



CENTER FOR
RUSSIAN, EAST EUROPEAN
& EURASIAN
STUDIES

REEES CERTIFICATE COURSE SCHEDULE
FALL TERM 2231 (August 29, 2022 – December 17, 2022)

4200 POSVAR HALL
(412) 648-7403

*Courses marked with asterisks (***) require students to focus elective coursework on a REEES-related subject to count toward the certificate. This work should be arranged in consultation with the instructor and the REEES advisor.*

31617	ANTH Session: AT	ANTH 1557 TTh	ARCHAEOLOGY OF RUSSIA, CENTRAL ASIA, AND MONGOLIA	CL0208B	3 Credits
<p>This course provides an overview of the key prehistoric and early historic developments that occurred in the territories of the former Soviet Union. This investigation will include: early evidence of animal and plant domestication in the Neolithic, the emergence of Indo-European languages, innovations in metallurgy and the rise of complex societies in the Bronze and Iron Age periods, and the impact of early nomadic societies and empires. The course will cover a vast time period, stretching from the earliest occupation evidence in the Paleolithic period to the Mongol Empire of the 13th century AD. The primary focus of the course will be on evaluating the main lines of archaeological evidence in order to interpret and understand the key cultural, economic, technological and ideological developments noted above. However, the course will also investigate the substantial role that the discipline of archaeology and interpretations of the past have played in the larger socio-political dynamics of the Soviet and Post-Soviet periods. Therefore, this course will appeal to a broad range of students interested in comparative studies of Old World archaeology as well as cultural and historical studies of the Soviet and Post-Soviet Union.</p>					
22756	CLASS Session: SE3	CLASS 0010 T	GREEK CIVILIZATION	FKART00204	3 Credits
<p>A general introduction to the culture and society of Ancient Greece, with emphasis on the Archaic Period and the fifth and fourth centuries B.C.</p>					
17379	CLASS Session: AT	CLASS 1210 MWF	GREEK HISTORY	LAWRN00106	3 Credits
<p>A survey of the history of ancient Greece, with special emphasis on political and social developments during the fifth century B.C.</p>					
20292	CLASS Session: AT	CLASS 1430 TTh	ORIGINS OF CHRISTIANITY	LAWRN00107	3 Credits
<p>This course presents a historical-critical investigation of Christian origins. Special attention is paid to varieties of 1st century Hellenistic and Palestinian Judaism within the Greco-Roman world. Primary readings include selected Biblical passages and apocrypha, 1st century historians and philosophers (Josephus, Tacitus, Suetonius, and Philo), the New Testament corpus (including Paul and the Pastorals), and selected readings from the Dead Sea Scrolls. In addition there will be assignments from various modern New Testament critics, historians, and theologians.</p>					
10629	ECON Session: AT	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS	LAWRN00207	3 Credits
<p>Provides an introduction to international economics. Half the topics are pure theory, half international monetary economics. Topics from the real world are analyzed. Topics include alternative pure trade theories; effects of trade barriers; U.S. commercial policy; forms of regional integration; balance of payments; elimination of balance of payments disequilibrium; international monetary system.</p>					

27520 **ENGLISH** **ENGFLM 0540** **WORLD FILM HISTORY**
 Session: AT M CL0244B 3 Credits

This course both introduces students to techniques of film analysis and acquaints them with major works and movements in international cinema. The course pays particular attention to the evolution of film narrative and visual style through landmarks in film development--European avant-garde films, British documentary, Italian neo-realism, etc. This is a Critical Studies course and is a required course for the Film and Media Studies major and minor.

15607 **ENGLISH** **ENGLIT 0625** **DETECTIVE FICTION**
 Session: AT TTh CL00204 3 Credits

This course examines detective fiction in terms of its history, its social meaning and as a form of philosophizing. It also seeks to reveal the place and values of popular fiction in our lives.

20827 **ENGLISH** **ENGLIT 0626** **SCIENCE FICTION**
 Session: SE3 M CL00249 3 Credits

This course introduces students to the major ideas, themes, and writers in the development of science fiction as a genre. Discussions will help students to understand and use critical methods for the analysis of science fiction. The topics covered include problems describing and defining the genre, contrasting ideologies in soviet and American science fiction, the roles of women as characters, readers and writers of science fiction, etc.

11265 **FR-ITAL** **FR 2710** **INTRO LITERARY & CULTL THEORY**
 Session: AT T CL00139 3 Credits

In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English.

11266 **FR-ITAL** **ITAL 2710** **INTRO LITERARY & CULTL THEORY**
 Session: AT T CL00139 3 Credits

In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English.

25620 **GERMANIC** **GER 1502** **INDO-EUROPEAN FOLKTALES**
 Session: AT MW FKART00125 3 Credits

German 1502 is a study of the esthetic, psychological, and social values reflected in a variety of European folklore genres, including magic tales, legends, proverbs, superstitions, and jests. The Grimms' pioneering collections constitute the course's nucleus, but it draws numerous supporting examples from other European countries as well.

26919 **HIST** **HIST 0125** **RELIGIONS OF THE WEST**
 Session: AT MWF LAWRN00106 3 Credits

This course is a historical introduction to the religious traditions that developed in ancient Near East and the Mediterranean. Our major emphasis is on the history of the religious traditions that emerged in late antiquity in this area and which continue to be major world religions: Judaism, Christianity, and Islam. We will also touch on Zoroastrianism. We focus on key concepts, historical developments, and contemporary issues. Throughout the course, we also examine interactions among these religious traditions. In the last part of the course we examine the issue of globalization and the spread of these religions around the world as well as the presence of "non-Western" religion in the "West." The course also serves as an introduction to the academic study of religion and provides a foundation for further coursework in Judaism, Christianity, and Islam. No prior knowledge of any of the religions studied is expected or assumed.

