



CENTER FOR  
RUSSIAN, EAST EUROPEAN  
& EURASIAN  
STUDIES

**REEES CERTIFICATE COURSE SCHEDULE**  
**SPRING TERM 2024 (January 10, 2022 – April 30, 2022)**

**4200 POSVAR HALL**  
**(412) 648-7403**

*Courses marked with asterisks (\*\*\*) require students to focus elective coursework on a REEES-related subject to count toward the certificate. This work should be arranged in consultation with the instructor and the REEES advisor.*

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30215	<b>CAS-UGRD</b>	<b>ARTSC 1000</b>	<b>UCIS PROFESSIONAL DEVELOPMENT</b>	Illig,Angela M	
	Session: AT	W	3:00 PM to 3:50 PM	OEH 300	1 Credits

This course provides opportunities for students to explore options and establish a career direction in a time of global pandemic. Students will design a strategy for securing a position related to international/global work. Specific focus on developing competencies that include: career selection, job search activities, resume and cover letter development, professional networking techniques, behavioral interviewing skills and workplace ethics in preparation for employment in government, business, and nonprofit sectors.

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22198	<b>CGS</b>	<b>SLAV 0660</b>	<b>SCI-FI: EAST AND WEST</b>	Alpert,Erin Rebecca	
	Session: SE3		12:00 AM to 12:00 AM	WEBTBA	3 Credits

This course compares Slavic and Anglophone science fiction to assess how a given culture's dominant values are articulated in a popular genre that enjoys different status in East and West. Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those verified by science. On the basis of films, film clips, TV shows, stories, novellas, and novels we shall discuss such topics as utopia, progress, human perfectibility, the limits of science, and the nature of knowledge.

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22199	<b>CGS</b>	<b>SLAV 0880</b>	<b>VAMPIRE: BLOOD AND EMPIRE</b>	Wisnosky,Marc	
	Session: SE3		12:00 AM to 12:00 AM	WEBTBA	3 Credits

This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). We will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

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25847	<b>CLASS</b>	<b>CLASS 0010</b>	<b>GREEK CIVILIZATION</b>	Scott,Wesley B	
	Session: SE3	W	6:00 PM to 8:30 PM	CL 242	3 Credits

Covering a thousand years of ancient Greek culture, this course will survey in roughly chronological order the major achievements of the ancient Greeks. The readings and lectures will start with epic poetry's presentation of Bronze Age heroes, and then move on to the literary innovations of the Archaic Age. Next, the cultural disparities of Athens and Sparta will highlight our survey of the Classical Age, the high point of ancient Greek civilization. Although social and economic aspects will not be neglected, the course will focus on those aspects of ancient Greek civilization that have retained a perennial significance: its literature, politics, historical writings, philosophy, art, and architecture.

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24615	<b>CLASS</b>	<b>CLASS 0600</b>	<b>INTRO TO MEDITRRN ARCHAEOLOGY</b>	Bromberg, Jacques Albert
	Session: AT	MW	3:00 PM to 4:15 PM CL 139	3 Credits
<p>This undergraduate survey introduces students to current themes and approaches in the archaeology of the ancient Mediterranean world. The class begins with an overview of the history and methods of archaeology. The focus then shifts to thematic treatments of key subjects in Mediterranean archaeology, such as the disparities between rural and urban landscapes (e.g., the fertile agricultural lands of Sicily vs. the built environment of Ephesus in Turkey), the material remains of ritual and cultic activity, domestic assemblages, and the ways in which politics, expressions of identity, and cultural exchange have shaped the material culture of the ancient Mediterranean region. The course concludes with a discussion of the reception of antiquity in our own society, and special emphasis is placed on the ways in which modern biases impact interpretations of the past.</p>				
33236	<b>CLASS</b>	<b>CLASS 1210</b>	<b>GREEK HISTORY</b>	Korzeniewski, Andrew J.
	Session: AT	MWF	11:00 AM to 11:50 AM CL 321	3 Credits
<p>A survey of the history of ancient Greece, with special emphasis on political and social developments during the fifth century B.C.</p>				
31928	<b>CLASS</b>	<b>CLASS 1216</b>	<b>ALEXANDER AND THE HELLN AGE</b>	Coughlan, Taylor Sebastian
	Session: AT	MW	3:00 PM to 4:15 PM CL 335	3 Credits
<p>This course deals both with the career of Alexander the Great and with political, social, and intellectual developments in the several successor states into which Alexander's empire dissolved after his death.</p>				
10479	<b>CLASS</b>	<b>CLASS 1432</b>	<b>VARIETIES OF EARLY CHRISTNITY</b>	Denova, Rebecca I
	Session: AT	TTh	2:30 PM to 3:45 PM CL 144	3 Credits
<p>This course will examine the many different and often competing forms of Christianity that existed during the first five centuries of our Common Era. We will include an historical survey of Mediterranean culture and society in the historical Roman Empire to help us understand the ways in which Christianity developed in relation to the philosophical, sociological, theological, and political environment of this period. We will also focus on the contribution of the early varieties of Christianity to modern western views of the relationship between the individual body and society. Specifically, we will begin with an examination of Greco-Roman "religiousness" and attitudes toward the body as part of the natural order comprising one's duty as a "citizen." Such views will then be compared to the emerging Christian view that denied civic duty to an inferior, material world, by emphasizing individual identification with "a commonwealth in heaven."</p>				
27173	<b>CLASS</b>	<b>CLASS 1650</b>	<b>WARFARE: ANCIENT MEDITERRANEAN</b>	
	Session: AT	T	6:00 PM to 8:30 PM CL 227	3 Credits
<p>Since the dawn of civilization, warfare has been a constant threat to society. Although the material remains of ancient warfare survive in the archaeological record, the literary accounts of Greco-Roman authors provide us with additional evidence to reconstruct developments in, and attitudes toward, armed conflict in the ancient Mediterranean region. This undergraduate course surveys the literary and material evidence of Greek and Roman warfare. Significant battles, developments, strategies, and attitudes are presented chronologically, and special attention is paid to issues of biological and chemical warfare, votive dedications and war trophies, casualties and commemoration, civilian impact, and the effects of post-traumatic stress disorder. This class is a designated W-course, so considerable attention will be paid to developing critical reading, writing, and oral presentation skills.</p>				



10529	<b>GERMANIC</b>	<b>GER 1502</b>	<b>INDO-EUROPEAN FOLKTALES</b>	Brand,Benjamin Martin Wilhelm
	Session: AT	MW	1:00 PM to 1:50 PM	BENDM 157 3 Credits

German 1502 is a study of the esthetic, psychological, and social values reflected in a variety of European folklore genres, including magic tales, legends, proverbs, superstitions, and jests. The Grimms' pioneering collections constitute the course's nucleus, but it draws numerous supporting examples from other European countries as well.

31882	<b>HA-A</b>	<b>ARC 0114</b>	<b>ART AND ARCH OF MUSLIM WORLD</b>	Hosseinibalajadeh,Sahar S
	Session: AT	TTh	9:30 AM to 10:45 AM	FKART 202 3 Credits

This course examines the art and architecture of the Muslim world as it developed through centuries of adoption, adaptation, and innovation which emerged as Islam spread throughout Eurasia, and Muslim communities came into contact with other Muslim and non-Muslim societies. Focusing on a number of prominent sites, buildings, and art objects, this course introduces students to the plurality of traditions and artistic practices labeled as Islamic Art and Architecture. Furthermore, students will learn about various sources of influence that came from the center and peripheries of the Muslim world. Exploring these concepts will take the class on a journey through time and space: starting in the 7th-century from the birthplace of Islam in the Arabian Desert, we will move through a vast territory that expands from southern Spain to China, with a final stop in 21st-century Dubai. All along the way, buildings and art objects will serve as snapshots that open a window into the social, cultural, economic, and political life of these Muslim societies.

