



CENTER FOR
**RUSSIAN, EAST EUROPEAN
& EURASIAN**
STUDIES

REES CERTIFICATE COURSE SCHEDULE

4200 POSVAR HALL

Fall Term 2201 (August 26, 2019 - December 14, 2019)

(412) 648-7403

*Courses marked with asterisks (***) require students to focus elective coursework on a REES-related subject to count toward the certificate. This work should be arranged in consultation with the instructor and the REES advisor.*

30959 **ANTH** **ANTH 0534** **PREHSTRC FDS OF EURPN CIVILZTN**
 Session: AT MW 9:30 AM to 10:45 AM LAWRN 121 3 Credits

This course surveys European prehistory from the early peopling of the European landmass until the fall of the Roman Empire and the rise of Vikings and Anglo-Saxons. Geographical coverage will include Western, Central and Eastern Europe and southern areas including parts of the Mediterranean and Aegean. Emphasis will be placed on investigating major changes in social organization, cultural contact and exchange, technology and economy. Key developments covered will include the rise of complex hunter-gatherer-forager communities in the Post-glacial period, the emergence and spread of agriculture and megalith building in the Neolithic, the impact of metallurgy, Iron Age 'Celtic' developments, the expansion, influence and collapse of the Roman Empire, and the rise of the post-Roman World with Viking and Anglo-Saxon migration and colonization processes. This course will provide a foundation for students interested in archaeology, history, ethnic history, art history and classics.

28019 **ANTH** **ANTH 2750** **CONTEM ANTHROPOLOGICAL THEORY** Lukacs, Gabriella
 Session: AT W 4:30 PM to 7:30 PM WWPB 3301 3 Credits

In this course, we will review current theoretical debates and examine how they are used in contemporary anthropology. The theoretical currents we will discuss include political economy and its feminist critics, theories of affect, theories of neoliberalism and neoliberal governmentality, biopower, biopolitics, actor/network theory, and new materialism. The ethnographies selected for the course will represent intersections between anthropology, science and technology studies, gender and sexuality studies, and critical race studies. By discussing contemporary ethnographies, we will consider what makes an anthropological approach to understanding contemporary conditions different from the approaches other disciplines in the social sciences and humanities embrace. Anthropologists increasingly integrate ethnographic fieldwork with analyses of textual sources, while scholars in other disciplines increasingly incorporate ethnographic fieldwork in their methodological repertory. In the context in which both theory and methodology serve as conduits for disciplinary cross-fertilization, we will consider what remains unique about anthropology and what it is that anthropology can offer to other disciplines. Along with introducing students to contemporary theories commonly used in the social sciences and humanities, the course is also designed to help students think about what makes a dissertation project theoretically and methodologically innovative.

Prerequisites: This course is for 2nd or 3rd year Anthropology graduate students and others interested

31007 **CGS** **GER 1502** **INDO-EUROPEAN FOLKTALES** Stender, Uwe
 Session: SE3 12:00 AM to 12:00 AM WEBTBA 3 Credits

This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand them. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore and folktale studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and elite culture of our time. Upon completion of this course, the successful student should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies the Dietrich School's Foreign Culture and Literature requirements. Updated 02/19/2019.

23506	CGS Session: SE3	RUSS 0090 Sa	RUSSIAN FAIRY TALES 9:30 AM to 12:30 PM	CL 229	3 Credits
This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky).					
23471	CGS Session: SE3	SLAV 0880 Sa	VAMPIRE: BLOOD AND EMPIRE 1:00 PM to 4:00 PM	WWPH 5200	3 Credits
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.					
29964	CGS Session: SE3	SLAV 1225 T	CROS CLTL REPRSTN PRISON 20THC 6:00 PM to 8:30 PM	TBATBA	3 Credits
This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.					
10753	ECON Session: AT	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS 2:30 PM to 3:45 PM	LAWRN 207	3 Credits
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.					
31096	ECON Session: AT	ECON 1680 TTh	ECON OF EUROPEAN UNION 2:30 PM to 3:45 PM	WWPH 4900	3 Credits
Introduction to economy of Europe, including theory and institutions of European community as they relate to economic systems, its economic relations with other European states and the world, its economic problems and policies. Elementary economics will be reviewed, but no specialist knowledge is required. European economic policies are examined in a critical manner. Some study of breakdown of eastern bloc and the implications of eastern European crisis for European community and the United States.					
11711	ENGLISH Session: AT	ENGLIT 0325 TTh	THE SHORT STORY 4:00 PM to 5:15 PM	CL 242	West,Michael D 3 Credits
The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) two films on translation. Second, we read the stories by Maupassant, Borges, and Chekhov as world literature, that is, the creation of not only the original author writing for French, Argentinian, and Russian culture, but also of the translator, rendering that culture into the English-speaking world. Credits: General Education Requirement in Writing, English Minor, English Literature, English Writing, and the Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, Global, and Russian and East European Studies.					
16169	ENGLISH Session: AT	ENGLIT 0325 MW	THE SHORT STORY 4:30 PM to 5:45 PM	OEH 300	3 Credits

