



CENTER FOR
RUSSIAN, EAST EUROPEAN
& EURASIAN
STUDIES

REEES CERTIFICATE COURSE SCHEDULE

4215 POSVAR HALL

Spring Term 2204 (January 6, 2020 – April 25, 2020)

(412) 648-7403

*Courses marked with asterisks (***) require students to focus elective coursework on a REEES-related subject to count toward the certificate. This work should be arranged in consultation with the instructor and the REEES advisor.*

10845 ANTH ANTH 0538 THE ARCHEOLOGST LOOKS AT DEATH Bullion,Elissa Anne
Rovito,Benjamijn Vincent
Session: AT TTh 3:00 PM to 3:50 PM LAWRN 121 3 Credits
Ancient tombs, crypts, frozen bodies, mummies, and graves have long been the stuff of adventure and fiction. Yet archaeological investigation of the causes of death in the past, and how ancient peoples dealt with the dead, can tell us much about life in the past. This course will explore two topics: how archaeological study of human burials can reconstruct past deathways (mortuary practices, including treatment of the corpse and funerary rites); and (2) what the archaeological dead can reveal about health and diet in past populations, social dynamics, worldview, and the role of funerals (and the dead) for the living.

31040 ANTH ANTH 1557 ARCHLGY RUSSIA,CNTRL ASIA,MON Bullion,Elissa Anne
Session: SE3 Th 6:00 PM to 8:30 PM WWPH 3301 3 Credits
This course provides an overview of the key prehistoric and early historic developments that occurred in the territories of the former Soviet Union. This investigation will include: early evidence of animal and plant domestication in the Neolithic, the emergence of Indo-European languages, innovations in metallurgy and the rise of complex societies in the Bronze and Iron Age periods, and the impact of early 'nomadic' societies and empires. The course will cover a vast time period, stretching from the earliest occupation evidence in the Paleolithic period to the Mongol Empire of the 13th century AD. The primary focus of the course will be on evaluating the main lines of archaeological evidence in order to interpret and understand the key cultural, economic, technological and ideological developments noted above. However, the course will also investigate the substantial role that the discipline of archaeology and interpretations of the past have played in the larger socio-political dynamics of the Soviet and Post-Soviet periods. Therefore, this course will appeal to a broad range of students interested in comparative studies of Old World archaeology as well as cultural and historical studies of the Soviet and Post-Soviet Union.

31062 ANTH ANTH 1768 CULT & SOCIETIES EASTRN EUROPE Hayden,Robert M
Session: AT TTh 9:30 AM to 10:45 AM WWPH 3415 3 Credits
During the Cold War (1945-1989), Eastern Europe was defined as the part of the continent that was under Communist rule. However, the peoples and polities of the region have a much more interesting history, and livelier societies, than just those associated with these decades of subjugation. Eastern European countries gained independence only at the end of World War 1 (1918-19), and some have vanished since then (Yugoslavia, Czechoslovakia, East Germany), or are now disrupted (Bosnia, Kosovo, Ukraine). After 45 years of communist repression, religion is again important in the public sphere, including the largest communities of Muslims indigenous to Europe, and Muslim-majority polities, in the Balkans. This course offers an overview of east European societies, mainly from the socialist experiment (not all of which was bad, and not all of which failed) through the post-socialist transformations, many (but not all) of them into the European Union. We deal with issues arising from the introduction of electoral democracy into what had been one-Party states; of capitalism and markets into previously economically controlled societies; of consumerism into what had been controlled economies of scarcity; of open borders in place of the Iron Curtain; with changes in gender relations, marriage and family structures; conflicting definitions of national and state identity, and with national conflict and state breakdown in some countries. In other words, we will analyze the dynamic development of a crucial world region, focusing on Yugoslavia and its successor countries (Bosnia, Serbia, Kosovo), Bulgaria, Romania, Poland, Ukraine, and a couple of very real-on-the-ground but not internationally recognized states on the margins of Europe.

22876	CGS Session: SE3	SLAV 0660 Sa	SCI-FI: EAST AND WEST 1:00 PM to 4:00 PM	CL G16	Alpert,Erin Rebecca 3 Credits
This course compares Slavic and Anglophone science fiction to assess how a given culture's dominant values are articulated in a popular genre that enjoys different status in East and West. Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those verified by science. On the basis of films, film clips, TV shows, stories, novellas, and novels we shall discuss such topics as utopia, progress, human perfectibility, the limits of science, and the nature of knowledge.					
22877	CGS Session: SE3	SLAV 0880 Sa	VAMPIRE: BLOOD AND EMPIRE 1:00 PM to 4:00 PM	CL G14	Wisnosky,Marc 3 Credits
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). We will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.					
28621	COMM Session: AT	COMMRC 1120 TTh	RHETORIC OF COLD WAR 1:00 PM to 2:15 PM	ALLEN 106	Johnson,Paul Elliott 3 Credits
The Cold War is a key event in understanding the history and present of American politics. The specter of atomic destruction, a world-historical ideological class between capitalism and communism, two "hot" wars (Korea and Vietnam) each with outcomes ranging from ambiguous to disastrous, domestic struggles for civil rights, the birth of the modern American conservative movement and the central conflict between the Soviet Union and the United States: these are the contexts for the class, which surveys films, speeches, propaganda, and media of the era to make sense of how the Cold War is fought, and its legacies today. The class is organized around several topics, including the Cold War's Origins, Atomic Threat, the Red Scare, Civil Rights, and the Origins of Modern Conservatism. Over the semester, students will be expected to make one presentation, take a midterm examination, actively participate in class discussions, and write a paper organized around Cold War cinema.					
27054	ECON Session: AT	ECON 1710 TTh	PROSEM INTERNATIONAL ECONOMICS 9:30 AM to 10:45 AM	CL G14	Maksymenko,Svitlana 3 Credits
The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to :					
27055	ECON Session: AT	ECON 1710 TTh	PROSEM INTERNATIONAL ECONOMICS 11:00 AM to 12:15 PM	CL G14	Maksymenko,Svitlana 3 Credits
The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to :					
28431	ENGLISH Session: AT	ENGFLM 1226 T	E EUR COMMUNISM AT THE MOVIES 1:00 PM to 4:50 PM	CL 113	Livezeanu,Irina 3 Credits
After the 1917 revolution in Russia, Lenin famously said: "to us film is the most important of all the arts." Communists were to use cinema for propaganda purposes, in order to carry out massive state-wide campaigns aiming to bring radical social change. However, Soviet avant-garde filmmakers were also concerned with revolutionizing filmmaking itself. Some three decades after Lenin's remarks, the leaders of the countries of Eastern Europe which had become "Soviet satellites" after World War II, attempted to use censorship and control over the arts and cinema to produce effective propaganda for their own political campaigns. Writers, artists, and filmmakers were coveted allies of these new communist regimes that came to power in the 1940s. Again, however, filmmakers and actors did not always toe the Party line. Some were able to use film to craft complex works with subtle messages portraying aspects of daily life as it was experienced by ordinary people under the new regimes. Films that we will watch and analyze, released in Hungary, Romania, Yugoslavia, Poland, and Czechoslovakia in the decades before the fall of communism in 1989 managed to depict, evoke, and criticize "really existing communism." This course will trace the history of East European communism and of East European film-making from 1944 to 1990, acquainting students with examples from an exceptional body of cinematographic work together with the broad outlines of East European history. Students will learn to "read" films from 20th century Eastern Europe in their cultural, political, and historical context. This is a Critical Studies course and counts for Category I towards the Film and Media Studies major and minor.					

28400	ENGLISH Session: AT	ENGLIT 0590 TTh	FORMATIVE MASTERPIECES 2:30 PM to 3:45 PM CL 149	Padunov, Vladimir 3 Credits
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This course will study in some detail eight or nine of those masterpieces which form the largest part of what we now regard as the Western tradition of literature. The works chosen will come from various genres--epic poetry, drama, the novel, and satire. They will span the centuries from the classical periods of ancient Greece and Rome through the Renaissance and into the nineteenth century.

10549	GERMANIC Session: AT	GER 1502 MW	INDO-EUROPEAN FOLKTALES 2:00 PM to 2:50 PM FKART 125	Lyon, John B 3 Credits
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This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and high culture of our time. Upon completion of this course, the students should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies General Education requirements for Literature and Specific Geographic Region in the School of Arts and Sciences. Updated 10/31/2018.

