



CENTER FOR
RUSSIAN, EAST EUROPEAN
& EURASIAN
STUDIES

REEES CERTIFICATE COURSE SCHEDULE
FALL TERM 2021 (AUGUST 27, 2021 – DECEMBER 18, 2021)

4200 POSVAR HALL
(412) 648-7403

*Courses marked with asterisks (***) require students to focus elective coursework on a REEES-related subject to count toward the certificate. This work should be arranged in consultation with the instructor and the REEES advisor.*

28420	CGS Session: SE3	GER 1502	INDO-EUROPEAN FOLKTALES 12:00 AM to 12:00 AM WEBTBA	Stender,Uwe 3 Credits
<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p>				
22667	CGS Session: SE3	RUSS 0090	RUSSIAN FAIRY TALES 12:00 AM to 12:00 AM WEBTBA	Alpert,Erin Rebecca 3 Credits
<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p>				
22634	CGS Session: SE3	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE 12:00 AM to 12:00 AM WEBTBA	Wisnosky,Marc 3 Credits
<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p></p>				
18515	CLASS Session: AT	CLASS 0010 MW	GREEK CIVILIZATION 4:30 PM to 5:45 PM CL 144	Weaver,Carrie L 3 Credits
<p>The innovations and advances of the Greeks provided the intellectual foundation for western civilization. This undergraduate course surveys the major achievements of the ancient Greek world from its earliest beginnings in the Bronze Age (ca. 3000 BCE) to the age of Alexander and his Hellenistic successors (ca. 100 BCE). In particular, emphasis will be placed on Greek literature, politics, historical writing, religion, philosophy, medicine, architecture, and visual arts. The course will conclude with a discussion of the ways in which ancient Greek culture has remained relevant to Western civilization from antiquity until the modern day.</p>				

24518 **CLASS** **CLASS 0010** **GREEK CIVILIZATION** Newell, John F
 Session: SE3 T 6:00 PM to 8:30 PM CL 242 3 Credits

This course will survey the major achievements of ancient Greek civilization. Arranged on a roughly chronological basis, the readings and lectures will move from the epic poetry of Greece's heroic Bronze Age, through the great intellectual innovations of the Archaic Age, to the Classical era dominated by the contrasting contributions of Sparta and Athens. Although the social and economic background will not be neglected, the chief emphasis will be placed on those aspects of Greek civilization that have retained a perennial significance for Western societies; its literature, its politics, its historical writing, its philosophy, its art and architecture.

18537 **CLASS** **CLASS 1210** **GREEK HISTORY** CL 144 3 Credits
 Session: AT MWF 1:00 PM to 1:50 PM

The course surveys the history of ancient Greece from the Bronze Age (the era of the Trojan War) to the Roman conquest of Greece. Within this framework, we shall focus our attention on the “Golden Age” of Athens. How does an historian view, and attempt to explain, such an Age? Did victory over a “national” enemy in the Persian Wars have an uplifting impact on the Athenian people? Did the empire headed by Athens, which grew out of a formerly free alliance, provide the necessary material conditions for “greatness”? What was the role played by domestic society? We shall examine the nature and impact of radical democracy; the Athenian citizen household; the status of women; childhood and old age; the practice of slavery; occupations (represented by farming, industry, and the military); and the economy in both its domestic and larger aspects. Ancient historians, especially Herodotus and Thucydides, will contribute their estimations of Athens; achievement and more general analyses of human behavior. Throughout, our goal will be to understand the “Golden Age” in terms of the constitutional, political, and societal arrangements of Athens itself. If ancient Athens was “great” in any sense, it is the purpose of this course to explain in historical terms why and how this one city achieved such “greatness.”

21584 **CLASS** **CLASS 1430** **ORIGINS OF CHRISTIANITY** Denova, Rebecca I
 Session: AT TTh 2:30 PM to 3:45 PM CL 232 3 Credits

How did a Galilean itinerant preacher become the leader of a world religion? What do we really know about the historical Jesus? This course is designed to (1) introduce the student to the figure of Jesus of Nazareth in his contemporary religious, social, and cultural setting (Second Temple Judaism in Roman Judea), and (2) to explore the origins and growth of the movement that came to form around his memory and message in the first century. We will examine each gospel in detail, paying particularly attention to changes in the material over time, explore the world of Paul and his innovative concepts that are foundational for the emergence of Christianity in the Roman Empire, and conclude with one Christian’s apocalyptic hope at the turn of the first century.

27623 **CLASS** **CLASS 1630** **MARGINALITY ANCIENT** Weaver, Carrie L
 GREEK WRLD
 Session: AT TTh 1:00 PM to 2:15 PM CL 341 3 Credits

This undergraduate course surveys the literary and material evidence of marginality in the ancient Greek world. This course includes an introduction to Greek culture, a discussion of common terms associated with marginality. Different groups who were marginalized, such as those of low socioeconomic status, those of differing ethnicity and race, the disabled and deformed, the mentally ill, slaves and other marginalized individuals will be discussed.

10688 **ECON** **ECON 0500** **INTRO INTERNATIONAL ECONOMICS** Maksymenko,Svitlana

Session: AT TTh 1:00 PM to 2:15 PM CL000G8 3 Credits

Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.

30009 **ECON** **ECON 1500** **INTRMEDIATE INTRNATIONAL TRADE** Treado,Carey Durkin

Session: AT TTh 9:30 AM to 10:45 AM LAWRN 209 3 Credits

This course is an intermediate level survey of the theory of international trade and related evidence. Topics include causes and consequences of international trade, trade and income distribution, commercial policy, political economy aspects of trade policy, preferential trading arrangements (NAFTA, European Union, etc.), Trade and development, and others. While no one geographic area is singled out, examples will come from most areas of the world economy.

28501 **ECON** **ECON 1680** **ECON OF EUROPEAN UNION** Maloy,James Ronald

Session: AT TTh 1:00 PM to 2:15 PM LAWRN 207 3 Credits

ECON 1680 is an introductory course in the economics of the European Union, focusing specifically on issues relating to the process of economic integration and European economic policy. The course will cover key economic issues which are of interest to economic agents and policymakers in the EU. The course will combine a nonmathematical treatment of economic theory with applied analysis of policy as well as illustrative case studies. The theoretical element of the course will be at a level suitable for students who have successfully completed introductory microeconomics and macroeconomics. The course will concentrate on some of the most important aspects of the EU such as the role of EU institutions, the historical development of the EU, the economics of the common market, the role of labour in the EU, the Common Agricultural Policy, competition policy and the impact of the single currency.

30724 **ENGLISH** **ENGFLM 0540** **WORLD FILM HISTORY** Majumdar,Neepa

Session: AT W 1:00 PM to 4:50 PM CL 221 3 Credits

This course both introduces students to techniques of film analysis and acquaints them with major works and movements in international cinema. The course pays particular attention to the evolution of film narrative and visual style through landmarks in film development--European avant-garde films, British documentary, Italian neo-realism, etc. This is a Critical Studies course and is a required course for the Film and Media Studies major and minor.

11561 **ENGLISH** **ENGLIT 0325** **THE SHORT STORY** 3 Credits

Session: AT MWF 1:00 PM to 1:50 PM CL 129 3 Credits

This course studies short stories that explore a variety of themes. It seeks to define the short story as a specific literary genre and to distinguish it from earlier forms of short narrative literature. It then goes on to examine the effects of literary, cultural and historical traditions on these stories and their reception.

15717	ENGLISH Session: AT	ENGLIT 0325 TTh	THE SHORT STORY 1:00 PM to 2:15 PM	CL 121	3 Credits
11239	ENGLISH Session: AT	ENGLIT 0590 TTh	FORMATIVE MASTERPIECES 4:00 PM to 5:15 PM	WWPH 5203	3 Credits
This course will study in some detail eight or nine of those masterpieces which form the largest part of what we now regard as the Western tradition of literature. The works chosen will come from various genres--epic poetry, drama, the novel, and satire. They will span the centuries from the classical periods of ancient Greece and Rome through the Renaissance and into the nineteenth century.					
16583	ENGLISH Session: AT	ENGLIT 0625 TTh	DETECTIVE FICTION 4:00 PM to 5:15 PM	CL 306	Bove,Carol Mastrangelo 3 Credits
This course examines detective fiction in terms of its history, its social meaning and as a form of philosophizing. It also seeks to reveal the place and values of popular fiction in our lives. EngLit 625 focuses on detective fiction understood in the broad sense as narrative whose protagonist engages in the search for truth inside and outside of the criminal justice system. The course gives special attention to the psychology of gender, in both such classic texts as Freud's <i>Dora</i> and Nabokov's <i>Lolita</i> and in female authors, including Agatha Christie. The course also reads world literature exploring the nature of the human in the context of different national identities: Italian, American (US), Russian-American, English, and Argentinian. We will examine as well wo films adapting detective fiction to the screen, Alberto Sironi's Montalbano's <i>Croquettes</i> and Adrian Lyne's <i>Lolita</i> .					
22218	ENGLISH Session: AT	ENGLIT 0626 MWF	SCIENCE FICTION 1:00 PM to 1:50 PM	CL 239	Glover,Geoffrey J 3 Credits
This course introduces students to the major ideas, themes, and writers in the development of science fiction as a genre. Discussions will help students to understand and use critical methods for the analysis of science fiction. The topics covered include problems describing and defining the genre, contrasting ideologies in soviet and American science fiction, the roles of women as characters, readers and writers of science fiction, etc.					
11398	FR-ITAL Session: AT	FR 2710 T	INTRO LITERARY & CULTL THEORY 2:30 PM to 4:55 PM	CL 142	Grigoryan,Bella 3 Credits
In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English.					
11399	FR-ITAL Session: AT	ITAL 2710 T	INTRO LITERARY & CULTL THEORY 2:30 PM to 4:55 PM	CL 142	Grigoryan,Bella 3 Credits
In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English.					

