

Center for Russian, East European, and Eurasian Studies
Slovak Studies Program

Czechoslovak Studies Association
Slovak Studies Association



20th Annual

Czech and Slovak Studies Workshop

March 18-21, 2021

KEYNOTE ADDRESS

Transatlantic Cooperation in Pandemic Times

Pavol Demeš, Senior Fellow, The German Marshall Fund of the United States

Saturday, March 20, 2021

9:00 am EDT | 1:00 pm GMT | 2:00 pm CET

Surprisingly enough, the COVID-19 pandemic affected Europe and America in a particularly dramatic manner. Health systems, economies, and social life in the most developed countries have been going through severe tests in last year. This keynote lecture will focus on the comparative aspects of the COVID-19 crisis in Europe and the United States, look at its impact on transatlantic relations, and bring examples of cooperation in combating this global pandemic.

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Pavol Demeš is a well-known Slovak expert on international relations and civil society, an author, and a photographer.

Prior to the Velvet Revolution, Demeš was a bio-medical researcher at Comenius University in Bratislava. He is a graduate of Charles University in Prague. After democratic changes in 1989, he served in the Slovak government and was the co-founder of the Slovak Academic Information Agency-Service Center for the Third Sector, a leading NGO in the country. Appointed first to the Ministry of Education, he was later named Minister of International Relations (1991-2) and served subsequently as the Foreign Policy Advisor to

the President of the Slovak Republic Michal Kováč (1993-1997). In 1999, he was awarded a six-month public policy research fellowship at the Woodrow Wilson Center in Washington D.C. From 2000-2010, he was the Director for Central and Eastern Europe for the German Marshall Fund of the United States based in Bratislava. Currently, he is a non-resident senior fellow with GMF US and an external advisor to the Slovak Ministry of Foreign Affairs. He has his own program on international relations and diplomacy on an Internet TV of the Slovak Press Agency. He published several books and numerous articles.

Demeš has served on boards of domestic and international non-profit organizations, among others: the European Foundation Center, the European Cultural Foundation, the European

Council on Foreign Relations and the European Endowment for Democracy. He played important role in EU's civil society development program in Slovakia and democratization efforts in the Balkans and Eastern Partnership countries.

Selected Awards:

The EU-US Democracy and Civil Society Award (1998), the USAID Democracy and Governance Award (1999), six-month public policy research fellowship at the Woodrow Wilson Center in Washington D.C. (1999), Royal Dutch decoration Knight of the Order of Orange Nassau (2005), Yugoslav Star of First Class (2005), South East Europe Media Organization Human Rights Award (2009) and Medal of Honor from the Friends of Slovakia (2011).



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THURSDAY, MARCH 18

OPENING REMARKS

1:00 p.m. (EDT) Nancy Condee, Director, Center for Russian, East European, and Eurasian Studies
 Marcela Michálková, Director, Slovak Studies Program

SLOVAKIA: LANGUAGE AND DIALECTS I

1:30 p.m. (EDT) Alexander Maxwell, Victoria University, Wellington, New Zealand
 Ludovít Štúr's Panslav Grammar, Or, Why a Nářečja Is Really a Dialect After All

2:10 p.m. (EDT) Katka Showers-Curtis, University of Wisconsin-Madison, USA
 The Proximity Effect in Slovak Dialect Perceptions

2:50 p.m. (EDT) **COFFEE BREAK**

SLOVAKIA: LANGUAGE AND DIALECTS II

3:10 p.m. (EDT) Miroslava Gavurová, University of Prešov, Slovak Republic
 Dialects in Eastern Slovakia in the Era of Globalization from the Perspective of Long-Tail Languages Theory

3:50 p.m. (EDT) Soňa Rešovská, University of Prešov, Slovak Republic
 Dictionary of Slovak Neologisms (Lexicographic, Lexicological and Comparative Slavic Research) - Neological Research at the University of Prešov

4:30 p.m. (EDT) **COFFEE BREAK**

CZECH MUSIC

4:50 p.m. (EDT) Alanna Ropchock Tierno, Shenandoah University, USA
 Hymns, Martyrs, and Prophets: Czech Reformation Identity in Polytextual Mass Ordinaries from the Brno Choirbooks

5:30 p.m. (EDT) Karen Uslin, Rowan University & Stockton University, USA
 Protesting an Iron Will: Czech Music in the Period of Normalization

FRIDAY, MARCH 19

HISTORY: THE BOHEMIAN LANDS IN THE LATE HABSBURG EMPIRE I

9:00 a.m. (EDT) Armin Langer, Humboldt University of Berlin, Germany
 Herz Homberg: A Bohemian Jewish Educator on His Mission to "Civilize" the Jews of Eastern Europe

9:40 a.m. (EDT) Anastasia Tsyлина, Brown University, USA
 Czech Nationalism and Russophilia in the 19th Century: The Case of Václav Hanka

10:20 a.m. (EDT) **COFFEE BREAK**

HISTORY: THE BOHEMIAN LANDS IN THE LATE HABSBURG EMPIRE II

10:40 a.m. (EDT) Marco Jaimes, University of Illinois at Urbana-Champaign, USA
 Continuity and Modernity? The Cult of Franz Joseph in the Bohemian Crownlands

11:20 a.m. (EDT) Jana Hunter, University of Oxford, United Kingdom
 Czech Modernity and the Spectacle of Rodin's Exhibition in Prague, 1902

12:00 p.m. (EDT) **LUNCH BREAK**

HISTORY: INTERWAR PERIOD I

1:00 p.m. (EDT) Michael Kopanic, University of Maryland, USA
 A Star: Milan Rastislav Štefánik