31191	GERMANIC Session: AT	GER 1504 TTh	EURPN IDEN HIST & EU CLTL POLC 2:30 PM to 3:45 PM CL 206	Von Dirke, Sabine 3 Credits
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This course explores the state of the European union today with respect to the issue of collective identity formation by integrating the historical development of the EU with studying its evolving institutional structure. The course examines how culture which was originally only an afterthought of European integration has gained in importance since the overarching permissive consensus with which European populations passively supported the integration process began to crumble with the Maastricht treaty of 1992. Through a variety of sources from across the social sciences, political theory and social philosophy, the course elucidates how EU cultural policy aims to engender a transnational European identity. Updated 10/10/2019.

23345	HIST Session: AT	HIST 0187 TTh	WORLD WAR II-EUROPE 10:00 AM to 10:50 AM LAWRN 104	Hammond, Leslie Ann 3 Credits
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In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War.

28921	HIST	HIST 0302	SOVIET RUSSIA		Klots,Alisa Rostislavovna 3 Credits
	Session: AT	MW	11:00 AM to 12:15 PM	CL 139	

In October 1917 a radical party of Russian Marxists launched one of the greatest experiments of the twentieth century: building the first socialist state in human history on the vast territory that was once the Russian Empire. They hoped to build a society where everyone would give "according to his ability" and get "according to his need." For over seventy years people all over the world watched the Soviet experiment, some with fear, and some with admiration. This unprecedented challenge to capitalism and liberalism defined the twentieth century in many ways, and even though the Soviet experiment failed, its repercussions are still felt today. Over the course of the semester, we will reconstruct the Soviet experiment. We will see its finest moments, from the creation of the world's largest industry to the victory over Nazi Germany to the launching the first man in space. But we will also witness the most tragic episodes: the Civil War, the labor camps and the show trials. A variety of reading, video and audio material will guide you from the revolutionary days of 1917 to the collapse of the Soviet system in 1991 and help you develop understanding of historical processes. You will learn to analyze historical debates and formulate your own position based on primary sources and secondary literature - skills that are crucial not only for historians, but for anyone who wishes to be an informed citizen. Today, when Russia is always in the headlines, it is important to have a historical perspective to grasp the meaning of its actions and international responses to them.

27203	HIST	HIST 0756	INTRO TO ISLAMIC CIVILIZATION		Jouili,Jeanette Selma Lotte 3 Credits
	Session: AT	TTh	9:30 AM to 10:45 AM	FKART 204	

This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.

27707	HIST	HIST 1000	CAPSTONE SEMINAR		Lovett,Laura LeeAnn 3 Credits
	Session: AT	Th	1:00 PM to 3:25 PM	WWPH 3501	

The History of Water. Water is the basis of life on earth. It is impossible to understand human history without knowing something about water, and about who uses it and who controls it. Pittsburgh, with its three rivers, has a history shaped by water, and today, Pittsburgh's residents, like those in many others places, are fighting with corporations and governments over access to safe drinking water. Water historians investigate topics like these in the past and over time. They study how people have used rivers and oceans as sources of food and power, as arteries of transportation, and as receptacles of sewage and contaminants. They study drought and flood and the human disasters related to the absence and excess of water. They study water's presence in art, ritual, and culture. Today, many aquifers around the world are depleted, rivers are dammed and polluted, and ocean ecosystems are collapsing. Engineers and scientists seek solutions, while corporations seek new sources of profit, and farmers, fishermen, indigenous people, and urban residents organize social movements around water justice. We can study how people turned water to their own purposes, and how water - on land and below ground, in seas, lakes, and rivers, in turn, shaped human lives and entire societies. We can explain how watery ecosystems contain fish, birds, mammals and microbes as well as people, water, and soil. We can identify winners and losers in conflicts over water. Historians can mark turning points in conflicts and processes, and we can join contemporary conversations about them. This capstone history class will include a range of activities that will culminate in a research project. We will read about specific water sources and the human and non-human species that lived on, in, and around them. We will blog about water here in western Pennsylvania. We will practice the historian's craft in its traditional form (by using primary and secondary sources to write a narrative) and in new ways (by learning to build interactive digital maps and by integrating environmental science with historical narrative). Your final project may take the form of a research paper or an interactive website.

23517	HIST	HIST 1001	INTRODUCTORY SEMINAR	Finley,Alexandra J
	Session: AT	Th	2:30 PM to 4:55 PM	WWPH 3701 3 Credits

This course introduces History majors to the art and science of history. Students will learn how to locate, evaluate, and analyse primary sources, identify and assess historiographical debates, and develop their skills as a writer. With these goals in mind, the course focuses on the history of slavery in the Atlantic World from the fifteenth to the nineteenth centuries, covering geographic locations ranging from Kongo to Brazil to Haiti. Students will consider a variety of questions pertinent to the histories of enslaved people in the Atlantic world, such as rebellion and resistance, the development of distinct religions and cultures, the plantation system and global commodity markets, and the abolition of slavery, among others. Throughout, the class asks students to think critically about the construction of racial and gender ideologies and the legacies of such discourse for today. Students will consider the ways historians have researched and written about the history of slavery in the Atlantic World, including use of sources, methodology, and scope. Students will then conduct a short research paper of their own using the framework they think is best suited for writing about this topic of history. Class sessions will be oriented towards this goal, comprising workshops in writing, editing, peer review, and research skills.

31683	HIST	HIST 1046	NATIONALISM	Musekamp,Jan
	Session: AT	TTh	9:30 AM to 10:45 AM	CL 139 3 Credits

This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. "Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students."

32192	HIST	HIST 1047	COMMUNISM: FRM MARXIST THOUGHT	Thum,Gregor
	Session: AT	TTh	4:00 PM to 5:15 PM	CL 142 3 Credits

This course introduces the history of communism from Marxist thought in the 1840s to the collapse of the Soviet-style socialist regimes in eastern Europe in the 1990s. It will cover the major turning points in the history of communism: the revolutions of 1848; the split of Europe's socialist movement in a revolutionary and an evolutionary wing; the Russian Revolution of 1917 and the establishment of the Soviet Union; the shift from Leninism to Stalinism in the 1920s; the implementation of Soviet-style regimes throughout eastern Europe after the Second World War; their economic accomplishments in the 1950s and 1960s; their eventual failure to meet the economic expectations of their citizens, which fueled the protest movements in some socialist countries, before the political developments in communist Poland in the 1980s caused a chain reaction that led to a collapse of the communist regimes throughout eastern Europe between 1989 and 1991; and significant economic changes in China.

31396	HIST	HIST 1049	RETRIBUTN, RECNSTRC,& RCNCLTN	Thum,Gregor
	Session: AT	TTh	10:00 AM to 11:15 AM	CL 230 3 Credits

Europe experienced unprecedented levels of destruction and violence during the Second World War and its immediate aftermath. So dramatic were these experiences - with the Holocaust standing out as the most disturbing case of mass murder in modern times - that many people lost their faith in modern civilization as such. Against this backdrop, few would have predicted that Europe would not only recover but also reach an unprecedented level of political stability, prosperity, and civility after the Second World War. This course examines postwar Europe's striking transformation by exploring the strategies European societies - with significant involvement of the United States and the Soviet Union - pursued to overcome the traumas of war and rebuild a shattered continent. Course topics include the legal persecution of war crimes, the building of societies and political orders that are based on the rule of law and international integration, the reconstruction of Europe's bombed cities, and a process of reconciliation between nations once hostile to each other. While this course builds on HIST 1048 (Mass violence in the 20th century), it is not required to take HIST 1048 beforehand.

27082	HIST Session: AT	HIST 1132 TTh	GERMANY IN THE COLD WAR 1:00 PM to 2:15 PM CL 342	Musekamp,Jan 3 Credits
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30 years ago, the communist regime of the German Democratic Republic (DDR/GDR) crumbled. Despite a whole generation of Germans having grown up in a reunified country, the memory of forty years of dictatorship is still very vivid and its legacy haunts contemporary political, and socio-economic everyday life. At first, we will review the general history of the Cold War, focusing on the end of the Second World War and the policies of the Soviet Union. We will look at how the (former) Allies fought over Berlin and the formal political division of Germany. Second, we will focus on divided Germany and on how the two nations and their ruling elites dealt with the division. This "Wall" did not simply cut a country in two, it severed family ties, long-standing economic connections, and communication routes. Third, we will look at the various ways that the modern German nation deals with its communist past. For example, the Federal Commission for the Records of the State Security (Stasi-Unterlagenbehörde) administers the legacy of the hated East German secret police. While serving historians as a research institution, the Commission also functions as a government tool to impose a certain vision of the past - often resulting in controversy over memory cultures.