28410 **GERMANIC** **GER 1502** **INDO-EUROPEAN FOLKTALES** Lyon,John B
 Session: AT MW 1:00 PM to 1:50 PM BENDM 157 3 Credits

This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand them. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore and folktale studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and elite culture of our time. Upon completion of this course, the successful student should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies the Dietrich School's Foreign Culture and Literature requirements.

17194 **HIST** **HIST 0187** **WORLD WAR II-EUROPE** Hammond,Leslie Ann
 Session: AT TTh 9:00 AM to 9:50 AM CL 332 3 Credits

In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War.

30185 **HIST** **HIST 0200** **BETWEEN KAFKA AND HITLER** Thum,Gregor
 Session: AT TTh 2:30 PM to 3:45 PM CL 337 3 Credits

This course offers an introduction to the historical experience of Central Europe, the most diverse and dynamic region of modern Europe. Close to twenty nations with together more than 200 million people exist today between the rivers Rhine and Dnepr, between the Baltic and the Aegean Seas, from Germany in the west to Estonia in the northeast and Greece in south. Since the 1800s, this region made its mark on the world through an astounding cultural and intellectual creativity. People like Hegel and Marx, Kafka and Freud, Albert Einstein and Marie Curie changed the way we think. Yet 20th-century Central Europe was also a place of unprecedented mass violence and destruction, the main theater of two world wars and the site of the Holocaust. During the Cold War, it became the focal point of a global ideological conflict that divided the world into east and west. Ever since the fall of the Iron Curtain, Central Europe is the place where these divided worlds are growing together again. The study of this region and the socioeconomic and cultural forces that shaped it provides a fascinating lens for a better understanding of the modern world. This includes the fact that many of those who built Pittsburgh came from Central Europe and left their mark in this city. The course serves as core course for the Central European Studies Certificate.

29459	HIST	HIST 0301	RUSSIA TO 1917	Yurasits,Linda Neely Cahill,Beth Taylor,Elizabeth Solter,Matthew
	Session: CHS		12:00 AM to 12:00 AM TBATBA	3 Credits
This course analyzes the major social and economic problems of the Russian Empire from the emancipation of 1861 through the Revolution of 1917. The emphasis is on understanding the major issues that precipitate the first "socialist" Revolution in European history.				
29702	HIST	HIST 0301	RUSSIA TO 1917	Yurasits,Linda Neely Cahill,Beth Taylor,Elizabeth Solter,Matthew
	Session: CHS		12:00 AM to 12:00 AM TBATBA	3 Credits
This course analyzes the major social and economic problems of the Russian Empire from the emancipation of 1861 through the Revolution of 1917. The emphasis is on understanding the major issues that precipitate the first "socialist" Revolution in European history.				
26359	HIST	HIST 0301	RUSSIA TO 1917	Pickett,James R
	Session: AT	TTh	11:00 AM to 12:15 PM BENDM 158	3 Credits
The Russian Empire was among the largest in world history, spanning the entire Eurasian continent. This course explores the factors that made Russia so powerful at its height, only to collapse into the world's first socialist revolution -- one that shaped the twentieth century and reverberates through global politics still today. Coverage is comprehensive, beginning in the eighteenth century, but focusing on the latter half of the nineteenth century and early twentieth. Geographically, the course ranges far beyond the capitals of Moscow and St. Petersburg to consider questions of colonialism, ethnicity, and religious pluralism, from Poland to California. Considerable attention will also be given to ideology, literature, gender, serfdom, and underground revolutionary movements.				
30064	HIST	HIST 0302	SOVIET RUSSIA	Klots,Alissa
	Session: AT	TTh	1:00 PM to 2:15 PM CL 230	3 Credits
This course examines the history of the USSR from 1917 to the present. Particular attention is paid to the revolutionary transformation of society, the construction of the Soviet state and Soviet society, and to the ways in which state and society relate.				
11159	HIST	HIST 0678	US AND THE HOLOCAUST	Burstin,Barbara Stern
	Session: AT	TTh	1:00 PM to 2:15 PM CL 206	3 Credits
In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.				
10438	HIST	HIST 0678	US AND THE HOLOCAUST	Burstin,Barbara Stern
	Session: AT	TTh	2:30 PM to 3:45 PM WWPH 5108	3 Credits

18035	HIST Session: AT	HIST 0700 MW	WORLD HISTORY 11:00 AM to 11:50 AM WWPH 1502	Holstein,Diego 3 Credits
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This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

26361	HIST Session: AT	HIST 0700 TTh	WORLD HISTORY 11:00 AM to 12:15 PM BENDM G36	Warsh,Molly Annis 3 Credits
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27884	HIST Session: AT	HIST 0753 TTh	RISE OF ISLAM: 500-1200 CE 9:30 AM to 10:45 AM CL 139	Pickett,James R 3 Credits
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This course seeks to impart an understanding of the Islamic tradition by exploring the religion's formative period. It integrates two intertwined themes: (1) early Islamic empires as geopolitical formations; and (2) the development of ideas - from ritual to philosophy to law. The first centuries of Islam are fascinating for many of the same reasons they are complex and even controversial: Surviving primary sources are fragmented, partisan, and often retrospective; a tremendous range of voices competed to define the new religion; and nearly all subsequent Muslim thinkers would harken back to this period to legitimize their own positions. The central goal is to develop an understanding of the diversity of voices in this early period and consider why certain conceptualizations of religion displaced others; and then follow those voices beyond the Arabian Peninsula to examine manifestations in the North African and Central Asian borderlands.

30028	HIST Session: AT	HIST 0756	INTRO TO ISLAMIC CIVILIZATION to	3 Credits
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This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.

16577	HIST	HIST 1001	INTRODUCTORY SEMINAR	Hammond,Leslie Ann
	Session: AT	T	1:00 PM to 3:25 PM	WWPH 3501 3 Credits
This course will explore the sense of crisis, despair, doom and opportunity that defined the fin-de-siecle in Western Europe. It will look at topics such as empire, politics, economics, cultural commentary, art, literature, the emergence of new academic disciplines, and the development of new schools of thought at the end of the nineteenth century and beginning of the twentieth. As it engages these problems of Modernism, it will introduce students to philosophies and methodologies of History and it will explore different genres of writing within the discipline. It will provide students the opportunity to conduct research and write short-to-medium length papers on topics within the history of European Modernism.				
18014	HIST	HIST 1001	INTRODUCTORY SEMINAR	Archibald,Elizabeth Pitkin
	Session: AT	T	10:00 AM to 12:25 PM	WWPH 3701 3 Credits
Medieval is often used as a byword for brutality and backwardness. In fiction and film, the European Middle Ages are frequently a locus of chivalry, sorcery, and grime. This course will interrogate the reputation of the Middle Ages in modern culture by examining a variety of primary sources from medieval western Europe as well as scholarly literature on several historiographical problems of the Middle Ages, including Crusade ideology; chivalry and gender roles; and race, ethnicity, and toleration. We will also consider these issues as portrayed in modern fiction, film, and television, and students will contribute to the debate about medievalism and the uses of the Middle Ages through their papers.				
26704	HIST	HIST 1046	NATIONALISM	Musekamp,Jan
	Session: AT	MW	9:00 AM to 10:15 AM	CL 142 3 Credits
Theories of nationalism, ethnicity, and belonging are examined and are contrasted with theories of modernization. Particular emphasis is placed on ethnonationalism in nineteenth century Germany, France, and Eastern Europe. Comparisons are drawn with occurrences of nationalism in the twentieth and twenty-first centuries, particularly in the European Union, the Soviet Union/Yugoslavia (and its successor states), and the US.				
30214	HIST	HIST 1132	GERMANY IN THE COLD WAR	Musekamp,Jan
	Session: AT	MW	11:00 AM to 12:15 PM	WWPH 5108 3 Credits
This course examines German history from World War I to the present, with a special focus on the Cold War era. Students will learn to distinguish between political, social, economic and cultural trends that were specific to Germany from those that were common throughout Europe and beyond. Topics include the economic and political crises of the interwar years and the establishment of the Nazi dictatorship, WWII as turning point of European and global history, Germany's Cold War divisions and the reunification of 1990, as well as European integration as the game-changing innovation of the postwar years. There will be a focus on everyday life, film and music.				
27866	HIST	HIST 1315	STALIN	Klots,Alissa Rostislavovna
	Session: AT	TTh	4:00 PM to 5:15 PM	CL 139 3 Credits
This course examines Stalinism as a system that inspired fear and awe across the globe. Using a wide variety of sources from archival documents to movies, we will analyze major Stalin-era phenomena such as forced industrialization, collectivization of agriculture, nationality policy, and laws on family and the way they shaped the lives of Soviet citizens. We will evaluate historiographical debates about the nature of Stalinism, the meanings of violence and repression, and the role of the Soviet Union in World War II and the Cold War.				