31876	<b>HA-A</b>	<b>HAA 0105</b>	<b>ART AND EMPIRE</b>	Jones,Shirin Asgharzadeh-Fozi
	Session: AT	TTh	9:30 AM to 10:45 AM	FKART 125 3 Credits

Spring 2022: This course is an introductory survey of the art and architecture of historic imperial powers. Rather than viewing the phenomenon of empire as it is reconstructed from texts, this survey will emphasize the comparative cultural profiles of these empires as they are known from visual evidence. The course will examine the imagery, artifacts, monument types and architectural sites that were made to advertise the success and promote the continuity of the regime beyond the lifetime of its founder, the use of regional themes to establish continuity with the historical past, and the cultural impact of empires on those who belonged to them and those who did not. A broad range of imperial powers will be explored, from the ancient Mediterranean world through the upheavals of the 20th century. This course will draw on the expertise of faculty across the History of Art and Architecture department who will provide guest lectures.

31881	<b>HA-A</b>	<b>HAA 0730</b>	<b>ART &amp; ARCH OF THE MUSLIM WORLD</b>	Hosseinibalajadeh,Sahar S
	Session: AT	TTh	9:30 AM to 10:45 AM	FKART 202 3 Credits

This course examines the art and architecture of the Muslim world as it developed through centuries of adoption, adaptation, and innovation which emerged as Islam spread throughout Eurasia, and Muslim communities came into contact with other Muslim and non-Muslim societies. Focusing on a number of prominent sites, buildings, and art objects, this course introduces students to the plurality of traditions and artistic practices labeled as Islamic Art and Architecture. Furthermore, students will learn about various sources of influence that came from the center and peripheries of the Muslim world. Exploring these concepts will take the class on a journey through time and space: starting in the 7th-century from the birthplace of Islam in the Arabian Desert, we will move through a vast territory that expands from southern Spain to China, with a final stop in 21st-century Dubai. All along the way, buildings and art objects will serve as snapshots that open a window into the social, cultural, economic, and political life of these Muslim societies.



27390	<b>HIST</b>	<b>HIST 0302</b>	<b>SOVIET RUSSIA</b>	Klots,Alisa Rostislavovna
	Session: AT	TTh	11:00 AM to 12:15 PM	WWPH 5108 3 Credits

In October 1917 a radical party of Russian Marxists launched one of the greatest experiments of the twentieth century: building the first socialist state in human history on the vast territory that was once the Russian Empire. They hoped to build a society where everyone would give "according to his ability" and get "according to his need." For over seventy years people all over the world watched the Soviet experiment, some with fear, and some with admiration. This unprecedented challenge to capitalism and liberalism defined the twentieth century in many ways, and even though the Soviet experiment failed, its repercussions are still felt today. Over the course of the semester, we will reconstruct the Soviet experiment. We will see its finest moments, from the creation of the world's largest industry to the victory over Nazi Germany to the launching the first man in space. But we will also witness the most tragic episodes: the Civil War, the labor camps and the show trials. A variety of reading, video and audio material will guide you from the revolutionary days of 1917 to the collapse of the Soviet system in 1991 and help you develop understanding of historical processes. You will learn to analyze historical debates and formulate your own position based on primary sources and secondary literature - skills that are crucial not only for historians, but for anyone who wishes to be an informed citizen. Today, when Russia is always in the headlines, it is important to have a historical perspective to grasp the meaning of its actions and international responses to them.

26041	<b>HIST</b>	<b>HIST 0756</b>	<b>INTRO TO ISLAMIC CIVILIZATION</b>	BENDM G37 3 Credits
	Session: AT	TTh	9:30 AM to 10:45 AM	

This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.

26478	<b>HIST</b>	<b>HIST 1000</b>	<b>CAPSTONE SEMINAR</b>	Mostern,Ruth Ann
	Session: AT	Th	1:00 PM to 3:25 PM	WWPH 3501 3 Credits

In this course, you will learn to think geographically about history. You will study spaces and places (from buildings to neighborhoods and cities, from regions to nations and biomes and empires) as not merely the locations in which historical events transpired, but as locales that helped to constitute those events - and that were themselves created, shaped and maintained through human effort and in the context of contestation and power relations. You will read maps, make maps, and learn about the forms in which people have communicated about the geography that matters to them from the past to the present. Although this is not a full-scale digital mapping class, you will learn some techniques for using software tools to communicate about the spatial past. Your final project may take the form of a term paper, or it may be a project that integrates writing with cartography.

22789	<b>HIST</b> Session: AT	<b>HIST 1001</b> T	<b>INTRODUCTORY SEMINAR</b> 9:30 AM to 11:55 AM WWPB 3701	Musekamp,Jan 3 Credits
<p>The course introduces history majors to the historians craft. We will analyze a large variety of primary and secondary sources, government documents, memoirs, letters, material artifacts, and scholarly articles. Students will identify key arguments and evaluate the use of historical evidence in order to assess historical debates, and to develop research and writing skills. We will focus on sources and topics related to the history of East Central Europe - a region strongly connected to Pittsburgh. Many families who have lived here for at least two generations still have an intimate personal connection to this part of Europe - be it Germany, Poland, Slovakia, or elsewhere. East Central Europe is also the part of the continent that underwent the most dramatic historical changes during the 19th and 20th centuries - be it migration movements, the rise of nationalism, the fall of empires, and the emergence of new nation states. The people living here have faced two terrible World Wars resulting in ethnic cleansing, the Holocaust, massive border shifts and closed borders during the Cold War. More recently, the region experienced the fall of the communist system, the re-opening of borders, the introduction of a free-market system and its accession to the European Union. By examining the modern history of this region, students will explore how historians think and work. Together, we will learn how to find and analyze different kinds of sources, how to properly use citations and quotes, and how to develop and write argument-driven research papers. Each student will write a research paper based on primary and secondary sources that may be linked to family or local history.</p>				
30991	<b>HIST</b> Session: AT	<b>HIST 1019</b> MW	<b>CITIES HISTORICAL PERSPECTIVE</b> 12:00 PM to 1:15 PM CL 206	Archibald,Elizabeth Pitkin 3 Credits
<p>This course examines the early history of cities, from urban settlements in the ancient world up to the Early Modern period. It will include investigations of imperial capitals, mercantile hubs, and religious centers, including Damascus, Rome, Aksum, Constantinople, Baghdad, Samarkand, Novgorod, Córdoba, Paris, and Venice. We will also consider the elements of urban settlements, the networks that linked them, patterns of urban life, and civic identity.</p>				
18134	<b>HIST</b> Session: AT	<b>HIST 1030</b> MWF	<b>COMPUTATIONAL METHS IN HUMANIT</b> 10:00 AM to 10:50 AM BELLH 314	Birnbaum,David J 3 Credits
<p>This course introduces students to the use of computational modeling and programming to conduct text-based research in the humanities. The goals of this course are to learn how to identify research questions in the humanities that are amenable to computational analysis and processing, along with designing and implementing xml-based computational systems to explore those questions.</p>				
29107	<b>HIST</b> Session: AT	<b>HIST 1049</b> TTh	<b>RETRIBUTN, RECNSTRC,&amp; RCNCLTN</b> 4:00 PM to 5:15 PM CL 142	Thum,Gregor 3 Credits
<p>Europe experienced unprecedented levels of destruction and violence during the Second World War and its immediate aftermath. So dramatic were these experiences - with the Holocaust standing out as the most disturbing case of mass murder in modern times - that many people lost their faith in modern civilization as such. Against this backdrop, few would have predicted that Europe would not only recover but also reach an unprecedented level of political stability, prosperity, and civility after the Second World War. This course examines postwar Europe's striking transformation by exploring the strategies European societies - with significant involvement of the United States and the Soviet Union - pursued to overcome the traumas of war and rebuild a shattered continent. Course topics include the legal persecution of war crimes, the building of societies and political orders that are based on the rule of law and international integration, the reconstruction of Europe's bombed cities, and a process of reconciliation between nations once hostile to each other. While this course builds on HIST 1048 (Mass violence in the 20th century), it is not required to take HIST 1048 beforehand.</p>				

