1761), Cancuc revolt (1708-1713), Spanish conquest (1518-1540), and elite-level exotic identity politics relative to Classic (1-1000) and Postclassic (AD 1000-1500) state formations and collapses. A variety of anthropological research methods are used. For the modern Maya the emphasis is on ethnography, for the colonial/republican Maya ethnohistory predominates, and for the prehispanic Maya the focus is on archaeology and epigraphy. To make sense of the diverse cases of conflict and accommodation, we draw on anthropological thinking about such phenomena as violent peasant rebellions, everyday resistance, ethnic nationalism, cultural essentialism, invented traditions, testimonial history, cultural renaissance (or revitalization) movements, gender and authenticity, religious conversion (& syncretism), ethnic tradition as imposed trap or chosen defense mechanism, uses of material culture for communication, and literacy. Prerequisites: One anthropology course or permission of instructor. The course is designed for undergraduates and graduate students in anthropology, archaeology, art history, and history.

Prerequisite(s): none

This course is offered at least once a year.

2550 Ethnoarchaeology

26523	We 06:00 PM-08:30 PM TBA		No recitation.	Enroll Limit 5	De Montmollin, Olivier
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This Seminar examines thinking and case studies from the field of ethnoarchaeology which lies at an intersection of social anthropology and archaeology. Ethnoarchaeologists study people and their record of material culture in the ethnographic present, with an archaeological interest in how past people might have produced their own material culture records (ranging widely from lowly rubbish to exquisite artworks). Ethnoarchaeology thereby provides useful information for building analogical models needed to infer past thoughts and behaviors from material remains in the archaeological record. Equally interesting and useful beyond just archaeology are the fresh and timely understandings which ethnoarchaeology offers about how recent people interact with their material world. With the focus on materiality in past and present, the seminar can engage the interest of archaeologists, social anthropologists, historians, art historians, sociologists, other social scientists and people who like to think about their stuff.

NOTE: Students taking this course for the Latin American certificate must concentrate their work on Latin America.
Prerequisite(s): none check with the department on how often this course is offered.

CLST- CULTURAL STUDIES

Graduate Course

2050 Cultural Studies Common Seminar: Citizenship and its Others

11430	We 06:00 PM-09:00 PM 00402 CL	Citizenship & Its Others	No recitation.	Enroll Limit 25	Putnam,Lara Elizabeth
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Who belongs, and what are the stakes of belonging? How have the rules and practices governing membership within political communities structured patterns of inequality within and between societies? Has the development of meaningful participation for some necessarily gone hand in hand with partial or categorical exclusions of others? Over the past two decades, historians, sociologists, anthropologists, political scientists, and students of cultures have debated the theoretical concomitants and empirical trajectory of citizenship. Comparative studies have illuminated the conflictive processes through which political, civil, social, and economic rights have expanded or contracted in modern societies, highlighting the multiform strategies through which subordinate or marginalized individuals and groups have attempted to claim full membership in the states that govern them. In this seminar we will read key touchstones in the literatures on citizenship from political theory, sociology, feminist theory, postcolonial studies, cultural anthropology, queer theory, and history. We will explore case studies from Brazil, Venezuela, the United States, Europe, Africa, and beyond, selected to match seminar participants' prime areas of interest.

Prerequisite(s): none

Check with the department on how often this course is offered.

ECON—ECONOMICS

Undergraduate Courses

0500 Intro International Economics

16701	Tu Th 02:30 PM-03:45 PM G13 CL		No recitation.	Enroll Limit 40	Maksymenko, Svitlana
24468	Tu Th 04:00 PM-05:15 PM 4900 WWPH		No recitation.	Enroll Limit 40	Wolfe, Katherine Willey

This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.

Prerequisite(s): PREQ: (ECON 0100 and 0110) or 0800 (MIN GRADE 'C')

This course is offered every term.

1500 Intermediate International Trade

26418	Tu	No recitation.	Enroll	Treado,
	06:00 PM-08:25 PM		Limit 40	Carey Durkin
	0A215 PUBHL			

This course is an intermediate level survey of the theory of international trade and trade policy. Topics include causes and consequences of international trade, trade and income distribution, commercial policy, political economy aspects of trade policy, preferential trading arrangements (NAFTA, European Union, etc.), trade and development, outsourcing, and others. While no one geographic area is singled out, examples will come from most areas of the world economy. Prerequisite(s): PREQ: ECON O500 and 1100 (MIN GRADE: "C")

Prerequisite(s): PREQ: ECON O500 and 1100 (Min Grad)

This course is offered at least once a year. Students must focus their work on Latin America/Caribbean in order to apply for certificate credit in Latin American studies.

ENGLIT—ENGLISH LITERATURE

Undergraduate Courses**0325 Short Story In Context**

16897	Mo We Fr	WRIT	No recitation.	Enroll	Bové,
	03:00 PM-03:50 PM			Limit 19	Carol
	00151 CL				

The class focuses on short stories in the context of the lives of major writers from different cultures such as Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of the stories they write including films based on these tales. A guest speaker and field trip are included. (Credit for the Writing requirement and for the Gender, Sexuality, and Women's Studies certificate)

Prerequisite(s): PREQ: ENGCOMP 0200 or (ENGCOMP 0203 or 0205 or 0207 or 0208 or 0250 or FP 0003 or 0006 or ENGCOMP 0004 or 0006 or 0020 or ENG 0102) or (ENGR 0012 or 0712 or 0715 or 0718)

Check with the department on how often this course is offered.

0573 LITERATURE OF THE AMERICAS

11054	Mo We Fr	WRIT	No	Enroll	Forlow,
	02:00 PM-02:50 PM		recitation.	Limit 22	Racheal
	00202 CL				

This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."

Prerequisite(s): none

Check with the department on how often this course is offered.

0573 LITERATURE OF THE AMERICAS

18771	Tu Th 09:30 AM-10:45 AM 00237 CL	WRIT	No recitation.	Enroll Limit 22	O'Loughlin, Liam
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This course traces the history and literature of the Americas through a focus on three units: the “discovery” and conquest of the Americas, the Haitian Revolution, and contemporary ghost stories. Course readings will likely include Alejo Carpentier’s *The Kingdom of this World*, CLR James’s *Toussaint Louverture*, Toni Morrison’s *Beloved*, and Junot Diaz’s *The Brief Wondrous Life of Oscar Wao*. In addition to literature, we will examine contemporary films as well as Pittsburgh-based monuments and hip hop in relation to this transnational history.

Prerequisite(s): none

Check with the department on how often this course is offered.

1360 Topics In 20th Century Lit

28902	Tu Th 02:30 PM-03:45 PM 0G19B CL	ENCOUNTERING UHC THE CARIBBEAN	No recitation.	Enroll Limit 15	Puri, Shalini
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This interdisciplinary course will explore the conscious and subconscious images and ideas we carry about the Caribbean – amongst them notions of the Caribbean as a paradise, a place of musical and sensual pleasure, a tourist destination; our backyard; a region of anti-American revolutions, military confrontations and military bases; a place of poverty, failed states, hurricanes, and earthquakes. By studying literature, film, music, political speeches, sociological and historical accounts, and experiments in sustainable development and cooperative farming, we will examine various encounters between the US and the Caribbean, asking: What relationship do I as an American have with the Caribbean? How is that relationship shaped by history? What other relationships with the Caribbean are open to me? How can I shape those relationships? What do I need to know about the Caribbean in order to be an effective global citizen and with whom can I work to become one? Assigned texts will include the memoir *The World is Moving Around Me* about the 2010 Haitian earthquake; a novel entitled *Song of the Water Saints* (about the Dominican Republic and the USA); a selection of poetry and performance poetry, cartoons, newspapers, and blogs; Caribbean landscape painting and postcards; the documentary film *La Operación*, the web-based *Guantánamo Public Memory Project*, music by Jimmy Cliff and Bob Marley amongst others, representations of Cuban guerrilla leader Che Guevara, and the film *Nothing Like Chocolate* about a cooperative chocolate plantation. Requirements for the course will include timely completion of all assigned texts, active contribution to class discussion, occasional journals, one short paper, a web-based project or an interview project, and a longer original research paper on a topic students develop in consultation with the instructor. Students should be willing to share work in progress. Any student with a GPA of 3.25 is eligible to take a University Honors College course. Bio: Shalini Puri teaches courses on World Literature, the Americas, and Interdisciplinary Methods. She was awarded the Chancellor's Distinguished Prize for Teaching in 2010. She likes to teach literature alongside other arts, politics, and cultural debates. If you'd like to get a feel for her approach to engaged interdisciplinary research on the Caribbean, take a look at the website she created for her newest book: www.urgentmemory.com.

