



**CENTER FOR
RUSSIAN, EAST EUROPEAN
& EURASIAN
STUDIES**

**REEES CERTIFICATE COURSE SCHEDULE
SUMMER TERM 2217 (MAY 10, 2021 – AUGUST 14, 2021)**

**4200 POSVAR HALL
(412) 648-7403**

*Courses marked with asterisks (***) require students to focus elective coursework on a REEES-related subject to count toward the certificate. This work should be arranged in consultation with the instructor and the REEES advisor.*

16003	ENGLISH	ENGFLM 400	INTRODUCTION TO FILM	Barden,Eve Evgeniya 3 Credits
	Session: 6W1	TTh	6:00 PM to 9:50 PM WEBTBA	
This is a basic course on the visual arts that offers the student abroad introduction to the medium of film. As part of this overview, the class will consider such issues as: the process of contemporary film production and distribution; the nature of basic film forms; selected approaches to film criticism; comparisons between film and the other media.				
20090	FILMST	FMST 170	WORLD FILM HISTORY	Titus,Nikhil Thomas 3 Credits
	Session: 6W1	MW	12:00 PM to 3:50 PM CL 232	
This course both introduces students to techniques of film analysis and acquaints them with major works and movements in international cinema. The course pays particular attention to the evolution of film narrative and visual style through landmarks in film development--European avant-garde films, British documentary, Italian neo-realism, etc. This is a Critical Studies course and is a required course for the Film and Media Studies major and minor. We will pay special attention to the historical relationship between film and politics and additionally stress the question of film genres.				
17061	GERMANIC	GER 1502	INDO-EUROPEAN FOLKTALES	Brand,Benjamin Martin Wilhelm 3 Credits
	Session: 6W1	MWF	10:00 AM to 12:15 PM WEBTBA	
This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and high culture of our time. Upon completion of this course, the students should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies General Education requirements for Literature and Specific Geographic Region in the School of Arts and Sciences				

20613	HIST	HIST 125	RELIGIONS OF THE WEST	Brady,Joel Christopher
	Session: 6W1	TTh	6:00 PM to 9:15 PM WEBTBA	3 Credits

This course is a historical introduction to the religious traditions that developed in ancient Near East and the Mediterranean. Our major emphasis is on the history of the religious traditions that emerged in late antiquity in this area and which continue to be major world religions: Judaism, Christianity, and Islam. We will also touch on Zoroastrianism. We focus on key concepts, historical developments, and contemporary issues. Throughout the course, we also examine interactions among these religious traditions. In the last part of the course we examine the issue of globalization and the spread of these religions around the world as well as the presence of "non-Western" religion in the "West." The course also serves as an introduction to the academic study of religion and provides a foundation for further coursework in Judaism, Christianity, and Islam. No prior knowledge of any of the religions studied is expected or assumed.

15752	HIST	HIST 187	WORLD WAR II-EUROPE	Hammond,Leslie Ann
	Session: 6W1		12:00 AM to 12:00 AM WEBTBA	3 Credits

Summer 2021 *All work will be completed online and asynchronously.* In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War.

20640	HIST	HIST 1084	FOOD AND HISTORY	Fumurescu,Ana
	Session: 6W1	TTh	8:30 AM to 11:45 AM WEBTBA	3 Credits

Few aspects of the human experience are as universal as food. We all eat it, we all cook it (or order it), and we all can't live without it. This course will explore some of the most salient themes of modern history—imperialism, colonialism, nationalism, war, and revolution—through the lens of food history. It will position food as both a product and a catalyst of human decision-making, exploring the ways in which what and how we eat has shaped our modern world. Since eating is at once a shared and a deeply personal experience, this course will give you an opportunity to situate your own food habits and traditions into wider global processes. You will not only be reading and talking about food, but also eating it, experimenting with it, and interrogating it, gaining deeper insights into your own food histories.

