

clas Year in Review
2010-11



Annual Report
Center for Latin American Studies

University Center for International Studies
University of Pittsburgh

Message from the Director

The past year was one of both achievement and challenge. After a short period of euphoria at receiving our highest score on the Title VI National Resource Center (NRC) proposal ever, and receiving the highest funding from the US Department of Education (USDE) in our history, the results of the US Federal Budget negotiations in April 2011 cast our federal funding in doubt. CLAS receives funding from the USDE Title VI programs: we have both Foreign Language and Area Studies Fellowship (FLASF) and NRC funding, and every few years we also apply for funding under the Fulbright-Hays Group Project Abroad program. The budget negotiations resulted in a 38 percent cut to Title VI programs. However, the FLASF grant award notices were sent prior to the cut, so we received the full amount of FLASF funding that we anticipated—which protected these student fellowships. However, that meant that other programs had to be cut by more than 38 percent, and the NRC grant was reduced by 47 percent. In the end, while we had to deal with the loss of about \$135,000 in our budget, we were able to protect our core programs. We are hoping that the Title VI budget will not be cut further, but as I write this everything is “up-in-the-air.”



Fortunately, CLAS has a strong core of University support, endowment income, and other funds that will allow us to continue without much change through the end of 2011 and into the new year. Despite budgetary concerns, we have had a very good year. Our new outreach coordinator, Karen Goldman, initiated several projects that we believe will take us forward into advanced territory in outreach—including expanding the availability of Portuguese language training for K-12 Spanish teachers so that they will be able to offer Portuguese in local schools. In spring 2011, we received a small grant from the Provost’s office to allow us to update and expand our presence on the internet. A redesigned website now links to CLAS’ YouTube channel with audio and video recordings of speakers and events we sponsor. We have set the groundwork for a site that will include analysis and first-hand accounts of events of interest concerning Latin America provided as blogs by our faculty, students and, especially, our alumni.

We have expanded study abroad opportunities beyond the Seminar/Field Trip and Pitt in Cuba. In early 2011, we completed negotiations for our expanded involvement with the Andes and the Amazon Field School in Napo Province, Ecuador, through collaboration with the Iyarina Pamba Foundation. Beginning in summer 2012, Pitt will be the institution of record for the Andes and the Amazon Field School. The curriculum focuses on the ethnomedical and ethnobotanical knowledge of the Kichwa people, and their environmental, health, and economic problems.

In the following pages, you will also see featured two extraordinary events carried out last year. In fall 2010 and spring 2011, CLAS supported a number of events that centered around the exhibit *Queloides: Race and Racism in Cuban Contemporary Art* (co-curated by CLAS faculty member Alejandro de la Fuente and Cuban artist Elio Rodríguez Valdés) at the Mattress Factory Museum. Activities supported by CLAS and complementing the exhibit in Pittsburgh included a Cuban film series, a roundtable discussion with four of the participating *Queloides* artists, two lectures, and a performance by Cuban hip-hop artist, Soandry. In March 2011, we also hosted the 32nd Middle Atlantic Council of Latin American Studies (MACLAS) Conference on *Globalization and Well-Being in Latin America*.

Through several funding sources, including USDE, we were able to present or support nine conferences last year, which included such diverse topics as: *Violent Armed Groups: A Global Challenge*; *Genetic Criticism and Latin American Texts*; *Queer Cultural Geographies: Sexuality Studies and LGBT Activism in Latin America*; and *Post-colonial Feminisms and the Ethic of Care: South-to-South Dialogues*. We supported an additional 31 lectures and panel discussions by various experts and had over 140 Latin Americanist scholars visit the University.

Although we do know just what the new year will bring us fiscally speaking, we have no doubt that we will be moving forward with new and exciting initiatives in Latin American studies.



Kathleen M. DeWalt
Director, Center for Latin American Studies
Professor of Anthropology and Public Health

Queloides: Race and Racism in Cuban Contemporary Art

Continuing with its long tradition of research, teaching, and outreach on Cuba, in fall 2010, CLAS supported a number of events that focused on the country. The centerpiece was the exhibit “Queloides: Race and Racism in Cuban Contemporary Art.” Queloides was co-curated by CLAS faculty member **Alejandro de la Fuente** (University Center for International Studies Research Professor of History and Latin American Studies) and Cuban artist **Elio Rodríguez Valdés**. The exhibit opened in Cuba at the Centro Wifredo Lam in Havana (April 16 - May 31, 2010), then moved in an expanded form to the Mattress Factory Art Museum in Pittsburgh (October 15, 2010 - February 27, 2011), and appeared at the 8th Floor in New York (April 12 - July 21, 2011). Queloides sought to contribute to current debates about the persistence of racism in contemporary Cuba and elsewhere in the world. The twelve artists invited to participate are renowned for their critical work on issues of race, discrimination, and identity. The exhibit dealt with issues of race and racism in contemporary Cuba, issues that had been taboo in public debates in the island for decades. Queloides (Keloids) are wound-induced permanent scars. Although any wound may result in keloids, many people in Cuba believe that the black skin is particularly susceptible to them. Thus the title evokes the persistence of racial stereotypes, on the one hand, and the traumatic process of dealing with racism, discrimination, and centuries of cultural conflict, on the other hand. The exhibit included several art forms—paintings, photographs, installations, sculptures, videos—and offered novel ways to ridicule and to dismantle the so-called racial differences. In conjunction with the exhibit, Professor de la Fuente edited a stunning, bilingual (Spanish/English) catalog (*Queloides: Race and Racism in Cuban Contemporary Art/Queloides: Raza y racismo en el arte cubano contemporáneo*; Mattress Factory, 2010) that contains essays on the theme of the exhibit and comments on the works of each artist by renowned scholars. Activities complementing the exhibit in Pittsburgh included a Cuban film series, a roundtable discussion with four of the participating artists, two lectures, and a performance by a Cuban hip-hop artist. While at the Mattress Factory, “Queloides” attracted more than 10,000 visitors, and programming events related to the exhibit enrolled 1,180 individuals (a three-fold increase over the usual enrollments for such programming). “Queloides: Race and Racism in Cuban Contemporary Art” was supported by the Christopher Reynolds Foundation, the Ford Foundation, Atlantic Philanthropies, the Lambent Foundation, the National Endowment for the Arts, The Pittsburgh Foundation, the Pennsylvania Humanities Council, and the University of Pittsburgh’s Central Research Development Fund, Center for International Studies, Humanities Center, World History Center, and Center for Latin American Studies.



32nd Annual MACLAS Conference

The Center for Latin American Studies (CLAS) at the University of Pittsburgh hosted the 32nd Middle Atlantic Council of Latin American Studies (MACLAS) Conference on “Globalization and Well-Being in Latin America” from March 17 to 19, 2011. MACLAS is comprised of Mid-Atlantic region scholars, researchers, teachers, students, and interested



G. Reid Andrews.

professionals in all disciplines and pursuits. This region is comprised of Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, and the District of Columbia. MACLAS has as its objectives promoting and developing interest in Latin American studies and affairs. The organization was founded in Pittsburgh in 1979 and currently has over 200 members. The 32nd conference featured 32 panels related to the theme of Globalization and Well-Being in Latin America, with 120 presentations from the perspectives of a wide variety of disciplines. Twenty-two University of Pittsburgh students and faculty members presented papers or served as panel chairs. MACLAS also chose **Carmelo Mesa-Lago** (Distinguished Professor Emeritus of Economics and Latin American Studies, University of Pittsburgh) as the keynote speaker for the conference. At each annual conference, MACLAS awards the Arthur P. Whitaker prize for the best book published in the previous two years by a MACLAS member. The 2011 prize was awarded to CLAS faculty member and University of Pittsburgh Distinguished Professor of History **G. Reid Andrews** for his book *Blackness in the White Nation: A History of Afro-Uruguay* (University of North Carolina Press, 2010).