29019	HIST Session: AT	HIST 1226 T	E EUR COMMUNISM AT THE MOVIES 1:00 PM to 4:50 PM CL 113	Livezeanu,Irina 3 Credits
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After World War II East European communist leaders wanted to use film to support their political, economic, and social campaigns. Filmmakers became privileged allies of the communist regimes that came to power in the new countries of the "Soviet Bloc" in the 1940s. Yet not all filmmakers and actors in the Soviet satellite states toed the Party line fully. Some of them crafted complex films with subtle messages portraying controversial historical episodes, or aspects of daily life as actually experienced by ordinary people under the new regimes. Movies that we will watch and analyze, released in Hungary, Romania, Yugoslavia, Poland, and Czechoslovakia in the decades before the fall of communism in 1989 managed to depict and criticize "really existing communism." This course will trace the history of East European communism and film-making from 1944 to 1990, acquainting students with examples from an exceptional body of cinematographic work, together with the broad outlines of East European history. Students will learn to "read" these films in their cultural, political, and historical context. (Can fulfil B/C/H, Polish, and Hungarian minor requirement).

31604	HIST Session: AT	HIST 1482 MW	BUDDHISM ALONG THE SILK ROAD 3:00 PM to 4:15 PM CL 144	Delgado Creamer,Margarita Angelica 3 Credits
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This class serves as an introduction to Buddhism from its origins through the seventh century CE as it moved along the Silk Road, the ancient EurAsian trading network that is considered one of the earliest and most important super highways of trade and culture. Concomitantly, it serves as an introduction to the silk road as the scenario for contact and exchange. The emphasis is on religious praxis, the actors and places that transformed Buddhism and were transformed by it. We will examine archaeological remains and art and discuss how they complement or sometimes contradict textually-based historical narratives. Through the examination of four case studies we will discuss questions related to religious interaction as embodied in material culture and analyze it in context.

31131	HIST Session: AT	HIST 1802 T	REES CAPSTONE COURSE 1:00 PM to 3:25 PM WWPH 3700	Guillory,Sean Christopher Jos 3 Credits
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International Communism and Anti-Colonialism When the Communist International (Comintern) was founded in the Soviet Union in 1919, its support for national liberation was a main draw for colonial peoples to join communist movements. This research seminar will examine the history of international communism from the formation of the Comintern in 1919 to decolonization in the 1960s to understand how communist movements addressed questions of imperialism, race and racism, national liberation movements and revolution in Asia, Africa, the Middle East and Latin America. Emphasis will be on the relationship between the Soviet Union, indigenous communist movements in the so-called Third World, and the ways issues of race, class, and nationalism shaped those movements. This course is an undergraduate research seminar. However, instead of writing a research paper, students will be required to produce a short audio documentary (5-10 minutes) on a topic related to the course. Therefore, in addition to interrogating the history of international communism, students will learn the basics of audio documentary making, scriptwriting, narration, interviewing, audio editing, Adobe Audition and digital recording equipment. No prior experience in audio production or equipment is required. This course is designed to fulfill the Capstone requirement for the Certificate in Russian, East European, and Eurasian Studies.

31565	HIST Session: AT	HIST 2043 M	SOCIAL MOVEMENTS 1:00 PM to 3:25 PM	WWPH 3701	Gobat,Michel Charles 3 Credits
International Social Movements This course explores a range of international social movements from the early nineteenth century to the end of the Cold War in order to highlight the role of non-state actors in international affairs. It begins with the trans-Atlantic movement against slavery and then considers international movements struggling for a variety of causes, including women's rights, peace, anti-colonialism/anti-imperialism, human rights, anti-racism, the environment, and global social justice. The course seeks to illuminate how social activists in different parts of the world overcame grave challenges to forge a common movement-and the impact their movements had on international politics and local societies. Course readings will consider case studies from Africa, Asia, Europe (East and West), Latin America, and the US.					
10837	LING Session: AT	GREEKM 0102 MTWTh	GREEK (MODERN) 2 11:00 AM to 11:50 AM	CL 318	Aiyangar,Gretchen M Papanastasiou,Areti 4 Credits
26991	LING Session: AT	GREEKM 0104 TTh	GREEK (MODERN) 4 1:00 PM to 2:15 PM	CL G18	Aiyangar,Gretchen M Papanastasiou,Areti 3 Credits
28949	LING Session: AT	GREEKM 0106 TTh	GREEK (MODERN) 6 2:30 PM to 3:45 PM	CL 312	Aiyangar,Gretchen M Papanastasiou,Areti 3 Credits
30627	LING Session: AT	HUN 0102 MTWTh	HUNGARIAN 2 5:05 PM to 5:55 PM	CL 318	Batista,Viktoria 4 Credits
30628	LING Session: AT	HUN 0104 MW	HUNGARIAN 4 3:00 PM to 4:15 PM	CL 153	Batista,Viktoria 3 Credits
31005	LING Session: AT	HUN 0106 TTh	HUNGARIAN 6 2:00 PM to 3:15 PM	CL 153	Batista,Viktoria 3 Credits
31033	LING Session: AT	LING 1951 TTh	LANGUAGES OF THE WORLD 1:00 PM to 2:15 PM	CL 218	Juffs,Alan 3 Credits
This course is a survey of language classification, language structures, and language contact. It concentrates on two main questions: first, how do languages resemble, and differ from, each other in sounds, forms, and syntax? And second, what are some linguistic and sociopolitical results of situations in which two or more languages come into contact? The context for these investigations will be a study of selected language families, both in class and in individual student projects (including some elicitation of data from native speakers of various languages).					
15908	LING Session: AT	PERS 0102 MTWTh	PERSIAN (FARSI) 2 1:00 PM to 1:50 PM	CL 227	Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi 4 Credits

25614	LING	PERS 0104	PERSIAN (FARSI) 4	Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi 3 Credits
	Session: AT	TTh	4:00 PM to 5:15 PM	CL 226
26993	LING	PERS 0106	PERSIAN (FARSI) 6	Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi 3 Credits
	Session: AT	MW	4:00 PM to 5:15 PM	CL 329
15910	LING	TURKSH 0102	TURKISH 2	Lider,Ilknur Aiyangar,Gretchen M 4 Credits
	Session: AT	MTWTh	4:00 PM to 4:50 PM	CL 318
16885	LING	TURKSH 0104	TURKISH 4	Aiyangar,Gretchen M Lider,Ilknur 3 Credits
	Session: AT	MWTh	3:00 PM to 3:50 PM	CL 318
26996	LING	TURKSH 0106	TURKISH 6	Aiyangar,Gretchen M Lider,Ilknur 3 Credits
	Session: AT	MW	1:00 PM to 2:15 PM	CL 229
26998	LING	TURKSH 1615	TURKISH CULTURE AND SOCIETY	Aiyangar,Gretchen M Lider,Ilknur 3 Credits
	Session: AT	TTh	5:30 PM to 6:45 PM	CL 236
27096	PS	PS 1328	AUTHORITA STATECRAFT&RESIST	3 Credits
	Session: AT	MW	4:30 PM to 5:45 PM	CL 206
According to the democracy index, only 19 countries are "full democracies," housing only 13% of the world's population. Countries like Japan and the United States are considered "flawed democracies" while the majority of the world's political systems are either "hybrid" or "authoritarian." Therefore, if we want to truly understand politics, it is essential that we understand politics in non-democracies, or political systems conventionally referred to as "authoritarian regimes." This course invites students to think critically about the nature of authoritarian political systems. We will examine how society and politics are organized in authoritarian systems and how individuals experience power and authority in these societies: historical and contemporary.				
30725	PS	PS 1386	POLITICS OF LEADERSHIP	Rukhadze,Vasili 3 Credits
	Session: SE3	M	6:00 PM to 8:30 PM	CL000G8
The life and work of every politician and statesman is a unique story, which can illustrate much about extremely complex and convoluted nature of politics. This course will study some of the key politicians and statesmen of the 20th and 21st centuries as the positive and negative examples of political leadership. Moreover, relying on the vast scholarly literature on this subject, the course will review different types of leadership (charismatic, institutional, hereditary, and others) in different political systems and regimes (authoritarian, liberal-democratic, and monarchial) and very importantly, will focus on leadership personalities, tactics, techniques and skills in order to fully dissect and understand the key characteristics of good and bad, effective and ineffective leadership.				