Prerequisite(s): none

Check with the department on how often this course is offered.

UHC-designated courses: Students below a 3.25 GPA must go to the Honors College for permission.

1380 World Literature In English

10746	Th 06:00 PM-08:30 PM 00221 CL	No recitation. <i>Combined</i> w/ AFRCNA 1306	Enroll Limit 25	Judy, Ronald
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Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

Prerequisite(s): none

Check with the department on how often this course is offered.

HIST-HISTORY**Undergraduate Courses****0501 MODERN LATIN AMERICA**

26042	Mo We 11:00 AM-11:50 AM 01500 WWPB	Recitation Required.	Enroll Limit 80	Gotkowitz, Laura Estelle
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This course is a thematic survey of Latin American history from the early nineteenth-century wars of independence to the present. We will first explore the broad social, economic, and political processes that shaped the formation of Latin American nations in the nineteenth century. Focusing on specific countries, we will then consider the diverse political paths that Latin Americans have taken in the twentieth and twenty-first centuries and the varied ways they have envisioned democracy, social justice, and economic development. Lectures and readings will consider a range of countries including Mexico, Argentina, Brazil, Cuba, Bolivia, and Chile. Course materials include petitions, manifestos, speeches, human rights reports, historical studies, a few film clips, and the news.

Prerequisite(s): none

This course is offered at least once a year.

0521 CARIBBEAN HISTORY

29169	Mo We Fr 11:00 AM-11:50 AM 00G13 CL	No recitation. <i>Combined</i> w/ AFRCNA 0385	Enroll Limit 10	Reid, Michele B
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This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Prerequisite(s): none

This course is offered at least once a year.

0676 Religion In Modern America

24591	Tu Th 11:00 AM-12:15 PM 00107 LAWRN	Latin America during the Cold War	WRIT	No recitation. <i>Combined</i> w/ RELGST 0415	Enroll Limit 40	Kane, Paula M
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The course examines the impact of religion as a moral, intellectual, and institutional force in America from 1865 to the present. We seek to understand how religions have both shaped and reflected economic, social, and cultural conditions in the United States. The course format combines lecture with student discussion of religious conflicts and critical moments of cultural change. Documentary films, slides, and local sites are also used. Major emphases include religious responses to intellectual, scientific, and economic change, including Biblical criticism, evolutionary theory, immigration, urbanization, industrialization, Marxism, fascism, racism, feminism, and globalization.

Prerequisite(s): none

This course is offered at least once a year.

1001 Introductory Seminar

29326	Tu 03:30 PM-05:55 PM 03501 WWPH	Latin America during the Cold War	WRIT	No recitation.	Enroll Limit 14	Gotkowitz, Laura Estelle
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This course develops the critical skills of reading and writing history through a close examination of the struggles over revolutionary change, democratic politics, and military dictatorship that rocked Latin America during the Cold War. Our primary focus will be the 1960s-1980s, when Latin America suffered the rule of brutal military dictatorships that waged a “dirty war” against the civilian population. We will examine the projects for social, cultural, and political change that these dictatorships aimed to suppress; the experience of life under the dictatorships; and the ongoing struggles over justice, democracy, and memory that ensued after the fall of the dictatorships. Youth culture will be considered, as will the continent-wide sway of the Cuban Revolution. Our primary focus will be Chile and Argentina, but we will also refer to Peru, Guatemala, and Brazil. Students will learn how to locate and analyze a variety of historical sources including news coverage, film, personal testimony, human rights reports, and U.S. government documents. Assignments include short papers, oral presentations, and library research. No previous knowledge of Latin America is required.

Prerequisite(s): PLAN: History (BA)

This course is offered every fall and spring.

1051 Catholicism In The New World

20258	Tu Th 01:00 PM-02:15 PM 00314 BELLH	Catholicism In The New World		No recitation. <i>Combined</i> w/ RELGST 1372	Enroll Limit 15	Kane, Paula M
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The course will examine the history of the Roman Catholic Church Since 1492 in the Americas using various moments of internal crisis or external conflict as focal points for study. topics will include: missionary and military contact with new world indigenous populations after 1492; the minority situation of Catholics in the new united states; the Irish famine and its consequences; conflicts between catholic ethnics; counter cultural forms of Catholicism (conscientious objectors, civil rights activists, pacifists); Vatican ii and its impact; liberation theology, Marxism and structural reform in Latin America; changing theological positions on social and moral issues; the recent sexual abuse crisis. While the

emphasis will rest upon the social, economic, and political dimensions of catholic history, the course will also address the aesthetic and cultural heritage of Catholicism including sacred architecture, music, and the arts, in elite and folk varieties.

Prerequisite(s): none

This course is offered at least once a year.

1083 History Of Sports

17747	Tu Th 11:00 AM-12:15 PM 01501 WWPB	No recitation.	Enroll Limit 80	Ruck, Robert
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This course surveys the history of sport, focusing primarily on the twentieth and twenty-first centuries. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to football in American Samoa, and rugby in South Africa, as well as focus on the role of sport in Pittsburgh.

Prerequisite(s): none

This course is offered at least once a year.

1585 US-LATIN AMERICAN RELATIONS

28659	Mo We 03:00 PM-04:15 PM 314 BELLH	No recitation.	Enroll Limit 40	Gobat, Michel Charles
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This course examines the historical and contemporary relations between the United States and Latin American countries. After a brief historical overview of U.S. foreign policy toward Latin America, we will explore various themes central to U.S.-Latin American relations. Topics include the impact of U.S. imperial rule; revolutionary challenges to U.S. hegemony; defending national security, democracy, and human rights; the "war on drugs"; and economic and cultural exchanges.

Prerequisite(s): none

This course is offered at least once a year.

1772 Race, Caste Ethnicity in Global Persp

26107	Tu Th 02:30 PM-03:45 PM 00314 BELLH	No recitation.	Enroll Limit 40	Glasco, Laurence
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This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.

Prerequisite(s): none

This course is offered at least once a year.

Graduate Courses

2045 Memory Politics

28653	Tu 03:30 PM-05:55 PM 03701 WWPH	No recitation.	Enroll Limit 12	Wezel, Katja
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This course introduces students to the study of memory. We will be reading classic works on collective memory, including Maurice Halbwachs, Pierre Nora and Jan Assmann. We will explore how societies remember and how they decide what is included in official history books. Our discussions will focus on how the politics of memory are shaped by actors such as the state, the media, lobbying groups as well as different political agendas. We will read case studies concentrating on modern Europe with additional readings from classical antiquity, the medieval world, Asia and the Americas for comparative perspectives.

Prerequisite(s): none Students must focus their research on Latin American/Caribbean in order to apply this course to the certificate in Latin American studies.

This course is offered infrequently.

2626 U.S. In The World

28652	We 06:00 PM-08:25 PM 03501 WWPH	No recitation.	Enroll Limit 12	Stoner, John C
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The purpose of the course is to look at American foreign policy in the sense of its now-expanded conception (cultural, social, and political). It will examine both governmental and non-governmental influences on the role of the U.S. in the world and also examine how those in the world perceived the U.S. and its efforts. It should prepare students to have a sense of the trajectory of scholarship (Williams to Gaddis to more recent works) while also examining more contemporary discourses on how to assess American interventions.