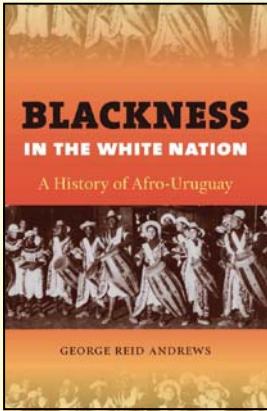


Carmelo Mesa-Lago.

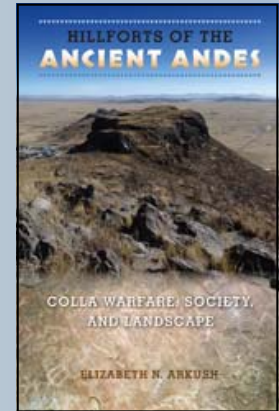
An Honorable Mention for the Arthur P. Whitaker prize went to CLAS alumna **Betsy Konefal** (PhD 2005 History; Assistant Professor of History, William and Mary) for her book, *For Every Indio Who Falls: A History of Maya Activism in Guatemala, 1960-1990* (University of New Mexico Press, 2010).

Recent Books by Faculty

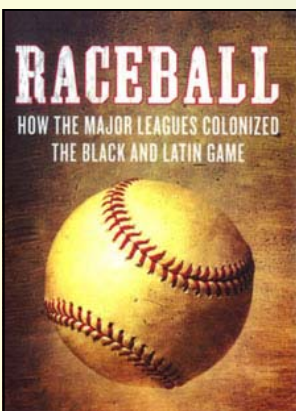
G. Reid Andrews' *Blackness in the White Nation: A History of Afro-Uruguay* offers a comprehensive history of Afro-Uruguayans from the colonial period to the present. "Uruguay is not conventionally thought of as part of the African diaspora, yet during the period of Spanish colonial rule, thousands of enslaved Africans arrived in the country. Afro-Uruguayans played important roles in Uruguay's national life, creating the second-largest black press in Latin America, a racially defined political party, and numerous social and civic organizations. Afro-Uruguayans were also central participants in the creation of Uruguayan popular culture and the country's principal musical forms, tango and *candombe*. *Candombe*, a style of African-inflected music, is one of the defining features of the nation's culture, embraced equally by white and black citizens....Showing how social and political mobilization is intertwined with *candombe*, he [Andrews] traces the development of Afro-Uruguayan racial discourse and argues that *candombe's* evolution as a central part of the nation's culture has not fundamentally helped the cause of racial equality. Incorporating lively descriptions of his own experiences as a member of a *candombe* drumming and performance group, Andrews consistently connects the struggles of Afro-Uruguayans to the broader issues of race, culture, gender, and politics throughout Latin America and the African diaspora generally" (University of North Carolina Press).



Elizabeth Arkush (Assistant Professor, Department of Anthropology) is the author of *Hillforts of the Ancient Andes: Colla Warfare, Society, and Landscape* (University Press of Florida, 2011). The book is an archaeological study that utilizes surface survey, excavation, and cutting-edge GIS modeling to examine conflict, political organization, and social relationships in Peru's Lake Titicaca Basin after roughly AD 1000—synthesizing fieldwork on pukara hillfort sites with ethnohistoric information. "By AD 1000, the Colla controlled the high-altitude plains near Lake Titicaca in southern Peru. They fought over the region for many centuries before becoming a subject people of the Inca (who described them as the most formidable foes they faced) circa 1450, and then of the Spanish in the sixteenth century. Like any people at war, the Colla were not engaged in active conflict all of the time. But frequent warfare (perhaps over limited natural resources), along with drought and environmental changes, powerfully influenced the society's settlement choices and physical defenses, as well as their interaction with the landscape. By focusing on the pre-Inca society in this key region of the Andes, Elizabeth Arkush demonstrates how a thorough archaeological investigation of these hillfort towns reveals new ways to study the sociopolitical organization of pre-Columbian societies" (University Press of Florida).



Elizabeth Arkush demonstrates how a thorough archaeological investigation of these hillfort towns reveals new ways to study the sociopolitical organization of pre-Columbian societies" (University Press of Florida).



Rob Ruck (Senior Lecturer, Department of History) is the author of *Raceball: How the Major Leagues Colonized the Black and Latin Game* (Beacon Press, 2011). *Raceball* examines the colliding histories of black and Latin ballplayers in the major leagues and confronts the traditional rendering of this history as a story of their shameful segregation and redemptive integration. "Jackie Robinson jumped baseball's color line to much fanfare, but integration was painful as well as triumphal. It gutted the once-vibrant Negro Leagues and often subjected Latin players to Jim Crow racism. Today, Major League Baseball tightens its grasp around the Caribbean's burgeoning baseball academies, while at home it embraces, and exploits, the legacy of the Negro Leagues. After peaking at 27 percent of all major leaguers in 1975,



African Americans now make up less than one-tenth—a decline unimaginable in other men's pro sports. The number of Latin Americans, by contrast, has exploded to over a quarter of all major leaguers and roughly half of those playing in the minors. Award-winning historian Rob Ruck not only explains the catalyst for this sea change; he also breaks down the consequences that cut across society. Integration cost black and Caribbean societies control over their own sporting lives, changing the meaning of the sport, but not always for the better. While it channeled black and Latino athletes into major league baseball, integration did little for the communities they left behind. By looking at this history from the vantage point of black America and the Caribbean, a more complex story comes into focus, one largely missing from traditional narratives of baseball's history. *Raceball* unveils a fresh and stunning truth: baseball has never been stronger as a business, never weaker as a game” (Beacon Press).

Outreach—Portuguese: Language of the Future!

President Obama’s visit to Brazil in 2011 and Rio de Janeiro's selection as the site of the 2014 World Cup and the 2016 Olympics confirms the country’s rapid rise as a global power. Portuguese is among the top ten-most spoken languages in the world and the only European language designated as a critical language by the U.S. Government. Modern Language Association statistics indicate that Portuguese enrollments on U.S. college campuses have swelled by nearly 60 percent since 1998, and continue to increase every year. Yet few K-12 schools in the U.S. offer Portuguese as part of their curriculum.

In order to begin the process of introducing Portuguese into the K-12 school curricula, this past summer CLAS launched its new Portuguese/Brazilian Studies initiative entitled: “Portuguese: Language of the Future!” The initiative reaches out to Spanish and other Romance language teachers in the Southwestern Pennsylvania region, with the goal of preparing them to incorporate Portuguese and/or Brazilian studies into their school curriculum in the future. The program seeks to take advantage of the fact that speakers of Romance languages can often gain competency in another Romance language quickly and with far less effort than when trying to learn a new non-Romance language. Portuguese for Spanish speakers and vice-versa is particularly learner-friendly due to the similarity in the two languages’ grammar and vocabulary.

The program began with a four-week intensive Portuguese language course, taught by Instructor **Lilly Abreu**, on the Pitt campus. The participants then continued their Portuguese training in weekly classes over the course of the Fall 2011 semester, and a new group of beginners was launched in the fall as well. Classes will continue for both groups in spring 2012. As a follow-up, the Center for Latin American Studies will be submitting proposals for funding to various agencies to support a project in Brazil that would enable the full group to continue their intensive studies of Portuguese through a study-abroad immersion experience in summer 2012.



Portuguese Language Instructor Lilly Abreu (on left, back row) at a lunchtime bate papo with K-12 teachers enrolled in the “Portuguese: Language of the Future!” program.