31682	PS Session: AT	PS 1504 TTh	NATIONALISM 9:30 AM to 10:45 AM	CL 139	Musekamp,Jan 3 Credits
Theories of nationalism, ethnicity, and race are examined and are contrasted with theories of modernization and socialism. Particular emphasis is placed on ethnonationalism in developed Western countries, such as Britain, France, Spain, Belgium, and Canada, and on ethnic politics in the U.S. Comparisons are drawn with nationalism in other types of political systems, particularly the USSR, Yugoslavia, and selected Middle East and African countries.					
23584	PS Session: AT	PS 1511 MW	AMERICAN FOREIGN POLICY 4:30 PM to 5:45 PM	CL000G8	Rukhadze,Vasili 3 Credits
32442	PS Session: AT	PS 1513 W	FORGN POLICIES--CHANGNG WORLD 6:00 PM to 8:30 PM	CL 206	Abraham,Kavi Joseph 3 Credits
The aim of this course is to introduce students to the analysis of foreign policy as a form of political behavior and to the specific factors influencing the foreign policies of several of the world's most powerful states. The lectures and readings follow several intertwining themes, covering: 1) the conceptual and analytical tools utilized to investigate and compare the foreign policies of states; 2) the nature of certain phenomena which present countries with complex and dangerous international problems, e.g. security, interdependence; 3) the particular sources, processes and outcomes involved in the foreign policies of several states including the United States, Russia and others. The approach is analytical and though some of the readings and lectures are historical, the emphasis is on the contemporary context. It is also comparative, offering students a look at how these states' domestic culture, processes and institutions affect their foreign policies.					
30728	PS Session: AT	PS 1521 MW	EASTRN EURP IN WORLD POLITICS 4:30 PM to 5:45 PM	CL 242	3 Credits
Eastern Europe has now seen more than twenty years of dramatic changes encompassing a movement away from one-party dictatorship and state-run economies to democratic politics and market economies. These changes have affected and been affected by developments in Europe, including Russia, Euro-Atlantic relations and international relations more broadly. The aim of this course is to explore the background and dynamics of the remarkable changes in "the other Europe." The course will move quickly over the history of the region generally referred to as "East Europe" and will focus primarily on contemporary developments. A particular focus of the course is the impact on the region of developments elsewhere, especially in the politics and policies of outside powers, and the ripple effect of changes in the region on European and world politics.					
27515	PS Session: AT	PS 1536 TTh	HUMAN SECURITY 4:00 PM to 5:15 PM	WWPH 4500	Gochman,Charles S 3 Credits
This is a topics course in international relations focusing on the politics of human security. The politics of human security is an area of evolving interest within the field of international relations. Currently, few political science departments offer courses on the topic and there is little agreement on what should be included in such a course. The general consensus is that 'human security' differs from 'national security' in that the latter is concerned with the well-being of the state, while the former is concerned with the well-being of individuals. In this course, we will focus on how violence, political oppression, poverty, and ecological destruction threaten individual welfare and what the international community is (and is not) doing to address these concerns.					
15904	PS Session: AT	PS 1581 Th	CAPSTONE SEM INT'L RELATIONS 2:00 PM to 4:30 PM	WWPH 4625	Spaniel,William J 3 Credits
Origins and Consequences of Nuclear Proliferation Capstone For more than 70 years, nuclear weapons have had a central role in international relations, beginning with Cold War diplomacy between the United States and Soviet Union to ongoing negotiations with Iran and North Korea today. This class investigates why states develop nuclear weapons and how nuclear weapons affect international politics following proliferation. We will use a seminar method, with students presenting existing research papers and others commenting and criticizing the work. The class culminates in students developing their own papers.					

27202	RELGST Session: AT	RELGST 0455 TTh	INTRO TO ISLAMIC CIVILIZATION 9:30 AM to 10:45 AM	FKART 204	Jouili, Jeanette Selma Lotte 3 Credits
<p>This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.</p>					
24857	RELGST Session: AT	RELGST 1135 MW	ORTHODOX CHRISTIANITY 4:30 PM to 5:45 PM	CL 324	Brady, Joel Christopher 3 Credits
<p>This course is designed as an overview of the history, teachings and rituals of Eastern Orthodox Christianity in its multinational context. Geographically, this context refers primarily to southeastern Europe, Russia and the coastal areas of the eastern Mediterranean, but there is also a significant Orthodox diaspora in the western hemisphere and in other parts of the world. We shall examine specific historical experience of Orthodox Christians in its Byzantine context, under Ottoman rule, in the Russian Empire, under communism, and beyond. Through lectures, readings, discussions, films, and a field trip to a local Orthodox church, students will gain an insight into multifaceted world of Orthodox Christianity: its spiritual practices, rich artistic, musical and ritual expressions.</p>					
31272	RELGST Session: AT	RELGST 1456 MW	ISLAM IN ASIA 3:00 PM to 4:15 PM	CL 119	Shanazarova, Aziza 3 Credits
<p>Although Islamic traditions are generally associated with the Middle East, the vast majority of the world's Muslims live in the Asia-Pacific region. Countries such as India, Pakistan, Bangladesh, and Indonesia are home to vibrant and diverse Islamic traditions. This course introduces students to Asian Muslim communities and their histories, tracing the development of Asian Islamic traditions from their early roots in the medieval period through the age of colonialism and until the current day. Students will learn about mystical Islamic practices (Sufism), Islamic art and architecture, and the regional diversity of lived Islam. We will also examine contemporary conflicts around Islamic identity in Asia, particularly in China and Myanmar, and debates about the place of Islam in modern governments and public life. In the process, students will explore primary historical sources and contemporary studies to examine the role of gender, ethnicity, nationality, and culture in the study of diverse Muslim communities in Asia.</p>					
31277	RELGST Session: AT	RELGST 1458 M	WOMEN AND ISLAM IN ASIA 6:00 PM to 8:30 PM	CL 129	Shanazarova, Aziza 3 Credits
<p>This course is a comprehensive engagement with Islamic perspectives on women with a specific focus on the debates about woman's role and status in Muslim societies. Students will learn how historical, religious, socio-economic and political factors influence the lives and experiences of Muslim women. A variety of source materials (the foundational texts of Islam, historical and ethnographic accounts, women's and gender studies scholarship) will serve as the framework for lectures. Students will be introduced to women's religious lives and a variety of women's issues as they are reported and represented in the works written by women themselves and scholars chronicling women's religious experiences. We will begin with an overview of the history and context of the emergence of Islam from a gendered perspective. We will explore differing interpretations of the core Islamic texts concerning women, and the relationship between men and women: who speaks about and for women in Islam? In the second part of the course we will discuss women's religious experiences in Asia, which will serve as a focus for our case study. Students will examine the interrelationship between women and religion with special emphasis on the ways in which the practices of religion in women's daily lives impact contemporary Asia. All readings will be in English. No prior course work is required.</p>					
10183	SLAVIC Session: AT	POLISH 0020 MWF	ELEMENTARY POLISH 2 12:00 PM to 12:50 PM	CL 341	Swan, Oscar 3 Credits
<p>This is a second-semester course in first-year Polish continuing from the Fall semester.</p>					
10184	SLAVIC Session: AT	POLISH 0040 TTh	INTERMEDIATE POLISH 4 4:00 PM to 5:15 PM	CL 341	Swan, Oscar 3 Credits
<p>This is a second-semester course in second-year Polish language continued from the Fall term.</p>					