16170	HIST Session: AT	HIST 0187 TTh	WORLD WAR II-EUROPE	LAWRN00104	3 Credits
<p>The causes of WW II are surveyed, including World War I, the Russian Revolution, the Great Depression, and the rise of fascist regimes. The determinants of German expansionism will be discussed and related to the outbreak of war in 1939. The military struggle receives attention, but such topics as economic mobilization, propaganda, occupation policies, resistance movements and the Holocaust are also discussed. The course concludes with an analysis of war time diplomacy, the Postwar settlement, and the onset of the Cold War.</p>					
27069	HIST Session: AT	HIST 0200 TTh	BETWEEN KAFKA AND HITLER	WWPH03415	3 Credits
<p>This course offers an introduction to the historical experience of Central Europe, the most diverse and dynamic region of modern Europe. Close to twenty nations with together more than 200 million people exist today between the rivers Rhine and Dnepr, between the Baltic and the Aegean Seas, from Germany in the west to Estonia in the northeast and Greece in south. Since the 1800s, this region made its mark on the world through an astounding cultural and intellectual creativity. People like Hegel and Marx, Kafka and Freud, Albert Einstein and Marie Curie changed the way we think. Yet 20th-century Central Europe was also a place of unprecedented mass violence and destruction, the main theater of two world wars and the site of the Holocaust. During the Cold War, it became the focal point of a global ideological conflict that divided the world into east and west. Ever since the fall of the Iron Curtain, Central Europe is the place where these divided worlds are growing together again. The study of this region and the socioeconomic and cultural forces that shaped it provides a fascinating lens for a better understanding of the modern world. This includes the fact that many of those who built Pittsburgh came from Central Europe and left their mark in this city. The course serves as core course for the Central European Studies Certificate</p>					
26423	HIST Session: CHS	HIST 0301	RUSSIA TO 1917	TBATBA	3 Credits
26656	HIST Session: CHS	HIST 0301	RUSSIA TO 1917	TBATBA	3 Credits
29094	HIST Session: CHS	HIST 0301	RUSSIA TO 1917	TBATBA	3 Credits
26962	HIST Session: AT	HIST 0302 TTh	SOVIET RUSSIA	LAWRN00232	3 Credits
<p>This course examines the history of the USSR from 1917 to the present. Particular attention is paid to the revolutionary transformation of society, the construction of the Soviet state and Soviet society, and to the ways in which state and society relate.</p>					
11040	HIST Session: AT	HIST 0678 TTh	US AND THE HOLOCAUST	CL00213	3 Credits
<p>With increasing interest in the Holocaust in Europe, this course focuses on the American side of the Atlantic - on issues of anti-Semitism and anti-immigrant sentiment in this country and on America's response to the Holocaust. We will also look at some post-Holocaust issues as well.</p>					
10407	HIST Session: AT	HIST 0678 TTh	US AND THE HOLOCAUST	CL00213	3 Credits

25322	HIST Session: AT	HIST 1315 TTh	STALIN	CL00139	3 Credits
<p>This course examines Stalinism as a system that inspired fear and awe across the globe. Using a wide variety of sources from archival documents to movies, we will analyze major Stalin-era phenomena such as forced industrialization, collectivization of agriculture, nationality policy, and laws on family and the way they shaped the lives of Soviet citizens. We will evaluate historiographical debates about the nature of Stalinism, the meanings of violence and repression, and the role of the Soviet Union in World War II and the Cold War.</p>					
30365	HIST Session: AT	HIST 1753 TTh	THE OTTOMAN EMPIRE (1300-1923)	CL00252	3 Credits
<p>This course traces the history of the Ottoman Empire from its origins as an obscure band of frontier warriors, to the highpoint of its geopolitical power in the sixteenth century, and on to its further evolution as an increasingly complex and peaceful society, down to the opening of the period of European imperialism and nation building. It will address not only the Ottomans' political power, but also those economic, social, and cultural factors that helped explain that power and gave the empire such a distinctive place in the history of Western Europe, Balkans and the Middle East.</p>					
20294	HIST Session: AT	HIST 1775 TTh	ORIGINS OF CHRISTIANITY	LAWRN00107	3 Credits
<p>This course presents a historical-critical investigation of Christian origins. Special attention is paid to varieties of 1st century Hellenistic and Palestinian Judaism within the Greco-Roman world. Primary readings include selected Biblical passages and apocrypha, 1st century historians and philosophers (Josephus, Tacitus, Suetonius, and Philo), the New Testament corpus (including Paul and the Pastorals), and selected readings from the Dead Sea Scrolls. In addition there will be assignments from various modern New Testament critics, historians, and theologians.</p>					
17380	HIST Session: AT	HIST 1783 MWF	GREEK HISTORY	LAWRN00106	3 Credits
<p>A survey of the history of ancient Greece, with special emphasis on political and social developments during the fifth century B.C.</p>					
11039	JS Session: AT	JS 0283 TTh	US AND THE HOLOCAUST	CL00213	3 Credits
<p>With increasing interest in the Holocaust in Europe, this course focuses on the American side of the Atlantic - on issues of anti-Semitism and anti-immigrant sentiment in this country and on America's response to the Holocaust. We will also look at some post-Holocaust issues as well.</p>					
10513	JS Session: AT	JS 0283 TTh	US AND THE HOLOCAUST	CL00213	3 Credits
23414	LING Session: AT	GREEKM 0101 MW	GREEK (MODERN) 1	CL00226	4 Credits
23413	LING Session: AT	PERS 0101 TTh	PERSIAN (FARSI) 1	CL00227	4 Credits
27875	LING Session: AT	HUN 0101 MW	HUNGARIAN 1	CL00126	4 Credits

