



CENTER FOR
RUSSIAN, EAST EUROPEAN
& EURASIAN
STUDIES

REEES Certificate Course Schedule
Spring Term 2194 (Jan. 7, 2019-Apr. 27, 2019)

4400 Posvar Hall
(412) 648-7407

*Undergraduate courses marked with asterisks (***) require students to focus elective coursework on a REEES-related subject to count toward the certificate.*

31059	ANTH	ANTH 1730 TTh	ETHNO-NATIONAL VIOLENCE 1:00 PM to 2:15 PM	WVPH 3301	Hayden, Robert M 3 Credits
Undergraduate Seminar. Violence between members of different ethnic religious communities within what had been nation states is increasingly common: Syria, Afghanistan, Iraq, Ukraine, to name just a few current cases. Yet such violence is not new - in the past century alone, it has occurred in many countries throughout the world. This course examines the logic and frequent tactics of such violence in Europe (Greece/Turkey 1923, Cyprus 1974, Yugoslavia 1941-45 and 1991-95), south Asia (India/Pakistan 1947, India since then), the Middle East (Israel/Palestine; Syria) and Africa (Rwanda/Burundi), among others. We will pay particular attention to links between religion and conflict, and to gendered patterns of violence. Most readings are ethnographic, close analyses of cases; but comparative frameworks will also be developed. I assume no special knowledge by students of any of the case studies before the course begins. By the end of the course, students will have an understanding of contemporary cases of violence, and also of the common features of such violence in the modern period.					
23476	CGS	SLAV 0660 Sa (1/12, 2/16, 3/23)	SCI-FI: EAST AND WEST 9:30 AM to 12:30 PM	CL G18	3 Credits
This course compares Slavic and Anglophone science fiction to assess how a given culture's dominant values are articulated in a popular genre that enjoys different status in East and West. Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those verified by science. On the basis of films, film clips, TV shows, stories, novellas, and novels we shall discuss such topics as utopia, progress, human perfectibility, the limits of science, and the nature of knowledge.					
23477	CGS	SLAV 0880 Sa (1/26, 2/16, 3/23)	VAMPIRE: BLOOD AND EMPIRE 1:00 PM to 4:00 PM	CL G18	3 Credits
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). We will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them					
30584	COMM	COMMRC 1120 TTh	RHETORIC OF COLD WAR 9:30 AM to 10:45 AM	CL 139	Johnson, Paul Elliott 3 Credits
The Cold War is a key event in understanding the history and present of American politics. The specter of atomic destruction, a world-historical ideological class between capitalism and communism, two "hot" wars (Korea and Vietnam) each with outcomes ranging from ambiguous to disastrous, domestic struggles for civil rights, the birth of the modern American conservative movement and the central conflict between the Soviet Union and the United States: these are the contexts for the class, which surveys films, speeches, propaganda, and media of the era to make sense of how the Cold War is fought, and its legacies today. The class is organized around several topics, including the Cold War's Origins, Atomic Threat, the Red Scare, Civil Rights, and the Origins of Modern Conservatism. Over the semester, students will be expected to make one presentation, take a midterm examination, actively participate in class discussions, and write a paper organized around Cold War cinema.					

21713 **ECON** **ECON 0500** **INTRO INTERNATIONAL ECONOMICS** Treado,Carey Durkin

TTh 2:30 PM to 3:45 PM WWPH 1501 3 Credits

Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.

15376 **ECON** **ECON 0500** **INTRO INTERNATIONAL ECONOMICS** Treado,Carey Durkin

TTh 4:00 PM to 5:15 PM WWPH 1501 3 Credits

Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.

*****28265** **ECON** **ECON 1710** **PROSEM INTERNATIONAL ECONOMICS** Mylovanov,Tymofiy Maksymenko,Svitlana

TTh 9:30 AM to 10:45 AM CL G18 3 Credits

The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to explore real-world challenges identified by the governments of several emerging and developing countries.

*****28266** **ECON** **ECON 1710** **PROSEM INTERNATIONAL ECONOMICS** Mylovanov,Tymofiy Maksymenko,Svitlana

TTh 11:00 AM to 12:15 PM CL G18 3 Credits

The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to explore real-world challenges identified by the governments of several emerging and developing countries.

30315 **ENGLISH** **ENGLIT 0590** **FORMATIVE MASTERPIECES** Padunov,Vladimir

TTh 11:00 AM to 12:15 PM CL 202 3 Credits

This course will study in some detail eight or nine of those masterpieces which form the largest part of what we now regard as the Western tradition of literature. The works chosen will come from various genres--epic poetry, drama, the novel, and satire. They will span the centuries from the classical periods of ancient Greece and Rome through the Renaissance and into the nineteenth century.

10579 **GERMANIC** **GER 1502** **INDO-EUROPEAN FOLKTALES** Kurash,Jaclyn Rose

MW 2:00 PM to 2:50 PM FKART 125 3 Credits

This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and high culture of our time. Upon completion of this course, the students should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies the Foreign Culture requirement of the School of Arts and Sciences. Updated 09/28/2018.

31576	GERMANIC	GER 1542 TTh	MARX AND MARXISM 1:00 PM to 2:15 PM	CL 116	Von Dirke,Sabine 3 Credits
Having recently passed the 150th anniversary of the first edition of Capital Volume 1, we recognize that our world has changed a great deal since its publication. Yet, in reviewing many of these changes, it is not overstated to say that the works of Karl Marx have provided and still do provide transformational impulse. Who was this person, Karl Marx? Why is it that in this post-Cold War world his writings continue both to inspire and threaten contemporary readers? How have those inspired by Marx further developed his ideas? These are some of the questions that this course will raise and try to answer in order to introduce students to the complex conceptualization of modern society by Marx and his successors. We will begin with discussions of excerpts from key works by Marx in order to assess in the later part of the semester contemporary attempts at rethinking Marxism. Special emphasis will be given to the recuperation of Marxism since the 1960s through the Frankfurt School as well as the French and Italian tradition of autonomous Marxism. Updated 09/28/2018.					
30374	GERMANIC	GER 1545 MW	NAZI CULTURE 11:00 AM to 11:50 AM	CL000G8	Halle,Randall N 3 Credits
This course explores the Third Reich, WWII, the legacy of Human Rights, and the Far Right and Neo-Nazi movements in our contemporary period. It relies on film and other primary source materials from Nazi Germany to help students understand what motivated the perpetrators as well as the general populace. While attending to the specificity of the III Reich, it explores fascism as a global phenomenon and gives students the ability to consider extremist populist movements on a political spectrum. Updated 09/27/2018.					
30324	GSWS	GSWS 1140 TTh	GDR, ETHICS & POL VIOL 1:00 PM to 2:15 PM	CL 402	Karioris, Frank 3 Credits
This course is an in-depth examination of sexual and gender-based violence – and violence more broadly – and the interconnections this has with forms of ethics and politics. In this way, the class addresses the structures that hold violence in place, the mechanisms that undergird violence, and the ethical landscapes in which this violence is both allowed to continue and in which it is able to be challenged. Seeking to understand the complexities of violence and its interrelations with politics and ethics, this class will focus on cases taken from Post-Soviet Europe and Central Asia, and from present day United States – focusing especially on Title IX issues on university campuses.					
23970	HIST	HIST 0187 TTh	WORLD WAR II-EUROPE 10:00 AM to 10:50 AM	CL 324	Hammond,Leslie Ann 3 Credits
In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War.					
28688	HIST	HIST 0301	RUSSIA TO 1917	TBA	3 Credits
28689	HIST	HIST 0301	RUSSIA TO 1917	TBA	3 Credits
30973	HIST	HIST 0302 TTh	SOVIET RUSSIA 9:30 AM to 10:45 AM	LAWRN 209	Guillory,Sean Christopher Jos 3 Credits
The history of Russia has fascinated and confused observers. This class is designed to provide some insight into this history by focusing on one of its most contentious periods, the 20th century. Perhaps no nation has endured more than Russia in the last century. It has survived three revolutions (1905, 1917, and 1991), two world wars (WWI, 1914-1918 and WWII, 1941-1945), a civil war (1918-1921), political, social, and economic upheaval, mass terror and political violence. Many of these processes continue to impact Russia today as it looks to define its place in a globalized, integrated, but no less contentious, 21st century.					

