



at the
UNIVERSITY OF PITTSBURGH
LATIN AMERICAN COURSE LIST
SUMMER (2127)

Center for Latin American Studies (CLAS)

University Center for International Studies

4200 Posvar Hall

Pittsburgh, PA 15260

www.ucis.pitt.edu/clas * 412-648-7392 * clas@pitt.edu

Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences foreign culture, non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Julian Asenjo (email juasenjo@pitt.edu or phone 648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas>

Important Information for Students and Advisors

Program Registration: To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

Acceptable Certificate Courses: Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **upper and lower case** are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

Other Courses: Students may, with the permission of the CLAS advisor, register for a course with international content, a directed study, independent study or readings course taught by a CLAS faculty member. These courses will count towards the certificate/related concentration only if the student focuses specifically on a Latin American topic for the course.

University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s major. The primary academic department of the faculty member teaching the course determines how the course will be counted. Examples: A course taught by Prof. Barry Ames that is cross-listed in Political Science and GSPIA will be counted as a course in Political Science (the primary academic department of Prof. Ames) no matter if the student registers for the course under GSPIA or PS. A course taught by Prof. John Beverley that is cross-listed in Spanish, English Literature, and Cultural Studies will be counted as a course in Hispanic Languages and Literatures (the primary academic department of Prof. Beverley).

Faculty: Please contact Julian Asenjo (email juasenjo@pitt.edu or phone 648-7396 if your course contains 25% Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

Schedule of Latin American Area Studies Courses
SUMMER (May 14 to August 4) 2012

School and Faculty of Arts and Sciences

Study abroad programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange study programs of 3 to 18 credits. See the CLAS Academic Advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies. **Six Weeks, Twelve Weeks, Full Term – Study in Latin America for part or all of the summer.**

12 week -- May 14 to August 4

PIA--PUBLIC & INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF

Graduate Course Offerings

2355 World War II, Cold War and Its Impact on Developing Nations

12598	Mo 05:45 PM-09:00 PM 3431Posvar Hall	No recitation	Rizzi, Michael
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This is a policy-relevant history course that examines the international relations of the 20th century, as well as the lasting legacy of the cold war today. After discussing the causes, conduct, and consequences of World War II, students study the rise of the Soviet Union and iron curtain, postwar trusteeships, and the process of decolonization by which large swaths of Africa and Asia obtained their independence. Class lectures cover just war theory, the geopolitics of war, the rise of NATO, dictatorship and democratization in Latin America, and the major cold war conflicts in Cuba, Afghanistan, Iran, and Vietnam. Using historical case studies, students learn important practical skills useful for a career in diplomacy, international negotiation, or statecraft, as seen through the eyes of master practitioners. Students must focus their papers on Latin America to have this course count towards the certificate in Latin American Studies.

Prerequisite(s): none

Undergraduate and graduate students are welcome.

PUBLIC HEALTH, GRADUATE SCHOOL

BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES

Graduate Course Offerings

2509 Social Behavioral Science and Public Health

13193	Mo 02:00 PM-05:00 PM A215 Public Health	No recitation	Terry, Martha
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The core course provides an overview of the social and behavioral sciences and their importance in the interdisciplinary field of public health. A primary emphasis is on the social-ecological model, its application to public health issues, and its use in the development of policies, strategies, interventions, and programs. The course content will introduce students to several relevant social and behavioral theories as well as a range of community health assessment and planning models used by public health professionals in both domestic and international venues. Through a series of assigned readings, discussion exercises, group projects, quizzes and written assignments, students will enhance their knowledge and awareness of the role of social and behavioral sciences in public health and its relevance to their specific discipline. At the conclusion of the course, students will be able to: identify the important social and behavioral determinants of health; describe the inter-relationships between the social, behavioral, bio-medical, physiological, and environmental factors related to individual and community health; identify the major health disparities related to social, behavioral and economic factors; describe the role of culture and socio-economic status in health behavior, access to services, and decision-making; and understand the importance of community partnerships and participatory approaches in the development, implementation, management and evaluation of community policies and programs.