10592	ENGLISH Session: AT	ENGLIT 0500 MWF	INTRO TO CRITICAL READING 2:00 PM to 2:50 PM CL 139	Bove,Carol Mastrangelo 3 Credits
<p>Psychoanalysis and Literature This course studies literary and film texts along with criticism and theory. The focus is on psychoanalytic writing from a variety of cultures and its implications for gender, sexuality, and women's studies. Beginning with your own close reading, you will explore the uses and limits of Neo-Freudian approaches. Texts include a play, films, novellas, poetry, and short stories, in reverse chronological order, from England, Africa, the US, Russia, and Germany. Credits: General Education Requirement in Writing, English Major and Minor, English Literature, and the Certificates in Gender, Sexuality, and Women's Studies as well as African, Global, and Russian and East European Studies.</p>				
11358	ENGLISH Session: SE3	ENGLIT 0590 T	FORMATIVE MASTERPIECES 6:00 PM to 8:30 PM CL 226	3 Credits
<p>This course will study in some detail eight or nine of those masterpieces which form the largest part of what we now regard as the Western tradition of literature. The works chosen will come from various genres--epic poetry, drama, the novel, and satire. They will span the centuries from the classical periods of ancient Greece and Rome through the Renaissance and into the nineteenth century.</p>				
11541	FR-ITAL Session: AT	FR 2710 Th	INTRO LITERARY & CULTL THEORY 5:30 PM to 7:45 PM CL 1325	Mecchia,Giuseppina 3 Credits
<p>In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English.</p>				
11542	FR-ITAL Session: AT	ITAL 2710 Th	INTRO LITERARY & CULTL THEORY 5:30 PM to 7:45 PM CL 1325	Mecchia,Giuseppina 3 Credits
<p>In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English.</p>				
30997	GERMANIC Session: AT	GER 1502 MW	INDO-EUROPEAN FOLKTALES 1:00 PM to 1:50 PM LAWRN 121	Kurash,Jaclyn Rose 3 Credits
<p>This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand them. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore and folktale studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and elite culture of our time. Upon completion of this course, the successful student should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies the Dietrich School's Foreign Culture and Literature requirements. Updated 02/19/2019.</p>				
31010	GERMANIC Session: AT	GER 1510 MW	KAFKA AND THE MODERN WORLD 4:30 PM to 5:45 PM CL 302	Muenzer,Clark S 3 Credits
<p>This course examines a variety of short fictional works and a novel (The Trial) by one of the most celebrated writers of 20th century Europe. Franz Kafka's radical interrogation of structures of authority, alienation in a mass society, the construction of the enlightenment subject, guilt and punishment in a world without gods, the relation of power to truth, the threat of totalitarian ideologies, and the place of writing in a fallen world constitute the thematic core of the course. Key essays by Kierkegaard (The Present Age), Marx ("Alienated Labor"), Nietzsche (Genealogy of Morals), and Freud (Outline of Psychoanalysis) will be discussed to frame and elaborate Kafka's punitive fantasies and their striking analysis of the ongoing challenges of our modernity. Students will be introduced to techniques of close reading, as well as a range of critical methodologies, through selections from the secondary literature. German 0094 fulfills the first GEN ED literature requirement. Updated 02/26/2019.</p>				

17738	HIST	HIST 0187	WORLD WAR II-EUROPE	Hammond,Leslie Ann
	Session: AT	TTh	9:00 AM to 9:50 AM	CL 324
				3 Credits

In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War.

27936	HIST	HIST 0301	RUSSIA TO 1917	Pickett,James R
	Session: AT	MW	10:00 AM to 10:50 AM	WWPH 1500
				3 Credits

The Russian Empire was among the largest in world history, spanning the entire Eurasian continent. This course explores the factors that made Russia so powerful at its height, only to collapse into the world's first socialist revolution -- one that shaped the twentieth century and reverberates through global politics still today. Coverage is comprehensive, beginning in the eighteenth century, but focusing on the latter half of the nineteenth century and early twentieth. Geographically, the course ranges far beyond the capitals of Moscow and St. Petersburg to consider questions of colonialism, ethnicity, and religious pluralism, from Poland to California. Considerable attention will also be given to ideology, literature, gender, serfdom, and underground revolutionary movements.

11268	HIST	HIST 0678	US AND THE HOLOCAUST	Burstin,Barbara Stern
	Session: AT	TTh	1:00 PM to 2:15 PM	LAWRN 105
				3 Credits

In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.

10473	HIST	HIST 0678	US AND THE HOLOCAUST	Burstin,Barbara Stern
	Session: AT	TTh	2:30 PM to 3:45 PM	LAWRN 105
				3 Credits

In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.

27944	HIST	HIST 0700	WORLD HISTORY	Zeng,Zhaojin
	Session: AT	MW	3:00 PM to 4:15 PM	WWPH 3415
				3 Credits

This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

18606	HIST Session: AT	HIST 0700 MW	WORLD HISTORY 10:00 AM to 10:50 AM	CRAWF 169	3 Credits
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This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

30326	HIST Session: AT	HIST 0753 TTh	RISE OF ISLAM: 500-1200 CE 12:30 PM to 1:45 PM	LAWRN 106	Pickett, James R 3 Credits
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This course seeks to impart an understanding of the Islamic tradition by exploring the religion's formative period. It integrates two intertwined themes: (1) early Islamic empires as geopolitical formations; and (2) the development of ideas - from ritual to philosophy to law. The first centuries of Islam are fascinating for many of the same reasons they are complex and even controversial: Surviving primary sources are fragmented, partisan, and often retrospective; a tremendous range of voices competed to define the new religion; and nearly all subsequent Muslim thinkers would harken back to this period to legitimize their own positions. The central goal is to develop an understanding of the diversity of voices in this early period and consider why certain conceptualizations of religion displaced others; and then follow those voices beyond the Arabian Peninsula to examine manifestations in the North African and Central Asian borderlands.

18584	HIST Session: AT	HIST 1001 W	INTRODUCTORY SEMINAR 1:00 PM to 3:25 PM	WWPH 3501	Thum, Gregor 3 Credits
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The course provides a systematic introduction to the study of history by training students to work with primary sources, to think critically about secondary sources, to craft analytical questions that can guide students' research, to identify the appropriate scholarly literature, and to write argument-driven essays in clear prose. The course is built around a historical theme, which is the current conflict between Ukraine and Russia over Crimea and the Donbas region. The importance of historical arguments in this ongoing international conflict over territory and the question of Ukraine's national independence make this theme an excellent vantage point for a History Introductory Seminar.

17057	HIST Session: AT	HIST 1001 W	INTRODUCTORY SEMINAR 10:00 AM to 12:25 PM	WWPH 3700	Hammond, Leslie Ann 3 Credits
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This course will explore the sense of crisis, despair, doom and opportunity that defined the fin-de-siecle in Western Europe. It will look at topics such as empire, politics, economics, cultural commentary, art, literature, the emergence of new academic disciplines, and the development of new schools of thought at the end of the nineteenth century and beginning of the twentieth. As it engages these problems of Modernism, it will introduce students to philosophies and methodologies of History and it will explore different genres of writing within the discipline. It will provide students the opportunity to conduct research and write short-to-medium length papers on topics within the history of European Modernism.

28649	HIST Session: AT	HIST 1046 TTh	NATIONALISM 1:00 PM to 2:15 PM	CL 139	Musekamp, Jan 3 Credits
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This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. "Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students."