30987 HIST HIST 0752 EMPIRES OF THE STEPPE Pickett,James R
TTh 11:00 AM to 12:15 PM LAWRN 106 3 Credits

Over the last several centuries, Eurasia's domination by successive nomadic steppe empires (stretching from Europe to China) was displaced by new imperial challengers from the periphery (notably Russia, China, and Britain). This course examines the nature of that transition by charting the history of Eurasian empires, beginning with the Mongols in the thirteenth century and proceeding through the present day. From Ghenghis Khan to Tamerlane to Stalin; between Russian spies, Chinese armies, and the Taliban; spanning silk roads, great games, and more. The empires of the steppe were truly vast in scale, integrating territories usually studied in isolation from one another, and so this course provides important context for separate courses on Russia, Eastern Europe, China, and the Middle East. The chronological scope of this course is similarly epic, spanning over seven centuries, and thus placing in relief recurring themes related to empires in world history. The thematic emphasis is on geopolitical strategies for imperial rule, but the course will also examine culture, religion, and political economy.

28560 HIST HIST 0756 INTRO TO ISLAMIC CIVILIZATION Jouili,Jeanette Selma
TTh 9:30 AM to 10:45 AM VICTO 129 3 Credits
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This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.

*****29399 HIST HIST 1000 CAPSTONE SEMINAR Mostern,Ruth Ann**
W 9:30 AM to 11:55 AM WWPH 3701 3 Credits

The History of Water. Water is the basis of life on earth. It is impossible to understand human history without knowing something about water, and about who uses it and who controls it. Pittsburgh, with its three rivers, has a history shaped by water, and today, Pittsburgh's residents, like those in many others places, are fighting with corporations and governments over access to safe drinking water. Water historians investigate topics like these in the past and over time. They study how people have used rivers and oceans as sources of food and power, as arteries of transportation, and as receptacles of sewage and contaminants. They study drought and flood and the human disasters related to the absence and excess of water. They study water's presence in art, ritual, and culture. Today, many aquifers around the world are depleted, rivers are dammed and polluted, and ocean ecosystems are collapsing. Engineers and scientists seek solutions, while corporations seek new sources of profit, and farmers, fishermen, indigenous people, and urban residents organize social movements around water justice. We can study how people turned water to their own purposes, and how water - on land and below ground, in seas, lakes, and rivers, in turn, shaped human lives and entire societies. We can explain how watery ecosystems contain fish, birds, mammals and microbes as well as people, water, and soil. We can identify winners and losers in conflicts over water. Historians can mark turning points in conflicts and processes, and we can join contemporary conversations about them. This capstone history class will include a range of activities that will culminate in a research project. We will read about specific water sources and the human and non-human species that lived on, in, and around them. We will blog about water here in western Pennsylvania. We will practice the historian's craft in its traditional form (by using primary and secondary sources to write a narrative) and in new ways (by learning to build interactive digital maps and by integrating environmental science with historical narrative). Your final project may take the form of a research paper or an interactive website.

26530 HIST HIST 1001 INTRODUCTORY SEMINAR Thum,Gregor
W 6:00 PM to 8:25 PM WWPH 3701 3 Credits

The course provides a systematic introduction to the study of history by training students to work with primary sources, to think critically about secondary sources, to craft analytical questions that can guide students' research, to identify the appropriate scholarly literature, and to write argument-driven essays in clear prose. The course is built around a historical theme, which is the current conflict between Ukraine and Russia over Crimea and the Donbas region. The importance of historical arguments in this ongoing international conflict over territory and the question of Ukraine's national independence make this theme an excellent vantage point for a History Introductory Seminar.

24166 HIST HIST 1001 INTRODUCTORY SEMINAR Musekamp,Jan
T 9:30 AM to 11:55 AM WWPH 3701 3 Credits

Strong links exist between Pittsburgh and East Central Europe. Many families who have lived in Pittsburg for at least two generations still have an intimate personal connection to this part of Europe - be it Germany, Poland, Slovakia, or elsewhere. By examining the history of East Central Europe and its connections to the United States, students will explore how historians think and work. Together, we will learn how to find and analyze different kinds of primary and secondary sources, how to properly use citations and quotes, and how to develop and write argument-driven research papers. Each student will then write a research paper using primary and secondary sources that may be linked to family or local history.

28312	HIST	HIST 1019	CITIES HISTORICAL PERSPECTIVE	Archibald,Elizabeth Pitkin
		TTh	9:30 AM to 10:45 AM	WWPH 5401
				3 Credits
This course examines the early history of cities, from urban settlements in the ancient world up to the Early Modern period. It will include investigations of imperial capitals, mercantile hubs, and religious centers, including Damascus, Rome, Axum, Constantinople, Baghdad, Samarkand, Novgorod, Córdoba, Paris, and Venice. We will also consider the elements of urban settlements, the networks that linked them, patterns of urban life, and civic identity.				
26751	HIST	HIST 1040	THE GREAT WAR: A CULTURAL HIST	Novosel,Anthony Stephen
		Th	6:00 PM to 8:25 PM	LAWRN 232
				3 Credits
One historian wrote, "More trees have died to explain the Great War and its impact" than any event in history. While, you will try not to kill any more trees, you will engage with a "cultural" study of all aspects of the Great War, from its origins to its impact on the West and the World. What this means is that you will study what was occurring in culture and society in pre-War Europe that made it so easy for young men and old go from civilians one week into soldiers killing on the battlefields only days later. In essence, you will try answer the question posed by Niall Ferguson, who stated, "Megalomaniacs may order men to invade Russia, but why do the men obey?" As part of this study, you will engage with the controversy over how and why the war began and the lively debate taking place in Britain today over how to remember the war. You will then move on to examine 1916, "The Year of Slaughter" and the battles and revolutions of 1917 and how they are tightly linked to the great battles of 1916 and also led to, as Eric Hobsbawm argued, Europe into its "descent into barbarism." When doing all this, you will analyze the cultural and political impact of the war on all facets of European society and world history. As part of your study of the cultural history of the war, you will travel to 1916 Zurich and the Cabaret Voltaire, where you will meet with Hugo Ball, Emmy Hennings, Tristan Tzara, Hannah Hoch, Johnny Rotten, amongst many other DADA luminaries. Finally, you will finish the course by analyzing how Europeans constructed a "cultural memory" of the war, as well as how they dealt with the cultural acts of memory and mourning after the war. Still Interested!? GREAT! So, join us as we examine all the events and cultural and political processes that led Europe into War, then the West's 'descent into barbarism' by 1916, the world changing events of the Great War and how the war continues to resonate today both culturally and politically. There are no formal prerequisites. So, JOIN US and bring your willingness to learn, to challenge your own beliefs (That does not mean you have to change them.) and to engage actively in the study of the Great War and its impact on the world today.				
28315	HIST	HIST 1080	EMPIRES&ENVIRON IN WORLD HIST	Reid,Patryk
		TTh	4:00 PM to 5:15 PM	WWPH 1502
				3 Credits
This course will introduce students to debates around the very constitution of "Central Asia" as a set of topographical markers (the Aral Sea Basin); as a set of five post-Soviet nation-states; as a larger geographic expanse that stretches from southern Russia to northern China); as a distinct site of recurrent environmental challenges (desertification, cotton production, irrigation); and as a cultural field of nomad and settler cultures. Relying on an interdisciplinary selection of key texts, the course lays the groundwork for a later, more in-depth examination of two core assertions for the region: 1) water is power; and 2) water management determines, for better or worse, human mobility, epidemics, geopolitical rivalries and peaceful exchange, whether commercial, cultural, or technological.				
28320	HIST	HIST 1132	GERMANY IN THE COLD WAR	Musekamp,Jan
		TTh	1:00 PM to 2:15 PM	LAWRN 232
				3 Credits
30 years ago, the communist regime of the German Democratic Republic (DDR/GDR) crumbled. Despite a whole generation of Germans having grown up in a reunified country, the memory of forty years of dictatorship is still very vivid and its legacy haunts contemporary political, and socio-economic everyday life. At first, we will review the general history of the Cold War, focusing on the end of the Second World War and the policies of the Soviet Union. We will look at how the (former) Allies fought over Berlin and the formal political division of Germany. Second, we will focus on divided Germany and on how the two nations and their ruling elites dealt with the division. This "Wall" did not simply cut a country in two, it severed family ties, long-standing economic connections, and communication routes. Third, we will look at the various ways that the modern German nation deals with its communist past. For example, the Federal Commission for the Records of the State Security (Stasi-Unterlagenbehörde) administers the legacy of the hated East German secret police. While serving historians as a research institution, the Commission also functions as a government tool to impose a certain vision of the past - often resulting in controversy over memory cultures.				
31099	HIST	HIST 1175	XENOPHOBIA IN MODERN EUROPE	Hagerty,Bernard George
		TTh	2:30 PM to 3:45 PM	CL 242
				3 Credits
This course will examine the nature, genesis, appeal and historical context of Europe's post-war xenophobia, racist and exclusive policies. We will study movements ranging from France's Le Pen to Britain's skinhead, will put each in national and historical context, and will discuss possible solutions to the problem they represent.				