23227	LING Session: AT	TURKSH 0101 TTh	TURKISH 1	CL00227	4 Credits
23214	LING Session: AT	GREEKM 0103 TTh	GREEK (MODERN) 3	IS00411	3 Credits
27883	LING Session: AT	HUN 0103 TTh	HUNGARIAN 3	CL00126	3 Credits
23216	LING Session: AT	PERS 0103 MW	PERSIAN (FARSI) 3	CL00202	3 Credits
23228	LING Session: AT	TURKSH 0103 TTh	TURKISH 3	CL00226	3 Credits
23702	LING Session: AT	TURKSH 0105 MW	TURKISH 5	CL00235	3 Credits
24240	LING Session: AT	GREEKM 0105 TTh	GREEK (MODERN) 5	CL00335	3 Credits
23701	LING Session: AT	PERS 0105 TTh	PERSIAN (FARSI) 5	CL00312	3 Credits
27879	LING Session: AT	PERS 0107 TTh	PERSIAN (FARSI) 7	CL00126	3 Credits

31303	LING	HUN 1615	OUTSIDERS ON THE MARGINS: THE AFTERMATH OF SOCIALISM ON FILM	CL00235	3 Credits
	Session: AT	MW			

This course introduces students to the aftermath of Socialism, focusing on East Germany and Hungary through movies. We will look at issues that have been specific to societies in the Eastern Bloc taking these two areas as examples, and thus offer insight into the development of these societies after the fall of Socialism all the way up to the present. A deeper understanding of this development will encourage students to think about current historical-political events from a broader comparative perspective, promote their knowledge about the region of East Central Europe, and help discuss these events in an informed manner. Film as an art reflects the struggles and preoccupations of the time and society it emerges from. The selection of films in this course provides students with a representative sample of issues that take center stage in movies about the shift from Socialism to Capitalism and the aftermath of this transition. Course readings and class discussions illuminate the historical and cultural background to the cinematographic pieces watched and discussed in the course. The movies, readings and class discussions provide insight into how Socialism shaped society and what ramifications it has for the further course of history after its collapse in 1989. More than thirty years after the official end of Socialism, the repercussions of the "cursed forty years" are still palpable in people's lives, their collective memory, societal issues and the way they influence domestic and foreign politics. Under Socialism, inhabitants of the Eastern Bloc largely remained isolated from the Capitalist world and thus remained outsiders to it, quasi-exotic beings who were often regarded with curiosity, pity or suspicion by those in the West. These sentiments are still echoed despite the collapse of Socialism in 1989 and the EU's Eastern Enlargement in 2004, as inhabitants of both the former Eastern Bloc countries and the Western world are still coming to terms with East Central Europe's transformation into democratic societies with a free market economy and the free movement of labor. Historical and cultural differences that had existed before the creation of the Iron Curtain did not cease to be in the Post-Socialist era; on the contrary, they precipitate in discussions and policy-making in the EU and at a global level, where members of the Visegrád countries and their former Eastern Bloc neighbors are yet again often regarded as the nonconformist outsiders on the margins of Europe. In an era of globalization, would we not expect mutual understanding of each other to be less problematic than before the change in 1989? What is the connection between forty years of Socialism and our current day in a Post-Socialist era? We will investigate issues of economic disparity, gender, sexuality, race, ethnicity, ability difference and criminality through a selection of cinematographic works made after 1989 presenting the effect of the change on people's lives from various perspectives. Some of these include the perspective of women, homosexuals, Jews, migrants, people with disabilities, and criminals (if they indeed are criminals), all in addition to the "average" person under Communist rule living on what was perceived by many "the margins" of Europe. The course thus looks not only at the Socialist and post-Socialist citizen as an outsider, but also groups that find themselves in an even more marginalized position - we might as well call them double outsiders because of their position in a society already disadvantaged to more developed Capitalist ones.

31126	LING	HUN 1915	FULBRIGHT SEMINAR IN HUNGARIAN STUDIES	CL00312	3 Credits
	Session: AT	MW			

The course is designed to give an overview of the historical evolution of the rule of law and democracy through introducing and debating fundamental texts, concepts and theories from Antiquity to the present day. The peculiar historical focus is present in the course to demonstrate the persistence of these ideas in the evolution of European political thought. The course will aim at detecting the continuity and the discontinuity of the ideas of the rule of law and democracy through tracking their appearance and their definitions in various historical and academic sources. The course will also help in applying these concepts to present day European political questions ranging from the democratic deficit of the European Union to the appearance of illiberal democracy in Hungary.