1:40 p.m. (EDT) Lucian Frederick George, University of Oxford, United Kingdom
 Comparing Rural Political Cultures in Interwar Poland and Czechoslovakia

2:20 p.m. (EDT) **COFFEE BREAK**

HISTORY: INTERWAR PERIOD II

2:40 p.m. (EDT) Jesse Siegel, Rutgers University-New Brunswick, USA
 The Greater Sudeten German World: Otto Kletzl, German Expressionism, and the Making of Sudeten German Nationalism

3:20 p.m. (EDT) Anna Herran, University of Toronto, Canada
 A Century Together ... Yet Divided: The Musealization of Interwar Czechoslovakia and Interwar Yugoslavia on the Occasion of the Centenary of Their Establishment

4:00 p.m. (EDT) **COFFEE BREAK**

NETWORKING I: AFTERNOON TEA AND CHAT

4:20 p.m. (EDT)



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SATURDAY, MARCH 20

KEYNOTE ADDRESS: TRANSATLANTIC COOPERATION IN PANDEMIC TIMES

9:00 a.m. (EDT) **Pavol Demeš**, Senior Fellow, The German Marshall Fund of the United States

CZECH AVANT-GARDE AND MINOR LITERATURE

11:00 a.m. (EDT) **Hana Staňková**, Yale University, USA
"More American Than the Most American American": When Russian and East European Avant-Garde Artists Discovered the New World

11:40 a.m. (EDT) **Tanya Silverman**, University of Michigan, USA
The Persistence of Poetry in Karel Teige's Outlook

12:20 p.m. (EDT) **Nick Kupensky**, United States Air Force Academy, USA
The Bard of Subcarpathian Rus': The Life and Work of Andrii Karabeles

1:00 p.m. (EDT) **LUNCH BREAK**

CONTEMPORARY LITERATURE

2:00 p.m. (EDT) **Charles Sabatos**, Yeditepe University, Turkey
An East of One's Own: Contemporary Transnational Writing by Slovak Women

2:40 p.m. (EDT) **Marcin Lukasz Filipowicz**, University of Warsaw, Poland/ University of Hradec Králové, Czech Republic
Representation of Adoption in Contemporary Czech Prose

3:20 p.m. (EDT) **COFFEE BREAK**

CZECH ANIMATION

3:40 p.m. (EDT) **Aleksandra Shubina**, Ohio State University, USA
She Animates Her: Female Subjectivity Constructed by Czech Women Animators

4:20 p.m. (EDT) **COFFEE BREAK**

NETWORKING II: BRING YOUR PETS

4:40 p.m. (EDT)

SUNDAY, MARCH 21

HISTORY: SLOVAKIA UNDER AUTHORITARIAN REGIMES

9:00 a.m. (EDT) **Alena Mikulášová**, Constantine the Philosopher University in Nitra, Slovak Republic
Life Against the Backdrop of Totalitarianism: Slovakia, 1939-1945

9:40 a.m. (EDT) **Owen Johnson**, Indiana University, USA
Regaining & Expanding Their Voice: Slovak Mass Media, 1948-68

10:20 a.m. (EDT) **COFFEE BREAK**

HISTORY: POST-1989 SLOVAKIA AND THE CZECH REPUBLIC

10:40 a.m. (EDT) **Lisa Peschel**, University of York, United Kingdom
The Reliability of Holocaust Survivor Testimony About the Cultural Life of the Terezín Ghetto: A Longitudinal Case Study

11:20 a.m. (EDT) **Joel Fetzer**, Pepperdine University, USA
The Effect of Religion on Anti-Corruption Attitudes in Post-Communist Slovakia

12:00 p.m. (EDT) **Carol Hochman**, University of Pittsburgh, USA
Engaging Youth in Czech Culture and Philanthropy

CLOSING REMARKS

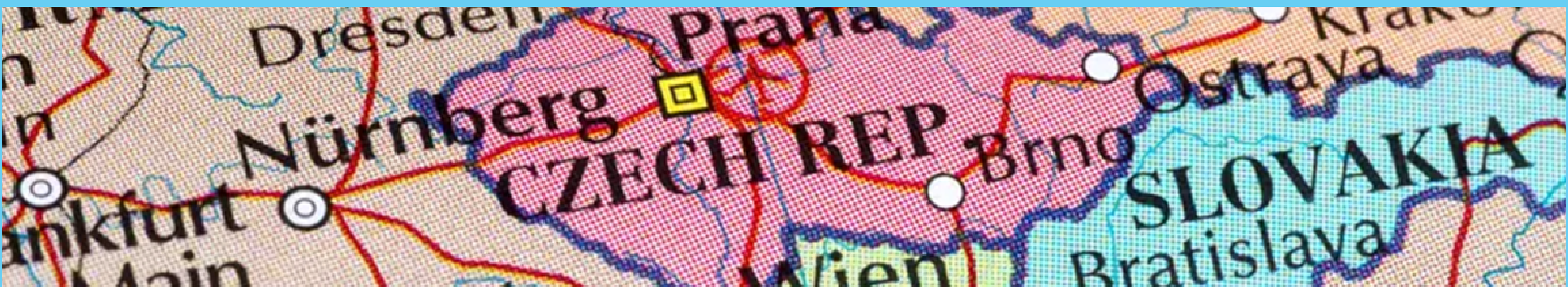
12:40 p.m. (EDT) **Marcela Michálková**, Director, Slovak Studies Program

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