



**CENTER FOR
RUSSIAN, EAST EUROPEAN
& EURASIAN
STUDIES**

**REES CERTIFICATE COURSE SCHEDULE
SPRING TERM 2214 (January 19, 2021 - April 23, 2021)**

**4200 POSVAR HALL
(412) 648-7403**

*Courses marked with asterisks (***) require students to focus elective coursework on a REES-related subject to count toward the certificate. This work should be arranged in consultation with the instructor and the REES advisor.*

31211 **ANTH** **ANTH 0534** **PREHSTRC FDS OF EUROPEAN CIVILIZATION** Hanks,Bryan K

 Session: AT TTh 11:05 AM to 12:20 PM WEBTBA 3 Credits

Neanderthals, ice-age art, Indo-European languages, Stonehenge, megaliths, Celts, and more; the major archeological discoveries, from the first traces of human occupation of European soil up to the early middle ages, will be covered through illustrated lectures, films, and perhaps museum visits. Course also offers a basic introduction to the discipline of archeology, thus serving as preparation for other courses in the subject; it also serves as a useful foundation for studies in history, ethnic history, art history, and classics.

32105 **ANTH** **ANTH 1540** **SECIAL TOPICS: THE ARCHEAOLGY OF IDENTITY** Bullion,Elissa

 Session: AT MW 3:25 PM to 4:40 PM WEBTBA 3 Credits

What is identity? And how do we study it in the past? Can we study all kinds of identity effectively? In this course, students will explore concepts of social and personal identity and their application to the archaeological record. We will discuss both social theory as well as quantitative (including osteology, molecular methods, and spatial analysis) approaches to studying the creation and expression of group boundaries. Topics will also include ethical concerns and the impact of historical context on the conducting and interpretation of identity studies. Students will not only learn about how we define and examine identity, but also develop skills to critically analyze and evaluate quantitative and qualitative research. We will focus on materials and case studies from the region of Eurasia, especially the area covering Western China to Eastern Europe. Eurasia has been a crossroads of cultures, technology, and people for millennia and so provides an ideal region for the study of cultural, religious, and economic identity. This course will be discussion based and is designed for advanced undergraduate students and graduate students who have a background in anthropology, archaeology, or a related field. Participation is central to this class, and students will be encouraged to pursue their own research interests or ongoing projects as part of the course.

32210 **CLASS** **CLASS 0010** **GREEK CIVILIZATION** Persyn,Marcie Gwen

 Session: AT TTh 11:05 AM to 12:20 PM WEBTBA 3 Credits

This transdisciplinary course is intended to help students develop critical thinking skills in fraught socio-political environments, and gain a command of analytical techniques that support planning and strategic decision making in contexts of great complexity and extreme uncertainty. The course is one of a cluster of three courses, the development of which is funded by the NEH. The course is supported by the intellectual and administrative resources of the University of Pittsburgh's Center for Russian and East European Studies (REES) and Asian Studies Center (ASC), in addition to the resources of the Katz Graduate School of Business/College of Business Administration and the Swanson School of Engineering. The History and Political Science Departments have also been intensely involved in the design and development of the course. Like the two other courses in the cluster funded by NEH, this course, while designed to stand alone, is linked with the two other courses by the common focus on the issue of water resources and on the countries of Central Asia. There is a natural progression to these three courses, with this course being the final one in the sequence. The key content of the two preceding courses, which focus on historical and political science perspectives are summarized in the early sessions of this course. Understanding the challenge of scarce water resources, which poses an existential threat to individuals, industries, communities, countries and indeed to humanity, will be one of the three themes of the course. Approaches adopted in other countries to respond to water scarcity will be critically examined. The second theme is understanding the socio-political and economic context of Central Asian countries with the primary focus being on Kazakhstan. The third theme, drawing from the other two will frame the challenge as a "wicked problem" which is not amenable to resolution by traditional problem-solving techniques. Analytical and planning techniques that are designed to address wicked problems will be described. Teams of students will employ these techniques to develop strategies for Kazakhstan's issues with water.

32210	CLASS	CLASS 0010	GREEK CIVILIZATION	Persyn, Marcie Gwen
	Session: AT	TTh	11:05 AM to 12:20 PM	WEBTBA
	A general introduction to the culture and society of Ancient Greece, with emphasis on the Archaic Period and the fifth and fourth centuries B.C.			3 Credits
24844	CLASS	CLASS 0600	INTRO TO MEDITERRAN ARCHAEOLOGY	Weaver, Carrie L
	Session: AT	MW	3:25 PM to 4:40 PM	WEBTBA
	This undergraduate survey introduces students to current themes and approaches in the archaeology of the ancient Mediterranean world. The class begins with an overview of the history and methods of archaeology. The focus then shifts to thematic treatments of key subjects in Mediterranean archaeology, such as the disparities between rural and urban landscapes (e.g., the fertile agricultural lands of Sicily vs. the built environment of Ephesus in Turkey), the material remains of ritual and cultic activity, domestic assemblages, and the ways in which politics, expressions of identity, and cultural exchange have shaped the material culture of the ancient Mediterranean region. The course concludes with a discussion of the reception of antiquity in our own society, and special emphasis is placed on the ways in which modern biases impact interpretations of the past.			3 Credits
32271	CLASS	CLASS 1216	ALEXANDER AND THE HELLENISTIC AGE	Coughlan, Taylor Sebastian
	Session: AT	TTh	4:30 PM to 5:45 PM	THAW 104
	This course deals both with the career of Alexander the Great and with political, social, and intellectual developments in the several successor states into which Alexander's empire dissolved after his death.			3 Credits
10479	CLASS	CLASS 1432	VARIETIES OF EARLY CHRISTNITY	Denova, Rebecca I
	Session: AT	TTh	2:50 PM to 4:05 PM	WPU G18
	This course will examine the many different and often competing forms of Christianity that existed during the first five centuries of our Common Era. We will include an historical survey of Mediterranean culture and society in the historical Roman Empire to help us understand the ways in which Christianity developed in relation to the philosophical, sociological, theological, and political environment of this period. We will also focus on the contribution of the early varieties of Christianity to modern western views of the relationship between the individual body and society. Specifically, we will begin with an examination of Greco-Roman "religiousness" and attitudes toward the body as part of the natural order comprising one's duty as a "citizen." Such views will then be compared to the emerging Christian view that denied civic duty to an inferior, material world, by emphasizing individual identification with "a commonwealth in heaven."			3 Credits

29639	CLASS Session: SE3	CLASS 1510 T	GREEK ART 6:30 PM to 9:00 PM	WEBTBA	Weis,H Anne 3 Credits
The study of Greek art begins ca. 3000 B.C. In the so-called "age of bronze" and traditionally ends in 30 B.C. With the completion of the Roman conquest of the eastern Mediterranean. The course will trace the development of architecture, sculpture and painting in mainland Greece and to a lesser extent in the Greek colonies of Asia minor and Italy, emphasizing the changes in style and taste which took place over this period.					
27424	CLASS Session: AT	CLASS 1650 TTh	WARFARE: ANCIENT MEDITERRANEAN 1:15 PM to 2:30 PM	WEBTBA	Weaver,Carrie L 3 Credits
Since the dawn of civilization, warfare has been a constant threat to society. Although the material remains of ancient warfare survive in the archaeological record, the literary accounts of Greco-Roman authors provide us with additional evidence to reconstruct developments in, and attitudes toward, armed conflict in the ancient Mediterranean region. This undergraduate course surveys the literary and material evidence of Greek and Roman warfare. Significant battles, developments, strategies, and attitudes are presented chronologically, and special attention is paid to issues of biological and chemical warfare, votive dedications and war trophies, casualties and commemoration, civilian impact, and the effects of post-traumatic stress disorder. This class is a designated W-course, so considerable attention will be paid to developing critical reading, writing, and oral presentation skills.					
32600	CLST Session: AT	CECS 2500*** T	GRADUATE SEMINAR 9:00 AM to 11:50 AM	SENSQ 2200	Halle,Randall N 3 Credits
27478	COMM Session: AT	COMMRC 1120 TTh	RHETORIC OF COLD WAR 1:15 PM to 2:30 PM	WEBTBA	Johnson,Paul Elliott 3 Credits
The Cold War is a key event in understanding the history and present of American politics. The specter of atomic destruction, a world-historical ideological class between capitalism and communism, two hot wars (Korea and Vietnam) each with outcomes ranging from ambiguous to disastrous, domestic struggles for civil rights, the birth of the modern American conservative movement and the central conflict between the Soviet Union and the United States: these are the contexts for the class, which surveys films, speeches, propaganda, and media of the era to make sense of how the Cold War is fought, and its legacies today. The class is organized around several topics, including the Cold Wars Origins, Atomic Threat, the Red Scare, Civil Rights, and the Origins of Modern Conservatism. Over the semester, students will be expected to make one presentation, take a midterm examination, actively participate in class discussions, and write a paper organized around Cold War cinema.					
31511	ECON Session: AT	ECON 1680 TTh	ECON OF EUROPEAN UNION 4:30 PM to 5:45 PM	BENDM 157	Maloy,James Ronald 3 Credits
Introduction to economy of Europe, including theory and institutions of European community as they relate to economic systems, its economic relations with other European states and the world, its economic problems and policies. Elementary economics will be reviewed, but no specialist knowledge is required. European economic policies are examined in a critical manner. Some study of breakdown of eastern bloc and the implications of eastern European crisis for European community and the United States.					
26187	ECON Session: AT	ECON 1710*** TTh	CAPSTONE SEMINAR - INTL ECON 9:25 AM to 10:40 AM	LAWRN 104	Maksymenko,Svitlana Mylovanov,Tymofiy 3 Credits
In this seminar, students will study in-depth a current topic in International Economics. Their work will include a research paper or other culminating project which requires them to apply economic concepts and theories to analyze issues and situations in the real world.					
29817	ENGLISH Session: AT	ENGLIT 0325 MWF	THE SHORT STORY 2:20 PM to 3:10 PM	WEBTBA	Lee,Evan R 3 Credits
The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) a film on translation and c) a movie based on three of Alice Munro's tales. Second, we read the stories by Maupassant, Borges, and Chekhov as world literature, that is, the creation of not only the original author writing for French, Argentinian, and Russian culture, but also of the translator, rendering that culture into the English-speaking world. Credits: General Education Requirement in Writing, English Minor, English Literature, English Writing, and the Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, Global, and Russian and East European Studies.					