Prerequisite(s): none.

4 week 1-- May 14 to June 9

AFRCNA – AFRICANA STUDIES*Undergraduate Course Offerings***0385 CARIBBEAN HISTORY**

10984	Tu We Th 06:00 PM-09:15 PM 4165 Posvar Hall	No recitation.	Combined w/ HIST 0521	Enroll Limit 25	Alfonso-Wells, Shawn
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This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Prerequisite(s): none

This course is offered at least once a year.

HIST – HISTORY*Undergraduate Course Offerings***0521 CARIBBEAN HISTORY**

11633	Tu We Th 06:00 PM-09:15 PM 4165 Posvar Hall	No recitation.	Combined w/ AFRCNA 0385	Enroll Limit 10	Alfonso-Wells, Shawn
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See AFRCNA 0385 for description.

6 week 1 --May 14 to June 23

AFRCNA -- AFRICANA STUDIES*Undergraduate Course Offerings***1306 World Literature In English**

11628	Tu Th 12:00 PM-03:15 PM 206 CL	No recitation.	Combined w/ ENGLIT 1380	Enroll Limit 10	Judy, Ronald Trent
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See ENGLIT 1380 for description.

ANTH – ANTHROPOLOGY*Undergraduate Course Offerings***0715 ANTHROPOLOGY OF LATIN AMERICA**

17951	Tu Th 12:00 PM-03:15 PM 5404 Posvar Hall	No recitation.		Enroll Limit 30	TBA
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The purpose of this course is to offer a wide survey of the anthropology (including archeology, history, and geography) of Latin America. It will emphasize changes of Latin America and Caribbean societies and cultures through time, and focus on key issues/themes that have consistently surfaced in Latin American cultural anthropology and continuing priority, relevance, and interest up to the present. Special attention is placed on historical, political, and economic contexts as a means of understanding contemporary cultural anthropological research in Latin America and Caribbean anthropology. This course is primarily tailored to students with little or no knowledge of, or experience in, Latin America and the Caribbean, will consist of lectures, readings, and films. Grades will be based on three non-cumulative, in-class exams, two written essays, and attendance.

Prerequisite(s): none. This course is offered at least once a year.

6 week 1 --May 9 to June 18—continued

1751 PEOPLE & ENVIRONMENT IN AMAZONIA

10526	Mo We 12:00PM-03:15 PM 1640 Posvar Hall	No recitation.	Enroll Limit 30	Frechione, John
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The purpose of this course is to introduce students to the complexity of relationships among environment, indigenous populations, and western society using the Amazonian region of South America as the setting. In the course, the past and present situation of the lowland neotropical region of South America (specifically Amazonia) is considered from historical and cultural ecological perspectives. The main subjects covered in the course are: (1) The Amazonian Environment; (2) Amazonian Prehistory; (3) "Traditional" Amerindians; (4) The Development/Destruction of Amazonia; and (5) Current Issues Darkness in El Dorado. The theoretical and practical implications of these topics for anthropology and ecology are considered.

Prerequisite(s): none

This course is offered at least once a year.

ARTSC – SCHOOL OF ARTS AND SCIENCES

Undergraduate Course Offerings

TBA ARTSC 1502 SEMINAR ON LATIN AMERICA: BRAZIL Ana Paula Carvahlo

Note: Registration for this course is restricted to students previously selected to participate in this program 3 credits

ENGLIT – ENGLISH LITERATURE

Undergraduate Course Offerings

1380 World Literature In English

11629	Tu Th 12:00PM-03:15 PM 206 CL	No recitation.	<i>Combined w/</i> AFRCNA 1306	Enroll Limit 25	Judy, Ronald Trent
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Through readings of a relatively wide range of English-language texts from Africa, the Americas, both North and South, and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and meditate on the tension between the pursuit of happiness and intellectual formation. One of its provocations is Paul Gilroy's proposition of what he calls postcolonial melancholia.