31104	HIST	HIST 1226	E EUR COMMUNISM AT THE MOVIES	Livezeanu,Irina
		M	12:00 PM to 3:50 PM CL 407	3 Credits

After World War II East European communist leaders wanted to use the arts, including film, to support their political, economic, and social campaigns. Writers, artists, and filmmakers became privileged allies of the communist regimes that came to power in the 1940s. Yet not all filmmakers and actors in the new Soviet satellite states toed the Communist Party line fully. Some of them crafted complex films with subtle messages portraying controversial historical episodes, or aspects of daily life as experienced by ordinary people under the new regimes. Movies that we will watch and analyze, released in Hungary, Romania, East Germany, Yugoslavia, Poland, and Czechoslovakia in the decades before the fall of communism in 1989 managed to depict and criticize "really existing communism." This course will trace the history of East European communism and of East European film-making from 1944 to 1990, acquainting students with examples from an exceptional body of cinematographic work together with the broad outlines of East European history. Students will learn to "read" these films in their cultural, political, and historical context.

25340	HIST	HIST 1769	HOLOCAUST HISTORY & MEMORY	Kranson,Rachel L
		TTh	2:30 PM to 3:45 PM CL 239	3 Credits

The Holocaust - that is, the genocide of six million Jews in Nazi-occupied Europe during World War II - was a critical event of the early twentieth-century that continues to resonate today. Our historical survey will look at the holocaust primarily through the experiences of its Jewish victims, though we will discuss some of the other groups, such as the Roma, disabled people, and gay men, who were also targeted and systematically murdered by the Nazis. Additionally, we will think about the perpetrators of the Holocaust and the ideologies that led to the genocide, such as racism, nationalism, and antisemitism. Finally, we will move beyond the history of the Holocaust to think about the ways that this event has been remembered and reconstructed by survivors, nations, institutions, museums, the arts, popular culture and the media. Looking at how institutions here in Pittsburgh commemorate the Holocaust will offer us local, concrete examples of how people continue to grapple with this history.

31092	HIST	HIST 0753	RISE OF ISLAM: 500-1200 CE	Pickett,James R
		TTh	9:30 AM to 10:45 AM LAWRN 105	3 Credits

This course seeks to impart an understanding of the Islamic tradition by exploring the religion's formative period. It integrates two intertwined themes: (1) early Islamic empires as geopolitical formations; and (2) the development of ideas - from ritual to philosophy to law. The first centuries of Islam are fascinating for many of the same reasons they are complex and even controversial: Surviving primary sources are fragmented, partisan, and often retrospective; a tremendous range of voices competed to define the new religion; and nearly all subsequent Muslim thinkers would harken back to this period to legitimize their own positions. The central goal is to develop an understanding of the diversity of voices in this early period and consider why certain conceptualizations of religion displaced others; and then follow those voices beyond the Arabian Peninsula to examine manifestations in the North African and Central Asian borderlands.

30990	HIST	HIST 1047	COMMUNISM: FRM MARXIST THOUGHT	Thum,Gregor
		M	6:00 PM to 8:25 PM WWPB 3701	3 Credits

From Marxist Thought to "Really Existing Socialism". This course introduces the history of communism from Marxist thought in the 1840s to the collapse of the Soviet-style socialist regimes in central and eastern Europe in the 1990s. It will cover the major turning points in the history of communism: the revolutions of 1848; the split of Europe's socialist movement in a revolutionary and an evolutionary wing; the Russian Revolution of 1917 and the establishment of the Soviet Union; the shift from Leninism to Stalinism in the 1920s; the implementation of Soviet-style regimes throughout eastern Europe after the Second World War; their economic accomplishments in the 1950s and 1960s and the challenges they faced in meeting the economic expectations of their citizens; the protest movements of the 1970s and 1980s and the collapse of the communist regimes between 1989 and 1991.

25338	JS	JS 1252	HOLOCAUST HISTORY & MEMORY	Kranson,Rachel L
		TTh	2:30 PM to 3:45 PM CL 239	3 Credits

The Holocaust - that is, the genocide of six million Jews in Nazi-occupied Europe during World War II - was a critical event of the early twentieth-century that continues to resonate today. Our historical survey will look at the holocaust primarily through the experiences of its Jewish victims, though we will discuss some of the other groups, such as the Roma, disabled people, and gay men, who were also targeted and systematically murdered by the Nazis. Additionally, we will think about the perpetrators of the Holocaust and the ideologies that led to the genocide, such as racism, nationalism, and antisemitism. Finally, we will move beyond the history of the Holocaust to think about the ways that this event has been remembered and reconstructed by survivors, nations, institutions, museums, the arts, popular culture and the media. Looking at how institutions here in Pittsburgh commemorate the Holocaust will offer us local, concrete examples of how people continue to grapple with this history.

