



CENTER FOR
RUSSIAN, EAST EUROPEAN
& EURASIAN
STUDIES

REEES Certificate Courses: Spring Term 2025

24902	CGS Meets Reqs: GR LIT	GER 1502	INDO-EUROPEAN FOLKTALES 12:00 AM to 12:00 AM WEBTBA	Stender,Uwe 3 Credits
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CGS Asynchronous (ONASY) course delivered entirely online. This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.

THERE ARE OTHER SECTIONS OF THIS COURSE THAT ARE TAUGHT FACE-TO-FACE

29277	CGS Meets Reqs: HSA GI	HIST 0125	RELIGIONS OF THE WEST 12:00 AM to 12:00 AM WEBTBA	Brady,Joel Christopher 3 Credits
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29065	CGS Meets Reqs: GR HSA DIV	HIST 1175	XENOPHOBIA IN MODERN EUROPE 12:00 AM to 12:00 AM WEBTBA	Boonstra,John 3 Credits
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32178	CGS Meets Reqs: GR HSA	HIST 1769	HOLOCAUST HISTORY & MEMORY 12:00 AM to 12:00 AM WEBTBA	Zisook,Jonathan 3 Credits
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32179	CGS Meets Reqs: GR HSA	JS 1252	HOLOCAUST HISTORY & MEMORY 12:00 AM to 12:00 AM WEBTBA	Zisook,Jonathan 3 Credits
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32693	CGS Meets Reqs: GR HSA DIV	PS 1348	XENOPHOBIA IN MODERN EUROPE 12:00 AM to 12:00 AM WEBTBA	Boonstra,John 3 Credits
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29276	CGS Meets Reqs: HSA GI	RELGST 0105	RELIGIONS OF THE WEST 12:00 AM to 12:00 AM WEBTBA	Brady,Joel Christopher 3 Credits
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31127	CGS Meets Reqs: GR HSA	RELGST 1252	HOLOCAUST HISTORY & MEMORY 12:00 AM to 12:00 AM WEBTBA	Zisook,Jonathan 3 Credits
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20146	CGS Meets Reqs: CCA	SLAV 0660	SCI-FI: EAST AND WEST 12:00 AM to 12:00 AM WEBTBA	Alpert,Erin Rebecca 3 Credits
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20147	CGS Meets Reqs: GR	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE 12:00 AM to 12:00 AM WEBTBA	Wisnosky,Marc 3 Credits
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THERE ARE OTHER SECTIONS OF THIS COURSE THAT ARE TAUGHT FACE-TO-FACE

22932	CLASS Meets Reqs: GR	CLASS 0010 TTh	GREEK CIVILIZATION 1:00 PM to 2:15 PM CL 144	Newell,John H 3 Credits
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Covering a thousand years of ancient Greek culture, this course will survey in roughly chronological order the major achievements of the ancient Greeks. The readings and lectures will start with epic poetry's presentation of Bronze Age heroes, and then move on to the literary innovations of the Archaic Age. Next, the cultural disparities of Athens and Sparta will highlight our survey of the Classical Age, the high point of ancient Greek civilization. Although social and economic aspects will not be neglected, the course will focus on those aspects of ancient Greek civilization that have retained a perennial significance: its literature, politics, historical writings, philosophy, art, and architecture.

10423	CLASS Meets Reqs: HSA	CLASS 1432 TTh	VARIETIES OF EARLY CHRISTNITY 2:30 PM to 3:45 PM WWPH 3415	Gunderson,Jaimie 3 Credits
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This course will examine the many different and often competing forms of Christianity that existed during the first five centuries of our Common Era. We will include an historical survey of Mediterranean culture and society in the historical Roman Empire to help us understand the ways in which Christianity developed in relation to the philosophical, sociological, theological, and political environment of this period. We will also focus on the contribution of the early varieties of Christianity to modern western views of the relationship between the individual body and society. Specifically, we will begin with an examination of Greco-Roman "religiousness" and attitudes toward the body as part of the natural order comprising one's duty as a "citizen." Such views will then be compared to the emerging Christian view that denied civic duty to an inferior, material world, by emphasizing individual identification with "a commonwealth in heaven."

32320	ECON	ECON 1050 TTh	SOCIALISM VERSUS CAPITALISM 4:30 PM to 5:45 PM BENDM 158	Trecker,Max 3 Credits
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Our course focuses on the Cold War world and its demise. Western scholarship during the Cold War and in the 1990s depicted state socialism as a monolithic, close-knit world behind an 'iron curtain' unitarily controlled by Moscow and in total opposition to the 'capitalist' world. Yet recent global history approaches have challenged this narrative, by taking border-crossing interactions, flows and entanglements with countries in the Global South, with the 'West' and between the socialist countries 'within' the bloc into account. Economy and society in socialist states were highly integrated in, dependent on and entangled with capitalist world markets. These processes of 'Socialist Globalization' and the socialist bloc 'as a distinctive location of transnational exchange' shall be examined and discussed in the seminar. In our course we generally - but not exclusively - focus on economic history. We will analyze in which ways the socialist world challenged but also cooperated with the capitalist world and how capitalism and state-socialism developed during the Cold War period. Finally, we will look at the demise of state-socialism and the reintroduction of capitalism in formerly socialist countries in the 1990s. As a basis for course discussion we will start with an introduction into the characteristics of the planned economies and their foreign economic relations. We will focus on understanding how the state socialist economy worked and on discussing the more recent (transnational or global) perspectives. Therefore, the first sessions concentrate geographically on Eastern Europe at the end of the Second World War and the geographic focus will be enlarged on non-European socialisms and capitalist countries in the second phase. In the last sessions of the course we will take a look at the most recent history and the present and ask what has remained from 'Socialist Globalization' and its challenge to capitalism after the demise of state socialism in Eastern Europe in 1989/1991.