20617	HIST Session: 6W1	HIST 1775 TTh	ORIGINS OF CHRISTIANITY 2:00 PM to 5:15 PM WEBTBA	Denova,Rebecca I 3 Credits
This course presents a historical-critical investigation of Christian origins. Special attention is paid to varieties of 1st century Hellenistic and Palestinian Judaism within the Greco-Roman world. Primary readings include selected Biblical passages and apocrypha, 1st century historians and philosophers (Josephus, Tacitus, Suetonius, and Philo), the New Testament corpus (including Paul and the Pastorals), and selected readings from the Dead Sea Scrolls. In addition there will be assignments from various modern New Testament critics, historians, and theologians.				
	PS	PS 1389 5/17-5/21/2021	COMPETING PERSPECTIVE ON GLOBAL WATER POLICY WEBTBA	Crafword,Tim Rukhadze,Vasili 1 Credits
Competing Perspectives on Global Water Policy: From the United States to Central Asia (PS1389) This course provides undergraduate students interested in the fields of Environmental Studies, Business, Law, Engineering, Public Policy and other areas with a first-hand experience of the global impact of contemporary developments in the water policy sector. Competing Perspectives on Global Water Policy will introduce students to the role of governmental and non-governmental organizations managing water equity, enabling them to study interconnections between policy, law, economics, and culture related to the environment. Students will develop a portfolio of varied writing samples to use in applications for graduate programs and careers in policy while also creating their network of experts and organizations influential to the shaping of water and environmental policy in the U.S., Central Asia, and globally. This course is open to undergraduate and non-PITT students. Coursework may count towards certificates provided by the Center for Russian, East European, and Eurasian Studies, the Global Studies Center, and the Mascaro Center for Sustainable Innovation.				
20616	RELGST Session: 6W1	RELGST 1120 TTh	ORIGINS OF CHRISTIANITY 2:00 PM to 5:15 PM WEBTBA	Denova,Rebecca I 3 Credits
This course presents a historical-critical investigation of Christian origins. Special attention is paid to varieties of 1st century Hellenistic and Palestinian Judaism within the Greco-Roman world. Primary readings include selected Biblical passages and apocrypha, 1st century historians and philosophers (Josephus, Tacitus, Suetonius, and Philo), the New Testament corpus (including Paul and the Pastorals), and selected readings from the Dead Sea Scrolls. In addition there will be assignments from various modern New Testament critics, historians, and theologians.				
10534	SLAVIC Session: SL1	POLISH 210 MTWThF	INTENSIVE BEGINNING POLISH 1:00 PM to 2:50 PM CL 204	Duraskovic,Ljiljana Manukyan,Kathleen 6 Credits
This course is part of the Summer Language Institute. This is a four-skill intensive course in beginning Polish language which is to be offered as part of the summer intensive workshops in Slavic languages.				
10534	SLAVIC Session: SL1	POLISH 210 MTWThF	INTENSIVE BEGINNING POLISH 9:00 AM to 11:50 AM CL 204	Manukyan,Kathleen Duraskovic,Ljiljana 6 Credits
18317	SLAVIC Session: SL1	POLISH 220 MTWThF	INTENSIVE INTERMEDIATE POLISH 1:00 PM to 2:50 PM NEEDSAROOM	Manukyan,Kathleen Duraskovic,Ljiljana 6 Credits
This course is part of the Summer Language Institute. This is a four-skill intensive course in beginning Polish language which is to be offered as part of the summer intensive workshops in Slavic languages.				
18317	SLAVIC	POLISH 220	INTENSIVE INTERMEDIATE POLISH	Manukyan,Kathleen Duraskovic,Ljiljana

Session: SL1 MTWThF 9:00 AM to 11:50 AM CL G14 6 Credits

14353 **SLAVIC** **POLISH 221** **INTM INTNSV POLISH PITT/POLAND**
 Session: SLT 12:00 AM to 12:00 AM TBATBA 10 Credits

This course is part of the Summer Language Institute. This is a four-skill intensive course in intermediate Polish language which is to be offered as part of the summer intensive workshops in Slavic languages.

10548 **SLAVIC** **POLISH 222** **INTM INTNSV POLISH IN POLAND**
 Session: SL4 12:00 AM to 12:00 AM TBATBA 4 Credits

16852 **SLAVIC** **POLISH 223** **INTERMEDIATE POLISH IN POLAND**
 Session: SL3 12:00 AM to 12:00 AM TBATBA 6 Credits

16853 **SLAVIC** **POLISH 233** **ADVANCED POLISH IN POLAND** Whitehead,Jeffrey
 Session: SL3 12:00 AM to 12:00 AM TBATBA Robert
 Manukyan,Kathleen
 6 Credits

This course is part of the Summer Language Institute. This is a four-skill intensive course in advanced Polish language which is to be offered as part of the summer intensive workshops in Slavic languages.

