

clas Year in Review



**2007-08
Annual Report**

Center for Latin American Studies

University Center for International Studies

University of Pittsburgh

Message from the Director

Milestones for the Center for Latin American Studies abound! During the 2007-2008 academic year, we reached the 40th anniversary of the Latin American certificate programs that are the cornerstone of our training program for both undergraduate and graduate students. The first CLAS certificate was awarded in 1967. Since that time, CLAS has awarded certificates to 1,437 bachelor's, master's and doctoral students. In spring 2008, CLAS reached an all-time high of 417 students enrolled in certificate programs.

We also continued to develop our current themes with several conferences, including: "Narco-Epics Unbound: New Narrative Territories, Affective Aesthetics, and Ethical Paradox"; "Does the Caribbean have a Borderlands? Towards a History of Places in Between and Cultures out of Place"; and "(des)articulaciones in/with Latin American and Caribbean Cultural Processes—A Graduate Student Conference focusing on 'Shifting Identities/Subjectivities in Latin America and the Caribbean'/'The (Im)Possibility of the Nation-State'." As you will see in the pages that follow, in all, we supported nine conferences and 24 lectures, and hosted 30 visiting scholars.



We continued to have an impact on the wider community through our outreach programs. We touched, directly or indirectly, over 32,000 teachers, students, and other members of the community through our programs in 2007-2008—principally our school visit and teacher training programs. We partnered with the Latin American Cultural Union to present the 28th annual Latin American Festival; and with the Carnegie Museums of Pittsburgh for events surrounding the Carnival exhibit at the Carnegie Museum of Natural History. We applied for, and received funds to convene a conference in Art and Society in Pittsburgh and Niteroi, Brazil in collaboration with the Andy Warhol Museum and the Museum of Contemporary Art in Niteroi. That conference will be held in spring 2009. We are firmly positioned as an important force in the understanding of Latin American society and art in the local community.

However, as usual, the training and support of undergraduate and graduate students represents our top priority and the largest part of our budget. In 2007-08 we supported over 50 students for long- and shorter term study; and we supported the field research of 18 graduate students. Increasing support of student study continues to be one of our goals. To that end, one of the most important projects we have launched this year is a campaign to increase funding for support of study abroad by our students. CLAS has required a study abroad experience of at least six weeks for all students earning certificates since the inception of the certificate program. For many undergraduate students, but by no means all, that requirement is fulfilled by enrolling in the Seminar/Fieldtrip, a rigorous program for highly motivated students that introduces students to a particular Latin American country and takes them to that country to carry out original, independent research under the supervision of a faculty member. Since 1972, the Seminar/Fieldtrip has been underwritten by donors who have a strong appreciation for the importance of study abroad. Therefore, the Seminar/Fieldtrip has been a very affordable program. However, the number of students participating is restricted to about 15, and not all students are ready or motivated for the development and implementation of an individual research program. There has been a strong need to provide a wider range of affordable programs for CLAS students. Over the years, we have been the recipients of several other gifts to support study abroad, including in the past year a greater commitment to the Violeta F. Rodríguez Scholarship Fund. We have also been able to use funds from donors to begin a more general endowment to support a wider array of study abroad. We are now in the process of trying to increase the total endowment to \$750,000, a sum we feel will not only support the Seminar/Fieldtrip into the future but also allow us to begin another scholarship program named in honor of Shirley Kregar, who retired after 40 years at CLAS in May 2008. Our intention is to provide scholarship funding that will afford all CLAS students the opportunity to study in Latin America. Thanks to several initial gifts to this endowment, we will award the first Shirley Kregar Study Abroad Scholarships in spring 2009.

The following pages illustrate the broad range of impact of the Center for Latin American Studies on the University of Pittsburgh and wider tri-state community. More importantly, they tell the story of the hard work and dedication of the faculty, staff, and students that make CLAS one of the most successful centers in the world. I hope that you will take a few minutes to take a closer look at the successes of this remarkable center.

Kathleen M. DeWalt
 Director, Center for Latin American Studies
 Professor of Anthropology and Public Health

On the cover: *Asenöña y Momí* (acrylic on canvas)
 John Frechione

Selected Highlights

Narco-Epics Unbound

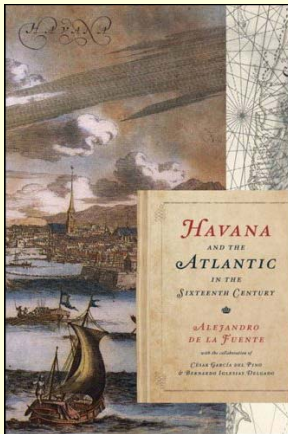
The Fifth International Latin American Cultural Studies Conference at the University of Pittsburgh—"Narco-Epics Unbound: New Narrative Territories, Affective Aesthetics, and Ethical Paradox"—was held on April 4 and 5, 2008. This groundbreaking conference, coordinated by **Hermann Herlinghaus** (Professor of Latin American Literature and Cultural Studies), brought together an eclectic group of renowned international scholars and artists to address issues emanating from Narco-epics. The term 'Narco-epics' refers to transnational narrative formations that emerged throughout (Latin) American literature, music, film, and testimony during the 1980s and 1990s. This dynamic realm conveys images and affective configurations of shattered life existences that are massively endangered by privation, proliferating marginalities and informal labor, and illicit global flows— together with paradoxical forms of communitarian resistance and social deviance.

The Center for Latin American Studies is honored to have been a major supporter of the International Latin American Cultural Studies conferences and the contribution they have made to the advancement and dissemination of knowledge on cultural studies and the forum they have provided for creative interchange among faculty and students from the Pittsburgh region, Latin America and the Caribbean, and worldwide.



Hermann Herlinghaus and Colombian Film Director Víctor Gaviria.

New Books by CLAS Faculty



CLAS faculty member **Alejandro de la Fuente** (Associate Professor of History) is the author of *Havana and the Atlantic in the Sixteenth Century* (The University of North Carolina Press, 2008). In the 1550s, Havana was a small coastal village with a very limited population that was vulnerable to attack. By 1610, however, under Spanish rule it had become one of the best-fortified port cities in the world and an Atlantic center of shipping, commerce, and shipbuilding. Using all available local Cuban sources, including parish registries and notary, town council, and treasury records, Professor de la Fuente provides the first examination of the transformation of Havana into a vibrant Atlantic port city and the fastest-growing urban center in the Americas in the late sixteenth century. In the book, he argues that Havana was much more than a port servicing the Spanish imperial powers. Analyzing how slaves, soldiers, merchants, householders, and transient sailors and workers participated socially, economically, and institutionally in the city, he shows how local ambitions took advantage of the imperial design and how, in the process, Havana was turned into a Caribbean trading center with a distinctly Mediterranean flavor. By situating Havana within the slavery and economic systems of the colonial Atlantic, Dr. de la Fuente also contributes to the growing focus on port cities as contexts for understanding the early development of global networks for economic and cultural exchange.

In his review of the book, Stuart B. Schwartz (George Burton Adams Professor of History, Yale University) states: "Interest in modern Cuba has deflected scholarly attention away from the early history of the island. This excellent book reopens the history of early Cuba. It is a wonderful and singular re-creation of the history of Havana and of Cuban society based on a meticulous analysis of the earliest extant records. While there is much new here on slavery and commerce, as one would expect, there is also considerable new information on landholding, social organization, mining, and a host of other themes. De la Fuente's book will change our understanding of how the Hispanic Caribbean and the early Atlantic world developed. It establishes de la Fuente's reputation as a historian of the colonial world and one of the few who writes with equal authority on both colonial and modern Cuba."