30551	LING	TURKSH 1615	TURKISH CULTURE AND SOCIETY	CL00236	3 Credits
	Session: AT	TTh			

23239	LING	TURKSH 1905	UG TEACHING ASSISTANT TURKISH	TBATBA	1 - 3 Credits
	Session: AT				

27621	LING Session: AT	LING 1951 TTh	LANGUAGES OF THE WORLD CL00335	3 Credits
<p>This course is a survey of language classification, language structures, and language contact. It concentrates on two main questions: first, how do languages resemble, and differ from, each other in sounds, forms, and syntax? And second, what are some linguistic and sociopolitical results of situations in which two or more languages come into contact? The context for these investigations will be a study of selected language families, both in class and in individual student projects (including some elicitation of data from native speakers of various languages).</p>				
31116	PS Session: AT	PS 1317 MW	POLITICS OF THE EUROPEAN UNION CL00352	3 Credits
<p>This course is designed to introduce students to the government and politics of the European Union. It will provide a historical overview of the creation of the EU and development of European integration and introduce students to the EU's governing institutions, current policies and debates, and the public's views of the EU through public opinion and electoral politics.</p>				
11415	PS Session: AT	PS 1351 M	GOVERNMENT & POLITICS MIDDLE EAST WWPH04500	3 Credits
<p>A survey of the developing political systems of the Middle East and their positions in world affairs. Considered are the growth of political institutions in the modern era, the nature of political leadership, the evolution of political attitudes, and the legacy of Western and Soviet imperialisms. The states dealt with are Iran, Turkey, Iraq, Lebanon, Jordan, Syria, Egypt, and Israel. The course includes a diplomatic simulation exercise designed to illustrate the complexity of foreign policy interactions in the region.</p>				
30101	PS Session: AT	P 1387 TTh	POLITICS OF WATER CL00221	3 Credits
<p>Given the need to highlight the contributions political science offers to our study of the Anthropocene, this interdisciplinary course investigates the role of water in the political development of contemporary Central Eurasia. As a landlocked world region, Central Eurasia provides a compelling case for the study of the political, social, and technological innovations that have yielded sites of ecological disaster and environmental frontiers of opportunity. This course guides students through the key stages of Soviet political change and its impact on the issues of Central Eurasian water culture: the collapse of tsarist governance and the withdrawal of its engineer-specialists, ending its "civilizing mission"; the arrival of US experts whose modern irrigation methods inadvertently contributed to environmental degradation and economic dependence; the "shock" construction sites of the Stalin era; the misguided dam-building projects of the late Soviet period; and finally the issues relating to the international cooperation to manage the river basins connecting Kyrgyzstan, Tajikistan, Uzbekistan, Turkmenistan, and Kazakhstan.</p>				
24508	PS Session: AT	PS 1504 MW	NATIONALISM CL00221	3 Credits
<p>Theories of nationalism, ethnicity, and race are examined and are contrasted with theories of modernization and socialism. Particular emphasis is placed on ethnonationalism in developed Western countries, such as Britain, France, Spain, Belgium, and Canada, and on ethnic politics in the U.S. Comparisons are drawn with nationalism in other types of political systems, particularly the USSR, Yugoslavia, and selected Middle East and African countries.</p>				
25765	PS Session: AT	PS 1513 TTh	FORN POLICIES--CHANGING WORLD CL00352	3 Credits
<p>The aim of this course is to introduce students to the analysis of foreign policy as a form of political behavior and to the specific factors influencing the foreign policies of several of the world's most powerful states. The lectures and readings follow several intertwining themes, covering: 1) the conceptual and analytical tools utilized to investigate and compare the foreign policies of states; 2) the nature of certain phenomena which present countries with complex and dangerous international problems, e.g. security, interdependence; 3) the particular sources, processes and outcomes involved in the foreign policies of several states including the United States, Russia and others. The approach is analytical and though some of the readings and lectures are historical, the emphasis is on the contemporary context. It is also comparative, offering students a look at how these states' domestic culture, processes and institutions affect their foreign policies. (International relations field)</p>				

30099	PS Session: AT	PS 1521 TTh	EASTRN EURP IN WORLD POLITICS	CL00230	3 Credits
<p>Eastern Europe has now seen more than twenty years of dramatic changes encompassing a movement away from one-party dictatorship and state-run economies to democratic politics and market economies. These changes have affected and been affected by developments in Europe, including Russia, Euro-Atlantic relations and international relations more broadly. The aim of this course is to explore the background and dynamics of the remarkable changes in "the other Europe." The course will move quickly over the history of the region generally referred to as "East Europe" and will focus primarily on contemporary developments. A particular focus of the course is the impact on the region of developments elsewhere, especially in the politics and policies of outside powers, and the ripple effect of changes in the region on European and world politics.</p>					
23612	PS Session: AT	PS 2320 M	HUMAN SECURITY	WWPH03800	3 Credits
<p>Because of Civil Wars in several parts of the world, especially in sub-Saharan Africa, the international organizations have reshaped their development agenda by emphasizing the importance of security and peace as preconditions for development. This approach has been explicitly mentioned among the aims of the United Nations by Secretary General Kofi-Annan in his roadmap for the implementation of the U.N. Millennium summit. In parallel, the concept of human security has been promoted by several Western governments, N.G.O.S and independent commissions in order to take into account the need to address not only state security needs but also human individuals' vulnerability in crisis situations. Aid policies have taken into account these evolutions, though the concept of human security itself has been discussed in a controversial way. The European union is progressively integrating it into its security agenda and has started 'securitizing' its development agenda and African policy, including instruments like the Cotonou convention with African, Caribbean and pacific states. The course explores the reasons for the merging of security and development policies in the European union and its member states and the emergence of a European human security agenda, within the wider context of the united nations, world bank and OECD. The focus will be European policies towards crisis areas in Africa and Asia potential case to be discussed are: regulations about antipersonnel landmines, small arms and light weapons, conflict timber and conflict diamonds; policies of conditionality and sanctions; assistance to transitional justice; peace building, security governance, security sector reform in fragile states.</p>					
22663	PS Session: AT	PS 2351 T	GENDER & DEVELOPMENT	WWPH03911	3 Credits
23605	PS Session: AT	PS 2518 T	SECURITY & INTELLGNC STUDIES	WWPH03610	3 Credits
11041	RELGST Session: AT	RELGST 0283 TTh	US AND THE HOLOCAUST	CL00213	3 Credits
<p>With increasing interest in the Holocaust in Europe, this course focuses on the American side of the Atlantic - on issues of anti-Semitism and anti-immigrant sentiment in this country and on America's response to the holocaust. We will also look at some post-Holocaust issues as well.</p>					
10514	RELGST Session: AT	RELGST 0283 TTh	US AND THE HOLOCAUST	CL00213	3 Credits
20293	RELGST Session: AT	RELGST 1120 TTh	ORIGINS OF CHRISTIANITY	LAWRN00107	3 Credits
<p>This course presents a historical-critical investigation of Christian origins. Special attention is paid to varieties of 1st century Hellenistic and Palestinian Judaism within the Greco-Roman world. Primary readings include selected Biblical passages and apocrypha, 1st century historians and philosophers (Josephus, Tacitus, Suetonius, and Philo), the New Testament corpus (including Paul and the Pastorals), and selected readings from the Dead Sea Scrolls. In addition there will be assignments from various modern New Testament critics, historians, and theologians.</p>					