31027	<b>HIST</b>	<b>HIST 1108</b>	<b>COMPARATIVE EUROPEAN HISTORY</b>	Musekamp,Jan
	Session: AT	TTh	1:00 PM to 2:15 PM CL 337	3 Credits
<p>Migration has shaped the European landscape for centuries. The recent arrival of hundreds of thousands of refugees is thus only the latest example of a long tradition in the continents history. In this course we will deal with migration in Europes past and present, from the Middle Ages and early modern period until today, with a special focus on Germany and its neighbors. Upon completion of this course, students will be able to synthesize, analyze, and discuss historical and current issues related to migration. The Middle Ages saw a major movement of people and ideas from Western to Eastern Europe. While Jewish migrants first founded prosperous settlements in the Rhineland, local rulers later forced them to migrate to Eastern Europe. In the seventeenth century, in an attempt to repopulate war-torn regions, German sovereigns invited persecuted Huguenots from France to settle in their territories. In the nineteenth century, hundreds of thousands of Europeans left for the Americas for either economic or political reasons. The twentieth and twenty-first centuries saw a veritable mass migration into Western Europe. In the 1930s, tens of thousands of Jewish Germans left their home country. In the 1940s, millions of ethnic Germans and Poles had to leave their homelands in Eastern Europe, resettling farther West. In the 1960s and 1970s, so-called guest workers migrated into Western European countries, thoroughly changing the cultural landscape. In this class, we will not only focus on people’s motivations to resettle. We will also look for similarities and differences while comparing historical events with the situation in Europe and the United States today. Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students. Participants will read and discuss a selection of theoretical approaches in the study of migrations as well as case studies, focusing primarily on Germany and its East and Central European neighbors. In addition, we will focus on the current relevance of migration and explore more recent population movements from the Middle East, leading to the development of a welcome culture in some parts of Europe and to the rise of populist nationalism in others.</p>				
10491	<b>HIST</b>	<b>HIST 1776</b>	<b>VARIETIES OF EARLY CHRISTNITY</b>	Denova,Rebecca I
	Session: AT	TTh	2:30 PM to 3:45 PM CL 144	3 Credits
28901	<b>HIST</b>	<b>HIST 1802</b>	<b>REES CAPSTONE COURSE</b>	Erlacher,Trevor F
	Session: AT	Th	2:00 PM to 4:30 PM WWPH 3701	3 Credits
<p>In this REEES capstone seminar—<i>Memory, History, and Society in Russia and Ukraine</i>—we will study the contested memory and memorialization of the past in contemporary Ukraine and Russia. Bearing in mind the ongoing conflicts between and within these two states, we will study official histories and memorial sites, as well as personal and collective memory, trauma, and nostalgia. Through these lenses the course will examine wars and revolutions, oppressive regimes and tyrants, national heroes and villains, genocides and environmental disasters, emigrations and homecomings, paradises lost and utopias reimagined. The first half of the course will be devoted to discussion of readings on the history of memory and the memory of history in Russia and Ukraine. The second half of the seminar will be a workshop for students research projects, which will investigate the memory and memorialization of an event, figure, organization, or place in the history of Russia, Eastern Europe, and Eurasia.</p>				
31817	<b>JS</b>	<b>JS 1108</b>	<b>COMPARATIVE EUROPEAN HISTORY</b>	Musekamp,Jan
	Session: AT	TTh	1:00 PM to 2:15 PM CL 337	3 Credits
<p>This non-honors course compares two European states in the Twentieth Century. The focus is on social history.</p>				



32881	<b>JS</b>	<b>JS 1253</b>	<b>INTRO TO HOLOCAUST LITERATURE</b>	Insana,Lina N
	Session: AT	MW	3:00 PM to 4:15 PM CL 144	3 Credits
<p>This course is an introduction to narrative, cinematic, poetic, theatrical, visual, and other modes of Holocaust testimony and representation. We will study a broad selection of testimonial and representational materials from a variety of genres and national traditions, and will explore such questions as the function of writing, the importance of genre, the role of trauma, the possibility of a gendered testimony, the mediation of testimony, guilt, the grey zone, and humor. Readings may include works by Primo Levi, Elie Wiesel, Charlotte Delbo, Liana Millu, Paul Celan, Charlotte Salomon, Anne Frank, Peter Weiss, Art Spiegelman, Roberto Benigni, Paul Steinberg, Giorgio Bassani, Cynthia Ozick, Claude Lanzmann, and Bernhard Schlink.</p>				
10806	<b>LING</b>	<b>GREEKM 0102</b>	<b>GREEK (MODERN) 2</b>	Papanastasiou,Areti
	Session: AT	MTWTh	11:00 AM to 11:50 AM CL 302	4 Credits
25894	<b>LING</b>	<b>GREEKM 0104</b>	<b>GREEK (MODERN) 4</b>	Papanastasiou,Areti
	Session: AT	TTh	1:00 PM to 2:15 PM CL 204	3 Credits
27405	<b>LING</b>	<b>GREEKM 0106</b>	<b>GREEK (MODERN) 6</b>	Papanastasiou,Areti
	Session: AT	TTh	2:30 PM to 3:45 PM CL 318	3 Credits
28830	<b>LING</b>	<b>GREEKM 1615</b>	<b>JOURNEY THROUGH CULTURE</b>	Papanastasiou,Areti
	Session: AT	MW	2:30 PM to 3:45 PM CL 227	3 Credits
<p>What makes Greek culture appear both familiar and distinct? What are some of the root metaphors through which contemporary Greeks make sense of the world? How do Greeks approach their history and their future today? These are some of the questions that will inform our exploration of Greek culture and society in this course. Focusing on both history and social context, this course will introduce students to issues such as language and identity, continuity and social change, food and memory, narrative and metaphor, heroes and symbols, performance and ritual, crisis and transformation. It will expose students to the complexity and richness of experience and cultural expression in the Greek world and provide them with the tools to better analyze, understand and appreciate both the Greek as well as their own cultural practices.</p>				
28496	<b>LING</b>	<b>HUN 0102</b>	<b>HUNGARIAN 2</b>	Batista,Viktoria
	Session: AT	MTWTh	1:00 PM to 1:50 PM CL 229	4 Credits
28496	<b>LING</b>	<b>HUN 0102</b>	<b>HUNGARIAN 2</b>	Batista,Viktoria
	Session: AT		to	4 Credits
28497	<b>LING</b>	<b>HUN 0104</b>	<b>HUNGARIAN 4</b>	Batista,Viktoria
	Session: AT	MW	10:00 AM to 11:15 AM CL 219	3 Credits