10880	LING	GREEKM 0102 TTh	GREEK (MODERN) 2 4:00 PM to 5:40 PM	CL G18	Aiyangar,Gretchen M Papanastasiou,Areti 4 Credits
28179	LING	GREEKM 0104 TTh	GREEK (MODERN) 4 2:30 PM to 3:45 PM	CL 2818	Papanastasiou,Areti Aiyangar,Gretchen M 3 Credits
31012	LING	GREEKM 0106	GREEK (MODERN) 6 TBA	TBA	Papanastasiou,Areti Aiyangar,Gretchen M 3 Credits
26790	LING	GREEKM 1909 TTh	SPECIAL TOPICS IN MODERN GREEK 11:00 AM to 12:15 PM	CL 319	Papanastasiou,Areti Aiyangar,Gretchen M 3 Credits
26480	LING	LCTL 0392 MW	HUNGARIAN 2 3:00 PM to 4:40 PM	CL G16A	Batista,Viktoria Aiyangar,Gretchen M 4 Credits
31015	LING	LCTL 0394	HUNGARIAN 4 TBA	TBA	Aiyangar,Gretchen M Batista,Viktoria 3 Credits
16208	LING	PERS 0102 TTh	PERSIAN (FARSI) 2 3:00 PM to 4:40 PM	CL G19B	Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi 4 Credits
26500	LING	PERS 0104 TTh	PERSIAN (FARSI) 4 6:00 PM to 7:15 PM	CL G21	Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi 3 Credits
28183	LING	PERS 0106	PERSIAN (FARSI) 6 TBA	TBA	Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi 3 Credits
31016	LING	PERS 0108	PERSIAN (FARSI) 8 TBA	TBA	Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi 3 Credits
16210	LING	TURKSH 0102 MTWTh	TURKISH 2 4:00 PM to 4:50 PM	CL 318	Lider,Ilknur Aiyangar,Gretchen M 4 Credits
17213	LING	TURKSH 0104 MWTh	TURKISH 4 3:00 PM to 3:50 PM	CL G16B	Lider,Ilknur Aiyangar,Gretchen M 3 Credits

28187	LING	TURKSH 0106	TURKISH 6		Lider,Ilknur Aiyangar,Gretchen M 3 Credits
			TBA	TBA	
28188	LING	TURKSH 0108	TURKISH 8		Lider,Ilknur Aiyangar,Gretchen M 3 Credits
			TBA	CLTBA	
28189	LING	TURKSH 1615	TURKISH CULTURE AND SOCIETY		Lider,Ilknur Aiyangar,Gretchen M 3 Credits
		MW	11:00 AM to 12:15PM	FKART 203	
31607	PS	PS 1300	REEES CAPSTONE		Johnson,Colin Roy 3 Credits
		T	2:00 PM to 4:30 PM	WWPH 4625	
The objective of this capstone course in Russian, East European and Eurasian Studies is to provide you with the opportunity to draw on and synthesize all of the skills and knowledge gained in the various courses and seminars that you have taken in the process of earning your REEES certificate, and apply them to a topic of particular interest to you. The course will culminate in an analytical/research paper on a topic in Russian, East European and Eurasian studies to be chosen by each individual student. In keeping with multidisciplinary objectives of our certificate, the paper must draw on methodologies and literature from multiple disciplines.					
28351	PS	PS 1328	AUTHORITA STATECRAFT&RESIST		Ding,Yue 3 Credits
		MW	3:00 PM to 4:15 PM	CL 242	
According to the democracy index, only 19 countries are "full democracies," housing only 13% of the world's population. Countries like Japan and the United States are considered "flawed democracies" while the majority of the world's political systems are either "hybrid" or "authoritarian." Therefore, if we want to truly understand politics, it is essential that we understand politics in non-democracies, or political systems conventionally referred to as "authoritarian regimes." This course invites students to think critically about the nature of authoritarian political systems. We will examine how society and politics are organized in authoritarian systems and how individuals experience power and authority in these societies: historical and contemporary.					
28354	PS	PS 1341	GVRNT & POLIT USSR/RUSS FEDRTN		Rukhadze,Vasili 3 Credits
		TTh	1:00 PM to 2:15 PM	CL 242	
A survey of the political systems in the USSR (1917-1991) and its major successor, the Russian Federation (1991-present). The first section deals with the period from the Bolshevik Revolution in 1917 until the mid-1980s. The second section examines the efforts to reform the political system under general Secretary Gorbachev. The final section deals with the collapse of the USSR in 1991 and the subsequent development of the Russian Federation as an independent state.					
31100	PS	PS 1348	XENOPHOBIA IN MODERN EUROPE		Hagerty,Bernard George 3 Credits
		TTh	2:30 PM to 3:45 PM	CL 242	
This course will examine the nature, genesis, appeal and historical context of Europe's post-war xenophobia, racist and exclusive policies. We will study movements ranging from France's Le Pen to Britain's skinhead, will put each in national and historical context, and will discuss possible solutions to the problem they represent.					
24253	PS	PS 1511	AMERICAN FOREIGN POLICY		Rukhadze,Vasili 3 Credits
		TTh	9:30 AM to 10:45: AM	CL 242	
Provides a historical survey of American foreign policy from the end of World War II until the present, an analysis of the decision making process led by the president of the United States, and a discussion of the impact of both the international political system and American domestic politics on this process.					
31591	PS	PS 1511	AMERICAN FOREIGN POLICY		Firestone, Nathan 3 Credits
		Sa	9:30 AM to 12:30 PM	CL 352	
Provides a historical survey of American foreign policy from the end of World War II until the present, an analysis of the decision making process led by the president of the United States, and a discussion of the impact of both the international political system and American domestic politics on this process.					

31241	PS	PS 1512 MW	INTL. MIGRATION 21ST CENTURY 3:00 PM to 4:15 PM CL 363	Johnson,Colin Roy 3 Credits
This course addresses some of the central questions surrounding current debates about immigration in the United States and Western Europe, including: Why do people move across international borders, and where do they go? What are the consequences of migration for the sending and the receiving countries? How do local communities, national governments, and international institutions respond to migration (including "illegal" migration)? This course aims to provide students with the theoretical and empirical knowledge needed to grapple with these questions intelligently.				
29038	PS	PS 1536 TTh	HUMAN SECURITY 2:30 PM to 3:45 PM WWPH 4500	Gochman,Charles S 3 Credits
This is a topics course in international relations focusing on the politics of human security. The politics of human security is an area of evolving interest within the field of international relations. Currently, few political science departments offer courses on the topic and there is little agreement on what should be included in such a course. The general consensus is that 'human security' differs from 'national security' in that the latter is concerned with the well-being of the state, while the former is concerned with the well-being of individuals. In this course, we will focus on how violence, political oppression, poverty, and ecological destruction threaten individual welfare and what the international community is (and is not) doing to address these concerns.				
16204	PS	PS 1581 W	CAPSTONE SEM INT'L RELATIONS 9:00 AM to 11:30 AM WWPH 4801	Spaniel,William J 3 Credits
Origins and Consequences of Nuclear Proliferation Capstone. For more than 70 years, nuclear weapons have had a central role in international relations, beginning with Cold War diplomacy between the United States and Soviet Union to ongoing negotiations with Iran and North Korea today. This class investigates why states develop nuclear weapons and how nuclear weapons affect international politics following proliferation. We will use a seminar method, with students presenting existing research papers and others commenting and criticizing the work. The class culminates in students developing their own papers.				
***29748	PS	PS 2233 Th	POL ECONOY INT'L FINANCIAL SYS 6:00 PM to 9:00 PM WWPH 3911	Wilf,Meredith S 3 Credits
This course examines the relevance of psychological theories of information processing and attitude change for the study of mass political behavior, with particular emphasis on American political behavior. Theoretical perspectives examined include cognitive heuristics, schema theory, attribution, stereotyping, and others. Study of such cognitive perspectives is intended to facilitate assessment of the political aptitude of the mass public.				
31232	PS	PS 2378 T	POLITICAL SOCIOLOGY 4:00 PM to 6:30 PM WWPH 2800	Markoff,John 3 Credits
The variety of political arrangements in the twentieth century presents a number of puzzles that will make up the subject matter of this course. Are the differing mechanisms of governments to be explained by levels of economic development, institutional histories, the intentions of social movements, transnational constraints or slow-changing national political cultures? Is the state an autonomous actor or the creature of other social forces? Are regime changes consequences of some sort of "structural" change or are they simply consequences of rulers' stupidity?				
31097	PS	PS 2563 Th	PEACEMAKING AND PEACEKEEPING 9:00 AM to 11:25 AM WWPH 4430	Savun,Burcu 3 Credits
This course is designed to introduce graduate students to the literature on conflict resolution and post-conflict recovery. In the first part of the course, we will examine the process by which belligerents in Civil Wars reach cease-fires and negotiate peace, why peace sometimes lasts and sometimes falls apart and what can be done to make peace more stable. Next, we will explore the longer-term prospects for economic and democratic rebuilding as well as reconciliation after Civil Wars. We will end the course by considering the consequences of Civil Wars for the regional and international peace and focus on terrorism, refugees, and weak states as destabilizing factors.				
28559	RELGST	RELGST 0455 TTh	INTRO TO ISLAMIC CIVILIZATION 9:30 AM to 10:45 AM VICTO 129	Jouili,Jeanette Selma Lotte 3 Credits