Prerequisite(s): none

This course is offered infrequently. Students must focus their research on Latin America/Caribbean in order to receive certificate credit in Latin American studies.

2721 Atlantic History To 1800: Rdgs

28651	We 01:00 PM-03:25 PM 03701 WWPH	No recitation.	Enroll Limit 12	Rediker, Marcus Roegel, Pernille
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Taking the Atlantic as its point of reference, this seminar seeks to connect and combine the often artificially separated histories of Europe, Africa, North America, South America, and the Caribbean, and to demonstrate how important processes of change can be understood only through a trans-regional frame of reference. The course will explore various and competing paradigms of Atlantic history by surveying important scholarship in this dynamic field.

Prerequisite(s): none students must focus their research on Latin America/Caribbean in order to apply this course to their certificate in Latin American studies.

This course is offered infrequently.

2735 Intellectual & Cultural History

28650	Mo 03:30 PM-05:55 PM 03701 WWPH	No recitation.	Enroll Limit 12	Livezeanu, Irina
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One of two core courses in the Texts and Contexts theme offered in the History Graduate Program, the course is subtitled “Cases and Methods.” Students from other units such as Literature, Cultural Studies, GSWS, Film Studies, and Art History are welcome to take it. We will examine different approaches to intellectual and cultural history and their application to the study of historical cases that fit under the rubric of material culture, cartography, statistical practice, archives and memoirs, national identities and nationalist discourse, the evolution of academic disciplines, literature, film, and censorship, etc. Readings and cases will range over different historical periods and spaces. Some sessions will feature invited guests.

Prerequisite(s): none

This course is offered infrequently. Students must focus their research on Latin America/Caribbean for certificate credit in Latin American studies.

HAA-HISTORY OF ART AND ARCHITECTURE

Undergraduate Courses

1490 Art Since 1945

24595	Mo 02:30 PM-04:55 PM 00203 FKART	No recitation. <i>Combined</i> w/ HAA 2491	Enroll Limit 25	Oliver,Alexandra Schochonig Hoblyn
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What is contemporary art, and why are so many people interested in it today? This course addresses these questions through close examination of a diverse range of the artistic practices that have emerged across the globe since World War II. Participants will compare and contrast developments in painting and sculpture, as well as conceptual, performance, and installation art, in locales ranging from North America and Western Europe to Japan and Brazil. Works by artists such as Jackson Pollock, Andy Warhol, Joseph Beuys, Ana Mendieta, Felix Gonzalez-Torres, and Francis Alÿs will be analyzed in the context of the shifting political and economic circumstances of the postwar era and the rise of new technologies, from jet travel to the internet. Group and individual visits to the Carnegie Museum of Art and other local institutions are essential components of this course. By the end of the semester, students will be able to relate contemporary artistic strategies to specific historical and cultural contexts, and to critically assess works of art and exhibitions in terms of broader political, identity-based, mass media, and market concerns.

Prerequisite(s): none. This course is offered at least once a year. Students must focus their research on Latin American/Caribbean for certificate credit in Latin American studies.

LING-LINGUISTICS

Undergraduate Courses

0442	QUECHUA 2				4 cr.
10786	Tu Th 05:00 PM-06:40 PM 04217 WWPB	Ecuadorian Kichwa 2	No recitation.	Enroll Limit 10	Swanson, Tod

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): PREQ: LING 0441; MIN GRADE:
Check with the department on how often this course is offered.

0444	QUECHUA 4				3 cr.
11478	Tu Th 07:00 PM-08:10 PM 04217 WWPB	Ecuadorian Kichwa 4	No recitation.	Enroll Limit 7	Swanson, Tod

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): PREQ: LING 0443; MIN GRADE:
Check with the department on how often this course is offered.

1901 Independent Study

20636	Tu Th 07:00 PM-08:10 PM TBA	Advanced Ecuadorian Kichwa	No recitation.	Enroll Limit 7	Swanson, Tod
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The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material

may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Check with the department on how often this course is offered.

1901 Independent Study

1 to 9 cr.

28583	Tu Th 06:00 PM-07:40 PM 0G16A CL	LING 0251: Haitian Creole 1	No recitation.	Enroll Limit 18	Louissaint, Marie Flore
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The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): none

Check with the department on how often this course is offered.

Graduate Courses

2397 SPECIAL TOPICS IN HISPANIC LINGUISTICS

20146	We 03:00 PM-05:25 PM 02318 CL		No recitation.	Enroll Limit 10	Ortega- Llebaria, Marta
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Intonation is the “melody of a language” conveyed by alternating prominences and rhythmic patterns. It is what helps us distinguishing between different languages that we do not speak, and what babies use to start learning their first language. The goal of this course is to understand how intonation works by combining a hands-on approach with theory. In the practical part of the course we will learn to transcribe intonation by using ToBI in English, Spanish and a tonal language like Chinese. While learning transcription we will explore what meanings intonation conveys in those languages and the mechanisms used to express them. We will also learn the acoustic basis of the events we transcribe. This practical work will provide us with tools to explore theory from a critical perspective. In the second part of the course we will read research articles on topics such as descriptive intonation work, intonation processing, L2 intonation, and recent criticism to established models of intonation.

Prerequisite(s): none

Check with the department on how often this course is offered.

MUSIC-MUSIC

Undergraduate Courses

0311 Introduction To World Music

20902	Mo We 03:00 PM-03:50 PM 000G8 CL	Recitation Required.	Enroll Limit 150	Pinkerton, Emily
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Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

Prerequisite(s): none

This section only applies to the certificate in Latin American studies.

1332 MUSIC IN LATIN AMERICA

16944	Mo We 01:00 PM-02:15 PM 00132 MUSIC	No recitation. <i>Combined</i> w/ MUSIC 2042	Enroll Limit 36	Pinkerton, Emily
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Mexico, the Caribbean, Central America, Andean Colombia, Andean Peru, Brazil, and the Southern Cone (Chile-Argentina-Uruguay) will be the major areas represented in this general survey of the music of Latin America. The course will be taught in a lecture-discussion format with extensive use made of recordings and films. A workshop on Andean music and Latin American guitar technique will be included.

Prerequisite(s): none

Check with the department on how often this course is offered.

Graduate Courses**2042 MUSIC IN LATIN AMERICA**

18460	Mo We 01:00 PM-02:15 PM 00132 MUSIC	No recitation. <i>Combined</i> w/ MUSIC 1332	Enroll Limit 4	Pinkerton, Emily
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Mexico, the Caribbean, Central America, Andean Colombia, Andean Peru, Brazil, and the Southern Cone (Chile-Argentina-Uruguay) will be the major areas represented in this general survey of the music of Latin America. The course will be taught in a lecture-discussion format with extensive use made of recordings and films. A workshop on Andean music and Latin American guitar technique will be included.

Prerequisite(s): PLAN: Music (MA or PHD)

Check with the department on how often this course is offered.

PS—POLITICAL SCIENCES**Undergraduate Courses**

0300 Comparative Politics

28815	Tu Th 01:00 PM-01:50 PM 00232 CL	Recitation Required.	Enroll Limit 92	Perez-Liñan, Anibal Sebastian
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This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.

Prerequisite(s): none

This course is offered every term. This section only applies for the certificate in Latin American studies.

1302 Political Development

26050	Tu Th 02:30 PM-03:45 PM 0244A CL	No recitation.	Enroll Limit 35	Perez-Liñan, Anibal Sebastian
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This course explores the historical origins of our contemporary forms of government. We will trace the emergence of the patrimonial state in agrarian societies, analyze the foundations of ancient monarchies and republics, and reconstruct the evolution of these traditional forms of rule into the modern principles of constitutionalism, the rule of law, and democratic representation. We will investigate the consequences of economic development, religious principles, and colonialism for the emergence of modern democracy.

Prerequisite(s): none

This course is offered at least once a year.