23169	ENGLISH Session: AT	ENGLIT 0325 TTh	THE SHORT STORY 4:30 PM to 5:45 PM	WEBTBA	Bove,Carol Mastrangelo 3 Credits
The planned operational modality for this class is REMOTE. The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) two films, Arrival (a science fiction film/adaptation on translation) and Lost in Translation (a movie focusing on the relationship between a young woman and an older man, each confronting a difficult marriage). Second, we read the stories by Maupassant, Borges, and Chekhov as world literature, that is, the creation of not only the original author writing for French, Argentinian, and Russian culture, but also of the translator, rendering that culture into the English-speaking world. Credits: General Education Requirement in Writing; English Minor; English Literature; English Writing; and the Certificates in Gender, Sexuality, and Women's Studies as well as in Latin America; Russian, East European, and East Asian; and Global Studies.					
29684	ENGLISH Session: AT	ENGLIT 0325 MWF	THE SHORT STORY 11:05 AM to 11:55 AM	WEBTBA	Lee,Evan R 3 Credits
10451	ENGLISH Session: AT	ENGLIT 0325 TTh	THE SHORT STORY 11:05 AM to 12:20 PM	WEBTBA	Bove,Carol Mastrangelo 3 Credits
27336	ENGLISH Session: AT	ENGLIT 0590 TTh	FORMATIVE MASTERPIECES 2:50 PM to 4:05 PM	VICTO 123	Padunov,Vladimir 3 Credits
This course will study in some detail eight or nine of those masterpieces which form the largest part of what we now regard as the Western tradition of literature. The works chosen will come from various genres--epic poetry, drama, the novel, and satire. They will span the centuries from the classical periods of ancient Greece and Rome through the Renaissance and into the nineteenth century.					
10529	GERMANIC Session: AT	GER 1502 MW	INDO-EUROPEAN FOLKTALES 2:20 PM to 3:10 PM	WEBTBA	Brand,Benjamin Martin Wilhelm 3 Credits
This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and high culture of our time. Upon completion of this course, the students should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies General Education requirements for Literature and Specific Geographic Region in the School of Arts and Sciences. Updated 10/31/2018.					
29211	GERMANIC Session: AT	GER 1504 TTh	EURPN IDEN HIST & EU CLTL POLC 2:50 PM to 4:05 PM	WEBTBA	Von Dirke,Sabine 3 Credits
This course is explores the state of the European union today with respect to the issue of collective identity formation by integrating the historical development of the EU with studying its evolving institutional structure. The course examines how culture which was originally only an afterthought of European integration has gained in importance since the overarching permissive consensus with which European populations passively supported the integration process began to crumble with the Maastricht treaty of 1992. Through a variety of sources from across the social sciences, political theory and social philosophy, the course elucidates how EU cultural policy aims to engender a transnational European identity. Updated 10/10/2019.					

31469	HA-A	ARC 0114	ART AND ARCH OF MUSLIM WORLD	HosseiniBalajadeh,Sahar S
	Session: AT	TTh	2:50 PM to 4:05 PM	WEBTBA 3 Credits

Description for Spring 2021: This course examines the art and architecture of the Muslim world as it developed through centuries of adoption, adaptation, and innovation which emerged as Islam spread throughout Eurasia, and Muslim communities came into contact with other Muslim and non-Muslim societies. Focusing on a number of prominent sites, buildings, and art objects, this course introduces students to the plurality of traditions and artistic practices labeled as Islamic Art and Architecture. Furthermore, students will learn about various sources of influence that came from the center and peripheries of the Muslim world. Exploring these concepts will take the class on a journey through time and space: starting in the 7th-century from the birthplace of Islam in the Arabian Desert, we will move through a vast territory that expands from southern Spain to China, with a final stop in 21st-century Dubai. All along the way, buildings and art objects will serve as snapshots that open a window into the social, cultural, economic, and political life of these Muslim societies.

29638	HA-A	HAA 2111	GREEK ART	Weis,H Anne
	Session: SE3	T	6:30 PM to 9:00 PM	WEBTBA 3 Credits

The study of Greek art begins ca. 3000 B.C. In the so-called "age of bronze" and traditionally ends in 30 B.C. With the completion of the roman conquest of the eastern Mediterranean. The course will trace the development of architecture, sculpture and painting in mainland Greece and to a lesser extent in the Greek colonies of Asia minor and Italy, emphasizing the changes in style and taste which took place over this period.

31320	HIST	HIST 0125	RELIGIONS OF THE WEST	Kane,Paula M
	Session: AT	TTh	2:50 PM to 4:05 PM	WPU 100 3 Credits

This course is a historical introduction to the religious traditions that developed in ancient Near East and the Mediterranean. Our major emphasis is on the history of the religious traditions that emerged in late antiquity in this area and which continue to be major world religions: Judaism, Christianity, and Islam. We will also touch on Zoroastrianism. We focus on key concepts, historical developments, and contemporary issues. Throughout the course, we also examine interactions among these religious traditions. In the last part of the course we examine the issue of globalization and the spread of these religions around the world as well as the presence of "non-Western" religion in the "West." The course also serves as an introduction to the academic study of religion and provides a foundation for further coursework in Judaism, Christianity, and Islam. No prior knowledge of any of the religions studied is expected or assumed.

17473	HIST	HIST 0125	RELIGIONS OF THE WEST	Shear,Adam B
	Session: AT	MWF	11:05 AM to 11:55 AM	WWPH 1501 3 Credits

22822	HIST	HIST 0187	WORLD WAR II-EUROPE	Hammond,Leslie Ann
	Session: AT	TTh	10:00 AM to 10:50 AM	WEBTBA 3 Credits

In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War.

32526	HIST Session: AT	HIST 0301 MW	RUSSIA TO 1917 9:25 AM to 10:40 AM	WEBTBA	Pickett,James R 3 Credits
<p>The Russian Empire was among the largest in world history, spanning the entire Eurasian continent. This course explores the factors that made Russia so powerful at its height, only to collapse into the world's first socialist revolution -- one that shaped the twentieth century and reverberates through global politics still today. Coverage is comprehensive, beginning in the eighteenth century, but focusing on the latter half of the nineteenth century and early twentieth. Geographically, the course ranges far beyond the capitals of Moscow and St. Petersburg to consider questions of colonialism, ethnicity, and religious pluralism, from Poland to California. Considerable attention will also be given to ideology, literature, gender, serfdom, and underground revolutionary movements.</p>					
26376	HIST Session: CHS	HIST 0301	RUSSIA TO 1917 12:00 AM to 12:00 AM	TBATBA	Solter,Matthew K 3 Credits
26377	HIST Session: CHS	HIST 0301	RUSSIA TO 1917 12:00 AM to 12:00 AM	TBATBA	Solter,Matthew K 3 Credits
27645	HIST Session: AT	HIST 0302 TTh	SOVIET RUSSIA 11:05 AM to 12:20 PM	WEBTBA	Klots,Alisa Rostislavovna 3 Credits
<p>In October 1917 a radical party of Russian Marxists launched one of the greatest experiments of the twentieth century: building the first socialist state in human history on the vast territory that was once the Russian Empire. They hoped to build a society where everyone would give "according to his ability" and get "according to his need." For over seventy years people all over the world watched the Soviet experiment, some with fear, and some with admiration. This unprecedented challenge to capitalism and liberalism defined the twentieth century in many ways, and even though the Soviet experiment failed, its repercussions are still felt today. Over the course of the semester, we will reconstruct the Soviet experiment. We will see its finest moments, from the creation of the world's largest industry to the victory over Nazi Germany to the launching the first man in space. But we will also witness the most tragic episodes: the Civil War, the labor camps and the show trials. A variety of reading, video and audio material will guide you from the revolutionary days of 1917 to the collapse of the Soviet system in 1991 and help you develop understanding of historical processes. You will learn to analyze historical debates and formulate your own position based on primary sources and secondary literature -- skills that are crucial not only for historians, but for anyone who wishes to be an informed citizen. Today, when Russia is always in the headlines, it is important to have a historical perspective to grasp the meaning of its actions and international responses to them.</p>					
31861	HIST Session: AT	HIST 0752 MW	EMPIRES OF THE STEPPE 12:10 PM to 1:25 PM	WEBTBA	Pickett,James R 3 Credits
<p>Over the last several centuries, Eurasia's domination by successive nomadic steppe empires (stretching from Europe to China) was displaced by new imperial challengers from the periphery (notably Russia, China, and Britain). This course examines the nature of that transition by charting the history of Eurasian empires, beginning with the Mongols in the thirteenth century and proceeding through the present day. From Ghenghis Khan to Tamerlane to Stalin; between Russian spies, Chinese armies, and the Taliban; spanning silk roads, great games, and more. The empires of the steppe were truly vast in scale, integrating territories usually studied in isolation from one another, and so this course provides important context for separate courses on Russia, Eastern Europe, China, and the Middle East. The chronological scope of this course is similarly epic, spanning over seven centuries, and thus placing in relief recurring themes related to empires in world history. The thematic emphasis is on geopolitical strategies for imperial rule, but the course will also examine culture, religion, and political economy.</p>					
26288	HIST Session: AT	HIST 0756 TTh	INTRO TO ISLAMIC CIVILIZATION 9:25 AM to 10:40 AM	WEBTBA	Syed,Amir 3 Credits
<p>This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.</p>					