Dr. de la Fuente specializes in Latin American and Caribbean history, comparative slavery and race relations, and Atlantic History. The courses he teaches include "Modern Latin America," "Revolutions in Latin America," "History of the Caribbean," and "Premodern Slavery." He also is the author of *A Nation for All: Race, Inequality, and Politics in Twentieth-Century Cuba* (Chapel Hill: University of North Carolina Press, 2001 [Spanish ed., Madrid 2001]).



In *Presidential Impeachment and the New Political Instability in Latin America* (Cambridge University Press, 2007), CLAS faculty member **Aníbal Pérez-Liñán** (Associate Professor of Political Science) documents the emergence of a



new pattern of political instability in Latin America. Traditional military coups have receded in the region, but elected presidents are still ousted from power as a result of recurrent crises. Professor Pérez-Liñán shows that presidential impeachment has become the main constitutional instrument employed by civilian elites to depose unpopular rulers. Based on detailed comparative research in five countries and extensive historical information, the book explains why crises without breakdown have become the dominant form of instability in recent years and why some presidents are removed from office while others survive in power. The analysis emphasizes the erosion of presidential approval resulting from corruption and unpopular policies, the formation of hostile coalitions in Congress, and the role of investigative journalism. This book challenges classic assumptions in studies of presidentialism and provides important insights for the fields of political communication, democratization, political behavior, and institutional analysis.

Reviewer Jonathan Hartlyn (J. Reckford Distinguished Professor of Political Science, University of North Carolina at Chapel Hill) comments that: "This innovative book identifies and examines the causes and potential consequences of a new trend in Latin America: the removal of democratically elected presidents without regime breakdown. It provides a nuanced and convincing analysis of

the impact of societal mobilization, the media, and partisan legislative politics in explaining whether and in what ways presidents in contemporary Latin America may not complete their elected term in office. This extraordinary study is conceptually careful and empirically wide-ranging, employing information from extensive field research in five countries, innovative data sets, and an intelligent mix of qualitative and quantitative methods. It ends with a thoughtful review of how this particular form of political instability represents an imperfect politicized and spasmodic check on presidential authority in the region. This book deserves a wide audience among scholars and students interested in understanding this crucial new political phenomenon."

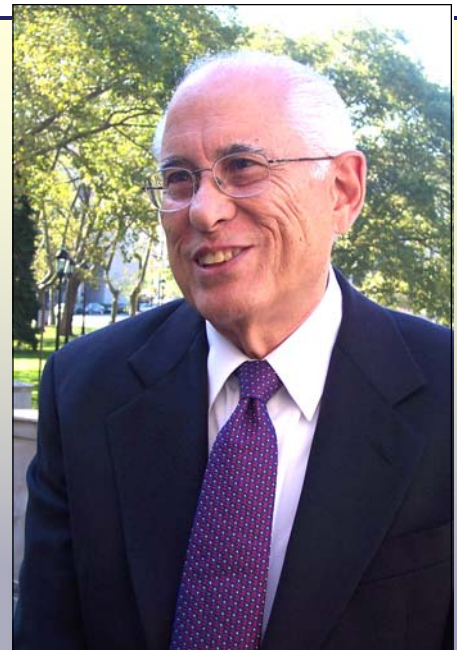
Dr. Pérez-Liñán focuses his research on political institutions in Latin America, modernization and democracy in Latin America, and political regimes. At Pitt, he teaches "Comparative Politics," "Political Development," and "Latin American Politics."

Presidential Impeachment and the New Political Instability in Latin America

Aníbal Pérez-Liñán

International Labour Organization Decent Work Research Prize

On September 18, 2007, CLAS and the Department of Economics cosponsored a reception to recognize Carmelo Mesa-Lago's International Labour Organization (ILO) Decent Work Research Prize. On June 15, 2007, in Geneva, Switzerland, University of Pittsburgh Distinguished Service Professor Emeritus of Economics and Latin American Studies **Carmelo Mesa-Lago** was awarded the inaugural ILO Decent Work Research Prize in recognition of his extraordinary lifetime contributions to knowledge, understanding, and advocacy on the central concerns of the ILO—specifically, his 50 years of work and research on social security and pension reforms around the globe and his major scholarly contributions to the analysis of socioeconomic relationships and policy instruments for the advancement of decent work. Dr. Mesa Lago's work has focused on countries with private or partially public health care systems, and he has found that private or partial systems tend to discriminate against low income families, self-employed workers, and women. His research results have successfully guided many governments toward broad-based public programs that provide better care for all people and have played a pivotal role in the social security reforms of countries in Latin America and the Caribbean as well as in Egypt, Thailand, Germany, and Spain. Professor Mesa-Lago has published 53 books and pamphlets, as well as 141 chapters in books and scholarly articles in eight languages in 33 countries.



At the reception in September, David DeJong (Chair, Department of Economics), Kathleen M. DeWalt (Director, Center for Latin American Studies), **James V. Maher** (Provost, University of Pittsburgh), and Jack Ochs (Professor, Department of Economics) contributed remarks in honor of Dr. Mesa-Lago, who made a brief presentation on "Lessons for the United States from Social Security Reform in Latin America."

Recent Graduates



Nerissa Lindenfelser graduated *magna cum laude* with a BS in environmental geology, a minor in history and a certificate in Latin American studies from the University of Pittsburgh in 2006. A summer program in 2005 gave her the opportunity to conduct hands-on field work in ecological issues in Costa Rica. She continued her graduate studies at Pitt, earning her MA in international development (2008) through the Graduate School of Public and

International Affairs—focusing on development planning and environmental sustainability. Nerissa also completed graduate certificates in Latin American Studies and Global Studies. She served as a valuable staff assistant in CLAS for two years during her graduate student tenure and was an editor for the student-founded publication *Visions of Latin America*. Nerissa currently is in the process of moving to Portland, Oregon, where she plans to work in environmental sustainability.



Kathryn Charleton (in back) with fellow field trippers—Laura Ripo (front, left) and Suzanna Publicker (front, right) in Brazil at a soccer match.

Kathryn Charleton graduated *summa cum laude* with a BA in linguistics, minor in Portuguese and Luso-Brazilian Culture and the certificate in Latin American studies in 2008. Kathryn actually began her studies at Pitt in 2003 as a high school student when she attended the Pennsylvania Governor's School for International Studies, studying Portuguese and Brazilian Culture. This naturally led to her application and subsequent selection to be a participant in the CLAS Seminar and field trip to Fortaleza, Brazil in the summer of 2005. During her senior year Kathryn also was selected to serve as a CLAS Ambassador representing the Center at numerous events and making classroom presentations.



Elio Rodríguez, a Cuban artist currently working in Spain, served as the Center's visiting artist in Fall 2007. During his week-long stay in Pittsburgh, Elio welcomed viewers during the opening reception for "Remakes" (an exhibition of his works), exchanged ideas about art and techniques with Pittsburgh artist Bob Beckman, was interviewed for broadcast by Revista Radial Latinoamericana/Latin American Radio Magazine, participated in fine art instructor Lenore Thomas' etching class in the Department of Art and Architecture, gave two public lectures, and demonstrated silk screening techniques at the Latin American and Caribbean Festival. In addition to the full schedule of activities, Elio found time to prepare a delicious Cuban dinner for the Center's staff. Students, faculty, and staff from the Department of Art and Architecture as well as from the Center for Latin American Studies greatly enjoyed working with Elio.