27955	HIST Session: AT	HIST 1108 TTh	COMPARATIVE EUROPEAN HISTORY 9:30 AM to 10:45 AM CL 208A	Musekamp,Jan 3 Credits
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Migration has shaped the European landscape for centuries. In this course we will deal with migration in Europe's past and present, from the early modern period until today, with a special focus on Germany and its neighbors. In the seventeenth century, German sovereigns invited persecuted Huguenots from France to settle in their territories. In the nineteenth century, hundreds of thousands of Europeans left for the Americas for either economic or political reasons. The twentieth and twenty-first centuries saw a veritable mass migration into Western Europe. In the 1940s, millions of ethnic Germans had to leave their homelands in Eastern Europe, resettling in the West. In the 1960s and 1970s, so-called guest workers migrated into Western European countries, thoroughly changing the cultural landscape. The recent arrival of hundreds of thousands of refugees is thus only the latest example of a long tradition in the continent's history. In class, we will not only focus on people's motivations to resettle. We will also look for similarities and differences while comparing historical events with the situation in Europe today. Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students.

29582	HIST Session: AT	HIST 1225 TTh	BALKAN HISTORY 2:30 PM to 3:45 PM WWPH 5201	Livezeanu,Irina 3 Credits
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This course examines the history of the Balkan Peninsula (Greece, Bulgaria, Romania, Albania, and the countries of the former Yugoslavia) and the peoples living there from the period of the Ottoman Empire until the end of communism and the collapse of Yugoslavia. We will begin by analyzing what is meant by the term "Balkans" as discussed by historians, journalists, and writers. The course will place particular stress on the dynamic experience of daily life against a background of shifting political ideologies and geopolitics, through the prisms of class, gender, travelers' descriptions, literature, and film.

30300	HIST Session: AT	HIST 1315 TTh	STALIN 9:30 AM to 10:45 AM FKART 203	3 Credits
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This course examines Stalinism as a system that inspired fear and awe across the globe. Using a wide variety of sources from archival documents to movies, we will analyze major Stalin-era phenomena such as forced industrialization, collectivization of agriculture, nationality policy, and laws on family and the way they shaped the lives of Soviet citizens. We will evaluate historiographical debates about the nature of Stalinism, the meanings of violence and repression, and the role of the Soviet Union in World War II and the Cold War.

19160	HIST Session: AT	HIST 1783 MWF	GREEK HISTORY 10:00 AM to 10:50 AM LAWRN 120	Jones,Nicholas F 3 Credits
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This course surveys the history of ancient Greece, with special emphasis on political and social developments during the fifth century B.C.

29622***	HIST Session: AT	HIST 1790 TTh	MEDITERRANEAN WORLD SINCE 1500 2:30 PM to 3:45 PM PUBHL A216	Hagerty,Bernard George 3 Credits
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With uniformity and diversity in the Mediterranean world as its overarching theme, this course examines the singularly important role of "the sea between the lands" from the fall of Rome to the present day. Concentrating on the lands and people of the Northern shore from Gibraltar to Anatolia, the focus alternates between thematic approaches to the Mediterranean region as a whole and specific attention to the sub-regional histories of Iberia, Italy, and the Balkans. This course will study the history of the Mediterranean Sea-of its islands of the countries facing it, of the sea itself and commerce upon it-from 1500 to the present day. We will look at the cultures of the Middle East, Europe and the Balkans which were formed and sustained by the sea, at the politics and wars of the nations and empires bordering it, at the Mediterranean as a world unto itself, and as a link and connector to a wider world. We will examine the economic world of the Mediterranean, from agriculture to oil. We will look at trade and seafaring. We will try to understand the natural world of the Mediterranean-the sea itself, its currents and the animals that dwell in its depths, the mountains and the flora and the climate along its shores. We will look at the present-day Mediterranean, including its status as a playground for tourists, and a pathway for migration from East to West. In the end, we will be answering one particular question: Is there such a thing as a Mediterranean culture, one which transcends Christianity and Islam, transcends national rivalries, transcends race and ethnicity? Has the Mediterranean, and have the peoples bordering it, created a discrete, enduring and in any sense especially admirable or worthwhile kind of human experience? That will be for you to decide. Open to all students, this course is the new introductory core course for the forthcoming Mediterranean Studies Certificate program. Information about the new program is available by contacting Steve Lund at slund@pitt.edu.

29572	HISTH Session: SE3	HIST 1048 T	THE HOLOCAUST IN CONTEXT 6:00 PM to 8:25 PM	LAWRN 233	Thum,Gregor 3 Credits
Ethnic cleansing and "genocide" are neither twentieth-century phenomena, nor is their occurrence linked to any particular region in the world. However, during the two world wars and their aftermath acts the civilian population of Central and Eastern Europe experienced a degree of mass violence that not only changed to face of the region but also led to the establishment of the very term "genocide". The Holocaust stands out as the most comprehensive, most radically executed case of genocide in modern times. Yet it was embedded in a wider context of systematic violence against various populations in Central and Eastern Europe. Rather than beginning with a general, abstract reflection on the reasons for the various forms of mass violence from ethnic cleansing to genocide, this course allows students to explore the specific social, cultural, and political conditions under which the sometimes entangled cases of mass violence against civilians occurred in twentieth-century Central and Eastern Europe. The course concludes with a general reflection and discussion of the concept of "genocide", the limits of its analytical usefulness, and the political baggage it carries.					
11267	JS Session: AT	JS 0283 TTh	US AND THE HOLOCAUST 1:00 PM to 2:15 PM	LAWRN 105	Burstin,Barbara Stern 3 Credits
With increasing interest in the Holocaust in Europe, this course focuses on the American side of the Atlantic - on issues of anti-Semitism and anti-immigrant sentiment in this country and on America's response to the Holocaust. We will also look at some post-holocaust issues as well.					
10598	JS Session: AT	JS 0283 TTh	US AND THE HOLOCAUST 2:30 PM to 3:45 PM	LAWRN 105	Burstin,Barbara Stern 3 Credits
With increasing interest in the Holocaust in Europe, this course focuses on the American side of the Atlantic - on issues of anti-Semitism and anti-immigrant sentiment in this country and on America's response to the Holocaust. We will also look at some post-holocaust issues as well.					
26614	LING Session: AT	GREEKM 0101 MTWTh	GREEK (MODERN) 1 11:00 AM to 11:50 AM	CL 229	Papanastasiou,Areti Aiyangar,Gretchen M 4 Credits
26332	LING Session: AT	GREEKM 0103 TTh	GREEK (MODERN) 3 1:00 PM to 2:15 PM	CL 119	Papanastasiou,Areti Aiyangar,Gretchen M 3 Credits
27814	LING Session: AT	GREEKM 0105 TTh	GREEK (MODERN) 5 2:30 PM to 3:45 PM	CL 253	Papanastasiou,Areti Aiyangar,Gretchen M 3 Credits
26613	LING Session: AT	LCTL 0391 MTWTh	HUNGARIAN 1 5:05 PM to 5:55 PM	CL 129	Batista,Viktoria Aiyangar,Gretchen M 4 Credits
27817	LING Session: AT	LCTL 0393 MW	HUNGARIAN 3 3:00 PM to 4:15 PM	CL 151	Batista,Viktoria Aiyangar,Gretchen M 3 Credits