21167	SLAVIC Session: AT	POLISH 0410	ADVANCED POLISH 2 12:00 AM to 12:00 AM	TBATBA	Swan,Oscar 3 Credits
This is the second semester of third-year (advanced-level) Polish language. Permission required from Dr. O. Swan.					
10186	SLAVIC Session: AT	POLISH 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBATBA	Swan,Oscar 1 - 3 Credits
Permission from Dr. O. Swan is required to register for this independent study.					
10684	SLAVIC Session: AT	RUSS 0090 MW	RUSSIAN FAIRY TALES 12:00 PM to 12:50 PM	LAWRN 121	Wright,Jarrell D 3 Credits
This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky).					
30966	SLAVIC Session: AT	RUSS 0102 MWF	ELEMENTARY RUSSIAN 2 10:00 AM to 10:50 AM	CL 249	Klimova,Olga 4 Credits
This proficiency-based hybrid language course (3 face-to-face + 1 online hours) is designed for novice level students with basic knowledge of Russian who would like to further enhance their ability to communicate in Russian in real-life situations and to understand and appreciate Russian culture with the focus on vocabulary and language fluency and accuracy. Students will be presented with various opportunities to perform uncomplicated communicative tasks in typical social situations in all three modes of communication (Interpretive, Presentational, and Interpersonal) by integrating all four skills (listening, speaking, reading, and writing) on predictable, everyday topics, such as hobbies, holidays, vacation, at the doctor's office, going shopping, at the restaurant, traveling, and many more					
30965	SLAVIC Session: AT	RUSS 0102 MWF	ELEMENTARY RUSSIAN 2 11:00 AM to 11:50 AM	CL 239	Klimova,Olga 4 Credits
This proficiency-based hybrid language course (3 face-to-face + 1 online hours) is designed for novice level students with basic knowledge of Russian who would like to further enhance their ability to communicate in Russian in real-life situations and to understand and appreciate Russian culture with the focus on vocabulary and language fluency and accuracy. Students will be presented with various opportunities to perform uncomplicated communicative tasks in typical social situations in all three modes of communication (Interpretive, Presentational, and Interpersonal) by integrating all four skills (listening, speaking, reading, and writing) on predictable, everyday topics, such as hobbies, holidays, vacation, at the doctor's office, going shopping, at the restaurant, traveling, and many more					
30967	SLAVIC Session: AT	RUSS 0102 MWF	ELEMENTARY RUSSIAN 2 12:00 PM to 12:50 PM	CL 321	4 Credits
This proficiency-based hybrid language course (3 face-to-face + 1 online hours) is designed for novice level students with basic knowledge of Russian who would like to further enhance their ability to communicate in Russian in real-life situations and to understand and appreciate Russian culture with the focus on vocabulary and language fluency and accuracy. Students will be presented with various opportunities to perform uncomplicated communicative tasks in typical social situations in all three modes of communication (Interpretive, Presentational, and Interpersonal) by integrating all four skills (listening, speaking, reading, and writing) on predictable, everyday topics, such as hobbies, holidays, vacation, at the doctor's office, going shopping, at the restaurant, traveling, and many more					
28518	SLAVIC Session: AT	RUSS 0104 MWF	INTERMEDIATE RUSSIAN 2 10:00 AM to 10:50 AM	CL 339	Wilson,Trevor Thomas 4 Credits
This proficiency-based and project-based hybrid language course (3 face-to-face + 1 online hours) is designed to further broaden the students' knowledge of Russian language and culture. It is for lower intermediate level students who want to improve their ability to create with language on familiar topics related to their daily activities and to communicate in Russian in a variety of typical uncomplicated situations. This course will help to improve students' cultural competence, to expand their vocabulary, and improve their language fluency and accuracy. The aim of the course is to present students with opportunities to perform in a range of authentic contexts in all three modes of communication (Interpretive, Presentational, and Interpersonal) by integrating all four skills (listening, speaking, reading, and writing) on different topics, such as a city life, around the world, health, eating out and cooking, celebrating holidays, etc.					

32016	SLAVIC Session: AT	RUSS 0104 MWF	INTERMEDIATE RUSSIAN 2 11:00 AM to 11:50 AM	LAWRN 231	Klimova, Olga 4 Credits
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This proficiency-based and project-based hybrid language course (3 face-to-face + 1 online hours) is designed to further broaden the students' knowledge of Russian language and culture. It is for lower intermediate level students who want to improve their ability to create with language on familiar topics related to their daily activities and to communicate in Russian in a variety of typical uncomplicated situations. This course will help to improve students' cultural competence, to expand their vocabulary, and improve their language fluency and accuracy. The aim of the course is to present students with opportunities to perform in a range of authentic contexts in all three modes of communication (Interpretive, Presentational, and Interpersonal) by integrating all four skills (listening, speaking, reading, and writing) on different topics, such as a city life, around the world, health, eating out and cooking, celebrating holidays, etc.

11085	SLAVIC Session: AT	RUSS 0325 MW	THE SHORT STORY 3:00 PM to 4:15 PM	LAWRN 203	Robinson, Sabrina Spiher 3 Credits
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This section of Short Story will be devoted to readings from Russian literature, beginning in the 1790s and running through contemporary works. We will discuss a range of authors' work from Karamzin through Pushkin, Gogol, Dostoevsky, Turgenev, Tolstoy, and Chekhov, to Babel, Nabokov, Shalamov, Pelevin, Tolstaya, and Petrushevskaya. The course will provide two main opportunities: one, to examine the authors' writing techniques in detail, in compositional terms of form, voice, narrative structure, tone, perspective, and style, within the context of their stated or known beliefs, philosophies, and ideologies. Two, to gain a greater understanding of literary history in Russia, examining such topics as the evolution of romanticism into realism, the concept of the "superfluous man," authors' engagement with political questions like the divide between Slavophilia and Westernization, the particular demands and constraints of Soviet-era writing, the peculiarities of Soviet and post-Soviet subjectivity, postmodernism in a non-western context, and women's experiences in modern Russia. We will take special effort to track particularly Russian themes and concerns over time and throughout the course work, and to help students to talk about and understand the "how" of the writing as much as the "what" -- to help them understand the writing techniques used in each story to advance its ideological or philosophical content.

10180	SLAVIC Session: AT	RUSS 0410 MWF	ADVANCED RUSSIAN 2 12:00 PM to 12:50 PM	CL 313	Kim, Olga 3 Credits
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This is a proficiency-based and culture-based language course. It is designed for intermediate level language students who want to improve and master their vocabulary, pronunciation, language fluency, as well as their grammatical accuracy of Russian to be able to perform a large number of communicative tasks in informal and some formal situations and to further enhance their knowledge of Russian culture. The goal of the course is to present students with opportunities to practice and perform in a range of authentic contexts by integrating all four skills (listening, speaking, reading and writing) on a variety of topics relating to events of current, public, and personal interest, such as education, life style, politics, economy, health issues, and many more.

29149	SLAVIC Session: AT	RUSS 0590 TTh	FORMATIVE MASTERPIECES 2:30 PM to 3:45 PM	CL 149	Padunov, Vladimir 3 Credits
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This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West. All texts will be examined both in terms of their structure and content, and in terms of their literary and social impact.

10181	SLAVIC Session: AT	RUSS 0810 TTh	MASTERPIECES 20THC RUSSIAN LIT 1:00 PM to 2:15 PM	CL 121	Wilson, Trevor Thomas 3 Credits
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The twentieth century was the most tumultuous period in modern Russian history with three revolutions, the last of which led to the collapse of the Tsarist order and the beginning of the communist experiment. This course is a sequel to Russian 0800, focusing on writers such as Chekhov, Akhmatova, Mayakovsky, Zamiatin, Nabokov, Bulgakov, Solzhenitsyn, Erofeev, Sinyavsky, Brodsky, and Alexievich. We will study major cultural and literary movements (such as modernism, the avant-garde, socialist realism) in relation to major political and historical events (such as Stalinist terror, World War II, the Thaw). As this is a W-course, students will be expected to write and revise their papers.

