



31200	ARTSC ANTH Meets Reqs: GR HSA	ANTH 0534 TTh	PREHSTRC FDS OF EURPN CIVILZTN 11:00 AM to 12:15 PM	CL 144	Hanks,Bryan K 3 Credits
27290	CAS-UGRD	ARTSC 1000 W	UCIS PROFESSIONAL DEVELOPMENT 12:00 PM to 12:50 PM	WEBTBA	Illig,Angela M 1 Credits
11292	CAS-UGRD	ARTSC 1514	STUDY ABROAD: CYPRUS 12:00 AM to 12:00 AM	TBA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
11183	CAS-UGRD	ARTSC 1519	STUDY ABROAD: CZECH REPUBLIC 12:00 AM to 12:00 AM	TBA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
11184	CAS-UGRD	ARTSC 1520	STUDY ABROAD: SLOVAKIA 12:00 AM to 12:00 AM	TBA	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
11192	CAS-UGRD	ARTSC 1531	STUDY ABROAD: GREECE 12:00 AM to 12:00 AM	TBA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits

<b>11193</b>	<b>CAS-UGRD</b>	<b>ARTSC 1533</b>	<b>STUDY ABROAD: HUNGARY</b>	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA
<b>11209</b>	<b>CAS-UGRD</b>	<b>ARTSC 1558</b>	<b>STUDY ABROAD: POLAND</b>	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA
<b>25983</b>	<b>CAS-UGRD</b>	<b>ARTSC 1561</b>	<b>STUDY ABROAD: TAJIKISTAN</b>	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA
<b>11210</b>	<b>CAS-UGRD</b>	<b>ARTSC 1562</b>	<b>STUDY ABROAD: RUSSIA</b>	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA
<b>23405</b>	<b>CAS-UGRD</b>	<b>ARTSC 1562</b>	<b>STUDY ABROAD: RUSSIA</b>	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA
<b>11215</b>	<b>CAS-UGRD</b>	<b>ARTSC 1573</b>	<b>STUDY ABROAD: BULGARIA</b>	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA

11294	CAS-UGRD	ARTSC 1576	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA
17347	CAS-UGRD	ARTSC 1576	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA
21868	CAS-UGRD	ARTSC 1596	STUDY ABROAD: KAZAKHSTAN	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 12 - 15 Credits
			12:00 AM to 12:00 AM	TBA
23455	CAS-UGRD	ARTSC 1598	STUDY ABROAD: KYRGYZSTAN	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 3 - 15 Credits
			12:00 AM to 12:00 AM	TBA
15541	CAS-UGRD	ARTSC 1622	STUDY ABROAD: GEORGIA	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA
21824	CAS-UGRD	ARTSC 1624	STUDY ABROAD: CROATIA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 18 Credits
			12:00 AM to 12:00 AM	TBA

<b>23141</b>	<b>CAS-UGRD</b>	<b>ARTSC 1634</b>	<b>STUDY ABROAD - AZERBAIJIAN</b>	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 3 - 15 Credits
			12:00 AM to 12:00 AM	TBA

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<b>11225</b>	<b>CAS-UGRD</b>	<b>ARTSC 1635</b>	<b>STUDY ABROAD: ARMENIA</b>	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA

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<b>22653</b>	<b>CAS-UGRD</b>	<b>ARTSC 1748</b>	<b>STUDY ABROAD: MONGOLIA</b>	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA

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<b>21848</b>	<b>CAS-UGRD</b>	<b>ARTSC 1826</b>	<b>EXCHANGE: KOC UNIVERSITY</b>	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA

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<b>20991</b>	<b>CGS</b> Meets Reqs: CCA	<b>SLAV 0660</b>	<b>SCI-FI: EAST AND WEST</b>	Alpert,Erin Rebecca 3 Credits
			12:00 AM to 12:00 AM	WEBTBA

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<b>20992</b>	<b>CGS</b> Meets Reqs: GR	<b>SLAV 0880</b>	<b>VAMPIRE: BLOOD AND EMPIRE</b>	Wisnosky,Marc 3 Credits
			12:00 AM to 12:00 AM	WEBTBA

<p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p>

<b>24090</b>	<b>CLASS</b> Meets Reqs: GR	<b>CLASS 0010</b> W	<b>GREEK CIVILIZATION</b> 6:00 PM to 8:30 PM	<b>CL 337</b>	Scott,Wesley B 3 Credits
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Covering a thousand years of ancient Greek culture, this course will survey in roughly chronological order the major achievements of the ancient Greeks. The readings and lectures will start with epic poetry's presentation of Bronze Age heroes, and then move on to the literary innovations of the Archaic Age. Next, the cultural disparities of Athens and Sparta will highlight our survey of the Classical Age, the high point of ancient Greek civilization. Although social and economic aspects will not be neglected, the course will focus on those aspects of ancient Greek civilization that have retained a perennial significance: its literature, politics, historical writings, philosophy, art, and architecture.

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<b>29770</b>	<b>CLASS</b> Meets Reqs: GR HSA	<b>CLASS 1210</b> MWF	<b>GREEK HISTORY</b> 1:00 PM to 1:50 PM	<b>WWPH 1500</b>	Newell,John F 3 Credits
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<b>10496</b>	<b>CLASS</b> Meets Reqs: HSA	<b>CLASS 1432</b> TTh	<b>VARIETIES OF EARLY CHRISTNITY</b> 2:30 PM to 3:45 PM	<b>CL 144</b>	Denova,Rebecca I 3 Credits
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This course will examine the many different and often competing forms of Christianity that existed during the first five centuries of our Common Era. We will include an historical survey of Mediterranean culture and society in the historical Roman Empire to help us understand the ways in which Christianity developed in relation to the philosophical, sociological, theological, and political environment of this period. We will also focus on the contribution of the early varieties of Christianity to modern western views of the relationship between the individual body and society. Specifically, we will begin with an examination of Greco-Roman "religiousness" and attitudes toward the body as part of the natural order comprising one's duty as a "citizen." Such views will then be compared to the emerging Christian view that denied civic duty to an inferior, material world, by emphasizing individual identification with "a commonwealth in heaven."