Much of Elio's art work employs silk screening and imitates movie marquees. The theme of his images deals with visual stereotypes of Afro-Cubans, as well as with political and gender issues. His work simultaneously produces the stereotype while confronting its implications. He was Artist in Residence at the Diego Rivera and Francisco Oller Museum in Buffalo, New York in 2003 and Visiting Professor at Tufts University and Harvard University during 2002. Elio has exhibited in the United States and Europe. An exhibit of his silk screens, entitled "Remakes," was on display in the Frick Fine Arts Gallery at the University of Pittsburgh from September 24 to October 24, 2007.

Outreach



Fundamental Endeavors

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1. RESEARCH SUPPORT FOR FACULTY AND GRADUATE STUDENTS

FACULTY RESEARCH GRANTS (9)

Purpose: To help support small-scale research projects or provide seed money for larger projects by faculty members.
Awardees:

Marc Berman (Associate Professor, Anthropology): "Identifying Quinoa Threshing in Formative Period Bolivia: An Ethnoarchaeological Approach"

Jerome Branche (Associate Professor, Hispanic Languages and Literatures): "TransAtlantic Musings: The Philosophy and Poetics of Diaspora"

Gonzalo Lamana (Assistant Professor, Hispanic Languages and Literatures): "Historicizing Andeanism: Colonialism and Culture in the Late 16th Century Peru"

Joshua Lund (Associate Professor, Hispanic Languages and Literatures): "The Mestizo State: Writing the Politics of Race in Modern Mexico"

Hugo Nutini (University Professor, Anthropology): "Sociocultural Change in the Tlaxcala-Pueblan Valley (1958-2009): An Inquiry on Modernization, Secularization, and Indian Identity"

Maureen Porter (Associate Professor, Education): "Literacy Links: A Collaborative Podcast Project"

Lara Putnam (Associate Professor, History): "The Politics of Parenting in the British Caribbean: Race, Sex, and Decolonization, 1910-1960"

James B. Richardson III (Professor, Anthropology):

"Whaling Logs and U.S. Consular Dispatches: Reconstructing the Impact of El Niño on Northwest Peru in the 19th Century"

Richard Scaglion (Professor, Anthropology): "Prehistory and Ethnohistory of the Jubones River Valley, Ecuador"

GRADUATE STUDENT FIELD RESEARCH GRANTS (18)

Purpose: To help support short-term field research projects by graduate students.

Awardees:

C. Adam Berrey (Anthropology): "Proyecto Arqueológico Río Parita' Panama and Costa Rica"

Nicole Bourbonnais (History): "Birth Control and Population Policy in Jamaica and Trinidad and Tobago, 1938-1968"

Alejandra Boza (History): "Nation States, Indians, and Missionaries on Tropical Borderlands: Talamancas (Costa Rica) and Tierradentro (Colombia) 1890-1950"

Edison Cárate Tandalia (Sociology): "Formal Organizations and Leadership Matter for Social Movements, Don't They?: The Case of the 'Rebelión de los Forajidos' in Quito, Ecuador"

Jorge Delgado (Education): "Advances and Challenges in Scientific Journal Publication in Colombia"

Christian Frenopoulo (Anthropology): "Substantial Identities: Patterns of Ethnicity Reconfiguration in the Context of Biomedical Healthcare in the Brazilian Amazon"

Laura L. Gamez (Anthropology): "Religious Pluralism and Social Integration in Classic Maya Society"

Jamie Holeman (History): "The Responses of Cuban Planters to Challenges to Slavery in the Nineteenth Century"

Natalie Kimball (History): "The Hidden History of Abortion in Western Bolivia (1952-2000)"

Ralitsa Konstantinova (Anthropology): "Exculturation of Peacemakers in Conflict Zones: Patterns of Social Integration of Peacemaking Personnel in Haiti"

Stefano Muneroni (Theatre Arts): "Teatro Abierto: Performance as Political Challenge During the Dictatorship of 1980s in Argentina"

Gabriela Nuñez (Communication): "José María Arguedas and the Epistolary Genre"

Kavin Paulraj (History): "Reggae in Northeast Brazil"

Maria Amalia Pesantes (Anthropology): "Intercultural Health Services in Peru: Indigenous Peoples, the State, and NGOs"

Lars Peterson (History): "Uruguayan Workers and Elites During the Labor Reforms, 1903-1918"

Francisco Romano (Anthropology): "From Mystical Mounds to Fancier Houses: Changes in Social Inequalities in the Alto Magdalena Chiefdoms"

Ruben A. Sanchez-Godoy (Hispanic Languages and Literatures): "Critical Representations of the Slavery in Spanish America and Brazil (Seventeenth Century)"

Cecilia Josefina Vásquez Pazmino (Anthropology): "Spatial Complementarity and Social Complexity Among the Pasto (Carchi, Ecuador)"

2. TRAVEL TO PROFESSIONAL MEETINGS BY FACULTY AND STUDENTS

TRAVEL TO PROFESSIONAL MEETINGS (56)

Purpose: To provide faculty and students with travel funds to support their participation in conferences/meetings on Latin America.

Awardees:

FACULTY (21)

Reid Andrews (History), **Jerome Branche** (Hispanic Languages and Literatures), **Louise Comfort** (Public and International Affairs), **Alicia Covarrubias** (Spanish, Greensburg campus), **Beatrice DeAngelis** (Hispanic Languages and Literatures), **Nancy B. Flórez-Estrada** (Spanish, Greensburg campus), **Hans Gerlach** (History), **Erin Graff-Zivin** (Hispanic Languages and Literatures), **Cecilia Green** (Sociology), **Steven Hirsch** (History, Greensburg campus), **Gonzalo Lamana** (Hispanic Languages and Literatures), **Joshua Lund** (Hispanic Languages and Literatures), **Martha Mantilla** (Library), **Erin O'Rourke** (Linguistics), **Scott Morgenstern** (Political Science), **Shalini Puri** (English), **Lara Putnam** (History), **James B. Richardson III** (Anthropology), **Nuno Themudo** (Public and International Affairs), **David Watters** (Anthropology), **Sarah Williams** (Hispanic Languages and Literatures)

STUDENTS (35)

Maria José Alvarez (Sociology), **Debbie Bensadon** (Hispanic Languages and Literatures), **C. Adam Berrey** (Anthropology), **Roberto Campbell** (Anthropology), **Andrea Castagnola** (Political Science), **Emily Cherne (Metz)** (Hispanic Languages and Literatures), **Robyn Cutright** (Anthropology), **Jorge Delgado** (Education), **Maricarmen Del Pilar Leon** (Hispanic Languages and Literatures), **Christian Frenopoulo** (Anthropology), **Ana Carolina Garriga** (Political Science),

Gerardo Gomez-Michel (Hispanic Languages and Literatures), **Yolanda Hernandez-Albujar** (Sociology), **Lizardo Herrera** (Hispanic Languages and Literatures), **Aarti Madan** (Hispanic Languages and Literatures), **Alexander Martin** (Anthropology), **Citlali Martínez** (Hispanic Languages and Literatures), **Adam Menzies** (Anthropology), **Giancarlo Marcone** (Anthropology), **Stefano Muneroni** (Theatre Arts), **Mauricio Murillo** (Anthropology), **Gabriela Nuñez** (Communication), **Scott Palumbo** (Anthropology), **Jungwon Park** (Hispanic Languages and Literatures), **Kavin Paulraj** (History), **Rafael Ponce-Cordero** (Hispanic Languages and Literatures), **Juan Carlos Rodríguez-Raga** (Political Science), **Juan Antonio Rodríguez-Zepeda** (Political Science), **Carolina Rueda** (Hispanic Languages and Literatures), **Ruben Sanchez-Godoy** (Hispanic Languages and Literatures), **Amy Erica Smith** (Political Science), **Felipe Sol** (Anthropology), **Leah Strobel** (Hispanic Languages and Literatures), **Andrew Tenpas** (Anthropology), **Laura Wills-Otero** (Political Science)

3. TRAINING AWARDS

US DEPARTMENT OF EDUCATION FOREIGN LANGUAGE AND AREA STUDIES FELLOWSHIPS (Academic Year) (8)

Purpose: To support graduate students in their study of Latin American languages and the area.