30914	LING Session: AT	LCTL 0395 TTh	HUNGARIAN 5 2:00 PM to 3:15 PM	CL 314	3 Credits
26612	LING Session: AT	PERS 0101 MTWTh	PERSIAN (FARSI) 1 2:00 PM to 2:50 PM	CL 229	Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi 4 Credits
26335	LING Session: AT	PERS 0103 TTh	PERSIAN (FARSI) 3 4:00 PM to 5:15 PM	CL G18	Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi 3 Credits
27050	LING Session: AT	PERS 0105 MW	PERSIAN (FARSI) 5 4:00 PM to 5:15 PM	CL 253	Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi 3 Credits
27818	LING Session: AT	PERS 0107	PERSIAN (FARSI) 7 to		Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi 3 Credits
26348	LING Session: AT	TURKSH 0101 MTWTh	TURKISH 1 4:00 PM to 4:50 PM	CL 227	Lider,Ilknur Aiyangar,Gretchen M 4 Credits
26349	LING Session: AT	TURKSH 0103 MWTh	TURKISH 3 3:00 PM to 3:50 PM	CL 202	Lider,Ilknur Aiyangar,Gretchen M 3 Credits
27051	LING Session: AT	TURKSH 0105 MW	TURKISH 5 5:30 PM to 6:45 PM	CL 253	Lider,Ilknur Aiyangar,Gretchen M 3 Credits
27052	LING Session: AT	TURKSH 0107	TURKISH 7 to		Lider,Ilknur Aiyangar,Gretchen M 3 Credits

30197 **PS** **PS 1341** **GVRNT & POLIT USSR/RUSS FEDRTN** Rukhadze, Vasili
 Session: AT TTh 2:30 PM to 3:45 PM CL 119 3 Credits

A survey of the political systems in the USSR (1917-1991) and its major successor, the Russian Federation (1991-present). The first section deals with the period from the Bolshevik Revolution in 1917 until the mid-1980s. The second section examines the efforts to reform the political system under general Secretary Gorbachev. The final section deals with the collapse of the USSR in 1991 and the subsequent development of the Russian Federation as an independent state.

11701	PS Session: AT	PS 1351 M	GOVERNMENT & POLITICS MIDDLE EAST 8:00 AM to 10:25 AM	WVPH 3415	Harrison, Ross 3 Credits
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A survey of the developing political systems of the Middle East and their positions in world affairs. Considered are the growth of political institutions in the modern era, the nature of political leadership, the evolution of political attitudes, and the legacy of Western and Soviet imperialisms. The states dealt with are Iran, Turkey, Iraq, Lebanon, Jordan, Syria, Egypt, and Israel. The course includes a diplomatic simulation exercise designed to illustrate the complexity of foreign policy interactions in the region.

29820	PS Session: AT	PS 1387 TTh	POLITICS OF WATER 4:00 PM to 5:15 PM	CL 352	Vasili Rukhadze 3 Credits
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Given the need to highlight the contributions political science offers to our study of the Anthropocene, this interdisciplinary course investigates the role of water in the political development of contemporary Central Eurasia. As a landlocked world region, Central Eurasia provides a compelling case for the study of the political, social, and technological innovations that has yielded sites of ecological disaster and environmental frontiers of opportunity. This course guides students through the key stages of Soviet political change and its impact on the issues of Central Eurasian water culture: the collapse of tsarist governance and the withdrawal of its engineer-specialists, ending its "civilizing mission"; the arrival of US experts whose modern irrigation methods inadvertently contributed to environmental degradation and economic dependence; the "shock" construction sites of the Stalin era; the misguided dam-building projects of the late Soviet period; and finally the issues relating to the international cooperation to manage the river basins connecting Kyrgyzstan, Tajikistan, Uzbekistan, Turkmenistan, and Kazakhstan.

28616	PS Session: AT	PS 1504 TTh	NATIONALISM 1:00 PM to 2:15 PM	CL 139	Musekamp, Jan 3 Credits
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This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. "Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students."

26926	PS Session: AT	PS 2320 M	HUMAN SECURITY 3:00 PM to 5:50 PM	WVPH 3911	Seybolt, Taylor B 3 Credits
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Because of Civil Wars in several parts of the world, especially in sub-Saharan Africa, the international organizations have reshaped their development agenda by emphasizing the importance of security and peace as preconditions for development. This approach has been explicitly mentioned among the aims of the United Nations by Secretary General Kofi-Annun in his roadmap for the implementation of the U.N. Millennium summit. In parallel, the concept of human security has been promoted by several Western governments, N.G.O.S and independent commissions in order to take into account the need to address not only state security needs but also human individuals' vulnerability in crisis situations. Aid policies have taken into account these evolutions, though the concept of human security itself has been discussed in a controversial way. The European union is progressively integrating it into its security agenda and has started 'securitizing' its development agenda and African policy, including instruments like the Cotonou convention with African, Caribbean and Pacific states. The course explores the reasons for the merging of security and development policies in the European union and its member states and the emergence of a European human security agenda, within the wider context of the United Nations, World Bank and OECD. The focus will be European policies towards crisis areas in Africa and Asia. Potential cases to be discussed are: regulations about antipersonnel landmines, small arms and light weapons, conflict timber and conflict diamonds; policies of conditionality and sanctions; assistance to transitional justice; peace building, security governance, security sector reform in fragile states.

25524	PS Session: AT	PS 2351 T	GENDER & DEVELOPMENT 9:00 AM to 11:50 AM	WVPH 3610	Finkel, Mihriban Muge 3 Credits
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This course introduces graduate students to the study of gender and politics. Students will be exposed to theories and empirical research in the field. The course will also encourage students to refine and extend their thinking on a series of important topics in the recent literature.