31191	ENGLISH Meets Reqs: LIT	ENGLIT 0626 TTh	SCIENCE FICTION 4:00 PM to 5:15 PM	CL 235	Glover,Geoffrey J 3 Credits
32345	ENGLISH Meets Reqs: LIT	ENGLIT 0626 TTh	SCIENCE FICTION 8:00 AM to 9:15 AM	CL 239	Judy,Ronald Trent 3 Credits
22219	ENGLISH Meets Reqs: LIT	ENGLIT 0626 TTh	SCIENCE FICTION 8:00 AM to 9:15 AM	CL 249	3 Credits
29231	ENGLISH Meets Reqs: LIT	ENGLIT 0646 MWF	APOCALYPSE 10:00 AM to 10:50 AM	CL 206	Salzer,Kenneth J. 3 Credits
26821	FILMST Meets Reqs: ART GR	FMST 0321 W	RUSSIAN FILM STALIN TO PUTIN 6:00 PM to 9:25 PM	CL G18	3 Credits
THIS COURSE HAS MULTIPLE SECTIONS; IF ONE SECTION IS FULL, OTHER SECTIONS MAY BE OPEN					
10469	GERMANIC Meets Reqs: GR LIT	GER 1502 MW	INDO-EUROPEAN FOLKTALES 12:00 PM to 12:50 PM	CHVRN 152	Kurash,Jaclyn Rose 3 Credits
THIS COURSE HAS MULTIPLE SECTIONS; IF ONE SECTION IS FULL, OTHER SECTIONS MAY BE OPEN; PLEASE, MAKE SURE TO CHECK OUR ATTRIBUTE "RUSSIAN AND EAST EUROPEAN STUDIES" WHEN ENROLLING					
27749	GERMANIC Meets Reqs: GR LIT	GER 1510 TTh	KAFKA AND THE MODERN WORLD 2:30 PM to 3:45 PM	CL 130	Colin,Amy 3 Credits
15812	HIST Meets Reqs: HSA GI	HIST 0125 TTh	RELIGIONS OF THE WEST 2:30 PM to 3:45 PM	WWPH 5108	Flodin-Ali,Yasmine A 3 Credits
26320	HIST Meets Reqs: HSA GI	HIST 0125 MWF	RELIGIONS OF THE WEST 11:00 AM to 11:50 AM	CL 358	Shear,Adam B 3 Credits
THIS COURSE HAS MULTIPLE SECTIONS; IF ONE SECTION IS FULL, OTHER SECTIONS MAY BE OPEN; PLEASE, MAKE SURE TO CHECK OUR ATTRIBUTE "RUSSIAN AND EAST EUROPEAN STUDIES" WHEN ENROLLING					
29072	HIST Meets Reqs: GR HSA	HIST 0187 MW	WORLD WAR II-EUROPE 10:00 AM to 10:50 AM	CL 332	Hanson,Mia Hammond,Leslie Ann 3 Credits
16222	HIST	HIST 1000 W	CAPSTONE SEMINAR 12:00 PM to 2:25 PM	WWPH 3701	Tsoukas,Liann E 3 Credits

In 1954, the Brown v. Board Education case struck down the legal precedent of "separate but equal" and ushered in the new era of integration. This seminar will probe the nuances and recognize the interplay between legal and social processes. We will examine the history of American integration in three arenas- education, housing, and sport - and we will consider the cultural transformation necessary to truly "integrate." Do we, as a nation, live in an illusion, shaped by misleading evidence provided by the world of entertainment and popular culture? Is access to public domain requisite upon acceptance and appropriation of white values? Has American integration rested on the assumption that it brings underrepresented populations into the majority culture, or does it acknowledge that true integration requires a reconsideration of the dominant culture? What were the unintended consequences of this heralded decision, and how do we, as a nation, live with its legacy? You will practice the historian's craft while we, together, address these complicated issues. You will build on the skills that you acquired in Hist 1001 through source criticism and writing exercises. You will learn to design historical questions to guide your own research, identify appropriate primary sources and scholarly literature, and write a clear, argument-driven, evidence-based 15-page research paper.

29356	HIST	HIST 1000 T	CAPSTONE SEMINAR 1:00 PM to 3:30 PM	WWPH 3701	Frykman,Niklas E 3 Credits
: The age of revolution has long been considered the beginning of global modernity ; the period in which liberal democracy declared victory over absolute monarchy, citizens over subjects, imperial nation-states over composite empires, the bourgeoisie over the nobility, industrialists over landowners, capitalism over feudalism, and wage-labor over slavery. This course will revisit this tumultuous and crucial era in world history, tracking the origin, course, and consequences of revolutionary movements as they crisscrossed oceans and continents. Building on the skills developed in HIST 1001, students will work with primary sources, think critically about secondary sources, craft analytical questions to guide their own research, identify the appropriate scholarly literature, and then write an argument-driven, evidence-based research paper in clear, compelling prose.					
24323	HIST	HIST 1000 T	CAPSTONE SEMINAR 1:00 PM to 3:30 PM	WWPH 3501	Roegel,Pernille 3 Credits
This capstone seminar focuses on slavery and abolition in the Atlantic World. We will explore the development of plantation slavery in European colonies, the growth of the transatlantic slave trade, efforts to abolish slavery in the eighteenth and nineteenth centuries, and discuss contemporary questions of reparations. Why did Europeans turn to African slave labor in their colonies? How did slave plantations operate and in what ways did slaves resist enslavement? Why did efforts to abolish slavery expand in the second half of the eighteenth century and why did it take another hundred years to ensure its abolition? In addressing these issues, you will practice the historian's craft. You will build on the skills that you acquired in Hist 1001 through source criticism and writing exercises. You will learn to define analytic questions to guide your own research, identify appropriate primary sources and scholarly literature, and write an argument-driven, evidence-based 15-page research paper in clear, compelling prose.					
32172	HIST	HIST 1019	CITIES HISTORICAL PERSPECTIVE		Archibald,Elizabeth Pitkin 3 Credits
	Meets Reqs: HSA GI	TTh	1:00 PM to 2:15 PM	CL 252	
32174	HIST	HIST 1045	SOCIALISM VERSUS CAPITALISM		Trecker,Max 3 Credits
	Meets Reqs: PTE	TTh	4:30 PM to 5:45 PM	BENDM 158	
Our course focuses on the Cold War world and its demise. Western scholarship during the Cold War and in the 1990s depicted state socialism as a monolithic, close-knit world behind an 'iron curtain' unitarily controlled by Moscow and in total opposition to the 'capitalist' world. Yet recent global history approaches have challenged this narrative, by taking border-crossing interactions, flows and entanglements with countries in the Global South, with the 'West' and between the socialist countries 'within' the bloc into account. Economy and society in socialist states were highly integrated in, dependent on and entangled with capitalist world markets. These processes of 'Socialist Globalization' and the socialist bloc 'as a distinctive location of transnational exchange' shall be examined and discussed in the seminar. In our course we generally - but not exclusively - focus on economic history. We will analyze in which ways the socialist world challenged but also cooperated with the capitalist world and how capitalism and state-socialism developed during the Cold War period. Finally, we will look at the demise of state-socialism and the reintroduction of capitalism in formerly socialist countries in the 1990s. As a basis for course discussion we will start with an introduction into the characteristics of the planned economies and their foreign economic relations. We will focus on understanding how the state socialist economy worked and on discussing the more recent (transnational or global) perspectives. Therefore, the first sessions concentrate geographically on Eastern Europe at the end of the Second World War and the geographic focus will be enlarged on non-European socialisms and capitalist countries in the second phase. In the last sessions of the course we will take a look at the most recent history and the present and ask what has remained from 'Socialist Globalization' and its challenge to capitalism after the demise of state socialism in Eastern Europe in 1989/1991.					
31561	HIST	HIST 1046	NATIONALISM		Fairley,Brian Robert 3 Credits
	Meets Reqs: GR HSA	MW	3:00 PM to 4:15 PM	CL 139	
"Echoes of the Eastern Front." In this section of Nationalism, we will use music as a lens to explore the formation of nationalist political projects during the First World War and its aftermath. Across the borderlands of the German, Russian, Austro-Hungarian, and Ottoman empires, music was a powerful tool for defining ethnic, linguistic, and religious identities. As the war hastened the splintering of these empires into new and sometimes short-lived nation-states, composers and performers often turned to folk music, using the new technology of sound recording to capture and preserve the voices of "the people." Whether played in concert halls, village squares, political rallies, or POW camps, the songs and symphonies from these contested regions offer unique insights on a formative moment in twentieth-century history. No prior training in music is expected or required.					
31562	HIST	HIST 1046	NATIONALISM		
	Meets Reqs: GR HSA	TTh	9:30 AM to 10:45 AM	CL 230	3 Credits