10405	SLAVIC Session: SE3	SLOVAK 0010 MW	ELEMENTARY SLOVAK 1	CL00202	3 Credits
11949	SLAVIC Session: SE3	SERCRO 0010 MW	ELEM BOSNIAN/CROAT/MONT/SERB 1	CL00227	3 Credits
10409	SLAVIC Session: AT	UKRAIN 0010 TTh	ELEMENTARY UKRAINIAN 1	CL00137	3 Credits
10286	SLAVIC Session: AT	POLISH 0010 MWF	ELEMENTARY POLISH 1	CHVRN00135	3 Credits
11950	SLAVIC Session: AT	SERCRO 0030 MW	INTM BCMS 3	CL00306	3 Credits
10287	SLAVIC Session: AT	POLISH 0030 MW	INTERMEDIATE POLISH 3	WWPH03200	3 Credits
10406	SLAVIC Session: AT	SLOVAK 0030 MW	INTERMEDIATE SLOVAK 3	CL00321	3 Credits
10454	SLAVIC Session: AT	UKRAIN 0030 TTh	INTERMEDIATE UKRAINIAN 1	CL00137	3 Credits
10797	SLAVIC Session: AT	RUSS 0090 MW	RUSSIAN FAIRY TALES	LAWRN00121	3 Credits
This course introduces students to Russian folklore through the oral genre of fairy tales so as to acquaint them with popular structures of thought underpinning modes of Russian behavior. A significant component of the course will consist of visual and audio representations of scenes from fairy tales.					
25035	SLAVIC Session: AT	RUSS 0101 MWF	ELEMENTARY RUSSIAN 1	CL00321	4 Credits
25033	SLAVIC Session: AT	RUSS 0101 MWF	ELEMENTARY RUSSIAN 1	VICTO00114	4 Credits
25034	SLAVIC Session: AT	RUSS 0101 MWF	ELEMENTARY RUSSIAN 1	CL00249	4 Credits

24652	SLAVIC Session: AT	RUSS 0103 MWF	INTERMEDIATE RUSSIAN 1	VICTO00229	4 Credits
30429	SLAVIC Session: AT	RUSS 0325 TTh	THE SHORT STORY	CL00135	3 Credits
This course will be devoted to reading short stories from 19th and 20th century Russian literature. The authors include 19th century masters Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov--to 20th century favorites Babel, Zamyatin and Zoshchenko, right up to contemporary writers Solzhenitsyn, Shalamov, Petrusheuskaya, Tolstaya, and Tokareuy.					
31283	SLAVIC Session: AT	POLISH 0325 MW	THE SHORT STORY	LAWRN00233	3 Credits
An introduction to the formal analysis of the literary genre of the short story, on the example of works of polish literature of the 19th and 20th centuries. The course will examine works both formally and as they reflect the reality or literary-social concerns of given historical periods 19th century positivism, women's issues, prison-camp literature, post-war literature of the absurd, and others.					
20355	SLAVIC Session: AT	UKRAIN 0400 TTh	ADVANCED UKRAINIAN	CL00127	3 Credits
10394	SLAVIC Session: AT	SLOVAK 0400 MW	ADVANCED SLOVAK 1	CL00349	3 Credits
11258	SLAVIC Session: AT	SERCRO 0400 MW	ADV BOSNIAN/CROAT/MONT/SERB 5	CL00226	3 Credits
10398	SLAVIC Session: AT	RUSS 0400 TTh	ADVANCED RUSSIAN 1	CL00129	3 Credits
10891	SLAVIC Session: AT	RUSS 0590 TTh	FORMATIVE MASTERPIECES	CL00113	3 Credits
This course will be devoted to reading formative literary masterpieces from the 19th century. The authors include Tolstoy, Dostoevsky and Chekhov and others such as Pushkin, Gogol, Turgenev and Ostrovsky.					
10989	SLAVIC Session: AT	SLAV 0660 MW	SCI-FI: EAST AND WEST	CL00332	3 Credits
This course compares Slavic and Anglophone science fiction to assess how a given culture's dominant values are articulated in a popular genre that enjoys different status in East and West. Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those verified by science. On the basis of films, film clips, TV shows, stories, novellas, and novels we shall discuss such topics as utopia, progress, human perfectibility, the limits of science, and the nature of knowledge.					
20248	SLAVIC Session: SE3	SLAV 0660 Th	SCI-FI: EAST AND WEST	CL00139	3 Credits