30310	HIST	HIST 1749	ISLAM & CONFL IN GLBL CONTEXTS	Syed,Amir
	Session: AT	W	12:00 PM to 2:25 PM CL 252	3 Credits
<p>This course will investigate political, social, and ideological conflict involving international political actors (both states and non-states) claiming motivation by, or inclusion within, the contemporary tradition of political Islam. Lecture topics within this course will take a global approach, analyzing political, social, and/or sectarian conflict in central and southern Europe (to include religious conflict and ethnic on the Balkan peninsula in the late twentieth century); southern and southeastern Asia (to include religious tension on the Indian subcontinent and on the island nation of Sri Lanka); East Africa (to include recent political violence centering around the self-declared caliphate "Boko Haram,"); and the middle east (to include ongoing international efforts to interdict against the expansion of the self-styled Islamic state in Iraq and Syria). Lectures in this course will aim to explore the means by which international conflict and violence involving these (and other) actors is bound by the tenets, institutions, or characteristics of Islam. These investigations will include inroads into a well-framed understanding of the recent increase in the presence and/or influence of Islamic political movements and the rising influence of international Islamic political parties in each of the aforementioned geographic locale. Course investigations will simultaneously explore the growing trend towards the transnational movement of goods, ideas, and peoples spurred on by or otherwise connected to the ideological tenets of contemporary Islam. The focus within these investigative pursuits will be on connective, global, and conceptual themes within seemingly disparate political movements and actors. Conceptual themes to be investigated include, but are not limited to the structures of global capitalism, economic inequality, gender inequality, minority rights, human rights, colonialism and imperialism, democracy and governance, modernity versus traditionalism, and secularism versus religiosity. Each of these themes is to be unraveled and explored in various contemporary global contexts focusing in particular on the politics and societies in the aforementioned conflict zones.</p>				
21586	HIST	HIST 1775	ORIGINS OF CHRISTIANITY	Denova,Rebecca I
	Session: AT	TTh	2:30 PM to 3:45 PM CL 232	3 Credits
<p>This course presents a historical-critical investigation of Christian origins. Special attention is paid to varieties of 1st century Hellenistic and Palestinian Judaism within the Greco-Roman world. Primary readings include selected Biblical passages and apocrypha, 1st century historians and philosophers (Josephus, Tacitus, Suetonius, and Philo), the New Testament corpus (including Paul and the Pastorals), and selected readings from the Dead Sea Scrolls. In addition there will be assignments from various modern New Testament critics, historians, and theologians.</p>				
18538	HIST	HIST 1783	GREEK HISTORY	
	Session: AT	MWF	1:00 PM to 1:50 PM CL 144	3 Credits
<p>This course surveys the history of ancient Greece, with special emphasis on political and social developments during the fifth century B.C.</p>				
30811	HIST	HIST 1790	MEDITERRANEAN WORLD SINCE 1500	Hagerty,Bernard George
	Session: AT	TTh	4:00 PM to 5:15 PM CL 337	3 Credits
<p>With uniformity and diversity in the Mediterranean world as its overarching theme, this course examines the singularly important role of "the sea between the lands" from the fall of Rome to the present day. Concentrating on the lands and people of the Northern shore from Gibraltar to Anatolia, the focus alternates between thematic approaches to the Mediterranean region as a whole and specific attention to the sub-regional histories of Iberia, Italy, and the Balkans.</p>				
32507	HIST	HIST 1910	READING HISTORICAL RUSSIAN	Pickett,James Klots,Alissa
	Session: AT	Th	2:30 PM to 3:30 PM WWPB 3501	3 Credits

This 1-credit mini-course is designed to improve students' ability to read and understand Russian-language texts from the Russian Empire and Soviet Union. It focuses on texts that have never been translated, thus offering a unique glimpse into the past made possible only through investment in language study. It is targeted at students who have completed equivalent of at least 4 semesters of Russian language study, as well as heritage speakers.

11158	JS	JS 0283	US AND THE HOLOCAUST	Burstin,Barbara Stern
	Session: AT	TTh	1:00 PM to 2:15 PM CL 206	3 Credits
In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.				
10547	JS	JS 0283	US AND THE HOLOCAUST	Burstin,Barbara Stern
	Session: AT	TTh	2:30 PM to 3:45 PM WWPB 5108	3 Credits
25313	LING	GREEKM 0101	GREEK (MODERN) 1	Papanastasiou,Areti
	Session: AT	MTWTh	11:00 AM to 11:50 AM CL 249	4 Credits
The greatest part of the first term will be devoted to the presentation and practice of the basic sound patterns of the language, its fundamental sentence patterns, and sufficient vocabulary to illustrate and practice them. An introduction to the writing system will be offered together with the opportunity to acquire elementary writing and reading skills.				
25077	LING	GREEKM 0103	GREEK (MODERN) 3	Papanastasiou,Areti
	Session: AT	TTh	1:00 PM to 2:15 PM CL 204	3 Credits
The first term of the second year will concentrate on the further development of fluency in oral production and the improvement in the student's ability to understand the flow of speech as uttered by a native speaker. Increased attention will be paid to reading as a means of augmenting are cognition vocabulary and writing as a drill and as a means of consolidating and communicating the knowledge gained.				
26299	LING	GREEKM 0105	GREEK (MODERN) 5	Papanastasiou,Areti
	Session: AT	TTh	2:30 PM to 3:45 PM CL 253	3 Credits
Third-year Modern Greek builds on skills acquired in first and second year Greek. It is a thematic exploration of Greek culture at the advanced intermediate level. Through a combination of movies, songs, poems and newspapers, it exposes students to aspects of traditional and pop Greek culture as well as to important current issues. By the end of this course students should be able to: talk about ecology and the environment; discuss "rembetica" songs within their social context; look for a job, write a CV, prepare for an interview; and, understand the history of the Greek language.				
31151	LING	HUN 0101	HUNGARIAN 1	Batista,Viktoria

Session: AT MTWTh 1:00 PM to 1:50 PM CL 226 4 Credits

The greatest part of the first term will be devoted to the presentation and practice of the basic sound patterns of the language, its fundamental sentence patterns, and sufficient vocabulary to illustrate and practice them. An introduction to the writing system will be offered together with the opportunity to acquire elementary writing and reading skills.

31161 **LING** **HUN 0103** **HUNGARIAN 3** Batista, Viktoria
Session: AT MW 10:00 AM to 11:15 AM CL 314 3 Credits

The first term of the second year will concentrate on the further development of fluency in oral production and the improvement in the student's ability to understand the flow of speech as uttered by a native speaker. Increased attention will be paid to reading as a means of augmenting a recognition vocabulary and writing as a drill and as a means of consolidating and communicating the knowledge gained.

31162 **LING** **HUN 0105** **HUNGARIAN 5** Batista, Viktoria
Session: AT TTh 10:00 AM to 11:15 AM CL 329 3 Credits

This course builds upon the foundations from previous levels of Hungarian to help you refine and consolidate your knowledge from those levels and to expand your speaking, listening, reading and writing skills in more complex communicative situations. By further developing these skills, you will be able to express yourself creatively in both written and spoken Hungarian with more advanced-level grammar, context-specific vocabulary and a more thorough understanding of the cultural nuances that influence interactions in the language. We will also continue to develop cultural understanding of Hungary's customs, traditions, history and geography. Learning outcomes: Upon completion of the course, students who have attended classes and successfully completed all assignments, tests and quizzes with a minimum grade of B- should be able to: successfully apply their knowledge of the fundamental conventions of the language (e.g., word order, conjugation patterns, verb modes, noun cases) to analyze and create spoken and written discourse in familiar and several unfamiliar contexts, narrate and describe in all time frames using connected discourse of paragraph length, using aspect appropriately, in speech and writing incorporate a number of cohesive devices in their writing when providing descriptions or summaries, understand short spoken and written conventional narrative and descriptive texts, confidently relying on contextual clues if necessary, converse confidently with sufficient accuracy, clarity and precision when dealing with familiar situations, formally and informally, have a more in-depth understanding of Hungarian traditions, customs, geography and history. Grammar topics will include: review and expansion of previously learnt material (e.g. the conditional, the imperative-subjunctive, possessives, postpositions), the causative, infinitives with endings, relative clauses and various types of pronouns.