31568	HIST Meets Reqs: GR HSA	HIST 1108 TTh	COMPARATIVE EUROPEAN HISTORY 2:30 PM to 3:45 PM CL 337	Trecker,Max 3 Credits
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As a result of the Russian war of aggression on February 24, 2022, Ukraine has received an unprecedented amount of media attention. Many people had heard about Ukraine for the first time in the context of war. The consequences of this war can also be felt directly outside Ukraine, whether through disruptions on the commodities markets or the influx of refugees who have had to flee their homeland. History plays a major role in justifying the war in the Kremlin's propaganda: Ukraine is denied the right to an independent existence as a sovereign state and the Ukrainian people are declared to be an inseparable part of the Russian nation. Despite claims to the contrary by Kremlin propaganda, Ukrainian culture has a long history. In our seminar, we will look at the history of Ukraine beyond political propaganda and put the history of Ukraine in European context. We will deal with the roots of the current war, but also with fundamental questions such as: Since when can we speak historically of the existence of a Ukrainian people? What is a nation anyway? Why has Ukraine so often been at the center of expansionist efforts by foreign powers throughout its history? In the seminar, we will also address clichés that are often associated with Ukraine. Among other things, we will ask about the role of the Cossacks in Ukrainian history and deal with the accusation that Ukrainian nationalism has historically been particularly closely linked to political fascism, as allegedly demonstrated by figures such as Stepan Bandera in the 1940s or the Azov movement in the present day. At the end of the course, participants will have a basic understanding of the transnational history of Ukraine and cultural studies concepts relating to nation and nation-building.

32170	HIST Meets Reqs: CCA GR HSA	HIST 1753 TTh	THE OTTOMAN EMPIRE (1300-1923) 4:00 PM to 5:15 PM CL 139	Sekulic,Ana 3 Credits
10434	HIST Meets Reqs: HSA	HIST 1776 TTh	VARIETIES OF EARLY CHRISTNITY 2:30 PM to 3:45 PM WWPH 3415	Gunderson,Jaimie 3 Credits
31707	HIST Meets Reqs: HSA GI	HIST 1019 TTh	CITIES HISTORICAL PERSPECTIVE 11:00 AM to 12:15 PM WWPH 3700	Archibald,Elizabeth Pitkin 3 Credits
10698	LING Meets Reqs: SL	GREEKM 0102 MW	GREEK (MODERN) 2 1:00 PM to 2:40 PM CL 229	Protopapa,Stamatia Aiyangar,Gretchen M 4 Credits
29335	LING Meets Reqs: SL	GREEKM 0104 TTh	GREEK (MODERN) 4 1:00 PM to 2:15 PM CL 153	Aiyangar,Gretchen M Protopapa,Stamatia 3 Credits
24096	LING	GREEKM 0106 TTh	GREEK (MODERN) 6 2:30 PM to 3:45 PM CL 137	Aiyangar,Gretchen M Protopapa,Stamatia 3 Credits
25006	LING Meets Reqs: GR	GREEKM 1615 MW	JOURNEY THROUGH CULTURE 3:00 PM to 4:15 PM CL 227	Aiyangar,Gretchen M Protopapa,Stamatia 3 Credits
29338	LING Meets Reqs: SL	HUN 0102 MW	HUNGARIAN 2 2:00 PM to 3:40 PM CL 2818	Batista,Viktoria Aiyangar,Gretchen M 4 Credits
24866	LING Meets Reqs: SL	HUN 0104 TTh	HUNGARIAN 4 9:30 AM to 10:45 AM CL 341	Batista,Viktoria Aiyangar,Gretchen M 3 Credits

14382	LING	PERS 0102	PERSIAN (FARSI) 2		Mucklo Jr,Robert J Ghaznavi,Shukuh Roghieh Azimi Aiyangar,Gretchen M 4 Credits
	Meets Reqs: SL	TTh	4:00 PM to 5:40 PM	CL 319	
22016	LING	PERS 0104	PERSIAN (FARSI) 4		Ghaznavi,Shukuh Roghieh Azimi Aiyangar,Gretchen M Mucklo Jr,Robert J 3 Credits
	Meets Reqs: SL	MW	3:00 PM to 4:15 PM	CL 319	
22955	LING	PERS 0106	PERSIAN (FARSI) 6		Ghaznavi,Shukuh Roghieh Azimi Aiyangar,Gretchen M Mucklo Jr,Robert J 3 Credits
		MW	4:30 PM to 5:45 PM	CL 227	
27781	LING	PERS 0108	PERSIAN (FARSI) 8		Ghaznavi,Shukuh Roghieh Azimi Aiyangar,Gretchen M Mucklo Jr,Robert J 3 Credits
		TTh	1:00 PM to 2:15 PM	CL 126	
14384	LING	TURKSH 0102	TURKISH 2		Mucklo Jr,Robert J Aiyangar,Gretchen M Lider,Ilknur 4 Credits
	Meets Reqs: SL	TTh	4:00 PM to 5:40 PM	CL 339	
15106	LING	TURKSH 0104	TURKISH 4		Mucklo Jr,Robert J Aiyangar,Gretchen M Lider,Ilknur 3 Credits
	Meets Reqs: SL	MW	1:00 PM to 2:15 PM	CL 153	
22956	LING	TURKSH 0106	TURKISH 6		Aiyangar,Gretchen M Lider,Ilknur Mucklo Jr,Robert J 3 Credits
		TTh	6:00 PM to 7:15 PM	CL 318	
29382	LING	TURKSH 0108	TURKISH 8		Aiyangar,Gretchen M Mucklo Jr,Robert J Lider,Ilknur 3 Credits
		MW	10:30 AM to 11:45 AM	CL 329	
22957	LING	TURKSH 1615	TURKISH CULTURE AND SOCIETY		Mucklo Jr,Robert J Lider,Ilknur Aiyangar,Gretchen M 3 Credits
	Meets Reqs: GR CCA	TTh	1:00 PM to 2:15 PM	CL 121	
10877	PS Meets Reqs: GR	PS 1351 M	GOVERMNT & POLITICS MIDDLE EAST 8:00 AM to 10:25 AM	WWPH 4500	Harrison,Ross 3 Credits
32138	PS Meets Reqs: GR HSA	PS 1504 MW	NATIONALISM 3:00 PM to 4:15 PM	CL 139	Fairley,Brian Robert 3 Credits

