

Since receiving Lillian Lozano's generous gift of artwork by Eduardo Lozano, CLAS has been corresponding with several archivists and authorities of contemporary art. Eduardo was a gifted and talented artist who exhibited his work only on select occasions, and even more rarely sold it. As a result, the Center will take special care to preserve the legacy of some of his donated work and will make available for silent auction the works displayed below at CLAS' 50<sup>th</sup> anniversary event.

As this is a celebration of the Center's community and constituents, CLAS will make the following pieces available, at this occasion only, with an opening bid of \$500.00. Subsequent bids at this silent auction may be made in increments of \$100.00. The works will be on display in the Gold Room of the University Club on September 12<sup>th</sup> and bidding will be open from the beginning of the event at 2:00 pm until 9:45 p.m. that evening.

**During our 50th Anniversary Gala, we will be offering a unique opportunity to purchase—via a Silent Auction-- paintings by Eduardo Lozano. See photos of paintings below.**

*Eduardo F. Lozano (1925-2006) was the beloved Latin-American bibliographer at the University of Pittsburgh's Hillman Library. Eduardo served in the University Library System for 30 years, where he created what later became the Eduardo Lozano Latin-American Collection. Eduardo was a renowned artist and poet, inspiring a book, simply titled "Lozano," about his life and work. Copyright, Iván Vázquez.*

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All the paintings were donated by Lillian Lozano. Proceeds will benefit the Center for Latin American Studies' (CLAS) Eduardo Lozano Prize.

Payment due at time of Gala. We take checks and credit cards.

For questions, please contact: Luz Amanda Hank [lavst12@pitt.edu](mailto:lavst12@pitt.edu) or 412-648-7391.

Painter, ceramist and poet, Eduardo Lozano was born in Buenos Aires, Argentina in 1925. In 1954 he moved to the Argentine Andean valley where he lived for 14 years and began intense activity as a painter.

He worked with various media including oil, acrylic, pastel, ink drawing, crayon and dry point. Lozano has had one-person exhibitions in Buenos Aires (1961 and 1987) and in other Argentine cities including Córdoba, San Juan and Mendoza. In 1967 he was awarded the first prize at the *Salón Regional Vendimia* in the province of Mendoza, Argentina.

Lozano's works have also been exhibited in Pittsburgh at the University of Pittsburgh, the Frick Fine Arts Gallery (1980), the Undercroft Gallery (1990), and the Art Institute of Pittsburgh (2005). Within the US his works have also been shown in New York, Los Angeles, San Francisco, Denver, New Orleans, Miami, Houston and Chicago.

As a poet, he published *Argumento del hombre* (Buenos Aires, Botella al Mar, 1948), and *De nacer y morir* (Buenos Aires, Editorial Losada, 1965). He contributed to numerous literary magazines including *Sur* (Buenos Aires), *Poesía de América* (Mexico), and *La Nación* newspaper (Buenos Aires). In 1965 he was awarded a poetry prize by the National Arts Fund in Buenos Aires.

Lozano moved to Pittsburgh in 1967 where he was a faculty member with the University of Pittsburgh's Center for Latin American Studies and where he became the Director of the Eduardo Lozano Latin American Library Collection at the University's Hillman Library.

**EDUARDO LOZANO PAINTINGS—SILENT AUCTION**  
**CLAS GALA—September 12, 2014**

*Paintings donated by: Lillian Lozano*



Painting number: #235—Paper  
Artist: Eduardo Lozano  
Size: 40" x 28"  
Paper



Painting number: #236—Paper  
Artist: Eduardo Lozano  
Size: 39.5" x 25.75"  
Paper



Painting number: #364—Paper  
Artist: Eduardo Lozano  
Size: 28" x 22"  
Paper



Painting number: #372—Paper  
Artist: Eduardo Lozano

**EDUARDO LOZANO PAINTINGS—SILENT AUCTION**

**CLAS GALA—September 12, 2014**

*Paintings donated by: Lillian Lozano*



**Painting number: #377—Paper**  
**Artist: Eduardo Lozano**  
**Size: 28” x 22”**



**Painting number: #385—Paper**  
**Artist: Eduardo Lozano**  
**Size: 28” x 22”**



**Painting number: #386—Paper**  
**Artist: Eduardo Lozano**  
**Size: 28” x 22”**



**Painting number: #603—Paper**  
**Artist: Eduardo Lozano**  
**Size: 28” x 22”**



**Painting number: #676 —Paper**  
**Artist: Eduardo Lozano**  
**Size: 22” x 27”**



**Painting number: 1016—Paper**  
**Artist: Eduardo Lozano**  
**Size: 40” x 26.5”**

**EDUARDO LOZANO PAINTINGS—SILENT AUCTION  
CLAS GALA—September 12, 2014**

*Paintings donated by: Lillian Lozano*



Painting number: CLAS #1—Paper  
Artist: Eduardo Lozano  
Size: 22" x 28"



Painting number: CLAS #3—Paper  
Artist: Eduardo Lozano  
Size: 22" x 30"



Painting number: CLAS #4—Paper  
Artist: Eduardo Lozano  
Size: 22.5" x 17.5"