32052	<b>LING</b> Session: AT	<b>HUN 1615</b> TTh	<b>OUTSIDERS ON THE MARGINS</b> 11:00 AM to 12:15 PM CL 119	Batista, Viktoria 3 Credits
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This course introduces students to the aftermath of Socialism, focusing on East Germany and Hungary through movies. We will look at issues that have been specific to societies in the Eastern Bloc taking these two areas as examples, and thus offer insight into the development of these societies after the fall of Socialism all the way up to the present. A deeper understanding of this development will encourage students to think about current historical-political events from a broader comparative perspective, promote their knowledge about the region of East Central Europe, and help discuss these events in an informed manner. Film as an art reflects the struggles and preoccupations of the time and society it emerges from. The selection of films in this course provides students with a representative sample of issues that take center stage in movies about the shift from Socialism to Capitalism and the aftermath of this transition. Course readings and class discussions illuminate the historical and cultural background to the cinematographic pieces watched and discussed in the course. The movies, readings and class discussions provide insight into how Socialism shaped society and what ramifications it has for the further course of history after its collapse in 1989. More than thirty years after the official end of Socialism, the repercussions of the "cursed forty years" are still palpable in people's lives, their collective memory, societal issues and the way they influence domestic and foreign politics. Under Socialism, inhabitants of the Eastern Bloc largely remained isolated from the Capitalist world and thus remained outsiders to it, quasi-exotic beings who were often regarded with curiosity, pity or suspicion by those in the West. These sentiments are still echoed despite the collapse of Socialism in 1989 and the EU's Eastern Enlargement in 2004, as inhabitants of both the former Eastern Bloc countries and the Western world are still coming to terms with East Central Europe's transformation into democratic societies with a free market economy and the free movement of labor. Historical and cultural differences that had existed before the creation of the Iron Curtain did not cease to be in the Post-Socialist era; on the contrary, they precipitate in discussions and policy-making in the EU and at a global level, where members of the Visegrád countries and their former Eastern Bloc neighbors are yet again often regarded as the nonconformist outsiders on the margins of Europe. In an era of globalization, would we not expect mutual understanding of each other to be less problematic than before the change in 1989? What is the connection between forty years of Socialism and our current day in a Post-Socialist era? We will investigate issues of economic disparity, gender, sexuality, race, ethnicity, ability difference and criminality through a selection of cinematographic works made after 1989 presenting the effect of the change on people's lives from various perspectives. Some of these include the perspective of women, homosexuals, Jews, migrants, people with disabilities, and criminals (if they indeed are criminals), all in addition to the "average" person under Communist rule living on what was perceived by many "the margins" of Europe. The course thus looks not only at the Socialist and post-Socialist citizen as an outsider, but also groups that find themselves in an even more marginalized position - we might as well call them double outsiders because of their position in a society already disadvantaged to more developed Capitalist ones.

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32051	<b>LING</b> Session: AT	<b>HUN 1909</b> TTh	<b>SPECIAL TOPICS IN HUNGARIAN</b> 2:00 PM to 3:15 PM CL 2311	Batista, Viktoria 3 Credits
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15497	<b>LING</b> Session: AT	<b>PERS 0102</b> MTWTh	<b>PERSIAN (FARSI) 2</b> 1:00 PM to 1:50 PM CL 302	Ghaznavi, Shukuh Roghieh Azimi 4 Credits
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24669	<b>LING</b> Session: AT	<b>PERS 0104</b> TTh	<b>PERSIAN (FARSI) 4</b> 4:00 PM to 5:15 PM CL 318	Ghaznavi, Shukuh Roghieh Azimi 3 Credits
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25895	<b>LING</b> Session: AT	<b>PERS 0106</b> MW	<b>PERSIAN (FARSI) 6</b> 4:00 PM to 5:15 PM	CL 312	Ghaznavi,Shukuh Roghieh Azimi 3 Credits
30214	<b>LING</b> Session: AT	<b>PERS 1909</b>	<b>SPECIAL TOPICS IN PERSIAN</b> 12:00 AM to 12:00 AM	TBATBA	Ghaznavi,Shukuh Roghieh Azimi 3 Credits
15499	<b>LING</b> Session: AT	<b>TURKSH 0102</b> MTWTh	<b>TURKISH 2</b> 11:00 AM to 11:50 AM	CL 227	Lider,Ilknur 4 Credits
16440	<b>LING</b> Session: AT	<b>TURKSH 0104</b> MWTh	<b>TURKISH 4</b> 5:00 PM to 5:50 PM	CL 229	Lider,Ilknur 3 Credits
25898	<b>LING</b> Session: AT	<b>TURKSH 0106</b> MW	<b>TURKISH 6</b> 1:00 PM to 2:15 PM	CL 227	Lider,Ilknur 3 Credits
32059	<b>LING</b> Session: AT	<b>TURKSH 0108</b> MW	<b>TURKISH 8</b> 3:00 PM to 4:15 PM	WWPH 5403	Lider,Ilknur 3 Credits
25899	<b>LING</b> Session: AT	<b>TURKSH 1615</b> TTh	<b>TURKISH CULTURE AND SOCIETY</b> 2:30 PM to 3:45 PM	CL 236	Lider,Ilknur 3 Credits
31123	<b>PS</b> Session: AT	<b>PS 1317</b> TTh	<b>POLITICS OF THE EUROPEAN UNION</b> 4:00 PM to 5:15 PM	CL 139	Marolda,Gemma 3 Credits
This course is designed to introduce students to the government and politics of the European Union. It will provide a historical overview of the creation of the EU and development of European integration and introduce students to the EU's governing institutions, current policies and debates, and the public's views of the EU through public opinion and electoral politics.					
11027	<b>PS</b> Session: AT	<b>PS 1351</b> M	<b>GOVERNMENT &amp; POLITICS MIDDLE EAST</b> 8:00 AM to 10:25 AM	CL 213	Harrison,Ross 3 Credits
A survey of the developing political systems of the Middle East and their positions in world affairs. Considered are the growth of political institutions in the modern era, the nature of political leadership, the evolution of political attitudes, and the legacy of Western and Soviet imperialisms. The states dealt with are Iran, turkey, Iraq, Lebanon, Jordan, Syria, Egypt, and Israel. The course includes a diplomatic simulation exercise designed to illustrate the complexity of foreign policy interactions in the region.					

31132	<b>PS</b>	<b>PS 1387</b>	<b>POLITICS OF WATER</b>	Rukhadze,Vasili
	Session: AT	TTh	1:00 PM to 2:15 PM CL 206	3 Credits

Given the need to highlight the contributions political science offers to our study of the Anthropocene, this interdisciplinary course investigates the role of water in the political development of contemporary Central Eurasia. As a landlocked world region, Central Eurasia provides a compelling case for the study of the political, social, and technological innovations that has yielded sites of ecological disaster and environmental frontiers of opportunity. This course guides students through the key stages of Soviet political change and its impact on the issues of Central Eurasian water culture: the collapse of tsarist governance and the withdrawal of its engineer-specialists, ending its "civilizing mission"; the arrival of US experts whose modern irrigation methods inadvertently contributed to environmental degradation and economic dependence; the "shock" construction sites of the Stalin era; the misguided dam-building projects of the late Soviet period; and finally the issues relating to the international cooperation to manage the river basins connecting Kyrgyzstan, Tajikistan, Uzbekistan, Turkmenistan, and Kazakhstan.