10485 **SLAVIC** **RUSS 90** **RUSSIAN FAIRY TALES** Soekorv,Eleanor
 Session: 6W1 TTh 6:00 PM to 9:15 PM WEBTBA Birgit
 3 Credits

This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky).

10370 **SLAVIC** **RUSS 210** **INTENSIVE BEGINNING RUSSIAN** Manukyan,Kathleen
 Session: SL2 MTWThF 1:00 PM to 2:50 PM CL 221 Kovaleva,Ekaterina
 8 Credits

This course is part of the Summer Language Institute. A thorough introduction to Russian pronunciation, grammar, and syntax. A full, rigorous treatment of the sound and writing systems is followed by the basic categories of the noun and verb: gender, number, case, tense, and aspect. Nominative, accusative, prepositional, and dative case of nouns and adjectives, present and past perfective and imperfective verbs are presented. Emphasis is placed on communicative competence -- active use of new structures in reading, dialogues, free conversation, listening comprehension.

19568	SLAVIC	RUSS 210	INTENSIVE BEGINNING RUSSIAN	Manukyan,Kathleen Kovaleva,Ekaterina 8 Credits
	Session: SL2	MTWThF	1:00 PM to 2:50 PM	
10370	SLAVIC	RUSS 210	INTENSIVE BEGINNING RUSSIAN	Manukyan,Kathleen Kovaleva,Ekaterina 8 Credits
	Session: SL2	MTWThF	9:00 AM to 11:50 AM LAWRN 104	
19568	SLAVIC	RUSS 210	INTENSIVE BEGINNING RUSSIAN	Manukyan,Kathleen Kovaleva,Ekaterina 8 Credits
	Session: SL2	MTWThF	9:00 AM to 11:50 AM CL G20	
10535	SLAVIC	RUSS 211	BEGN INTEN RUSSIAN PITT/MOSCOW	Manukyan,Kathleen Whitehead,Jeffrey Robert 10 Credits
	Session: SLT		12:00 AM to 12:00 AM TBATBA	
10283	SLAVIC	RUSS 220	INTENSIVE INTERMEDIATE RUSSIAN	Kim,Viktoriia Manukyan,Kathleen 8 Credits
	Session: SL2	MTWThF	1:00 PM to 2:50 PM NEEDSAROOM	
This course is part of the Summer Language Institute. A rigorous presentation of the basic uses of all nominal and verbal categories: declensions of nouns and adjectives in all cases, singular and plural, deepening of the knowledge of aspect uses, verbs of motion, conditional sentences, imperatives, indefinite pronouns, comparison of adjectives, time expressions, prepositional phrases. Attention paid to phraseology on both oral and written levels, introduction to participles and verbal adverbs. Great emphasis is placed on developing fluency in conversation.				
19569	SLAVIC	RUSS 220	INTENSIVE INTERMEDIATE RUSSIAN	Kim,Viktoriia Manukyan,Kathleen 8 Credits
	Session: SL2	MTWThF	1:00 PM to 2:50 PM	
10283	SLAVIC	RUSS 220	INTENSIVE INTERMEDIATE RUSSIAN	Kim,Viktoriia Manukyan,Kathleen 8 Credits
	Session: SL2	MTWThF	9:00 AM to 11:50 AM CL 244A	
19569	SLAVIC	RUSS 220	INTENSIVE INTERMEDIATE RUSSIAN	Kim,Viktoriia Manukyan,Kathleen 8 Credits
	Session: SL2	MTWThF	9:00 AM to 11:50 AM CL G16	
20464	SLAVIC	RUSS 220	INTENSIVE INTERMEDIATE RUSSIAN	

Session: SL5 12:00 AM to 12:00 AM TBATBA 8 Credits

10536	SLAVIC	RUSS 221	INTM INTEN RUSSIAN PITT/MOSCOW	Whitehead,Jeffrey Robert Manukyan,Kathleen 10 Credits
	Session: SLT		12:00 AM to 12:00 AM TBATBA	

17454	SLAVIC	RUSS 226	INTM INTENSIVE RUSSIAN ABROAD	Whitehead,Jeffrey Robert Manukyan,Kathleen 8 Credits
	Session: SL5		to TBATBA	

20468	SLAVIC	RUSS 230	INTENSIVE ADVANCED RUSSIAN	Manukyan,Kathleen Zinchenko,Anastasiia Dudina,Evgeniya 8 Credits
	Session: SL5	MTWThF	11:00 AM to 1:50 PM WEBTBA	

This course is part of the Summer Language Institute. This intensive course has two components: the first, conversation, will consist in the preparation of dialogues, debates, and in-class discussions in Russian. The second, grammar, will be based on an accompanying grammar text and on short compositions that will draw on material covered in the text. The course objectives are: to develop a familiarity with the more subtle and complex aspects of Russian grammar; to develop an active vocabulary in practical, everyday topics, suited for travel to the soviet union; to refine composition skills.