28238	SLAVIC Session: SE3	RUSS 0670 W	CRIME, PUNISHMENT & KANYE WEST CL00129	3 Credits
<p>The first half of this course will introduce you to the Russian masterpiece Crime and Punishment (1866), as well as its literary, social, and philosophical contexts. We will read Fyodor Dostoevsky's novel in its entirety alongside many of the most famous critical analyses that it inspired. We will discuss Dostoevsky's depiction of a murderer's psychology in light of his conservative nationalism, his devout Christianity, his acute sense of social injustice, his sexual politics, his relationship to mental illness and medicine, and his radical narrative innovations. The second half will be devoted to the work of the contemporary American rap artist Kanye West, as well as the context of his media presence and celebrity status. We will chart Crime and Punishment's themes throughout the rap artist's career. Is there something specifically Dostoevskian about Kanye's depiction of the American criminal justice system? What about his struggle with mental illness? Can we find traces of Dostoevsky's prostitutes in Kanye's porn stars? In addition to major themes, we will discuss the specific literary devices employed by each writer, and their philosophical and ethical consequences. Can rhyme, rhythm, voice, and irony represent a certain experience of time and space? Can they represent racism? Can they dismantle it?</p>				
30430	SLAVIC Session: SE3	RUSS 0800 TTh	MASTERPIECES 19THC RUSSIAN LIT CL00129	3 Credits
<p>Are some people more deserving of life and happiness than others? Am I responsible for the well-being of others? Can you ever really know someone else? Celebrated works of nineteenth-century Russian literature tackle these and other, equally fundamental, questions. This course provides a dynamic introduction to some of the most influential works of Russian literature, texts that became moral, ideological, and aesthetic touchstones for all later periods of Russian culture. We will study the works of Pushkin, Gogol, Lermontov, Turgenev, Dostoevsky, Tolstoy, and Chekhov with attention to their thematic and formal preoccupations, their historical contexts, and often fascinating histories of reception. Topics of particular interest (vary from one semester to the next and tend to) include Russia's experiment in Westernization; Russian imperialism; the status of the writer within shifting socio-political hierarchies; transgression and criminality; kinship and family; human agency in the natural world; religion; science; the fluctuating meanings of social class; individual subjectivity as an object of artistic representation; the adaptation of literary works in other media (e.g., cinema, opera).</p>				
11071	SLAVIC Session: AT	RUSS 0811 TTh	MADNESS & MADMEN IN RUSS CULT CL00342	3 Credits
<p>This course explores the theme of madness in Russian literature from its medieval period through our days. The emphasis will be placed not only on literary works, but also on painting, music, and cinema, as well as on nonfictional documents, such as Russian medical, judicial, political, and religious treatises and essays on madness. Reading assignments will draw from theoretical (Foucault), cultural history (Billington, Rzhevsky), and literary sources.</p>				
10519	SLAVIC Session: AT	RUSS 0850 TTh	EARLY RUSSIAN CULTURE CL00130	3 Credits
<p>This course introduces the student to the development of Russian culture from 988 through 1825, including Russia's religious, artistic, and ideological writings. Readings will include the chronicles, vitae, apocrypha, epistolary polemics, secular tales, autobiography, and early prose fiction. Visual art and architecture of the Kievan, Novgorod, and Romanov periods of Russian history provide a larger artistic context for the literary works.</p>				
28258	SLAVIC Session: AT	SLAV 0860 MW	CHERNOBYL MEMORY MUSEUM CL00342	3 Credits
<p>This course will introduce students to the Chernobyl nuclear disaster, its ecological, environmental, health, social, psychological, economic, and political consequences, and its cultural representations through a range of texts, contexts, genres, and cultures. We will focus on the comparative analysis of literary, visual, and cultural texts that explore the effect of the 1986 nuclear event locally and globally. These texts include history and oral history, literature and poetry, documentary and feature films, TV series, video games, visual and virtual art, photography, music, and other media created by local cultural producers in Ukraine, Belarus, and Russia, as well as by the artists, writers, and filmmakers from Europe and North America. We will examine the historical, cinematic, literary, and popular culture interpretations of immediate and extended impact on personal, social, economic, ideological, political, and cultural structures of the human society. After students examine and analyze in detail each of the cultural texts and artistic works dedicated to the Chernobyl nuclear disaster, they will create their own artistic product to commemorate the tragedy, thus, contributing to the global Chernobyl "memory museum."</p>				

21234	SLAVIC Session: SE3	RUSS 0870 T	RUSS FILM: EISENSTEIN AND CO CL00G18	3 Credits
The course presents the history of Russian and Soviet films, filmmaking, and the film industry from the coronation of Tsar Nicholas II to the death of Stalin.				
20798	SLAVIC Session: AT	SLAV 0880 TTh	VAMPIRE: BLOOD AND EMPIRE CRAWF00169	3 Credits
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). We will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
10988	SLAVIC Session: SE3	SLAV 0880 M	VAMPIRE: BLOOD AND EMPIRE CL00324	3 Credits
16916	SLAVIC Session: AT	SLAV 1225 TTh	CROS CLTL REPRSTN PRISON 20THC CL00116	3 Credits
This course examines cultural works produced in and about prison in the 20th century, addressing the function of art within the context of incarceration. In structure the course is composed of three parts: prison writings and criminal culture in America, memoirs from the forced-labor camps of the soviet gulag, and narratives of holocaust concentration camps. This structure allows for a comparison of cultures-- American, Russian, and European--as well as identities-- racial, gender, and religious.				
10946	SLAVIC Session: AT	RUSS 1420 TTh	FOURTH-YEAR RUSSIAN 1 CL00G14	3 Credits
28261	SLAVIC Session: AT	SLAV 1720	UNDERGRADUATE TEACHING TBATBA	1 - 3 Credits
10399	SLAVIC Session: AT	RUSS 1900	RUSSIAN INTERNSHIP TBATBA	3 Credits
This course places the student in a work setting where they can gain practical experience in a supervised training environment.				
29030	SLAVIC Session: AT	RUSS 1910 Th	READING HISTORICAL RUSSIAN WWPH03501	3 Credits
This 1-credit mini-course is designed to improve students' ability to read and understand Russian-language texts from the Russian Empire and Soviet Union. It focuses on texts that have never been translated, thus offering a unique glimpse into the past made possible only through investment in language study. It is targeted at students who have completed equivalent of at least 4 semesters of Russian language study, as well as heritage speakers.				
19935	SLAVIC Session: AT	RUSS 2104 TTh	DVLPNG RUSS RDG PROFICIENCY 1 CL00136	3 Credits
Through guided intensive reading of authentic primary and secondary texts in Russian culture, enrolled graduate students will further develop their ability to read such texts comfortably and use them effectively in their academic and professional careers.				