15494	<b>PS</b>	<b>PS 1581</b>	<b>CAPSTONE SEM INT'L RELATIONS</b>	Savun,Burcu
	Session: AT	T	9:30 AM to 12:00 PM WWPH 4430	3 Credits

The goal of this course is to familiarize students with ways countries manage and resolve violent political conflicts, such as civil wars and inter-state wars. We will examine various conflict management techniques that third parties, such as external states and international organizations, use to terminate conflicts. We will rely on systematic evidence to evaluate the effectiveness of conflict management techniques, such as mediation, legal approaches, sanctions, military intervention, and peacekeeping, for ending hostilities and establishing durable peace.

10949	<b>RELGST</b>	<b>RELGST 0083</b>	<b>MYTHOLOGY IN THE ANCIENT WORLD</b>	Jones,Marilyn Morgan
	Session: AT	TTh	2:30 PM to 3:45 PM CL 352	3 Credits

This course examines in cultural context the traditional stories--myth, legend, and folktale--of the ancient Greeks and Romans. Theories drawn from various disciplines are critically evaluated. Attention to connections with ritual practice and to expression in daily life, art, architecture, etc.

17326	<b>RELGST</b>	<b>RELGST 0105</b>	<b>RELIGIONS OF THE WEST</b>	Perdomo Alvarado,Marcela Maria
	Session: AT	TTh	2:30 PM to 3:45 PM CL 208B	3 Credits

This course is a historical introduction to the religious traditions that developed in ancient Near East and the Mediterranean. Our major emphasis is on the history of the religious traditions that emerged in late antiquity which continue to as the major monotheistic religions: Judaism, Christianity and Islam. We focus on key concepts, historical developments, and contemporary issues. Throughout the course, we also examine interactions among these religious traditions and will make use of documentary film and sacred art to illustrate. In the final segment of the course we examine the issue of secularization and the rise of the category of the non-believer, or "none." The course also serves as an introduction to the academic study of religion and provides a foundation for further coursework in Judaism, Christianity, and Islam. No prior knowledge of any of the religions studied is expected or assumed.



32909	<b>SLAVIC</b> Session: AT	<b>POLISH 0325</b> MW	<b>THE SHORT STORY</b> 3:00 PM to 4:15 PM CL 330	Swan,Oscar 3 Credits
An introduction to the formal analysis of the literary genre of the short story, on the example of works of polish literature of the 19th and 20th centuries. The course will examine works both formally and as they reflect the reality or literary-social concerns of given historical periods 19th century positivism, women's issues, prison-camp literature, post-war literature of the absurd, and others.				
10176	<b>SLAVIC</b> Session: AT	<b>POLISH 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM TBATBA	Swan,Oscar 1 - 3 Credits
Permission from Dr. O. Swan is required to register for this independent study.				
10659	<b>SLAVIC</b> Session: AT	<b>RUSS 0090</b> MW	<b>RUSSIAN FAIRY TALES</b> 12:00 PM to 12:50 PM LAWRN 121	3 Credits
This course introduces students to Russian folklore through the oral genre of fairy tales so as to acquaint them with popular structures of thought underpinning modes of Russian behavior. A significant component of the course will consist of visual and audio representations of scenes from fairy tales.				
32941	<b>SLAVIC</b> Session: AT	<b>RUSS 0091</b>	<b>RDG RUSS FAIRY TALES IN RUSS</b> to TBATBA	Shlikhar,Tetyana 1 Credits
This course is a one-credit add-on module for students who are taking (or have taken) Russian fairy tales (RUSS 0090) and who would like to read selected tales and other texts in Russian.				
28765	<b>SLAVIC</b> Session: AT	<b>RUSS 0102</b> MWF	<b>ELEMENTARY RUSSIAN 2</b> 10:00 AM to 10:50 AM CL 236	Klimova,Olga 4 Credits
28764	<b>SLAVIC</b> Session: AT	<b>RUSS 0102</b> MWF	<b>ELEMENTARY RUSSIAN 2</b> 11:00 AM to 11:50 AM CL 242	Klimova,Olga 4 Credits
28766	<b>SLAVIC</b> Session: AT	<b>RUSS 0102</b> MWF	<b>ELEMENTARY RUSSIAN 2</b> 12:00 PM to 12:50 PM CL 230	Klimova,Olga 4 Credits
29638	<b>SLAVIC</b> Session: AT	<b>RUSS 0104</b> MWF	<b>INTERMEDIATE RUSSIAN 2</b> 11:00 AM to 11:50 AM WWPH 5404	Klimova,Olga 4 Credits
32723	<b>SLAVIC</b> Session: AT	<b>RUSS 0325</b> MW	<b>THE SHORT STORY</b> 3:00 PM to 4:15 PM LAWRN 105	3 Credits
This course will be devoted to reading short stories from 19th and 20th century Russian literature. The authors include 19th century masters Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov--to 20th century favorites Babel, Zamyatin and Zoshchenko, right up to contemporary writers Solzhenitsyn, Shalamov, Petrushevskaya, Tolstaya, and Tokareuy.				
10170	<b>SLAVIC</b> Session: AT	<b>RUSS 0410</b> MWF	<b>ADVANCED RUSSIAN 2</b> 12:00 PM to 12:50 PM CL 317	Klimova,Olga 3 Credits



26383	<b>SLAVIC</b>	<b>RUSS 0871</b>	<b>RUSSIAN FILM STALIN TO PUTIN</b>		
	Session: SE3	W	6:00 PM to 9:25 PM	CL 2309	3 Credits
The course traces the history of Russo-Soviet cinema from the death of Stalin to the present. Particular attention is paid to the four major periods in Russo-Soviet history since the death of Stalin.					
10887	<b>SLAVIC</b>	<b>RUSS 1430</b>	<b>FOURTH-YEAR RUSSIAN 2</b>		Klimova, Olga
	Session: AT	TTh	9:30 AM to 10:45 AM	CL 151	3 Credits
This proficiency-based and culture-based course provides extensive practice in oral and written communication at the advanced level for the students at the mid and high intermediate levels and higher. It is organized around a topic on the personal, community, national, or international interest that students will explore via readings, listening, and viewing activities. Students will improve their fluency and accuracy in conversational activities designed to strengthen their command of informal and formal Russian incorporating the presentational, interpersonal, and interpretive modes of communication. Students will also analyze and respond to culturally-relevant texts (both written and spoken) through the essay format, presentations, and/or digital projects.					
10536	<b>SLAVIC</b>	<b>RUSS 1900</b>	<b>RUSSIAN INTERNSHIP</b>		Klimova, Olga
	Session: AT		12:00 AM to 12:00 AM	TBATBA	3 Credits
10172	<b>SLAVIC</b>	<b>RUSS 1901</b>	<b>INDEPENDENT STUDY</b>		
	Session: AT		12:00 AM to 12:00 AM	TBATBA	1 - 6 Credits
33057	<b>SLAVIC</b>	<b>RUSS 1910</b>	<b>READING HISTORICAL RUSSIAN</b>		Klots, Alisa Rostislavovna
	Session: AT	Th	12:30 PM to 1:30 PM	CL 126	1 Credits
This 1-credit mini-course is designed to improve students' ability to read and understand Russian-language texts from the Russian Empire and Soviet Union. It focuses on texts that have never been translated, thus offering a unique glimpse into the past made possible only through investment in language study. It is targeted at students who have completed equivalent of at least 4 semesters of Russian language study, as well as heritage speakers.					
21895	<b>SLAVIC</b>	<b>RUSS 2105</b>	<b>DVLPNG RUSS RDG PROFICIENCY 2</b>		
	Session: AT		12:00 AM to 12:00 AM	TBATBA	3 Credits
Through guided intensive reading of authentic primary and secondary texts in Russian culture, enrolled graduate students will further develop their ability to read such texts comfortably and use them effectively in their academic and professional careers. This is the second course in the sequence.					
27171	<b>SLAVIC</b>	<b>RUSS 2645</b>	<b>RUSSIAN FILM SYMPOSIUM</b>		Padunov, Vladimir
	Session: AT		12:00 AM to 12:00 AM	TBATBA	3 Credits