30836	LING Session: AT	LING 1951 TTh	LANGUAGES OF THE WORLD 2:30 PM to 3:45 PM CL 352	Juffs,Alan 3 Credits
This course is a survey of language classification, language structures, and language contact. It concentrates on two main questions: first, how do languages resemble, and differ from, each other in sounds, forms, and syntax? And second, what are some linguistic and sociopolitical results of situations in which two or more languages come into contact? The context for these investigations will be a study of selected language families, both in class and in individual student projects (including some elicitation of data from native speakers of various languages).				
25312	LING Session: AT	PERS 0101 MTWTh	PERSIAN (FARSI) 1 2:00 PM to 2:50 PM CL 229	Ghaznavi,Shukuh Roghieh Azimi 4 Credits
The greatest part of the first term will be devoted to the presentation and practice of the basic sound patterns of the language, its fundamental sentence patterns, and sufficient vocabulary to illustrate and practice them. An introduction to the writing system will be offered together with the opportunity to acquire elementary writing and reading skills.				
25080	LING Session: AT	PERS 0103 MW	PERSIAN (FARSI) 3 4:30 PM to 5:45 PM CL 229	Ghaznavi,Shukuh Roghieh Azimi 3 Credits
The first term of the second year will concentrate on the further development of fluency in oral production and the improvement in the student's ability to understand the flow of speech as uttered by a native speaker. Increased attention will be paid to reading as a means of augmenting a recognition vocabulary and writing as a drill and as a means of consolidating and communicating the knowledge gained.				
25663	LING Session: AT	PERS 0105 TTh	PERSIAN (FARSI) 5 4:00 PM to 5:15 PM CL 219	Ghaznavi,Shukuh Roghieh Azimi 3 Credits
This course will continue to focus on the development and integration of students' language skills at a more advanced level. It will also aim to broaden students' vocabulary to improve their spoken proficiency in a variety of communicative contexts and situations. At this level, students will read various texts and literary works from Persian poetry, then discuss and analyze each text and poetry to understand the meaning and to improve comprehension of advance level grammar forms and culture specific vocabulary. Because Persian language and culture are closely related to each other, students will read and extract details that will help them develop more in depth understanding of Persian culture.				
31156	LING Session: AT	PERS 0107	PERSIAN (FARSI) 7 12:00 AM to 12:00 AM TBATBA	Ghaznavi,Shukuh Roghieh Azimi 3 Credits
The main goal of this course is to improve students' oral communication skills to an advanced professional level, and to develop a deeper knowledge of the culture. Students will analyze and discuss, in detail, about various issues such as, politics, religion, social problems, and film. Much of the course will adapt to the areas of interest or field specialty of the students.				

25091	LING Session: AT	TURKSH 0101 MTWTh	TURKISH 1 11:00 AM to 11:50 AM	CL 227	Lider,Ilknur 4 Credits
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The greatest part of the first term will be devoted to the presentation and practice of the basic sound patterns of the language, its fundamental sentence patterns, and sufficient vocabulary to illustrate and practice them. An introduction to the writing system will be offered together with the opportunity to acquire elementary writing and reading skills.

25092	LING Session: AT	TURKSH 0103 MWTh	TURKISH 3 4:00 PM to 4:50 PM	CL G20	Lider,Ilknur 3 Credits
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The first term of the second year will concentrate on the further development of fluency in oral production and the improvement in the student's ability to understand the flow of speech as uttered by a native speaker. Increased attention will be paid to reading as a means of augmenting a recognition vocabulary and writing as a drill and as a means of consolidating and communicating the knowledge gained.

25664	LING Session: AT	TURKSH 0105 MW	TURKISH 5 1:00 PM to 2:15 PM	CL 312	Lider,Ilknur 3 Credits
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Students in this course will: refine and consolidate their language skills in everyday communicative situations covered in Turkish 1 through 4; expand and build on their language skills in more complex communicative situations that require creative and resourceful use of the Turkish Language; learn to express themselves creatively in both spoken and written Turkish at higher levels of articulation with context specific vocabulary, cultural formulas and grammar forms; and, advance their skills in reading and comprehending various types of texts with advance level grammar forms. Focus will be on communicative competence grounded in solid knowledge of grammar, writing, listening and reading comprehension skills.

31159	LING Session: AT	TURKSH 0107 TTh	TURKISH 7 1:00 PM to 2:15 PM	CL 329	Lider,Ilknur 3 Credits
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Students in this course will: refine and consolidate their language skills in everyday communicative situations covered in Turkish 1 through 6; expand and build on their language skills in more complex communicative situations that require creative and resourceful use of the Turkish Language; learn to express themselves creatively in both spoken and written Turkish at higher levels of articulation with context specific vocabulary, cultural formulas and grammar forms; and advance their skills in reading and comprehending various types of texts with advance level grammar forms. Focus will be on communicative competence grounded in solid knowledge of grammar, writing, listening and reading comprehension skills.

25103	LING Session: AT	TURKSH 1905	UG TEACHING ASSISTANT TURKISH 12:00 AM to 12:00 AM	TBATBA	Lider,Ilknur 1 - 3 Credits
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31164	LINGH	HUN 1915	HUNGARIAN FULBRIGHT SEMINAR: FAKE NEWS AND MEDIA MANIPULATION IN HUNGARY AND CENTRAL EUROPE	
	Session: AT	MW	3:00 PM to 4:15 PM	OEH 300 3 Credits
<p>Hungary today is a key site for competing plans for state- and peoplehood in the European Union. The country is also critical for making sense of the relationship between Europe's imperial-colonial legacies, Central Europe's capitalist and (post)socialist transformations, and EU integration, while providing deeper insight into the global issues of 'politics from below,' human rights and security, and migration. This is an interdisciplinary course taught by a visiting Hungarian Fulbright distinguished scholar. The content of the course will depend on the field and research of the individual scholar, but will typically explore history, culture, politics and / or society from a transnational and global perspective, focusing on contemporary Hungary within the broader context of Central Europe.</p>				
31554	PS	PS 1327	POLITICS OF REVOLUTION	Rukhadze, Vasili
	Session: AT	TTh	4:30 PM to 5:45 PM	EBERL 206 3 Credits
<p>Politics is often about conflict, but sometimes that conflict takes place within legislative bodies and other times in the streets. Most of what we study in political science courses focuses on conflict within the electoral framework, but this course asks what happens when citizens take conflict into their own hands. This course will examine the conditions that prompt people to organize on behalf of their collective interests, how protest movements evolve, and under what conditions they succeed. The first half of the class will cover theoretical topics: the causes, strategies, and consequences of protest activity. The second half of the class will focus on types of protest (political protests, revolutionary movements, social movements, riots, and guerrillas) through comparative case studies. Most case studies in class will be based on examples within the Western hemisphere (North, central, South America, and the Caribbean) - a geographical region with an enormous variety of types, causes, and consequences of protest movements - but students will be encouraged to become independently familiar with protest movements around the world.</p>				
27781	PS	PS 1341	GVRNT & POLIT USSR/RUSS FEDRTN	Rukhadze, Vasili
	Session: AT	TTh	9:30 AM to 10:45 AM	CL 249 3 Credits
<p>A survey of the political systems in the USSR (1917-1991) and its major successor, the Russian Federation (1991-present). The first section deals with the period from the Bolshevik Revolution in 1917 until the mid-1980s. The second section examines the efforts to reform the political system under general Secretary Gorbachev. The final section deals with the collapse of the USSR in 1991 and the subsequent development of the Russian Federation as an independent state.</p>				
11551	PS	PS 1351	GOVERNMENT & POLITICS MIDDLE EAST	Harrison, Ross
	Session: AT	M	8:00 AM to 10:25 AM	BENDM 157 3 Credits
<p>A survey of the developing political systems of the Middle East and their positions in world affairs. Considered are the growth of political institutions in the modern era, the nature of political leadership, the evolution of political attitudes, and the legacy of Western and Soviet imperialisms. The states dealt with are Iran, Turkey, Iraq, Lebanon, Jordan, Syria, Egypt, and Israel. The course includes a diplomatic simulation exercise designed to illustrate the complexity of foreign policy interactions in the region.</p>				
31556	PS	PS 1386	POLITICS OF LEADERSHIP	Rukhadze, Vasili

Session: AT TTh 1:00 PM to 2:15 PM CL 352 3 Credits

The life and work of every politician and statesman is a unique story, which can illustrate much about extremely complex and convoluted nature of politics. This course will study some of the key politicians and statesmen of the 20th and 21st centuries as the positive and negative examples of political leadership. Moreover, relying on the vast scholarly literature on this subject, the course will review different types of leadership (charismatic, institutional, hereditary, and others) in different political systems and regimes (authoritarian, liberal-democratic, and monarchial) and very importantly, will focus on leadership personalities, tactics, techniques and skills in order to fully dissect and understand the key characteristics of good and bad, effective and ineffective leadership.

26687 PS PS 1504 NATIONALISM Musekamp,Jan
 Session: AT MW 9:00 AM to 10:15 AM CL 142 3 Credits

Theories of nationalism, ethnicity, and belonging are examined and are contrasted with theories of modernization. Particular emphasis is placed on ethnonationalism in nineteenth century Germany, France, and Eastern Europe. Comparisons are drawn with occurrences of nationalism in the twentieth and twenty-first centuries, particularly in the European Union, the Soviet Union/Yugoslavia (and its successor states), and the US.