10997	SLAVIC Session: AT	RUSS 0811 TTh	MADNESS & MADMEN IN RUSS CULT 11:00 AM to 12:15 PM CL 113	Robinson, Sabrina Spiher 3 Credits
This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vrubel', Filonov), as well as non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works.				
10460	SLAVIC Session: AT	RUSS 0860 MW	MODERN RUSSIAN CULTURE 3:00 PM to 4:15 PM CL 113	Wilson, Trevor Thomas 3 Credits
This course is an examination of Russian culture from the beginning of the reign of Nicholas I (1825-55) to the present. Literature, cinema, music, art, and philosophy will be examined in their historical, economic, and socio-political contexts and in their relationship to broader trends in world cultural development. Our general focus will be the various strategies used by writers, artists, filmmakers, architects, and other cultural producers to negotiate the changing relationship between socio-historical reality and aesthetic expression.				
27595	SLAVIC Session: SE3	RUSS 0871 W	RUSSIAN FILM STALIN TO PUTIN 6:00 PM to 9:25 PM CL G16	Sattarova, Ellina 3 Credits
This course surveys Soviet and Russian cinema from the 1950s to present and concentrates on the works of popular genre directors, such as Leonid Gaidai, Georgii Daneliia, and El'dar Riazanov as well as directors who are considered auteurs, such as Kira Muratova and Pavel Lungin. It therefore traces the development of popular, commercial, mass cinema, and festival/independent cinema, taking into consideration the changing ways of film production and distribution during the past 60 years. The overarching theme of the course is comedy in all its variations: romantic, eccentric, musical, satiric, etc. Using this genre as an example, the course will provide a chronological overview of Russian and Soviet films in their social, political, historical, and cultural context from the death of Stalin to present, focusing on such cultural periods as the Thaw, the Brezhnev period, Stagnation, Perestroika, the post-Soviet period, and the 2000s-2010s. The class is conducted in English and all films will be shown with English subtitles				
10921	SLAVIC Session: AT	RUSS 1430 TTh	FOURTH-YEAR RUSSIAN 2 9:30 AM to 10:45 AM CL 304	Kim, Olga 3 Credits
TOPIC: "Time to Discuss Local and Global Issues." This proficiency-based and culture-based course provides extensive practice in oral and written communication at the advanced level for the students at the mid and high intermediate levels and higher. It is organized around a topic on the personal, community, national, or international interest that students will explore via readings, listening, and viewing activities. Students will improve their fluency and accuracy in conversational activities designed to strengthen their command of informal and formal Russian incorporating the presentational, interpersonal, and interpretive modes of communication. Students will also analyze and respond to culturally-relevant texts (both written and spoken) through the essay format, presentations, and/or digital projects.				
10556	SLAVIC Session: AT	RUSS 1900	RUSSIAN INTERNSHIP 12:00 AM to 12:00 AM TBATBA	Metil, Christine B 3 Credits
Internships should be arranged through the undergraduate advisor in Slavic Languages and Literatures.				
22552	SLAVIC Session: AT	RUSS 2105	DVLPNG RUSS RDG PROFICIENCY 2 12:00 AM to 12:00 AM TBATBA	Condee, Nancy 3 Credits
By special permission only for FLAS recipients.				
28519	SLAVIC Session: AT	RUSS 2425 M	PHILOSOPHY AND LITERATURE 2:30 PM to 5:25 PM CL 312	3 Credits
An update is upcoming. a different course will be offered				
28521	SLAVIC Session: AT	RUSS 2645	RUSSIAN FILM SYMPOSIUM 12:00 AM to 12:00 AM TBATBA	Padunov, Vladimir 3 Credits
In addition to analyzing Russian films released between 2016 and 2019, the course will have a heavy concentration on the professional training of graduate students. This will include selecting a week-long schedule of films to be screened, handling arrangements for visa applications and airline tickets, hotel reservations, the writing of program notes, and much more. By the end of the course, students will be able to handle the logistics of inviting individual speakers to campus, as well as organizing a week-long conference that includes dozens of participants.				

23900	SLAVIC Session: AT	RUSS 2995	PHD RUSSIAN READING 12:00 AM to 12:00 AM	TBATBA	Condee,Nancy 3 Credits
Special Permission Required					
15147	SLAVIC Session: SE3	SERCRO 0020 MW	ELEM BOSNIAN/CROAT/ SERBIAN 2 6:30 PM to 7:45 PM	CL 339	Duraskovic,Ljiljana 3 Credits
This is a second-semester course in first-year Bosnian/Croatian/Serbian language continued from Fall semester.					
15148	SLAVIC Session: AT	SERCRO 0040 W	INTM BOSNIAN/CROAT/SERBIAN 4 3:00 PM to 4:15 PM	PUBHL2121C	Duraskovic,Ljiljana 3 Credits
This is a second-semester course in second-year Bosnian/Croatian/Serbian language continued from Fall semester.					
15148	SLAVIC Session: AT	SERCRO 0040 M	INTM BOSNIAN/CROAT/SERBIAN 4 3:00 PM to 4:15 PM	VICTO 111	Duraskovic,Ljiljana 3 Credits
This is a second-semester course in second-year Bosnian/Croatian/Serbian language continued from Fall semester.					
11389	SLAVIC Session: AT	SERCRO 0410 MW	ADV BOSNIAN/CROATIAN/SERBIAN 6 4:30 PM to 5:45 PM	CL 314	Duraskovic,Ljiljana 3 Credits
This is a second-semester course in third-year Bosnian/Croatian/Serbian language continued from Fall semester.					
10920	SLAVIC Session: AT	SLAV 0660 MW	SCI-FI: EAST AND WEST 4:30 PM to 5:45 PM	CL 337	3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.					
21375	SLAVIC Session: SE3	SLAV 0660 Th	SCI-FI: EAST AND WEST 6:00 PM to 8:25 PM	CL 239	Kim,Olga 3 Credits
Imagine this course as a portal opening onto an alien place that is surprisingly like home. You are living in a futuristic world, and this course is a history of how that version of the future has unfolded. Through careful attention to the rich literary and cinematic imaginations of Englishspeaking artists and of those who have lived in the realm dominated by Russia and the former Soviet Union, we will have an opportunity to examine and learn about Russian and Soviet culture as well as to engage in a rewarding cross-cultural comparison.					
10919	SLAVIC Session: AT	SLAV 0880 TTh	VAMPIRE: BLOOD AND EMPIRE 1:00 PM to 2:15 PM	CL 324	Wright,Jarrell D 3 Credits
Using the subject of vampires as an entry-point into an investigation of cultures and cultural difference, this course will begin in the Slavic world in order to investigate how the cultures of those people fashioned a compelling myth that gripped the western imagination centuries later in Bram Stoker's classic, Dracula. Looking at later cinematic and literary adaptations of the vampire myth, we will investigate how our cultures have evolved over time through the ways in which they have conceived the undead revenants known as vampires.					
25908	SLAVIC Session: SE3	SLAV 0880 T	VAMPIRE: BLOOD AND EMPIRE 6:00 PM to 8:30 PM	LAWRN 232	Wisnosky,Marc 3 Credits
This course examines the phenomenon of vampirism starting in Southern and East Central Europe (Greece, Serbia, and Romania) during the 18th and 19th Centuries through ethnographic accounts, scholarly discussion of the time, and the vampire's introduction into popular media of the day. Next, we consider Western Literature, including the novel Dracula. As we move into the 20th Century, we will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.					