32859	<b>SLAVIC</b>	<b>RUSS 2670</b>	<b>COLD WAR AND ITS REVENANTS</b>	Condee,Nancy
	Session: AT	M	2:30 PM to 4:50 PM	WWPH 5203 3 Credits
This course will look at the Russo-Soviet cultures of the Cold War, both during its original four decades (1945-1985) and during its contested revisitation (arguably 2007-2022). Texts are likely to include policy and journalistic writings, short stories, films, postage stamps, television shows, photographs, maps, and posters, as well as holidays, art exhibits, film festivals, and commemorative practices. What is at stake in the contemporary debates about a "new cold war"? How would we claim to know and who benefits from this debate? Are we witnessing the redivision of space between two superpowers and three "worlds"? What new financial instruments shape the process this time round? The seminar welcomes students from diverse disciplines.				
14847	<b>SLAVIC</b>	<b>SERCRO 0020</b>	<b>ELEM BOSNIAN/CROAT/MONT/SERB 2</b>	Duraskovic,Ljiljana
	Session: SE3	MW	6:30 PM to 7:45 PM	CL 339 3 Credits
14848	<b>SLAVIC</b>	<b>SERCRO 0040</b>	<b>INTM BOSNIAN/CROAT/MONT/SERB 4</b>	Duraskovic,Ljiljana
	Session: AT	MW	3:00 PM to 4:15 PM	CL 127 3 Credits
11336	<b>SLAVIC</b>	<b>SERCRO 0410</b>	<b>ADV BOSNIAN/CROAT/MONT/SERB 6</b>	Duraskovic,Ljiljana
	Session: AT	MW	4:30 PM to 5:45 PM	CL 314 3 Credits
21938	<b>SLAVIC</b>	<b>SERCRO 1901</b>	<b>INDEPENDENT STUDY</b>	Duraskovic,Ljiljana
	Session: AT		12:00 AM to 12:00 AM	TBATBA 1 - 4 Credits
10886	<b>SLAVIC</b>	<b>SLAV 0660</b>	<b>SCI-FI: EAST AND WEST</b>	
	Session: AT	MW	4:30 PM to 5:45 PM	CL 337 3 Credits
This course compares Slavic and Anglophone science fiction to assess how a given culture's dominant values are articulated in a popular genre that enjoys different status in East and West. Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those verified by science. On the basis of films, film clips, TV shows, stories, novellas, and novels we shall discuss such topics as utopia, progress, human perfectibility, the limits of science, and the nature of knowledge.				
20788	<b>SLAVIC</b>	<b>SLAV 0660</b>	<b>SCI-FI: EAST AND WEST</b>	
	Session: SE3	Th	6:00 PM to 8:25 PM	CL 239 3 Credits
10885	<b>SLAVIC</b>	<b>SLAV 0880</b>	<b>VAMPIRE: BLOOD AND EMPIRE</b>	
	Session: AT	TTh	1:00 PM to 2:15 PM	CL 232 3 Credits
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). We will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
24906	<b>SLAVIC</b>	<b>SLAV 0880</b>	<b>VAMPIRE: BLOOD AND EMPIRE</b>	Anastasiou,Eleni G
	Session: SE3	M	6:00 PM to 8:30 PM	FKART 203 3 Credits

18000	<b>SLAVIC</b>	<b>SLAV 1050</b>	<b>COMPUTATIONAL METHS IN HUMANIT</b>	Birnbaum,David J
	Session: AT	MWF	10:00 AM to 10:50 AM	BELLH 314 3 Credits

This course introduces students to the use of computational modeling and programming to conduct text-based research in the humanities. The goals of this course are to learn how to identify research questions in the humanities that are amenable to computational analysis and processing, along with designing and implementing xml-based computational systems to explore those questions.

27441	<b>SLAVIC</b>	<b>SLAV 1135</b>	<b>ORTHODOX CHRISTIANITY</b>	Brady,Joel Christopher
	Session: AT	MW	8:00 AM to 9:15 AM	CL 352 3 Credits

This course is designed as an overview of the history, teachings and rituals of Eastern Orthodox Christianity in its multinational context. Geographically, this context refers primarily to southeastern Europe, Russia and the coastal areas of the eastern Mediterranean, but there is also a significant Orthodox diaspora in the western hemisphere and in other parts of the world. We shall examine specific historical experience of Orthodox Christians in its Byzantine context, under Ottoman rule, in the Russian Empire, under communism, and beyond. We consider the broader context of Eastern Christianity (including Oriental Orthodoxy, the Church of the East, and Eastern Catholicism), as well as relations with Western Catholic and Protestant Christianity, and other religions and systems of belief (e.g., Judaism, Islam, atheism). Through lectures, readings, discussions, films, and a field trip to a local Orthodox church, students will gain an insight into multifaceted world of Orthodox Christianity: its spiritual practices, rich artistic, musical and ritual expressions.

24732	<b>SLAVIC</b>	<b>SLAV 1225</b>	<b>CROS CLTL REPRSTN PRISON 20THC</b>	
	Session: AT	TTh	9:30 AM to 10:45 AM	CL 113 3 Credits

This course examines cultural works produced in and about prison in the 20th century, addressing the function of art within the context of incarceration. In structure the course is composed of three parts: prison writings and criminal culture in America, memoirs from the forced-labor camps of the soviet gulag, and narratives of holocaust concentration camps. This structure allows for a comparison of cultures-- American, Russian, and European--as well as identities-- racial, gender, and religious.

33361	<b>SLAVIC</b>	<b>SLAV 1320</b>	<b>PITTSBURGH, DIASPORA, MIGRATION</b>	Epitropoulos, Mike-Frank
	Session: AT	W	6:00 PM to 8:30 PM	LH 106 3 Credits

This course provides an overview of the diverse experiences of migration to Pittsburgh from Eastern and Central Europe, extending from the early twentieth century through the current moment. An interdisciplinary selection of readings is supplemented by opportunities for extensive fieldwork in English and in a range of relevant languages throughout western Pennsylvania, as well as in Eastern and Central Europe (the latter via electronic means during the semester, and through possible study abroad in the summer). Focused both on Pittsburgh and on Eastern and Central Europe in the twentieth and twenty-first centuries, the course surveys the experiences of the following communities in and near Pittsburgh: Bosnian, Croatian, Czech, Hungarian, Jewish, Montenegrin, Polish, Russian, Serbian, Slovak, Ukrainian, among others. Students are introduced to the aims and methods of the public humanities and social sciences, learning research and technical skills in support of podcast, website, and short video production. In a future iteration the course will include additional language study through a 1-credit trailer. Students are encouraged to enroll in one of the following languages: HUN, POLISH, RUSS, SERCRO, SLOVAK, UKRAIN.