Awardees:

Charles Alessi (History), Portuguese

Emily Cherne (Metz) (Hispanic Languages and Literatures), Aymara

Jamie Holeman (History), Portuguese

Natalie Kimball (History), Quechua

Patrick Littell (Linguistics), Quechua

Aarti Madan (Hispanic Languages and Literatures), Portuguese

Allison Rand (Public and International Affairs-Human Security), Portuguese

Eric Rosenfeld (Law), Quechua

LATIN AMERICAN ARCHAEOLOGY FELLOWSHIPS (8)

Purpose: To assist Latin Americanist scholars to pursue advanced graduate studies in archaeology through the Department of Anthropology.

Awardees:

Marcela Esqueda (United States)

Laura L. Gamez (Guatemala)

Alexander Martín (Ecuador)

Mauricio Murillo (Costa Rica)

Maribel Pérez-Arias (Bolivia)

Francisco E. Romano (Colombia)

R. Felipe Sol (Costa Rica)

Cecilia Josefina Vásquez Pazmino (Ecuador)

LATIN AMERICAN SOCIAL AND PUBLIC POLICY FELLOWSHIPS (3)

Purpose: To assist Latin Americanist scholars interested in various dimensions of social policy to pursue advanced graduate studies.

Awardees:

Adriana Dobrzycka from Italy (Development Planning and Environmental Sustainability [Public and International Affairs]/ Behavioral and Community Health Sciences [Public Health])

Maria Amalia Pesantes from Peru (Anthropology)

Juan Antonio Rodríguez-Zepeda from Mexico (Political Science)

US DEPARTMENT OF EDUCATION FOREIGN LANGUAGE AND AREA STUDIES FELLOWSHIPS (Summer)

Purpose: To support graduate students (U.S. citizens or permanent residents) to study a language of Latin America in a summer intensive language training program.

University of Pittsburgh Awardees (2):

Leah Strobel (Hispanic Languages and Literatures), Portuguese
Randall Keech (Instruction and Learning-Education), Portuguese

UNDERGRADUATE SEMINAR/FIELD TRIP, CUENCA, ECUADOR (10)

Purpose: Each year CLAS subsidizes most of the cost of sending a group of undergraduates, selected on a competitive basis, to a Latin American country where each student conducts an individually designed research project. Completion of the field study is one requirement for the Undergraduate Certificate in Latin American Studies.

Participants:

Monica Bhattacharjee (Chemistry)
Keely Carney (CBA-Marketing)
Chelsea Fitzgerald (Pre-Pharmacy)
Julie Gallagher (Spanish/French)
Krista Helsel (Spanish)
Christina Hunt (Linguistics)
Sarah Kuhn (Spanish/Psychology)
Katherine Lasky (Undeclared)
Ryan Morrison (History/English Writing)
Angelina Zamary (Spanish)

TUITION REMISSION FELLOWSHIPS (14)

Purpose: To provide support for graduate students (primarily those from Latin America) in the form of full or partial tuition remission fellowships.

Awardees:

Edison Iván Cárate Tandalia from Ecuador (Sociology)
Anabel Castillo from Ecuador (Development Planning and Environmental Sustainability-GSPIA)
Emily Cherne (Metz) from United States (Hispanic Languages and Literatures)
José Manuel del Río Zolezzi from Mexico (Urban and Regional Affairs-GSPIA)
Gala Gómez Minujín from Argentina (Policy Research and Analysis-GSPIA)
Lucia Guerra from United States (Anthropology)
Daniel Germán Ippolito from Argentina (Global Political Economy-GSPIA)
Cecilia Lavena from Argentina (Policy Research and Analysis-GSPIA)
Maricelle León Coto from Costa Rica (NGOs and Civil Society-GSPIA)
Aarti Madan from United States (Hispanic Languages and Literatures)
Matthew Rhodes from United States (Administrative and Policy Studies-Education)
Ted Serrant from Dominica (Administrative and Policy Studies-Education)
Katia Mara Silva from Brazil (Development Planning and Environmental Sustainability-GSPIA)
Kristin Tolbert from United States (Hispanic Languages and Literatures)

GRADUATE ASSISTANT FOR UNDERGRADUATE SEMINAR/FIELD TRIP (1)

Purpose: To assist the seminar/field trip director in organizing

and teaching the seminar and in organizing the field trip and assisting the students with their field projects.

Awardee: **Lisa DePaoli** (Anthropology)

GRADUATE RESEARCH ASSISTANT FOR EDUCATIONAL OUTREACH (2)

Purpose: To provide support for a graduate student in Latin American Studies.

Awardees:

Bridgett Himel (Administrative and Policy Studies-Education)
Matthew Rhodes (Administrative and Policy Studies-Education)

CLAS GRADUATE STUDENT ASSISTANT (1)

Purpose: To provide support for graduate students in Latin American Studies.

Awardee: **Nerissa Lindenfelser** (Development Planning and Environmental Sustainability-GSPIA)

CLAS STUDENT AMBASSADORS (4)

Purpose: To provide support for students in the form of full or partial tuition remission fellowships. The students serve to disseminate information on the training programs of the Center.

Full Awards

Kathryn Charlton (English Literature)
Stephanie Schuessler (Spanish)

Partial Awards

Amanda Paxton (History)
Kaley Walsh (Spanish)

4. STUDENT ACHIEVEMENT AWARDS

THE COLE AND MARTY BLASIER AWARD (3)

Purpose: For meritorious effort as a volunteer in support of the programs of Latin American Studies.

Awardees:

Justine Cortez (undergraduate student, Social Work)
Kaley Anne Walsh (undergraduate student, Spanish)
Jorge Delgado (graduate student, Education)

VIOLETA F. RODRÍGUEZ AWARDS (2)

Purpose: To provide an incentive for undergraduate students to study abroad.

Awardees:

Ryan Morrison (History/English Writing)
Angelina Zamary (Spanish/Anthropology)

5. TEACHING SUPPORT FOR SPECIAL COURSES

UNDERGRADUATE SEMINAR/FIELD TRIP (Spring/Summer 2008) (2)

Purpose: To enable undergraduates to conduct research while experiencing Latin American culture through a fifteen-week interdisciplinary preparatory seminar, followed by six weeks of independent research in a Latin American country.

Seminar: Latin America (Ecuador), School of Arts and Sciences (1501 Spring) and **Field Trip to Latin America: Ecuador**, School of Arts and Sciences (1502 Summer)

LATIN AMERICAN AREA STUDIES COURSES (4)

Purpose: To support the teaching of Latin American area studies courses that are specialized or that are in departments with little or no Latin American course coverage.