1324 US-LATIN AMERICAN RELATIONS

24433	Tu Th 01:00 PM-02:15 PM 0244A CL	No recitation.	Enroll Limit 35	Morgenstern, Scott
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This course will cover the 200+ year history of relations of the United States and Mexico, the Caribbean, and South America. In addition to surveying the critical issues and decisions (e.g. the Monroe Doctrine, US-Mexican War, Spanish-American War, Cuban Missile Crisis, Drug Wars, Interventions in Guatemala and Chile, immigration), we will work to develop an understanding of the underlying U.S. motives. (Comparative Field and International Relations Field)

Prerequisite(s): none

This course is offered at least once a year.

1381 Capstone Seminar Comp Politics

17698	Th 09:30 AM-12:00 PM 04801 WWP	Political Economy of Development	WRIT	No recitation.	Enroll Limit 16	Ames, Barry Charles
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Prerequisite(s): PREQ: PS 0300; PLAN: Political Science (BA or BS or BPH); LVL: Sr
Check with the department on how often this course is offered.

1538 Politics Of Oil & Natural Resources

28832	Tu Th 04:00 PM-05:15 PM 244A CL	No recitation.	Enroll Limit 35	Paler, Laura B
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Oil and other natural resources have played a crucial role in shaping the politics, development, and foreign relations of countries in all regions of the world. While experts originally believed that natural resource wealth would be a blessing for endowed countries, we now know they often impede economic growth, reinforce authoritarianism, exacerbate corruption, and cause conflict. This course will examine the political economy of oil, natural gas, minerals, and other natural resources to gain insight into why they can be a blessing or a curse. We will explore the role of governments, oil companies, OPEC, the demand for energy security, and environmental concerns in shaping the effects of natural resources.

Prerequisite(s): none. This course is offered at least once a year.

Students must focus their work on Latin America/Caribbean for certificate credit in Latin American studies.

PORT-PORTUGUESE

Undergraduate Course

1053 LUSO-BRAZILIAN TOPICS

29574	Mo We Fr 10:00 AM-10:50 AM 00352 CL	No recitation.	Enroll Limit 18	Chamberlain, Bobby
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This course, taught in English, provides an overview and critical examination of Brazilian popular culture. Lectures and class discussions will focus on topics that have shaped the development of Brazilian society, such as ethnicity and cultural identity, racial relations, gender roles, popular music, and religion. Besides lectures and class discussions, the course will rely on academic articles, newspapers, films, documentaries, and workshops.

Prerequisite(s): none

Check with the department on how often this course is offered.

RELST-RELIGIOUS STUDIES

Undergraduate Course

0415 Religion In Modern America

24592	Tu Th 11:00 AM-12:15 PM 00107 LAWRN	No recitation. <i>Combined</i> w/ HIST 0676	Enroll Limit 40	Kane, Paula M
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The course examines the impact of religion as a moral, intellectual, and institutional force in America from 1865 to the present. We seek to understand how religions have both shaped and reflected economic, social, and cultural conditions in the United States. The course format combines lecture with student discussion of religious conflicts and critical moments of cultural change. Documentary films, slides, and local sites are also used. Major emphases include religious responses to intellectual, scientific, and economic change, including Biblical criticism, evolutionary theory, immigration, urbanization, industrialization, Marxism, fascism, racism, feminism, and globalization.

Prerequisite(s): none

Check with the department on how often this course is offered.

1372 Catholicism In The New World

20259	Tu Th 01:00 PM-02:15 PM 00314 BELLH	No recitation. <i>Combined</i> w/ HIST 1051	Enroll Limit 20	Kane, Paula M
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The course will examine the history of the Roman Catholic Church since 1492 in the Americas using various moments of internal crisis or external conflict as focal points for study. topics will include: missionary and military contact with new world indigenous populations after 1492; the minority situation of Catholics in the new united states; the Irish famine and its consequences; conflicts between catholic ethnics; counter cultural forms of Catholicism (conscientious objectors, civil rights activists, pacifists); Vatican ii and its impact; liberation theology, Marxism and structural reform in Latin America; changing theological positions on social and moral issues; the recent sexual abuse crisis. While the emphasis will rest upon the social, economic, and political dimensions of catholic history, the course will also address the aesthetic and cultural heritage of Catholicism including sacred architecture, music, and the arts, in elite and folk varieties.

Prerequisite(s): none

Check with the department on how often this course is offered.

SOC-SOCIOLOGY

Undergraduate Courses

0010 Introduction To Sociology

28610	Tu Th 09:30 AM-10:45 AM 05201 WWPB	No recitation.	Enroll Limit 50	Hernandez- Albujar, Yolanda
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As a social being, people are influenced every day by the world around them. Sociology is the study of social life and the social causes and consequences of human behavior. It investigates the structure of groups, organizations, and societies, their information, development, and interactions. This class will provide students the opportunity to discover how the discipline of sociology can help them make sense out of their daily lives and interpret broader societal issues. To do so, we will review the most important sociological theories and methods. Additionally, we will discuss and analyze various sub-fields in sociology such as culture and socialization processes, race and ethnicity, gender and sexuality, poverty and economic inequality, crime and deviance, religion and social change. Students will be evaluated with exams. Recitations are mandatory.

Prerequisite(s): none

This course is offered every term. This section only applies to the certificate in Latin American studies.

0460 Minority Groups

27921	TBA WEB	WWW No recitation.	Enroll Limit 20	Lovell, Peggy A
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This is a course presenting the central sociological interpretations of majority/minority relations. The course beings with a consideration of minorities around the world. With world minorities as a frame of reference, the course turns to the United States and its special opportunities and problems. **This is a CGS Web course with web based instruction and weekly web interaction is required. Students must have Internet access to take this course.**

Prerequisite(s): none

This course is offered at least once a year.

0317 Global Society

28611	Mo We Fr 10:00 AM-10:50 AM 02200 WWPB	No recitation.	Enroll Limit 50	Chouhy Algorta, Gabriel
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The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.

Prerequisite(s): none

This course is offered at least once a year.

0438 Sociology Of The Family

24308	Tu Th 11:00 AM-12:15 PM 02200 WWPB	No recitation.	Enroll Limit 50	Hernandez-Albujar, Yolanda
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This course is an introduction to the Sociology of the Family, which has traditionally focused on the nuclear, white, middle-class, and heterosexual family model. Although family is one of the most important institutions in our society, it also represents a source of deep concerns. In fact, more women are murdered and/or raped by a family member than by any other category of people. In this course, we will take an alternative more critical analysis of modern families. Using a historical-comparative approach we will focus on the challenges families face today. Issues covered will include families and poverty, families and work, love and sex, marriage and divorce, parenting and childhood, stratification, family violence, visual representations of the family, and family policies and the state.

Prerequisite(s): none

This course is offered at least once a year.

1500 Capstone Research Practicum

18854	Tu Th 09:30 AM-10:45 AM 00226 CL	Democracy in a Troubled World	No recitation.	Enroll Limit 30	Markoff, John
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Modern democracy has a history reaching back more than two centuries with many advances and retreats. There have also been many debates about just what democracy is. By the late twentieth century, however, with more countries than ever before claiming to be democracies, many people thought that the further spread of democracy to new places and the further enrichment of democracy in the places it had taken hold were the clear trends. In the second decade of the twenty-first century, the future looks much less clear. In some countries, new challenges to democracy have been mounted. In other countries, people have been participating in social movements calling for a new kind of democracy. At the same time that a variety of very big social problems were appearing on a global scale, many were wondering whether the existing democracies were up to the many challenges of our global age. Through readings, class discussion, and student projects we are going to be taking a close look at the present state of democracy, in the US and in the world, and thinking about the future.

Prerequisite(s): PREQ: SOC 0150 and 0230

This course is offered every fall and spring student must focus their research on Latin America/ Caribbean to apply this to the certificate in Latin American studies.