26728	HIST Session: AT	HIST 1000*** T	CAPSTONE SEMINAR	WEBTBA	3 Credits
22973	HIST Session: SE3	HIST 1001 W	INTRODUCTORY SEMINAR 6:30 PM to 8:55 PM	WEBTBA	Thum,Gregor 3 Credits
<p>The course provides a systematic introduction to the study of history by training students to work with primary sources, to think critically about secondary sources, to craft analytical questions that can guide students' research, to identify the appropriate scholarly literature, and to write argument-driven essays in clear prose. The course is built around a historical theme, which is the current conflict between Ukraine and Russia over Crimea and the Donbas region. The importance of historical arguments in this ongoing international conflict over territory and the question of Ukraine's national independence make this theme an excellent vantage point for a History Introductory Seminar.</p>					
31515	HIST Session: AT	HIST 1019 TTh	CITIES IN HISTORICAL PERSPECTIVE 1:15 PM to 2:30 PM	WEBTBA	Archibald,Elizabeth Pitkin 3 Credits
<p>This course examines the early history of cities, from urban settlements in the ancient world up to the Early Modern period. It will include investigations of imperial capitals, mercantile hubs, and religious centers, including Damascus, Rome, Axum, Constantinople, Baghdad, Samarkand, Novgorod, Córdoba, Paris, and Venice. We will also consider the elements of urban settlements, the networks that linked them, patterns of urban life, and civic identity.</p>					
31516	HIST Session: SE3	HIST 1040 TTh	THE GREAT WAR: A CULTURAL HIST 6:30 PM to 8:55 PM	WEBTBA	Novosel,Anthony Stephen 3 Credits
<p>One historian wrote, "More trees have died to explain the Great War and its impact" than any event in history. While, you will try not to kill any more trees, you will engage with a "cultural" study of all aspects of the Great War, from its origins to its impact on the West and the World. What this means is that you will study what was occurring in culture and society in pre-War Europe that made it so easy for young men and old go from civilians one week into soldiers killing on the battlefields only days later. In essence, you will try answer the question posed by Niall Ferguson, who stated, "Megalomaniacs may order men to invade Russia, but why do the men obey?" As part of this study, you will engage with the controversy over how and why the war began and the lively debate taking place in Britain today over how to remember the war. You will then move on to examine 1916, "The Year of Slaughter" and the battles and revolutions of 1917 and how they are tightly linked to the great battles of 1916 and also led to, as Eric Hobsbawm argued, Europe into its "descent into barbarism." When doing all this, you will analyze the cultural and political impact of the war on all facets of European society and world history. As part of your study of the cultural history of the war, you will travel to 1916 Zurich and the Cabaret Voltaire, where you will meet with Hugo Ball, Emmy Hennings, Tristan Tzara, Hannah Hoch, Johnny Rotten, amongst many other DADA luminaries. Finally, you will finish the course by analyzing how Europeans constructed a "cultural memory" of the war, as well as how they dealt with the cultural acts of memory and mourning after the war. Still Interested!? GREAT! So, join us as we examine all the events and cultural and political processes that led Europe into War, then the West's "descent into barbarism" by 1916, the world changing events of the Great War and how the war continues to resonate today both culturally and politically. There are no formal prerequisites. So, JOIN US and bring your willingness to learn, to challenge your own beliefs (That does not mean you have to change them.) and to engage actively in the study of the Great War and its impact on the world today.</p>					
29627	HIST Session: AT	HIST 1046 TTh	NATIONALISM 9:25 AM to 10:40 AM	WEBTBA	Musekamp,Jan 3 Credits
<p>This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. "Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students."</p>					

31524	HIST Session: AT	HIST 1131 TTh	THE RISE OF THE GERMAN EMPIRE 4:30 PM to 5:45 PM WEBTBA	Thum, Gregor 3 Credits
<p>This course explores German history in the long nineteenth century from the French Revolution to the First World War. At the beginning of this period, "Germany" referred to a loose conglomerate of mostly small and mid-size states that lagged far behind France and Britain in their economic and political development. At the end of the period, a powerful German Empire had been established that challenged the existing global order with its industrial and military strengths and far-reaching imperial ambitions in Africa, South America and the Pacific. But Germany was also a global leader in education and research and the first nation that fought the rise of a revolutionary labor movement by establishing a welfare state that addressed the pressing concerns of its working class. By engaging with questions of culture, politics, society, and economics, largely through the study of primary documents, this course explores German history in its wider European and global context.</p>				
31824	HIST Session: AT	HIST 1175 TTh	XENOPHOBIA IN MODERN EUROPE 2:50 PM to 4:05 PM WEBTBA	Hagerty, Bernard George 3 Credits
<p>This course will examine the nature, genesis, appeal and historical context of Europe's post-war xenophobia, racist and exclusive policies. We will study movements ranging from France's Le Pen to Britain's skinhead, will put each in national and historical context, and will discuss possible solutions to the problem they represent.</p>				
31851	HIST Session: AT	HIST 1225 MW	BALKAN HISTORY 3:25 PM to 4:40 PM WEBTBA	Livezeanu, Irina 3 Credits
<p>This course examines the history of the Balkan Peninsula (Greece, Bulgaria, Romania, Albania, and the countries of the former Yugoslavia) and the peoples living there from the period of the Ottoman Empire until the end of communism and the collapse of Yugoslavia. We will begin by analyzing what is meant by the term "Balkans" as discussed by historians, journalists, and writers. The course will place particular stress on the dynamic experience of daily life against a background of shifting political ideologies and geopolitics, through the prisms of class, gender, travelers' descriptions, literature, and film.</p>				
31327	HIST Session: AT	HIST 1769 TTh	HOLOCAUST HISTORY & MEMORY 1:15 PM to 2:30 PM CL000G8	Kranson, Rachel L 3 Credits
<p>The holocaust - that is, the genocide of six million Jews in Nazi-occupied Europe during World War II - was a critical event of the early twentieth century that continues to resonate today. Our historical survey will look at the holocaust primarily through the experiences of its Jewish victims, though we will discuss some of the other groups, such as the Roma, disabled people, and gay men, who were also targeted and systematically murdered by the Nazis. Additionally, we will think about the perpetrators of the holocaust and the ideologies that led to the genocide, such as racism, nationalism, and antisemitism. Finally, we will move beyond the history of the holocaust to think about the ways that this event has been remembered and reconstructed by survivors, nations, institutions, museums, the arts, popular culture and the media. Looking at how institutions here in Pittsburgh commemorate the holocaust will offer us local, concrete examples of how people continue to grapple with this history.</p>				
10491	HIST Session: AT	HIST 1776 TTh	VARIETIES OF EARLY CHRISTNITY 2:50 PM to 4:05 PM WPU G18	Denova, Rebecca I 3 Credits
<p>Through early Christian literature (such as non-canonical gospels and the writings of the Church Fathers) and various types of archaeological evidence, this course examines the many different and often competing forms of Christianity that developed in the first four centuries of the common era. Among the areas of examination are key theological issues, creedal formulation, Gnosticism, martyrdom, asceticism, Christian relations with pagans and Jews, and the battles over orthodoxy and heresy. We also assess the conversion of Constantine and the social and political implications of the Christianization of the Roman Empire.</p>				

31812	HIST Session: AT	HIST 1802 Th	REES CAPSTONE COURSE 1:15 PM to 3:40 PM	WEBTBA	Guillory,Sean Christopher Jos 3 Credits
Distant Friends to Intimate Enemies: The United States and Russia In an 1881 letter to his Russian translator of Leaves of Grass, Walt Whitman wrote that while the United States and Russia were “so distant, so unlike at first glance” nevertheless “so [resemble] each other” in their “historic and divine mission.” Whitman’s words would astonish many Americans and Russians today since the living memory of relations between the two nations is one of conflict and animosity rather than concord and similitude. What then is the history of US-Russia relations where a sense of a shared “historic and divine mission” became one of animosity, distrust, and incompatibility? US-Russia relations is often treated through the Cold War, 1917-1991. But this framework and scope is too limited for understanding the problem of US-Russia relations. The goal of this course is that hopefully through an exploration of US-Russia relations since the American Revolution we can become more historically cognizant of the commonalities just as much as the incompatibilities between these two nations. This course is an undergraduate research seminar. However, instead of writing a research paper, students will be required to produce a short audio documentary (5-10 minutes) on a topic related to the course. Therefore, in addition to interrogating the history of US-Russia relations, students will learn the basics of audio documentary making, scriptwriting, narration, interviewing, audio editing, Adobe Audition and digital recording equipment. No prior experience in audio production or equipment is required. This course is designed to fulfill the Capstone requirement for the Certificate in Russian, East European, and Eurasian Studies.					
32894	HIST Session: AT	HIST 1910 TBA	READING HISTORICAL RUSSIAN 12:00 PM to 1:00 PM	Th	Klots,Alissa I 1 Credit
This course is a one-credit add-on module for students who would like to read authentic materials in Russian.					
31739	HIST Session: AT	HIST 2741 W	MIGRATION & CHALLENGES OF MOBILITY AND BELONGING 1:15 PM to 3:40 PM	WEBTBA	Musekamp,Jan 3 Credits
Migration has been a main feature throughout human history. The recent arrival of hundreds of thousands of refugees from the Middle East and Africa in the European Union, and the discussions on the treatment of thousands of people fleeing violence and poverty in Central and South America on the US-Mexican border are only the latest examples of its enduring occurrence. The main emphasis of the course will be on the movement of people, with a regional focus on Europe and with strong comparative views on Asia and the Americas. We will look into changing mobility patterns of the nineteenth and twentieth centuries, and how such changes transformed ways of migration and migrants’ identities. Another emphasis will be on the development of the modern state border as an emerging obstacle for migrations and the closely related discussions on inclusion and exclusion. While the course is historical in scope, we will compare past processes with more recent occurrences of migration and the related debates on the issue.					
31328	JS Session: AT	JS 1252 TTh	HOLOCAUST HISTORY & MEMORY 1:15 PM to 2:30 PM	CL000G8	Kranson,Rachel L 3 Credits
The holocaust - that is, the genocide of six million Jews in Nazi-occupied Europe during World War II - was a critical event of the early twentieth century that continues to resonate today. Our historical survey will look at the holocaust primarily through the experiences of its Jewish victims, though we will discuss some of the other groups, such as the Roma, disabled people, and gay men, who were also targeted and systematically murdered by the Nazis. Additionally, we will think about the perpetrators of the holocaust and the ideologies that led to the genocide, such as racism, nationalism, and antisemitism. Finally, we will move beyond the history of the holocaust to think about the ways that this event has been remembered and reconstructed by survivors, nations, institutions, museums, the arts, popular culture and the media. Looking at how institutions here in Pittsburgh commemorate the holocaust will offer us local, concrete examples of how people continue to grapple with this history.					
10806	LING Session: AT	GREEKM 0102 MTWTh	GREEK (MODERN) 2 11:05 AM to 11:55 AM	WEBTBA	Papanastasiou,Areti 4 Credits
26137	LING Session: AT	GREEKM 0104 TTh	GREEK (MODERN) 4 1:15 PM to 2:30 PM	WEBTBA	Papanastasiou,Areti 3 Credits
27660	LING Session: AT	GREEKM 0106 TTh	GREEK (MODERN) 6 2:50 PM to 4:05 PM	WEBTBA	Papanastasiou,Areti 3 Credits