28617 PS PS 1513 FORGN POLICIES--CHANGNG WORLD Ilgaz,Huseyin
 Session: AT TTh 9:30 AM to 10:45 AM CL 352 3 Credits

The aim of this course is to introduce students to the analysis of foreign policy as a form of political behavior and to the specific factors influencing the foreign policies of several of the world's most powerful states. The lectures and readings follow several intertwining themes, covering: 1) the conceptual and analytical tools utilized to investigate and compare the foreign policies of states; 2) the nature of certain phenomena which present countries with complex and dangerous international problems, e.g. security, interdependence; 3) the particular sources, processes and outcomes involved in the foreign policies of several states including the United States, Russia and others. The approach is analytical and though some of the readings and lectures are historical, the emphasis is on the contemporary context. It is also comparative, offering students a look at how these states' domestic culture, processes and institutions affect their foreign policies.

25565 PS PS 2320 HUMAN SECURITY Alfredson,Lisa
 Session: AT F 12:00 PM to 3:00 PM WWPH 3911 3 Credits

Because of Civil Wars in several parts of the world, especially in sub-Saharan Africa, the international organizations have reshaped their development agenda by emphasizing the importance of security and peace as preconditions for development. This approach has been explicitly mentioned among the aims of the United Nations by Secretary General Kofi-Annan in his roadmap for the implementation of the U.N. Millennium summit. In parallel, the concept of human security has been promoted by several Western governments, N.G.O.S and independent commissions in order to take into account the need to address not only state security needs but also human individuals' vulnerability in crisis situations. Aid policies have taken into account these evolutions, though the concept of human security itself has been discussed in a controversial way. The European union is progressively integrating it into its security agenda and has started 'securitizing' its development agenda and African policy, including instruments like the Cotonou convention with African, Caribbean and pacific states. The course explores the reasons for the merging of security and development policies in the European union and its member states and the emergence of a European human security agenda, within the wider context of the united nations, world bank and OECD. The focus will be European policies towards crisis areas in Africa and Asia potential case to be discussed are: regulations about antipersonnel landmines, small arms and light weapons, conflict timber and conflict diamonds; policies of conditionality and sanctions; assistance to transitional justice; peace building, security governance, security sector reform in fragile states.

24409 **PS** **PS 2351** **GENDER & DEVELOPMENT** Finkel,Mihriban
Muge
Session: AT T 9:00 AM to 11:50 AM WWPH 3610 3 Credits

This course introduces graduate students to the study of gender and politics. Students will be exposed to theories and empirical research in the field. The course will also encourage students to refine and extend their thinking on a series of important topics in the recent literature.

25557	PS	PS 2518	SECURITY & INTELLGNC STUDIES	Grauer,Ryan Daniel
	Session: AT	Th	6:00 PM to 8:55 PM	WWPH 3431

Many argue that the 21st century security environment is fundamentally different from and more dangerous than that which existed in previous eras. There is some evidence to suggest that this claim might be true; the security challenges absorbing the majority of states' time, money, and military efforts since the end of the cold war ' and especially since 9/11 ' are notably different from those of the past and, at times, they seem more pervasive. However, it does not necessarily follow that such proximate differences are symptomatic of a deeper shift in the nature of the inherently dangerous international arena. This course explores the nature of the international security environment ' past and present ' and considers whether and to what degree the logics for coping with security challenges have changed over time. In doing so, students will be introduced to the arguments and debates in the academic literature on security and intelligence issues and learn to apply them to contemporary challenges. We will spend the first third of the semester examining traditional security studies concepts and issues like war, coercion, effectiveness in nuclear and conventional warfighting, and the effects of regime type on security policies and achievements. The second third will then be dedicated to considering the utility of traditional concepts in understanding the nature of and strategically-preferable responses to security challenges pervasive in the current international arena like asymmetric warfare, nuclear proliferation and missile defense, terrorism, and space and cyber warfare. The last third of the course examines the nuts and bolts of the United States national security apparatus to better understand how theory is (or should be) transformed into policy. We conclude by considering the costs and benefits of different American grand strategies moving forward.

11160	RELGST	RELGST 0283	US AND THE HOLOCAUST	Burstin,Barbara Stern
	Session: AT	TTh	1:00 PM to 2:15 PM	CL 206 3 Credits

In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.

10548	RELGST	RELGST 0283	US AND THE HOLOCAUST	Burstin,Barbara Stern
	Session: AT	TTh	2:30 PM to 3:45 PM	WWPH 5108 3 Credits

10548	RELGST	RELGST	RISE OF ISLAM: 500-1200	Pickett,James
		0454	CE	
	Session: AT	TTh	9:30 AM to 10:45 AM	CL 139
				3 Credits

This course seeks to impart an understanding of the Islamic tradition by exploring the religion's formative period. It integrates two intertwined themes: (1) early Islamic empires as geopolitical formations; and (2) the development of ideas - from ritual to philosophy to law. The first centuries of Islam are fascinating for many of the same reasons they are complex and even controversial: Surviving primary sources are fragmented, partisan, and often retrospective; a tremendous range of voices competed to define the new religion; and nearly all subsequent Muslim thinkers would harken back to this period to legitimize their own positions. The central goal is to develop an understanding of the diversity of voices in this early period and consider why certain conceptualizations of religion displaced others; and then follow those voices beyond the Arabian Peninsula to examine manifestations in the North African and Central Asian borderlands.

21585	RELGST	RELGST	ORIGINS OF	Denova,Rebecca I
		1120	CHRISTIANITY	
	Session: AT	TTh	2:30 PM to 3:45 PM	CL 232
				3 Credits

This course presents a historical-critical investigation of Christian origins. Special attention is paid to varieties of 1st century Hellenistic and Palestinian Judaism within the Greco-Roman world. Primary readings include selected Biblical passages and apocrypha, 1st century historians and philosophers (Josephus, Tacitus, Suetonius, and Philo), the New Testament corpus (including Paul and the Pastorals), and selected readings from the Dead Sea Scrolls. In addition there will be assignments from various modern New Testament critics, historians, and theologians.

10312	SLAVIC	POLISH	ELEMENTARY POLISH 1	Swan,Oscar
		0010		
	Session: AT	MWF	12:00 PM to 12:50 PM	CL 216
				3 Credits

A traditional four-skills language course, with equal emphasis is on speaking, reading, writing, and listening. By the end of the first semester, students have developed a good polish accent and the ability to converse on many practical subjects, including family, friends, work, studies, free time and lifestyle.

10313	SLAVIC	POLISH	INTERMEDIATE POLISH 3	Swan,Oscar
		0030		
	Session: AT	MW	3:00 PM to 4:15 PM	CL 137
				3 Credits

The continuation of elementary POLISH 0020, this course focuses more on written polish and developing listening comprehension than in the first-year course. Attention is paid to developing a good control of basic idioms, and to the formation of participles.

31648	SLAVIC	POLISH 0325	THE SHORT STORY IN POLISH CONTEXT	Swan,Oscar
	Session: AT	MW	4:30 PM to 5:45 PM CL 129	3 Credits

An introduction to the formal analysis of the literary genre of the short story, on the example of works of polish literature of the 19th and 20th centuries. The course will examine works both formally and as they reflect the reality or literary-social concerns of given historical periods 19th century positivism, women's issues, prison-camp literature, post-war literature of the absurd, and others.

10314	SLAVIC	POLISH 1901	INDEPENDENT STUDY	Swan,Oscar
	Session: AT		12:00 AM to 12:00 AM	1 - 3 Credits

Special permission required

10888	SLAVIC	RUSS 0090	RUSSIAN FAIRY TALES	Swan,Oscar
	Session: AT	MW	12:00 PM to 12:50 PM	3 Credits
			LAWRN 121	

This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky).

27361	SLAVIC	RUSS 0101	ELEMENTARY RUSSIAN 1	Klimova,Olga
	Session: AT	MWF	10:00 AM to 10:50 AM CL G16	4 Credits

This proficiency-based hybrid language course (3 face-to-face + 1 online hours) is designed for novice level students with basic knowledge of Russian who would like to further enhance their ability to communicate in Russian in real-life situations and to understand and appreciate Russian culture with the focus on vocabulary and language fluency and accuracy. Students will be presented with various opportunities to perform uncomplicated communicative tasks in typical social situations in all three modes of communication (Interpretive, Presentational, and Interpersonal) by integrating all four skills (listening, speaking, reading, and writing) on predictable, everyday topics, such as hobbies, holidays, vacation, at the doctor's office, going shopping, at the restaurant, traveling, and many more.

27359	SLAVIC	RUSS 0101	ELEMENTARY RUSSIAN 1	Klimova,Olga
	Session: AT	MWF	11:00 AM to 11:50 AM CL 226	4 Credits

27360	SLAVIC	RUSS 0101	ELEMENTARY RUSSIAN 1	Klimova,Olga
	Session: AT	MWF	12:00 PM to 12:50 PM CL G20	4 Credits

26873	SLAVIC Session: AT	RUSS 0103 MWF	INTERMEDIATE RUSSIAN 1 11:00 AM to 11:50 AM CL 230	Klimova, Olga 4 Credits
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This course is a continuation of Elementary Russian and continues the development of oral proficiency as well as the mastery of Russian grammar. At the same time, increasing attention will be devoted to the development of reading proficiency and to the writing of various types of simple texts (description, narration, summation, etc.).