10284	SLAVIC	RUSS 230	INTENSIVE ADVANCED RUSSIAN	Manukyan,Kathleen Zinchenko,Anastasiia Dudina,Evgeniya 8 Credits
	Session: SL5	MTWThF	11:00 AM to 1:50 PM WEBTBA	

18314	SLAVIC	RUSS 230	INTENSIVE ADVANCED RUSSIAN	Manukyan,Kathleen Zinchenko,Anastasiia Dudina,Evgeniya 8 Credits
	Session: SL5	MTWThF	11:00 AM to 1:50 PM WEBTBA	

20468	SLAVIC	RUSS 230	INTENSIVE ADVANCED RUSSIAN	Manukyan,Kathleen Zinchenko,Anastasiia Dudina,Evgeniya 8 Credits
	Session: SL5	MTWThF	2:30 PM to 4:30 PM WEBTBA	

10284	SLAVIC	RUSS 230	INTENSIVE ADVANCED RUSSIAN	Zinchenko,Anastasiia Dudina,Evgeniya Manukyan,Kathleen
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	Session: SL5	MTWThF	2:30 PM to 4:30 PM	WEBTBA	8 Credits
18314	SLAVIC	RUSS 230	INTENSIVE ADVANCED RUSSIAN	Zinchenko, Anastasiia Dudina, Evgeniya Manukyan, Kathleen	8 Credits
	Session: SL5	MTWThF	2:30 PM to 4:30 PM	WEBTBA	8 Credits
This course is part of the Summer Language Institute. This intensive course has two components: the first, conversation, will consist in the preparation of dialogues, debates, and in-class discussions in Russian. The second, grammar, will be based on an accompanying grammar text and on short compositions that will draw on material covered in the text. The course objectives are: to develop a familiarity with the more subtle and complex aspects of Russian grammar; to develop an active vocabulary in practical, everyday topics, suited for travel to the soviet union; to refine composition skills.					
10537	SLAVIC	RUSS 231	ADV INTEN RUSSIAN PITT/MOSCOW	Manukyan, Kathleen Whitehead, Jeffrey Robert	10 Credits
	Session: SLT		12:00 AM to 12:00 AM	TBATBA	
16845	SLAVIC	RUSS 236	ROTC ADV RUSSIAN ABROAD	Whitehead, Jeffrey Robert Manukyan, Kathleen	8 Credits
	Session: SL5		12:00 AM to 12:00 AM	TBATBA	
20469	SLAVIC	RUSS 240	INTENSIVE FOURTH-YEAR RUSSIAN	Dudina, Evgeniya Manukyan, Kathleen	8 Credits
	Session: SL5	MTWThF	11:00 AM to 1:50 PM	WEBTBA	
This course is part of the Summer Language Institute. This intensive course is a survey of 19 th -century Russian literature aimed at post-third year Russian students. The course will consist of lectures, readings, and discussions covering the major 19th century authors; also translation, grammar review and composition and conversation practice.					
10549	SLAVIC	RUSS 240	INTENSIVE FOURTH-YEAR RUSSIAN	Dudina, Evgeniya Manukyan, Kathleen	8 Credits
	Session: SL5	MTWThF	11:00 AM to 1:50 PM	WEBTBA	
20469	SLAVIC	RUSS 240	INTENSIVE FOURTH-YEAR RUSSIAN	Dudina, Evgeniya Manukyan, Kathleen	8 Credits
	Session: SL5	MTWThF	2:30 PM to 4:30 PM	WEBTBA	
10549	SLAVIC	RUSS 240	INTENSIVE FOURTH-YEAR RUSSIAN	Dudina, Evgeniya Manukyan, Kathleen	8 Credits
	Session: SL5	MTWThF	2:30 PM to 4:30 PM	WEBTBA	