31563	PS Meets Reqs: GR HSA	PS 1504 TTh	NATIONALISM 9:30 AM to 10:45 AM	CL 230	3 Credits
29207	PS	PS 1512 TTh	THE POLITICS OF MIGRATION 4:00 PM to 5:15 PM	PUBHL A719	Marolda, Gemma 3 Credits
10815	RELGST Meets Reqs: GR	RELGST 0083 TTh	MYTHOLOGY IN THE ANCIENT WORLD 11:00 AM to 12:15 PM	CL 208	Korzeniewski, Andrew J. 3 Credits
15813	RELGST Meets Reqs: HSA GI	RELGST 0105 TTh	RELIGIONS OF THE WEST 2:30 PM to 3:45 PM	WWPH 5108	Flodin-Ali, Yasmine A 3 Credits
26321	RELGST Meets Reqs: HSA GI	RELGST 0105 MWF	RELIGIONS OF THE WEST 11:00 AM to 11:50 AM	CL 358	Shear, Adam B 3 Credits
10428	RELGST Meets Reqs: HSA	RELGST 1130 TTh	VARIETIES OF EARLY CHRISTNITY 2:30 PM to 3:45 PM	WWPH 3415	Gunderson, Jaimie 3 Credits
21476	RELGST Meets Reqs: CCA	RELGST 1135 TTh	ORTHODOX CHRISTIANITY 1:00 PM to 2:15 PM	EBERL 228	Brady, Joel Christopher 3 Credits
This course is designed as an overview of the history, teachings and rituals of Eastern Orthodox Christianity in its multinational context. Geographically, this context refers primarily to southeastern Europe, Russia and the coastal areas of the eastern Mediterranean, but there is also a significant Orthodox diaspora in the western hemisphere and in other parts of the world. We shall examine specific historical experience of Orthodox Christians in its Byzantine context, under Ottoman rule, in the Russian Empire, under communism, and beyond. Through lectures, readings, discussions, films, and a field trip to a local Orthodox church, students will gain an insight into multifaceted world of Orthodox Christianity: its spiritual practices, rich artistic, musical and ritual expressions.					
13825	SLAVIC Meets Reqs: SL	BCMS 0020 MW	ELEM BOSNIAN/CROAT/MONT/SERB 2 6:30 PM to 7:45 PM	CL 313	Duraskovic, Ljiljana 3 Credits
13826	SLAVIC	BCMS 0040 MW	INTM BOSNIAN/CROAT/MONT/SERB 4 3:00 PM to 4:15 PM	CL 153	Duraskovic, Ljiljana 3 Credits
11158	SLAVIC	BCMS 0410 MW	ADV BOSNIAN/CROAT/MONT/SERB 6 4:30 PM to 5:45 PM	WEBTBA	Amidovic, Biljana 3 Credits
19935	SLAVIC	BCMS 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	Duraskovic, Ljiljana 1 - 4 Credits
10153	SLAVIC Meets Reqs: SL	POLISH 0020 MWF	ELEMENTARY POLISH 2 12:00 PM to 12:50 PM	CL 126	Oskiera, Agnieszka 3 Credits
This is a second-semester course in first-year Polish continuing from the Fall semester.					
32423	SLAVIC	POLISH 0040 MW	INTERMEDIATE POLISH 4 3:00 PM to 4:15 PM	CL 121	Oskiera, Agnieszka 3 Credits
32453	SLAVIC	POLISH 0410 MW	ADVANCED POLISH 2 4:30 PM to 5:45 PM	CL 153	Oskiera, Agnieszka 3 Credits
10155	SLAVIC	POLISH 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	Oskiera, Agnieszka 1 - 3 Credits
Permission from Dr. O. Swan is required to register for this independent study.					

10574	SLAVIC Meets Reqs: GR LIT	RUSS 0090 MW	RUSSIAN FAIRY TALES 12:00 PM to 12:50 PM	CLAPP000L9	Seliazniova,Volha 3 Credits
THIS COURSE HAS MULTIPLE SECTIONS; IF ONE SECTION IS FULL, OTHER SECTIONS MAY BE OPEN					
24979	SLAVIC Meets Reqs: SL TTh	RUSS 0102	ELEMENTARY RUSSIAN 2 4:00 PM to 5:15 PM	CL 318	Dyne,Thomas Henry James Klimova,Olga 4 Credits
24978	SLAVIC Meets Reqs: SL	RUSS 0102 MWF	ELEMENTARY RUSSIAN 2 11:00 AM to 11:50 AM	CL 249	Klimova,Olga 4 Credits
25279	SLAVIC	RUSS 0104 MWF	INTERMEDIATE RUSSIAN 2 11:00 AM to 11:50 AM	CL 204	Volkovskaia,Elizaveta Klimova,Olga 4 Credits
26820	SLAVIC Meets Reqs: LIT	RUSS 0325 MW	THE RUSSIAN SHORT STORY 3:00 PM to 4:15 PM	CL 129	3 Credits
This course is taught in English.					
10151	SLAVIC	RUSS 0410 MWF	ADVANCED RUSSIAN 2 12:00 PM to 12:50 PM	CL 149	Karpusheva,Anna Klimova,Olga 3 Credits
29378	SLAVIC Meets Reqs: LIT	RUSS 0770 MW	GRLHD:NABOKOV LOLITA & T SWIFT 4:30 PM to 5:45 PM	CL 253	Dyne,Thomas Henry James 3 Credits
26913	SLAVIC Meets Reqs: LIT	RUSS 0770 TTh	GRLHD:NABOKOV LOLITA & T SWIFT 11:00 AM to 12:15 PM	CL 335	Dyne,Thomas Henry James 3 Credits
31121	SLAVIC	RUSS 0810	INTRO TO MODERN RUSS LIT 12:00 AM to 12:00 AM	TBA	3 Credits
10823	SLAVIC Meets Reqs: GR LIT	RUSS 0811 TTh	MADNESS & MADMEN IN RUSS CULT 1:00 PM to 2:15 PM	CL 119	3 Credits
10394	SLAVIC Meets Reqs: GR	RUSS 0860 MW	MODERN RUSSIAN CULTURE 3:00 PM to 4:15 PM	CL 130	Seliazniova,Volha 3 Credits
23351	SLAVIC Meets Reqs: ART GR	RUSS 0871 W	RUSSIAN FILM STALIN TO PUTIN 6:00 PM to 9:25 PM	CL G18	3 Credits
10765	SLAVIC	RUSS 1430 TTh	FOURTH-YEAR RUSSIAN 2 9:30 AM to 10:45 AM	CL 339	Karpusheva,Anna Klimova,Olga 3 Credits
10475	SLAVIC	RUSS 1900	RUSSIAN INTERNSHIP 12:00 AM to 12:00 AM	TBA	Klimova,Olga 3 Credits
10152	SLAVIC	RUSS 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	Klimova,Olga 1 - 6 Credits

11209	SLAVIC	RUSS 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	1 - 6 Credits
11210	SLAVIC	RUSS 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	1 - 6 Credits
11211	SLAVIC	RUSS 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	1 - 6 Credits
11212	SLAVIC	RUSS 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	1 - 6 Credits
30740	SLAVIC	RUSS 1910 M	READING HISTORICAL RUSSIAN 1:00 PM to 1:50 PM	WWPH 3700	Pickett,James R Klimova,Olga 1 Credits
23958	SLAVIC	RUSS 2645	RUSSIAN FILM SYMPOSIUM 12:00 AM to 12:00 AM	TBA	Condee,Nancy 3 Credits
11215	SLAVIC	RUSS 2990 M	INDEPENDENT STUDY 1:00 PM to 1:50 PM	WWPH 3700	Klimova,Olga Pickett,James R 1 - 9 Credits
10154	SLAVIC	RUSS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	Condee,Nancy 1 - 9 Credits
11213	SLAVIC	RUSS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	Condee,Nancy 1 - 9 Credits
11214	SLAVIC	RUSS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	Grigoryan,Bella 1 - 9 Credits
11216	SLAVIC	RUSS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	Swan,Oscar 1 - 9 Credits
20707	SLAVIC	RUSS 2995	PHD RUSSIAN READING 12:00 AM to 12:00 AM	TBA	Condee,Nancy 3 Credits
27097	SLAVIC	RUSS 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	TBA	Swan,Oscar 1 - 9 Credits
10452	SLAVIC	RUSS 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	TBA	Condee,Nancy 1 - 9 Credits
11217	SLAVIC	RUSS 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	TBA	Condee,Nancy 1 - 9 Credits
11218	SLAVIC	RUSS 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	TBA	Grigoryan,Bella 1 - 9 Credits
10764	SLAVIC Meets Reqs: CCA	SLAV 0660 MW	SCI-FI: EAST AND WEST 4:30 PM to 5:45 PM	CL 139	Robinson,Sabrina Spiher 3 Credits