10207	<b>SLAVIC</b>	<b>SLOVAK 0040</b>	<b>INTERMEDIATE SLOVAK 4</b>	Kamenarova,Renata
	Session: AT	MW	4:30 PM to 5:45 PM	CL 126 3 Credits

10209	<b>SLAVIC</b>	<b>SLOVAK 0410</b>	<b>ADVANCED SLOVAK 2</b>	Kamenarova,Renata
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	Session: AT	MW	3:00 PM to 4:15 PM	CL 153	3 Credits
10208	<b>SLAVIC</b>	<b>SLOVAK 1901</b>	<b>INDEPENDENT STUDY</b>		Kamenarova, Renata
	Session: AT		12:00 AM to 12:00 AM	TBATBA	1 - 3 Credits
10799	<b>SLAVIC</b>	<b>UKRAIN 0020</b>	<b>ELEMENTARY UKRAINIAN 2</b>		Lernatovych, Oksana
	Session: AT	TTh	9:30 AM to 10:45 AM	CL 153	3 Credits
<p>This is the second semester of first-year Ukrainian language. Ukrainian language is the language of the largest country in Europe. The course starts with a review and subsequent reinforcement of grammar fundamentals and core vocabulary pertaining to the most common aspects of daily life. Principal emphasis is placed on the development of students' communicative skills (oral and written) on such topics as the self, family, studies and leisure, travel, meals, and others. Students will be able to write about things he/she likes to do by using familiar sentence patterns. Students who successfully complete the course (two semesters) will be able to narrate and describe in all major time frames (past, present, and future) answer all communicative types of questions, engage in a sustained exchange on a variety of general and some special subjects, including the self, one's studies, spheres of interests, travel, hotel, meals and food, shopping and others; acquire basic familiarity with the Ukrainian language internet resources.</p>					
22783	<b>SLAVIC</b>	<b>UKRAIN 0040</b>	<b>INTERMEDIATE UKRAINIAN 2</b>		Lernatovych, Oksana
	Session: AT	TTh	11:00 AM to 12:15 PM	CL 153	3 Credits
<p>This is the second semester of second-year intermediate Ukrainian language. Students who successfully complete the two courses of Ukrainian language will be able to narrate and describe in all major time frames (past, present, and future, subject-verb agreement, spell familiar words and phrases and demonstrate effective command of the verbal aspect basic rules, deal with unanticipated complications in most informal settings, pose and answer all communicative types of questions, engage in a sustained exchange on a variety of general and some special subjects, distinguish between elements of Ukrainian and other culture. Use some descriptive vocabulary to express thoughts. The course starts with a review and subsequent reinforcement of grammar fundamentals and core vocabulary pertaining to the most common aspects of daily life include details and descriptors to enhance writing quality. Students will learn how to use grammatical structures with a high level of accuracy use grammatical structures and conventions accurately spell and use a broad range of vocabulary draw from memory.</p>					
17784	<b>SLAVIC</b>	<b>UKRAIN 0410</b>	<b>ADVANCED UKRAINIAN 2</b>		Lernatovych, Oksana
	Session: AT	TTh	1:00 PM to 2:15 PM	CL 127	3 Credits
<p>This is the second-semester of third-year (advanced) Ukrainian language.</p>					
10436	<b>SLAVIC</b>	<b>UKRAIN 1901</b>	<b>INDEPENDENT STUDY</b>		Lernatovych, Oksana
	Session: AT		12:00 AM to 12:00 AM	TBATBA	1 - 3 Credits
<p>special permission from the Chairman required.</p>					
32823	<b>SLAVIC</b>	<b>RUSS 0092</b>	<b>HONORS RUSSIAN FAIRY TALES</b>		Birnbaum, David J
	Session: AT	M	2:00 PM to 2:50 PM	CL 116	1 Credits

33362	<b>SOC</b>	<b>SOC 1312</b>	<b>PITTSBURGH, DIASPORA, MIGRATION</b>	Epitropoulos, Mike-Frank
	Session: AT	W	6:00 PM to 8:30PM LH 106	3 Credits

This course provides an overview of the diverse experiences of migration to Pittsburgh from Eastern and Central Europe, extending from the early twentieth century through the current moment. An interdisciplinary selection of readings is supplemented by opportunities for extensive fieldwork in English and in a range of relevant languages throughout western Pennsylvania, as well as in Eastern and Central Europe (the latter via electronic means during the semester, and through possible study abroad in the summer). Focused both on Pittsburgh and on Eastern and Central Europe in the twentieth and twenty-first centuries, the course surveys the experiences of the following communities in and near Pittsburgh: Bosnian, Croatian, Czech, Hungarian, Jewish, Montenegrin, Polish, Russian, Serbian, Slovak, Ukrainian, among others. Students are introduced to the aims and methods of the public humanities and social sciences, learning research and technical skills in support of podcast, website, and short video production. In a future iteration the course will include additional language study through a 1-credit trailer. Students are encouraged to enroll in one of the following languages: HUN, POLISH, RUSS, SERCRO, SLOVAK, UKRAIN.

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12045	<b>CBA-DEAN</b>	<b>BUSECN 1508</b>	<b>INT'L ECON FOR MANAGR</b>	Olson, Josephine E
	Session: AT	MW	9:30 AM to 10:45 AM MERVS 118E	3 Credits

This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.

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16408	<b>CGS</b>	<b>LCJS 1520</b>	<b>CYBERCRIME</b>	Yuhasz, Joseph A
	Session: SE3	M	6:00 PM to 8:30 PM CL 206	3 Credits

Effective Spring 2022, this course replaces ADMJ 1234 INTRODUCTION TO CYBERCRIME. If you have previously taken ADMJ 1234, contact your advisor about course repeat limitations/rules.

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23674	<b>CGS</b>	<b>LCJS 1520</b>	<b>CYBERCRIME</b>	Green, JoAnne G
	Session: SE3		12:00 AM to 12:00 AM WEBTBA	3 Credits

Effective Spring 2022, this course replaces ADMJ 1234 INTRODUCTION TO CYBERCRIME. If you have previously taken ADMJ 1234, contact your advisor about course repeat limitations/rules.

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27480	<b>CGS</b>	<b>LCJS 1531</b>	<b>INTERNATIONAL ORGANIZED CRIME</b>	McClusky, Andrew
	Session: SE3		12:00 AM to 12:00 AM WEBTBA	3 Credits

Effective Spring 2022, this course replaces ADMJ 1236 INTERNATIONAL ORGANIZED CRIME. If you have previously taken ADMJ 1236, contact your advisor about course repeat limitations/rules.

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12095	<b>CGS</b>	<b>LCJS 1571</b>	<b>TERRORISM</b>	Fitzgerald, John
	Session: SE3	W	6:00 PM to 8:30 PM WWPB 1501	3 Credits

Enrollment Alert: Effective Spring 2022, this course replaces ADMJ 1245 TERRORISM. If you have previously taken ADMJ 1245, contact your advisor about course repeat limitations/rules.

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31628      **PIA**                      **PIA 2303**                      **SECURITY & INTELLGNC**                      Kenney,Michael C  
**STUDIES**

Session: AT      W                      6:00 PM to 9:00 PM      WWPH 3431      3 Credits

Many argue that the 21st century security environment is fundamentally different from and more dangerous than that which existed in previous eras. There is some evidence to suggest that this claim might be true; the security challenges absorbing the majority of states' time, money, and military efforts since the end of the cold war ' and especially since 9/11 ' are notably different from those of the past and, at times, they seem more pervasive. However, it does not necessarily follow that such proximate differences are symptomatic of a deeper shift in the nature of the inherently dangerous international arena. This course explores the nature of the international security environment ' past and present ' and considers whether and to what degree the logics for coping with security challenges have changed over time. In doing so, students will be introduced to the arguments and debates in the academic literature on security and intelligence issues and learn to apply them to contemporary challenges. We will spend the first third of the semester examining traditional security studies concepts and issues like war, coercion, effectiveness in nuclear and conventional warfighting, and the effects of regime type on security policies and achievements. The second third will then be dedicated to considering the utility of traditional concepts in understanding the nature of and strategically-preferable responses to security challenges pervasive in the current international arena like asymmetric warfare, nuclear proliferation and missile defense, terrorism, and space and cyber warfare. The last third of the course examines the nuts and bolts of the United States national security apparatus to better understand how theory is (or should be) transformed into policy. We conclude by considering the costs and benefits of different American grand strategies moving forward.