15716	SLAVIC Session: AT	RUSS 0325 TTh	THE SHORT STORY 1:00 PM to 2:15 PM CL 121	3 Credits
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This section of the Short Story will be devoted to the readings from 19th and 20th Century Russian literature. We will spend a good portion of our class sessions discussing the readings. The authors we will read range from 19th century favorites--Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov--to 20th century masters--Babel, Zamiatin, and Zoshchenko--right up to the most popular writers in Russia today--from Solzhenitsyn to Petrushevskaya and Tolstaya. Russians have always valued the short story as a source of wisdom and knowledge as well as entertainment and aesthetic pleasure, as a resource for understanding themselves as individuals in a complex society, as a means for analyzing social behavior and psychological relationships, and as a place for airing cultural issues and matters of political and social concern. As we read and discuss these stories, we will be asking why these authors selected the short story rather than poetry, the novel, or drama for their inventions and fantasies, philosophies, and teachings, and why and how they expressed their views and values as they did using particular forms of language, imagery, and narrative structures. We will compare Russian and American ideas and values, considering both our cultural similarities and differences. We will both discuss the shared themes expressed in these stories and try to identify their particular national stereotypes and peculiar "Russian" characteristics. We will examine common and uncommon emotions and passions, customs, and mores, beliefs, fantasies, and dreams. Finally, we will attempt to draw conclusions about our own values, feelings, assumptions, reactions, and prejudices and their sources as we respond to the expressions of issues and problems raised in the short story literature of a different and fascinating culture.

10429	SLAVIC Session: AT	RUSS 0400 MWF	ADVANCED RUSSIAN 1 12:00 PM to 12:50 PM CL 321	Manukyan, Kathleen Klimova, Olga 3 Credits
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This course is for students who wish to improve their conversational fluency in Russian and to be trained in the written language. Sections are small and provide ample opportunity for each student to participate actively in conversation and receive individual attention. This is a third-year course.

10997	SLAVIC Session: AT	RUSS 0590 TTh	FORMATIVE MASTERPIECES 4:00 PM to 5:15 PM WWP 5203	3 Credits
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This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West. All texts will be examined both in terms of their structure and content, and in terms of their literary and social impact.

31619	SLAVIC Session: SE3	RUSS 0670 W	CRIME, PUNISHMENT & KANYE WEST 6:00 PM to 8:30 PM CL 116	Brickman, Caroline Lemak 3 Credits
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33265	SLAVIC	RUSS 0798	READING RUSSIAN LITERATURE IN THE ORIGINAL 1		
	Session: SE3	TTh	6:00 PM to 7:15 PM	CL 119	3 Credits
This course is a one-credit course for students who would like to read authentic materials in Russian. It can be taken as an add-on module for Masterpieces of 19th Century Russian Literature or independently. Ideal for students with two or more years of Russian language instruction and Russian heritage speakers.					
10887	SLAVIC	RUSS 0800	MASTERPIECES 19THC RUSSIAN LIT		
	Session: SE3	TTh	6:00 PM to 7:15 PM	CL 119	3 Credits
This course will focus on selected masterpieces of 19th century Russian literature. The chosen works will be studied and discussed for their intrinsic literary value and as examples of literary trends. Readings might include short stories by Pushkin, Gogol, Turgenev, and Chekhov, novels such as Dostoevsky's <i>Crime and Punishment</i> and Tolstoy's <i>Anna Karenina</i> or <i>War and Peace</i> and dramatic works of Chekhov.					
11191	SLAVIC	RUSS 0811	MADNESS & MADMEN IN RUSS CULT		
	Session: AT	TTh	11:00 AM to 12:15 PM	CHVRN 132	3 Credits
This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vrubel', Filonov), as well as non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works.					
10554	SLAVIC	RUSS 0850	EARLY RUSSIAN CULTURE		
	Session: AT	TTh	2:30 PM to 3:45 PM	CL 116	3 Credits
This course introduces the student to the development of Russian culture from 988 through 1825, including Russia's religious, artistic, and ideological artifacts. Readings will include the chronicles, saints' lives, secular tales, and early prose fiction. Visual art and architecture of the Kievan, Ngorod, and Romanov periods of Russian history provide a larger artistic context for the literary works.					
22715	SLAVIC	RUSS 0870	RUSS FILM: EISENSTEIN AND CO		
	Session: SE3	T	6:00 PM to 9:50 PM	CL 444	3 Credits
This course will present students with a history of Russian and Soviet films, filmmaking, and the film industry from the coronation of Tsar Nicholas II (1896) to the death of Stalin (1953). In addition to examining the "revolutionary years" of Soviet cinema (associated with Einstein, Pudovkin, and Vertov), the course will also examine pre-Revolutionary Russian films (Drankov, Bauer, Protazanov), socialist realism in Soviet films (the Vasil'ev brothers, Ekk), and the films produced during the period of maximum state control over the film industry (Chiaureli, Zarkhi).					
11059	SLAVIC	RUSS 1420	FOURTH-YEAR RUSSIAN 1		Klimova, Olga
	Session: AT	TTh	9:30 AM to 10:45 AM	THACK 321	3 Credits
This fourth-year Russian course provides extensive practice in oral communication at the advanced level. It will be organized around classic and contemporary Russian Short Stories. The course provides an extensive practice in oral communication at the advanced level. It includes discussions of readings on topics of general sociocultural interest, analysis of interviews with native speakers, and discussions of audio- and video-recordings. Home essays, oral presentations, and mock interviews are designed to emphasize students' management of the Russian discourse.					
31740	SLAVIC	RUSS 1624	RUSSIAN LITERATURE IN MUSIC		Manukyan, Kathleen

Session: AT MWF 10:00 AM to 10:50 AM WWPB 5201 3 Credits

This course explores Russian literature as interpreted in music. Students will read works of Russian poetry and prose, then examine the 'transposition' of the works into media such as opera, ballet, and song cycle. The syllabus includes (among others) such authors as Mussorgsky, Tchaikovsky, Rimsky-Korsakov, and Desiatnikov.

10430 **SLAVIC** **RUSS 1900** **RUSSIAN INTERNSHIP**
Session: AT 12:00 AM to 12:00 AM TBATBA 3 Credits

This course places the student in a work setting where they can gain practical experience in a supervised training environment. Special permission required

32507 **SLAVIC** **RUSS 1910** **READING HISTORICAL RUSSIAN** Pickett,James
Klots,Alissa
Session: AT Th 2:30 PM to 3:30 PM WWPB 3501 3 Credits

This 1-credit mini-course is designed to improve students' ability to read and understand Russian-language texts from the Russian Empire and Soviet Union. It focuses on texts that have never been translated, thus offering a unique glimpse into the past made possible only through investment in language study. It is targeted at students who have completed equivalent of at least 4 semesters of Russian language study, as well as heritage speakers.

21159 **SLAVIC** **RUSS 2104** **DVLPNG RUSS RDG** Grigoryan,Bella
PROFICIENCY 1
Session: AT 12:00 AM to 12:00 AM TBATBA 3 Credits

Through guided intensive reading of authentic primary and secondary texts in Russian culture, enrolled graduate students will further develop their ability to read such texts comfortably and use them effectively in their academic and professional careers. Special permission required.

11563 **SLAVIC** **RUSS 2110** **INTRO TO THE STUDY OF LIT 1** Grigoryan,Bella
Session: AT T 2:30 PM to 4:55 PM CL 142 3 Credits

This course is a survey of major movements in literary theory and cultural criticism. It will introduce students to key texts of the 20th and 21st centuries that shaped and revolutionized strategies for reading and interpreting texts, films, and other cultural objects. The course will expand student familiarity with movements beginning with New Criticism and Russian Formalism, move through Structuralism and Post-Structuralism, explore Feminist, Queer, and Critical Race Theory, and take on post-colonial, orientalist, and transnational approaches--among others. Students in this course will read a variety of literature and theory with an eye toward understanding what criticism's roles are, why and how the study of literature and culture (still) matters, and how they can develop their own critical skills based on their personal interests and concerns. This course will also offer an introduction to bibliography and research methods. It will further offer grad students an opportunity to hone their presentation and writing skills. The course and readings will be in English.

31637	SLAVIC	RUSS 2464	SPECIAL TOPICS		Condee,Nancy
	Session: AT	Th	2:30 PM to 5:25 PM	CL 142	3 Credits

The Review. This seminar provides a forum in which participants will shift from term-paper writers to early-career scholars. Our (imperfect) choice for this transition is the academic review: short-form writing, with an emphasis on focus and argument. While we will spend some time looking at the histories and range of reviews in different disciplines, the larger aim is for this effort to transfer itself into later writing tasks (the PhD exam and prospectus; the dissertation; the article). Participants will begin with short reviews in their respective disciplines (e.g., film, literature, art history, sociology, history, music, etc.). At mid-semester they will be encouraged to venture beyond their discipline by examining the range of concerns and discursive styles in other fields. At the end of term, in lieu of a term paper, three reviews (relevant to their expertise) will be submitted to a major journal. Participants are encouraged to strategize about how their choice of reviews (content, length, comparative work) contributes to the next stage of graduate study (e.g., the draft of a chapter, etc.). Although the seminar has a professionalization component, it is not a composition or pedagogy course, but rather a seminar in which to produce interdisciplinary work in both academic and non-academic venues.