THIS COURSE HAS MULTIPLE SECTIONS; IF ONE SECTION IS FULL, OTHER SECTIONS MAY BE OPEN

18991	SLAVIC	SLAV 0660	SCI-FI: EAST AND WEST	Robinson,Sabrina Spiher 3 Credits
	Meets Reqs: CCA	MW	6:00 PM to 7:15 PM CL 324	
THIS COURSE HAS MULTIPLE SECTIONS; IF ONE SECTION IS FULL, OTHER SECTIONS MAY BE OPEN				
30126	SLAVIC	SLAV 0860	CHERNOBYL MEMORY MUSEUM	3 Credits
	Meets Reqs: ART GR	TTh	2:30 PM to 3:45 PM CL 202	
THIS COURSE HAS MULTIPLE SECTIONS; IF ONE SECTION IS FULL, OTHER SECTIONS MAY BE OPEN				
30300	SLAVIC	SLAV 0860	CHERNOBYL MEMORY MUSEUM	Karpusheva,Anna 3 Credits
	Meets Reqs: ART GR	TTh	11:00 AM to 12:15 PM CL 252	
THIS COURSE HAS MULTIPLE SECTIONS; IF ONE SECTION IS FULL, OTHER SECTIONS MAY BE OPEN				
10763	SLAVIC	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE	Blackledge,Olga 3 Credits
	Meets Reqs: GR	TTh	1:00 PM to 2:15 PM CL 232	
THIS COURSE HAS MULTIPLE SECTIONS; IF ONE SECTION IS FULL, OTHER SECTIONS MAY BE OPEN				
22189	SLAVIC	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE	Anastasiou,Eleni G 3 Credits
	Meets Reqs: GR	M	6:00 PM to 8:30 PM CL 337	
THIS COURSE HAS MULTIPLE SECTIONS; IF ONE SECTION IS FULL, OTHER SECTIONS MAY BE OPEN				
24109	SLAVIC	SLAV 1135	ORTHODOX CHRISTIANITY	Brady,Joel Christopher 3 Credits
	Meets Reqs: CCA	TTh	1:00 PM to 2:15 PM EBERL 228	
29409	SLAVIC	SLAV 1225	CROS CLTL REPRSTN PRISON 20THC	3 Credits
	Meets Reqs: CCA LIT	TTh	2:30 PM to 3:45 PM CL 119	
22061	SLAVIC	SLAV 1225	CROS CLTL REPRSTN PRISON 20THC	3 Credits
	Meets Reqs: CCA LIT	MW	6:00 PM to 7:15 PM CL 119	
32463	SLAVIC	SLAV 1400	PROTEST CULTURE AND ART	Klimova,Olga 3 Credits
	Meets Reqs: GR	MW	4:30 PM to 5:45 PM CL 229	
10887	SLAVIC	SLAV 1720	UNDERGRADUATE TEACHING	Kamenarova,Renata 1 - 3 Credits
			12:00 AM to 12:00 AM TBA	
26914	SLAVIC	SLAV 1720	UNDERGRADUATE TEACHING	Klimova,Olga 1 - 3 Credits
			12:00 AM to 12:00 AM TBA	
26916	SLAVIC	SLAV 1720	UNDERGRADUATE TEACHING	Duraskovic,Ljiljana 1 - 3 Credits
			12:00 AM to 12:00 AM TBA	
26917	SLAVIC	SLAV 1720	UNDERGRADUATE TEACHING	Auxier,Jonathan Lincoln 1 - 3 Credits
			12:00 AM to 12:00 AM TBA	
26915	SLAVIC	SLAV 1720	UNDERGRADUATE TEACHING	1 - 3 Credits
			12:00 AM to 12:00 AM TBA	
27048	SLAVIC	SLAV 1850	BALKAN CULTURE AND LITERATURE	Duraskovic,Ljiljana 3 Credits
	Meets Reqs: CCA GR DIV	TTh	2:30 PM to 3:45 PM CL 144	

10179	SLAVIC	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
11193	SLAVIC	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
11194	SLAVIC	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
11195	SLAVIC	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
11196	SLAVIC	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
10180	SLAVIC	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
11197	SLAVIC	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	TBA	Condee,Nancy 1 - 3 Credits
11198	SLAVIC	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
11199	SLAVIC	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	TBA	Grigoryan,Bella 1 - 3 Credits
16119	SLAVIC	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
10181	SLAVIC	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	Condee,Nancy 1 - 3 Credits
11200	SLAVIC	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	Grigoryan,Bella 1 - 3 Credits
11201	SLAVIC	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
11202	SLAVIC	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
11203	SLAVIC	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
10182	SLAVIC	SLAV 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	TBA	Condee,Nancy 1 - 3 Credits
11204	SLAVIC	SLAV 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	TBA	Grigoryan,Bella 1 - 3 Credits
11205	SLAVIC	SLAV 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
10184	SLAVIC	SLAV 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	TBA	Condee,Nancy 1 - 3 Credits