SPAN-SPANISH

Undergraduate Courses

0055 INTRO HISPANIC LITERATURE 1

29559	Mo We 04:30 PM-05:45 PM 00235 CL	No recitation.	Enroll Limit 20	TBA
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The course is designed to introduce students to the study of Hispanic literature, while at the same time dealing with concepts which can be applied to all literature. In discussing the nature of literature as a category of writing, the course will focus on exploring various approaches to the study of literature. While some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. 0055 counts as a departmental W course for the writing requirement

Prerequisite(s): CREQ: SPAN 0020 or 0025 (MIN GRADE)
This course is offered every fall and spring.

0082 LATIN AMERICA TODAY

29557	Mo We 03:00 PM-04:15 PM 00321 THACK	No recitation.	Enroll Limit 17	Romanowski, Arne
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This courses is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted filmmakers, artists, writers and intellectuals. Readings, lectures, and class discussions will be conducted in English.
Prerequisite(s): none Prerequisite(s): none

Prerequisite(s): none
This course is offered every fall and spring.

1250 HISPANIC CIVILIZATIONS

27019	Tu Th 09:30 AM-10:45 AM 00119 CL	No recitation.	Enroll Limit 17	Nardone, Chiara
27050	Tu Th 02:30 PM-03:45 PM 00135 CL	No recitation.	Enroll Limit 17	Monasterios, Elizabeth

This course introduces students to the histories of the Hispanic world. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium.

Prerequisite(s): none
This course is offered every fall and spring.

1250 HISPANIC CIVILIZATIONS

26987	Mo We 01:00 PM-02:15 PM 01528 CL	No recitation.	Enroll Limit 15	Lamana, Gonzalo
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The primary goal of this course is to introduce students to the cultural histories of the Hispanic world. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been thought by its past and present scholars, tracing differences and continuities.

Prerequisite(s): none

This course is offered every fall and spring.

1260 OVERVIEW OF SPANISH LITERATURE

26988	Tu Th 09:30 AM-10:45 AM 0G16A CL	No recitation.	Enroll Limit 17	Perez, Tania
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The goals of the course are for students to have knowledge of the process of formation of Spanish literature in relation to the historical and cultural processes to which it responded, and to introduce students to the techniques of literary analysis. On the one hand, it provides an introduction to Spanish literature and culture through the study of representative works and authors from the Middle Ages, the Golden Age, and the eighteenth, nineteenth and twentieth centuries. The historical and cultural context of each period will be discussed, as well as different movements and literary genres. On the other hand, it introduces students to the critical exercise of "close reading", which serves as a point of entry for students into texts.

Prerequisite(s): none

This course is offered every fall and spring.

1280 OVERVIEW OF LATIN AMERICAN LIT

26989	Tu Th 01:00 PM-02:15 PM 00314 CL	No recitation.	Enroll Limit 15	Branche, Jerome Clairmont Alan
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Objectives: This course offers you a broad overview of Latin American Literature from colonial times to the present. It will focus on building your skills in close reading, and attempt to enhance your sensitivity to the figurative language of texts (these texts' use of simile, synesthesia, metaphor, etc., their deployment of rhythm and rhyme, their use of rhetoric). It will also stress awareness of the socio-cultural contexts, and the genre- related and historiographic peculiarities of the material being studied.

Prerequisite(s): none

This course is offered every fall and spring.

1403 LATIN AMERICAN NARRATIVE

28562	Mo We 04:30 PM-05:45 PM 00227 CL	No recitation.	Enroll Limit 17	Sotomayor, Aurea Maria
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We will explore several novels, narrative poems and short stories dealing with some of the recurrent topics when describing the Caribbean: music, eros, lo “real maravilloso”, language, zombies.

Prerequisite(s): PREQ: [(SPAN 1400 or 1600) and 0050 (MIN GRADE

Check with the department on how often this course is offered.

1404 LATIN AMERICAN TOPICS

24569	Tu Th 04:00 PM-05:15 PM 00321 THACK	Colonial Bonds: Imaginaries of Colonialism and Anticolonialism in 19th Century Cuba and Puerto Rico	No recitation.	Enroll Limit 19	Chaar, Kahlil
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This advanced level seminar will examine how nineteenth-century Cuban and Puerto Rican elites represented colonial society and imagined themselves as colonial subjects, at the same time that they negotiated with and struggled against colonialism in different ways. Looking at textual as well as visual representations of slaves, ex-slaves, Spaniards, creoles, the United States, Europe, and Latin America, we will explore the shifting aesthetic and political registers through which Cuban and Puerto Rican elites wrote and performed the colonial order, particularly as a spectacle of artifice and crisis, up to the US military intervention against Spain in 1898. Among others, we will tackle the following questions: What functions did literature and theatre, as well as political essays, pamphlets, and personal letters, serve for the Puerto Rican and Cuban elites as they sought to locate Puerto Rico and Cuba—the last two Spanish colonies in the Western Hemisphere after the Spanish American Wars of Independence—in the map of so-called Western modernity? What kinds of identification or community can be traced in such works? What did subjection and freedom signify for Cuban and Puerto Rican intellectuals? Key issues to be discussed, in no particular order, are: nationalism and patriotism, cosmopolitanism and Latin Americanism, the emergence of the US as an imperial power, gender and racial relations, and political economy, and the sugar complex. We will read works by canonical as well as peripheral writers and activists, ranging from José Martí and Alejandro Tapia y Rivera to Ramón Meza and Lola Rodríguez de Tió. We will also read secondary texts that will help in introducing the theoretical and historiographical debates surrounding the period and colonialism at large.

Prerequisite(s): PREQ: [(SPAN 1400 or 1600) and 0050 (MIN GRADE

This course is offered at least once a year.

1404 LATIN AMERICAN TOPICS

25968	Tu Th 11:00 AM-12:15 PM 00G21 CL	Andean Popular Culture in the context of the 21st Century	No recitation.	Enroll Limit 18	Monasterios, Elizabeth
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The objective of this course is to introduce students to a novel approach to "popular culture" in the current context of 21st Andean region (mainly Peru and Bolivia). From film to music, from dance to painting and public intervention, this course will address urban popular culture as a body of shared and controversial practices that meet all the political potential of everyday people to channel social conflict and struggles between dominant and subordinate groups. Among other materials, we will study indigenous film and video, urban festivals (such as the Carnival of Oruro and the Parade of the Great Power), public performances (such as the "Cholitas luchadoras"), and indigenous painting.

Prerequisite(s): PREQ: [(SPAN 1400 or 1600) and 0050 (MIN GRADE

Check with the department on how often this course is offered.

1707 African Presence Latin America Lit/Cult

27046	Tu Th 02:30 PM-03:45 PM 00229 CL	No recitation. w/ AFRCNA 1026	Combined	Enroll Limit 10	Branche, Jerome Clairmont Alan
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This course seeks to apprehend some of the facets of black agency in the social, cultural, and political constitution of the colonial and post-colonial Hispanic world, within the current context of change and challenge to received epistemologies constitutive of "Latin" America. Its working corpus will be literary, anthropological, filmic, and historicist. The seminar will be conducted in Spanish and English. This course is offered as needed. Pre- or Co-requisite(s): none This course is offered infrequently.

Prerequisite(s): PREQ: [(SPAN 1400 or 1600) and 0050 (MIN GRADE
Check with the department on how often this course is offered.

1806 Capstone Seminar

20190	Tu Th 09:30 AM-10:45 AM 00G21 CL	No recitation.		Enroll Limit 18	Perez Cano, Tania Gloria
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The upper level undergraduate course is a Senior Capstone seminar for Spanish majors and represents the culmination of their undergraduate learning in the field of Spanish and Latin American literatures and cultures. The seminar is also intended to serve as a bridge between undergraduate and post graduate study or professional research. Students will have the opportunity to systematize the knowledge of their major field by producing a research paper that demonstrates competency in the literary analysis as well as evidence of critical thinking when dealing with complex cultural issues. Readings will include fundamental texts of the Latin American literary and cultural traditions and provoking books and essays that suggest new directions for the future of Latin American cultures Prerequisite(s): PREQ: SPAN (1400 or 1600) and 0050; MIN GRADE

Prerequisite(s): PREQ: SPAN (1400 or 1600) and 0050; MIN GRADE:
This course is offered at least once a year.