29020	SLAVIC Session: AT	SLAV 1135 MW	ORTHODOX CHRISTIANITY 4:30 PM to 5:45 PM	CL 324	Brady,Joel Christopher 3 Credits
This course is designed as an overview of the history, teachings and rituals of Eastern Orthodox Christianity in its multinational context. Geographically, this context refers primarily to southeastern Europe, Russia and the coastal areas of the eastern Mediterranean, but there is also a significant Orthodox diaspora in the western hemisphere and in other parts of the world. We shall examine specific historical experience of Orthodox Christians in its Byzantine context, under Ottoman rule, in the Russian Empire, under communism, and beyond. We consider the broader context of Eastern Christianity (including Oriental Orthodoxy, the Church of the East, and Eastern Catholicism), as well as relations with Western Catholic and Protestant Christianity, and other religions and systems of belief (e.g., Judaism, Islam, atheism). Through lectures, readings, discussions, films, and a field trip to a local Orthodox church, students will gain an insight into multifaceted world of Orthodox Christianity: its spiritual practices, rich artistic, musical and ritual expressions.					
25703	SLAVIC Session: AT	SLAV 1225 TTh	CROS CLTL REPRSTN PRISON 20THC 9:30 AM to 10:45 AM	CL 113	Wright,Jarrell D 3 Credits
This course is a tour through a rich multi-media landscape that traces the histories of prisons and prison-related experiences in three different 20th -century cultural contexts: the Soviet gulag, the European Holocaust, and the American experience. Our goal will be to access the carceral imagination as a privileged vantage-point for examining cultures and values. Through an exploration of grim and often harrowing material, we will fulfill our human duty to remember the lost and will learn about cultural difference at the extremes of human experience.					
11084	SLAVIC Session: AT	SLAV 1720	UNDERGRADUATE TEACHING 12:00 AM to 12:00 AM	TBATBA	Birbaum,David J 1 - 3 Credits
special permission only					
10217	SLAVIC Session: SE3	SLOVAK 0020 MW	ELEMENTARY SLOVAK 2 6:00 PM to 7:15 PM	CL 314	Michalkova,Marcela 3 Credits
The course continues SLOVAK 0010. Speak to the instructor first if you are considering taking it without having taken that course. For further questions, write to michalkova@pitt.edu					
10218	SLAVIC Session: SE3	SLOVAK 0040 TTh	INTERMEDIATE SLOVAK 4 6:00 PM to 7:15 PM	CL 126	Michalkova,Marcela 3 Credits
The course continues SLOVAK 0030. Speak to the instructor first if you are considering taking it without having taken that course. . For further questions, write to michalkova@pitt.edu					
10220	SLAVIC Session: AT	SLOVAK 0410	ADVANCED SLOVAK 2 12:00 AM to 12:00 AM	TBATBA	Michalkova,Marcela 3 Credits
The course continues SLOVAK 0400. Speak to the instructor first if you are considering taking it without having taken that course. . For further questions, write to michalkova@pitt.edu					
10219	SLAVIC Session: AT	SLOVAK 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBATBA	Michalkova,Marcela 1 - 3 Credits
Special Permission Required					
10830	SLAVIC Session: AT	UKRAIN 0020 TTh	ELEMENTARY UKRAINIAN 2 11:00 AM to 12:15 PM	CL 127	Lernatovych,Oksana 3 Credits
This is the second semester of first-year Ukrainian language. Ukrainian language is the language of the largest country in Europe. The course starts with a review and subsequent reinforcement of grammar fundamentals and core vocabulary pertaining to the most common aspects of daily life. Principal emphasis is placed on the development of students' communicative skills (oral and written) on such topics as the self, family, studies and leisure, travel, meals, and others. Students will be able to write about things he/she likes to do by using familiar sentence patterns. Students who successfully complete the course (two semesters) will be able to narrate and describe in all major time frames (past, present, and future) answer all communicative types of questions, engage in a sustained exchange on a variety of general and some special subjects, including the self, one's studies, spheres of interests, travel, hotel, meals and food, shopping and others; acquire basic familiarity with the Ukrainian language internet resources.					

23510	SLAVIC Session: AT	UKRAIN 0040 TTh	INTERMEDIATE UKRAINIAN 2 1:00 PM to 2:15 PM	CL 136	Lernatovych,Oksana 3 Credits
This is the second semester of second-year intermediate Ukrainian language. Students who successfully complete the two courses of Ukrainian language will be able to narrate and describe in all major time frames (past, present, and future, subject-verb agreement, spell familiar words and phrases and demonstrate effective command of the verbal aspect basic rules, deal with unanticipated complications in most informal settings, pose and answer all communicative types of questions, engage in a sustained exchange on a variety of general and some special subjects, distinguish between elements of Ukrainian and other culture. Use some descriptive vocabulary to express thoughts. The course starts with a review and subsequent reinforcement of grammar fundamentals and core vocabulary pertaining to the most common aspects of daily life include details and descriptors to enhance writing quality. Students will learn how to use grammatical structures with a high level of accuracy use grammatical structures and conventions accurately spell and use a broad range of vocabulary draw from memory.					
18323	SLAVIC Session: AT	UKRAIN 0410	ADVANCED UKRAINIAN 2 12:00 AM to 12:00 AM	TBATBA	Lernatovych,Oksana 3 Credits
This is the second-semester of third-year (advanced) Ukrainian language.					
10454	SLAVIC Session: AT	UKRAIN 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBATBA	Lernatovych,Oksana 1 - 3 Credits
special permission from the Chairman required.					
18553	SLAVICH Session: AT	SLAV 1050 MWF	COMPUTATIONAL METHS IN HUMANIT 10:00 AM to 10:50 AM	BELLH 314	Pickett,James R Birnbaum,David J 3 Credits
This course introduces students to the use of computational modeling and programming to conduct text-based research in the humanities. Course goals include 1) learning how to identify research questions in the humanities that are amenable to computational analysis and processing and 2) designing and implementing xml-based computational systems to explore those questions. No prior programming experience or knowledge of foreign languages required.					
30695	SOC Session: SE3	SOC 1319 W	IMMIGRATION 6:00 PM to 8:30 PM	WWPH 2800	Moss,Dana Marie 3 Credits
30696	SOC Session: AT	SOC 1325 TTh	TWO CNTURIES DEMOCRATIZATION 4:00 PM to 5:15 PM	CL 144	Markoff,John 3 Credits
Today democracy is in trouble in many countries. A generation ago, many people thought democracy was triumphing all over the world. Now things look a lot less certain. How can we understand the problems of the current moment, not just in the US but on every continent? Over the past several centuries people refashioned their political institutions, often in bitter conflict with champions of older systems and sometimes in equally bitter conflict against champions of other kinds of change. Social movements played major roles in these big developments. This happened in several big waves involving many places at the same time. The latest such wave began in western Europe in the mid-1970's, picked up steam in South America in the 1980's, included the overthrow of Communist regimes in Eastern Europe at the end of that decade, and embraced Asian and African countries as well. After past democratic waves, powerful antidemocratic forces emerged and pushed back, only to be pushed back in turn by renewed democratic advances. We will look closely at these large struggles of democratic and antidemocratic forces to give us new perspectives on the processes, prospects and perils of the current moment.					
16859	SOC Session: SE3	SOC 1500 M	CAPSTONE RESEARCH PRACTICUM 6:00 PM to 8:30 PM	WWPH 2200	Howell,Junia 3 Credits
This course will ask students to reflect on what sociology is and what they have learned during their major. Students will collectively wrestle with how we can use sociology to address inequality and how specifically they can apply their knowledge in their future careers and lives.					

31564	SOC Session: AT	SOC 2341 M	SOCIAL MOVEMENTS 1:00 PM to 3:25 PM	WWPH 3701	Gobat,Michel Charles 3 Credits
This course provides a graduate-level overview of the field of social movements. Theoretical issues to be covered include the role of political and cultural opportunities, collective identity, and mobilizing structures in the emergence, development and outcomes of social movements. We will read some important theoretical work as well as some empirical studies, which advance social movement theory. The course will serve as a guide for further independent study of the field.					
28408	WOMNST Session: AT	GSWS 1140 TTh	SPECIAL TOPICS 4:00 PM to 5:15 PM	CL 402	Rey,Paul Alan 3 Credits
This course will help students develop an understanding of current social and political conversations around sex work. We will discuss academic and journalistic research into the sex trades as well as first-person accounts of sex workers; own experiences. In the process, students will engage with analysis from a range of fields, including feminist theory, sexuality studies, queer theory, labor studies, moral philosophy, legal history, situated knowledge epistemology, media representation theory. Students will compare these approaches, analyze how research into sex work has changed over time, and consider sex workers; own critiques of how they are represented in these discussions.					
12106	CBA-DEAN Session: AT	BUSECN 1508 MW	INT'L ECON FOR MANAGR 9:30 AM to 10:45 AM	MERVS 118D	Olson,Josephine E 3 Credits
This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.					
31758	CBA-DEAN Session: AT	BUSSPP 1800 TTh	STRATGC MGT CRITL WATR RESORCS 12:30 PM to 1:45 PM	MERVS 115	3 Credits
This transdisciplinary course is intended to help students develop critical thinking skills in fraught socio-political environments, and gain a command of analytical techniques that support planning and strategic decision making in contexts of great complexity and extreme uncertainty. The course is one of a cluster of three courses, the development of which is funded by the NEH. The course is supported by the intellectual and administrative resources of the University of Pittsburgh's Center for Russian and East European Studies (REES) and Asian Studies Center (ASC), in addition to the resources of the Katz Graduate School of Business/College of Business Administration and the Swanson School of Engineering. The History and Political Science Departments have also been intensely involved in the design and development of the course. Like the two other courses in the cluster funded by NEH, this course, while designed to stand alone, is linked with the two other courses by the common focus on the issue of water resources and on the countries of Central Asia. There is a natural progression to these three courses, with this course being the final one in the sequence. The key content of the two preceding courses, which focus on historical and political science perspectives are summarized in the early sessions of this course. Understanding the challenge of scarce water resources, which poses an existential threat to individuals, industries, communities, countries and indeed to humanity, will be one of the three themes of the course. Approaches adopted in other countries to respond to water scarcity will be critically examined. The second theme is understanding the socio-political and economic context of Central Asian countries with the primary focus being on Kazakhstan. The third theme, drawing from the other two will frame the challenge as a "wicked problem" which is not amenable to resolution by traditional problem-solving techniques. Analytical and planning techniques that are designed to address wicked problems will be described. Teams of students will employ these techniques to develop strategies for Kazakhstan's issues with water.					
16851	CGS Session: SE3	ADMJ 1234 M	INTRODUCTION TO CYBERCRIME 6:00 PM to 8:30 PM	CL 213	Yuhasz,Joseph A 3 Credits
Traditionally, crime has taken place in the physical world. Since the dawn of the internet, criminal activities on the web have been continually increasing. Crime is no longer restricted to a town, city, state or even country as the internet crime transcends all different types of jurisdictions.					