11421	SLAVIC Session: AT	RUSS 2110 T	INTRO TO THE STUDY OF LIT 1	CL00139	3 Credits
<p>This course is a survey of major movements in literary theory and cultural criticism. It will introduce students to key texts of the 20th and 21st centuries that shaped and revolutionized strategies for reading and interpreting texts, films, and other cultural objects. The course will expand student familiarity with movements beginning with New Criticism and Russian Formalism, move through Structuralism and Post-Structuralism, explore Feminist, Queer, and Critical Race Theory, and take on post-colonial, orientalist, and transnational approaches-- among others. Students in this course will read a variety of literature and theory with an eye toward understanding what criticism's roles are, why and how the study of literature and culture (still) matters, and how they can develop their own critical skills based on their personal interests and concerns. This course will also offer an introduction to bibliography and research methods. It will further offer grad students an opportunity to hone their presentation and writing skills. The course and readings will be in English.</p>					
28256	SLAVIC Session: AT	RUSS 2464 Th	SPECIAL TOPICS	CL00139	3 Credits
<p>The Review: This seminar provides a forum in which participants will shift from term-paper writers to early-career scholars. Our (imperfect) choice for this transition is the academic review: short-form writing, with an emphasis on focus and argument. While we will spend some time looking at the histories and range of reviews in different disciplines, the larger aim is for this effort to transfer itself into later writing tasks (the PhD exam and prospectus; the dissertation; the article). Participants will begin with short reviews in their respective disciplines (e.g., film, literature, art history, sociology, history, music, etc.). At mid-semester they will be encouraged to venture beyond their discipline by examining the range of concerns and discursive styles in other fields. At the end of term, in lieu of a term paper, three reviews (relevant to their expertise) will be submitted to a major journal. Participants are encouraged to strategize about how their choice of reviews (content, length, comparative work) contributes to the next stage of graduate study (e.g., the draft of a chapter, etc.). Although the seminar has a professionalization component, it is not a composition or pedagogy course, but rather a seminar in which to produce interdisciplinary work in both academic and non-academic venues.</p>					
31734	SLAVIC Session: AT	RUSS 2710 Th	CULT & CULT CINEMA	CL01219	3 Credits
<p>While "cult" is largely a term of opprobrium, "cult cinema" suggests the opposite: exaggerated enthusiasm for films that-despite initial failure-often gain the long-lasting status of "classic." Drawn from both arthouse and mainstream film (usually horror or sci-fi), cult films marshal a devoted fan base, ranging from narrow (and deep) to mass (and shallow) audiences. From Godard's A Bout de Souffle and Alphaville (1960; 1965) to Zabriskie Point (1970; Antonioni) and Zoolander (2001; Stiller); from Abbott and Costello Meet Frankenstein (1948; Barton) and Attack of the 50 Foot Woman (1958; Juran) to Z (1969; Costa-Gavras), these films challenge us to ask what they have in common beyond an ill-defined following. The course will include as "case studies" recent Russian cult classics from the last 30 years- Evgenii Iufit's 1991 Daddy, Father Frost Is Dead; Petr Lutsik's 1998 The Outskirts; Aleksandr Zel'dovich's 2000 Moscow; Pavel Bardin's 2009 Russia 88-in service of a larger discussion, supported by extensive theory readings, of how the cult following is constituted within different modernities. French, German, Russian examples (all subtitled). Outsiders welcome.</p>					
28587	SLAVIC Session: AT	RUSS 2970 M	TEACHING OF RUSSIAN	CHVRN00132	3 Credits
<p>Teaching French, Italian, and Spanish supports the concept that instructional expertise is developed in and through practice-based projects, teaching experiences, and the study of the research evidence and theories on additional language learning. The course is designed for language teaching at the university level and is primarily intended for teaching assistants, although part time instructors may enroll in this class for credit. In the course, four major areas associated with contextualized instruction are presented: 1) situations and themes as context, 2) culture as context, 3) academic subject matter as context, and 4) literature as context. All assignments are project-based and include analytical and reflective reports on the students' own teaching and lesson development projects intended to be used and evaluated in actual foreign language classes. Teaching assistants and instructors in other language are welcome to register for the course but examples are primarily in Spanish, French, Italian, and English.</p>					
12022	CBA-DEAN Session: AT	BUSECN 1508 TTh	INT'L ECON FOR MANAGR	MERVS00B60	3 Credits
<p>This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.</p>					