31638	SLAVIC	RUSS 2621	RUSSIAN DRAMA		Padunov,Vladimir
	Session: AT	W	6:00 PM to 9:25 PM	CL 318	3 Credits

Covers the history and development of Russian drama from the 17th century to symbolism, including analysis of the best Russian plays of Pushkin, Gogol, Chekhov et al.

28402	SLAVIC	RUSS 2638	RUSS & SOVIET CINEMA 1896-1934		3 Credits
	Session: AT		to		

Although the Russian film industry does not begin to take shape until Aleksandra Drankov's Sten'ka Razin (1907), moving images were first introduced to the Russian empire in May 1896, when the Lumiere brothers both screened the first films in the empire and arranged to shoot the first film footage in the country - the coronation of Tsar Nikolai II. The course will examine the history of the russo-soviet film from 1896 through the displacement of the cult of Lenin by Stalin's image in the late 1930s. Films to be screened include Chardynin's and Protazanov's adaptations of queen of spades (1910 and 1917), Bauer's the revolutionary (1917), room's bed and sofa (1927), Alexandrov's circus (1936), and Kalatozov's Chkalov (1941). Special emphasis will be placed on the work of the soviet directors associated with "soviet expressive realism": Kuleshov, Eisenstein, Pudovkin, Vertov, and Dovzhenko.

10432	SLAVIC	RUSS 2990	INDEPENDENT STUDY		Condee,Nancy
	Session: AT		12:00 AM to 12:00 AM	TBATBA	1 - 9 Credits

Special permission required

12092	SLAVIC	SERCRO 0010	ELEM		Duraskovic,Ljiljana
	Session: SE3	MW	6:30 PM to 7:45 PM	FKART 203	3 Credits

12093	SLAVIC	SERCRO 0030	INTM BCMS 3		Duraskovic,Ljiljana
	Session: AT	MW	3:00 PM to 4:15 PM	CL 321	3 Credits

This is an intermediate course (first semester) in Bosnian/Croatian/Serbian languages.

11391	SLAVIC	SERCRO 0400	ADV		Duraskovic,Ljiljana
	Session: AT	MW	4:30 PM to 5:45 PM	CL 321	3 Credits

This is an advanced-level (third-year, first semester) course in Bosnian/Croatian/Serbian languages.

22181	SLAVIC Session: AT	SERCRO 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBATBA	Duraskovic,Ljiljana 1 - 4 Credits
Special permission required.					
11103	SLAVIC Session: AT	SLAV 0660 MW	SCI-FI: EAST AND WEST 3:00 PM to 4:15 PM	CL 332	3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.					
21521	SLAVIC Session: SE3	SLAV 0660 Th	SCI-FI: EAST AND WEST 6:00 PM to 8:30 PM	CL 352	3 Credits
31639	SLAVIC Session: AT	SLAV 0860 MW	CHERNOBYL MEMORY MUSEUM 1:00 PM to 2:15 PM	EBERL 206	Klimova,Olga 3 Credits
This course will introduce students to the Chernobyl nuclear disaster, its ecological, environmental, health, social, psychological, economic, and political consequences, and its cultural representations through a range of texts, contexts, genres, and cultures. We will focus on the comparative analysis of literary, visual, and cultural texts that explore the effect of the 1986 nuclear event locally and globally. These texts include history and oral history, literature and poetry, documentary and feature films, TV series, video games, visual and virtual art, photography, music, and other media created by local cultural producers in Ukraine, Belarus, and Russia, as well as by the artists, writers, and filmmakers from Europe and North America. We will examine the historical, cinematic, literary, and popular culture interpretations of immediate and extended impact on personal, social, economic, ideological, political, and cultural structures of the human society. After students examine and analyze in detail each of the cultural texts and artistic works dedicated to the Chernobyl nuclear disaster, they will create their own artistic product to commemorate the tragedy, thus, contributing to the global Chernobyl "memory museum."					
22183	SLAVIC Session: AT	SLAV 0880 TTh	VAMPIRE: BLOOD AND EMPIRE 4:00 PM to 5:15 PM	CRAWF 169	3 Credits
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.					
11102	SLAVIC Session: SE3	SLAV 0880 M	VAMPIRE: BLOOD AND EMPIRE 6:00 PM to 8:30 PM	CL 324	3 Credits

18008	SLAVIC	SLAV 1225	CROS CLTL REPRSTN PRISON 20THC	
	Session: AT	TTh	9:30 AM to 10:45 AM	CL 116 3 Credits
This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.				
31640	SLAVIC	SLAV 1710	UNDERGRADUATE TEACHER TRAINING	
	Session: AT		12:00 AM to 12:00 AM	TBATBA 1 - 3 Credits
31642	SLAVIC	SLAV 1720	UNDERGRADUATE TEACHING	Klimova,Olga
	Session: AT		12:00 AM to 12:00 AM	TBATBA 1 - 3 Credits
10436	SLAVIC	SLOVAK 0010	ELEMENTARY SLOVAK 1	Michalkova,Marcela
	Session: SE3	MW	6:00 PM to 7:15 PM	CL 321 3 Credits
In beginning Slovak, the student develops elementary communicative competence in the Slovak language, with emphasis on correct communication. This four-skills language course introduces the student to the fundamentals of Slovak pronunciation and speaking, reading, writing and listening, with emphasis on practical conversation. The present tense of verbs, the plural of nouns, and the gradation of adjectives and adverbs is covered.				
10437	SLAVIC	SLOVAK 0030	INTERMEDIATE SLOVAK 3	Michalkova,Marcela
	Session: AT	MW	4:30 PM to 5:45 PM	CL 312 3 Credits
The continuation of Slovak 0020, this course focuses more on written Slovak and developing listening comprehension than in the first-year course. Attention is paid to developing a good control of basic idioms, and to the formation of participles.				
10425	SLAVIC	SLOVAK 0400	ADVANCED SLOVAK 1	Michalkova,Marcela
	Session: AT	MW	3:00 PM to 4:15 PM	CL 312 3 Credits
This course extends grammatical and conversational skills of those with an intermediate knowledge of Slovak. The course also covers aspects of Slovak culture and makes extensive use of contemporary texts from Slovakia. The students also learn elementary translation skills. Emphasis is put on fluency in conversation and on comprehension of unedited original reading material from newspapers and magazines.				
31728	SLAVIC	SLOVAK 1250	A CULTURAL HISTORY OF SLOVAKIA	Michalkova,Marcela
	Session: AT	TTh	2:30 PM to 3:45 PM	BENDM 226 3 Credits
This course meets the needs of those interested in Slovak and central European affairs, history, cultures, peoples, languages and traditions. The history of Slovakia mirrors the history of many other central European peoples whose growing national aspirations have changed the area's political map on numerous occasions, most recently after the collapse of communism. The course also meets the needs of students interested in aspects of nationalism in Europe.				
10502	SLAVIC	SLOVAK 1901	INDEPENDENT STUDY	Michalkova,Marcela
	Session: AT		12:00 AM to 12:00 AM	TBATBA 1 - 3 Credits
Special permission required.				

10440	SLAVIC Session: AT	UKRAIN 0010 TTh	ELEMENTARY UKRAINIAN 1 9:30 AM to 10:45 AM CL 127	Lernatovych,Oksana 3 Credits
A four-skill language course, this course introduces the student to the fundamentals of Ukrainian pronunciation and speaking, reading, writing and listening, with emphasis on practical conversation. The present tense of verbs, the plural of nouns, and the gradation of adjectives and adverbs is covered.				
10486	SLAVIC Session: AT	UKRAIN 0030 TTh	INTERMEDIATE UKRAINIAN 1 11:00 AM to 12:15 PM CL 136	Lernatovych,Oksana 3 Credits
The continuation of elementary Ukrainian 2, this course focuses more on written Ukrainian and developing listening comprehension than in the first-year course. Attention is paid to developing a good control of basic idioms, and to the formation of participles.				
21681	SLAVIC Session: AT	UKRAIN 0400 TTh	ADVANCED UKRAINIAN 1:00 PM to 2:15 PM CL 127	Lernatovych,Oksana 3 Credits
This is a course in advanced Ukrainian language (third-year, first semester) and is a four-skill course.				
22182	SLAVIC Session: AT	UKRAIN 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM TBATBA	Lernatovych,Oksana 1 - 3 Credits
Special permission required				
12168	CBA-DEAN Session: AT	BUSECN 1508 TTh	INT'L ECON FOR MANAGR 12:30 PM to 1:45 PM MERVS B60	Olson,Josephine E 3 Credits
This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.				
26441	CGS Session: SE3	ADMJ 1234	INTRODUCTION TO CYBERCRIME 12:00 AM to 12:00 AM WEBTBA	Green,JoAnne G 3 Credits
This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.				
26442	CGS Session: SE3	ADMJ 1236	INTERNATIONAL ORGANIZED CRIME 12:00 AM to 12:00 AM WEBTBA	McClusky,Andrew 3 Credits
This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.				

21583 **ADMPS** **EFOP 2106** **INTERNATIONAL & GLOBAL EDUCATN** McClure, Maureen W
 Session: AT T 3:00 PM to 5:40 PM WWPH 5404 3 Credits
 The course introduces different perspectives of the world as well as various conceptions of global development. Students consider these issues in examining how formal and non-formal education programs, as well as the media, contribute to developing individual's views of and engagement in local, national, international, and global communities.