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<b>25239</b>	<b>CLASS</b> Meets Reqs: GR	<b>CLASS 1650</b> T	<b>WARFARE: ANCIENT MEDITERRANEAN</b> 6:00 PM to 8:30 PM	<b>CL 314</b>	Cannon,Josh W 3 Credits
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Since the dawn of civilization, warfare has been a constant threat to society. Although the material remains of ancient warfare survive in the archaeological record, the literary accounts of Greco-Roman authors provide us with additional evidence to reconstruct developments in, and attitudes toward, armed conflict in the ancient Mediterranean region. This undergraduate course surveys the literary and material evidence of Greek and Roman warfare. Significant battles, developments, strategies, and attitudes are presented chronologically, and special attention is paid to issues of biological and chemical warfare, votive dedications and war trophies, casualties and commemoration, civilian impact, and the effects of post-traumatic stress disorder. This class is a designated W-course, so considerable attention will be paid to developing critical reading, writing, and oral presentation skills.

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<b>31700</b>	<b>ECON</b> Meets Reqs: GR	<b>ECON 1680</b> TTh	<b>ECON OF EUROPEAN UNION</b> 11:00 AM to 12:15 PM	<b>WWPH 4500</b>	Maloy,James Ronald 3 Credits
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<b>10946</b>	<b>ENGLISH</b>	<b>ENGLIT 0625</b>	<b>DETECTIVE FICTION</b>		Bove,Carol Mastrangelo 3 Credits
	Meets Reqs: LIT	Th	6:00 PM to 8:30 PM	CL 216	

EngLit 625 is a course focused on detective fiction understood in the broad sense, as narrative whose protagonist engages in the search for truth inside and outside of the criminal justice system. The course gives special attention to the psychology of gender, in both such classic texts as Freud's *Dora* and Nabokov's *Lolita* and in female authors, including Agatha Christie. The course also reads world literature exploring the nature of the human in the context of different national identities: Italian, American (US), Russian-American, English, and Argentinian. We will examine as well two films adapting detective fiction to the screen, Alberto Sironi's *Montalbano's Croquettes* and Adrian Lyne's *Lolita*. Credits: English Minor; English Literature; the Certificate in Latin American Studies; Russian, East-European, and Eurasian; and European Studies

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<b>23328</b>	<b>ENGLISH</b>	<b>ENGLIT 0626</b>	<b>SCIENCE FICTION</b>		Judy,Ronald Trent 3 Credits
	Meets Reqs: LIT	TTh	8:00 AM to 9:15 AM	CL 213	

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<b>24787</b>	<b>ENGLISHH</b>	<b>ENGLIT 1600</b>	<b>CMPTTNL METH IN THE HUMANITIES</b>		Birnbaum,David J 3 Credits
	Meets Reqs: QFR	MWF	10:00 AM to 10:50 AM	CL G62	

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<b>29328</b>	<b>FILMST</b>	<b>FMST 0321</b>	<b>RUSSIAN FILM STALIN TO PUTIN</b>		3 Credits
	Meets Reqs: GR ART	W	6:00 PM to 9:25 PM	CL 2309	

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<b>10544</b>	<b>GERMANIC</b>	<b>GER 1502</b>	<b>INDO-EUROPEAN FOLKTALES</b>		Brand,Benjamin Martin Wilhelm 3 Credits
	Meets Reqs: GR LIT	MW	12:00 PM to 12:50 PM	BENDM 157	

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<b>30714</b>	<b>GERMANIC</b>	<b>GER 1510</b>	<b>KAFKA AND THE MODERN WORLD</b>		Colin,Amy 3 Credits
	Meets Reqs: GR LIT	TTh	4:00 PM to 5:15 PM	CL 335	

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<b>28644</b>	<b>HA-A</b>	<b>HAA 0105</b>	<b>ART AND EMPIRE</b>	Maxwell,Andrea Michelle Kibler 3 Credits
	Meets Reqs: CCA ART	TTh	4:00 PM to 5:15 PM	LAWRN 107

Spring 2022: This course is an introductory survey of the art and architecture of historic imperial powers. Rather than viewing the phenomenon of empire as it is reconstructed from texts, this survey will emphasize the comparative cultural profiles of these empires as they are known from visual evidence. The course will examine the imagery, artifacts, monument types and architectural sites that were made to advertise the success and promote the continuity of the regime beyond the lifetime of its founder, the use of regional themes to establish continuity with the historical past, and the cultural impact of empires on those who belonged to them and those who did not. A broad range of imperial powers will be explored, from the ancient Mediterranean world through the upheavals of the 20th century. This course will draw on the expertise of faculty across the History of Art and Architecture department who will provide guest lectures.

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<b>16385</b>	<b>HIST</b>	<b>HIST 0125</b>	<b>RELIGIONS OF THE WEST</b>	Perdomo Alvarado,Marcela Maria 3 Credits
	Meets Reqs: HSA GI	TTh	2:30 PM to 3:45 PM	PUBHL G23

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<b>21333</b>	<b>HIST</b>	<b>HIST 0187</b>	<b>WORLD WAR II-EUROPE</b>	Kinsey,Jack Randall Hammond,Leslie Ann 3 Credits
	Meets Reqs: GR HSA	TTh	9:30 AM to 10:45 AM	FKART 125

In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War.

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<b>24329</b>	<b>HIST</b>	<b>HIST 0301</b>	<b>RUSSIA TO 1917</b>	Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K 3 Credits
	Meets Reqs: GR HSA		12:00 AM to 12:00 AM	TBA

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<b>24330</b>	<b>HIST</b>	<b>HIST 0301</b>	<b>RUSSIA TO 1917</b>		Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K 3 Credits
	Meets Reqs: GR HSA		12:00 AM to 12:00 AM	TBA	

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<b>25414</b>	<b>HIST</b>	<b>HIST 0302</b>	<b>SOVIET RUSSIA</b>		Klots,Alisa Rostislavovna 3 Credits
	Meets Reqs: GR HSA	TTh	4:00 PM to 5:15 PM	CL 142	

In October 1917 a radical party of Russian Marxists launched one of the greatest experiments of the twentieth century: building the first socialist state in human history on the vast territory that was once the Russian Empire. They hoped to build a society where everyone would give "according to his ability" and get "according to his need." For over seventy years people all over the world watched the Soviet experiment, some with fear, and some with admiration. This unprecedented challenge to capitalism and liberalism defined the twentieth century in many ways, and even though the Soviet experiment failed, its repercussions are still felt today. Over the course of the semester, we will reconstruct the Soviet experiment. We will see its finest moments, from the creation of the world's largest industry to the victory over Nazi Germany to the launching the first man in space. But we will also witness the most tragic episodes: the Civil War, the labor camps and the show trials. A variety of reading, video and audio material will guide you from the revolutionary days of 1917 to the collapse of the Soviet system in 1991 and help you develop understanding of historical processes. You will learn to analyze historical debates and formulate your own position based on primary sources and secondary literature - skills that are crucial not only for historians, but for anyone who wishes to be an informed citizen. Today, when Russia is always in the headlines, it is important to have a historical perspective to grasp the meaning of its actions and international responses to them.