29089	LING Session: AT	GREEKM 1615 MW	THE GREEKS: JOURNEY THROUGH CULTURE 3:25 PM to 4:40 PM	WEBTBA	Papanastasiou,Areti 3 Credits
<p>What makes Greek culture appear both familiar and distinct? What are some of the root metaphors through which contemporary Greeks make sense of the world? How do Greeks approach their history and their future today? These are some of the questions that will inform our exploration of Greek culture and society in this course. Focusing on both history and social context, this course will introduce students to issues such as language and identity, continuity and social change, food and memory, narrative and metaphor, heroes and symbols, performance and ritual, crisis and transformation. It will expose students to the complexity and richness of experience and cultural expression in the Greek world and provide them with the tools to better analyze, understand and appreciate both the Greek as well as their own cultural practices.</p>					
28755	LING Session: AT	HUN 0102 MTWTh	HUNGARIAN 2 10:00 AM to 10:50 AM	WEBTBA	Batista,Viktoria 4 Credits
28756	LING Session: AT	HUN 0104 TTh	HUNGARIAN 4 8:55 AM to 9:45 AM	WEBTBA	Batista,Viktoria 3 Credits
28756	LING Session: AT	HUN 0104 F	HUNGARIAN 4 10:00 AM to 10:50 AM	CL 226	Batista,Viktoria 3 Credits
32172	LING Session: AT	HUN 1615 M	OUTSIDERS ON THE MARGINS: THE AFTERMATH OF SOCIALISM ON FILM 3:25 PM to 5:55 PM	WEBTBA	Batista,Viktoria 3 Credits
<p>This course introduces students to the aftermath of Socialism, focusing on East Germany and Hungary through movies. We will look at issues that have been specific to societies in the Eastern Bloc taking these two areas as examples, and thus offer insight into the development of these societies after the fall of Socialism all the way up to the present. A deeper understanding of this development will encourage students to think about current historical-political events from a broader comparative perspective, promote their knowledge about the region of East Central Europe, and help discuss these events in an informed manner. Film as an art reflects the struggles and preoccupations of the time and society it emerges from. The selection of films in this course provides students with a representative sample of issues that take center stage in movies about the shift from Socialism to Capitalism and the aftermath of this transition. Course readings and class discussions illuminate the historical and cultural background to the cinematographic pieces watched and discussed in the course. The movies, readings and class discussions provide insight into how Socialism shaped society and what ramifications it has for the further course of history after its collapse in 1989. More than thirty years after the official end of Socialism, the repercussions of the "cursed forty years" are still palpable in people's lives, their collective memory, societal issues and the way they influence domestic and foreign politics. Under Socialism, inhabitants of the Eastern Bloc largely remained isolated from the Capitalist world and thus remained outsiders to it, quasi-exotic beings who were often regarded with curiosity, pity or suspicion by those in the West. These sentiments are still echoed despite the collapse of Socialism in 1989 and the EU's Eastern Enlargement in 2004, as inhabitants of both the former Eastern Bloc countries and the Western world are still coming to terms with East Central Europe's transformation into democratic societies with a free market economy and the free movement of labor. Historical and cultural differences that had existed before the creation of the Iron Curtain did not cease to be in the Post-Socialist era; on the contrary, they precipitate in discussions and policy-making in the EU and at a global level, where members of the Visegrád countries and their former Eastern Bloc neighbors are yet again often regarded as the nonconformist outsiders on the margins of Europe. In an era of globalization, would we not expect mutual understanding of each other to be less problematic than before the change in 1989? What is the connection between forty years of Socialism and our current day in a Post-Socialist era? We will investigate issues of economic disparity, gender, sexuality, race, ethnicity, ability difference and criminality through a selection of cinematographic works made after 1989 presenting the effect of the change on people's lives from various perspectives. Some of these include the perspective of women, homosexuals, Jews, migrants, people with disabilities, and criminals (if they indeed are criminals), all in addition to the "average" person under Communist rule living on what was perceived by many "the margins" of Europe. The course thus looks not only at the Socialist and post-Socialist citizen as an outsider, but also groups that find themselves in an even more marginalized position - we might as well call them double outsiders because of their position in a society already disadvantaged to more developed Capitalist ones.</p>					
32171	LING Session: AT	HUN 1909 WF	SPECIAL TOPICS IN HUNGARIAN 12:10 PM to 1:25 PM	WEBTBA	Batista,Viktoria 3 Credits

15633	LING Session: AT	PERS 0102 MTWTh	PERSIAN (FARSI) 2 2:20 PM to 3:10 PM	WEBTBA	Ghaznavi,Shukuh Roghieh Azimi 4 Credits
24899	LING Session: AT	PERS 0104 TTh	PERSIAN (FARSI) 4 4:30 PM to 5:45 PM	WEBTBA	Ghaznavi,Shukuh Roghieh Azimi 3 Credits
26138	LING Session: AT	PERS 0106 MW	PERSIAN (FARSI) 6 5:00 PM to 6:15 PM	WEBTBA	Ghaznavi,Shukuh Roghieh Azimi 3 Credits
31506	LING Session: AT	PERS 0108	PERSIAN (FARSI) 8 12:00 AM to 12:00 AM	WEBTBA	Ghaznavi,Shukuh Roghieh Azimi 3 Credits
15635	LING Session: AT	TURKSH 0102 MTWTh	TURKISH 2 4:30 PM to 5:20 PM	WEBTBA	Lider,Ilknur 4 Credits
16578	LING Session: AT	TURKSH 0104 MWTh	TURKISH 4 3:25 PM to 4:15 PM	WEBTBA	Lider,Ilknur 3 Credits
26141	LING Session: AT	TURKSH 0106	TURKISH 6 12:00 AM to 12:00 AM	WEBTBA	Lider,Ilknur 3 Credits
31775	LING Session: AT	TURKSH 0108	TURKISH 8 12:00 AM to 12:00 AM	WEBTBA	Lider,Ilknur 3 Credits
26142	LING Session: SE3	TURKSH 1615 Th	TURKISH CULTURE AND SOCIETY 6:00 PM to 7:15 PM	CL000G8	Lider,Ilknur 3 Credits
<p>This course is an introduction to contemporary Turkish culture and society. [collapse collapsed] Drawing on case studies from literature, film, music, print and social media sources, students will examine major issues and trends that are relevant to everyday experiences of people in Turkey. Topics include language and culture, ideological currents like secularism, Islamism, and nationalism, social construction of gender roles, civil society movements like ‘Gezi protests,’ literary metaphors and myths, musical genres, traditional arts, culinary traditions, holidays and celebrations, Turkey’s relations with the European Union, the Middle East and the USA. Using an interdisciplinary approach, students will explore different points of views and perspectives on these topics through critical thinking, debate and discussion in class. Students will also have first- hand experience of Turkish culture through ‘Turkish Breakfast,’ ‘Turkish Coffee,’ a session on Ebru (traditional paper marbling), guest speakers and performers. Students will be provided with online readings and videos from open sources, and instructor handouts for readings. This course satisfies General Education requirements (F2) and (F3) Global Awareness and Cultural Understanding--A Course in a Specific Geographic Region & A Course in Cross Cultural Awareness.</p>					
26142	LING Session: SE3	TURKSH 1615 T	TURKISH CULTURE AND SOCIETY 6:00 PM to 7:15 PM	WEBTBA	Lider,Ilknur 3 Credits

30354	PS	PS 1341	GOVERNMENT & POLITICS OF THE USSR/RUSS FEDERATION	Rukhadze,Vasili
	Session: AT	TTh	11:05 AM to 12:20 PM CL000G8	3 Credits
<p>A survey of the political systems in the USSR (1917-1991) and its major successor, the Russian Federation (1991-present). The first section deals with the period from the Bolshevik Revolution in 1917 until the mid-1980s. The second section examines the efforts to reform the political system under general Secretary Gorbachev. The final section deals with the collapse of the USSR in 1991 and the subsequent development of the Russian Federation as an independent state.</p>				
31825	PS	PS 1348	XENOPHOBIA IN MODERN EUROPE	Hagerty,Bernard George
	Session: AT	TTh	2:50 PM to 4:05 PM WEBTBA	3 Credits
<p>This course will examine Europe's post-war xenophobic, racist and exclusionary policies. We will use memoirs, photo journalism, film and interviews to understand recent discrimination against refugees, guest workers, Jews, linguistic and religious minorities. We will also put the question into scholarly context, as we examine how historians, sociologists, psychologists and anthropologists try to understand the way in which Europeans construct the categories of "us" and the "others".</p>				
11027	PS	PS 1351	GOVERNMENT & POLITICS OF THE MIDDLE EAST	Harrison,Ross
	Session: AT	M	7:50 AM to 10:15 AM WWPB 2700	3 Credits
<p>A survey of the developing political systems of the Middle East and their positions in world affairs. Considered are the growth of political institutions in the modern era, the nature of political leadership, the evolution of political attitudes, and the legacy of Western and Soviet imperialisms. The states dealt with are Iran, Turkey, Iraq, Lebanon, Jordan, Syria, Egypt, and Israel. The course includes a diplomatic simulation exercise designed to illustrate the complexity of foreign policy interactions in the region.</p>				
31662	PS	PS 1387	POLITICS OF WATER	Rukhadze,Vasili
	Session: AT	TTh	1:15 PM to 2:30 PM MERVS 209	3 Credits
<p>Given the need to highlight the contributions political science offers to our study of the Anthropocene, this interdisciplinary course investigates the role of water in the political development of contemporary Central Eurasia. As a landlocked world region, Central Eurasia provides a compelling case for the study of the political, social, and technological innovations that has yielded sites of ecological disaster and environmental frontiers of opportunity. This course guides students through the key stages of Soviet political change and its impact on the issues of Central Eurasian water culture: the collapse of tsarist governance and the withdrawal of its engineer-specialists, ending its "civilizing mission"; the arrival of US experts whose modern irrigation methods inadvertently contributed to environmental degradation and economic dependence; the "shock" construction sites of the Stalin era; the misguided dam-building projects of the late Soviet period; and finally the issues relating to the international cooperation to manage the river basins connecting Kyrgyzstan, Tajikistan, Uzbekistan, Turkmenistan, and Kazakhstan.</p>				
29626	PS	PS 1504	NATIONALISM	Musekamp,Jan
	Session: AT	TTh	9:25 AM to 10:40 AM WEBTBA	3 Credits
<p>Theories of nationalism, ethnicity, and race are examined and are contrasted with theories of modernization and socialism. Particular emphasis is placed on ethnonationalism in developed Western countries, such as Britain, France, Spain, Belgium, and Canada, and on ethnic politics in the U.S. Comparisons are drawn with nationalism in other types of political systems, particularly the USSR, Yugoslavia, and selected Middle East and African countries.</p>				
26566	PS	PS 1536	HUMAN SECURITY	Gochman,Charles S
	Session: AT	TTh	1:15 PM to 2:30 PM IS 501	3 Credits
<p>This is a topics course in international relations focusing on the politics of human security. The politics of human security is an area of evolving interest within the field of international relations. Currently, few political science departments offer courses on the topic and there is little agreement on what should be included in such a course. The general consensus is that 'human security' differs from 'national security' in that the latter is concerned with the well-being of the state, while the former is concerned with the well-being of individuals. In this course, we will focus on how violence, political oppression, poverty, and ecological destruction threaten individual welfare and what the international community is (and is not) doing to address these concerns.</p>				
15630	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS	Aklin,Michael
	Session: AT	M	8:55 AM to 11:25 AM WEBTBA	3 Credits

"Origins and Consequences of Nuclear Proliferation Capstone" For more than 70 years, nuclear weapons have had a central role in international relations, beginning with Cold War diplomacy between the United States and Soviet Union to ongoing negotiations with Iran and North Korea today. This class investigates why states develop nuclear weapons and how nuclear weapons affect international politics following proliferation. We will use a seminar method, with students presenting existing research papers and others commenting and criticizing the work. The class culminates in students developing their own papers.

