Center for Russian, East European, and Eurasian Studies European Studies Center Slovak Studies Program

Czechoslovak Studies Association Slovak Studies Association





20th Annual







March 18-21, 2021 > REGISTER



OPENING REMARKS

1:00 p.m. (EDT) Nancy Condee, Director, Center for Russian, East European, and Eurasian Studies

Marcela Michálková, Director, Slovak Studies Program

SLOVAKIA: LANGUAGE AND DIALECTS I

1:30 p.m. (EDT) Alexander Maxwell, Victoria University, Wellington, New Zealand

Ľudovít Štúr's Panslav Grammar, Or, Why a Nárečja Is Really a Dialect After All

2:10 p.m. (EDT) Katka Showers-Curtis, University of Wisconsin-Madison, USA

The Proximity Effect in Slovak Dialect Perceptions

COFFEE BREAK - 2:50 p.m. (EDT)

SLOVAKIA: LANGUAGE AND DIALECTS II

3:10 p.m. (EDT) Miroslava Gavurová, University of Prešov, Slovak Republic

Dialects in Eastern Slovakia in the Era of Globalization from the Perspective of Long-Tail Languages Theory

3:50 p.m. (EDT) Soňa Rešovská, University of Prešov, Slovak Republic

Dictionary of Slovak Neologisms (Lexicographic, Lexicological and Comparative Slavic Research) - Neological

Research at the University of Prešov

COFFEE BREAK - 4:30 p.m. (EDT)

CZECH MUSIC

4:50 p.m. (EDT) Alanna Ropchock Tierno, Shenandoah University, USA

Hymns, Martyrs, and Prophets: Czech Reformation Identity in Polytextual Mass Ordinaries from the Brno Choirbooks

5:30 p.m. (EDT) Karen Uslin, Rowan University & Stockton University, USA

ProtEDTing an Iron Will: Czech Music in the Period of Normalization

FRIDAY, MARCH 19

HISTORY: THE BOHEMIAN LANDS IN THE LATE HABSBURG EMPIRE I

9:00 a.m. (EDT) Armin Langer, Humboldt University of Berlin, Germany

Herz Homberg: A Bohemian Jewish Educator on His Mission to "Civilize" the Jews of Eastern Europe

9:40 a.m. (EDT) Anastasia Tsylina, Brown University, USA

Czech Nationalism and Russophilia in the 19th Century: The Case of Václav Hanka

COFFEE BREAK - 10:20 a.m. (EDT)

HISTORY: THE BOHEMIAN LANDS IN THE LATE HABSBURG EMPIRE II

10:40 a.m. (EDT) Marco Jaimes, University of Illinois at Urbana-Champaign, USA

Continuity and Modernity? The Cult of Franz Joseph in the Bohemian Crownlands

11:20 a.m. (EDT) **Jana Hunter**, University of Oxford, United Kingdom

Czech Modernity and the Spectacle of Rodin's Exhibition in Prague, 1902

LUNCH BREAK - 12:00 p.m. (EDT)

HISTORY: INTERWAR PERIOD II

1:00 p.m. (EDT) Michael Kopanic, University of Maryland, USA

A Star Milan Rastislav Štefánik

1:40 p.m. (EDT) Lucian Frederick George, University of Oxford, United Kingdom

Comparing Rural Political Cultures in Interwar Poland and Czechoslovakia

COFFEE BREAK - 2:20 p.m. (EDT)

HISTORY: INTERWAR PERIOD II

2:40 p.m. (EDT) **Jesse Siegel**, Rutgers University-New Brunswick, USA

The Greater Sudeten German World: Otto Kletzl, German Expressionism, and the Making of Sudeten German Nationalism

3:20 p.m. (EDT) Anna Herran, University of Toronto, Canada

A Century Together ... Yet Divided: The Musealization of Interwar Czechoslovakia and Interwar Yugoslavia on the

Occasion of the Centenary of Their EDTablishment

COFFEE BREAK - 4:00 p.m. (EDT)

NETWORKING I: AFTERNOON TEA AND CHAT

4:20 p.m. (EDT)

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SATURDAY, MARCH 20

KEYNOTE ADDRESS: TRANSATLANTIC COOPERATION IN PANDEMIC TIMES

9:00 a.m. (EDT) Pavol Demeš, Senior Fellow, The German Marshall Fund of the United States

CZECH AVANT-GARDE AND MINOR LITERATURE

11:00 a.m. (EDT) Hana Staňková, Yale University, USA

"More American Than the Most American American": When Russian and East European Avant-Garde Artists

Discovered the New World

11:40 a.m. (EDT) **Tanya Silverman**, University of Michigan, USA

The Persistence of Poetry in Karel Teige's Outlook

12:20 p.m. (EDT) Nick Kupensky, United States Air Force Academy, USA

The Bard of Subcarpathian Rus': The Life and Work of Andrii Karabeles

LUNCH BREAK - 1:00 p.m. (EDT)

CONTEMPORARY LITERATURE

2:00 p.m. (EDT) Charles Sabatos, Yeditepe University, Turkey

An East of One's Own: Contemporary Transnational Writing by Slovak Women

2:40 p.m. (EDT) Marcin Lukasz Filipowicz, University of Warsaw, Poland/ University of Hradec Králové, Czech Republic

Representation of Adoption in Contemporary Czech Prose

COFFEE BREAK - 3:20 p.m. (EDT)

CZECH ANIMATION

3:40 p.m. (EDT) Aleksandra Shubina, The Ohio State University, USA

She Animates Her: Female Subjectivity Constructed by Czech Women Animators

COFFEE BREAK - 4:20 p.m. (EDT)

NETWORKING II: BRING YOUR PETS

4:40 p.m. (EDT)

SUNDAY, MARCH 21

HISTORY: SLOVAKIA UNDER AUTHORITARIAN REGIMES

9:00 a.m. (EDT) Alena Mikulášová, Constantine the Philosopher University in Nitra, Slovak Republic

Life Against the Backdrop of Totalitarianism: Slovakia 1939-1945

9:40 a.m. (EDT) Owen Johnson, Indiana University, USA

Regaining & Expanding Their Voice: Slovak Mass Media, 1948-68

COFFEE BREAK - 10:20- a.m. (EDT)

HISTORY: POST-1989 SLOVAKIA AND CZECHIA

10:40 a.m. (EDT) Lisa Peschel, University of York, United Kingdom

The Reliability of Holocaust Survivor TEDTimony About the Cultural Life of the Terezín Ghetto: A Longitudinal Case

Study

11:20 a.m. (EDT) **Joel Fetzer**, Pepperdine University, USA

The Effect of Religion on Anti-Corruption Attitudes in Post-Communist Slovakia

12:00 p.m. (EDT) Carol Hochman, University of Pittsburgh, USA

Engaging Youth in Czech Culture and Philanthropy

CLOSING REMARKS

12:40 p.m. (EDT) Marcela Michálková, Director, Slovak Studies Program