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<b>24629</b>	<b>HIST</b>	<b>HIST 1000</b>	<b>CAPSTONE SEMINAR</b>		Nappi,Carla Suzan 3 Credits
		Th	10:00 AM to 12:25 PM	WWPH 3701	

This course will introduce students to the craft of history research and writing as an artisanal craft and creative practice. We will take, as our focus, a deep exploration of one of the central concepts and materials shaping the work of the historian: time. Each week, we will constellate some combination of classic and recent works in the historiography of temporality, shorter conceptual and theoretical readings on time studies, and exemplary works that play with temporality in the fabric and form of the text. Together, we will explore a number of key questions: How does time inhere in materials and material experience? How do material and conceptual technologies and our relations with them produce and constrain our experiences of time? How do particular conceptions of time determine particular kinds of historical experience? How do they constrain us into particular kinds of historical practice? How might thinking time differently create opportunities for us to experience time differently, and thus to expand our craft as storytellers? Throughout the semester, a suite of assignments on research questions, close reading of primary sources, identifying and contributing to scholarly conversations, mastering the interplay of argument and evidence, and refining your historical writerly voice will guide you through the process of crafting your final assignment, a final capstone research paper on a topic and in a genre of your choosing.

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<b>21455</b>	<b>HIST</b>	<b>HIST 1001</b>	<b>INTRODUCTORY SEMINAR</b>		Finley,Alexandra J 3 Credits
		M	2:00 PM to 4:25 PM	WWPH 3701	

This course introduces students to the craft of the historian through the lens of gender in early America. We will develop our research and writing skills while considering how people in the seventeenth-and-eighteenth -century European colonies in what became the U.S. conceptualized and experienced gender and sexuality. We will pay particular attention to the intersection of three broad gender systems (European, African and indigenous) in the colonies, and how cross-cultural interaction affected ideas about gender in the eventual United States. Topics include midwifery, witchcraft, clothing, household production, religion, gossip, and the law.

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<b>27904</b>	<b>HIST</b> Meets Reqs: HSA GI	<b>HIST 1019</b> TTh	<b>CITIES HISTORICAL PERSPECTIVE</b> 9:30 AM to 10:45 AM CL 352	Archibald,Elizabeth Pitkin 3 Credits
<b>30589</b>	<b>HIST</b> Meets Reqs: GR HSA	<b>HIST 1040</b> W	<b>THE GREAT WAR: A CULTURAL HIST</b> 6:00 PM to 8:30 PM LAWRN 105	Novosel,Anthony Stephen 3 Credits
<b>31744</b>	<b>HIST</b> Meets Reqs: HSA	<b>HIST 1315</b> M	<b>STALIN</b> 6:00 PM to 8:30 PM LAWRN 105	Klots,Alisa Rostislavovna 3 Credits
<b>30583</b>	<b>HIST</b> Meets Reqs: CCA GR HSA	<b>HIST 1753</b> TTh	<b>THE OTTOMAN EMPIRE (1300-1923)</b> 4:00 PM to 5:15 PM CL 206	Sekulic,Ana 3 Credits
<b>30792</b>	<b>HIST</b> Meets Reqs: GR HSA	<b>HIST 1769</b> TTh	<b>HOLOCAUST HISTORY &amp; MEMORY</b> 1:00 PM to 2:15 PM LAWRN 107	Kranson,Rachel L 3 Credits
<b>10508</b>	<b>HIST</b> Meets Reqs: HSA	<b>HIST 1776</b> TTh	<b>VARIETIES OF EARLY CHRISTNITY</b> 2:30 PM to 3:45 PM CL 144	Denova,Rebecca I 3 Credits
<b>27966</b>	<b>HISTH</b>	<b>HIST 0190</b> T	<b>THE DICTATORS</b> 2:30 PM to 4:55 PM WWPH 5401	Holstein,Diego 3 Credits
<b>30591</b>	<b>HISTH</b> Meets Reqs: HSA GI	<b>HIST 1019</b> T	<b>CITIES HISTORICAL PERSPECTIVE</b> 12:00 PM to 2:25 PM BENDM G36	Archibald,Elizabeth Pitkin 3 Credits

<b>17118</b>	<b>HISTH</b> Meets Reqs: QFR	<b>HIST 1030</b> MWF	<b>COMPUTATIONAL METHS IN HUMANIT</b> 10:00 AM to 10:50 AM	<b>CL G62</b>	Birnbaum,David J 3 Credits
<b>30790</b>	<b>JS</b> Meets Reqs: GR HSA	<b>JS 1252</b> TTh	<b>HOLOCAUST HISTORY &amp; MEMORY</b> 1:00 PM to 2:15 PM	<b>LAWRN 107</b>	Kranson,Rachel L 3 Credits
<b>10793</b>	<b>LING</b>  Meets Reqs: SL	<b>GREEKM 0102</b> MW	<b>GREEK (MODERN) 2</b>  1:00 PM to 2:40 PM	<b>CL 306</b>	Aiyangar,Gretchen M Papanastasiou,Areti 4 Credits
<b>24123</b>	<b>LING</b>  Meets Reqs: SL	<b>GREEKM 0104</b> TTh	<b>GREEK (MODERN) 4</b>  1:00 PM to 2:15 PM	<b>CL 204</b>	Papanastasiou,Areti Aiyangar,Gretchen M 3 Credits
<b>25421</b>	<b>LING</b>	<b>GREEKM 0106</b>  TTh	<b>GREEK (MODERN) 6</b>  2:30 PM to 3:45 PM	<b>CL 312</b>	Papanastasiou,Areti Aiyangar,Gretchen M 3 Credits
<b>26513</b>	<b>LING</b>  Meets Reqs: GR	<b>GREEKM 1615</b> MW	<b>JOURNEY THROUGH CULTURE</b>  3:00 PM to 4:15 PM	<b>CL 2322</b>	Aiyangar,Gretchen M Papanastasiou,Areti 3 Credits
<b>26311</b>	<b>LING</b>  Meets Reqs: SL	<b>HUN 0102</b> MW	<b>HUNGARIAN 2</b>  2:00 PM to 3:40 PM	<b>CL 229</b>	Batista,Viktoria Aiyangar,Gretchen M 4 Credits