31100	PS	PS 1612	MARXISM	Mackenzie,Michael Kenneth
	Session: AT	TTh	2:50 PM to 4:05 PM	WEBTBA 3 Credits

This course is concerned with Marxist political theory, with some attention to related philosophical and historical issues as well. Approximately two thirds of the course will be devoted to analysis of the original sources of Marxism-the writings of Marx and Engels; the remainder will consider various developments in the theory of Marxism.

31103	PS	PS 2401	BEHAVIOR THEORY & EXPERIMENTS	Woon,Jonathan E
	Session: AT	T	8:55 AM to 11:55 AM	WEBTBA 3 Credits

This is a doctoral course that surveys theoretical models and corresponding experimental methods relevant to the study of political behavior. Topics will include voting, accountability, information processing, risk and social preferences, trust, cooperation, and leadership, drawing from rational choice, cognitive psychology, and behavioral economics. Class sessions will include seminar discussions, lectures, and workshops. Familiarity with formal models is helpful, but not required, we will review the basics as needed for the class.

31235	RELGST	RELGST 0105	RELIGIONS OF THE WEST	Kane,Paula M
	Session: AT	TTh	2:50 PM to 4:05 PM	WPU 100 3 Credits

This course is a historical introduction to the religious traditions that developed in ancient Near East and the Mediterranean. Our major emphasis is on the history of the religious traditions that emerged in late antiquity in this area and which continue to be major world religions: Judaism, Christianity, and Islam. We will also touch on Zoroastrianism. We focus on key concepts, historical developments, and contemporary issues. Throughout the course, we also examine interactions among these religious traditions. In the last part of the course we examine the issue of globalization and the spread of these religions around the world as well as the presence of "non-Western" religion in the "West." The course also serves as an introduction to the academic study of religion and provides a foundation for further coursework in Judaism, Christianity, and Islam. No prior knowledge of any of the religions studied is expected or assumed.

17474	RELGST	RELGST 0105	RELIGIONS OF THE WEST	Shear,Adam B
	Session: AT	MWF	11:05 AM to 11:55 AM	WWPH 1501 3 Credits

26287	RELGST	RELGST 0455	INTRO TO ISLAMIC CIVILIZATION	Syed,Amir
	Session: AT	TTh	9:25 AM to 10:40 AM	WEBTBA 3 Credits

This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.

10485	RELGST	RELGST 1130	VARIETIES OF EARLY CHRISTIANITY	Denova,Rebecca I
	Session: AT	TTh	2:50 PM to 4:05 PM	WPU G18 3 Credits

Through early Christian literature (such as non-canonical gospels and the writings of the Church Fathers) and various types of archaeological evidence, this course examines the many different and often competing forms of Christianity that developed in the first four centuries of the common era. Among the areas of examination are key theological issues, creedal formulation, Gnosticism, martyrdom, asceticism, Christian relations with pagans and Jews, and the battles over orthodoxy and heresy. We also assess the conversion of Constantine and the social and political implications of the Christianization of the Roman Empire.

24214	RELGST	RELGST 1135	ORTHODOX CHRISTIANITY	Brady,Joel Christopher
	Session: AT	MW	5:00 PM to 6:15 PM	WPU B20 3 Credits

This course is designed as an overview of the history, teachings and rituals of Eastern Orthodox Christianity in its multinational context. Geographically, this context refers primarily to southeastern Europe, Russia and the coastal areas of the eastern Mediterranean, but there is also a significant Orthodox diaspora in the western hemisphere and in other parts of the world. We shall examine specific historical experience of Orthodox Christians in its Byzantine context, under Ottoman rule, in the Russian Empire, under communism, and beyond. Through lectures, readings, discussions, films, and a field trip to a local Orthodox church, students will gain an insight into multifaceted world of Orthodox Christianity: its spiritual practices, rich artistic, musical and ritual expressions.

31254	RELGST	RELGST 1252	HOLOCAUST HISTORY & MEMORY	Kranson,Rachel L
	Session: AT	TTh	1:15 PM to 2:30 PM	CL000G8 3 Credits

The holocaust - that is, the genocide of six million Jews in Nazi-occupied Europe during World War II - was a critical event of the early twentieth century that continues to resonate today. Our historical survey will look at the holocaust primarily through the experiences of its Jewish victims, though we will discuss some of the other groups, such as the Roma, disabled people, and gay men, who were also targeted and systematically murdered by the Nazis. Additionally, we will think about the perpetrators of the holocaust and the ideologies that led to the genocide, such as racism, nationalism, and antisemitism. Finally, we will move beyond the history of the holocaust to think about the ways that this event has been remembered and reconstructed by survivors, nations, institutions, museums, the arts, popular culture and the media. Looking at how institutions here in Pittsburgh commemorate the holocaust will offer us local, concrete examples of how people continue to grapple with this history.

29281	RELGST	RELGST 1458	WOMEN AND ISLAM IN ASIA	Shanazarova,Aziza
	Session: SE3	T	6:30 PM to 9:00 PM	LAWRN 211 3 Credits

This course is a comprehensive engagement with Islamic perspectives on women with a specific focus on the debates about woman's role and status in Muslim societies. Students will learn how historical, religious, socio-economic and political factors influence the lives and experiences of Muslim women. A variety of source materials (the foundational texts of Islam, historical and ethnographic accounts, women's and gender studies scholarship) will serve as the framework for lectures. Students will be introduced to women's religious lives and a variety of women's issues as they are reported and represented in the works written by women themselves and scholars chronicling women's religious experiences. We will begin with an overview of the history and context of the emergence of Islam from a gendered perspective. We will explore differing interpretations of the core Islamic texts concerning women, and the relationship between men and women: who speaks about and for women in Islam? In the second part of the course we will discuss women's religious experiences in Asia, which will serve as a focus for our case study. Students will examine the interrelationship between women and religion with special emphasis on the ways in which the practices of religion in women's daily lives impact contemporary Asia. All readings will be in English. No prior course work is required.

10173	SLAVIC	POLISH 0020	ELEMENTARY POLISH 2	Swan,Oscar
	Session: AT	MWF	12:10 PM to 1:00 PM	WEBTBA 3 Credits

This is a second-semester course in first-year Polish continuing from the Fall semester.

10174	SLAVIC	POLISH 0040	INTERMEDIATE POLISH 4	Swan,Oscar
	Session: AT	TTh	4:30 PM to 5:45 PM	WEBTBA 3 Credits

This is a second-semester course in second-year Polish language continued from the Fall term.

32063	SLAVIC	POLISH 1260	SURVEY OF POLISH LIT & CULTURE	Swan,Oscar
	Session: AT	MW	3:25 PM to 4:40 PM	TBATBA 3 Credits

Major literary monuments of polish literature are examined against the background of Polish history and culture. Works are related to the major literary and intellectual currents of the time and are placed in both a Polish and a general European context. Literary works are additionally examined critically from a formalistic literary point of view, the aim being to develop in students the basic concepts and vocabulary of literary criticism.

10176	SLAVIC	POLISH 1901	INDEPENDENT STUDY	Swan,Oscar
	Session: AT		12:00 AM to 12:00 AM	TBATBA 1 - 3 Credits

Permission from Dr. O. Swan is required to register for this independent study.

10659	SLAVIC Session: AT	RUSS 0090 MW	RUSSIAN FAIRY TALES 12:10 PM to 1:00 PM	WEBTBA	3 Credits
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This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky).

29025	SLAVIC Session: AT	RUSS 0102 MWF	ELEMENTARY RUSSIAN 2 12:10 PM to 1:00 PM	WEBTBA	Klimova,Olga 4 Credits
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This proficiency-based hybrid language course (3 face-to-face + 1 online hours) is designed for novice level students with basic knowledge of Russian who would like to further enhance their ability to communicate in Russian in real-life situations and to understand and appreciate Russian culture with the focus on vocabulary and language fluency and accuracy. Students will be presented with various opportunities to perform uncomplicated communicative tasks in typical social situations in all three modes of communication (Interpretive, Presentational, and Interpersonal) by integrating all four skills (listening, speaking, reading, and writing) on predictable, everyday topics, such as hobbies, holidays, vacation, at the doctor's office, going shopping, at the restaurant, traveling, and many more

29024	SLAVIC Session: AT	RUSS 0102 MWF	ELEMENTARY RUSSIAN 2 10:00 AM to 10:50 AM	WEBTBA	Klimova,Olga 4 Credits
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This proficiency-based hybrid language course (3 face-to-face + 1 online hours) is designed for novice level students with basic knowledge of Russian who would like to further enhance their ability to communicate in Russian in real-life situations and to understand and appreciate Russian culture with the focus on vocabulary and language fluency and accuracy. Students will be presented with various opportunities to perform uncomplicated communicative tasks in typical social situations in all three modes of communication (Interpretive, Presentational, and Interpersonal) by integrating all four skills (listening, speaking, reading, and writing) on predictable, everyday topics, such as hobbies, holidays, vacation, at the doctor's office, going shopping, at the restaurant, traveling, and many more

29023	SLAVIC Session: AT	RUSS 0102 MWF	ELEMENTARY RUSSIAN 2 11:05 AM to 11:55 AM	WEBTBA	Klimova,Olga 4 Credits
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32068	SLAVIC Session: AT	RUSS 0104 MWF	INTERMEDIATE RUSSIAN 2 10:00 AM to 10:50 AM	WEBTBA	4 Credits
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29902	SLAVIC Session: AT	RUSS 0104 MWF	INTERMEDIATE RUSSIAN 2 11:05 AM to 11:55 AM	WEBTBA	Klimova,Olga 4 Credits
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This proficiency-based and project-based hybrid language course (3 face-to-face + 1 online hours) is designed to further broaden the students' knowledge of Russian language and culture. It is for lower intermediate level students who want to improve their ability to create with language on familiar topics related to their daily activities and to communicate in Russian in a variety of typical uncomplicated situations. This course will help to improve students' cultural competence, to expand their vocabulary, and improve their language fluency and accuracy. The aim of the course is to present students with opportunities to perform in a range of authentic contexts in all three modes of communication (Interpretive, Presentational, and Interpersonal) by integrating all four skills (listening, speaking, reading, and writing) on different topics, such as a city life, around the world, health, eating out and cooking, celebrating holidays, etc.