10550	SLAVIC	RUSS 241	4TH YR INTEN RUSS PITT/MOSCOW	Whitehead,Jeffrey Robert Manukyan,Kathleen 10 Credits
	Session: SLT		12:00 AM to 12:00 AM TBATBA	

10547	SLAVIC	SERCRO 210	INTENSIVE BEGINNING CROATIAN	Karabatic,Frane Duraskovic,Ljiljana Manukyan,Kathleen 6 Credits
	Session: SL3	MTWThF	11:00 AM to 1:50 PM WEBTBA	

This course is part of the Summer Language Institute. This is a four-skills intensive course in beginning Croatian language which is to be offered as part of the summer intensive workshops in Slavic languages.

10547	SLAVIC	SERCRO 210	INTENSIVE BEGINNING CROATIAN	Karabatic,Frane Manukyan,Kathleen Duraskovic,Ljiljana 6 Credits
	Session: SL3	MTWThF	2:30 PM to 4:30 PM WEBTBA	

10517	SLAVIC	SERCRO 211	INTENSIVE BEGINNING BOSNIAN/CR	Karabatic,Frane Manukyan,Kathleen Duraskovic,Ljiljana 6 Credits
	Session: SL3	MTWThF	11:00 AM to 1:50 PM WEBTBA	

This course is part of the Summer Language Institute. This is a four-skills intensive course in beginning Bosnian/Croatian/Montenegrin/Serbian language, which is to be offered as part of the summer intensive workshops in Slavic languages.

10517	SLAVIC	SERCRO 211	INTENSIVE BEGINNING BOSNIAN/CR	Karabatic,Frane Manukyan,Kathleen Duraskovic,Ljiljana 6 Credits
	Session: SL3	MTWThF	2:30 PM to 4:30 PM WEBTBA	

15801	SLAVIC	SERCRO 212	BEGN BCS PITT- MONTENEGRO	Whitehead,Jeffrey Robert Manukyan,Kathleen 10 Credits
	Session: SLT		12:00 AM to 12:00 AM TBATBA	

This course is part of the Summer Language Institute. This is a four-skills intensive course in beginning Bosnian/Croatian/Montenegrin/Serbian language, which is to be offered as part of the summer intensive workshops in Slavic languages.

15803	SLAVIC	SERCRO 213	INTM BCS IN MONTENEGRO	Whitehead,Jeffrey Robert Manukyan,Kathleen 4 Credits
	Session: SL4		12:00 AM to 12:00 AM TBATBA	

This course is part of the Summer Language Institute. This is a four-skills intensive course in intermediate Bosnian/Croatian/Montenegrin/Serbian language, which is to be offered as part of the summer intensive workshops in Slavic languages.

10527	SLAVIC	SERCRO 220	INTERMEDIATE INTENSIVE SERBIAN	Duraskovic,Ljiljana Amidovic,Biljana Manukyan,Kathleen 6 Credits
	Session: SL3	MTWThF	11:00 AM to 1:50 PM WEBTBA	

This course is part of the Summer Language Institute. This is a four-skills intensive course in intermediate Serbian language, which is to be offered as part of the summer intensive workshops in Slavic languages.

10527	SLAVIC	SERCRO 220	INTERMEDIATE INTENSIVE SERBIAN	Amidovic,Biljana Duraskovic,Ljiljana Manukyan,Kathleen 6 Credits
	Session: SL3	MTWThF	2:30 PM to 4:30 PM WEBTBA	

This course is part of the Summer Language Institute. This is a four-skills intensive course in intermediate Serbian language, which is to be offered as part of the summer intensive workshops in Slavic languages.

10546	SLAVIC	SERCRO 221	INTNSV INTERMEDIATE BOSNIAN/CR	Amidovic,Biljana Manukyan,Kathleen Duraskovic,Ljiljana 6 Credits
	Session: SL3	MTWThF	11:00 AM to 1:50 PM WEBTBA	

This course is part of the Summer Language Institute. This is a four-skills intensive course in intermediate Bosnian/Croatian/Montenegrin/Serbian, which is offered as a part of a summer intensive workshop in Slavic languages.

10546	SLAVIC	SERCRO 221	INTNSV INTERMEDIATE BOSNIAN/CR	Amidovic,Biljana Manukyan,Kathleen Duraskovic,Ljiljana 6 Credits
	Session: SL3	MTWThF	2:30 PM to 4:30 PM WEBTBA	

This course is part of the Summer Language Institute. This is a four-skills intensive course in intermediate Bosnian/Croatian/Montenegrin/Serbian, which is offered as a part of a summer intensive workshop in Slavic languages.