25661	RELGST	RELGST 1135	ORTHODOX CHRISTIANITY	Brady,Joel Christopher
	Meets Reqs: CCA	MW	4:30 PM to 5:45 PM	CL 213
				3 Credits
This course is designed as an overview of the history, teachings and rituals of Eastern Orthodox Christianity in its multinational context. Geographically, this context refers primarily to southeastern Europe, Russia and the coastal areas of the eastern Mediterranean, but there is also a significant Orthodox diaspora in the western hemisphere and in other parts of the world. We shall examine specific historical experience of Orthodox Christians in its Byzantine context, under Ottoman rule, in the Russian Empire, under communism, and beyond. Through lectures, readings, discussions, films, and a field trip to a local Orthodox church, students will gain an insight into multifaceted world of Orthodox Christianity: its spiritual practices, rich artistic, musical and ritual expressions.				
25339	RELGST	RELGST 1252	HOLOCAUST HISTORY & MEMORY	Kranson,Rachel L
		TTh	2:30 PM to 3:45 PM	CL 239
				3 Credits
The holocaust - that is, the genocide of six million Jews in Nazi-occupied Europe during World War II - was a critical event of the early twentieth-century that continues to resonate today. Our historical survey will look at the holocaust primarily through the experiences of its Jewish victims, though we will discuss some of the other groups, such as the Roma, disabled people, and gay men, who were also targeted and systematically murdered by the Nazis. Additionally, we will think about the perpetrators of the holocaust and the ideologies that led to the genocide, such as racism, nationalism, and antisemitism. Finally, we will move beyond the history of the holocaust to think about the ways that this event has been remembered and reconstructed by survivors, nations, institutions, museums, the arts, popular culture and the media. Looking at how institutions here in Pittsburgh commemorate the holocaust will offer us local, concrete examples of how people continue to grapple with this history.				
27972	RELGST	RELGST 1545	MYSTICISM IN ASIA	Robison,Claire Catherine
		TTh	9:30 AM to 10:45 AM	WWPH 5201
				3 Credits
This course will introduce students to traditions of mysticism in Asia, including a comparative study of worldviews and practices within Hindu, Buddhist, Muslim, and shamanic traditions. Focus will be placed on meditative and yogic traditions, as well as vernacular traditions of healing. Through studying mysticism in practice, we will analyze how connections to a transcendent reality are often woven into everyday lived experiences, including issues of personal agency, the body, healing, gender, and place.				
31091	RELGSTH	RELGST 0454	RISE OF ISLAM: 500-1200 CE	Pickett,James R
		TTh	9:30:00 AM to 10:45:00 AM	LAWRN 105
				3 Credits
This course seeks to impart an understanding of the Islamic tradition by exploring the religion's formative period. It integrates two intertwined themes: (1) early Islamic empires as geopolitical formations; and (2) the development of ideas - from ritual to philosophy to law. The first centuries of Islam are fascinating for many of the same reasons they are complex and even controversial: Surviving primary sources are fragmented, partisan, and often retrospective; a tremendous range of voices competed to define the new religion; and nearly all subsequent Muslim thinkers would harken back to this period to legitimize their own positions. The central goal is to develop an understanding of the diversity of voices in this early period and consider why certain conceptualizations of religion displaced others; and then follow those voices beyond the Arabian Peninsula to examine manifestations in the North African and Central Asian borderlands.				
10186	SLAVIC	POLISH 0020	ELEMENTARY POLISH 2	Swan,Oscar
		MWF	12:00 PM to 12:50 PM	CL 341
				3 Credits
10187	SLAVIC	POLISH 0040	INTERMEDIATE POLISH 4	Lion,Jolanta K
		TTh	4:00 PM to 5:15 PM	CL 126
				3 Credits
32162	SLAVIC	POLISH 0325	SHORT STORY IN POLISH CONTEXT	Swan,Oscar
		MW	4:00 PM to 5:15 PM	CL G18
				3 Credits
An introduction to the formal analysis of the literary genre of the short story, on the example of works of Polish literature of the 18th, 19th and 20th centuries. This is primarily a course on the short story as literature, but it is also a course on Polish culture, society, thought, and national identity over the same 300-plus year period covered by the examined works of literature. Many or most works of literature cannot be fully understood without touching on the historical, political, and social context in which they were written. That is particularly true of Polish literature, much of which has been written against the backdrop of different intellectual movements and historical cataclysms, the latter including the partitioning of Poland among its neighbors in the 19th century; unsuccessful national uprisings against its occupiers during the 19th century; World War I; World War II; the Holocaust; and the post-war Soviet occupation. The course will examine literary works both formally, but also as they reflect the reality or literary-social concerns of given historical-literary periods (the enlightenment, positivism, naturalism, modernism, existentialism, socialist realism, absurdism, and others).				