32069	SLAVIC Session: AT	RUSS 0110 W	RUSSIAN CONVERSATION PRACTICE 1:15 PM to 2:05 PM	WEBTBA	Klimova,Olga 1 Credits
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11041	SLAVIC Session: AT	RUSS 0325 MW	THE SHORT STORY 3:25 PM to 4:40 PM	BENDM 158	3 Credits
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This section of Short Story will be devoted to readings from Russian literature, beginning in the 1790s and running through contemporary works. We will discuss a range of authors' work from Karamzin through Pushkin, Gogol, Dostoevsky, Turgenev, Tolstoy, and Chekhov, to Babel, Nabokov, Shalamov, Pelevin, Tolstaya, and Petrushevskaya. The course will provide two main opportunities: one, to examine the authors' writing techniques in detail, in compositional terms of form, voice, narrative structure, tone, perspective, and style, within the context of their stated or known beliefs, philosophies, and ideologies. Two, to gain a greater understanding of literary history in Russia, examining such topics as the evolution of romanticism into realism, the concept of the "superfluous man," authors' engagement with political questions like the divide between Slavophilia and Westernization, the particular demands and constraints of Soviet-era writing, the peculiarities of Soviet and post-Soviet subjectivity, postmodernism in a non-western context, and women's experiences in modern Russia. We will take special effort to track particularly Russian themes and concerns over time and throughout the course work, and to help students to talk about and understand the "how" of the writing as much as the "what" -- to help them understand the writing techniques used in each story to advance its ideological or philosophical content.

10170	SLAVIC Session: AT	RUSS 0410 TTh	ADVANCED RUSSIAN 2 11:05 AM to 12:20 PM	WEBTBA	Klimova, Olga 3 Credits
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This is a proficiency-based and culture-based language course. It is designed for intermediate level language students who want to improve and master their vocabulary, pronunciation, language fluency, as well as their grammatical accuracy of Russian to be able to perform a large number of communicative tasks in informal and some formal situations and to further enhance their knowledge of Russian culture. The goal of the course is to present students with opportunities to practice and perform in a range of authentic contexts by integrating all four skills (listening, speaking, reading and writing) on a variety of topics relating to events of current, public, and personal interest, such as education, life style, politics, economy, health issues, and many more.

27772	SLAVIC Session: AT	RUSS 0590 TTh	FORMATIVE MASTERPIECES 2:50 PM to 4:05 PM	VICTO 123	Padunov, Vladimir 3 Credits
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This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West. All texts will be examined both in terms of their structure and content, and in terms of their literary and social impact.

10171	SLAVIC Session: AT	RUSS 0810 TTh	MASTERPIECES 20THC RUSSIAN LIT 1:15 PM to 2:30 PM	VICTO 129	3 Credits
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The twentieth century was the most tumultuous period in modern Russian history with three revolutions, the last of which led to the collapse of the Tsarist order and the beginning of the communist experiment. This course is a sequel to Russian 0800, focusing on writers such as Chekhov, Akhmatova, Mayakovsky, Zamiatin, Nabokov, Bulgakov, Solzhenitsyn, Erofeev, Sinyavsky, Brodsky, and Alexievich. We will study major cultural and literary movements (such as modernism, the avant-garde, socialist realism) in relation to major political and historical events (such as Stalinist terror, World War II, the Thaw). As this is a W-course, students will be expected to write and revise their papers.

	SLAVIC Session: AT	RUSS 0799 TBA	MASTERPIECES 20THC RUSSIAN LIT: READING RUSSIAN LITERATURE IN THE ORIGINAL TBA	WEBTBA	Shlikhar, Tetyana 1 Credit
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This course is a one-credit add-on module for students who would like to read authentic materials in Russian.

10958	SLAVIC Session: AT	RUSS 0811 TTh	MADNESS & MADMEN IN RUSS CULT 11:05 AM to 12:20 PM	CL 324	3 Credits
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This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vruble', Filonov), as well as non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works.

10440	SLAVIC Session: AT	RUSS 0860 MW	MODERN RUSSIAN CULTURE 3:25 PM to 4:40 PM	CL 324	3 Credits
This course is an examination of Russian culture from the beginning of the reign of Nicholas I (1825-55) to the present. Literature, cinema, music, art, and philosophy will be examined in their historical, economic, and socio-political contexts and in their relationship to broader trends in world cultural development. Our general focus will be the various strategies used by writers, artists, filmmakers, architects, and other cultural producers to negotiate the changing relationship between socio-historical reality and aesthetic expression.					
26631	SLAVIC Session: SE3	RUSS 0871 W	RUSSIAN FILM STALIN TO PUTIN 6:30 PM to 9:55 PM	CHVRN 154	3 Credits
This course surveys Soviet and Russian cinema from the 1950s to present and concentrates on the works of popular genre directors, such as Leonid Gaidai, Georgii Daneliia, and El'dar Riazanov as well as directors who are considered auteurs, such as Kira Muratova and Pavel Lungin. It therefore traces the development of popular, commercial, mass cinema, and festival/independent cinema, taking into consideration the changing ways of film production and distribution during the past 60 years. The overarching theme of the course is comedy in all its variations: romantic, eccentric, musical, satiric, etc. Using this genre as an example, the course will provide a chronological overview of Russian and Soviet films in their social, political, historical, and cultural context from the death of Stalin to present, focusing on such cultural periods as the Thaw, the Brezhnev period, Stagnation, Perestroika, the post-Soviet period, and the 2000s-2010s. The class is conducted in English and all films will be shown with English subtitles					
32076	SLAVIC Session: AT	RUSS 1307 TTh	ANTON CHEKHOV & WORLD LIT 1:15 PM to 2:30 PM	CL 252	Grigoryan,Bella 3 Credits
The course surveys Anton Chekhov's career as a playwright, short story writer, and a medical doctor in a rigorously articulated literary, critical, and historical context. While contemplating Russian, Western, and global mythologies about the "Chekhovian" trend in literary production, the course places Chekhov's works in conversation with a range of literary and critical texts to investigate world literature as a comparative angle and a conceptual paradigm as well as to think about the aims and methods of humanistic knowledge making in the 21st century. Each time the course is offered a unique set of additional readings is drawn from a wide range of authors, including such writers as Samuel Beckett, David Bezmozgis, William Boyd, Raymond Carver, Fyodor Dostoevsky, Inua Ellams, William Faulkner, Mavis Gallant, Maksim Gorkii, Henrik Ibsen, Nikolai Leskov, Yiyun Li, Audre Lorde, Guy de Maupassant, Alice Munro, R. K. Narayan, Joyce Carol Oates, Lyudmila Petrushevskaya, Vladimir Sorokin, Lev Tolstoi, Reza de Wet, Eudora Welty, Oscar Wilde, Tennessee Williams, and Virginia Woolf, among others.					
10887	SLAVIC Session: AT	RUSS 1430 TTh	FOURTH-YEAR RUSSIAN 2 9:25 AM to 10:40 AM	WEBTBA	Klimova,Olga 3 Credits
TOPIC: "Time to Discuss Local and Global Issues." This proficiency-based and culture-based course provides extensive practice in oral and written communication at the advanced level for the students at the mid and high intermediate levels and higher. It is organized around a topic on the personal, community, national, or international interest that students will explore via readings, listening, and viewing activities. Students will improve their fluency and accuracy in conversational activities designed to strengthen their command of informal and formal Russian incorporating the presentational, interpersonal, and interpretive modes of communication. Students will also analyze and respond to culturally-relevant texts (both written and spoken) through the essay format, presentations, and/or digital projects.					
10536	SLAVIC Session: AT	RUSS 1900	RUSSIAN INTERNSHIP 12:00 AM to 12:00 AM	TBATBA	Klimova,Olga 3 Credits
Internships should be arranged through the undergraduate advisor in Slavic Languages and Literatures.					
32895	SLAVIC Session: AT	RUSS 1901	READING HISTORICAL RUSSIAN 1:00 PM to 2:00 PM	Th	Klots,Alissa 3 Credits
This 1-credit mini-course is designed to improve students' ability to read and understand Russian-language texts from the Russian Empire and Soviet Union. It focuses on texts that have never been translated, thus offering a unique glimpse into the past made possible only through investment in language study. It is targeted at students who have completed equivalent of at least 4 semesters of Russian language study, as well as heritage speakers.					
22066	SLAVIC Session: AT	RUSS 2105	DVLPNG RUSS RDG PROFICIENCY 2 12:00 AM to 12:00 AM	WEBTBA	Grigoryan,Bella 3 Credits
By special permission only for FLAS recipients.					