Latin America and the Caribbean, School of Arts and Sciences (0020 Fall 2007)

Understanding Brazil—Preparations for Research and Study, School of Engineering (2210 Fall 2007)

Music in Latin America, Department of Music (1332 Spring 2009)

Recitation for Modern Latin America (in Spanish), Department of History (0506 Spring 2008)

LATIN AMERICAN LANGUAGES COURSES (6)

Portuguese for Spanish Speakers, Department of Hispanic Languages and Literatures (1010 Spring 2008)

Portuguese – Independent Study, Department of Hispanic Languages and Literatures (1902 Summer 2008)

Quechua 1, Department of Linguistics (0441 Fall 2007)

Quechua 2, Department of Linguistics (0442 Spring 2008)

Quechua 3, Department of Linguistics (0443 Fall 2007)

Quechua 4, Department of Linguistics (0444 Spring 2008)

Aymara 1, Department of Linguistics (0621 Fall 2007)

Aymara 2, Department of Linguistics (0622 Spring 2008)

PENNSYLVANIA GOVERNOR'S SCHOOL FOR INTERNATIONAL STUDIES (Summer 2008)

Purpose: To teach the Brazilian language and culture module to a select group of academically talented and highly motivated high school students in a summer program at the University of Pittsburgh.

6. CONFERENCES/SYMPOSIA/WORKSHOPS

•October 5-6, 2007: (des)articulaciones in/with Latin American and Caribbean Cultural Processes—A Graduate Student Conference focusing on “Shifting Identities/Subjectivities in Latin America and the Caribbean”/“The (Im)Possibility of the Nation-State”

•October 11-14, 2007: Encountering New Worlds of Adoption: 2nd International Conference on Adoption and Culture

•January 31 and February 1, 2008: Interdisciplinary Research Workshop on “Does the Caribbean have a Borderlands? Towards a History of Places in Between and Cultures out of Place”

•February 14-15, 2008: Thirteenth Latin American Social and Public Policy Conference

•March 28, 2008: Fourth Undergraduate Research Symposium

•April 2, 2008: Symposium: The Slave Ship in History and Literature—a conversation with Barry Unsworth (author, *Sacred Hunger*) and Marcus Rediker (author, *The Slave Ship: A Human History*)

•April 4-5, 2008: Fifth International Latin American Cultural Studies Conference at the University of Pittsburgh—“Narco-Epics Unbound: New Narrative Territories, Affective Aesthetics, and Ethical Paradox”

•April 11-13, 2008: Andre Gunder Frank's Legacy of Critical Social Science

•July 28-31, 2008: Regiones, comunidades y áreas domésticas: acercamiento al estudio del cambio social precolombino en América central y el norte de América del sur utilizando múltiples escalas de análisis, II Congreso Latinoamericana de Antropología, San José, Costa Rica

7. LECTURE SERIES

•September 26, 2007: “Discussion of Style and Theme in the Silk Screens of Elio Rodriguez”—by **Elio Rodriguez** (Cuban Artist)

•October 18, 2007: “*American Visa*: A Book and Film Presentation”—by **Juan Recacoechea** (Author of *American Visa*) and **Adrian Althoff** (Translator of *American Visa*)

•October 30, 2007: “Family Enterprise and the Global Glass Ceiling: A Look at Brazil”—by **Audrey J. Murrell** (Associate Pro-

fessor of Business Administration, Psychology, and Public and International Affairs, University of Pittsburgh)

•November 1, 2007: “GEOPOLÍTICAS de la novela Hispano-americana contemporánea”—by **Anadeli Bencomo** (Associate Professor of Latin American Literature, University of Houston)

•November 7, 2007: “Corporate Governance, Valuation, and Performance: Evidence from a Voluntary Market Reform in Brazil”—by **Kuldeep Shastri** (Roger S. Ahlbrandt Sr. Endowed Chair in Finance, Katz School of Business, University of Pittsburgh)

•November 7, 2007: “The Ruins of Nature”—by **Gabriela Nouzeilles** (Associate Professor of Latin American Studies, Department of Spanish and Portuguese, Princeton University)

•November 8, 2007: “Power, Wealth, and Prestige: Inequality and the Beginnings of Large-Scale Societies”—by **Robert D. Drennan** (Distinguished Professor of Anthropology, University of Pittsburgh)

•November 9, 2007: “Un viaje, biográfico, cargando las maletas de la política y el arte”—by **Ricardo Forster** (Professor of History of Ideas, Universidad de Buenos Aires)

•November 16, 2007: “Action Research in Multi-Stakeholder Resource Management: Experiences from the El Angel Watershed in Northern Ecuador”—by **Susan Virginia Poats** (Anthropologist; President of Corporación Grupo Randi Randi, Ecuador)

•November 20, 2007: “Relatos entre cadenas: A Film Presentation”—by **Mady Samper** (Colombian Film Director)

•December 4, 2007: “Former Colonies: Local or Universal?”—by **Roberto Schwarz** (Brazilian literary critic)

•December 13, 2007: “Mayan Elders Talk to the Latino and Native American Community”—by **Don Alejandro Cirilo Perez Oxlej** (Mayan High Priest) and **Flordemayo** (Mayan Elder and Member of the International Council of 13 Indigenous Grandmothers)

•January 15, 2008: “Bolivia: Service and Learning Among Tumultuous Politics and Rising Indigenous Identity”—by **Nicholas Biddle** (Latin American Historian and Amizade Bolivia Project Director) with University of Pittsburgh student participants

•February 6, 2008: “Profanations of Cuban Identity in José Lezama Lima”—by **Juan Duchesne-Winter** (Professor of Latin American Literature, University of Pittsburgh)

•February 18, 2008: “From Immigrant Workers to Domestic Youth: New Kinds of Trafficking Victims”—by **Denise Brennan** (Associate Professor of Anthropology, Georgetown University)

•March 3, 2008: “La autoridad en una sociedad post-colonial: a partir del caso del Perú”—by **Gonzalo Portocarrero Maisch** (Profesor Principal del Departamento de Ciencias Sociales de la Pontificia Universidad Católica del Perú)

•March 18, 2008: “*Puedo hablar? May I Speak?* (A Documentary Film Chronicling the 2006 Presidential Elections in Venezuela): A Film Presentation and Discussion”—by **Christopher Moore** (Film Director) and **John Beverley** (Professor of Spanish and Latin American Literature and Cultural Studies, University of Pittsburgh)

•April 1, 2008: *Lecture Series on Brazil*

“Brazilian Fiction: Something for All Reading Tastes”—by **Bobby Chamberlain** (Associate Professor of Brazilian Culture and Literature, University of Pittsburgh)

“Our Daily Bread: Adaptation to Cassava Toxicity”—by **John Frechione** (Research Associate Professor of Anthropology, University of Pittsburgh)

"Music, Protest and Youth Culture in Urban Brazil: Reggae and Hip-Hop—by **Kavin Paulraj** (PhD candidate, Department of History, University of Pittsburgh)
 •April 8, 2008: "International Labor Solidarity: Using International Law to Defend the Rights of U.S. Workers"—by **Benedicto Martínez Orozco** (Co-President, Frente Auténtico del Trabajo, and Vice President, Unión Nacional de Trabajadores, México)
 •April 10, 2008: "*Suite Habana* (Director Fernando Pérez, Cuba, 2003): A Film Presentation"—by **Alejandro de la Fuente** (Department of History, University of Pittsburgh)
 •April 9, 2008: "Promoting a Developmental Perspective in Social Work: Lessons from the Global South"—by **James Midgley** (Harry and Riva Specht Professor, School of Social Welfare, University of California, Berkeley)
 •April 14, 2008: "'New' New Orleanians: ESL and Social Justice in Post-Katrina Louisiana"—by **Christina Indovina** (Program Coordinator for the Hispanic Apostolate's ESL Program in New Orleans)