11206	SLAVIC	SLAV 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
11207	SLAVIC	SLAV 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	TBA	Grigoryan,Bella 1 - 3 Credits
11208	SLAVIC	SLAV 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	TBA	1 - 3 Credits
10185	SLAVIC Meets Reqs: SL	SLOVAK 0020 MW	ELEMENTARY SLOVAK 2 8:30 AM to 9:45 AM	CL 1219	Kamenarova,Renata 3 Credits
10186	SLAVIC	SLOVAK 0040 MW	INTERMEDIATE SLOVAK 4 4:30 PM to 5:45 PM	CL 126	Kamenarova,Renata 3 Credits
10188	SLAVIC	SLOVAK 0410 MW	ADVANCED SLOVAK 6 3:00 PM to 4:15 PM	CL 126	Kamenarova,Renata 3 Credits
10187	SLAVIC	SLOVAK 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBA	Kamenarova,Renata 1 - 3 Credits
10691	SLAVIC Meets Reqs: SL	UKRAIN 0020 TTh	ELEMENTARY UKRAINIAN 2 11:00 AM to 12:15 PM	CL 127	Lernatovych,Oksana 3 Credits
This is the second semester of first-year Ukrainian language. Ukrainian language is the language of the largest country in Europe. The course starts with a review and subsequent reinforcement of grammar fundamentals and core vocabulary pertaining to the most common aspects of daily life. Principal emphasis is placed on the development of students' communicative skills (oral and written) on such topics as the self, family, studies and leisure, travel, meals, and others. Students will be able to write about things he/she likes to do by using familiar sentence patterns. Students who successfully complete the course (two semesters) will be able to narrate and describe in all major time frames (past, present, and future) answer all communicative types of questions, engage in a sustained exchange on a variety of general and some special subjects, including the self, one's studies, spheres of interests, travel, hotel, meals and food, shopping and others; acquire basic familiarity with the Ukrainian language internet resources.					
20496	SLAVIC	UKRAIN 0040 TTh	INTERMEDIATE UKRAINIAN 2 9:30 AM to 10:45 AM	CL 137	Lernatovych,Oksana 3 Credits
This is the second semester of second-year intermediate Ukrainian language. Students who successfully complete the two courses of Ukrainian language will be able to narrate and describe in all major time frames (past, present, and future, subject-verb agreement, spell familiar words and phrases and demonstrate effective command of the verbal aspect basic rules, deal with unanticipated complications in most informal settings, pose and answer all communicative types of questions, engage in a sustained exchange on a variety of general and some special subjects, distinguish between elements of Ukrainian and other culture. Use some descriptive vocabulary to express thoughts. The course starts with a review and subsequent reinforcement of grammar fundamentals and core vocabulary pertaining to the most common aspects of daily life include details and descriptors to enhance writing quality. Students will learn how to use grammatical structures with a high level of accuracy use grammatical structures and conventions accurately spell and use a broad range of vocabulary draw from memory.					
16201	SLAVIC	UKRAIN 0410 TTh	ADVANCED UKRAINIAN 2 1:00 PM to 2:15 PM	CL 137	Lernatovych,Oksana 3 Credits
This is the second-semester of third-year (advanced) Ukrainian language.					
11841	CBA-DEAN	BUSECN 1508 MW	INT'L ECON FOR MANAGR 9:30 AM to 10:45 AM	ALUM 531	Maksymenko,Svitlana 3 Credits
23363	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR 12:00 AM to 12:00 AM	TBA	Moslen,Rick Matthew Schultz,Bryan Paul 3 Credits
23364	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR 12:00 AM to 12:00 AM	TBA	Schultz,Bryan Paul 3 Credits

23366	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR 12:00 AM to 12:00 AM	TBA	Spirk,Stephanie L Schultz,Bryan Paul 3 Credits
23367	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR 12:00 AM to 12:00 AM	TBA	Perri,Lauren Kimberly Schultz,Bryan Paul 3 Credits
23368	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR 12:00 AM to 12:00 AM	TBA	Schultz,Bryan Paul 3 Credits
15076	CGS	LCJS 1520 M	CYBERCRIME 6:00 PM to 8:30 PM	WWPH 1502	Yuhasz,Joseph A 3 Credits
21186	CGS	LCJS 1520	CYBERCRIME 12:00 AM to 12:00 AM	WEBTBA	Green,JoAnne G 3 Credits
This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.					
26109	CGS	LCJS 1581 M	INTERNATIONAL LAW 6:00 PM to 8:30 PM	LAWRN 231	Ruggiero,Melissa R 3 Credits
12494	ENGR	ENGR 0025	INT'L FIELD PROJ-CZECH REPUBLIC 12:00 AM to 12:00 AM	TBA	Olalde,Alicia J 3 Credits
26389	PIA	PIA 2021 Th	INTERNATIONAL AFFAIRS 3:00 PM to 6:00 PM	WWPH 3610	Haas,Melinda Hope 3 Credits
30924	PIA	PIA 2302 Th	INTERNATIONAL FINANCIAL POLICY 9:00 AM to 11:55 AM	WWPH 3431	Lewin,Michael 3 Credits
26392	PIA	PIA 2303 W	SECURITY & INTELLGNC STUDIES 6:00 PM to 9:00 PM	WWPH 3911	Grauer,Ryan Daniel 3 Credits
29315	PIA	PIA 2307 M	HUMAN SECURITY 12:00 PM to 2:55 PM	WWPH 3431	Alfredson,Lisa Stephanie 3 Credits
26433	PIA	PIA 2310 T	MARKETS AND STATES 9:00 AM to 11:50 AM	WWPH 3610	Murtazashvili,Ilia 3 Credits
29321	PIA	PIA 2365 F	TRANSNTNL SECRTY & ILLICIT FIN 9:00 AM to 11:50 AM	WWPH 3610	Jermano,Jill Louise 3 Credits
29318	PIA	PIA 2388 Th	SOVEREIGNTY, GLOBAL & INTL LAW 12:00 PM to 2:55 PM	WWPH 3431	Nelson,Lisa S 3 Credits
30096	PIA	PIA 2440 M	RUSSIAN FOREIGN POLICY 12:00 PM to 2:50 PM	WWPH 3610	Peterson,Drew Nathaniel 3 Credits
16469	KGSB-BADM	BECN 2019 MW	ECONOMICS FOR INTERNATNL BUS 9:30 AM to 10:45 AM	ALUM 531	Maksymenko,Svitlana 3 Credits

24884	LAW	LAW 5225	INTERNATNL BUSINESS TRANSACTNS	Horensky,Jaime M Linarelli,John Liberatore,Beth Terese 3 Credits
		M	12:40 PM to 3:30 PM	LAW 111
31621	LAW	LAW 5365	INTRO RUSS & UZBEK LEGAL SYS	Liberatore,Beth Terese Stepanova Sipper,Natalya Horensky,Jaime M 2 Credits
		Th	3:40 PM to 5:40 PM	LAW G13

ADDITIONAL COURSES (SECTIONS) NOT LISTED ABOVE (WILL BE TAGGED AS REEES COURSES FOR THE SPRING SEMESTER):

32019	ENGLISH	ENGLIT 1380 Tu	WORLD LITERATURE IN ENGLISH 6:00PM - 8:30PM	Shalini Puri
			CL 226	
31238	GERMANIC	GER 1529 MoWeFr	BERLIN: A DIVIDED CITY 1:00PM - 1:50PM	TBA
			CL 130	

This course examines contemporary literature, primarily in English, written in eastern Europe, Africa, Latin America, etc. It pays particular attention to its depiction of social, political and moral concerns.

This course traces the turbulent history of Berlin over the last two centuries by surveying literature and film set in the city, works in which the city itself often functions as a main character. We will focus on the political, economic, and social divisions that define this vibrant city, and will study changes in Berlin resulting from national unification, industrialization and modernization, urbanization, the rise of the proletariat, national division, reunification, and the rise of multi-culturalism. All readings, media, and discussions will be in English.

32655	GSWS	GSWS 1141 TuTh	SPECIAL TOPICS IN GENDER, SEXUALITY, AND WOMEN'S STUDIES 1:00PM - 2:15PM.	Valeria Umanets
			CL 402E	

This course aims to familiarize students with the intersection of politics and gender in the context of Central/Eastern Europe, Central Asia, and Russia. Throughout the semester, we will explore how knowledge from political science, international relations, and gender/women's studies can illuminate the regional transformation from state-sponsored feminism under Socialism marked by women's enfranchisement, legalized abortion in 1918, and token representation to the divergent paths taken by independent states, ranging from comprehensive reforms addressing domestic violence to state-supported homophobia, all influenced by colonial experiences. We will examine historical, statistical, and ethnographic evidence to understand how social scientists analyze diverse datasets, revealing how gender-related issues are leveraged for political purposes. A central objective of this course is to apply various scientific traditions and methodologies to unravel the history of public policies, state institutions, and their lasting impacts beyond the United States. The course consists of two main parts. The first part focuses on the historical trajectories of political gender representation, political institutions, and international norms. The second part examines the interaction between a broad range of social movements, marginalized identities, and state politics.