32557	SLAVIC Session: AT	RUSS 2230 W	HISTORICAL GRAMMAR 2:50 PM to 5:45 PM	WEBTBA	Birnbaum,David J 3 Credits
This course traces the history of Russian grammatical structure from its state in common Slavic to the present day, concentrating particularly on the development of the verbal and nominal inflectional systems, and on the phonological system. To the extent possible, the course traces dialectical differences among the East Slavic languages, and among the major dialects of Russian.					
29026	SLAVIC Session: AT	RUSS 2464 M	SPECIAL TOPICS 2:50 PM to 6:05 PM	CL 226	Condee,Nancy 3 Credits
For description, write to Nancy Condee: condee@pitt.edu. Not currently available.					
27422	SLAVIC Session: AT	RUSS 2645	RUSSIAN FILM SYMPOSIUM 12:00 AM to 12:00 AM	TBATBA	Padunov,Vladimir 3 Credits
In addition to analyzing Russian films released between 2016 and 2019, the course will have a heavy concentration on the professional training of graduate students. This will include selecting a week-long schedule of films to be screened, handling arrangements for visa applications and airline tickets, hotel reservations, the writing of program notes, and much more. By the end of the course, students will be able to handle the logistics of inviting individual speakers to campus, as well as organizing a week-long conference that includes dozens of participants.					
14897	SLAVIC Session: SE3	SERCRO 0020 MW	ELEM BOSNIAN/CROAT/MONT/SERB 2 7:00 PM to 8:15 PM	WEBTBA	Duraskovic,Ljiljana 3 Credits
This is a second-semester course in first-year Bosnian/Croatian/Serbian language continued from Fall semester.					
14898	SLAVIC Session: AT	SERCRO 0040 W	INTM BOSNIAN/CROAT/MONT/SERB 4 3:25 PM to 4:40 PM	WEBTBA	Duraskovic,Ljiljana 3 Credits
This is a second-semester course in second-year Bosnian/Croatian/Serbian language continued from Fall semester.					
14898	SLAVIC Session: AT	SERCRO 0040 M	INTM BOSNIAN/CROAT/MONT/SERB 4 3:25 PM to 4:40 PM	WEBTBA	Duraskovic,Ljiljana 3 Credits
This is a second-semester course in second-year Bosnian/Croatian/Serbian language continued from Fall semester.					
11336	SLAVIC Session: AT	SERCRO 0410 MW	ADV BOSNIAN/CROAT/MONT/SERB 6 5:00 PM to 6:15 PM	WEBTBA	Duraskovic,Ljiljana 3 Credits
This is a second-semester course in third-year Bosnian/Croatian/Serbian language continued from Fall semester.					
22117	SLAVIC Session: AT	SERCRO 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBATBA	Duraskovic,Ljiljana 1 - 4 Credits
special permission required from Dr. Ljiljana Duraskovic					
10886	SLAVIC Session: AT	SLAV 0660 MW	SCI-FI: EAST AND WEST 5:00 PM to 6:15 PM	CL G24	Alpert,Erin 3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.					
20953	SLAVIC Session: SE3	SLAV 0660 Th	SCI-FI: EAST AND WEST 6:30 PM to 8:55 PM	UCLUB 211	Wisnosky,Marc 3 Credits
Imagine this course as a portal opening onto an alien place that is surprisingly like home. You are living in a futuristic world, and this course is a history of how that version of the future has unfolded. Through careful attention to the rich literary and cinematic imaginations of Englishspeaking artists and of those who have lived in the realm dominated by Russia and the former Soviet Union, we will have an opportunity to examine and learn about Russian and Soviet culture as well as to engage in a rewarding cross-cultural comparison.					

10885	SLAVIC Session: AT	SLAV 0880 TTh	VAMPIRE: BLOOD AND EMPIRE 1:15 PM to 2:30 PM	3 Credits
Using the subject of vampires as an entry-point into an investigation of cultures and cultural difference, this course will begin in the Slavic world in order to investigate how the cultures of those people fashioned a compelling myth that gripped the western imagination centuries later in Bram Stoker's classic, Dracula. Looking at later cinematic and literary adaptations of the vampire myth, we will investigate how our cultures have evolved over time through the ways in which they have conceived the undead revenants known as vampires.				
25139	SLAVIC Session: SE3	SLAV 0880 T	VAMPIRE: BLOOD AND EMPIRE 6:30 PM to 9:00 PM	UCLUB 211 3 Credits
This course examines the phenomenon of vampirism starting in Southern and East Central Europe (Greece, Serbia, and Romania) during the 18th and 19th Centuries through ethnographic accounts, scholarly discussion of the time, and the vampire's introduction into popular media of the day. Next, we consider Western Literature, including the novel Dracula. As we move into the 20th Century, we will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
27696	SLAVIC Session: AT	SLAV 1135 MW	ORTHODOX CHRISTIANITY 5:00 PM to 6:15 PM	WPU B20 Brady,Joel Christopher 3 Credits
This course is designed as an overview of the history, teachings and rituals of Eastern Orthodox Christianity in its multinational context. Geographically, this context refers primarily to southeastern Europe, Russia and the coastal areas of the eastern Mediterranean, but there is also a significant Orthodox diaspora in the western hemisphere and in other parts of the world. We shall examine specific historical experience of Orthodox Christians in its Byzantine context, under Ottoman rule, in the Russian Empire, under communism, and beyond. Through lectures, readings, discussions, films, and a field trip to a local Orthodox church, students will gain an insight into multifaceted world of Orthodox Christianity: its spiritual practices, rich artistic, musical and ritual expressions.				
24962	SLAVIC Session: AT	SLAV 1225 TTh	CROSS CULTURAL REPRESENTATION OF PRISON 20TH CENTURY 9:25 AM to 10:40 AM	WPU 548 3 Credits
This course is a tour through a rich multi-media landscape that traces the histories of prisons and prison-related experiences in three different 20th-century cultural contexts: the Soviet gulag, the European Holocaust, and the American experience. Our goal will be to access the carceral imagination as a privileged vantage-point for examining cultures and values. Through an exploration of grim and often harrowing material, we will fulfill our human duty to remember the lost and will learn about cultural difference at the extremes of human experience.				
11040	SLAVIC Session: AT	SLAV 1720	UNDERGRADUATE TEACHING 12:00 AM to 12:00 AM	TBATBA Birbaum,David J 1 - 3 Credits
special permission only				
32078	SLAVIC Session: AT	SLAV 1850 TTh	BALKAN CULTURE AND LITERATURE 11:05 AM to 12:20 PM	WPU 548 Duraskovic,Ljiljana 3 Credits
Introduction to Balkan Culture and Literature course will be offered for the first time alongside the current Slavic department offerings and it comes at a very exciting moment of approving a minor in Bosnian/Croatian/Serbian. This course is an introduction to the Slavic countries of the Balkans (Bosnia and Hercegovina, Bulgaria, Croatia, Montenegro, North Macedonia, Serbia, Slovenia), focusing on the period from the 14th century up to the modern days. Students will study Balkan culture, literature and film (classic and modern), and through these and other readings learn about Balkan history, politics, literature and culture. In addition, they will come to appreciate the cultural nuances in the Balkans and gain an understanding of the various regional subjectivities and points of view. Through this course, students will learn -to understand the term "Balkan" as both a construct and a geographical region -to become familiar with major authors of the region and their works -to gain a basic understanding of the cultural specificity of Balkan countries -to develop an appreciation for the literature and film of the region -to engage in productive dialogue and writing about cultural texts This class will appeal not only to the major and minors in Slavic but also to students from all areas of the Dietrich School of Arts and Sciences with an emphasis on those who are interested in pursuing certificates in the Russian and East European Studies, European Studies and Global Studies. Since this course is taught in English, students may learn about the region in a manner that best suits their interests and capabilities.				
10206	SLAVIC Session: SE3	SLOVAK 0020 MW	ELEMENTARY SLOVAK 2 6:30 PM to 7:45 PM	WEBTBA Michalkova,Marcela 3 Credits

The course continues SLOVAK 0010. Speak to the instructor first if you are considering taking it without having taken that course. For further questions, write to michalkova@pitt.edu

10207	SLAVIC Session: AT	SLOVAK 0040 MW	INTERMEDIATE SLOVAK 4 5:00 PM to 6:15 PM	WEBTBA	Michalkova,Marcela 3 Credits
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The course continues SLOVAK 0030. Speak to the instructor first if you are considering taking it without having taken that course. For further questions, write to michalkova@pitt.edu

10209	SLAVIC Session: AT	SLOVAK 0410 MW	ADVANCED SLOVAK 2 3:25 PM to 4:40 PM	WEBTBA	Michalkova,Marcela 3 Credits
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The course continues SLOVAK 0400. Speak to the instructor first if you are considering taking it without having taken that course. For further questions, write to michalkova@pitt.edu

10208	SLAVIC Session: AT	SLOVAK 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBATBA	Michalkova,Marcela 1 - 3 Credits
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Special Permission Required

10799	SLAVIC Session: AT	UKRAIN 0020 TTh	ELEMENTARY UKRAINIAN 2 9:25 AM to 10:40 AM	WEBTBA	Lernatovych,Oksana 3 Credits
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This is the second semester of first-year Ukrainian language. Ukrainian language is the language of the largest country in Europe. The course starts with a review and subsequent reinforcement of grammar fundamentals and core vocabulary pertaining to the most common aspects of daily life. Principal emphasis is placed on the development of students' communicative skills (oral and written) on such topics as the self, family, studies and leisure, travel, meals, and others. Students will be able to write about things he/she likes to do by using familiar sentence patterns. Students who successfully complete the course (two semesters) will be able to narrate and describe in all major time frames (past, present, and future) answer all communicative types of questions, engage in a sustained exchange on a variety of general and some special subjects, including the self, one's studies, spheres of interests, travel, hotel, meals and food, shopping and others; acquire basic familiarity with the Ukrainian language internet resources.

22968	SLAVIC Session: AT	UKRAIN 0040 TTh	INTERMEDIATE UKRAINIAN 2 11:05 AM to 12:20 PM	WEBTBA	Lernatovych,Oksana 3 Credits
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17944	SLAVIC Session: AT	UKRAIN 0410 TTh	ADVANCED UKRAINIAN 2 1:15 PM to 2:30 PM	WEBTBA	Lernatovych,Oksana 3 Credits
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This is the second-semester of third-year (advanced) Ukrainian language.

10436	SLAVIC Session: AT	UKRAIN 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBATBA	Lernatovych,Oksana 1 - 3 Credits
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special permission from the Chairman required.

18160	SLAVICH Session: AT	SLAV 1050*** MWF	COMPUTATIONAL METHS IN HUMANIT 10:00 AM to 10:50 AM	BELLH 314	Birnbaum,David J 3 Credits
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This course introduces students to the use of computational modeling and programming to conduct the text-based research in the humanities. Course goals include 1) learning how to identify research questions in the humanities that are amenable to computational systems to explore those questions. No prior programming experience or knowledge of foreign languages required.

16552	SOC Session: AT	SOC 1500*** TTh	CAPSTONE RESEARCH PRACTICUM 2:50 PM to 4:05 PM	WEBTBA	Staggengborg,Suzanne 3 Credits
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This course will ask students to reflect on what sociology is and what they have learned during their major. Students will collectively wrestle with how we can use sociology to address inequality and how specifically they can apply their knowledge in their future careers and lives.