21619	SLAVIC	POLISH 0410	ADVANCED POLISH 2 TBA	TBA	Swan,Oscar 3 Credits
28016	SLAVIC	RUSS 0020 MTWThF	ELEMENTARY RUSSIAN 2 9:00 AM to 9:50 AM	CL G16A	Soekorv,Eleanor Birgit Furniss,Edie 5 Credits
This course is the second half of a year-long course of study designed as a practical and thorough introduction to the Russian language. The course is designed to emphasize the development of proficiency in spoken conversational Russian through the use of written and video-based instructional materials, intensive daily in-class practice, and the completion of audio and written homework assignments. In addition to the development of conversational skills, the course will comprise a thorough introduction to the grammar and structures of the language as the foundation for more advanced study.					
17183	SLAVIC	RUSS 0020 MTWThF	ELEMENTARY RUSSIAN 2 12:00 PM to 12:50 PM	CL 242	Furniss,Edie 5 Credits
This course is the second half of a year-long course of study designed as a practical and thorough introduction to the Russian language. The course is designed to emphasize the development of proficiency in spoken conversational Russian through the use of written and video-based instructional materials, intensive daily in-class practice, and the completion of audio and written homework assignments. In addition to the development of conversational skills, the course will comprise a thorough introduction to the grammar and structures of the language as the foundation for more advanced study.					
10718	SLAVIC	RUSS 0090 MW	RUSSIAN FAIRY TALES 12:00 PM to 12:50 PM	LAWRN 121	Crane,Robert Franklin 3 Credits
This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky).					
30451	SLAVIC	RUSS 0104 MWF	INTERMEDIATE RUSSIAN 2 10:00 AM to 10:50 AM	CL 339	Klimova,Olga 4 Credits
This proficiency-based and project-based hybrid language course is designed to further broaden the students knowledge of Russian language and culture. It is for intermediate level students who want to improve their ability to communicate in Russian in a variety of real-life situations and to understand and appreciate Russian culture with the focus on vocabulary, pronunciation, and language fluency as well as on the grammatical accuracy of Russian. The aim of the course is to present students with opportunities to perform in a range of authentic contexts by integrating all four skills (listening, speaking, reading, and writing) on different topics, such as family, hobbies, studies, health, shopping, etc.					
11182	SLAVIC	RUSS 0325 MW	THE SHORT STORY 3:00 PM to 4:15 PM	CL 236	Robinson,Sabrina Spiher 3 Credits
This section of Short Story will be devoted to readings from Russian literature, beginning in the 1790s and running through contemporary works. We will discuss a range of authors' work from Karamzin through Pushkin, Gogol, Dostoevsky, Turgenev, Tolstoy, and Chekhov, to Babel, Nabokov, Shalamov, Pelevin, Tolstaya, and Petrushevskaya. The course will provide two main opportunities: one, to examine the authors' writing techniques in detail, in compositional terms of form, voice, narrative structure, tone, perspective, and style, within the context of their stated or known beliefs, philosophies, and ideologies. Two, to gain a greater understanding of literary history in Russia, examining such topics as the evolution of romanticism into realism, the concept of the "superfluous man," authors' engagement with political questions like the divide between Slavophilia and Westernization, the particular demands and constraints of Soviet-era writing, the peculiarities of Soviet and post-Soviet subjectivity, postmodernism in a non-western context, and women's experiences in modern Russia. We will take special effort to track particularly Russian themes and concerns over time and throughout the course work, and to help students to talk about and understand the "how" of the writing as much as the "what" -- to help them understand the writing techniques used in each story to advance its ideological or philosophical content.					

10183	SLAVIC	RUSS 0410	ADVANCED RUSSIAN 2	Furniss,Edie Klimova,Olga 3 Credits
		MWF	12:00 PM to 12:50 PM CL 317	
This is a performance-based and culture-based language course. It is designed for advanced level language students who want to improve and master their vocabulary, pronunciation, language fluency, as well as their grammatical accuracy of Russian to be able to use it in a variety of situations and to further enhance their knowledge of Russian culture. The goal of the course is to present students with opportunities to practice and perform in a range of authentic contexts by integrating all four skills (listening, speaking, reading and writing) on a variety of topics, such as education, life style, politics, economy, health issues, and many more.				
31271	SLAVIC	RUSS 0590	FORMATIVE MASTERPIECES	Padunov,Vladimir 3 Credits
		TTh	11:00 AM to 12:15 PM CL 202	
This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West. All texts will be examined both in terms of their structure and content, and in terms of their literary and social impact.				
18727	SLAVIC	RUSS 0800	MASTERPIECES 19THC RUSSIAN LIT	Hwang,Kiun 3 Credits
		TTh	2:30 PM to 3:45 PM CL 330	
This course will focus on selected masterpieces of 19th century Russian literature. The chosen works will be studied and discussed for their intrinsic literary value and as examples of literary trends. Readings might include short stories by Pushkin, Gogol, Turgenev, and Chekhov, novels such as Dostoevsky's Crime and Punishment, and Tolstoy's Anna Karenina or War and Peace, and dramatic works of Chekhov.				
10184	SLAVIC	RUSS 0810	MASTERPIECES 20THC RUSSIAN LIT	Juharyan,Victoria 3 Credits
		TTh	1:00 PM to 2:15 PM CL 317	
The twentieth century was the most tumultuous period in modern Russian history with three revolutions, the last of which led to the collapse of the Tsarist order and the beginning of the communist experiment. This course is a sequel to Russian 0800, focusing on writers such as Chekhov, Akhmatova, Mayakovsky, Zamiatin, Nabokov, Bulgakov, Solzhenitsyn, Erofeev, Sinyavsky, Brodsky, and Alexievich. We will study major cultural and literary movements (such as modernism, the avant-garde, socialist realism) in relation to major political and historical events (such as Stalinist terror, World War II, the Thaw). As this is a W-course, students will be expected to write and revise their papers.				
11072	SLAVIC	RUSS 0811	MADNESS & MADMEN IN RUSS CULT	Robinson,Sabrina Spiher 3 Credits
		TTh	11:00 AM to 12:15 PM CL 113	
This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vruble', Filonov), as well as non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works.				
10480	SLAVIC	RUSS 0860	MODERN RUSSIAN CULTURE	Klimova,Olga 3 Credits
		MW	3:00 PM to 4:15 PM CL 304	
This course is an examination of Russian culture from the beginning of the reign of Nicholas I (1825-55) to the present. Literature, cinema, music, art, and philosophy will be examined in their historical, economic, and socio-political contexts and in their relationship to broader trends in world cultural development. Our general focus will be the various strategies used by writers, artists, filmmakers, architects, and other cultural producers to negotiate the changing relationship between socio-historical reality and aesthetic expression.				
29201	SLAVIC	RUSS 0871	RUSSIAN FILM STALIN TO PUTIN	Kim,Olga 3 Credits
		W	6:00 PM to 9:25 PM CL 249	
This course surveys Soviet and Russian cinema from the 1950s to present and concentrates on the works of popular genre directors, such as Leonid Gaidai, Georgii Daneliia, and El'dar Riazanov as well as directors who are considered auteurs, such as Kira Muratova and Pavel Lungin. It therefore traces the development of popular, commercial, mass cinema, and festival/independent cinema, taking into consideration the changing ways of film production and distribution during the past 60 years. The overarching theme of the course is comedy in all its variations: romantic, eccentric, musical, satiric, etc. Using this genre as an example, the course will provide a chronological overview of Russian and Soviet films in their social, political, historical, and cultural context from the death of Stalin to present, focusing on such cultural periods as the Thaw, the Brezhnev period, Stagnation, Perestroika, the post-Soviet period, and the 2000s-2010s. The class is conducted in English and all films will be shown with English subtitles.				