31569	JS	JS 1108 TuTh	COMPARATIVE EUROPEAN HISTORY 2:30PM - 3:45PM	Max Trecker
			CL 337	

As a result of the Russian war of aggression on February 24, 2022, Ukraine has received an unprecedented amount of media attention. Many people had heard about Ukraine for the first time in the context of war. The consequences of this war can also be felt directly outside Ukraine, whether through disruptions on the commodities markets or the influx of refugees who have had to flee their homeland. History plays a major role in justifying the war in the Kremlin's propaganda: Ukraine is denied the right to an independent existence as a sovereign state and the Ukrainian people are declared to be an inseparable part of the Russian nation. Despite claims to the contrary by Kremlin propaganda, Ukrainian culture has a long history. In our seminar, we will look at the history of Ukraine beyond political propaganda and put the history of Ukraine in European context. We will deal with the roots of the current war, but also with fundamental questions such as: Since when can we speak historically of the existence of a Ukrainian people? What is a nation anyway? Why has Ukraine so often been at the center of expansionist efforts by foreign powers throughout its history? In the seminar, we will also address clichés that are often associated with Ukraine. Among other things, we will ask about the role of the Cossacks in Ukrainian history and deal with the accusation that Ukrainian nationalism has historically been particularly closely linked to political fascism, as allegedly demonstrated by

figures such as Stepan Bandera in the 1940s or the Azov movement in the present day. At the end of the course, participants will have a basic understanding of the transnational history of Ukraine and cultural studies concepts relating to nation and nation-building.

32457	JS	JS 1243 TuTh	JEWS AND THE BODY 9:30AM - 10:45AM CL 226	Hilla Nehushtan
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Jews are not only the "People of the Book," but also a people whose books are deeply concerned with the body. This course examines the body as a religious site to explore key questions about humanity, holiness, gender, sexuality, identity, otherness, community, tradition, and health. We will approach religion as a human phenomenon, studying Jewish bodily practices-rituals, commandments, and cultural behaviors-through critical historical and sociological lenses. These practices reflect Judaism's diversity across time and space. We will consider both historical and contemporary Jewish experiences of the body, covering such topics as food, sexuality, reproduction, queerness, health, and death. Questions we will discuss in this course include: How do Jewish practices shape ideas of the body, and conceptions of the body shape Jewish practice? How do Jewish bodily practices engage with scientific developments? How do Jewish cultures imagine bodies that are hungry, pleased, gendered, transgendered, sexual, transgressive, differently-abled, well, sick, and mortal? All of these issues and more come into play when we shift our attention from the image of Jews as a textual community to the ways that Jews have understood and managed their embodied selves.

32371	JS	JS 1680 MoWe	HISTORY AND MEMORY IN THE JEWISH TRADITION 3:00PM - 4:15PM. CL 235	Jonathan Zisook
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Students will be introduced to the manner in which historians have studied and understood the Jewish experience from antiquity through the modern age. The role of historical study in the formation of Jewish identity will be especially highlighted.

29008	HAA	HAA 0030 MoWe	INTRODUCTION TO MODERN ART 4:30PM - 5:45PM G30 Benedum H	Joshua Ellenbogen
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The course will present a chronological survey of Western European, Russian, and American art from the mid-nineteenth century to the present (impressionism to post-modernism). In addition to charting the dramatic stylistic and conceptual changes in art during this time period, the course will consider the historical circumstances which caused a disintegration in accepted notions of what constituted a significant work of art.

31587	HIST	HIST 0190 Tu	THE DICTATORS 2:30PM - 5:00PM CL G20	Diego Holstein
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This course offers a venue to explore a large variety of political regimes frequently bounded together in the professional literature under the conceptual umbrella of "dictatorship." After gaining an introductory overview and acquiring a conceptual toolkit we will systematically scrutinize the trajectories, structures, and policies of some twenty political regimes throughout the world aiming to identify their commonalities and singularities. These findings will allow us to search for shared patterns, identify types of political regimes, establish comparisons and connections between them, and understand every regime within a wider global context.

29660	HIST	HIST 1005 MoWe	SPECIAL TOPICS 9:30AM - 10:45AM 3700 WPH	Sean Guillory
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In 1857, Parisian inventor Edouard-Leon Scott de Martinville recorded himself singing the French folksong "Au Clair de la Lune" on what he called a phonograph. The device recorded sound by tracing sound waves on smoke blackened paper or glass. This eleven-second recording is now considered the world's first. Sound is integral to human experience. And this presence has dramatically changed with modernity. Industrialization, urbanization, and technology have created new auditory experiences. And in many cases, the soundtrack of modernity has supplanted that of nature. The auditory revolution initiated by Scott's discovery begs a question: What does the past sound like? Especially before 1857? This query has become more important with the popularity of historical podcasts and their attempt to represent the past in sound. This course will explore the history, methods, and problems of representing the past in audio. It has two goals: 1) For students to explore the historical, cultural, social, political and material dimensions of sound and listening. Some central issues include but not limited to: How does sound influence the human condition? How is sound and listening influenced by environment, culture, race, ethnicity, gender, and disability? What place does sound play in human perception and memory? How do we use sound (recorded or recreated, voice, music, etc.) to create history as an auditory experience. 2) For students to apply the knowledge from class materials to create an audio project on a topic of interest. The project's format is open: short audio documentaries, field recordings, soundscapes, audio fiction, audio journalism, etc. In addition to interrogating the sound of history, students will learn the basics of audio/podcast production, scriptwriting, narration, interviewing, audio editing, Adobe Audition and digital recording equipment. No prior experience in audio production or equipment is required.

31566	HIST	HIST 1080	EMPIRES AND THE ENVIRONMENT IN WORLD HISTORY	Ana Sekulic
		Tu	6:00PM - 8:30PM A215 Public Health-Crabtree	

This upper-level seminar examines how global commodity trades in natural resources have shaped the world. We will consider how the pursuit of natural wealth has led people to alter the world around them, and what the consequences of those alterations have been for natural and human communities. We will consider places and practices as wide-ranging as silver production in colonial south America, sugar in the 18th Century Caribbean, opium in 19th Century China, and petroleum in the modern-day Middle East. We will examine global themes such as imperialism, colonialism, capitalism, and the spread of epidemic diseases.

31574	HIST	HIST 1220	BETWEEN EMPIRES: POLISH HISTORY THROUGH FILM	Gregor Thum
		TuTh	2:30PM - 3:45PM G37 Benedum H	

This course covers the period from Poland's final partition (1795) until the present day. The themes for the 1795-1914 era will be nationalism, economic growth and shifting cultural developments. The interwar period will stress the assaults on the attempt to foster economic growth and a democratic government. The last section deals with the impact of World War II and the relationship between the post-war communist system and the Polish society.