26917	PS Session: AT	PS 2518 Th	SECURITY & INTELLGNC STUDIES 6:00 PM to 8:55 PM	WWPH 3800	Grauer,Ryan Daniel 3 Credits
<p>Many argue that the 21st century security environment is fundamentally different from and more dangerous than that which existed in previous eras. There is some evidence to suggest that this claim might be true; the security challenges absorbing the majority of states' time, money, and military efforts since the end of the cold war ' and especially since 9/11 ' are notably different from those of the past and, at times, they seem more pervasive. However, it does not necessarily follow that such proximate differences are symptomatic of a deeper shift in the nature of the inherently dangerous international arena. This course explores the nature of the international security environment ' past and present ' and considers whether and to what degree the logics for coping with security challenges have changed over time. In doing so, students will be introduced to the arguments and debates in the academic literature on security and intelligence issues and learn to apply them to contemporary challenges. We will spend the first third of the semester examining traditional security studies concepts and issues like war, coercion, effectiveness in nuclear and conventional warfighting, and the effects of regime type on security policies and achievements. The second third will then be dedicated to considering the utility of traditional concepts in understanding the nature of and strategically-preferable responses to security challenges pervasive in the current international arena like asymmetric warfare, nuclear proliferation and missile defense, terrorism, and space and cyber warfare. The last third of the course examines the nuts and bolts of the United States national security apparatus to better understand how theory is (or should be) transformed into policy. We conclude by considering the costs and benefits of different American grand strategies moving forward.</p>					
11269	RELGST Session: AT	RELGST 0283 TTh	US AND THE HOLOCAUST 1:00 PM to 2:15 PM	LAWRN 105	Burstin,Barbara Stern 3 Credits
<p>With increasing interest in the Holocaust in Europe, this course focuses on the American side of the Atlantic - on issues of anti-Semitism and anti-immigrant sentiment in this country and on America's response to the Holocaust. We will also look at some post-holocaust issues as well.</p>					
10599	RELGST Session: AT	RELGST 0283 TTh	US AND THE HOLOCAUST 2:30 PM to 3:45 PM	LAWRN 105	Burstin,Barbara Stern 3 Credits
<p>With increasing interest in the Holocaust in Europe, this course focuses on the American side of the Atlantic - on issues of anti-Semitism and anti-immigrant sentiment in this country and on America's response to the Holocaust. We will also look at some post-holocaust issues as well.</p>					
30896	RELGST Session: SE3	RELGST 1545 M	MYSTICISM IN ASIA 6:00 PM to 8:30 PM	CL 226	3 Credits
<p>Mysticism, understood as a living experience of theological doctrines, constitutes an unexpected point of convergence between such different religious traditions as Hinduism and Eastern Orthodox Christianity. In this course we look into how this spiritual kinship is forged from distinct practices in India and in the traditions of eastern Christianity, by examining the selected mystical writings of both religious traditions. The course is structured around three central themes: 1) God as Mystery: negative theology (Hindu and Orthodox ways of unknowing the divine). 2) God as Person: the Hindu notion of avatar and Orthodox understanding of incarnation, and 3) God as Prayer: two selected methods of contemplation (Hindu yoga and Orthodox hesychast prayer). The course is based largely on reading and discussion of primary sources (in English translation) supplemented with selected secondary sources to help enhance students' understanding of the comparative method, on the one hand, and symbolic, often enigmatic and sometimes "upside-down" language of the mystical texts, on the other.</p>					
10317	SLAVIC Session: AT	POLISH 0010 MWF	ELEMENTARY POLISH 1 12:00 PM to 12:50 PM	LAWRN 233	Swan,Oscar 3 Credits
<p>In beginning Polish, the student develops elementary communicative competence in the Polish language, with emphasis on correct communication.</p>					
10318	SLAVIC Session: AT	POLISH 0030 MW	INTERMEDIATE POLISH 3 3:00 PM to 4:15 PM	CL 129	Swan,Oscar 3 Credits
<p>This is the first semester of second-year Polish language.</p>					

10964	SLAVIC Session: AT	RUSS 0090 MW	RUSSIAN FAIRY TALES 12:00 PM to 12:50 PM	LAWRN 121	3 Credits
This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky).					
29597	SLAVIC Session: AT	RUSS 0101 MWF	ELEMENTARY RUSSIAN 1 10:00 AM to 10:50 AM	WWPH 5200	4 Credits
29595	SLAVIC Session: AT	RUSS 0101 MWF	ELEMENTARY RUSSIAN 1 11:00 AM to 11:50 AM	LAWRN 233	4 Credits
29596	SLAVIC Session: AT	RUSS 0101 MWF	ELEMENTARY RUSSIAN 1 12:00 PM to 12:50 PM	WWPH 5200	4 Credits
30806	SLAVIC Session: AT	RUSS 0103 MWF	INTERMEDIATE RUSSIAN 1 10:00 AM to 10:50 AM	VICTO 111	4 Credits
28921	SLAVIC Session: AT	RUSS 0103 MWF	INTERMEDIATE RUSSIAN 1 11:00 AM to 11:50 AM	CL 363	4 Credits
This course is a continuation of Elementary Russian and continues the development of oral proficiency as well as the mastery of Russian grammar. At the same time, increasing attention will be devoted to the development of reading proficiency and to the writing of various types of simple texts (description, narration, summation, etc.)					
16168	SLAVIC Session: AT	RUSS 0325 MW	THE SHORT STORY 4:30 PM to 5:45 PM	OEH 300	3 Credits
This section of the Short Story will be devoted to the readings from 19th and 20th Century Russian literature. We will spend a good portion of our class sessions discussing the readings. The authors we will read range from 19th century favorites--Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov--to 20th century masters--Babel, Zamiatin, and Zoshchenko--right up to the most popular writers in Russia today--from Solzhenitsyn to Petrushevskaya and Tolstaya. Russians have always valued the short story as a source of wisdom and knowledge as well as entertainment and aesthetic pleasure, as a resource for understanding themselves as individuals in a complex society, as a means for analyzing social behavior and psychological relationships, and as a place for airing cultural issues and matters of political and social concern. As we read and discuss these stories, we will be asking why these authors selected the short story rather than poetry, the novel, or drama for their inventions and fantasies, philosophies, and teachings, and why and how they expressed their views and values as they did using particular forms of language, imagery, and narrative structures. We will compare Russian and American ideas and values, considering both our cultural similarities and differences. We will both discuss the shared themes expressed in these stories and try to identify their particular national stereotypes and peculiar "Russian" characteristics. We will examine common and uncommon emotions and passions, customs, and mores, beliefs, fantasies, and dreams. Finally, we will attempt to draw conclusions about our own values, feelings, assumptions, reactions, and prejudices and their sources as we respond to the expressions of issues and problems raised in the short story literature of a different and fascinating culture.					
10464	SLAVIC Session: AT	RUSS 0400 MWF	ADVANCED RUSSIAN 1 12:00 PM to 12:50 PM	OEH 300	3 Credits
This course is for students who wish to improve their conversational fluency in Russian and to be trained in the written language. Sections are small and provide ample opportunity for each student to participate actively in conversation and receive individual attention. This is a third-year course.					