Study Abroad

The University of Pittsburgh administers three study abroad programs focused on Latin America—CLAS’ Seminar/Field Trip, Pitt in Cuba and, beginning in 2012, Pitt in Ecuador. Summer 2011 marked the 40th anniversary of the Seminar and Field Trip, with 14 undergraduate scholars traveling to Rosario, Argentina. The students resided with families in the community along the Paraná River and undertook field projects ranging from linguistic styles of Argentine Spanish, topics in Jewish community issues, to same sex marriages. The 2012 program will return to Brazil for Portuguese-speaking undergraduates to explore São Luis, Maranhão. The Center’s Pitt in Cuba continued successfully this year, for the first time enrolling students from neighboring institutions to take part in this semester-long immersion experience through the University of Havana. Summer 2012 also marks the official addition of the Pitt in Ecuador program, where students will study indigenous issues and Kichwa language in the Napo River region of eastern Ecuador. This area is a frequent destination for recipients of the Center’s Department of Education summer language fellowships—of eight summer 2011 fellowship recipients, five studied Kichwa in Ecuador.



Indigenous Community on the Napo River.

Fundamental Endeavors

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Fundamental Endeavors: Details

1. RESEARCH SUPPORT FOR FACULTY AND GRADUATE STUDENTS

FACULTY RESEARCH GRANTS (10)

Purpose: To help support small-scale research projects or provide seed money for larger projects by faculty members.

Awardees:

Alvaro A. Bernal (Assistant Professor, Humanities-Johnstown): “Colombian National Identity: Power, Popular Culture and Contemporary Life”

Jerome Branche (Associate Professor, Hispanic Languages and Literatures): “(Rastafarically Speaking) Truth and Power: Lynton Kwesi Johnson’s ‘Street 66’ as Immigrant Epic”

María Auxiliadora Cordero (Research Associate, Anthropology): “Understanding Pre-hispanic Sociopolitical Development in the Jubones River Corridor in Southern Ecuador”

Juan Duchesne-Winter (Professor, Hispanic Languages and Literatures): “Goajira Wayuu Literature as a Case for an ‘Eccentric’ Caribbean Perspective”

Robert Hayden (Professor, Anthropology): “Preliminary Research on Competitive Sharing/Transformation of Religious Sites in Peru”

Steven Hirsch (Associate Professor, History-Greensburg): “Transnational Anarchism in Perú: The Influence of Argentine Anarchism, 1905-1929”

Lisa Jackson-Schebetta (Assistant Professor, Theater Arts): “Archival Research on Caribbean Diaspora and Political Theatre in the United States”

Hugo Nutini (University Professor, Anthropology): “Sociocultural Change in the Tlaxcala-Pueblan Valley (1958-2010): An Inquiry on Modernization, Secularization, and Indian Identity”

Shalini Puri (Associate Professor, English): “The Grenada Revolution: Concluding Fieldwork”

Nuno Themudo da Silva (Assistant Professor, Public and International Affairs): “Focusing on the Mexican Philanthropy Puzzle: An Exploratory Study of the Causes of Mexican Nonprofit Sector Weakness”

GRADUATE STUDENT FIELD RESEARCH GRANTS (17)

Purpose: To help support short-term field research projects by graduate students.

Awardees:

Pedro M. Argüello García (Anthropology): “Vertical Economy and Chiefdom Emergence in Muisca Area”

Hannah Burdette (Hispanic Languages and Literatures): “Poetry and Politics in La Paz: Exploring the Intersection between Contemporary Indigenous Literature and Social Movements”

Chad Dorn (Education): “What Works for Whom under What Circumstances? Developing Theory from the Analysis of Social Policy Programs for Working Children and Their Families in Quito, Ecuador”

Kimberlee Eberle-Sudre (Education): “Is Bolsa Familia Enough? The Educational Quality of Brazilian Public Schools” [declined grant]

John Galante (History): “Moderate Revolutions: Radicals and Italians in the 1910s and 1920s”

Jessica Gogan (History of Art and Architecture): “Art, Education and the Legacy of Paulo Freire in Contemporary Brazil”

Hugo C. Ikehara (Anthropology): “Diversification of Power in Post-Chavin Peru”

Alexandru V. Lefter (Hispanic Languages and Literatures): “Radical Women in the Struggle for Decolonization: Approaching the Autonomous Feminism of Mujeres Creando Comunidad”

Elizabeth Molnar (History): “The Struggle for Land Rights in Caribbean Central America, 1930-2010”

Lizette A. Muñoz (Anthropology): “Prehispanic Rural vs. Urban Foodways in Northwestern Belize”

Daniel Nuñez (Sociology): “Lynchings in Guatemala”

John Polga-Hecimovich (Political Science): “Coalition Formation and Duration in Presidential Democracies”

Orlando Rivero-Valdés (History): “Illicit Associations: Afro-Cuban Religions, Citizenship, and Freedom of Religion in Cuba (1880-1950)”

Jennifer Roland (Anthropology): “Preliminary Investigation into Wankarani Camelid Herd Variability”

Caitlin E. Smith (Anthropology): “Traditions of the Pre-Hispanic Coastal Resource Exploitation”

Luis A. Trelles (Political Science): "Violence, Crime, and Political Participation in Latin America"

María D. Venegas (Anthropology): "Grisi Siknis: Toward a Conceptualization of a Folk Illness among the Miskito and Mayangna Peoples of Nicaragua"

2. TRAVEL TO PROFESSIONAL MEETINGS BY FACULTY AND STUDENTS

TRAVEL TO PROFESSIONAL MEETINGS (67)

Purpose: To provide faculty and students with travel funds to support their participation in conferences/meetings on Latin America.

Awardees:

FACULTY (13)

Reid Andrews (History), **Robert Barker** (Law), **María A. Cordero** (Anthropology), **Steven Hirsch** (History, Greensburg campus), **Gonzalo Lamana** (Hispanic Languages and Literatures), **Joshua Lund** (Hispanic Languages and Literatures), **Martha Mantilla** (Library), **John Markoff** (Sociology), **Scott Morgenstern** (Political Science), **Aníbal Pérez-Liñán** (Political Science), **James B. Richardson III** (Anthropology), **Richard Scaglione** (Anthropology), **Nuno Themudo** (Public and International Affairs)

STUDENTS (38)

Ignacio Arana Araya (Political Science), **Pedro M. Argüello García** (Anthropology), **Anna Bondar** (Pharmacy), **Hannah Burdette** (Hispanic Languages and Literatures), **Miguel Carreras** (Political Science), **Nestor Castañeda-Angarita** (Political Science), **Alessandra Chiriboga Holzheu** (Hispanic Languages and Literatures), **María Del Carmen Saldarriaga** (Hispanic Languages and Literatures), **Julien Comte** (History), **Jorge Delgado** (Education), **Francisco Florez Bolívar** (History), **Betina González** (Hispanic Languages and Literatures), **Carolina Gainza** (Hispanic Languages and Literatures), **José David Herazo Rivera** (Education), **Julie Hoggarth** (Anthropology), **Hugo C. Ikehara** (Anthropology), **Stacy Jones** (History and Philosophy of Science), **María Laura Lenardon** (Linguistics), **Maricarmen León** (Hispanic Languages and Literatures), **Enrique Lopez-Hurtado** (Anthropology), **Arturo Matute Castro** (Hispanic Languages and Literatures), **Rachele McFarland** (Social Work), **Lizette A. Muñoz** (Anthropology), **Gabriela Nuñez** (Communication), **Roberto Ponce-Cordero** (Hispanic Languages and Literatures), **Orlando Rivero-Valdés** (History), **Reynaldo Rojo Mendoza** (Political Science), **María Julia Rossi** (Hispanic Languages and Literatures), **Alejandro Sanchez Lopera** (Hispanic Languages and Literatures), **Cassilde Schwartz** (Political Science), **Amy Erica Smith** (Political Science), **Yen-Pin Su** (Political Science), **Kimberlee Eberle Sudre** (Education), **Anne Marie Tocckett** (Public and International Affairs), **Luis Trelles** (Political Science), **María Venegas** (Anthropology), **Gina Villamizar** (Hispanic Languages and Literatures), **Jorge Zavaleta** (Hispanic Languages and Literatures)

3. STUDENT TRAINING AWARDS

US DEPARTMENT OF EDUCATION FOREIGN LANGUAGE AND AREA STUDIES FELLOWSHIPS (Academic Year) (7)

Purpose: To support graduate students in their study of Latin American languages and the area.