24498	CGS Session: SE3	ADMJ 1234	INTRODUCTION TO CYBERCRIME 12:00 AM to 12:00 AM WEBTBA	Green,JoAnne G 3 Credits
Traditionally, crime has taken place in the physical world. Since the dawn of the internet, criminal activities on the web have been continually increasing. Crime is no longer restricted to a town, city, state or even country as the internet crime transcends all different types of jurisdictions.				
29095	CGS Session: SE3	ADMJ 1236	INTERNATIONAL ORGANIZED CRIME 12:00 AM to 12:00 AM WEBTBA	McClusky,Andrew 3 Credits
Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries in transition; turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.				
12158	CGS Session: SE3	ADMJ 1245 W	TERRORISM 6:00 PM to 8:30 PM LAWRN 203	Fitzgerald,John 3 Credits
This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.				
31205	ADMPS Session: AT	ADMPS 3136 T	COMPARATIVE HIGHER EDUCATION 7:15 PM to 9:55 PM WWPH 5401	Delgado,Jorge Enrique 3 Credits
This seminar focuses on contemporary problems in post-secondary education throughout the world. The seminar will begin with a brief historical introduction, followed by a review of case studies and other documents on higher education in the United States and other countries. Special attention will be given to an examination of comparative and contrasting policies and issues in higher education as they unfold in various developing regions and in the United States.				
31372	PIA Session: AT	PIA 2301 T	INTERNATIONAL POLITICAL ECONOMY 9:00 AM to 11:55 AM WWPH 3610	Owen Palmer,Erica 3 Credits
This course focuses on institutions, policies and political relationships that have shaped international economic affairs. The course will explore relations between economic processes and political processes in the context of international politics, with particular reference to the dilemmas that such relations present to policy-makers. The questions to be asked include: 1. What analytic challenges arise in trying to understand the interaction between the exercise of power and the pursuit of wealth? How do different 'schools' of International Political Economy (IPE) depict this relationship? 2. What are the most influential such schools, what are the assumptions, key concepts and values of each and what are the implications of each for public policy? 3. Historically, what are the main economic and political forces that have shaped the international economy? 4. What domestic and external strategies have states adopted in order to develop their own economies and to benefit from exchanges with other countries (while minimizing their vulnerability)? 5. For what purposes have states sought to cooperate with each other in the management of the international economy? How successful have their efforts been? What kinds of institutions have they created so as to protect their national interests while cooperating with others? What have been the strengths and weaknesses of particular international organizations, and what might be done to strengthen them? 6. To what extent has the ability of states to direct their own economies been weakened by the advent of 'globalization'? 7. What are the major challenges currently facing policy-makers in the management of the international economy?				
28633	PIA Session: AT	PIA 2308 W	COVERT ACTION IN WRLD POLITICS 6:00 PM to 9:00 PM WWPH 3610	Poznansky,Michael 3 Credits
What is covert action? How does it differ from other hidden tools of statecraft? What are the common drivers of covert action across time and space? What are some of the major successes and failures of covert action over the past 70 years and what can these episodes teach us about secret operations in the 21st century? How has the proliferation of new technologies impacted the ways in which states think about and use covert action today? At present, there exists a mismatch between the relatively high frequency with which states turn to covert action to achieve foreign policy objectives and popular understanding of the subject, which is oftentimes limited and sometimes sensationalist. In this course, we will take a deep dive into the secret world of covert action, exploring the many faces of, and dispelling the many myths surrounding, this unique tool of statecraft. In order to accomplish these goals, we will examine the theoretical, historical, and contemporary research on covert action.				

13146	PIA Session: AT	PIA 2363 Th	INTERNATIONAL HISTORY 12:00 PM to 2:55 PM	WWPH 3911	Grauer,Ryan Daniel 3 Credits
<p>This course examines how history can inform policymaking. It does this by looking at key watersheds in international history - watersheds that continue to shape the world in which we live. One immediate goal of the course is to acquaint you with these watersheds, to increase what one might call your historical literacy - your knowledge of these key points in time - and your understanding of how these times continue to affect us. But the course does not stop with understanding, but tackles the question of how to act on that understanding. Unlike graduate history courses that focus on the "how" of history (how to research and write history - how we learn what happened), this course focuses on the "what" of history...And specifically what we do in light of what has happened. The idea is not just that history teaches lessons or that history can repeat itself or that "those who cannot remember the past are condemned to repeat it," but that an appreciation of how events have unfolded in the past may make us better able to deal with the complexity of what is going on at present.</p>					
26839	PIA Session: AT	PIA 2365 W	TRANSNATIONAL CRIME 6:00 PM to 9:00 PM	WWPH 3600	Williams,Philip 3 Credits
<p>Since the end of the cold war, threats to national and international security have become more varied and diffused. Some of these threats are subtle and insidious rather than overtly military in character. Transnational organized crime has this character. The course is intended to provide substantive knowledge about major transnational criminal organizations and the threats they pose to domestic and global governance and to international security and stability. Accordingly, it places the challenge posed by transnational organized crime in the context of broader issues of globalization, governance, and disorder. The purpose of this course is to examine the phenomenon of transnational organized crime, in all its variations and manifestations, to identify major transnational criminal organizations and activities, to assess the threat posed to national and international security and stability, and to evaluate the policy implications of this threat. Attention is given to the initiatives governments have taken in response to the transnational crime challenge, and an assessment made of the adequacy of these initiatives. Throughout the course students will be encouraged to become familiar with analytical techniques that are used by intelligence and law enforcement agencies in understanding, assessing, and responding to organized crime.</p>					
31368	PIA Session: AT	PIA 2365	TRANSNATIONAL CRIME 12:00 AM to 12:00 AM	WEBTBA	Williams,Philip 3 Credits
18655	KGSB-BADM Session: AT	BECN 2019 MW	ECONOMICS FOR INTERNATNL BUS 9:30 AM to 10:45 AM	MERVS 118D	Olson,Josephine E 3 Credits
<p>Investigates key aspects of the international economics environment. The first half introduces the international monetary system. Reviews the balance of payments, foreign exchange rate systems, adjustment mechanism, the foreign exchange market, and international money and capital markets. In the second half, topics include theories of international trade and investment restrictions on trade, commercial policies of the United States.</p>					
30745	LAW Session: FPL	LAW 5225 TTh	INTERNATNL BUSINESS TRANSACTNS 9:00 AM to 10:15 AM	LAW G12	Brand,Ronald A Liberatore,Beth Terese Horensky,Jaime M 3 Credits
<p>This course analyzes basic international business transactions and the effects of U.S. Law, specific foreign law, and treaties on the conduct of the parties involved. The course covers issues of commercial law, regulation of cross-border transactions, dispute resolution, tax considerations, and antitrust law. Although a basic understanding of each of the areas of the law in the domestic context is helpful, there are no course prerequisites. Students are expected to develop an understanding of the U.S. Laws applicable to private international transactions and an awareness of the risks inherent in doing business in or with other countries and their nationals.</p>					