11093	SLAVIC Session: SE3	RUSS 0590 T	FORMATIVE MASTERPIECES 6:00 PM to 8:30 PM	CL 226	3 Credits
This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West. All texts will be examined both in terms of their structure and content, and in terms of their literary and social impact.					
10963	SLAVIC Session: AT	RUSS 0800 TTh	MASTERPIECES 19THC RUSSIAN LIT 1:00 PM to 2:15 PM	CL 218	3 Credits
This course will focus on selected masterpieces of 19th century Russian literature. The chosen works will be studied and discussed for their intrinsic literary value and as examples of literary trends. Readings might include short stories by Pushkin, Gogol, Turgenev, and Chekhov, novels such as Dostoevsky's <i>Crime and Punishment</i> , and Tolstoy's <i>Anna Karenina</i> or <i>War and Peace</i> , and dramatic works of Chekhov.					
11305	SLAVIC Session: AT	RUSS 0811 TTh	MADNESS & MADMEN IN RUSS CULT 11:00 AM to 12:15 PM	CHVRN 132	3 Credits
This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vrubel', Filonov), as well as non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works.					
10605	SLAVIC Session: AT	RUSS 0850 TTh	EARLY RUSSIAN CULTURE 2:30 PM to 3:45 PM	CL 204	3 Credits
This course introduces the student to the development of Russian culture from 988 through 1825, including Russia's religious, artistic, and ideological artifacts. Readings will include the chronicles, saints' lives, secular tales, and early prose fiction. Visual art and architecture of the Kievan, Ngorod, and Romanov periods of Russian history provide a larger artistic context for the literary works.					
23575	SLAVIC Session: SE3	RUSS 0870 T	RUSS FILM: EISENSTEIN AND CO 6:00 PM to 9:50 PM	CHVRN 132	3 Credits
This course will present students with a history of Russian and Soviet films, filmmaking, and the film industry from the coronation of Tsar Nicholas II (1896) to the death of Stalin (1953). In addition to examining the "revolutionary years" of Soviet cinema (associated with Einstein, Pudovkin, and Vertov), the course will also examine pre-Revolutionary Russian films (Drankov, Bauer, Protazanov), socialist realism in Soviet films (the Vasil'ev brothers, Ekk), and the films produced during the period of maximum state control over the film industry (Chiareli, Zarkhi).					
29962	SLAVIC Session: SE3	RUSS 1066 W	FORBIDDEN LOVE PAGE & SCREEN 6:00 PM to 8:30 PM	CL 113	3 Credits
This course examines the mythology of extramarital transgression. Our primary focus will fall on the screen adaptations of four nineteenth-century novels of adultery: <i>The Scarlet Letter</i> (1850), <i>Madame Bovary</i> (1857), <i>Anna Karenina</i> (1875-1877), and <i>Effi Briest</i> (1895). We will read and analyze graphic novels based on these literary sources. Integrated into the course will be the verbal and visual texts which will allow us to realize that the novels of adultery are on a par with their celluloid and graphic-novel (comics-format) versions constitute the multi-faceted construct resting on the adultery myth.					
28556	SLAVIC Session: AT	RUSS 1210 MW	SUPERIOR INDIV IN LIT AND PHIL 4:30 PM to 5:45 PM	IS 406	3 Credits
This course traces the evolution of these questions through a rich tradition of prose, drama, film, and philosophy. Taking <i>Crime and Punishment</i> as our starting point, the course goes on to examine philosophical works by Arthur Schopenhauer, Søren Kierkegaard, and Friedrich Nietzsche alongside several important precursor texts, such as Shakespeare's <i>Macbeth</i> and Stendhal's <i>The Red and the Black</i> . The remainder of the course looks at representations of the superior individual in monumental European texts from the nineteenth century to the present day. These include important works of literature (Camus, <i>Stranger</i>), cinema (Hitchcock's <i>Rope</i>), and a comparative look at the idea of human superiority in liberal democratic and utopian socialist societies.					
11164	SLAVIC Session: AT	RUSS 1420 MWF	FOURTH-YEAR RUSSIAN 1 12:00 PM to 12:50 PM	VICTO 117	3 Credits
This fourth-year Russian course provides extensive practice in oral communication at the advanced level. It will be organized around classic and contemporary Russian Short Stories.					