Prerequisite(s): none

This course is offered at least once a year.

MUSIC-MUSIC

Undergraduate Course Offerings

0311 INTRODUCTION TO WORLD MUSIC

10633	Mo We 08:30 AM-11:45 AM 123 Music Building	No recitation.	Enroll Limit 30	Emily, Pinkerton
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Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

Prerequisite(s): none

This course is offered at least once a year.

6 week 1 --May 9 to June 18—continued

PS – POLITICAL SCIENCE

Undergraduate Course Offerings

1327 POLITICS OF REVOLUTION

19557	Tu Th 08:30 AM-11:45 AM 204 Frick Fine Arts	No recitation.	Enroll Limit 50	Schwartz, Cassilde
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Politics is often about conflict, but sometimes that conflict takes place within legislative bodies and other times in the streets. Most of what we study in political science courses focuses on conflict within the electoral framework, but this course asks what happens when citizens take conflict into their own hands. This course will examine the conditions that prompt people to organize on behalf of their collective interests, how protest movements evolve, and under what conditions they succeed. The first half of the class will cover theoretical topics: the causes, strategies, and consequences of protest activity. The second half of the class will focus on types of protest (political protests, revolutionary movements, social movements, riots, and guerrillas) through comparative case studies. Most case studies in class will be based on examples within the Western Hemisphere (North, Central, South America, and the Caribbean) - a geographical region with an enormous variety of types, causes, and consequences of protest movements - but students will be encouraged to become independently familiar with protest movements around the world. (Comparative Field)

Prerequisite(s): none

This course is offered infrequently.

SPAN-SPANISH

Undergraduate Course Offerings

1404 LATIN AMERICAN 20THC TOPICS: HUMAN RIGHTS, GENOCIDE AND LITERATURE

19375	We 02:00 PM-04:55 PM 302 CL	No recitation.	<i>Combined w/</i> SPAN 2464	Enroll Limit 7	Sotomayor, Aurea
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We will examine basic concepts of Human Rights (Carrillo Salcedo, Bruno Simma/Philip Alston, Micheline Ishay, Jack Donnelly) in the context of genocides, gender violence, transitional justice, truth commissions, and massacres in Latin America and the Caribbean, as they are represented in literature and film. Visual and verbal narratives will guide our search in the contemporary poetics and history of violence. Authors such as Philoctete, Dorfman, Eltit, Thays, Rey Rosa and theorists such as Dianne Taylor, Hannah Arendt, Jacques Rancière, Idelver Avelar and Helen Scarry will be the foundation of our inquiry. The course is open to graduate as well as advanced undergraduates, and will be conducted in Spanish.

Prerequisite(s): none

Check with the department on how often this course is offered.

2464 LATIN AMERICAN 20THC TOPICS: HUMAN RIGHTS, GENOCIDE AND LITERATURE

19376	We 2:00 PM-4:55 PM 302 CL	No recitation.	<i>Combined w/</i> SPAN 1404	Enroll Limit 8	Sotomayor, Aurea
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See SPAN 1404 for description.

6 week 2 -- June 25 to August 4**ANTH – ANTHROPOLOGY***Undergraduate Course Offerings***0536 MESOAMERICA BEFORE CORTEZ**

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16397	Tu Th 02:00 PM-05:15 PM 5404 Posvar Hall	No recitation.	Enroll Limit 30
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When the Spanish conquerors arrived in Mexico and Guatemala they found large cities with impressive temples raised on tall pyramids, lavish palaces for rulers, elaborate markets, and skilled craftsmen working in gold, copper, feathers, stone pottery, and other materials. They were astonished to find a civilization so like their own in some respects and yet so different (so "barbaric" to European eyes) in other ways. In this course we will explore this civilization and then trace its development from its remote roots three thousand years before the arrival of Cortez. Our exploration will center on examining the archaeological and historical evidence left by people in earlier periods and reconstructing the patterns of their lives and cultures. Recitation sections will concentrate on discussion of exercises and of the methods archaeologists use to reconstruct the past.