8. VISITING SCHOLARS

Felipe Aljure (Film Director, Colombia)
Arturo Arias (Professor, Department of Spanish and Portuguese, University of Texas at Austin)
Catherine L. Benamou (Associate Professor, Film & Media Studies, School of Humanities, University of California at Irvine)
Rebecca E. Biron (Associate Professor of Spanish, Department of Spanish and Portuguese, Dartmouth College)
Nancy D. Campbell (Associate Professor, Science and Technology Studies Department, Rensselaer Polytechnic Institute)
Elaine Carey (Associate Professor, Department of History, St. John's University)
Debra A. Castillo (Stephen H. Weiss Presidential Fellow and Professor of Romance Studies and Comparative Literature, Cornell University)
Mary Chamberlain (Professor of Caribbean History, Oxford Brookes University, London)
Samuel Cohn (Professor of Sociology, Texas A&M University)
Merle Collins (Professor of Creative Writing, Literature, and Caribbean Studies, University of Maryland)
Richard DeGrandpre (Senior Undergraduate Tutor, Department of Pharmacology, School of Medical Sciences, University of Auckland, NZ)
Ximena de la Barra (Development Consultant)
Richard A. Dello Buono (Graduate Faculty of Political Science, Autonomous University of Zacatecas)
Luis Duno-Gottberg (Associate Professor of Spanish Studies, Florida Atlantic University)
Mark Cameron Edberg (Associate Professor, Department of Prevention and Community Health, School of Public Health and Health Services, The George Washington University)
Víctor Gaviria (Film Director, Colombia)
Jorge Giovannetti (Associate Professor of Sociology, University of Puerto Rico-Rio Piedras)
Walter Goldfrank (Professor of Sociology, University of California, Santa Cruz)
Beatriz González-Stephan (Lee Hage Jamail Chair of Latin American Studies, Department of Hispanic Studies, Rice University)
Curtis Marez (Associate Professor, School of Cinematic Arts, University of Southern California)

Elmer Mendoza (Universidad Autónoma de Sinaloa, México; Author and Winner of the International Tusquets Prize for the Best Novel 2007)
Julián Olivares (Professor of Spanish, Modern and Classical Languages, University of Houston)
Karen Fog Olwig (Professor of Anthropology, University of Copenhagen)
Anibal Quijano (Professor of Sociology, University of San Marcos and Binghamton University)
Diego Rodríguez-Pinzón (Professorial Lecturer in Residence and Co-Director of the Academy on Human Rights and Humanitarian Law, American University, Washington College of Law)
Stefan Schmalz (Post-Doctoral Researcher, University of Kassel)
Matthew Smith (Lecturer, History and Archaeology, University of the West Indies, Mona, Jamaica)
Cynthia Steele (Professor of Comparative Literature and International Studies, Department of Comparative Literature, University of Washington)
Juana Suárez (Assistant Professor of Spanish and Latin American Film and Visual Culture, Department of Hispanic Studies, University of Kentucky)
Elijah Wald (Freelance Writer)

9. MAJOR CULTURAL EVENTS

•September 2007 to April 2008: **Latin American Film Festival**—a weekly screening of Latin American and Latino related films, shorts, documentaries, videos, and video art that shows a wide variety of perspectives of/on the region's culture, politics, and social issues
 •September 15, 2007: **The Music of Chile...Past and Present**
 •September 24 to October 24, 2007: Art Exhibit "Remakes": Silk Screens by Cuban Artist **Elio Rodríguez**
 •September 29, 2007: **28th Latin American and Caribbean Festival**, featuring arts, crafts, food, and music from the region
 •October 5, 2007: An Evening of Latin American Music: **Sol y Canto...Celebrating the Roots of Latin American Music**
 •October 20, 2007: Performance by **El Coro Latinoamericano**: "Pittsburgh: El Coro Te Canta"
 •October 25, 2007: **The Life and Music of Antonio Lauro**—a lecture on Antonio Lauro in honor of his 90th Anniversary with a guitar performance of several of his compositions
 •December 8, 2007: Coro Latinoamericano Concert: **Campanas de Navidad/ Christmas Bells**
 •January 31, 2008: **Poetry, Fiction and "True Fiction"**—readings by Merle Collins (Caribbean poet, novelist, critic, and filmmaker)
 •February 8, 2008: **Carnival! Part of the Holidays Around the World Series**—festival spanning the Latin American and Caribbean landscape
 •April 4, 2008: **7th Annual Brazilian Festival: Brazil through History**, featuring music, food, dancing, and songs from Brazil
 •April 5, 2008: **First Annual Pitt Panther Caribbean and Latin American Carnival**
 •May 17, 2008: **Coro Latinoamericano Spring Concert: Canto Latino**

Basic Data

FACULTY BY DISCIPLINE

Discipline	Core	Related	Total
Africana Studies	2		2
Anthropology	13	2	15
Biological Science		2	2
Computer Science		1	1
Economics	2	1	3
English	1	1	2
Geology & Planetary Science	2	1	3
Hispanic Languages & Literatures	19		19
History	4	7	11
Linguistics	5		5
Mathematics		2	2
Music		1	1
Natural Science & Engineering		1	1
Political Science	3	3	6
Sociology	3	2	5
Statistics		1	1
Theatre Arts		1	1
Graduate School of Business	2	5	7
School of Dental Medicine		1	1
School of Education	2	5	7
School of Engineering		7	7
School of Law	2		2
School of Medicine		8	8
School of Pharmacy		1	1
Graduate School of Public & International Affairs	3	6	9
Graduate School of Public Health	3	2	5
University Library System	1	1	2
TOTALS	66	63	129

Core faculty are individuals who have faculty appointments in the departments or schools of the University and are officially associated with the Center for Latin American Studies. Core faculty must be proficient in a language appropriate to their geographical area of expertise in Latin America (which includes the Caribbean). Core faculty must also: (1) regularly teach (within three academic years) a course with at least 25 percent Latin American content; or (2) annually commit a minimum of 25 percent research time or administrative activities to some aspect of Latin American affairs. **Related** faculty are individuals with faculty appointments in departments or schools of the University who have resided or worked in Latin America. Related faculty also must show a continuing commitment to Latin America through teaching, research, or field activities.

Associated Faculty: 2007-08

Core

AFRICAN STUDIES

Joseph E.K. Adjaye
Brenda F. Berrian

ANTHROPOLOGY

Marc Bermann
María-Auxiliadora Cordero
Olivier de Montmollin
Kathleen DeWalt
Robert D. Drennan
John Frechione
Terrence S. Kaufman
Frank McGlynn (Greensburg)
Hugo G. Nutini
James B. Richardson
Harry Sanabria
J. Michael Stuckart (Bradford)
David R. Watters (Carnegie Museum)

ECONOMICS

Carmelo Mesa-Lago (Emeritus)
Marla Ripoll

ENGLISH

Shalini Puri

GEOLOGY & PLANETARY SCIENCES

Mark Bunker Abbott
Michael Rosemeier

HISPANIC LANGUAGES & LITERATURES

Maria E. Abreu
Alvaro Bernal (Johnstown)
John R. Beverley
Jerome Branche
Ana Paula Carvalho
Bobby J. Chamberlain
Alicia Valero Covarrubias (Greensburg)
Beatrice DeAngelis

Carys Evans-Corrales (Bradford)

Juan Duchesne-Winter

Nancy B. Flórez-Estrada (Greensburg)

Frederick Fornoff (Johnstown)

Carina Fernanda Gonzalez

Hermann Herlinghaus

Gonzalo Lamana

Joshua Lund

Elizabeth Monasterios

Sarah A. Williams

Erin Graff Zivin

HISTORY

George Reid Andrews
Alejandro de la Fuente
Steven J. Hirsch (Greensburg)
Lara E. Putnam

LINGUISTICS

Salomé Gutierrez
Pascual José Masullo
Erin O'Rourke
Christina Bratt Paulston (Emeritus)
Dorolyn Smith

POLITICAL SCIENCE

Barry Ames
Scott Morgenstern
Aníbal Pérez-Liñán

EDUARDO LOZANO LATIN AMERICAN LIBRARY COLLECTION

Total Number of Volumes **470,500**

In Spanish (364,500)

In Portuguese (41,500)

In English & other languages (64,500)

Total Number of Periodical Titles* **9,715**

In Spanish (7,548)

In Portuguese (1,072)

In English & other languages (1,095)

Number of Daily Newspapers Received** **25**

Microforms*** **105,500**

Maps **2,238**

Videotapes and Films **1,220**

Audio Tapes & Records **890**

Exchange Agreements **225**

*The number of hard copy periodical titles has increased only slightly from last year. However, the library has subscribed to a large number of databases and online sources providing access to an increasing number of electronic journals and periodicals published in or about Latin America.