Awardees:

Allison Coffman (Public and International Affairs), Quechua
Betty Cruz (Public and International Affairs), Portuguese
Jessica Gogan (History of Art and Architecture), Portuguese

Susie Meister (Religious Studies), Portuguese
John Polga-Hecimovich (Political Science), Portuguese
Cassilde Schwartz (Political Science), Portuguese
Anne Marie Tocckett (Public and International Affairs), Quechua

US DEPARTMENT OF EDUCATION FOREIGN LANGUAGE AND AREA STUDIES FELLOWSHIPS (Summer) (4)

Purpose: To support graduate students (U.S. citizens or permanent residents) to study a language of Latin America in a summer intensive language training program.

Awardees:

Nora Bridges (Anthropology), Quichua
Timothy Capria (Law), Portuguese
Allison Guess (Spanish/Political Science), Portuguese
J. Drew Myers (Finance), Portuguese

LATIN AMERICAN ARCHAEOLOGY FELLOWSHIPS (9)

Purpose: To assist Latin Americanist scholars to pursue advanced graduate studies in archaeology through the Department of Anthropology.

Awardees:

Pedro M. Argüello García (Colombia)
Roberto Campbell (Chile)
Camila Capriata (Peru)
Alejandro Chu (Peru)
Laura Lucia Gamez Diaz (Guatemala)
Sebastián Fajardo Bernal (Colombia)
Hugo C. Ikehara (Peru)
Enrique López-Hurtado (Peru)
Giancarlo Marcone (Peru)

LATIN AMERICAN SOCIAL AND PUBLIC POLICY FELLOWSHIPS (3)

Purpose: To assist Latin Americanist scholars interested in various dimensions of social policy to pursue advanced graduate studies.

Awardees:

Bruno Hoepers from Brazil (Political Science)
Daniel Munari from Brazil (Public and International Affairs)
Yu Xiao from China (Political Science)

GRADUATE STUDENT TEACHING FELLOWSHIPS (2)

Purpose: To provide partial support to graduate students in their studies and teaching of Latin America by leading a recitation section in an area studies course in Spanish.

Awardees:

Natalie Kimball (History)
Mildred Lopez (Hispanic Languages and Literatures for Anthropology)

GRADUATE STUDENT SEMINAR/FIELD TRIP DIRECTOR (1)

Purpose: To organize and teach the seminar and direct field trip.
Awardee: **Matthew Rhodes** (Administrative and Policy Studies-Education)

GRADUATE ASSISTANT FOR SEMINAR/FIELD TRIP (1)

Purpose: To assist the seminar/field trip director in organizing and teaching the seminar and in organizing the field trip and assisting the students with their field projects.

Awardee: **Andrea Kamouyerou** (Public Health)

GRADUATE ASSISTANT FOR EDUCATIONAL OUTREACH (1)

Purpose: To provide support for a graduate student in Latin American Studies.

Awardee: **Kimberlee Eberle-Sudre** (Administrative and Policy Studies-Education)

Fundamental Endeavors: Details (continued)

TUITION REMISSION FELLOWSHIPS (19)

Purpose: To provide support for graduate students (primarily those from Latin America) in the form of full or partial tuition remission fellowships.

Awardees:

Adriana Barrón from U.S. (Public and International Affairs)
Nestor Castañeda-Angarita from Colombia (Political Science)
Gabriel Chouhy Algorta from Uruguay (Sociology)
Oscar de la Torre from Spain (History)
Alana DeLoge from U.S. (Public Health)
Francisco Flórez Bolívar from Colombia (History)
Marissa Germain from U.S. (Public and International Affairs)
José David Herazo Rivera from Colombia (Instruction and Learning-Education)
Juan Hernández Aguilera from Colombia (Public and International Affairs)
Yolanda Hernández-Albujar from Spain (Sociology)
Ivonne Rose Howard from Colombia (Social Work)
Gustavo Makanaky Cordoba from Colombia (Public and International Affairs)
Oriana Muriel from Colombia (Public and International Affairs)
María Julia Rossi from Argentina (Hispanic Languages and Literatures)
Alejandro Sanchez Lopera from Colombia (Hispanic Languages and Literatures)
Ted Serrant from Dominica (Administrative and Policy Studies-Education)
Fernando Manuel Toledo from Peru (Hispanic Languages and Literatures)
Maria Luisa Toro Hernández from Colombia (Health and Rehabilitations Sciences)
Christine Waller from U.S. (Public and International Affairs)

UNDERGRADUATE SEMINAR/FIELD TRIP, ROSARIO, ARGENTINA (14)

Purpose: Each year CLAS subsidizes most of the cost of sending a group of undergraduates, selected on a competitive basis, to a Latin American country where each student conducts an individually designed research project.

Awardees:

Lacie Buckwalter (Spanish)
Emma Fitzgibbon (Biology)
Seth Folkenroth (History/Political Science)
Annie Gula (Biology)
Lauren Hogsett (Sociology)
Laina Lockett (Microbiology)
Raymond Mazzocco (Political Science/Spanish)
Evelyn McCoy (Spanish/Music)
Moriah Mock (Spanish)
Jeff Nelson (Economics/International Studies)
Laryssa Richards (Spanish/Psychology)
Tara Saluja (Neuroscience)
Sarah Sleasman (Linguistics/Spanish)
Meghan Williams (Spanish)

ANONYMOUS DONORS FIELD TRIP SCHOLARSHIPS (3)

Purpose: To enable students to participate in the CLAS field trip to Latin America through partial tuition remission.

Awardees:

Laina Lockett (Microbiology)
Raymond Mazzocco (Political Science/Spanish)
Evelyn McCoy (Spanish)

CLAS STUDENT AMBASSADORS (3)

Purpose: To provide support for students in the form of partial tuition remission fellowships. The students serve to disseminate information on the training programs of the Center.

Awardees:

Allison Guess (Political Science)
Jenna Tanenbaum (Finance)
Laura Watts (Marketing)

UNDERGRADUATE TEACHING FELLOWSHIP (2)

Purpose: To provide undergraduates with the opportunity to enrich their educational experience by helping a faculty member to teach or develop a course.

Awardees (*Fall 2010*):

Cassandra Baiano (Italian/Sociology) with **Matthew Rhodes** (Graduate Student, Administrative and Policy Studies-Education)
Valerie Steinbacher (Sociology) with **Ana Paula Carvalho** (Portuguese Language Coordinator, Hispanic Languages and Literatures)

4. STUDENT ACHIEVEMENT AWARDS

2009-10 EDUARDO LOZANO MEMORIAL DISSERTATION PRIZE (1)

Purpose: The prize is awarded annually for the best doctoral dissertation at the University of Pittsburgh on a topic related to Latin America, the Caribbean, or Latin American communities in other countries.

Awardee: **Salomé Skvirsky-Aguilera** (PhD 2009 English) for "*The Ethnic Turn: Studies in Political Cinema from Brazil and the US, 1960-2005*"

2009-10 EDUARDO LOZANO MEMORIAL DISSERTATION PRIZE

Honorable Mention (1)

Awardee: **Maria Andrea Castagnola** (PhD 2010 Political Science) for "*Rethinking Judicial Instability in Developing Democracies: A National and Subnational Analysis of Supreme Courts in Argentina*"

THE COLE AND MARTY BLASIER AWARDS (2)

Purpose: For meritorious effort as a volunteer in support of the programs of Latin American Studies.

Awardees:

Mildred Lopez (Hispanic Languages and Literatures)
Cecilia Raposo (Public and International Affairs)

VIOLETA F. RODRÍGUEZ AWARDS (2)

Purpose: To provide an incentive for undergraduate students to study abroad.