<b>26312</b>	<b>LING</b>	<b>HUN 0104</b>	<b>HUNGARIAN 4</b>	Batista,Viktoria Aiyangar,Gretchen M 3 Credits
	Meets Reqs: SL	TTh	2:30 PM to 3:45 PM	CL 153
<b>14749</b>	<b>LING</b>	<b>PERS 0102</b>	<b>PERSIAN (FARSI) 2</b>	Ghaznavi,Shukuh Roghieh Azimi Aiyangar,Gretchen M 4 Credits
		TTh	2:00 PM to 3:40 PM	CL 318
<b>23095</b>	<b>LING</b>	<b>PERS 0104</b>	<b>PERSIAN (FARSI) 4</b>	Ghaznavi,Shukuh Roghieh Azimi Aiyangar,Gretchen M 3 Credits
	Meets Reqs: SL	TTh	4:30 PM to 5:45 PM	CL 318
<b>24124</b>	<b>LING</b>	<b>PERS 0106</b>	<b>PERSIAN (FARSI) 6</b>	Ghaznavi,Shukuh Roghieh Azimi Aiyangar,Gretchen M 3 Credits
		MW	2:00 PM to 3:15 PM	CL 312
<b>30816</b>	<b>LING</b>	<b>PERS 0108</b>	<b>PERSIAN (FARSI) 8</b>	Ghaznavi,Shukuh Roghieh Azimi 3 Credits
		MW	4:00 PM to 5:15 PM	CL 352
<b>27289</b>	<b>LING</b>	<b>PERS 1909</b>	<b>SPECIAL TOPICS IN PERSIAN</b>	Ghaznavi,Shukuh Roghieh Azimi 3 Credits
		TTh	11:00 AM to 12:15 PM	CL 126
<b>14751</b>	<b>LING</b>	<b>TURKSH 0102</b>	<b>TURKISH 2</b>	Aiyangar,Gretchen M Lider,Ilknur 4 Credits
	Meets Reqs: SL	TTh	4:00 PM to 5:40 PM	CL 227

<b>15619</b>	<b>LING</b> Meets Reqs: SL	<b>TURKSH 0104</b> TTh	<b>TURKISH 4</b> 11:00 AM to 12:15 PM	<b>CL 318</b>	Lider,Ilknur Aiyangar,Gretchen M 3 Credits
<b>24127</b>	<b>LING</b>	<b>TURKSH 0106</b> MW	<b>TURKISH 6</b> 1:00 PM to 2:15 PM	<b>CL 202</b>	Lider,Ilknur Aiyangar,Gretchen M 3 Credits
<b>24128</b>	<b>LING</b> Meets Reqs: CCA GR	<b>TURKSH 1615</b> TTh	<b>TURKISH CULTURE AND SOCIETY</b> 2:30 PM to 3:45 PM	<b>CL 121</b>	Lider,Ilknur Aiyangar,Gretchen M 3 Credits
<b>30602</b>	<b>PS</b> Meets Reqs: CCA HSA	<b>PS 1341</b> TTh	<b>GVRNT &amp; POLIT USSR/RUSS FEDRTN</b> 11:00 AM to 12:15 PM	<b>OEH 300</b>	Rukhadze,Vasili 3 Credits
<b>10988</b>	<b>PS</b> Meets Reqs: GR	<b>PS 1351</b> M	<b>GOVERNMENT &amp; POLITICS MIDDLE EAST</b> 8:00 AM to 10:25 AM	<b>WWPH 4500</b>	Harrison,Ross 3 Credits
<b>14746</b>	<b>PS</b>	<b>PS 1581</b> W	<b>CAPSTONE SEM INT'L RELATIONS</b> 2:30 PM to 5:00 PM	<b>WWPH 4625</b>	Hays,Jude Collin 3 Credits

Capstone Description: Are there historical cycles of globalization and deglobalization? Research has uncovered important similarities between the current period of globalization and the emerging backlash against it to the period of globalization under British hegemony and the interwar chaos that destroyed the global economy. Some have suggested an even earlier cycle that began with the age of exploration and ended with the Thirty Years War. We will study the political-economy of these cycles.

<b>10919</b>	<b>RELGST</b> Meets Reqs: GR	<b>RELGST 0083</b> TTh	<b>MYTHOLOGY IN THE ANCIENT WORLD</b> 9:30 AM to 10:45 AM	<b>LAWRN 106</b>	Korzeniewski,Andrew J. 3 Credits
<b>16386</b>	<b>RELGST</b> Meets Reqs: HSA GI	<b>RELGST 0105</b> TTh	<b>RELIGIONS OF THE WEST</b> 2:30 PM to 3:45 PM	<b>PUBHL G23</b>	Perdomo Alvarado,Marcela Maria 3 Credits
<b>10502</b>	<b>RELGST</b> Meets Reqs: HSA	<b>RELGST 1130</b> TTh	<b>VARIETIES OF EARLY CHRISTNITY</b> 2:30 PM to 3:45 PM	<b>CL 144</b>	Denova,Rebecca I 3 Credits
<b>22509</b>	<b>RELGST</b> Meets Reqs: CCA	<b>RELGST 1135</b> MW	<b>ORTHODOX CHRISTIANITY</b> 1:00 PM to 2:15 PM	<b>CL 252</b>	Brady,Joel Christopher 3 Credits
<p>This course is designed as an overview of the history, teachings and rituals of Eastern Orthodox Christianity in its multinational context. Geographically, this context refers primarily to southeastern Europe, Russia and the coastal areas of the eastern Mediterranean, but there is also a significant Orthodox diaspora in the western hemisphere and in other parts of the world. We shall examine specific historical experience of Orthodox Christians in its Byzantine context, under Ottoman rule, in the Russian Empire, under communism, and beyond. Through lectures, readings, discussions, films, and a field trip to a local Orthodox church, students will gain an insight into multifaceted world of Orthodox Christianity: its spiritual practices, rich artistic, musical and ritual expressions.</p>					
<b>30791</b>	<b>RELGST</b> Meets Reqs: GR HSA	<b>RELGST 1252</b> TTh	<b>HOLOCAUST HISTORY &amp; MEMORY</b> 1:00 PM to 2:15 PM	<b>LAWRN 107</b>	Kranson,Rachel L 3 Credits
<b>16895</b>	<b>RELGSTH</b> Meets Reqs: QFR	<b>RELGST 1780</b> MWF	<b>CMPTTNL METHDS IN THE HUMANITS</b> 10:00 AM to 10:50 AM	<b>CL G62</b>	Birnbaum,David J 3 Credits
<b>14177</b>	<b>SLAVIC</b> Meets Reqs: SL	<b>BCMS 0020</b> MW	<b>ELEM BOSNIAN/CROAT/MONT/SERB 2</b> 6:30 PM to 7:45 PM	<b>CL 339</b>	Duraskovic,Ljiljana 3 Credits