31657	HIST	HIST 1779	JERUSALEM: HISTORY AND IMAGINATION	Ben Gordon
		MoWeFr	11:00AM - 11:50AM CL 149	

The holy city of Jerusalem is at the heart of the western religious imagination and of contemporary political conflict in the middle east. Traditionally it has been a center of religious pilgrimage, home to Israelite kings and Islamic caliphs. Today it is a cutting-edge urban center marked by stunning demographic diversity, a rapidly expanding economy, and an intractable political crisis. In this course, we will examine the history of the city-from its earliest days to today-with an eye toward its religious significance in Judaism, Christianity, and Islam. Special attention will be given to Jerusalem's changing urban fabric: its architecture, neighborhoods, natural resources, economy, and religious institutions.

29174	HIST	HIST 1787	CHRISTIAN-MUSLIM RELATIONS	Ana Sekulic
		TuTh	11:00AM - 12:15PM A214 Langley H	

This course surveys the historical interaction between Christian and Muslim communities over the past 1400 years and focuses on the art of polemic as an important tool in the human construction of religious concepts. We will begin by understanding the evolution of Islam in the Seventh Century, and continue with the encounters between Islam and the Byzantine Empire, and the medieval caliphate's encounters with the West, including the crusades. We will then consider specific elements of the interaction between Christian and Muslim communities, drawing from a variety of Muslim communities in Europe and the United States.

30357	HIST	HIST 1910	READING HISTORICAL RUSSIAN	James Pickett, Olga Klimova
		Mo	1:00PM - 1:50PM 3700 WPH	

This 1-credit mini-course is designed to improve students' ability to read and understand Russian-language texts from the Russian Empire and Soviet Union. It focuses on texts that have never been translated, thus offering a unique glimpse into the past made possible only through investment in language study. It is targeted at students who have completed equivalent of at least 4 semesters of Russian language study, as well as heritage speakers.

31387	HPS	HPS 2102	HISTORY OF SCIENCE 1	Marian Gilton
		Th	2:00PM - 4:30PM. CL 1008C	

This is the first of two "core" seminars designed to survey the development of scientific thought in Western civilization. In this first seminar, Greek medicine, astronomy, mathematics, biology and physics, its disappearance in the West, its preservation and development in Islam and finally the emergence of modern science in the renaissance, are the main focus.

32300	HUN	HUN 1915	FULBRIGHT SEMINAR IN HUNGARIAN STUDIES	Daniel Mikecz
		MoWe TBA	4:30PM - 5:45PM CL 121	

SPRING 2025: Russia's War Against Ukraine: Solidarity and Protest in Central Europe. After the full-scale invasion of Ukraine on 24 February 2022, Ukrainian refugees fled to their Western neighbors, including Hungary, Poland, and Slovakia. Volunteers and charitable organizations welcomed the refugees at the border crossings and assisted them with food, clothing, and information. Solidarity movements, which often lack the skills for political participation and advocacy, mobilized to protect the interests of disadvantaged groups. However, in the Czech Republic, pro-Russian, anti-Western protests were simultaneously organized by the extra-parliamentary political party, PRO party. In Germany and Slovakia, pro-

Russian attitudes have also been expressed at peace protests. In Hungary, the government effectively continues to campaign against the EU's sanctions against Russia. The public reactions after the Russian invasion of Ukraine exemplify the complex public attitudes towards Russia in Central Europe, which this course aims to investigate. To achieve this goal, this course will explore the historical roots of attitudes towards Russia, the past and current anti- and pro-Russia mobilization campaigns, as well as the patterns and practices of political altruism in the region. Furthermore, populism and the shrinking space for civil society in the region will also be discussed during the course. [Please, note that the general description for this course on PeopleSoft is different from the description included above; the description for the spring 2025 included above is listed in "Class notes," and this is the topic that is going to be taught in the spring].

28971	PHIL	PHIL 1183 TuTh	MARX 4:00PM - 5:15PM	CL 327	Michael Thompson
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An examination of the philosophy of Marx and his place in the history of philosophy.

32286	PS	PS 1442 MoWe	POLITICS OF EAST CENTRAL EUROPE 3:00PM - 4:15PM	122 Victoria Building	Courtney Blackington
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This course will compare how different historical legacies, events, actors, and societies shape the variation in political outcomes in East Central Europe today. We will start with a brief historical overview, but we will spend most of the semester studying the post-1989 period. We will analyze variation in the degree to which countries set up liberal democratic institutions, the ways political participation is structured, and the current challenges countries in the region face (e.g. public corruption, democratic backsliding, policies and attitudes towards sexual, ethnic, and religious minorities, and Russia's full-fledged invasion of Ukraine).

21437	REL	REL 3359 TBA	DIRECTED STUDY IN ISLAM TBA		Yasmine Flodin-Ali
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A variety of individual reading or research projects may be undertaken by students under the close supervision of a senior faculty member.

29377	SLAVIC	RUSS 0111 Th	THE SOUNDS OF RUSSIAN 1:00PM - 1:50PM	CL G18	Kathleen Manukyan
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This one-credit course is designed for learners of Russian language at any level of study who seek to improve their pronunciation and listening comprehension. Students will study the articulation and methods of transcription of the sounds (phonemes) of the Russian language. In addition to a detailed study of the consonant and vowel sounds of Russian, students will also examine other topics in phonetics such as intonation and prosody and a selection of regional pronunciation features and sounds that are undergoing change in modern Russian pronunciation. Each weekly class will cover one concrete topic in pronunciation for theoretical understanding and practical application and include guided "ear training" or listening comprehension practice focused on the features covered.

27435	SLAVIC	RUSS 2105 TBA	DEVELOPING ENHANCED RUSSIAN READING PROFICIENCY 2 TBA	TBA	
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Through guided intensive reading of authentic primary and secondary texts in Russian culture, enrolled graduate students will further develop their ability to read such texts comfortably and use them effectively in their academic and professional careers. This is the second course in the sequence.

27805	SLAVIC	RUSS 2464	SPECIAL TOPICS (GRADUATE) Th 2:30PM - 4:50PM	228 Eberly Hall	Olga Blackledge
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31640	SLAVIC	RUSS 2464	SPECIAL TOPICS (GRADUATE) Fr 1:00PM - 4:50PM	3415 WPH	Anna Kovalova
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31643	SLAVIC	RUSS 2464	SPECIAL TOPICS (GRADUATE) Tu 2:30PM - 4:50PM	227 Benedum H	Nancy Condee
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32139	SLAVIC	SLAV 1046 MoWe	NATIONALISM 3:00PM - 4:15PM	CL 139	Brian Fairley
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Theories of nationalism, ethnicity, and race are examined and are contrasted with theories of modernization and socialism. Particular emphasis is placed on ethnonationalism in developed Western countries, such as Britain, France, Spain, Belgium, and Canada, and on ethnic politics in the U.S. Comparisons are drawn with nationalism in other types of political systems, particularly the USSR, Yugoslavia, and selected Middle East and African countries.

30301	SLAVIC	UKRAIN 0450 Th	UKRAINIAN CULTURE 2:30PM - 3:20PM	CL 136	Oksana Lernatovych
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This 1-credit mini-course is designed to improve students' ability to read and discuss texts in Ukrainian. The artifacts under study acquaint students with various aspects of Ukrainian culture. It is open to all students who have completed or are currently enrolled in Intermediate Ukrainian, as well as heritage learners. This course may be repeated for credit.