Awardees:

Rachael Greenwalt (Anthropology)
Sierra Starks (English Writing)

SHIRLEY KREGAR SCHOLARSHIPS (2)

Purpose: To support study by undergraduate students in Latin America.

Awardees:

Moriah Mock (Spanish)
Evelyn McCoy (Spanish/Music)

DAVID B. HOUSTON SCHOLARSHIP FOR SOCIAL JUSTICE (1)

Purpose: To recognize a student whose academic work and career objectives are dedicated to issues of human rights and social justice in Latin America.

Awardee: **Ignacio Arana Araya** (Political Science)

5. TEACHING SUPPORT FOR SPECIAL COURSES

UNDERGRADUATE SEMINAR/FIELD TRIP (Spring/Summer 2011) (2)

Purpose: To enable undergraduates to conduct research while experiencing Latin American culture through a fifteen-week interdisciplinary preparatory seminar, followed by six weeks of independent research in a Latin American country.

Seminar: Latin America (Argentina), School of Arts and Sciences (1501 Spring) and **Field Trip to Latin America: Argentina**, School of Arts and Sciences (1502 Summer)

LATIN AMERICAN AREA STUDIES COURSES (6)

Purpose: To support the teaching of Latin American area studies courses that are specialized or that are in departments with little or no Latin American course coverage.

Latin America and the Caribbean, School of Arts and Sciences (0020 Fall 2010)

Pre-Columbian Art, Department of History of Art and Architecture (1106 Spring 2011)

Gender in Latin America, Department of Sociology (1414 Spring 2011)

Recitation for Modern Latin America (in Spanish), Department of History (0506 Spring 2011)

Recitation for Anthropology of Latin America (in Spanish), Department of Anthropology (0716 Spring 2011)

People and Environment in Amazonia, Department of Anthropology (1751 Summer 2011)

LATIN AMERICAN LANGUAGES COURSES (6)

Portuguese 3 for Engineers, School of Engineering (ENGR 2230 Fall 2010)

Portuguese for Spanish Speakers, Department of Hispanic Languages and Literatures (1010 Spring 2011)

Quechua 1, Department of Linguistics (0441 Fall 2010)

Quechua 2, Department of Linguistics (0442 Spring 2011)

Quechua 3, Department of Linguistics (0443 Fall 2010)

Quechua 4, Department of Linguistics (0444 Spring 2011)

6. CONFERENCES/SYMPOSIA

- September 16-17, 2010: "Violent Armed Groups: A Global Challenge"
- October 15, 2010: "Borges Symposium"
- November 18-19, 2010: "EMPIRE: A Retrospective"
- February 18-19, 2011: Sixteenth Latin American Social and Public Policy Conference
- February 25, 2011: "Bolivia Hoy—An Inaugural Conference to Recognize and Celebrate the *Bolivian Studies Journal*"
- March 17-19, 2011: "32nd Middle Atlantic Council of Latin American Studies (MACLAS) Conference on Globalization and Well-Being in Latin America"
- March 28-29, 2011: "Genetic Criticism and Latin American Texts"
- April 8, 2011: "Asian and Latin American Women's Studies Working Group—Postcolonial Feminisms and the Ethic of Care: South-to-South Dialogues"
- April 8, 2011: "Seventh Undergraduate Research Symposium"

7. VISITING CONFERENCE PARTICIPANTS AND SCHOLARS

[numbers do not include those listed under Lectures/Workshops below]

- September 16-17, 2010: "Violent Armed Groups: A Global Challenge": **18**
- October 15, 2010: "Borges Symposium": **5**
- November 18-19, 2010: "EMPIRE: A Retrospective": **10**
- February 25, 2011: "Bolivia Hoy—An Inaugural Conference to

Recognize and Celebrate the *Bolivian Studies Journal*": **4**

•March 17-19, 2011: "32nd Middle Atlantic Council of Latin American Studies (MACLAS): Conference on Globalization and Well-Being in Latin America": **98**

•March 28-29, 2011: "Genetic Criticism and Latin American Texts": **6**

•April 8, 2011: "Asian and Latin American Women's Studies Working Group—Postcolonial Feminisms and the Ethic of Care: South-to-South Dialogues": **8**

8. LECTURES/WORKSHOPS

•September 1, 2010: "Volcanically Induced Loss of Archaeological Sites, Montserrat, West Indies," by **David R. Watters** (Curator of Anthropology, Carnegie Museum of Natural History, and Adjunct Faculty, Department of Anthropology, University of Pittsburgh)

•September 15, 2010: "Brazilian Presidential Elections 2010," by **Paulo Sotero** (Director, Brazil Institute, Woodrow Wilson International Center)

•September 16, 2010: "Trends and Targets for Actions in Public Health: A Human Rights Law-Based Approach in the Context of the Pan American Health Organization's Technical Collaboration," by **Javier Vasquez** (LLM Director, Ethics and Human Rights Program, Pan American Health Organization/Regional Office of the World Health Organization)

•September 17, 2010: "Debates on Race and History in Contemporary Cuba," by **Alejandro de la Fuente** (University Center for International Studies Research Professor of History, University of Pittsburgh)

•September 24, 2010: "Sobre el proyecto del laboratorio de desclasificación comparada: derroteros, contribuciones, declinaciones," by **Rodrigo Naranjo** (Assistant Professor, Department of Philosophy, Universidad Metropolitana, Santiago de Chile)

•September 27, 2010: "Mexico's National Security Challenges: Violence and Organized Crime," by **Sigrid Arzt** (Privacy and Freedom of Information Commissioner, Federal Institute of Freedom of Information and Privacy Rights, Mexico)

•September 29, 2010: "Spotlight on Latino Health (Panel Discussion)," featuring **Diego Chavez-Gnecco**, (MD, MPH; Program Director and Founder of SALUD PARA NIÑOS, Children's Hospital UPMC, Pittsburgh, and Assistant Professor, School of Medicine, University of Pittsburgh), **Patricia Documét**, (MD, DrPH; Assistant Professor of Behavioral and Community Health Services, Graduate School of Public Health, University of Pittsburgh), and **Laura Macia** (President of "9 Lunas")

•October 5, 2010: "I, a Toucan from the Headwaters: Amazonian Quichua Relationships to Nature," **Tod Swanson** (Associate Professor of Religious Studies, Arizona State University)

•October 14, 2010: "Queloides—Race and Racism in Cuban Contemporary Art: A Conversation with Cuban Artists," featuring **Armando Mariño**, **René Peña**, **Marta María Pérez Bravo**, and **Elio Rodríguez**; moderated by **Alejandro de la Fuente** (University Center for International Studies Research Professor of History, University of Pittsburgh)

•October 14, 2010: "Economic Hit Man details His Experiences Exploiting Latin America and the Middle East," by **John Perkins** (NY Times Bestselling Author of *Confessions of an Economic Hit Man*, as well as *The Secret History of the American Empire* and *Hoodwinked*)

•October 21, 2010: "Racial Silence and Urban Policy in 20th Century Brazil (Workshop)," featuring **Brodwyn Fischer** (Associate Professor, History Department, Northwestern University) and **Lara Putnam** (Associate Professor, History Department, University of Pittsburgh)

Fundamental Endeavors: Details (continued)