Graduate Courses**2428 LATIN AMERICAN 19THC TOPICS**

28564	Tu 03:00 PM-05:50 PM 01528 CL	"Borges and His Circle"	No recitation.	Enroll Limit 12	Balderston, Daniel
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This course will look hard at Borges's production (particularly in the genres of the essay and the short story) between 1935 and 1954, the central period of his career, and at the other writers that he worked with or influenced in this period, particularly Adolfo Bioy Casares, Silvina Ocampo, José Bianco and Juan Rodolfo Wilcock. Central questions will be the relations between the literary work of each person in this group and an "imagined community" or group project. The *Antología de la literatura fantástica*, *Antología poética argentina*, *Cuentos breves y extraordinarios* and the two volumes of *Los mejores cuentos policiales* show a common interest in what had been considered marginal genres (the fantastic, science fiction and crime fiction). We will also look at literary collaborations, particularly in the genre of crime fiction: the Bustos Domecq and Suárez Lynch fictions (written in collaboration by Borges and Bioy Casares) and the novel *Los que aman, odian* (co-authored by Bioy and Ocampo). Readings will include Borges's *Historia universal de la infamia*, *Ficciones*, *El Aleph* and *Otras inquisiciones*; Bioy's *La invención de Morel*, *El perjurio de la nieve* and *El sueño de los héroes*; Silvina Ocampo's *Autobiografía de Irene*, *La furia* and *Las invitadas*;

Bianco's *Sombras* suele vestir and *Las ratas*; and Wilcock's *El caos*. We will also look at the anthologies mentioned above in some depth, as well as the group's publications during the period from 1938 to 1961 in *Sur* (which Bianco edited during that period), *Destiempo* (edited by Bioy and Borges) and *Los anales de Buenos Aires* (edited by Borges). The course will include considerations of questions of gender and sexuality, and for this reason it will be cross-listed with Gender, Sexuality and Women's Studies. For the first class I will ask people to read four texts by Borges from the 1930s, "La postulación de la realidad," "El arte narrativo y la magia," "Hombre de la esquina rosada" and "El acercamiento a Almotásim." The course will be taught in Spanish.

Prerequisite(s): none

Check with the department on how often this course is offered.

2461 LATIN AMERICAN NOVEL

29213	We 06:00 PM-08:50 PM 01528 CL	No recitation.	Enroll Limit 12	Duchesne- Winter, Juan Ramon
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From Ecology to Cosmopolitics: Rethinking the regional novel with Watunna, La Vorágine, Doña Bárbara, and Canaima. This course will engage in a cosmopolitical approach to writings linked to specific geo-cultural scenarios of Cariban and Amazonian thought as articulated in the exchange between Amerindian peoples and ethnographers like Marc de Civrieux, Eduardo Viveiros de Castro and others. This is a core course.

Prerequisite(s): none

Check with the department on how often this course is offered.

2464 LATIN AMERICAN 20THC TOPICS

29560	We 03:00 PM-05:30 PM 01528 CL	No recitation.	Enroll Limit 12	Lamana, Gonzalo
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This course is an invitation to think questions of subalternity, coloniality and modernity, with a particular emphasis on the productive projects that emerge as responses to the former. For instance, how should relations between the West and its others be conceived? Should they be thought as dynamics of repression and imposition done by one party (which is clearly different) over the other, or are there commonalities and denials of them, active acts of copying and appropriating and projecting? In what conditions can marginalized voices de-center Western racialized taxonomies that determine who can legitimately speak and about what, and effectively propose new articulations of culture, power and identity? How are these other thinkings to be understood? Are they the expression of a pre-existing, essential difference? Are they spaces from which to produce a difference that makes a difference, unrelated to the non-western? What is the role of the cultural or the epistemological, and of self-reflexivity, vision and laughter –if any? We will search for answers scrutinizing different trends in studies of power relations informed by questions of coloniality. We will draw on a plurality of materials in terms of disciplines, areas and perspectives, and examine –among others– the notions of border thinking, mimesis, the coloniality of power, subalternity, performance, double-consciousness, and the third eye, among others. Material and class discussion will be in English.

Prerequisite(s): none

Check with the department on how often this course is offered.

2465 Seminar: 20th Century Topics

21054	Th 03:00 PM-05:20 PM 01528 CL	Brazilian Modernist Narrative	No recitation.	Enroll Limit 8	Chamberlain, Bobby J
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The course will focus on the prose fiction of Brazilian Modernism (i.e., the vanguard), which spanned some 40 years, from the early 1920s to the early 1960s. Students will read and discuss novels written by such authors and Oswald de Andrade, Mário de Andrade, Graciliano Ramos, Jorge Amado, and Clarice Lispector. Requirements: One class presentation and one final paper. Remarks: Students are urged to do the required readings in the original Portuguese,

but they may use Spanish or English translations to aid them in comprehension. Lectures will be in Portuguese, but class oral presentations and discussion may be in Portuguese, Spanish, or English. It is recommended the final papers be written in the language (Portuguese, Spanish, or English) in which the student feels most comfortable

Prerequisite(s): none

Check with the department on how often this course is offered.

THEATRE ARTS

Undergraduate Courses

1392 Special Topics: Performance

29549	Tu Th 11:00 AM-12:15 PM 0STUD CL	Theatre for Social Change: Contemporary Latina/o Performance	No recitation.	Enroll Limit 35	Jackson, Rachel DeSoto
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(Theatre for Social Change: Contemporary Latina/o Performance) In this course, students will explore the practice and cultural of models of theatre for social change with a specific focus on the work and methods of Augusto Boal. Using games, exercises, and performances students will explore the question: How can theatre create and represent social and political transformation? Students will address issues of power, privilege, social identity, and structures of oppression in their own work through the preparation and performance of an acto, activist performance method and a final performance of Forum Theatre. The readings in this course will introduce students to the political and social context of contemporary movements for social change and to key theoretical frameworks with which to analyze and create performance.

Prerequisite(s): none

Check with the department on how often this course is offered.

GENERAL STUDIES, COLLEGE OF ADMJ—ADMINISTRATION OF JUSTICE

Undergraduate Courses

1235 Organized Crime

12755	Tu 06:00 PM-08:30 PM 107 LAWRN		No recitation.	Enroll Limit 60	Gentile, Louis W
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This course is designed to examine the history of organized crime not only within the United States, but from an International perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of U.S. Drug Policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program.

Prerequisite(s): none

This course is offered every fall and spring.

BUSECN--BUSINESS ECONOMICS

Undergraduate Courses

1508 Key Issues in Int'L Econ For Managers

12712	Tu Th 09:30 AM-10:45 AM 02300 SENSQ	No recitation.	<i>Combined</i> w/ BECN 2019	Enroll Limit 25	Olson, Josephine E
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This course introduces the broad field of International Economics, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of international trade, international investment & international payments, from perspective of manager of enterprises in operating in a cross-border, international environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as financial times economist, Wall Street Journal and New York Times.

Prerequisite(s): PLAN: International Business (CPIB-CR1) or Global Management (GLMGT-BSBA)
Check with the department on how often this course is offered.

NUR-NURSING, SCHOOL OF

Registration for the following class is restricted to students in Nursing. To have the course accepted for the certificate, students must focus their work in the course on Latin America.

Undergraduate Courses

1829 Contemporary Issues in Cross Cultural Health Care

27899	Mo 01:00 PM-02:55 PM 117 Victoria Hall	No recitation.	Enroll Limit 15	Bernardo, Lisa M
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The purpose of this course is to increase awareness of how the delivery and acceptance of health care may be influenced by social, cultural, and environmental factors. It will provide an overview of how these factors influence a person's response to stressors, daily health, and living needs. The goal is to help students increase their understanding of culturally-congruent care by utilizing cultural concepts, theories, and research. Students will analyze factors that facilitate/hinder communication about health needs, acceptance of the health care regimen, and access to health care systems.

Prerequisite(s): none
This course is offered at least once a year.