31741	SOC Session: AT	SOC 2306*** W	SOCIOLOGY OF REVOLUTION 2:20 PM to 4:50 PM	WEBTBA	Markoff,John 3 Credits
An inquiry into various theories, frameworks and models elaborated by social scientists to explain the origins, dynamics and outcomes of this most complex matrix of social change.					
12046	CBA-DEAN Session: AT	BUSECN 1508*** MW	INT'L ECONOMICS FOR MANAGERS 9:25 AM to 10:40 AM	CL G24	Olson,Josephine E 3 Credits
This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.					
29687	CBA-DEAN Session: AT	BUSSPP 1800 TTh	STRATEGIC MGT CRITICAL WATER RESOURCES 12:40 PM to 1:55 PM	CRAIG 342	Camillus,John C 3 Credits
This transdisciplinary course is intended to help students develop critical thinking skills in fraught socio-political environments, and gain a command of analytical techniques that support planning and strategic decision making in contexts of great complexity and extreme uncertainty. The course is one of a cluster of three courses, the development of which is funded by the NEH. The course is supported by the intellectual and administrative resources of the University of Pittsburgh's Center for Russian, East European, and Eurasian Studies (REEES) and Asian Studies Center (ASC), in addition to the resources of the Katz Graduate School of Business/College of Business Administration and the Swanson School of Engineering. The History and Political Science Departments have also been intensely involved in the design and development of the course. Like the two other courses in the cluster funded by NEH, this course, while designed to stand alone, is linked with the two other courses by the common focus on the issue of water resources and on the countries of Central Asia. There is a natural progression to these three courses, with this course being the final one in the sequence. The key content of the two preceding courses, which focus on historical and political science perspectives are summarized in the early sessions of this course. Understanding the challenge of scarce water resources, which poses an existential threat to individuals, industries, communities, countries and indeed to humanity, will be one of the three themes of the course. Approaches adopted in other countries to respond to water scarcity will be critically examined. The second theme is understanding the socio-political and economic context of Central Asian countries with the primary focus being on Kazakhstan. The third theme, drawing from the other two will frame the challenge as a "wicked problem" which is not amenable to resolution by traditional problem-solving techniques. Analytical and planning techniques that are designed to address wicked problems will be described. Teams of students will employ these techniques to develop strategies for Kazakhstan's issues with water.					
16546	CGS Session: SE3	ADMJ 1234*** M	INTRODUCTION TO CYBERCRIME 6:30 PM to 9:00 PM	WEBTBA	Yuhasz,Joseph A 3 Credits
Traditionally, crime has taken place in the physical world. Since the dawn of the internet, criminal activities on the web have been continually increasing. Crime is no longer restricted to a town, city, state or even country as the internet crime transcends all different types of jurisdictions.					
23886	CGS Session: SE3	ADMJ 1234***	INTRODUCTION TO CYBERCRIME 12:00 AM to 12:00 AM	WEBTBA	Green,JoAnne G 3 Credits
27735	CGS Session: SE3	ADMJ 1236***	INTERNATIONAL ORGANIZED CRIME 12:00 AM to 12:00 AM	WEBTBA	McClusky,Andrew 3 Credits
Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries in transition; Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.					

12097	CGS Session: SE3	ADMJ 1245*** W	TERRORISM 6:30 PM to 9:00 PM	WEBTBA	Fitzgerald,John 3 Credits
This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.					
12842	ENGR Session: AT	ENGR 0025	INT'L FIELD PROJ-CZECH REPUBLIC 12:00 AM to 12:00 AM	TBATBA	Lalley,Kristine 3 Credits
18297	PIA Session: AT	PIA 2021*** Th	INTERNATIONAL AFFAIRS 3:25 PM to 6:20 PM	WEBTBA	Rizzi,Michael T 3 Credits
This is an introductory course in the field of International Affairs (IA). It is designed to give students knowledge of the major theoretical approaches and issues in international politics. The course introduces students to basic concepts and schools of thought in IA and examines major institutions and processes through which foreign policies are made and implemented. A major objective is to relate theories and models to major national and international policy debates through the close examination of case studies. Reference will be made throughout to contemporary developments. The interlocking objectives of this course are: 1) to provide a grounding in the nature and characteristics of International Affairs; 2) to develop a broad understanding of the outstanding features of today's world and how it differs from other periods; and 3) to learn the key concepts for categorizing and analyzing the dynamics of international politics.					
29350	PIA Session: AT	PIA 2301*** M	INTERNATIONAL POLITICAL ECONOMY 12:10 PM to 3:10 PM	WPU G40	Owen Palmer,Erica 3 Credits
This course is an introduction to international political economy, an interdisciplinary field related to international politics and international economics. This course introduces students to important actors and institutions that shape the global economic system. Central issues in international political economy include policy-making on the topics of trade, money, foreign investment, development, migration, and the environment. Major questions include: 1. What are the main economic and political forces that shape the international economy? 2. What domestic and external strategies have states adopted in order to develop their economies and to benefit from exchanges with other countries (while minimizing their vulnerability)? 3. Why and when do states seek to cooperate with each other in the management of the international economy? How successful have their efforts been? (4) What are the major challenges currently facing policy-makers in the management of the international economy? To answer these questions, students will identify key political and economic actors (governments, firms, workers, interest groups, international organizations) and examine interactions within and between states. , Drawing on both historical and contemporary events, the course focuses heavily on globalization's opportunities and challenges by examining the complexities of governing in an interdependent world.					
31957	PIA Session: AT	PIA 2302*** Th	INTERNATIONAL FINANCIAL POLICY 8:55 AM to 11:45 AM	WEBTBA	Lewin,Michael 3 Credits
International Financial Policy The course focuses on the international financial system and its significance for policymaking. Topics include: the balance of payments, foreign exchange markets, fixed and flexible exchange rates, purchasing power parity, and alternative monetary regimes. The course is designed to give students a command of the basic theoretical tools used in analyzing international financial issues and the ability to apply this theory to the real world. Students will write a term paper and make a presentation on a current or historical international financial issue.					
27482	PIA Session: AT	PIA 2308*** W	COVERT ACTION IN WRLD POLITICS 6:30 PM to 9:30 PM	WEBTBA	Poznansky,Michael 3 Credits
What is covert action? How does it differ from other hidden tools of statecraft? What are the common drivers of covert action across time and space? What are some of the major successes and failures of covert action over the past 70 years and what can these episodes teach us about secret operations in the 21st century? How has the proliferation of new technologies impacted the ways in which states think about and use covert action today? At present, there exists a mismatch between the relatively high frequency with which states turn to covert action to achieve foreign policy objectives and popular understanding of the subject, which is oftentimes limited and sometimes sensationalist. In this course, we will take a deep dive into the secret world of covert action, exploring the many faces of, and dispelling the many myths surrounding, this unique tool of statecraft. In order to accomplish these goals, we will examine the theoretical, historical, and contemporary research on covert action.					

13020	PIA	PIA 2363***	INTERNATIONAL HISTORY	Grauer,Ryan Daniel
	Session: AT	Th	12:10 PM to 3:05 PM	3 Credits
			WEBTBA	
<p>Policymakers, scholars, analysts, journalists, average citizens, and others frequently talk about the "lessons of history" and what they mean for understanding, interpreting, and reacting to contemporary events in the international arena. Yet, history as we know it is the synthesized, and often stylized, reporting of certain people and certain events that some investigators have deemed worthy of study. Accordingly, the lessons we seek to learn from history are consequently often hidden, obscured, or mangled beyond recognition. Despite its imperfections, the received historical record is the only guide we, and policymakers, have to understanding the present and thinking seriously about the future. Accordingly, history must be studied, considered, and used with care. This course prepares students to embark on each of these tasks in several ways. First, students will become acquainted with the key events, trends, and developments in international history since the beginning of the twentieth century. Second, students will think seriously about the contingency of historical events and consider not only the lessons of decisions made (along with their consequences), but also those of many of the unrealized histories of the twentieth century. Third, students will explore the connections between events and developments of the past and contemporary debates, problems, and issues. Finally, students will, by reporting on their work in multiple formats, develop their capacity to use and present history in an effective, policy-relevant manner.</p>				
29349	PIA	PIA 2365***	TRANSNATIONAL CRIME	Williams,Philip
	Session: AT		12:00 AM to 12:00 AM	3 Credits
			WEBTBA	
<p>Since the end of the cold war, threats to national and international security have become more varied and diffused. Some of these threats are subtle and insidious rather than overtly military in character. Transnational organized crime has this character. The course is intended to provide substantive knowledge about major transnational criminal organizations and the threats they pose to domestic and global governance and to international security and stability. Accordingly, it places the challenge posed by transnational organized crime in the context of broader issues of globalization, governance, and disorder. The purpose of this course is to examine the phenomenon of transnational organized crime, in all its variations and manifestations, to identify major transnational criminal organizations and activities, to assess the threat posed to national and international security and stability, and to evaluate the policy implications of this threat. Attention is given to the initiatives governments have taken in response to the transnational crime challenge, and an assessment made of the adequacy of these initiatives. Throughout the course students will be encouraged to become familiar with analytical techniques that are used by intelligence and law enforcement agencies in understanding, assessing, and responding to organized crime.</p>				
18261	KGSB-BADM	BECN 2019***	ECONOMICS FOR INTERNATNL BUS	Olson,Josephine E
	Session: AT	MW	9:25 AM to 10:40 AM	3 Credits
			CL G24	
<p>Investigates key aspects of the international economics environment. The first half introduces the international monetary system. Reviews the balance of payments, foreign exchange rate systems, adjustment mechanism, the foreign exchange market, and international money and capital markets. In the second half, topics include theories of international trade and investment restrictions on trade, commercial policies of the United States.</p>				
28838	LAW	LAW 5225***	INTERNATNL BUSINESS TRANSACTNS	Liberatore,Beth Terese Brand,Ronald A Horensky,Jaime M
	Session: FPL	TTh	8:55 AM to 10:15 AM	3 Credits
			WEBTBA	
<p>This course analyzes basic international business transactions and the effects of U.S. Law, specific foreign law, and treaties on the conduct of the parties involved. The course covers issues of commercial law, regulation of cross-border transactions, dispute resolution, tax considerations, and antitrust law. Although a basic understanding of each of the areas of the law in the domestic context is helpful, there are no course prerequisites. Students are expected to develop an understanding of the U.S. Laws applicable to private international transactions and an awareness of the risks inherent in doing business in or with other countries and their nationals.</p>				

31615	LAW	LAW 5365	INTRO RUSS & UZBEK LEGAL SYS	Stepanova Sipper,Natalya Horensky,Jaime Liberatore,Beth
	Session: FPL	T	10:30 AM to 12:30 PM	WEBTBA 2 Credits

This course is designed to introduce students to the legal systems of the Russian federation and Uzbekistan. The foundation of the legal systems of these countries is almost identical, and by comparing one country's system to another, students will become more familiar with civil law systems. Special attention will be given to constitutions, court systems, the role of judges, state prosecutors, courtroom advocates and lawyers, as well as to the important commercial laws and treaties. I will use examples from my professional experience to give my students a realistic view of the legal systems of these countries. The class is intended to enhance student awareness of the legal environment and issues that often result from a decision to engage in relations or do business across national boundaries. Students must be prepared to actively discuss the assigned reading or other material in class each week.