<b>14178</b>	<b>SLAVIC</b>	<b>BCMS 0040</b> MW	<b>INTM BOSNIAN/CROAT/MONT/SERB 4</b> 3:00 PM to 4:15 PM	<b>CL 136</b>	Duraskovic,Ljiljana 3 Credits
<b>11287</b>	<b>SLAVIC</b>	<b>BCMS 0410</b> MW	<b>ADV BOSNIAN/CROAT/MONT/SERB 6</b> 4:30 PM to 5:45 PM	<b>CL 341</b>	Duraskovic,Ljiljana 3 Credits
<b>20754</b>	<b>SLAVIC</b>	<b>BCMS 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Duraskovic,Ljiljana 1 - 4 Credits
<b>10221</b>	<b>SLAVIC</b> Meets Reqs: SL	<b>POLISH 0020</b> MWF	<b>ELEMENTARY POLISH 2</b> 12:00 PM to 12:50 PM	<b>CL 329</b>	Lion,Jolanta K 3 Credits This is a second-semester course in first-year Polish continuing from the Fall semester.
<b>10222</b>	<b>SLAVIC</b>	<b>POLISH 0040</b> TTh	<b>INTERMEDIATE POLISH 4</b> 4:00 PM to 5:15 PM	<b>CL 127</b>	Lion,Jolanta K 3 Credits This is a second-semester course in second-year Polish language continued from the Fall term.
<b>29493</b>	<b>SLAVIC</b> Meets Reqs: GR LIT	<b>POLISH 0325</b> MW	<b>THE SHORT STORY</b> 3:00 PM to 4:15 PM	<b>CL 139</b>	Swan,Oscar 3 Credits
<b>10224</b>	<b>SLAVIC</b>	<b>POLISH 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Swan,Oscar 1 - 3 Credits Permission from Dr. O. Swan is required to register for this independent study.
<b>10654</b>	<b>SLAVIC</b> Meets Reqs: GR LIT	<b>RUSS 0090</b> MW	<b>RUSSIAN FAIRY TALES</b> 11:00 AM to 11:50 AM	<b>LAWRN 121</b>	Auxier,Jonathan Lincoln 3 Credits
<b>29522</b>	<b>SLAVIC</b>	<b>RUSS 0091</b> M	<b>RDG RUSS FAIRY TALES IN RUSS</b> 1:00 PM to 1:50 PM	<b>CL 2311</b>	1 Credits

<b>26480</b>	<b>SLAVIC</b> Meets Reqs: SL	<b>RUSS 0102</b> MWF	<b>ELEMENTARY RUSSIAN 2</b> 11:00 AM to 11:50 AM	<b>CL 204</b>	Klimova,Olga Dyne,Thomas Henry James 4 Credits
<b>26481</b>	<b>SLAVIC</b> Meets Reqs: SL	<b>RUSS 0102</b> MWF	<b>ELEMENTARY RUSSIAN 2</b> 12:00 PM to 12:50 PM	<b>WWPH 5401</b>	Klimova,Olga 4 Credits
<b>26958</b>	<b>SLAVIC</b>	<b>RUSS 0104</b> MWF	<b>INTERMEDIATE RUSSIAN 2</b> 11:00 AM to 11:50 AM	<b>CL 2311</b>	Klimova,Olga 4 Credits
<b>29325</b>	<b>SLAVIC</b> Meets Reqs: LIT This course is taught in English.	<b>RUSS 0325</b> MW	<b>THE SHORT STORY</b> 3:00 PM to 4:15 PM	<b>CL 129</b>	3 Credits
<b>10219</b>	<b>SLAVIC</b>	<b>RUSS 0410</b> MWF	<b>ADVANCED RUSSIAN 2</b> 12:00 PM to 12:50 PM	<b>CL 129</b>	Klimova,Olga 3 Credits
<b>29326</b>	<b>SLAVIC</b> Meets Reqs: GR LIT	<b>RUSS 0590</b> TTh	<b>FORMATIVE MASTERPIECES</b> 2:30 PM to 3:45 PM	<b>CL 2322</b>	3 Credits
<b>29457</b>	<b>SLAVIC</b> Meets Reqs: LIT	<b>RUSS 0770</b> W	<b>GRLHD:NABOKOV LOLITA &amp; T SWIFT</b> 6:00 PM to 8:30 PM	<b>CL 129</b>	3 Credits

<b>30901</b>	<b>SLAVIC</b>	<b>RUSS 0810</b> TTh	<b>INTRO TO MODERN RUSS LIT</b> 1:00 PM to 2:15 PM	<b>CL 113</b>	3 Credits
<b>10928</b>	<b>SLAVIC</b> Meets Reqs: GR LIT	<b>RUSS 0811</b> TTh	<b>MADNESS &amp; MADMEN IN RUSS CULT</b> 11:00 AM to 12:15 PM	<b>CL 113</b>	3 Credits
<b>10465</b>	<b>SLAVIC</b> Meets Reqs: GR	<b>RUSS 0860</b> MW	<b>MODERN RUSSIAN CULTURE</b> 3:00 PM to 4:15 PM	<b>CL 130</b>	Roldugina,Irina 3 Credits
<b>24558</b>	<b>SLAVIC</b> Meets Reqs: GR ART	<b>RUSS 0871</b> W	<b>RUSSIAN FILM STALIN TO PUTIN</b> 6:00 PM to 9:25 PM	<b>CL 2309</b>	3 Credits
<b>10864</b>	<b>SLAVIC</b>	<b>RUSS 1430</b> TTh	<b>FOURTH-YEAR RUSSIAN 2</b> 9:30 AM to 10:45 AM	<b>CL 113</b>	Klimova,Olga 3 Credits
<b>32046</b>	<b>SLAVIC</b>	<b>RUSS 1780</b> Th	<b>STALINIST CULT IN THE 1930'S</b> 2:30 PM to 4:50 PM	<b>MERVS 118D</b>	Petrov,Petre Miltchov 3 Credits
<b>10550</b>	<b>SLAVIC</b>	<b>RUSS 1900</b>	<b>RUSSIAN INTERNSHIP</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Klimova,Olga 3 Credits
<b>10220</b>	<b>SLAVIC</b>	<b>RUSS 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	<b>TBA</b>	1 - 6 Credits