21832	SLAVIC Session: AT	RUSS 2104	DVLPNG RUSS RDG PROFICIENCY 1 12:00 AM to 12:00 AM	TBATBA	3 Credits
Through guided intensive reading of authentic primary and secondary texts in Russian culture, enrolled graduate students will further develop their ability to read such texts comfortably and use them effectively in their academic and professional careers. Special permission required					
11713	SLAVIC Session: AT	RUSS 2110 Th	INTRO TO THE STUDY OF LIT 1 5:30 PM to 7:45 PM	CL 1325	Mecchia, Giuseppina 3 Credits
This course is a survey of major movements in literary theory and cultural criticism. It will introduce students to key texts of the 20th and 21st centuries that shaped and revolutionized strategies for reading and interpreting texts, films, and other cultural objects. The course will expand student familiarity with movements beginning with New Criticism and Russian Formalism, move through Structuralism and Post-Structuralism, explore Feminist, Queer, and Critical Race Theory, and take on post-colonial, orientalist, and transnational approaches-- among others. Students in this course will read a variety of literature and theory with an eye toward understanding what criticism's roles are, why and how the study of literature and culture (still) matters, and how they can develop their own critical skills based on their personal interests and concerns. This course will also offer an introduction to bibliography and research methods. It will further offer grad students an opportunity to hone their presentation and writing skills. The course and readings will be in English.					
31034	SLAVIC Session: AT	RUSS 2464 T	SPECIAL TOPICS 5:00 PM to 7:30 PM	CL 1325	3 Credits
30984	SLAVIC Session: AT	RUSS 2638 W	RUSS & SOVIET CINEMA 1896-1934 2:30 PM to 5:25 PM	CL 314	3 Credits
Although the Russian film industry does not begin to take shape until Aleksandra Drankov's Sten'ka Razin (1907), moving images were first introduced to the Russian empire in May 1896, when the Lumiere brothers both screened the first films in the empire and arranged to shoot the first film footage in the country - the coronation of Tsar Nikolai II. The course will examine the history of the russo-soviet film from 1896 through the displacement of the cult of Lenin by Stalin's image in the late 1930s. Films to be screened include Chardynin's and Protazanov's adaptations of queen of spades (1910 and 1917), Bauer's the revolutionary (1917), room's bed and sofa (1927), Alexandrov's circus (1936), and Kalatozov's Chkalov (1941). Special emphasis will be placed on the work of the soviet directors associated with "soviet expressive realism": Kuleshov, Eisenstein, Pudovkin, Vertov, and Dovzhenko.					
28792	SLAVIC Session: AT	RUSS 2970 M	TEACHING OF RUSSIAN 2:00 PM to 4:25 PM	WWPH 5131	Donato, Richard 3 Credits
12245	SLAVIC Session: SE3	SERCRO 0010 MW	ELEM BOSNIAN/CROAT/SERBIAN 1 6:30 PM to 7:45 PM	CL 202	Duraskovic, Ljiljana 3 Credits
12246	SLAVIC Session: AT	SERCRO 0030 M	INTM BOSNIAN/CROAT/SERBIAN 3 3:00 PM to 4:15 PM	WWPH 5404	Duraskovic, Ljiljana 3 Credits
This is an intermediate course (first semester) in Bosnian/Croatian/Serbian languages.					
12246	SLAVIC Session: AT	SERCRO 0030 W	INTM BOSNIAN/CROAT/SERBIAN 3 3:00 PM to 4:30 PM	CL G16	Duraskovic, Ljiljana 3 Credits
This is an intermediate course (first semester) in Bosnian/Croatian/Serbian languages.					
11534	SLAVIC Session: AT	SERCRO 0400 MW	ADV BOSNIAN/CROATIAN/SERBIAN 5 4:30 PM to 5:45 PM	CL 329	Duraskovic, Ljiljana 3 Credits
This is an advanced-level (third-year, first semester) course in Bosnian/Croatian/Serbian languages.					

11210	SLAVIC Session: AT	SLAV 0660 MW	SCI-FI: EAST AND WEST 3:00 PM to 4:15 PM	CL 332	3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.					
22205	SLAVIC Session: SE3	SLAV 0660 Th	SCI-FI: EAST AND WEST 6:00 PM to 8:30 PM	CL 142	3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.					
22987	SLAVIC Session: AT	SLAV 0880 TTh	VAMPIRE: BLOOD AND EMPIRE 4:00 PM to 5:15 PM	WWPH 1500	3 Credits
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.					
11209	SLAVIC Session: SE3	SLAV 0880 M	VAMPIRE: BLOOD AND EMPIRE 6:00 PM to 8:30 PM	CL 324	3 Credits
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.					
18578	SLAVIC Session: AT	SLAV 1225 TTh	CROS CLTL REPRSTN PRISON 20THC 9:30 AM to 10:45 AM	CL 235	Wright, Jarrell D 3 Credits
This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.					
10471	SLAVIC Session: SE3	SLOVAK 0010 MW	ELEMENTARY SLOVAK 1 6:00 PM to 7:15 PM	CL 312	Votruba, Martin 3 Credits
In beginning Slovak, the student develops elementary communicative competence in the Slovak language, with emphasis on correct communication.					
10472	SLAVIC Session: SE3	SLOVAK 0030 TTh	INTERMEDIATE SLOVAK 3 6:00 PM to 7:15 PM	CL 253	Votruba, Martin 3 Credits
This is a course in Intermediate-level (first semester second-year) Slovak language.					
10460	SLAVIC Session: AT	SLOVAK 0400 MW	ADVANCED SLOVAK 1 3:00 PM to 4:15 PM	CL 126	Votruba, Martin 3 Credits
This is a course in advanced-level (third-year first semester) Slovak language.					

10476	SLAVIC Session: AT	UKRAIN 0010 TTh	ELEMENTARY UKRAINIAN 1 9:30 AM to 10:45 AM	WWPH 5203	Lernatovych,Oksana 3 Credits
This is a beginning course in Ukrainian language.					
10523	SLAVIC Session: AT	UKRAIN 0030 TTh	INTERMEDIATE UKRAINIAN 1 11:00 AM to 12:15 PM	CL 253	Lernatovych,Oksana 3 Credits
This is a second year course (first semester)in Ukrainian language.					
22398	SLAVIC Session: AT	UKRAIN 0400	ADVANCED UKRAINIAN 12:00 AM to 12:00 AM	TBATBA	Lernatovych,Oksana 3 Credits
Special permission required					
22986	SLAVIC Session: AT	UKRAIN 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	TBATBA	Lernatovych,Oksana 1 - 3 Credits
Special permission required					
12325	CBA-DEAN Session: AT	BUSECN 1508 TTh	INT'L ECON FOR MANAGR 12:30 PM to 1:45 PM	MERVS 118D	Blair,Andrew R 3 Credits
This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.					
28819	CBA-DEAN Session: AT	BUSECN 1508	INT'L ECON FOR MANAGR 12:00 AM to 12:00 AM	TBATBA	Whitehead,Jeffrey Robert 3 Credits
29135	CBA-DEAN Session: AT	BUSECN 1508	INT'L ECON FOR MANAGR 12:00 AM to 12:00 AM	TBATBA	Whitehead,Jeffrey Robert 3 Credits
29136	CBA-DEAN Session: AT	BUSECN 1508	INT'L ECON FOR MANAGR 12:00 AM to 12:00 AM	TBATBA	Whitehead,Jeffrey Robert 3 Credits
28143	CGS Session: SE3	ADMJ 1234	INTRODUCTION TO CYBERCRIME 12:00 AM to 12:00 AM	WEBTBA	Green,JoAnne G 3 Credits
Traditionally, crime has taken place in the physical world. Since the dawn of the internet, criminal activities on the web have been continually increasing. Crime is no longer restricted to a town, city, state or even country as the internet crime transcends all different types of jurisdictions.					
28144	CGS Session: SE3	ADMJ 1236	INTERNATIONAL ORGANIZED CRIME 12:00 AM to 12:00 AM	WEBTBA	McClusky,Andrew 3 Credits
Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries in transition; turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.					