Graduate Courses

2829 Contemporary Issues in Cross Cultural Health Care

20625	Mo 01:00 PM-02:55 PM 117 Victoria Hall	No recitation.	Enroll Limit 15	Bernardo, Lisa M
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The purpose of this course is to increase awareness of how the delivery and acceptance of health care may be influenced by social, cultural, and environmental factors. It will provide an overview of how these factors influence a person's response to stressors, daily health, and living needs. The goal is to help students increase their understanding of culturally-congruent care by utilizing cultural concepts, theories, and research. Students will analyze factors that facilitate/hinder communication about health needs, acceptance of the health care regimen, and access to health care systems.

Prerequisite(s): none

This course is offered at least once a year.

EDUCATION, SCHOOL OF

ADMPS-ADMINISTRATION AND POLICY STUDIES

Graduate Course

2356 Field Methods

17685

Mo
7:15 PM 9:55 PM
5700 Posvar Hall

TBA

Designed to acquaint students with basic ethnographic field work techniques. Topics addressed include taking and managing field notes on participant-observation and use of archival materials. There will also be some discussion of the relationship among research design, data collection, and data analysis.

NOTE: Students taking this course for the Latin American certificate must concentrate their work on Latin America.

LAW, SCHOOL OF

The following Law courses will be accepted for the certificates in Latin American Studies when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, read the descriptions.

For descriptions go to: <http://www.law.pitt.edu/academics>

5880 Immigration Law Clinic

21457

Tu
2:00 PM 3:50 PM
LAW00120

Sheila Velez

PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF

Students are encouraged to go to GSPIA, 3601 WWPB to check updates for GSPIA courses.

Days/times and meeting rooms of the courses listed below may change.

PIA –PUBLIC & INTERNATIONAL AFFAIRS

Graduate Courses

PIA 2096 Capstone: Policy and Planning in Developing Countries

25076 Tu Gonzalez Rivas, Marcela
 3:00-5:55 P.M.
 3430 Posvar Hall

Capstone seminars are rigorous, rich, learning experiences, focused on solving a problem posed by a “client,” which for this course is generally a nonprofit organization or government agency in a developing country. The Capstones give students the opportunity to apply their expertise and skills to address planning or policy problems suggested by the clients. In this Capstone course, students will analyze and evaluate the Sustainable Rural Cities program (SRC), a recent initiative designed and implemented by the government of the Mexican state of Chiapas. This program aims at reducing poverty by generating population density, involving policies of housing, infrastructure and public space, community planning, and the creation of jobs, among others.

PREQ: PIA 2009 or PIA 2028; PROG: Graduate School of Public and International Affairs

Work must be on Latin America for certificate credit.

PIA 2101 Managing Emergencies & Disasters

16621 Mo Comfort, Louise
 6:00 P.M.-9:00 PM
 3610 Posvar Hall

"Emergencies and disasters create an extraordinarily difficult set of challenges for public managers. In disaster, public managers are legally responsible for the protection of life, property and continuity of operations in their respective communities. Yet, they are suddenly confronted with situations they may have never seen before. How do they assess the situation? How do they formulate a strategy of action to bring the situation under control? What information do citizens need to protect their own lives and property? How do managers of nonprofit and private organizations make informed decisions under the urgent stress of disaster, when lives and property are at risk?

As the world's population increases, the incidence of disasters, both natural and man-made, also increases as people move into vulnerable coastal regions and amass in megacities. This course will examine the conditions that confront public, private, and nonprofit managers in communities exposed to risk from natural, technological, and deliberate disasters. It will review the current organizational plans for assessing risk, and examine the requirements for enabling communities to reduce their exposure to risk. This course meets a requirement for the school-wide minor in Civil Security and Disaster Management.

Work must be on Latin America for certificate credit.

PIA 2307 Human Security

16984 Fri Alfredson, Lisa
 12:00 - 2:55 P.M.
 3431 Posvar Hall

This course introduces the core concepts of human security, examines the institutions that promote them, and probes the advantages and limitations of human security as a means of addressing difficult policy issues. Human security treats individuals and communities, rather than states and institutions, as the fundamental units of analysis. It calls for an integration of individuals' security and integrity with state security and sovereignty. Analyzing security at the level of individuals instead of states raises important challenges and opportunities for observers and practitioners of development, conflict and peace human security, and investigate substantive policy agendas affecting human security on a range of global issues. We grapple with both direct and structural violence especially

Among vulnerable populations, and with debates about prioritizing or narrowing human security threats and referents. And we explore how a diverse set of actors develop global public policy responses by articulating new policy agendas and defining policy recommendations. Throughout the term we assess the advantages and drawbacks of the human security.

Work must be on Latin America for certificate credit.

PIA 2365 Transnational Crime

21454 We Williams, Phillip
 3:00 P.M.-5:55 PM
 3430 Posvar Hall

This course looks at developments in the international system that have facilitated the emergence of transnational criminal organizations. It also looks at themselves, their criminal activities, their risk management strategies, and the steps that are being taken by governments both at the national and international level to counter transnational crime. The organizations that are examined include Colombian cartels, Chinese triads, Russian organized crime groups, Italian mafia, etc. Attention is given to drug trafficking, nuclear material trafficking, etc.

Work must be on Latin America for certificate credit.

PIA 2366 International Organizations

13948

Th

Rizzi, Michael

6:00 P.M.-9:00 PM

3431 Posvar Hall

This course examines multilateral diplomacy and international cooperation, paying special attention to the role that institutions play in shaping the modern world. Students learn practical skills relevant to a career in a multilateral setting, as well as information about the history of major institutions and some important political science theories on the nature of cooperation. The class is divided into three parts: Part 1 examines the role institutions play in international politics and covers the various theoretical debates surrounding their efficacy. Part 2 covers the history, structure, and function of major international organizations like the United Nations, NATO, the European Union, African Union, Organization of American States, and others. Part 3 examines some managerial techniques important to working in a multilateral setting, and is designed to give students concrete skills that will be important in a career in multilateral diplomacy. Grading is based on two essays, a policy memo, and a presentation.

Work must be on Latin America for certificate credit.

PIA 2429 The War on Drugs

26463

Tu

Kenney, Michael

10:00 AM-12:55 PM

3430 Posvar Hall

This course treads squarely into this minefield by examining the history of drug control policy in the United States and the internationalization of drug prohibition. The course is historical and comparative in orientation: in tracing the roots of the war on drugs and considering the experience of other countries, we seek to enhance our understanding of American style drug control and the feasibility of alternative approaches. Topics may include the history of drug control policy in the U.S. and internationally, the nature of drug abuse and addiction and current drug use patterns, the different components of drug control policy, such as crop eradication, drug interdiction, leadership decapitation, law enforcement, and drug treatment and prevention, the structure of the drug trade in the Andes, Mexico, Afghanistan, the golden triangle, and the U.S., the relationship between drug trafficking and terrorism/insurgency, including the role of the FARC and the Taliban and drug-related violence in Mexico, and alternatives to drug prohibition, including legalization and harm reduction. The course highlights similarities and differences between the war on drugs and the war on terror with an eye towards understanding how our experience with the first can better inform our response to the second.

Work must be on Latin America for certificate credit.

PIA 2459 Policy Applications of Game Theory

25061

Th

Morrison, Kevin

9:00-11:55 AM

3800 Posvar Hall

Description TBA.

Work must be on Latin America for certificate credit.