**The number of daily newspapers received has remained the same as last year because most of the major daily newspapers from Latin America can now be accessed via Internet. Additionally, the library has subscribed to several databases and online sources that also provide access to daily newspapers from smaller cities.

***Includes: microfilms, microfiche, microcards and human relations and area files.

SOCIOLOGY

Cecilia Green
Peggy Lovell
John Markoff

GRADUATE SCHOOL OF BUSINESS

James Craft
Josephine E. Olson

SCHOOL OF EDUCATION

Clementina Acedo
John P. Myers

SCHOOL OF LAW

Robert S. Barker (Duquesne University)
Jules Lobel

GRADUATE SCHOOL OF PUBLIC & INTERNATIONAL AFFAIRS

Louise K. Comfort
Paul Nelson
Nuno Themudo

GRADUATE SCHOOL OF PUBLIC HEALTH

Patricia I. Documét
Ravi K. Sharma
Martha A. Terry

UNIVERSITY LIBRARY SYSTEM

Martha Mantilla

Related

ANTHROPOLOGY

Monica Frölander-Ulf (Johnstown)
Richard Scaglion

BIOLOGICAL SCIENCES

Walter P. Carson
Linda A. Winkler (Titusville)

COMPUTER SCIENCES

Daniel Mossé

ECONOMICS

James Cassing

ENGLISH

Susan Z. Andrade

GEOLOGY & PLANETARY SCIENCE

Thomas H. Anderson

HISTORY

William Chase
Seymour Drescher
Christian Gerlach
Laurence A. Glasco
Patrick Manning
Marcus Rediker
Robert Ruck

MATHEMATICS

Jacob Burbea
Juan J. Manfredi

MUSIC

Nathan Davis

NATURAL SCIENCES & ENGINEERING

Estela Soria Llinás (Greensburg)

POLITICAL SCIENCE

Reinhard Heinisch (Johnstown)
Jonathan Hurwitz
Guy Peters

SOCIOLOGY

Kathleen Blee
Akiko Hashimoto

STATISTICS

Henry W. Block

THEATRE ARTS

Melanie Dreyer

GRADUATE SCHOOL OF BUSINESS

Andrew R. Blair
Lawrence Feick
Anne Nemer
Frits K. Pil
Luis G. Vargas

SCHOOL OF DENTAL MEDICINE

C. Richard Bennett

SCHOOL OF EDUCATION

Richard Donato
Carl Fertman
Maureen Porter
Stewart E. Sutin
John C. Weidman

SCHOOL OF ENGINEERING

Eric J. Beckman

Mary Besterfield-Sacre

Luis Chaparro
George E. Klinzing
Rafael G. Quimpo
Larry J. Shuman
Luis E. Vallejo

SCHOOL OF MEDICINE

Antonio Amórtégui
Germán Barrionuevo
Elmer Raul Cano
Megan Crowley Matoka
Horacio Fabrega, Jr.
Oscar Luis Lopez
Ada C. Mezzich
Rubén Zamora

SCHOOL OF PHARMACY

John H. Kilwein

GRADUATE SCHOOL OF PUBLIC & INTERNATIONAL AFFAIRS

William N. Dunn
Fatma A. El Hamidi
Louis Picard
Simon Reich
Nita Rudra
Sandra Williamson

GRADUATE SCHOOL OF PUBLIC HEALTH

Kenneth J. Jaros
Ronald D. Stall

UNIVERSITY LIBRARY SYSTEM

Sarah Leroy

Faculty Appointed in 2007-08

Lawrence Feick

Professor of Business Administration, Graduate School of Business; Senior Director of International Programs and Director of the University Center for International Studies

Christian Gerlach

Assistant Professor, Department of History

Carina Fernanda Gonzalez

Lecturer, Department of Hispanic Languages and Literatures

Patrick Manning

Andrew W. Mellon Professor of World History, Department of History

Anne Nemer

Assistant Dean of Executive Degree Programs, Executive Director of EMBA Programs and Director of Center for Executive Education, Graduate School of Business

Ronald D. Stall

Professor and Chair, Department of Behavioral and Community Health Sciences, Graduate School of Public Health

Stewart E. Sutin

Clinical Professor, Department of Administrative and Policy Studies, School of Education

John C. Weidman

Professor of Education and Sociology, Department of Administrative and Policy Studies, School of Education

NUMBER OF COURSES BY DISCIPLINE	
Academic Departments	# of Courses
Africana Studies	5
Anthropology	32
Economics	2
English	11
Hispanic Languages & Literatures	78
History	15
History of Art & Architecture	1
Linguistics	14
Music	2
Political Science	11
Religious Studies	2
School of Arts & Sciences	18
Sociology	6
Women's Studies	3
<i>Subtotal 200</i>	
Professional Schools	# of Courses
Business	2
Education	23
Engineering	8
Law	7
Public & International Affairs	23
Public Health	9
<i>Subtotal 72</i>	
TOTAL	272

COURSE ENROLLMENTS				
Type of Courses	# of Courses	Enrollments		
		Undergraduate	Graduate	Totals
Language Proficiency	51	2,214	139	2,353
Area Studies				
Academic Disciplines	149	3,118	366	3,484
Area Studies				
Professional Schools	72	142	938	1,080
TOTALS	272	5,474	1,443	6,917

ENROLLMENTS IN CERTIFICATE AND RELATED CONCENTRATION PROGRAMS OF THE CENTER FOR LATIN AMERICAN STUDIES			
Program	Undergraduate Enrollment	Graduate Enrollment	Total
Related Concentration	42	n/a	42
Certificate	151	152	303
TOTALS	190	156	346

GRADUATION STATISTICS			
Program	Undergraduate	Graduate	Total
Related Concentration	11	n/a	11
Certificate	36	9	45
TOTALS	47	9	56

OUTREACH STATISTICS			
Group Impacted	Direct Impact	Indirect Impact	Total
Elementary, Middle, and High School Students	2,008	22,980*	24,988
K-12 Teachers and Administrators	383		383
University Students (Pitt and other)	525		525
Faculty (Pitt and other)**	231		231
Faculty, Students, Business Professionals, and General Public**	3,945		3,945
Newsletter Distribution (<i>CLAS</i> icos & <i>Las Noticias</i>)	2,500		2,500
TOTALS	9,592	22,980	32,572
<p>*Indirect student impact is based on 383 teacher participants in teacher training programs with each individual reaching at least 60 different students during the school year (383 x 60 = 22,980).</p> <p>**The total includes university faculty, students, business professionals, and the general public who participate in workshops, annual festival, film and lecture series, conferences open to the public, etc.</p>			

Books on Latin America from the University of Pittsburgh Press: 2007

Pitt Latin American Series

Myths of Harmony: Race and Republicanism during the Age of Revolution, Colombia, 1795-1831 by Marixa Lasso.