23997	ADMPS Session: AT	ADMPS 2106 Th	INTERNATIONAL & GLOBAL EDUCATN 4:30 PM to 7:10 PM	WVPH 5201	Cozzolino,Marzia 3 Credits
The course introduces different perspectives of the world as well as various conceptions of global development. Students consider these issues in examining how formal and non-formal education programs, as well as the media, contribute to developing individual's views of and engagement in local, national, international, and global communities.					
22272	ADMPS Session: AT	ADMPS 2106 W	INTERNATIONAL & GLOBAL EDUCATN 4:30 PM to 7:10 PM	WVPH 5201	McClure,Maureen W 3 Credits
24586	PIA Session: AT	PIA 2303 Th	SECURITY & INTELLGNC STUDIES 6:00 PM to 8:55 PM	WVPH 3800	Grauer,Ryan Daniel 3 Credits
Many argue that the 21st century security environment is fundamentally different from and more dangerous than that which existed in previous eras. There is some evidence to suggest that this claim might be true; the security challenges absorbing the majority of states' time, money, and military efforts since the end of the cold war ' and especially since 9/11 ' are notably different from those of the past and, at times, they seem more pervasive. However, it does not necessarily follow that such proximate differences are symptomatic of a deeper shift in the nature of the inherently dangerous international arena. This course explores the nature of the international security environment ' past and present ' and considers whether and to what degree the logics for coping with security challenges have changed over time. In doing so, students will be introduced to the arguments and debates in the academic literature on security and intelligence issues and learn to apply them to contemporary challenges. We will spend the first third of the semester examining traditional security studies concepts and issues like war, coercion, effectiveness in nuclear and conventional warfighting, and the effects of regime type on security policies and achievements. The second third will then be dedicated to considering the utility of traditional concepts in understanding the nature of and strategically-preferable responses to security challenges pervasive in the current international arena like asymmetric warfare, nuclear proliferation and missile defense, terrorism, and space and cyber warfare. The last third of the course examines the nuts and bolts of the United States national security apparatus to better understand how theory is (or should be) transformed into policy. We conclude by considering the costs and benefits of different American grand strategies moving forward.					
22670	PIA Session: AT	PIA 2319 W	INTERNATIONAL TRADE 3:00 PM to 5:55 PM	WVPH 3800	Lewin,Michael 3 Credits
International trade is important and controversial. All countries participate in international trade. Yet all countries restrict trade. In all countries there are people and groups who favor freer trade and there are others who oppose it. This course will introduce the student to the key issues and controversies in the study of international trade. We will examine economic explanations and analyses of why countries trade. What are the key determinants of trade - factor endowments, resources or skills? We will also analyze the benefits and costs from trade and how these are distributed within a country. Throughout we will adopt a policy perspective and will rigorously examine some elements of trade policy such as tariffs, quotas, subsidies, export taxes, and, the economics of free trade arrangements. We will look at the controversial issue of international trade and the balance of payments. Time permitting; we will analyze the effects of trade and international factor mobility on economic growth and development. We will broaden and deepen our knowledge of the specific subjects and improve our skills in applying the analytical tools that economists have developed to help understand these complex phenomena.					
13434	PIA Session: AT	PIA 2363 T	INTERNATIONAL HISTORY 9:00 AM to 11:55 AM	WVPH 3431	Skinner,Charles B 3 Credits
This course examines how history can inform policymaking. It does this by looking at key watersheds in international history - watersheds that continue to shape the world in which we live. One immediate goal of the course is to acquaint you with these watersheds, to increase what one might call your historical literacy - your knowledge of these key points in time - and your understanding of how these times continue to affect us. But the course does not stop with understanding, but tackles the question of how to act on that understanding. Unlike graduate history courses that focus on the "how" of history (how to research and write history - how we learn what happened), this course focuses on the "what" of history...And specifically what we do in light of what has happened. The idea is not just that history teaches lessons or that history can repeat itself or that "those who cannot remember the past are condemned to repeat it," but that an appreciation of how events have unfolded in the past may make us better able to deal with the complexity of what is going on at present.					

30105	PIA	PIA 2379	INTRODUCTION TO CYBER CRIMES	Mancini,Stephen William
	Session: AT	W	6:00 PM to 9:00 PM	WWPH 3800 3 Credits

Traditionally, crime has taken place in the physical world. Since the dawn of the internet, criminal activities on the web have been continually increasing. Crime is no longer restricted to a town, city, state or even country because internet crime transcends all different types of jurisdictions. In this course, students will learn the types of crimes that occur online, as well as receiving an overview of how these crimes are conducted. Since this course focuses on computing technologies, students will be given the basic necessities needed to understand the technologies they will be utilizing throughout this course, as well as future courses. Students will learn safe computing practices and how to gather the necessary data to help track down criminals on the web. Topics covered will include introduction to various technology topics, distributed denial of service attacks, ecommerce fraud, counterfeiting, 0-day exploits, discussion on various cyber criminals and nation state threats, etc. Lastly, students will learn about the different organizations, both public and private, and the various policies and laws that are intended to counter the increase in cybercrime.

19346	PIA	PIA 2551	GENDER AND DEVELOPMENT	Finkel,Mihriban Muge
	Session: AT	T	9:00 AM to 11:50 AM	WWPH 3610 3 Credits

This course seeks to critically examine how development processes affect women, men and gender relations. By doing so it aims to contribute to an ongoing policy discussion on the meaning and operationalization of diverse, inclusive, and equitable development. The course begins with theoretical approaches to gender and development, development economics, feminist critiques, and their methodological implications for mainstreaming gender into development practice. In the second half, the course studies how gender relations are impacted by social change in the form of positive or negative development. In this policy applied section, the discussions focus on a set of policy issues including reproductive health, migration, climate change, ITCs, work, citizenship and leadership. The overarching goal in both sections is to encourage students to review and debate what we already know and what we still don't know about policies designed to close gender gaps globally. The course concludes with a discussion in the form of a mini-conference on the progress record of the United Nation's 2030 Agenda for Sustainable Development

13478	KGSB-BADM	BECN 2019	ECONOMICS FOR INTERNATNL BUS	Blair,Andrew R
	Session: AT	TTh	12:30 PM to 1:45 PM	MERVS 118D 3 Credits

Investigates key aspects of the international economics environment. The first half introduces the international monetary system. Reviews the balance of payments, foreign exchange rate systems, adjustment mechanism, the foreign exchange market, and international money and capital markets. In the second half, topics include theories of international trade and investment restrictions on trade, commercial policies of the United States.