24585	CBA-DEAN Session: AT	BUSECN 1508	INT'L ECON FOR MANAGR	TBATBA	3 Credits
24788	CBA-DEAN Session: AT	BUSECN 1508	INT'L ECON FOR MANAGR	TBATBA	3 Credits
24789	CBA-DEAN Session: AT	BUSECN 1508	INT'L ECON FOR MANAGR	TBATBA	3 Credits
31139	CGS Session: SE3	LCJS 1520 M	CYBERCRIME	CRAWF00241	3 Credits
<p>With the ever-increasing connectivity of devices to services, the likelihood of cybercrime victimization is expanding exponentially. In this course, students will learn the types of crimes that occur online, and receive a very basic overview of how these crimes are conducted. A basic overview of technology and common cyber terminology will be provided to assist students new to this subject. The course also will cover the process of cybercrime response, including an overview of evidence collection, evidence preservation, and legal considerations. Students will learn about the challenges Cyber crime investigator encounter when tracking down offenders on the web. Special attention will be given to the current Cyber threats faced by the financial industry.</p>					
31150	CGS Session: SE3	LCJS 1520	CYBERCRIME	WEBTBA	3 Credits
31152	CGS Session: SE3	LCJS 1531	INTERNATIONAL ORGANIZED CRIME	WEBTBA	3 Credits
<p>Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. With the end of the Cold War and the immense technological advances that spread with globalization, organized crime has become much more pervasive, with a major impact in countries such as Russia, Mexico, and South Africa, and with increased operations (and especially co-operation) across borders. This course looks at the dynamics of transnational organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.</p>					
20291	ADMPS Session: AT	EFOP 2106 Th	INTERNATIONAL & GLOBAL EDUCATN	WWPH05404	3 Credits
<p>The course introduces different perspectives of the world as well as various conceptions of global development. Students consider these issues in examining how formal and non-formal education programs, as well as the media, contribute to developing individual's views of and engagement in local, national, international, and global communities.</p>					
27409	ADMPS Session: AT	EFOP 3136 Th	COMPARATIVE HIGHER EDUCATION	WWPH05404	3 Credits
<p>This seminar focuses on contemporary problems in post-secondary education throughout the world. The seminar will begin with a brief historical introduction, followed by a review of case studies and other documents on higher education in the United States and other countries. Special attention will be given to an examination of comparative and contrasting policies and issues in higher education as they unfold in various developing regions and in the United States.</p>					
30444	PIA Session: AT	PIA 2301 M	INTERNATIONAL POLITICAL ECONOM	WWPH03800	3 Credits

12825	PIA	PIA 2363	INTERNATIONAL HISTORY		
	Session: AT	Th		WWPH03610	3 Credits

Policymakers, scholars, analysts, journalists, average citizens, and others frequently talk about the "lessons of history" and what they mean for understanding, interpreting, and reacting to contemporary events in the international arena. Yet, history as we know it is the synthesized, and often stylized, reporting of certain people and certain events that some investigators have deemed worthy of study. Accordingly, the lessons we seek to learn from history are consequently often hidden, obscured, or mangled beyond recognition. Despite its imperfections, the received historical record is the only guide we, and policymakers, have to understanding the present and thinking seriously about the future. Accordingly, history must be studied, considered, and used with care. This course prepares students to embark on each of these tasks in several ways. First, students will become acquainted with the key events, trends, and developments in international history since the beginning of the twentieth century. Second, students will think seriously about the contingency of historical events and consider not only the lessons of decisions made (along with their consequences), but also those of many of the unrealized histories of the twentieth century. Third, students will explore the connections between events and developments of the past and contemporary debates, problems, and issues. Finally, students will, by reporting on their work in multiple formats, develop their capacity to use and present history in an effective, policy-relevant manner.

25243	PIA	PIA 2379	INTRODUCTION TO CYBER CRIMES		
	Session: AT	T		WWPH03415	3 Credits

Traditionally, crime has taken place in the physical world. Since the dawn of the internet, criminal activities on the web have been continually increasing. Crime is no longer restricted to a town, city, state or even country because internet crime transcends all different types of jurisdictions. In this course, students will learn the types of crimes that occur online, as well as receiving an overview of how these crimes are conducted. Since this course focuses on computing technologies, students will be given the basic necessities needed to understand the technologies they will be utilizing throughout this course, as well as future courses. Students will learn safe computing practices and how to gather the necessary data to help track down criminals on the web. Topics covered will include introduction to various technology topics, distributed denial of service attacks, ecommerce fraud, counterfeiting, 0-day exploits, discussion on various cyber criminals and nation state threats, etc. Lastly, students will learn about the different organizations, both public and private, and the various policies and laws that are intended to counter the increase in cybercrime.

28460	PIA	PIA 2544	CENT EURASIA: POL ECN & GEOPOL		
	Session: AT	W		WWPH03610	3 Credits

The Political Economy of Central Eurasia provides an overview of the pressing security, geopolitical, and development issues in one of the most important regions in the world. This course will cover histories as well as key developments in the five Central Asian Republics (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan), Afghanistan, Iran, and Western China (Xinjiang). It will also focus on global strategy in Central Eurasia analyzing foreign policy objectives of countries such as the US, China, and Russia. This class will prepare students to analyze and address key foreign policy challenges in this strategically vital region.

17494	PIA	PIA 2551	GENDER AND DEVELOPMENT		
	Session: AT	T		WWPH03911	3 Credits

This course seeks to critically examine how development processes affect women, men and gender relations. By doing so it aims to contribute to an ongoing policy discussion on the meaning and operationalization of diverse, inclusive, and equitable development. The course begins with theoretical approaches to gender and development, development economics, feminist critiques, and their methodological implications for mainstreaming gender into development practice. In the second half, the course studies how gender relations are impacted by social change in the form of positive or negative development. In this policy applied section, the discussions focus on a set of policy issues including reproductive health, migration, climate change, ITCs, work, citizenship and leadership. The overarching goal in both sections is to encourage students to review and debate what we already know and what we still don't know about policies designed to close gender gaps globally. The course concludes with a discussion in the form of a mini-conference on the progress record of the United Nation's 2030 Agenda for Sustainable Development

12866	KGSB-BADM	BECN 2019	ECONOMICS FOR INTERNATNL BUS		
	Session: AT	TTh		MERVS00B60	3 Credits

Investigates key aspects of the international economics environment. The first half introduces the international monetary system. Reviews the balance of payments, foreign exchange rate systems, adjustment mechanism, the foreign exchange market, and international money and capital markets. In the second half, topics include theories of international trade and investment restrictions on trade, commercial policies of the United States.