15800	SLAVIC	SERCRO 223	INT INTEN SRBN PITT MONTENEGRO	Whitehead,Jeffrey Robert Manukyan,Kathleen 10 Credits
	Session: SLT		12:00 AM to 12:00 AM TBATBA	

This course is part of the Summer Language Institute. This is a four-skills intensive course in intermediate Bosnian/Croatian/Montenegrin/Serbian, which is offered as a part of a summer intensive workshop in Slavic languages.

14249	SLAVIC	SERCRO 230	ADV INTENSIVE SERBIAN/CROATIAN	Manukyan,Kathleen Duraskovic,Ljiljana
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	Session: SL3	MTWThF	11:00 AM to 1:50 PM	WEBTBA	6 Credits
This course is part of the Summer Language Institute. This is a four-skills intensive course in advanced Croatian/Serbian, which is offered as a part of a summer intensive workshop in Slavic languages.					
14249	SLAVIC	SERCRO 230	ADV INTENSIVE SERBIAN/CROATIAN		Duraskovic,Ljiljana Manukyan,Kathleen
	Session: SL3	MTWThF	2:30 PM to 4:30 PM	WEBTBA	6 Credits
15799	SLAVIC	SERCRO 231	ADV INTEN SRBN PITT-MONTENEGRO		Whitehead,Jeffrey Robert Manukyan,Kathleen
	Session: SLT		12:00 AM to 12:00 AM	TBATBA	10 Credits
This course is part of the Summer Language Institute. This is a four-skills intensive course in advanced Croatian/Serbian, which is offered as a part of a summer intensive workshop in Slavic languages.					
16854	SLAVIC	SERCRO 233	ADV INTEN SERBIAN - MONTENEGRO		Whitehead,Jeffrey Robert Manukyan,Kathleen
	Session: SL4		12:00 AM to 12:00 AM	TBATBA	4 Credits
This course is part of the Summer Language Institute. This is a four-skills intensive course in advanced Croatian/Serbian, which is offered as a part of a summer intensive workshop in Slavic languages.					
16177	SLAVIC	SERCRO 240	FOURTH YR SERBN/CROAT/BOSNIAN		Duraskovic,Ljiljana Manukyan,Kathleen
	Session: SL3	MTWThF	11:00 AM to 1:50 PM	WEBTBA	6 Credits
This course is part of the Summer Language Institute.					
16177	SLAVIC	SERCRO 240	FOURTH YR SERBN/CROAT/BOSNIAN		Manukyan,Kathleen Duraskovic,Ljiljana
	Session: SL3	MTWThF	2:30 PM to 4:30 PM	WEBTBA	6 Credits
This course is part of the Summer Language Institute.					
16691	SLAVIC	SLAV 202	BEGN INTEN CZECH PITT-PRAGUE		Whitehead,Jeffrey Robert Manukyan,Kathleen
	Session: SLT		12:00 AM to 12:00 AM	TBATBA	10 Credits
This is an intensive course in beginning intensive Czech which meets for six weeks during summer term in Pittsburgh, followed by four weeks of study in Prague, Czech republic. It is part of the Russian and East European summer language institute.					
16151	SLAVIC	SLAV 222	INTM INTENSIVE CZECH - PRAGUE		Whitehead,Jeffrey Robert Manukyan,Kathleen
	Session: SL3		12:00 AM to 12:00 AM	TBATBA	6 Credits