Highland Indians and the State in Modern Ecuador by A. Kim Clark and Marc Becker.

Illuminations: Cultural Formations of the Americas Series

Nightmares of the Lettered City: Banditry and Literature in Latin America, 1816-1929 by Juan Dabove.

The Curse of Nemur: In Search of the Art, Myth, and Ritual of the Ishir by Ticio Escobar.

The Optic of the State: Visuality and Power in Argentina and Brazil by Jens Andermann.

Other South: Faulkner, Coloniality, and the Mariátegui Tradition by Hosam Aboul-Ela.

2007-08 Advisory Committees

CLAS' Faculty and Student Advisory Committee is the main policy-making body of the Center. The Committee consists of five faculty members drawn from the Center's Core Faculty, an undergraduate student, a graduate student and, *ex officio*, the Director of CLAS and the Librarian of the Latin American Studies Collection. Three of the faculty members on the Committee are elected at large by the Center's Core and Related Faculty. The two remaining members are appointed by the Director, so as to assure representation of the three main divisions in the faculty (humanities, social sciences, and professional schools) as well as to maintain, as nearly as possible, a balance of faculty ranks and gender. The student representatives are appointed by the Associate Director for Academic Affairs.

Voting Members

Marc Bermann (Associate Professor, Anthropology)

Ana Paula Carvalho (Lecturer, Hispanic Languages and Literatures)

Patricia I. Documét (Assistant Professor, Department of Behavioral and Community Health Sciences, Graduate School of Public Health)

Alejandro de la Fuente (Associate Professor, History)

Lara E. Putnam (Associate Professor, History)

Ex-Officio Members

Kathleen M. DeWalt (Director, Center for Latin American Studies)

Martha Mantilla (Librarian, Eduardo Lozano Latin American Collection, University Library System)

Student Representatives

Matt Rhodes (Graduate Student Representative, School of Education)

Benjamin Mericli (Undergraduate Student Representative, Engineering and Physics major)

CLAS' Board of Advisors suggests and recommends strategies to the University of Pittsburgh that will enhance the University's leadership position as a distinguished institution emphasizing teaching, research, and public service related to Latin America and the Caribbean. The Board of Advisors is composed of distinguished individuals from Pittsburgh business, media, and the community who have a strong interest in the Latin American region. The Board assists CLAS in working with local, regional, national, and global constituents to foster awareness, facilitate networking, and attract resources to support its mission within the University. The Board of Advisors assists the Provost, the Director of the University Center for International Studies (UCIS), the Board of Visitors of UCIS, and the Director of CLAS in evaluating and improving the Center's educational, research, and public service programs.

Members

Glenn Flickinger (Principal, The Ventura Group; Chair of Board of Advisors)

Lee B. Foster II (Board Chair, L.B. Foster Company; Director and Executive Vice President, Foster Holdings)

Torrence M. Hunt, Jr. (Trustee, The Roy A. Hunt Foundation)

Ralph B. McIntyre (Zone Director - Latin America, Africa, Middle East MSA International)

Velma Monteiro-Tribble (Chief Operating Officer, Alcoa Foundation)

Enrique Pescarmona (President, IMPSA International, Inc.)

Arturo Porzecanski (Distinguished Economist-in-Residence, American University; Trustee, Tinker Foundation)

Henry Posner, III (Chairman, Railroad Development Corporation)

María Velez de Berliner (President, Latin Trade Solutions, Inc.)

Operating Budget: 2007-08

INCOME

Source	Amount
University	1,489,772
Tuition/Stipends/Fees [732,526]	
Center Administrative Staff (salaries + fringe) [414,701]	
Latin American Library Collection Acquisitions [210,252]	
Support of Latin American Studies Association [57,584]	
Staff Research [20,560]	
Faculty Research [20,225]	
Matching Grant Funds [15,000]	
Conference Support [10,000]	
Operations/Supplies [8,924]	
External Funds	546,627
US Department of Education [470,652]	
Donations/Contributions [32,529]	
Mine Safety Appliances Company Charitable Foundation [20,000]	
Tinker Foundation, Inc. [15,000]	
Roy A. Hunt Foundation [5,000]	
Other Income [3,446]	
Endowment Yields	311,719
Heinz Latin American Archaeology Fund [134,981]	
Heinz Latin American Social & Public Policy Fund [71,922]	
Latin American Studies Research and Teaching Fund [71,471]	
Mellon Latin American Archaeology Fund [16,758]	
Latin American Studies Student Endowment Fund [8,429]	
Fabiola Aguirre Scholarship Fund [8,158]	
Carried Forward from 2006-07	65,616
TOTAL	2,413,734

Note: The figure for University financial support to the Center does not include the approximately \$6,485,000 that is paid in salaries to faculty associated with the Center. This amount is based on the rank and the percentage of time that each faculty member devotes to Latin American Studies in teaching, research, and administration.

EXPENSES

Category	Amount
Student Support	1,257,689
[Includes: Tuition Remissions, Fees, Stipends, Insurance and Supply Allowances, Research Grants, Field Trip Subsidies, Travel, and other Awards]	
Center Administrative Staff (salaries + fringe)	469,356
Latin American Library Acquisitions	218,951
Faculty Support	93,071
[Includes: Non-University Teaching Salaries and Fringes, Research Grants, Travel, and other Awards]	
Support of Latin American Studies Association	57,584
Publications	43,258
Conferences/Workshops/Lectures	33,094
Outreach	20,714
Staff Research	20,560
NRC Cooperative Activities	27,900
Indirect Costs	16,753
Supplies	14,962
Operations	8,887
Center Management	8,327
Reinvestments to Endowment Principals	16,587
Gifts Added to Endowment Principals	2,470
Committed/Carry Forward	103,571
TOTAL	2,413,734



University of Pittsburgh

Center for Latin American Studies

4200 W.W. Posvar Hall

University of Pittsburgh

Pittsburgh, PA 15260

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The University of Pittsburgh, as an educational institution and as an employer, values equality of opportunity, human dignity, and racial/ethnic and cultural diversity. Accordingly, the University prohibits and will not engage in discrimination or harassment on the basis of race, color, religion national origin, ancestry, sex, age, marital status, familial status, sexual orientation, disability, or status as a disabled veteran or a veteran of the Vietnam era. Further, the University will continue to take affirmative steps to support and advance these values consistent with the University's mission. This policy applies to admissions, employment, access to and treatment in University programs and activities. This is a commitment made by the University and is in accordance with federal, state, and/or local laws and regulations.

For information on University equal opportunity and affirmative action programs and complaint/grievance procedures, please contact: Office of Affirmative Action, 412 Bellefield Hall, 315 South Bellefield Avenue, University of Pittsburgh, Pittsburgh, PA 15260; (412) 648-7860.

Prepared and designed by John Frechione
December 17, 2008.

clas Year in Review

2007-08

**Annual Report of the Center for Latin American Studies
University Center for International Studies
University of Pittsburgh**

Staff

Kathleen M. DeWalt, Director
Martha Mantilla, Librarian
John Frechione, Associate Director
Julian Asenjo, Assistant Director for Academic Affairs
M. Rosalind Santavicca, Outreach Coordinator
Adriana Maguiña-Ugarte, Center Administrator
**Luis G. Van Fossen Bravo, International Relations &
Fellowships Coordinator**
Luz Amanda Hank, Academic Affairs & Outreach Assistant
Devon L. Taliaferro, Secretary/Receptionist
Deborah A. Wernitz, Financial Administrator
Brooke Hammond, Graduate Student Assistant
Bridgett Himel, Graduate Student Assistant for Outreach
Justine Cortez, Work Study Student

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