11340	SLAVIC	RUSS 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	1 - 6 Credits
11341	SLAVIC	RUSS 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	1 - 6 Credits
11342	SLAVIC	RUSS 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	1 - 6 Credits
11343	SLAVIC	RUSS 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	1 - 6 Credits
31746	SLAVIC	RUSS 1910 M	READING HISTORICAL RUSSIAN 3:30 PM to 4:30 PM	WWPH 3700	Klots,Alisa Rostislavovna 1 Credits
20714	SLAVIC	RUSS 2105	DVLPNG RUSS RDG PROFICIENCY 2 12:00 AM to 12:00 AM	TBA	3 Credits
25237	SLAVIC	RUSS 2645	RUSSIAN FILM SYMPOSIUM 12:00 AM to 12:00 AM	TBA	Petrov,Petre Miltchov 3 Credits
10223	SLAVIC	RUSS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	Condee,Nancy 1 - 9 Credits
11344	SLAVIC	RUSS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	Birnbaum,David J 1 - 9 Credits

<b>11345</b>	<b>SLAVIC</b>	<b>RUSS 2990</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Grigoryan,Bella 1 - 9 Credits
<b>11346</b>	<b>SLAVIC</b>	<b>RUSS 2990</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	<b>TBA</b>	1 - 9 Credits
<b>11347</b>	<b>SLAVIC</b>	<b>RUSS 2990</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Swan,Oscar 1 - 9 Credits
<b>21688</b>	<b>SLAVIC</b>	<b>RUSS 2995</b>	<b>PHD RUSSIAN READING</b> 12:00 AM to 12:00 AM	<b>TBA</b>	3 Credits
<b>29778</b>	<b>SLAVIC</b>	<b>RUSS 3000</b>	<b>RESEARCH AND DISSERTATION PHD</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Swan,Oscar 1 - 9 Credits
<b>10527</b>	<b>SLAVIC</b>	<b>RUSS 3000</b>	<b>RESEARCH AND DISSERTATION PHD</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Condee,Nancy 1 - 9 Credits
<b>11348</b>	<b>SLAVIC</b>	<b>RUSS 3000</b>	<b>RESEARCH AND DISSERTATION PHD</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Birnbaum,David J 1 - 9 Credits
<b>11349</b>	<b>SLAVIC</b>	<b>RUSS 3000</b>	<b>RESEARCH AND DISSERTATION PHD</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Grigoryan,Bella 1 - 9 Credits

<b>10863</b>	<b>SLAVIC</b> Meets Reqs: CCA	<b>SLAV 0660</b> MW	<b>SCI-FI: EAST AND WEST</b> 4:30 PM to 5:45 PM	<b>CL 363</b>	<b>3 Credits</b>
<b>19716</b>	<b>SLAVIC</b> Meets Reqs: CCA	<b>SLAV 0660</b> Th	<b>SCI-FI: EAST AND WEST</b> 6:00 PM to 8:25 PM	<b>CL 239</b>	<b>3 Credits</b>
<b>10862</b>	<b>SLAVIC</b> Meets Reqs: GR	<b>SLAV 0880</b> TTh	<b>VAMPIRE: BLOOD AND EMPIRE</b> 1:00 PM to 2:15 PM	<b>CL 232</b>	<b>3 Credits</b>
<b>23295</b>	<b>SLAVIC</b> Meets Reqs: GR	<b>SLAV 0880</b> M	<b>VAMPIRE: BLOOD AND EMPIRE</b> 6:00 PM to 8:30 PM	<b>CL 337</b>	<b>3 Credits</b>
<b>25436</b>	<b>SLAVIC</b>  Meets Reqs: CCA	<b>SLAV 1135</b>  MW	<b>ORTHODOX CHRISTIANITY</b>  1:00 PM to 2:15 PM	<b>CL 252</b>	<b>Brady,Joel Christopher 3 Credits</b>
<b>23143</b>	<b>SLAVIC</b> Meets Reqs: CCA LIT	<b>SLAV 1225</b> MW	<b>CROS CLTL REPRSTN PRISON 20THC</b> 6:00 PM to 7:15 PM	<b>FKART 203</b>	<b>3 Credits</b>
<b>11000</b>	<b>SLAVIC</b>	<b>SLAV 1720</b>	<b>UNDERGRADUATE TEACHING</b> 12:00 AM to 12:00 AM	<b>TBA</b>	<b>Birnbaum,David J 1 - 3 Credits</b>
<b>29458</b>	<b>SLAVIC</b>	<b>SLAV 1720</b>	<b>UNDERGRADUATE TEACHING</b>  TBA		<b>Klimova,Olga 1 - 3 Credits</b>

<b>29460</b>	<b>SLAVIC</b>	<b>SLAV 1720</b>	<b>UNDERGRADUATE TEACHING</b> TBA	Duraskovic,Ljiljana 1 - 3 Credits
<b>29461</b>	<b>SLAVIC</b>	<b>SLAV 1720</b>	<b>UNDERGRADUATE TEACHING</b> TBA	Auxier,Jonathan Lincoln 1 - 3 Credits
<b>29459</b>	<b>SLAVIC</b>	<b>SLAV 1720</b>	<b>UNDERGRADUATE TEACHING</b> TBA	Swan,Oscar 1 - 3 Credits
<b>29676</b>	<b>SLAVIC</b> Meets Reqs: CCA GR DIV	<b>SLAV 1850</b> TTh	<b>BALKAN CULTURE AND LITERATURE</b> 2:30 PM to 3:45 PM OEH 300	Duraskovic,Ljiljana 3 Credits
<b>10248</b>	<b>SLAVIC</b>	<b>SLAV 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM TBA	Birnbaum,David J 1 - 3 Credits
<b>11324</b>	<b>SLAVIC</b>	<b>SLAV 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM TBA	1 - 3 Credits
<b>11325</b>	<b>SLAVIC</b>	<b>SLAV 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM TBA	1 - 3 Credits
<b>11326</b>	<b>SLAVIC</b>	<b>SLAV 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM TBA	1 - 3 Credits

11327	SLAVIC	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
10249	SLAVIC	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
11328	SLAVIC	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	TBA	Condee,Nancy 1 - 3 Credits
11329	SLAVIC	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
11330	SLAVIC	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	TBA	Grigoryan,Bella 1 - 3 Credits
16713	SLAVIC	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
10250	SLAVIC	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
11331	SLAVIC	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
11332	SLAVIC	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	1 - 3 Credits