16490	SLAVIC	SLAV 232	ADVANCED INTEN CZECH-PRAGUE	Whitehead,Jeffrey Robert Manukyan,Kathleen 6 Credits
	Session: SL3		12:00 AM to 12:00 AM TBATBA	
18009	SLAVIC	SLOVAK 210	INTENSIVE BEGINNING SLOVAK	Duraskovic,Ljiljana Stofova,Vlasta Manukyan,Kathleen Kamenarova,Renata 6 Credits
	Session: SL3	MTWThF	11:00 AM to 1:50 PM WEBTBA	
This course is part of the Summer Language Institute. This is a four-skills intensive course in beginning Slovak language which is to be offered as part of the summer intensive workshops in Slavic languages.				
18009	SLAVIC	SLOVAK 210	INTENSIVE BEGINNING SLOVAK	Duraskovic,Ljiljana Stofova,Vlasta Manukyan,Kathleen Kamenarova,Renata 6 Credits
	Session: SL3	MTWThF	2:30 PM to 4:30 PM WEBTBA	
18315	SLAVIC	SLOVAK 220	INTENSIVE INTERMEDIATE SLOVAK	Duraskovic,Ljiljana Stofova,Vlasta Manukyan,Kathleen Kamenarova,Renata 6 Credits
	Session: SL3	MTWThF	11:00 AM to 1:50 PM WEBTBA	
This course is part of the Summer Language Institute. This is a four-skills intensive course in intermediate Slovak language which is to be offered as part of the summer intensive workshops in Slavic languages.				
18315	SLAVIC	SLOVAK 220	INTENSIVE INTERMEDIATE SLOVAK	Stofova,Vlasta Duraskovic,Ljiljana Manukyan,Kathleen Kamenarova,Renata 6 Credits
	Session: SL3	MTWThF	2:30 PM to 4:30 PM WEBTBA	
16848	SLAVIC	SLOVAK 221	INTM INTEN SLOVK PITT/SLOVAKIA	Whitehead,Jeffrey Robert Manukyan,Kathleen 10 Credits
	Session: SLT		12:00 AM to 12:00 AM TBATBA	
This course is part of the Summer Language Institute. This is an intensive course in intermediate intensive Slovak which meets for six weeks during summer term in Pittsburgh, followed by four weeks of study in Slovakia. It is part of the Russian and East European summer language institute.				
14047	SLAVIC	SLOVAK 222	INTM INTEN SLOVAK IN SLOVAKIA	Whitehead,Jeffrey Robert Manukyan,Kathleen

	Session: SL4		12:00 AM to 12:00 AM	TBATBA	4 Credits
20335	SLAVIC	SLOVAK 230	ADVANCED INTENSIVE SLOVAK		Duraskovic,Ljiljana Manukyan,Kathleen Kamenarova,Renata 6 Credits
	Session: SL3	MTWThF	11:00 AM to 1:50 PM	WEBTBA	6 Credits
This course is part of the Summer Language Institute. This is a four-skills intensive course in advanced Slovak language which is to be offered as part of the summer intensive workshops in Slavic languages.					
20335	SLAVIC	SLOVAK 230	ADVANCED INTENSIVE SLOVAK		Duraskovic,Ljiljana Manukyan,Kathleen Kamenarova,Renata 6 Credits
	Session: SL3	MTWThF	2:30 PM to 4:30 PM	WEBTBA	6 Credits
16176	SLAVIC	SLOVAK 232	ADV INTEN SLOVAK/BRATISLAVA		Whitehead,Jeffrey Robert Manukyan,Kathleen 6 Credits
	Session: SL4		12:00 AM to 12:00 AM	TBATBA	6 Credits
This course is part of the Summer Language Institute. This is an intensive course in advanced intensive Slovak which meets for six weeks during summer term in Pittsburgh, followed by four weeks of study in Slovakia. It is part of the Russian and East European summer language institute.					
19629	CGS	ADMJ 1234	INTRODUCTION TO CYBERCRIME		Green,JoAnne G
	Session: 12W		12:00 AM to 12:00 AM	WEBTBA	3 Credits
Traditionally, crime has taken place in the physical world. Since the dawn of the internet, criminal activities on the web have been continually increasing. Crime is no longer restricted to a town, city, state or even country as the internet crime transcends all different types of jurisdictions.					
11884	PIA	PIA 2355	WWII, COLD WAR & IMPCT DVLPNG		Rizzi,Michael T
	Session: 12W	M	6:00 PM to 9:00 PM	WEBTBA	3 Credits
This is a policy-relevant history course that examines the international relations of the 20th century, as well as the lasting legacy of the cold war today. After discussing the causes, conduct, and consequences of World War II, students study the rise of the Soviet Union and iron curtain, postwar trusteeships, and the process of decolonization by which large swaths of Africa and Asia obtained their independence. Class lectures cover just war theory, the geopolitics of war, the rise of NATO, and the major cold war conflicts in Cuba, Afghanistan, Iran, and Vietnam. Using historical case studies, students learn important practical skills useful for a career in diplomacy, international negotiation, or statecraft, as seen through the eyes of master practitioners.					