26764	SLAVIC	RUSS 1066 T	FORBIDDEN LOVE PAGE & SCREEN 6:00 PM to 8:30 PM	CL 139	3 Credits
<p>This course examines the mythology of adultery. Accordingly, it begins with the major European myth of adultery -- The Romance of Tristan and Iseult. Our primary focus, however, will fall on the screen adaptations of four nineteenth-century novels of adultery: Hawthorne's <i>Scarlet Letter</i>, Flaubert's <i>Madame Bovary</i>, Tolstoi's <i>Anna Karenina</i>, and Fontane's <i>Effi Briest</i>. In the corpus of films, we will distinguish between novel- and myth-oriented adaptations. Additionally, we will "read" and analyze graphic novels (comic books) based on these literary sources. Integrated into the course as cultural products of equal value, the verbal and visual texts will allow us to realize that the novels of adultery on a par with their celluloid and graphic-novel versions constitute the multi-faceted construct resting on the adultery myth. Exploring metamorphoses that the myth undergoes from one text to another will enable us to better understand the roots of the modern notion of adultery. Also, we will investigate the factors that transformed the novel <i>Anna Karenina</i> into the all-encompassing and the most influential narrative of adultery today.</p>					
30452	SLAVIC	RUSS 1210 MW	SUPERIOR INDIV IN LIT AND PHIL 4:30:00 PM to 5:45:00 PM	CL 130	3 Credits
<p>In 1866, in an apartment building in St. Petersburg, Russia, Rodion Romanovich Raskolnikov decides to rid the world of evil by murdering an old pawnbroker with an axe. The complex actions of this young student the protagonist of Dostoevski's novel <i>Crime and Punishment</i> (1866) have since inspired a number of texts that address, develop, and re-cast the questions that Dostoevsky raises. Taking <i>Crime and Punishment</i> as a starting point, this course will trace representations of the superior individual in monumental European texts (literature, film, drama, and music) from the nineteenth century, with works like Tolstoi's <i>The Kreutzer Sonata</i> (1889), through the twentieth century, with texts such as Hesse's (1917), Camus's <i>The Stranger</i> (1942), and Hitchcock's <i>Rope</i> (1948), and ending with contemporary works such as Kali's film <i>Swoon</i> (1992) and Logan's play <i>Never the Sinner</i> (1999). As a supplement, we will read philosophical and theoretical works by Berdiaev, Schopenhauer, Solovov, Nietzsche, Sartre, and others, which specifically address the theme of the literary Superman. We will also examine questions of adaptation as the Superman is transformed through literature, film, philosophy, drama, and music.</p>					
10990	SLAVIC	RUSS 1430 MWF	FOURTH-YEAR RUSSIAN 2 11:00 AM to 11:50 AM	CL 135	Wilson, Trevor Thomas Furniss, Edie 3 Credits
<p>The course provides extensive practice in oral communication at the advanced level. It is organized around a topic that students will explore via readings and listening activities. In class, students will improve their fluency and accuracy in conversational activities designed to strengthen their command of Russian in presentational and argumentative contexts. Out of class, students will analyze and respond to culturally-relevant texts (both written and spoken) through the essay format.</p>					
23131	SLAVIC	RUSS 2105	DVLPNG RUSS RDG PROFICIENCY 2 TBA	TBA	Condee, Nancy 3 Credits
<p>Through guided intensive reading of authentic primary and secondary texts in Russian culture, enrolled graduate students will further develop their ability to read such texts comfortably and use them effectively in their academic and professional careers. This is the second course in the sequence.</p>					
30454	SLAVIC	RUSS 2210 TTh	STRUCTURE OF RUSSIAN 2:30 PM to 3:45 PM	CL 312	Swan, Oscar 3 Credits
<p>Required of Russian teaching assistants, this course approaches Russian inflectional and derivational morphology from two points of view simultaneously: how to describe it linguistically, and how to describe it to an English speaking elementary learner of Russian. Finer points of Russian sound and word structure are examined. The concepts of basic linguistic analysis are elaborated on the example of Russian material. This course is preparatory for the departmental comprehensive examination section on descriptive Russian linguistics.</p>					
30453	SLAVIC	RUSS 2425 M	PHILOSOPHY AND LITERATURE 2:30 PM to 5:25 PM	CL 237	Juharyan, Victoria 3 Credits
30455	SLAVIC	RUSS 2645	RUSSIAN FILM SYMPOSIUM TBA	TBA	Padunov, Vladimir 3 Credits
<p>In addition to analyzing Russian films released between 2016 and 2019, the course will have a heavy concentration on the professional training of graduate students. This will include selecting a week-long schedule of films to be screened, handling arrangements for visa applications and airline tickets, hotel reservations, the writing of program notes, and much more. By the end of the course, students will be able to handle the logistics of inviting individual speakers to campus, as well as organizing a week-long conference that includes dozens of participants.</p>					

15421	SLAVIC	SERCRO 0020 MW	ELEM BOSNIAN/CROAT/ SERBIAN 2 6:30 PM to 8:10 PM CL 339	Duraskovic,Ljiljana 4 Credits
This is a second-semester course in first-year Bosnian/Croatian/Serbian language continued from Fall semester.				
15422	SLAVIC	SERCRO 0040 MW	INTM BOSNIAN/CROAT/SERBIAN 4 3:00 PM to 4:15 PM CL 136	Duraskovic,Ljiljana 3 Credits
This is a second-semester course in second-year Bosnian/Croatian/Serbian language continued from Fall semester.				
11508	SLAVIC	SERCRO 0410 MW	ADV BOSNIAN/CROATIAN/SERBIAN 6 4:30 PM to 5:45 PM CL 127	Duraskovic,Ljiljana 3 Credits
10989	SLAVIC	SLAV 0660 MW	SCI-FI: EAST AND WEST 4:30 PM to 5:45 PM CL 139	Robinson,Sabrina Spiher 3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator," "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.				
21862	SLAVIC	SLAV 0660 Th	SCI-FI: EAST AND WEST 6:00 PM to 8:25 PM CL 239	Wright,Jarrell D 3 Credits
Imagine this course as a portal opening onto an alien place that is surprisingly like home. You are living in a futuristic world, and this course is a history of how that version of the future has unfolded. Through careful attention to the rich literary and cinematic imaginations of English-speaking artists and of those who have lived in the realm dominated by Russia and the former Soviet Union, we will have an opportunity to examine and learn about Russian and Soviet culture as well as to engage in a rewarding cross-cultural comparison.				
10988	SLAVIC	SLAV 0880 TTh	VAMPIRE: BLOOD AND EMPIRE 1:00 PM to 2:15 PM CL 232	Wright,Jarrell D 3 Credits
Using the subject of vampires as an entry-point into an investigation of cultures and cultural difference, this course will begin in the Slavic world in order to investigate how the cultures of those people fashioned a compelling myth that gripped the western imagination centuries later in Bram Stoker's classic, Dracula. Looking at later cinematic and literary adaptations of the vampire myth, we will investigate how our cultures have evolved over time through the ways in which they have conceived the undead revenants known as vampires.				
26877	SLAVIC	SLAV 0880 M	VAMPIRE: BLOOD AND EMPIRE 6:00 PM to 8:30 PM CL 142	Wisnosky,Marc 3 Credits
This course examines the phenomenon of vampirism starting in Southern and East Central Europe (Greece, Serbia, and Romania) during the 18th and 19th Centuries through ethnographic accounts, scholarly discussion of the time, and the vampire's introduction into popular media of the day. Next, we consider Western Literature, including the novel Dracula. As we move into the 20th Century, we will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
31105	SLAVIC	SLAV 1135 MW	ORTHODOX CHRISTIANITY 4:30 PM to 5:45 PM CL 213	Brady,Joel Christopher 3 Credits
This course is designed as an overview of the history, teachings and rituals of Eastern Orthodox Christianity in its multinational context. Geographically, this context refers primarily to southeastern Europe, Russia and the coastal areas of the eastern Mediterranean, but there is also a significant Orthodox diaspora in the western hemisphere and in other parts of the world. We shall examine specific historical experience of Orthodox Christians in its Byzantine context, under Ottoman rule, in the Russian Empire, under communism, and beyond. We consider the broader context of Eastern Christianity (including Oriental Orthodoxy, the Church of the East, and Eastern Catholicism), as well as relations with Western Catholic and Protestant Christianity, and other religions and systems of belief (e.g., Judaism, Islam, atheism). Through lectures, readings, discussions, films, and a field trip to a local Orthodox church, students will gain an insight into multifaceted world of Orthodox Christianity: its spiritual practices, rich artistic, musical and ritual expressions.				