11333	SLAVIC	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
11334	SLAVIC	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
29777	SLAVIC	SLAV 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
10251	SLAVIC	SLAV 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
11335	SLAVIC	SLAV 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
11336	SLAVIC	SLAV 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
10253	SLAVIC	SLAV 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	TBA	Condee,Nancy 1 - 3 Credits
11337	SLAVIC	SLAV 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
11338	SLAVIC	SLAV 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	TBA	Grigoryan,Bella 1 - 3 Credits

<b>11339</b>	<b>SLAVIC</b>	<b>SLAV 3902</b>	<b>DIRECTED STUDY</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Klimova,Olga 1 - 3 Credits
<b>10254</b>	<b>SLAVIC</b> Meets Reqs: SL	<b>SLOVAK 0020</b> MW	<b>ELEMENTARY SLOVAK 2</b> 6:00 PM to 7:15 PM	<b>CL 314</b>	Kamenarova,Renata 3 Credits
<b>10255</b>	<b>SLAVIC</b>	<b>SLOVAK 0040</b> MW	<b>INTERMEDIATE SLOVAK 4</b> 4:30 PM to 5:45 PM	<b>CL 126</b>	Kamenarova,Renata 3 Credits
<b>10257</b>	<b>SLAVIC</b>	<b>SLOVAK 0410</b> MW	<b>ADVANCED SLOVAK 6</b> 3:00 PM to 4:15 PM	<b>CL 127</b>	Kamenarova,Renata 3 Credits
<b>31280</b>	<b>SLAVIC</b> Meets Reqs: GR ART	<b>SLOVAK 0890</b> T	<b>SLOVAK, CZECH &amp; CNTR EURPN FLM</b> 2:30 PM to 5:25 PM	<b>CL 216</b>	Kamenarova,Renata 3 Credits
<b>10256</b>	<b>SLAVIC</b>	<b>SLOVAK 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Kamenarova,Renata 1 - 3 Credits
<b>10786</b>	<b>SLAVIC</b> Meets Reqs: SL	<b>UKRAIN 0020</b> TTh	<b>ELEMENTARY UKRAINIAN 2</b> 9:30 AM to 10:45 AM	<b>CL 127</b>	Lernatovych,Oksana 3 Credits

This is the second semester of first-year Ukrainian language. Ukrainian language is the language of the largest country in Europe. The course starts with a review and subsequent reinforcement of grammar fundamentals and core vocabulary pertaining to the most common aspects of daily life. Principal emphasis is placed on the development of students' communicative skills (oral and written) on such topics as the self, family, studies and leisure, travel, meals, and others. Students will be able to write about things he/she likes to do by using familiar sentence patterns. Students who successfully complete the course (two semesters) will be able to narrate and describe in all major time frames (past, present, and future) answer all communicative types of questions, engage in a sustained exchange on a variety of general and some special subjects, including the self, one's studies, spheres of interests, travel, hotel, meals and food, shopping and others; acquire basic familiarity with the Ukrainian language internet resources.

<b>21451</b>	<b>SLAVIC</b>	<b>UKRAIN 0040</b> TTh	<b>INTERMEDIATE UKRAINIAN 2</b> 11:00 AM to 12:15 PM	<b>CL 137</b>	Lernatovych,Oksana 3 Credits
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This is the second semester of second-year intermediate Ukrainian language. Students who successfully complete the two courses of Ukrainian language will be able to narrate and describe in all major time frames (past, present, and future, subject-verb agreement, spell familiar words and phrases and demonstrate effective command of the verbal aspect basic rules, deal with unanticipated complications in most informal settings, pose and answer all communicative types of questions, engage in a sustained exchange on a variety of general and some special subjects, distinguish between elements of Ukrainian and other culture. Use some descriptive vocabulary to express thoughts. The course starts with a review and subsequent reinforcement of grammar fundamentals and core vocabulary pertaining to the most common aspects of daily life include details and descriptors to enhance writing quality. Students will learn how to use grammatical structures with a high level of accuracy use grammatical structures and conventions accurately spell and use a broad range of vocabulary draw from memory

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<b>16803</b>	<b>SLAVIC</b>	<b>UKRAIN 0410</b> TTh	<b>ADVANCED UKRAINIAN 2</b> 1:00 PM to 2:15 PM	<b>CL 127</b>	Lernatovych,Oksana 3 Credits
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This is the second-semester of third-year (advanced) Ukrainian language.

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<b>10461</b>	<b>SLAVIC</b>	<b>UKRAIN 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Lernatovych,Oksana 1 - 3 Credits
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special permission from the Chairman required.

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<b>16993</b>	<b>SLAVICH</b> Meets Reqs: QFR	<b>SLAV 1050</b> MWF	<b>COMPUTATIONAL METHS IN HUMANIT</b> 10:00 AM to 10:50 AM	<b>CL G62</b>	Birnbaum,David J 3 Credits
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<b>30618</b>	<b>SOC</b>	<b>SOC 2341</b> W	<b>SOCIAL MOVEMENTS</b> 2:00 PM to 4:15 PM	<b>WWPH 2800</b>	Staggenborg,Suzanne 3 Credits
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<b>11981</b>	<b>CBA-DEAN</b>	<b>BUSECN 1508</b> MW	<b>INT'L ECON FOR MANAGR</b> 9:30 AM to 10:45 AM	<b>MERVS 118E</b>	Maksymenko,Svitlana 3 Credits
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<b>24577</b>	<b>CBA-DEAN</b>	<b>BUSECN 1508</b>	<b>INT'L ECON FOR MANAGR</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Koller,Hillary J 3 Credits
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<b>24578</b>	<b>CBA-DEAN</b>	<b>BUSECN 1508</b>	<b>INT'L ECON FOR MANAGR</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Koller,Hillary J 3 Credits
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<b>24580</b>	<b>CBA-DEAN</b>	<b>BUSECN 1508</b>	<b>INT'L ECON FOR MANAGR</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Koller,Hillary J 3 Credits
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<b>24581</b>	<b>CBA-DEAN</b>	<b>BUSECN 1508</b>	<b>INT'L ECON FOR MANAGR</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Koller,Hillary J 3 Credits
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<b>24582</b>	<b>CBA-DEAN</b>	<b>BUSECN 1508</b>	<b>INT'L ECON FOR MANAGR</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Koller,Hillary J 3 Credits
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<b>15589</b>	<b>CGS</b>	<b>LCJS 1520</b> M	<b>CYBERCRIME</b> 6:00 PM to 8:30 PM	<b>CL 352</b>	Yuhasz,Joseph A 3 Credits
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Effective Spring 2022, this course replaces ADMJ 1234 INTRODUCTION TO CYBERCRIME. If you have previously taken ADMJ 1234, contact your advisor about course repeat limitations/rules.