30598 **ADMPS** **EFOP 3136** **COMPARATIVE HIGHER EDUCATION**
 Session: AT W 3:00 PM to 5:40 PM WWPH 5400 3 Credits
 This seminar focuses on contemporary problems in post-secondary education throughout the world. The seminar will begin with a brief historical introduction, followed by a review of case studies and other documents on higher education in the United States and other countries. Special attention will be given to an examination of comparative and contrasting policies and issues in higher education as they unfold in various developing regions and in the United States.

23594 **PIA** **PIA 2303** **SECURITY & INTELLGNC STUDIES** Grauer, Ryan Daniel
 Session: AT Th 6:00 PM to 8:55 PM WWPH 3431 3 Credits
 Many argue that the 21st century security environment is fundamentally different from and more dangerous than that which existed in previous eras. There is some evidence to suggest that this claim might be true; the security challenges absorbing the majority of states' time, money, and military efforts since the end of the cold war ' and especially since 9/11 ' are notably different from those of the past and, at times, they seem more pervasive. However, it does not necessarily follow that such proximate differences are symptomatic of a deeper shift in the nature of the inherently dangerous international arena. This course explores the nature of the international security environment ' past and present ' and considers whether and to what degree the logics for coping with security challenges have changed over time. In doing so, students will be introduced to the arguments and debates in the academic literature on security and intelligence issues and learn to apply them to contemporary challenges. We will spend the first third of the semester examining traditional security studies concepts and issues like war, coercion, effectiveness in nuclear and conventional warfighting, and the effects of regime type on security policies and achievements. The second third will then be dedicated to considering the utility of traditional concepts in understanding the nature of and strategically-preferable responses to security challenges pervasive in the current international arena like asymmetric warfare, nuclear proliferation and missile defense, terrorism, and space and cyber warfare. The last third of the course examines the nuts and bolts of the United States national security apparatus to better understand how theory is (or should be) transformed into policy. We conclude by considering the costs and benefits of different American grand strategies moving forward.

21893	PIA Session: AT	PIA 2319 W	INTERNATIONAL TRADE 3:00 PM to 5:55 PM	WWPH 3800	Lewin,Michael 3 Credits
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International trade is important and controversial. All countries participate in international trade. Yet all countries restrict trade. In all countries there are people and groups who favor freer trade and there are others who oppose it. This course will introduce the student to the key issues and controversies in the study of international trade. We will examine economic explanations and analyses of why countries trade. What are the key determinants of trade - factor endowments, resources or skills? We will also analyze the benefits and costs from trade and how these are distributed within a country. Throughout we will adopt a policy perspective and will rigorously examine some elements of trade policy such as tariffs, quotas, subsidies, export taxes, and, the economics of free trade arrangements. We will look at the controversial issue of international trade and the balance of payments. Time permitting; we will analyze the effects of trade and international factor mobility on economic growth and development. We will broaden and deepen our knowledge of the specific subjects and improve our skills in applying the analytical tools that economists have developed to help understand these complex phenomena.

30344	PIA Session: AT	PIA 2363 T	INTERNATIONAL HISTORY 3:00 PM to 6:00 PM	WWPH 3800	3 Credits
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Policymakers, scholars, analysts, journalists, average citizens, and others frequently talk about the "lessons of history" and what they mean for understanding, interpreting, and reacting to contemporary events in the international arena. Yet, history as we know it is the synthesized, and often stylized, reporting of certain people and certain events that some investigators have deemed worthy of study. Accordingly, the lessons we seek to learn from history are consequently often hidden, obscured, or mangled beyond recognition. Despite its imperfections, the received historical record is the only guide we, and policymakers, have to understanding the present and thinking seriously about the future. Accordingly, history must be studied, considered, and used with care. This course prepares students to embark on each of these tasks in several ways. First, students will become acquainted with the key events, trends, and developments in international history since the beginning of the twentieth century. Second, students will think seriously about the contingency of historical events and consider not only the lessons of decisions made (along with their consequences), but also those of many of the unrealized histories of the twentieth century. Third, students will explore the connections between events and developments of the past and contemporary debates, problems, and issues. Finally, students will, by reporting on their work in multiple formats, develop their capacity to use and present history in an effective, policy-relevant manner.

13215	PIA Session: AT	PIA 2363 T	INTERNATIONAL HISTORY 9:00 AM to 11:55 AM	WWPH 3431	3 Credits
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31521	PIA Session: AT	PIA 2365	TRANSNATIONAL CRIME 12:00 AM to 12:00 AM	WEBTBA	Williams,Philip 3 Credits
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Since the end of the cold war, threats to national and international security have become more varied and diffused. Some of these threats are subtle and insidious rather than overtly military in character. Transnational organized crime has this character. The course is intended to provide substantive knowledge about major transnational criminal organizations and the threats they pose to domestic and global governance and to international security and stability. Accordingly, it places the challenge posed by transnational organized crime in the context of broader issues of globalization, governance, and disorder. The purpose of this course is to examine the phenomenon of transnational organized crime, in all its variations and manifestations, to identify major transnational criminal organizations and activities, to assess the threat posed to national and international security and stability, and to evaluate the policy implications of this threat.

27714	PIA	PIA 2379	INTRODUCTION TO CYBER CRIMES	
	Session: AT	T	6:00 PM to 9:00 PM	LAWRN 233 3 Credits
<p>Traditionally, crime has taken place in the physical world. Since the dawn of the internet, criminal activities on the web have been continually increasing. Crime is no longer restricted to a town, city, state or even country because internet crime transcends all different types of jurisdictions. In this course, students will learn the types of crimes that occur online, as well as receiving an overview of how these crimes are conducted. Since this course focuses on computing technologies, students will be given the basic necessities needed to understand the technologies they will be utilizing throughout this course, as well as future courses. Students will learn safe computing practices and how to gather the necessary data to help track down criminals on the web. Topics covered will include introduction to various technology topics, distributed denial of service attacks, ecommerce fraud, counterfeiting, 0-day exploits, discussion on various cyber criminals and nation state threats, etc. Lastly, students will learn about the different organizations, both public and private, and the various policies and laws that are intended to counter the increase in cybercrime.</p>				
30215	PIA	PIA 2424	POLITICS,DEVEL&CONFLICT MID EA	Santucci,Julia M
	Session: AT	Th	3:00 PM to 5:55 PM	WWPH 3431 3 Credits
<p>The United States has many interests in the Middle East (defined for this course as Morocco to Iran), and GSPIA students who embark on careers in government or the development sector are likely to cross paths with this complex region. This course will focus on the region from the perspective of its governments, non-state actors, and people, an understanding of which will be critical for GSPIA students looking to succeed in intelligence, foreign policy, or development work in the Middle East. It will examine local politics and governance, with a particular focus on developments since the Arab uprisings of 2011. It will provide students with a deeper understanding of development challenges and opportunities in the region. Finally, it will explore the roots of political and sectarian conflicts in the region, with a particular focus on regional actors' perspectives on these conflicts and prospects for resolution.</p>				
31881	PIA	PIA 2544	POL ECON OF CENTRAL EURASIA	Brick,Jennifer C
	Session: AT	W	3:00 PM to 6:00 PM	WWPH 3610 3 Credits
<p>The Political Economy of Central Eurasia provides an overview of the pressing security, geopolitical, and development issues in one of the most important regions in the world. This course will cover histories as well as key developments in the five Central Asian Republics (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan), Afghanistan, Iran, and Western China (Xinjiang). It will also focus on global strategy in Central Eurasia analyzing foreign policy objectives of countries such as the US, China, and Russia. This class will prepare students to analyze and address key foreign policy challenges in this strategically vital region.</p>				
18690	PIA	PIA 2551	GENDER AND DEVELOPMENT	Finkel,Mihriban Muge
	Session: AT	T	9:00 AM to 11:50 AM	WWPH 3610 3 Credits
<p>This course introduces graduate students to the study of gender and politics. Students will be exposed to theories and empirical research in the field. The course will also encourage students to refine and extend their thinking on a series of important topics in the recent literature.</p>				

31343	PIA	PIA 2817	PEACEMAKING AND PEACEKEEPING	Savun,Burcu
	Session: AT	T	9:30 AM to 12:00 PM	WWPH 4430 3 Credits
This course offers case studies of multilateral peacekeeping and peacemaking efforts in relation to regional and ethnic conflicts, such as those in Bosnia, Kosovo, Rwanda and Somalia. It looks at the underlying rationale for intervention in such conflicts and the problems and dilemmas that arise.				
13257	KGSB-BADM	BECN 2019	ECONOMICS FOR INTERNATNL BUS	Olson,Josephine E
	Session: AT	TTh	12:30 PM to 1:45 PM	MERVS B60 3 Credits
Investigates key aspects of the international economics environment. The first half introduces the international monetary system. Reviews the balance of payments, foreign exchange rate systems, adjustment mechanism, the foreign exchange market, and international money and capital markets. In the second half, topics include theories of international trade and investment restrictions on trade, commercial policies of the United States.				