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31720      **PIA**                      **PIA 2310**                      **MARKETS AND STATES**                      Murtazashvili,Ilia  
Session: AT      T                      9:00 AM to 12:00 PM      WWPH 3415      3 Credits

Markets and States considers how governance explains why some countries are rich and others are poor. In the context of this course, "governance" refers to the formal and informal rules that liberate and constrain individuals and groups in their efforts to improve their economic situation. The course begins by considering the economic foundations of prosperity, including the role of competitive markets, private property rights, and foreign aid in the process of economic development. It then considers the role of the state in economic development, with emphasis on analysis of the political factors that create incentives for governments to do what is in society's best interests. Its empirical focus is on developing countries, but will also consider some examples of the political economy of development in the U.S., including when the U.S. was a developing country. The course will also focus on evaluation of development policies, including understanding the logic of randomized impact evaluations and other methods used to analyze the causal impact of public policies seeking to improve prospects for economic development. The course is relevant for students in international development, public administration, and international affairs.

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12981      **PIA**                      **PIA 2363**                      **INTERNATIONAL HISTORY**                      Grauer,Ryan Daniel  
Session: AT      Th                      12:00 PM to 3:00 PM      WWPB 3610      3 Credits

Policymakers, scholars, analysts, journalists, average citizens, and others frequently talk about the "lessons of history" and what they mean for understanding, interpreting, and reacting to contemporary events in the international arena. Yet, history as we know it is the synthesized, and often stylized, reporting of certain people and certain events that some investigators have deemed worthy of study. Accordingly, the lessons we seek to learn from history are consequently often hidden, obscured, or mangled beyond recognition. Despite its imperfections, the received historical record is the only guide we, and policymakers, have to understanding the present and thinking seriously about the future. Accordingly, history must be studied, considered, and used with care. This course prepares students to embark on each of these tasks in several ways. First, students will become acquainted with the key events, trends, and developments in international history since the beginning of the twentieth century. Second, students will think seriously about the contingency of historical events and consider not only the lessons of decisions made (along with their consequences), but also those of many of the unrealized histories of the twentieth century. Third, students will explore the connections between events and developments of the past and contemporary debates, problems, and issues. Finally, students will, by reporting on their work in multiple formats, develop their capacity to use and present history in an effective, policy-relevant manner.

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31793      **PIA**                      **PIA 2366**                      **INTERNATIONAL ORGANIZATIONS**                      Rizzi,Michael T  
Session: AT      Th                      3:00 PM to 6:00 PM      WWPB 3431      3 Credits

This course examines multilateral diplomacy and international cooperation, paying special attention to the role that institutions play in shaping the modern world. Students learn practical skills relevant to a career in a multilateral setting, as well as information about the history of major institutions and some important political science theories on the nature of cooperation. The class is divided into three parts: part 1 examines the role institutions play in international politics and covers the various theoretical debates surrounding their efficacy. Part 2 covers the history, structure, and function of major international organizations like the United Nations, NATO, the European Union, African union, organization of American states, and others. Part 3 examines some managerial techniques important to working in a multilateral setting, and is designed to give students concrete skills that will be important in a career in multilateral diplomacy.

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20696      **PIA**                      **PIA 2388**                      **INTERNATIONAL LAW AND POLICY**                      Nelson,Lisa S  
Session: AT      Th                      12:00 PM to 2:55 PM      WWPB 3800      3 Credits

This course begins with an exploration of the history and sources of international law. We then survey the legal process and the application of international law to explore laws governing relations among states, and its expansion to non-state actors (e.g., the private individual, international organizations, NGOS, and multinational corporations). Students will learn about how and why international law is created and develop an understanding of the mechanisms and institutions of its enforcement. The enforcement of international law, its successes and difficulties, will require students to learn about, inter alia, the nature of international disputes, the subjects of international law, and the forums in which disputes are settled. Throughout the course, we will consider the emerging challenges faced in an international law paradigm including, organized violence, global markets, cultural coherency and conflict, identity and citizenship, technological evolution, and environmental regulation.

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30968	<b>PIA</b>	<b>PIA 2468</b>	<b>CHOOSING NUCLEAR WEAPONS</b>	Grauer,Ryan Daniel
	Session: AT	Th	6:00 PM to 9:00 PM	WWPH 3610 3 Credits
<p>Why do some states choose to develop nuclear weapons and others do not? Have the reasons for nuclear weapons acquisition changed over time? Are more states likely to acquire nuclear weapons in the future? Once they have nuclear weapons, how do states choose their strategies for using them to advance foreign and security policy objectives? Why do states choose to give up nuclear weapons? Is a world without nuclear weapons possible? Is a world without nuclear weapons desirable? The answers to these questions are crucial to ensuring stability, peace, and security in the international realm. Problematically, they are also fundamentally contested by academics, policymakers, military officers, and the general public. This course will provide students with the tools to understand, partake in, and shape these debates about nuclear weapons. It will provide students with a foundational understanding of what nuclear weapons are and how they work. Then, drawing on both academic scholarship and primary source material like declassified documents, it will introduce students to: the myriad decisions confronting policymakers considering the acquisition, use, and elimination of nuclear weapons; how such decisions are made; and how such decisions can be improved. Academic scholarship from the disciplines of political science, history, public administration, and psychology will be used to develop theoretical frameworks and analytical toolkits necessary to think critically about elements of the nuclear weapons lifecycle. Primary sources and declassified documents concerning not only the United States' experience with nuclear weapons, but also that of countries like the USSR, China, the United Kingdom, France, Israel, South Africa, India, and Pakistan will be used to test and refine those frameworks and toolkits.</p>				
18101	<b>KGSB-BADM</b>	<b>BE CN 2019</b>	<b>ECONOMICS FOR INTERNATNL BUS</b>	Olson,Josephine E
	Session: AT	MW	9:30 AM to 10:45 AM	MERVS 118E 3 Credits
<p>Investigates key aspects of the international economics environment. The first half introduces the international monetary system. Reviews the balance of payments, foreign exchange rate systems, adjustment mechanism, the foreign exchange market, and international money and capital markets. In the second half, topics include theories of international trade and investment restrictions on trade, commercial policies of the United States.</p>				
30212	<b>LAW</b>	<b>LAW 2226</b>	<b>INTERNATIONAL LAW</b>	Liberatore,Beth Terese Horensky,Jaime M Getz,Kimberly L Curran,Vivian
	Session: GLT	MW	2:10 PM to 3:30 PM	LAW 111 3 Credits
<p>This course explores how international law regulates, or attempts to regulate, relations between states, and between states and individuals. It therefore examines both classical and contemporary topics such as the sources of international law, rights and responsibilities of states, jurisdiction, the incorporation of international law into domestic law, individuals as bearers of rights and obligations at the international level (in particular human rights law and humanitarian law), the law of treaties, the law on the use of force and the role of the united nations and the international court of justice in the peaceful settlement of international disputes. Several specific topics will be examined to illustrate the increasing impact of international law on domestic legal practice, and the influence of the united states on the development of modern international law.</p>				