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<b>22205</b>	<b>CGS</b>	<b>LCJS 1520</b>	<b>CYBERCRIME</b> 12:00 AM to 12:00 AM	<b>WEBTBA</b>	Green,JoAnne G 3 Credits
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Enrollment Alert: </b>Effective Spring 2022, this course replaces ADMJ 1234 INTRODUCTION TO CYBERCRIME. If you have previously taken ADMJ 1234, contact your advisor about course repeat limitations/rules.</p> <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.

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<b>25461</b>	<b>CGS</b>	<b>LCJS 1531</b>	<b>INTERNATIONAL ORGANIZED CRIME</b> 12:00 AM to 12:00 AM	<b>WEBTBA</b>	McClusky,Andrew 3 Credits
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Enrollment Alert: </b>Effective Spring 2022, this course replaces ADMJ 1236 INTERNATIONAL ORGANIZED CRIME. If you have previously taken ADMJ 1236, contact your advisor about course repeat limitations/rules.</p> <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.

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<b>12020</b>	<b>CGS</b>	<b>LCJS 1571</b> W	<b>TERRORISM</b> 6:00 PM to 8:30 PM	<b>LAWRN 203</b>	Fitzgerald,John 3 Credits
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Effective Spring 2022, this course replaces ADMJ 1245 TERRORISM. If you have previously taken ADMJ 1245, contact your advisor about course repeat limitations/rules.

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<b>12663</b>	<b>ENGR</b>	<b>ENGR 0025</b>	<b>INT'L FIELD PROJ-CZECH REPUBLIC</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Lalley,Kristine 3 Credits
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<b>12625</b>	<b>ENGR</b>	<b>ENGR 1226</b>	<b>STUDY ABROAD: HUNGARY</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
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<b>12624</b>	<b>ENGR</b>	<b>ENGR 1226</b>	<b>STUDY ABROAD: HUNGARY</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
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<b>12623</b>	<b>ENGR</b>	<b>ENGR 1226</b>	<b>STUDY ABROAD: HUNGARY</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
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<b>12622</b>	<b>ENGR</b>	<b>ENGR 1226</b>	<b>STUDY ABROAD: HUNGARY</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
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<b>12621</b>	<b>ENGR</b>	<b>ENGR 1226</b>	<b>STUDY ABROAD: HUNGARY</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
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<b>12620</b>	<b>ENGR</b>	<b>ENGR 1226</b>	<b>STUDY ABROAD: HUNGARY</b>	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
			12:00 AM to 12:00 AM	TBA
<b>12820</b>	<b>ENGR</b>	<b>ENGR 1229</b>	<b>STUDY ABROAD: TURKEY</b>	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
			12:00 AM to 12:00 AM	TBA
<b>12821</b>	<b>ENGR</b>	<b>ENGR 1229</b>	<b>STUDY ABROAD: TURKEY</b>	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
			12:00 AM to 12:00 AM	TBA
<b>12822</b>	<b>ENGR</b>	<b>ENGR 1229</b>	<b>STUDY ABROAD: TURKEY</b>	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
			12:00 AM to 12:00 AM	TBA
<b>12823</b>	<b>ENGR</b>	<b>ENGR 1229</b>	<b>STUDY ABROAD: TURKEY</b>	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
			12:00 AM to 12:00 AM	TBA
<b>12824</b>	<b>ENGR</b>	<b>ENGR 1229</b>	<b>STUDY ABROAD: TURKEY</b>	Whitehead,Jeffrey Robert Peck,Keiha R. 1 - 18 Credits
			12:00 AM to 12:00 AM	TBA
<b>12825</b>	<b>ENGR</b>	<b>ENGR 1229</b>	<b>STUDY ABROAD: TURKEY</b>	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
			12:00 AM to 12:00 AM	TBA

14489	ENGR	ENGR 1237	STUDY ABROAD: CYPRUS	12:00 AM to 12:00 AM	TBA	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
14490	ENGR	ENGR 1237	STUDY ABROAD: CYPRUS	12:00 AM to 12:00 AM	TBA	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
14491	ENGR	ENGR 1237	STUDY ABROAD: CYPRUS	12:00 AM to 12:00 AM	TBA	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
14492	ENGR	ENGR 1237	STUDY ABROAD: CYPRUS	12:00 AM to 12:00 AM	TBA	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
14493	ENGR	ENGR 1237	STUDY ABROAD: CYPRUS	12:00 AM to 12:00 AM	TBA	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
14494	ENGR	ENGR 1237	STUDY ABROAD: CYPRUS	12:00 AM to 12:00 AM	TBA	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
28449	PIA	PIA 2302 Th	INTERNATIONAL FINANCIAL POLICY	9:00 AM to 12:00 PM	WWPH 3415	Lewin,Michael 3 Credits

28444	PIA	PIA 2303 W	SECURITY & INTELLGNC STUDIES 6:00 PM to 9:00 PM	WWPH 3431	Grauer,Ryan Daniel 3 Credits
28518	PIA	PIA 2310 T	MARKETS AND STATES 9:00 AM to 12:00 PM	WWPH 3415	Murtazashvili,Illia 3 Credits
12831	PIA	PIA 2363 Th	INTERNATIONAL HISTORY 9:00 AM to 12:00 PM	WWPH 3911	Grauer,Ryan Daniel 3 Credits
19645	PIA	PIA 2388 Th	INTERNATIONAL LAW AND POLICY 12:00 PM to 2:55 PM	WWPH 3800	Nelson,Lisa S 3 Credits
17091	KGSB-BADM	BEEN 2019 MW	ECONOMICS FOR INTERNATNL BUS 9:30 AM to 10:45 AM	MERVS 118E	Maksymenko,Svitlana 3 Credits
27288	LAW	LAW 2226 MW	INTERNATIONAL LAW 2:10 PM to 3:30 PM	LAW 111	3 Credits
26351	LAW	LAW 5225  TTh	INTERNATNL BUSINESS TRANSACTNS  9:00 AM to 10:20 AM	LAW 113	Liberatore,Beth Terese Brand,Ronald A Horensky,Jaime M 3 Credits
31813	LAW	LAW 5365  T	INTRO RUSS & UZBEK LEGAL SYS  10:30 AM to 12:20 PM	WEBTBA	Liberatore,Beth Terese Stepanova Sipper,Natalya Horensky,Jaime M 2 Credits