Prerequisite(s): none

This course is offered at least once a year.

HIST – HISTORY*Undergraduate Course Offerings***0501 MODERN LATIN AMERICA**

16387	Mo We 08:30 AM-11:45 AM 208A CL	No recitation.	Enroll Limit 35	Boza Villarreal, Alejandra
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This course explores the history of Latin America from the beginning of the nineteenth century (when most Latin American countries became independent) to the present. Through lectures, textbook readings and class discussions we survey the developments in economic patterns, political systems, social structures, and cultures that characterized the region during this period. Additionally, we examine the ways in which external factors (such as the region's relations with the United States) interacted with internal ones to help in shaping the area. We also draw from a variety of primary sources (archival documents, literature, music, newspaper articles, films, paintings) to illuminate the complexities and richness of this history. Additionally, short writing assignments will require students to hone their ability to read critically the material that we cover.

This course is offered at least once a year.

SOC-SOCIOLOGY*Undergraduate Course Offerings***0005 Societies**

10932	Tu Th 12:00 PM-03:15 PM 2200 Posvar Hall	No recitation.	Enroll Limit 50	Nuñez, Daniel
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This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social-cultural environments.

Prerequisite(s): none

This course is offered every term.

6 week 2 -- June 25 to August 4 continued

SPAN-SPANISH

Undergraduate Course Offerings

0050 SPANISH CIVILIZATION

19123	6W2 Mo Tu	No	Enroll	Lund, Joshua
	03:00 PM-06:15 PM	recitation.	Limit 20	
	2318 CL			

This course introduces students to the cultural history of the Hispanic World. Starting with the study of Pre-Colombian civilizations and the controversial politics of the Spanish Conquest we will discuss the conflicts involved in the transformation of Latin America. Through a broad variety of texts; chronicles, documentaries, films, fiction and novels, students will learn about the Spanish-speaking world and also explore the complex interactions implied in the process of colonization, in the foundation of national identities and in the creation of cultural traditions. We will stress the importance that these social and political tensions have in order to understand the past but also we will analyze its impact in the present.

Prerequisite(s): none

Check with the department on how often this course is offered.

LANGUAGE COURSES

Note: *The courses listed below are not area studies courses*—please see previous pages for Latin American AREA courses. You may use the courses listed on this page to meet the language proficiency requirement of the certificate.

6 week 1 -- May 14 To June 23

SPAN – SPANISH

Undergraduate Course Offerings

SPAN 0001 ELEMENTARY SPANISH 1

16252	Mo We Th 06:00 PM-09:30 PM 318 CL	No recitation.	Enroll Limit 19	TBA
19128	Mo Tu We Th Fr 08:30 AM-10:45 AM 306 CL	No recitation.	Enroll Limit 19	TBA

SPAN 0003 INTERMEDIATE SPANISH 3

18540	Mo Tu Th 06:00 PM-08:15 PM 227 CL	No recitation.	Enroll Limit 19	TBA
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SPAN 0004 INTERMEDIATE SPANISH 4

19126	Mo Tu Th 06:00 PM-08:15 PM 229 CL	No recitation.	Enroll Limit 15	TBA
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SPAN 0007 INTERMEDIATE SPANISH FOR READING

19125	TBA TBA	No recitation.	Enroll Limit 15	TBA
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SPAN 0020 CONVERSATION

19005	Mo We 06:00 PM-08:15 PM 312 CL	No recitation.	Enroll Limit 15	TBA
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6 week 2 -- June 25 To August 4