- October 22, 2010: “Stitching Curtains, Grinding Plastic: The Transformation of Workers and Things in Buenos Aires,” by **Karen Ann Faulk** (Adjunct Professor of History and Anthropology, Carnegie Mellon University)
- October 26, 2010: “The Making of the Film *HavanYork*: African Diaspora, Colonialism and the Birth of the Hip-Hop Movement in New York and Havana in a Comparative Perspective,” by **Luciano Larobina** (Director of *HavanYork*)
- November 3, 2010: “Implications of the Election of Juan Manuel Santos for Colombia, the Andean Region, and South America,” by **Maria Velez de Berlin** (President, Latin Intelligence Corporation, Washington DC)
- November 16, 2010: “Brazil: Economic and Foreign Policy Implications Post Lula (Panel Discussion),” —featuring **Anne Nemer** (Assistant Dean for Executive Degree Programs, Joseph M. Katz Graduate School of Business, University of Pittsburgh), **Bruno Hoepers** (PhD candidate, Department of Political Science, University of Pittsburgh), **Giancarlo Pereira** (Coordinator of Production Engineering Program and Professor, Engineering and Technology, Mackenzie University, São Paulo, Brazil)
- November 17, 2010: “A Reading from the Novel *Lisboa*,” by **Leopoldo Brizuela** (Argentine novelist)
- November 19, 2010: “Políticas de la ambigüedad y el secreto en *Fantasma en el parque*, *autobiografía de María Elena Walsh* (2008) y *María Elena Walsh, Retrato de una artista libre*, de Sara Facio,” by **Leopoldo Brizuela** (Argentine novelist)
- November 19, 2010: “The Impact of Tomás Gutierrez Alea on the Work and Lives of Latin Americanist Scholars: An Intimate Dialogue (Panel Discussion),” featuring **John Beverley** (Distinguished Professor of Hispanic Languages and Literatures, University of Pittsburgh), **Jerome Branche** (Associate Professor of Latin American and Cultural Studies, University of Pittsburgh), **Kathleen DeWalt** (Director, Center for Latin American Studies, University of Pittsburgh), and **Mildred López** (PhD student, Department of Hispanic Languages and Literature, University of Pittsburgh)
- February 2, 2011: “USAID Party Development Program,” by **Scott Morgenstern** (Associate Professor, Department of Political Science, University of Pittsburgh)
- February 3, 2011: “Sustainable Building in Brazil: Review and Update,” by **Vanessa Gomes** (Professor, University of Campinas, Brazil)
- February 3, 2011: “Filiación oscura: herencia y tradición: conversación con una poeta venezolana (Poetry Reading),” by **Beverly Pérez Rego** (Poet and Translator, Venezuela)
- February 3, 2011: “The Edge of the Road is Listening: The Art and the Origin of an Afro-Cuban God,” by **Robert Farris Thompson** (Colonel John Trumbull Professor of Art History, Yale University)
- February 18, 2011: “The Political Economy of Public Policy in Multiparty Presidential Regimes,” by **Carlos Pereira** (Assistant Professor of Comparative Politics, Department of Political Science, Michigan State University; Professor, São Paulo School of Economics, Getulio Vargas Foundation, Brazil)
- February 22, 2011: “Prejudice and Taboo: New Approaches to Brazilian National Identity,” by **Gislene dos Santos** (Associate Professor, Escola de Artes, Universidade de São Paulo, Brazil)
- February 22, 2011: “Otra amada y otro paisaje para las lectoras del siglo XIX. Soledad Acosta de Samper sobre el romanticismo,” by **Carolina Alzate Cadavid** (Universidad de los Andes, Bogotá, Colombia)

- March 15, 2011: “Living Bilingual: A Reflection on Cultural Encounters,” by **Silvia Molloy** (Professor, Department of Spanish and Portuguese Languages and Literatures, New York University)
- March 16, 2011: “Bilingualism and Translation,” by **Silvia Molloy** (Professor, Department of Spanish and Portuguese Languages and Literatures, New York University)
- March 16, 2011: “Midnight in Mexico: Descent into Darkness (The American Experience Distinguished Lecture Series),” by **Alfredo Corchado** (Mexico Bureau Chief, Dallas Morning News); with discussion by **Dick Thornburgh** (former Governor of Pennsylvania, Attorney General of the U.S., and U.N. Under-Secretary-General), **Phil Williams** (Director, Matthew B. Ridgway Center for International Security Studies, University of Pittsburgh), **Cindy Skrzycki** (Columnist and Senior Lecturer, Department of English, University of Pittsburgh), and **David Shribman** (Executive Editor, Pittsburgh Post-Gazette)
- March 17, 2011: “Property Rights: Autobiography and the Ownership of Life,” a colloquium with **Silvia Molloy** (Professor, Department of Spanish and Portuguese Languages and Literatures, New York University); responses by **Daniel Balderston** (Mellon Professor of Modern Languages, Department of Hispanic Languages and Literatures, University of Pittsburgh) and **Aurea Maria Sotomayor** (Professor of Hispanic Languages and Literatures, University of Pittsburgh)
- March 24, 2011: “Soy afroargentino: Race and the National Census of 2010,” by **Miriam V. Gomes** (Coordinator of the National Campaign for Awareness of the Afro-Descendant Variable for the 2010 National Census in Argentina and President of the Organization of the African Diaspora of Argentina)
- April 4, 2011: “Mexico to Madison: Unions under Attack and Fighting Back!,” by **Pipino Cuevas Velázquez** (National Leader, Sindicato Mexicano de Electricistas [SME])

9. MAJOR CULTURAL EVENTS

- September to December 2010: **Latin American Film Series Fall 2010**—Cuban Eyes/Cubanize: Fifty Years of Cuban Cinema since the Cuban Revolution
- September 18 and November 21, 2010/January 15, March 12, May 5, and June 4, 2011: **The Huellas Latinas Concert Series**
- October 15, 2010 to February 27, 2011: Exhibit—**Queloides: Race and Racism in Cuban Contemporary Art**
- October 23, 2010: **Performance by Cuban Hip-Hop Artist Soandry**
- November 20, 2010: **3rd Annual The AMERICAS—in Concert**, featuring *The Eric Mintel Quartet* (Eric Mintel [Piano], Nelson Hill [Flute, Alto and Soprano Sax], Dave Antonow [Electric Bass], Dave Mohn [Drums])
- December 12, 2010: **Arriba Mexico: Coro Latinoamericano Winter Concert**
- January to April 2011: **Latin American Film Series Spring 2011**—Globalization and Power through Latin America Cinema
- March 26, 2011: **31st Latin American and Caribbean Festival**, featuring arts, crafts, food, and music from the region
- April 8, 2011: **10th Annual Brazilian Festival—Festival Brasileira**, featuring music, food, dancing, and songs from Brazil
- April 16, 2011: **4th Annual Caribbean and Latin American Carnival**

Basic Data

EDUARDO LOZANO LATIN AMERICAN LIBRARY COLLECTION	
Total Number of Volumes	496,769
In Spanish (385,720)	
In Portuguese (44,695)	
In English & other languages (66,354)	
Total Number of Periodical Titles*	12,630
In Spanish (9,940)	
In Portuguese (1,595)	
In English & other languages (1,095)	
Number of Daily Newspapers Received**	
Microforms***	105,505
Maps	2,238
Videotapes and Films	1,518
Audio Tapes & Records	901
Exchange Agreements	213
<p>*The number of hard copy periodical titles has increased only slightly in recent years. The library has subscribed to a large number of databases and online sources providing access to an increasing number of electronic journals and periodicals published in or about Latin America. **Almost all subscription to newspapers have been cancelled. Instead, the library subscribes to Latin American Newspapers databases including: Latin American Newspapers, Latin American Newsstand, LatinNews. ***Includes: microfilms, microfiche, microcards and human relations and area files.</p>	

FACULTY BY DISCIPLINE

Discipline	Core	Related	Total
Africana Studies	2		2
Anthropology	13	1	14
Biological Science		1	1
Computer Science		1	1
Economics	2	1	3
English	2	1	3
Geology & Planetary Science	2		2
Hispanic Languages & Literatures	19		19
History	4	6	10
History of Art & Architecture		1	1
Linguistics	2		2
Mathematics		1	1
Music		1	1
Natural Science & Engineering		1	1
Political Science	3	4	7
Sociology	1	1	2
Statistics		1	1
Theatre Arts	1		1
Graduate School of Business	2	7	9
School of Education	2	5	7
School of Engineering	1	8	9
School of Law	2		2
School of Medicine		8	8
Graduate School of Public & International Affairs	3	7	10
Graduate School of Public Health	3	1	4
University Library System	1	1	2
TOTALS	65	58	128

Core faculty are individuals who have faculty appointments in the departments or schools of the University and are officially associated with the Center for Latin American Studies. Core faculty must be proficient in a language appropriate to their geographical area of expertise in Latin America (which includes the Caribbean). Core faculty must also: (1) regularly teach (within three academic years) a course with at least 25 percent Latin American content; or (2) annually commit a minimum of 25 percent research time or administrative activities to some aspect of Latin American affairs.