PIA 2502 Global Environmental Policy

24516

Tu

Rabindran, Shanti

9:00-11:55 AM

3800 Posvar Hall

The 1992 Rio declaration on environment and development states that “to achieve sustainable development, environmental protection shall constitute an integral part of the development process.” we discuss the linkages between development and the environment, and the role of women, indigenous peoples, and the poor in achieving equitable development and environmental protection. Using tools from economics and policy analysis, we explore the conceptualization of environmental problems (market or government failure); various policy instruments to rectify environmental problems (regulations, voluntary programs, taxes, tradable permits, payments for environmental services and international treaties such as the based convention, the Montreal protocol, and the Kyoto protocol), and the link between trade and the environment. Students’ case presentations illustrate the challenges of environmental management in developing countries and the roles of civil society, NGOs, corporations, and international institutions such as the World Bank, world trade organization, and United Nations environmental program. Over the course of the semester, students are responsible for several policy memos and PowerPoint presentations. **Work must be on Latin America for certificate credit.**

PIA 2510 Economics of Development

13943 Tu
12:00-2:55 PM
3911 Posvar Hall

Rabindran, Shanti

This course introduces the main principles of economics of development. This course has three objectives. The first is to provide students with an appreciation for the problems and constraints that poor or less developed countries (LDCs) face. The second is to provide economic frameworks that facilitate analysis of these problems and the generation of relevant policy recommendations. We discuss questions such as: why are some countries rich and others poor? Why must governments intervene in the development process? How should governments decide among possible public investment opportunities? The third objective is to provide country- and issue-specific contexts within which students can apply the knowledge they acquire during the course. Students gain experience with important statistical databases (such as the world development indicators) and an exposure to a wide range of both quantitative and qualitative materials.

Work must be on Latin America for certificate credit.

PIA 2520 Food Security: Agriculture & Rural Development

28240 Tu
9:00 -11:55 AM
3600 Posvar Hall

Nelson, Paul

Focuses on the nature of the rural sector, how it may be developed and its role in the development of nations. Topics include agricultural production and marketing; land tenure and agrarian reform; research, extension and credit; local development and rural cooperatives, planning and implementing integrated rural development programs. **Work must be on Latin America for certificate credit.**

PIA 2572 Earnings and Employment in the Third World

28373 Mo
9:00 -11:55 AM
3610 Posvar Hall

El-Hamidi, Fatma

Focuses on the nature of the rural sector, how it may be developed and its role in the development of nations. Topics include agricultural production and marketing; land tenure and agrarian reform; research, extension and credit; local development and rural cooperatives, planning and implementing integrated rural development programs. **Work must be on Latin America for certificate credit.**

PIA 2707 Urbanization and Sustainability Development International Context

25058 Th
3:00-5:55 P.M.
3431 Posvar Hall

Gonzales-Rivas, Marcela

This course examines the relationship between economic development and urbanization, with an emphasis on understanding how the process of growth is associated with urbanization and its consequences. The course is divided into three sections. The first is a general overview of global trends of urbanization and development, as well as an introduction to principal development debates. The second section covers the principal theories relating urbanization and development. The last section of the course focuses on key issues that have emerged during the rapid urbanization of the developing world, ranging from growing income inequality, poverty, and socio-economic exclusion, to the informal economy and rising violence. We examine the policies and processes that have attempted to address these issues, such as participatory community planning, anti-poverty programs, etc. Though the course takes a broad theoretical perspective on these processes, there is a focus on Latin America when looking at examples. **Work must be on Latin America for certificate credit.**

PIA 2730 Community Development and Focus Groups

1.5 cr

13951 Th

Terry, Martha

6:00-9:00 PM

A215 Public Health-Crabtree

This eight-week workshop introduces students to the focus group as a data-gathering tool and prepares them to use focus groups in their work. Critical components of the class observation of and hands-on experience with facilitating discussions, taking notes and analysis for report preparation. By the end of this workshop students are expected to describe the theoretical underpinnings and processes of focus groups; identify situations in which focus groups are an appropriate methodology; design all aspects of focus groups, including sampling and writing questions; conduct focus groups; record focus groups; and analyze and report on focus groups' data. The workshop uses lectures, discussions, and interactive exercises to familiarize students with all aspects of focus groups, including the theoretical basis of focus groups, formulating questions, recruiting participants, facilitating the discussion, taking notes, and applying the data. **(meeting from January 5 – February 28, 2014)**

PUBLIC HEALTH, GRADUATE SCHOOL

Graduate Courses

BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES

Graduate Courses

2509 Social Behavioral Science

14622 Mo

Enroll Terry, Martha

6:00 PM-9:00 PM

Limit 75

A115 Public Health Building

The core course provides an overview of the social and behavioral sciences and their importance in the interdisciplinary field of public health. A primary emphasis is on the social-ecological model, its application to public health issues, and its use in the development of policies, strategies, interventions and programs. The course content will introduce students to several relevant social and behavioral theories as well as a range of community health assessment and planning models used by public health professionals in both domestic and international venues. Through a series of assigned readings, discussion exercises, group projects, quizzes and written assignments, students will enhance their knowledge and awareness of the role of social and behavioral sciences in public health and its relevance to their specific discipline. At the conclusion of the course students will be able to: identify the important social and behavioral determinants of health; describe the inter-relationships between the social, behavioral, bio-medical, physiological, and environmental factors related to individual and community health; identify the major health disparities related to social, behavioral and economic factors; describe the role of culture and socio-economic status in health behavior, access to services, and decision-making; and understand the Importance of community partnerships and participatory approaches in the development, implementation, management and evaluation of community policies and programs.

Work must be on Latin America for certificate credit.

LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are *not* "Latin American Area Courses." They are language instruction courses. Please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

PORT - Portuguese Language Courses

PORT 0001	Elementary Portuguese 1	5 credits
PORT 0002	Elementary Portuguese 2	5 credits
PORT 0003	Intermediate Portuguese 3	3 credits
PORT 0004	Intermediate Portuguese 4	3 credits
PORT 0025	Grammar and Composition	3 credits
PORT 1001	Elementary Portuguese 1	5 credits
PORT 1002	Elementary Portuguese 2	5 credits
PORT 1003	Intermediate Portuguese 3	3 credits
PORT 1004	Intermediate Portuguese 4	3 credits
PORT 1031	Elementary Portuguese 1 for MBAs	1.5 credits
PORT 1902	Directed Study	1-6 credits

SPAN - Spanish Language and Linguistics Courses, Peninsular Literature Courses

SPAN 0001	Elementary Spanish 1	5 credits
SPAN 0002	Elementary Spanish 2	5 credits
SPAN 0003	Intermediate Spanish 3	3 credits
SPAN 0004	Intermediate Spanish 4	3 credits
SPAN 0015	Intensive Elementary Spanish	5 credits
SPAN 0020	Conversation	3 credits
SPAN 0025	Grammar and Composition	3 credits

1315 Business Spanish

26775 Tu Th
04:30 PM-05:15 PM
0A202 LANGY

No recitation.

Enroll
Limit 18

Spanish for Business was created especially for business students, MBA candidates, and young professionals studying at University of Pittsburgh and looking to build their resumes and enhance their Spanish with specific, fundamental, and relevant Spanish for the Business world. This is a customized Spanish Course focusing on Peninsular and Latin American Business practices. In addition, it will introduce advanced business terminology and usage. This class will be conducted in a seminar form throughout the semester, with a strong focus on speaking, listening, writing, and reading practice at the advanced level.

Prerequisite(s): none

Check with the department on how often this course is offered.

1323 Medical Spanish

25082	Tu 06:00 PM-08:30 PM 00339 CL	No recitation.	Enroll Limit 18	TBA
28561	We 06:00 PM-08:30 PM 0G16A CL	No recitation.	Enroll Limit 17	TBA

This course provides a thorough analysis of the linguistic problems in teaching Spanish to speakers of English with particular emphasis on problems of interference by transfer from the native to the target language. Contrastive analysis will be used as a method of problem solving. Study of grammar (morphology and syntax), with attention to certain techniques in foreign language teaching, will be covered. Several workshops will focus on specific areas of Spanish Applied Linguistics useful for teachers as well as for learners of Spanish.

Prerequisite(s): PREQ: [SPAN 0020 and 0025 (MIN GRADE 'C' for Listed Courses) PLAN: Spanish (BA, BPH)] or [SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses) PLAN: Spanish (MN)]

Check with the department on how often this course is offered.

SPAN 2950 Spanish Teaching Practicum 1 to 6 credits TBA