SPAN – SPANISH

Undergraduate Course Offerings

SPAN 0002 ELEMENTARY SPANISH 2

10399	Mo We Th	No recitation.	Enroll Limit 19	TBA
	06:00 PM-09:30 PM			
	318 CL			

SPAN 0004 INTERMEDIATE SPANISH 4

16548	Mo Tu Th	No recitation.	Enroll Limit 19	TBA
	06:00 PM-08:15 PM			
	202 CL			

SPAN 0025 GRAMMAR AND COMPOSITION

18543	Mo We	No recitation.	Enroll Limit 15	TBA
	06:00 PM-08:15 PM			
	G19B CL			

12 week -- May 14 To August 4

SPAN – SPANISH

Undergraduate Course Offerings

SPAN 0031 ELEMENTARY SPANISH 1 FOR MBAS

19122	Tu Th	No recitation.	Enroll Limit 10	TBA
	04:30 PM-05:50 PM			
	329 CL			

SPAN 0032 ELEMENTARY SPANISH 2 FOR MBAS

19121	Mo We	No recitation.	Enroll Limit 10	TBA
	04:30 PM-05:50 PM			
	312 CL			

LANGUAGE COURSE DESCRIPTIONS

SPAN – SPANISH

SPAN 0001	Elementary Spanish 1	L	5 cr.
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This course is designed to develop the students' communicative proficiency through the teaching of all four language skills: listening, speaking, reading, and writing. Grammatical structures, vocabulary and readings are presented as tools for developing good communications skills. The course also aims to foster cultural awareness of the Spanish-speaking world.

Prerequisite(s): none No recitation. Enrollment Limit: 19

SPAN 0002	Elementary Spanish 2	L	5 cr.
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A continuation of Spanish 0001, the course builds on the skills acquired in the first course, as students continue to develop their communicative language skills in Spanish.

Prerequisite(s): Before registering for this course, students must have completed SPAN 0001 with a grade of C or better. No recitation. Enrollment Limit: 19

SPAN 0003	Intermediate Spanish 3	L	3 cr.
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This course builds on the skills acquired during the elementary sequence. It includes a functional review of the basic language structures and introduces more complex structures. The course has a strong cultural component.

Prerequisite(s): Before registering for this course, students must have completed SPAN 0002 with a grade of C or better. No recitation. Enrollment Limit: 19

SPAN 0004	Intermediate Spanish 4	L	3 cr.
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A continuation of Spanish 0003. Students continue to refine their language abilities and enhance their vocabulary. The course has a strong cultural component.

Prerequisite(s): Before registering for this course, students must have completed SPAN 0003 with a grade of C or better. No recitation. Enrollment Limit: 19

SPAN 0007	INTERMEDIATE SPANISH FOR READING	L	3 CR.
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This course is designed to teach the students to acquire, the basic vocabulary and grammar of written Spanish. The student advances through meaningful readings and by the end of the course will have concentrated on topical materials of his/her own interests. This course is intended for high beginners, i.e., students with some previous knowledge of Spanish..

Prerequisite(s): none. No recitation Enrollment Limit: 15

SPAN 0025	GRAMMAR AND COMPOSITION		3 CR.
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This course reviews Spanish grammar, and in addition, is designed to aid students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major.

Prerequisite(s): SPAN 0004 with a grade of B+ or better, or placement by exam. This course is offered every term.

SPAN 0031	ELEMENTARY SPANISH 1 FOR MBAS		1.5 CR.
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This is an introductory conversational course specifically designed for business students who do not know Spanish. The students will be presented with the basic structures of the language, as well as the necessary vocabulary to be able to understand simple Spanish and converse on everyday topics. This course, conducted in Spanish, will be relatively fast-paced and will require students to participate actively in a variety of exercises, group activities and exchange of information.

Prerequisite(s): SPEN-designated courses require special enrollment counseling. Check with your advisor.

SPAN 0032	ELEMENTARY SPANISH 2 FOR MBAS		1.5 CR.
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This is the second part of an introductory conversational course specifically designed for business student. The student will be presented with the basic structures of the language, as well as the necessary vocabulary to be able to understand simple Spanish and converse on everyday topics. This course, conducted in Spanish, will be relatively fast-paced and will require students to participate actively in a variety of exercises, group activities and exchange of information.

Prerequisite(s): Elementary Spanish 1 for MBAs or placement by instructor. SPEN-designated courses require special enrollment counseling. Check with your advisor.