Related faculty are individuals with faculty appointments in departments or schools of the University who have resided or worked in Latin America. Related faculty also must show a continuing commitment to Latin America through teaching, research, or field activities.

Associated Faculty 2010-11

Core

AFRICAN STUDIES

Joseph E.K. Adjaye
Brenda F. Berrian

ANTHROPOLOGY

Elizabeth Arkush
Marc Bermann
María-Auxiliadora Cordero
Olivier de Montmollin
Kathleen DeWalt
Robert D. Drennan
John Frechione
Terrence S. Kaufman
Hugo G. Nutini
James B. Richardson III
Harry Sanabria

J. Michael Stuckart (Bradford)
David R. Watters (Carnegie Museum)

ECONOMICS

Carmelo Mesa-Lago (Emeritus)
Marla Ripoll

ENGLISH

Shalini Puri
Gayle Rogers

GEOLOGY & PLANETARY SCIENCES

Mark Bunker Abbott
Michael Rosenmeier

HISPANIC LANGUAGES AND

LITERATURES
Maria E. Abreu

Daniel Balderston
Alvaro Bernal (Johnstown)
John R. Beverley
Jerome Branche
Ana Paula Carvalho
Bobby J. Chamberlain
Alicia Valero Covarrubias (Greensburg)
Carys Evans-Corrales (Bradford)
Juan Duchesne-Winter
Frederick Fornoff (Johnstown)
Hermann Herlinghaus
Gonzalo Lamana
Joshua Lund
Elizabeth Monasterios
Chiara Nardone
Carlos J. Ramírez
Aurea Maria Sotomayor-Miletti
Sarah A. Williams

Basic Data (continued)

HISTORY George Reid Andrews Alejandro de la Fuente Steven J. Hirsch (Greensburg) Lara E. Putnam	THEATRE ARTS Lisa Jackson-Schebetta	GRADUATE SCHOOL OF PUBLIC AND INTERNATIONAL AFFAIRS Louise K. Comfort Paul Nelson Nuno Themudo
LINGUISTICS Christina Bratt Paulston (Emeritus) Dorolyn A. Smith	GRADUATE SCHOOL OF BUSINESS James Craft Josephine E. Olson	GRADUATE SCHOOL OF PUBLIC HEALTH Patricia I. Documét Ravi K. Sharma Martha A. Terry
POLITICAL SCIENCE Barry Ames Scott Morgenstern Aníbal Pérez-Liñán	SCHOOL OF EDUCATION Kimberley Gomez John P. Myers	UNIVERSITY LIBRARY SYSTEM Martha Mantilla
SOCIOLOGY John Markoff	SCHOOL OF ENGINEERING Jorge D. Abad	
	SCHOOL OF LAW Robert S. Barker (Duquesne University) Jules Lobel	
Related		
ANTHROPOLOGY Richard Scaglione	POLITICAL SCIENCE Julia Gray Reinhard Heinisch (Johnstown) Jonathan Hurwitz Guy Peters	Luis Chaparro George E. Klinzing Rafael G. Quimpo Larry J. Shuman Luis E. Vallejo
BIOLOGICAL SCIENCES Walter P. Carson	SOCIOLOGY Kathleen Blee	SCHOOL OF MEDICINE Germán Barrionuevo Elmer Raul Cano Diego Chaves-Gnecco Horacio Fabrega, Jr. Oscar Luis López Ernesto Torres de Azevedo Marques Jr. Ada C. Mezzich Rubén Zamora
COMPUTER SCIENCES Daniel Mossé	STATISTICS Henry W. Block	GRADUATE SCHOOL OF PUBLIC AND INTERNATIONAL AFFAIRS William N. Dunn Fatma A. El Hamidi Shanti Gamper-Rabindran Louis Picard Micahel T. Rizzi Nita Rudra Phil Williams
ECONOMICS James Cassing	GRADUATE SCHOOL OF BUSINESS Andrew R. Blair Lawrence Feick William E. Hefley Audrey J. Murrell Anne Marie Nemer Frits K. Pil Luis G. Vargas	GRADUATE SCHOOL OF PUBLIC HEALTH Ronald D. Stall
ENGLISH Susan Z. Andrade	SCHOOL OF EDUCATION Richard Donato Carl Fertman W. James Jacob Maureen Porter Stewart E. Sutin John C. Weidman II	UNIVERSITY LIBRARY SYSTEM Sarah Leroy
HISTORY William Chase Seymour Drescher Laurence A. Glasco Patrick Manning Marcus Rediker Robert Ruck	SCHOOL OF ENGINEERING Eric J. Beckman Mary Besterfield-Sacre Daniel Budny	
MATHEMATICS Juan J. Manfredi		
HISTORY OF ART & ARCHITECTURE Kathleen W. Christian		
MUSIC Nathan Davis		
NATURAL SCIENCES AND ENGINEERING Estela Soria Llinás (Greensburg)		

Faculty Appointed in 2010-11
Elizabeth Arkush

Assistant Professor, Department of Anthropology

Daniel Budny

 Associate Professor of Civil and Environmental Engineering,
School of Engineering

William E. Hefley

Clinical Associate Professor, Graduate School of Business

Lisa Jackson-Schebetta

Assistant Professor, Department of Theatre Arts

Chiara Nardone

Lecturer and Assistant Spanish Language Coordinator, Department of Hispanic Languages and Literatures

Michael T. Rizzi

Adjunct Faculty, Graduate School of Public and International Affairs

Áurea María Sotomayor-Miletti

Professor, Department of Hispanic Languages and Literatures

NUMBER OF COURSES BY DISCIPLINE	
Academic Departments	# of Courses
Africana Studies	5
Administration of Justice	2
Anthropology	23
Economics	3
English	4
Hispanic Languages & Literatures	55
History	15
History of Art & Architecture	2
Linguistics	9
Music	2
Political Science	8
Religious Studies	2
School of Arts & Sciences	13
Sociology	3
Theatre Arts	2
Women's Studies	1
[Subtotal 149]	
Professional Schools	# of Courses
Business	5
Education	18
Engineering	6
Law	7
Nursing	2
Public & International Affairs	13
Public Health	7
[Subtotal 58]	
TOTAL	207

COURSE ENROLLMENTS				
Type of Course	# of Courses	Enrollments		Totals
		Undergraduate	Graduate	
Language Proficiency	34	2,110	122	2,232
Area Studies Academic Disciplines	116	3,726	293	4,019
Area Studies Professional Schools	57	171	736	907
TOTALS	207	6,007	1,151	7,158

ENROLLMENTS IN CERTIFICATE AND RELATED CONCENTRATION PROGRAMS OF THE CENTER FOR LATIN AMERICAN STUDIES			
Program	Undergraduate Enrollment	Graduate Enrollment	Totals
Related Concentration	19	n/a	19
Certificate	195	157	371
TOTALS	214	157	371

GRADUATION STATISTICS			
Program	Undergraduate	Graduate	Total
Related Concentration	12	n/a	12
Certificate	40	12	52
TOTALS	52	12	64

OUTREACH STATISTICS			
Group Impacted	Direct Impact	Indirect Impact*	Total
Elementary, Middle, and High School Students	2,406	6,600	9,900
K-12 Teachers and Administrators	201		201
University Students (Pitt and other)	700		700
Faculty (Pitt and other)	165		165
Faculty, Students, Business Professionals, and General Public**	8,952		8,952
Newsletter Distribution (CLASicos & Las Noticias)	2,500		2,500
TOTALS	14,924	6,600	22,418

*Indirect student impact is based on 110 teacher participants in teacher training programs with each individual reaching at least 60 different students during the school year (110 x 60 = 6,600).
 **The total includes university faculty, students, business professionals, and the general public who participate in workshops, annual festival, film and lecture series, conferences open to the public, etc.

Books on Latin America from the University of Pittsburgh Press: 2010

Pitt Latin American Series

The Politics of Sexuality in Latin America: A Reader on Lesbian, Gay, Bisexual, and Transgender Rights edited by Javier Corrales and Mario Pecheny.

Workers and Welfare: Comparative Institutional Change in Twentieth-Century Mexico by Michelle L. Dion.

Electing Chávez: The Business of Anti-neoliberal Politics in Venezuela by Leslie C. Gates.

Poverty of Democracy: The Institutional Roots of Political Participation in Mexico by Claudio A. Holzner.

Cuban Studies 40 edited by Louis A. Pérez Jr.

Cuban Studies 41 edited by Louis A. Pérez Jr. [Catherine Krull and Soraya Castro Mariño, Guest Editors].

"I Sweat the Flavor of Tin": Labor Activism in Early Twentieth-Century Bolivia by Robert Smale.

Medicine and Politics in Colonial Peru: Population Growth and the Bourbon Reforms by Adam Warren.

Unequal Partners: The United States and Mexico by Sidney Weintraub.

Cultures of the City: Mediating Identities in Urban Latin/o America edited by Richard Young and Amanda Holmes.

Illuminations: Cultural Formations of the Americas Series

Sentencing Canudos: Subalternity in the Backlands of Brazil by Adriana Michele Campos Johnson.

Without History: Subaltern Studies, the Zapatista Insurgency, and the Specter of History by José Rabasa.

2010-11 Advisory Committees

CLAS' Faculty and Student Advisory Committee is the main policy-making body of the Center. The Committee consists of five faculty members drawn from the Center's Core Faculty, an undergraduate student, a graduate student and, *ex officio*, the Director of CLAS and the Librarian of the Latin American Studies Collection. Three of the faculty members on the Committee are elected at large by the Center's Core and Related Faculty. The two remaining members are appointed by the Director, so as to assure representation of the three main divisions in the faculty (humanities, social sciences, and professional schools) as well as to maintain, as nearly as possible, a balance of faculty ranks and gender. The student representatives are appointed by the Assistant Director for Academic Affairs.

Voting Members

María Auxiliadora Cordero (Research Associate, Anthropology)

Alicia V. Covarrubias (Associate Professor of Spanish, Greensburg campus)

Elizabeth Monasterios (Associate Professor, Hispanic Languages and Literatures)

Shalini Puri (Associate Professor, English)

Lara Putnam (Associate Professor, History)

Martha Terry (Assistant Professor, Behavioral and Community Health Sciences, Public Health)

Ex-Officio Members

Kathleen M. DeWalt (Director, Center for Latin American Studies)

Martha Mantilla (Librarian, Eduardo Lozano Latin American Collection, University Library System)

Student Representatives

Matt Rhodes (Graduate Student Representative, School of Education)

Jenna Elise Tanenbaum (Undergraduate Student Representative, Business Administration major)

CLAS' Board of Advisors suggests and recommends strategies to the University of Pittsburgh that will enhance the University's leadership position as a distinguished institution emphasizing teaching, research, and public service related to Latin America and the Caribbean. The Board of Advisors is composed of distinguished individuals from Pittsburgh business, media, and the community who have a strong interest in the Latin American region. The Board assists CLAS in working with local, regional, national, and global constituents to foster awareness, facilitate networking, and attract resources to support its mission within the University. The Board of Advisors assists the Provost, the Director of the University Center for International Studies (UCIS), the Board of Visitors of UCIS, and the Director of CLAS in evaluating and improving the Center's educational, research, and public service programs.

Members

Edward Cipriano (President, Scott Metals)

Glenn Flickinger (President, Flickinger & Associates/The Alternative Board; Chair of Board of Advisors)

Kathleen G. Hower (Chief Executive Officer and Co-Founder, Global Links)

Torrence M. Hunt, Jr. (Trustee, The Roy A. Hunt Foundation)

Arturo Porzecanski (Distinguished Economist-in-Residence, American University; Trustee, Tinker Foundation)

Henry Posner, III (Chairman, Railroad Development Corporation)

María Velez de Berliner (President, Latin Intelligence Corporation)

Operating Budget: 2010-11

INCOME

Source	Amount
University	1,466,437
Tuition/Stipends/Fees [710,403]	
Center Administrative Staff (salaries + fringe) [387,702]	
Latin American Library Collection Acquisitions [228,176]	
Support of Latin American Studies Association [55,923]	
Faculty Research [20,225]	
Office of the Provost Website Development Grant [19,700]	
Staff Research [16,384]	
Tinker Grant Matching Funds [15,000]	
Operations/Supplies [8,924]	
Conference Support [4,000]	
External Funds	631,485
US Department of Education [572,296]	
Donations/Contributions [37,493]	
Tinker Foundation, Inc. [15,000]	
Roy A. Hunt Foundation [5,000]	
Other Income [1,696]	
Endowment Yields	327,365
Heinz Latin American Archaeology Fund [139,618]	
Heinz Latin American Social & Public Policy Fund [74,393]	
Latin American Studies Research and Teaching Fund [74,010]	
Mellon Latin American Archaeology Fund [17,333]	
Latin American Studies Student Endowment Fund [11,339]	
Fabiola Aguirre Scholarship Fund [9,563]	
David B. Houston Scholarship for Social Justice [1,109]	
Carried Forward from 2009-10	132,003
TOTAL	2,557,290

Note: The figure for University financial support to the Center does not include the approximately \$6,200,000 that is paid in salaries to faculty associated with the Center. This amount is based on the rank and the percentage of time that each faculty member devotes to Latin American Studies in teaching, research, and administration.

EXPENSES

Category	Amount
Student Support	1,249,256
[Includes: Tuition Remissions, Fees, Stipends, Insurance and Research Allowances, Research Grants, Field Trip Subsidies, Travel, and other Awards]	
Center Administrative Staff (salaries + fringe)	442,282
Latin American Library Acquisitions	237,229
Faculty Support	64,796
[Includes: Non-University Teaching Salaries and Fringes, Research Grants, Travel, and other Awards]	
Support of Latin American Studies Association	55,923
Conferences/Workshops/Lectures	41,242
Outreach	34,138
NRC Cooperative Activities	33,760
Publications	31,789
Operations/Supplies	21,189
Staff Research	16,384
Indirect Costs	15,683
Center Management	15,193
Reinvestments to Endowment Principals	21,726
Gifts Added to Endowment Principals	31,585
Committed/Carry Forward	245,115
TOTAL	2,557,290



University of Pittsburgh

Center for Latin American Studies
4200 W.W. Posvar Hall
University of Pittsburgh
Pittsburgh, PA 15260
USA

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clas Year in Review

2010-11

Annual Report of the Center for Latin American Studies
University Center for International Studies
University of Pittsburgh

Staff

Kathleen M. DeWalt, Director
Martha Mantilla, Librarian
John Frechione, Associate Director
Julian Asenjo, Assistant Director for Academic Affairs
Karen Goldman, Assistant Director for Outreach
Luis G. Van Fossen Bravo, International Relations & Fellowships Coordinator
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Prepared and designed by John Frechione
December 5, 2011.

University of Pittsburgh