26609	SLAVIC	SLAV 1225	CROS CLTL REPRSTN PRISON 20THC	Wright, Jarrell D
		TTh	9:30 AM to 10:45 AM CL 113	3 Credits
This course is a tour through a rich multi-media landscape that traces the histories of prisons and prison-related experiences in three different 20th -century cultural contexts: the Soviet gulag, the European Holocaust, and the American experience. Our goal will be to access the carceral imagination as a privileged vantage-point for examining cultures and values. Through an exploration of grim and often harrowing material, we will fulfill our human duty to remember the lost and will learn about cultural difference at the extremes of human experience.				
10223	SLAVIC	SLOVAK 0020	ELEMENTARY SLOVAK 2	Votruba, Martin
		MW	6:00 PM to 7:15 PM CL 319	3 Credits
The course continues SLOVAK 0010. Speak to the instructor first if you are considering taking it without having taken that course. Students receive printable custom course materials at the beginning of the course and handouts in class. Search online for -- Slovak Studies Program classes -- for more information and students' evaluations of Pitt's Slovak language courses.				
10224	SLAVIC	SLOVAK 0040	INTERMEDIATE SLOVAK 4	Votruba, Martin
		TTh	6:00 PM to 7:15 PM CL 126	3 Credits
The course continues SLOVAK 0030. Speak to the instructor first if you are considering taking it without having taken that course. Students receive printable custom course materials at the beginning of the course and handouts in class. Search online for -- Slovak Studies Program classes -- for more information and students' evaluations of Pitt's Slovak language courses.				
10226	SLAVIC	SLOVAK 0410	ADVANCED SLOVAK 2	Votruba, Martin
		MW	4:30 PM to 5:45 PM CL 136	3 Credits
The course continues SLOVAK 0400. Speak to the instructor first if you are considering taking it without having taken that course. Students receive printable custom course materials at the beginning of the course and handouts in class. Search online for -- Slovak Studies Program classes -- for more information and students' evaluations of Pitt's Slovak language courses.				
22808	SLAVIC	SLOVAK 0890	SLOVAK, CZECH & CNTR EURPN FLM	Votruba, Martin
		T	2:30 PM to 5:25 PM CL 237	3 Credits
The course presents Central European filmmaking in its historical and cultural context, and Central European culture through film. While it is structured around Slovak and Czech filmmaking (e.g., early works by the Oscar-winning director of "One Flew Over the Cuckoo's Nest," and one of the most celebrated film experiments), the course includes one Hungarian and two Polish films. Among the most frequent comments from anonymous course evaluations have been, "very good communication with students, the class discussions are always a high point," and "I love those films!" You will learn to discuss the films in their cultural context against the panorama of life in Central Europe, as well as from the American perspective. You need to be able to watch subtitled films and be open to having your mind shuffled around Central Europe, from Prague to a Gypsy village, from Bratislava and Berlin to Budapest, to the valleys of the Carpathians and back. Most films are shown in their entirety, with discussions and handouts. They can be viewed again individually on monitors in Hillman Library. There are weekly assignments, a midterm paper, and a final paper; no tests or quizzes. Search online for -- Slovak cinema classes Pittsburgh -- for more information and students' evaluations.				
10873	SLAVIC	UKRAIN 0020	ELEMENTARY UKRAINIAN 2	Lernatovych, Oksana
		TTh	11:00 AM to 12:15 PM CL 136	3 Credits
This is the second semester of first-year Ukrainian language. Ukrainian language is the language of the largest country in Europe. The course starts with a review and subsequent reinforcement of grammar fundamentals and core vocabulary pertaining to the most common aspects of daily life. Principal emphasis is placed on the development of students' communicative skills (oral and written) on such topics as the self, family, studies and leisure, travel, meals, and others. Students will be able to write about things he/she likes to do by using familiar sentence patterns. Students who successfully complete the course (two semesters) will be able to narrate and describe in all major time frames (past, present, and future) answer all communicative types of questions, engage in a sustained exchange on a variety of general and some special subjects, including the self, one's studies, spheres of interests, travel, hotel, meals and food, shopping and others; acquire basic familiarity with the Ukrainian language internet resources.				
24157	SLAVIC	UKRAIN 0040	INTERMEDIATE UKRAINIAN 2	Lernatovych, Oksana
		TTh	1:00 PM to 2:15 PM CL 136	3 Credits
This is the second semester of second-year intermediate Ukrainian language. Students who successfully complete the two courses of Ukrainian language will be able to narrate and describe in all major time frames (past, present, and future, subject-verb agreement, spell familiar words and phrases and demonstrate effective command of the verbal aspect basic rules, deal with unanticipated complications in most informal settings, pose and answer all communicative types of questions, engage in a sustained exchange on a variety of general and some special subjects, distinguish between elements of Ukrainian and other culture. Use some descriptive vocabulary to express thoughts. The course starts with a review and subsequent reinforcement of grammar fundamentals and core vocabulary pertaining to the most common aspects of daily life include details and descriptors to enhance writing quality. Students will learn how to use grammatical structures with a high level of accuracy use grammatical structures and conventions accurately spell and use a broad range of vocabulary draw from memory.				

18728	SLAVIC	UKRAIN 0410	ADVANCED UKRAINIAN 2 TBA	TBA	Lernatovych,Oksana 3 Credits
This is the second-semester of third-year (advanced) Ukrainian language.					
10474	SLAVIC	UKRAIN 1901	INDEPENDENT STUDY TBA	TBA	Lernatovych,Oksana 1 - 3 Credits
special permission from the Chairman required.					
18982	SLAVICH	SLAV 1050 MWF	COMPUTATIONAL METHS IN HUMANIT 10:00 AM to 10:50 AM	CL G27	Birnbaum,David J 3 Credits
***17187	SOC	SOC 1500 TTh	CAPSTONE RESEARCH PRACTICUM 11:00 AM to 12:15 PM	WWPH 5400	Bloom,Joshua 3 Credits
***31233	SOC	SOC 2303 T	POLITICAL SOCIOLOGY 4:00 PM to 6:30 PM	WWPH 2800	Markoff,John 3 Credits
The variety of political arrangements in the twentieth century presents a number of puzzles that will make up the subject matter of this course. Are the differing mechanisms of governments to be explained by levels of economic development, institutional histories, the intentions of social movements, transnational constraints or slow-changing national political cultures? Is the state an autonomous actor or the creature of other social forces? Are regime changes consequences of some sort of "structural" change or are they simply consequences of rulers' stupidity?					
***12232	CBA-DEAN	BUSECN 1508 MW	INT'L ECON FOR MANAGR 2:00 PM to 3:15 PM	ALUM 532	Olson,Josephine E 3 Credits
This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.					
17178	CGS	ADMJ 1234 M	INTRODUCTION TO CYBERCRIME 6:00 PM to 8:30 PM	CL 352	Yuhasz,Joseph A 3 Credits
Traditionally, crime has taken place in the physical world. Since the dawn of the internet, criminal activities on the web have been continually increasing. Crime is no longer restricted to a town, city, state or even country as the internet crime transcends all different types of jurisdictions.					
25241	CGS	ADMJ 1234	INTRODUCTION TO CYBERCRIME TBA	WEBTBA	Green,JoAnne G 3 Credits
Traditionally, crime has taken place in the physical world. Since the dawn of the internet, criminal activities on the web have been continually increasing. Crime is no longer restricted to a town, city, state or even country as the internet crime transcends all different types of jurisdictions.					
31207	CGS	ADMJ 1236	INTERNATIONAL ORGANIZED CRIME TBA	TBA	McClusky,Andrew 3 Credits
Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries in transition; turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.					
12290	CGS	ADMJ 1245 W	TERRORISM 6:00 PM to 8:30 PM	WWPH 1502	Fitzgerald,John 3 Credits
This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.					

31201	CGS	ADMJ 1246	FINANCING TERRORISM	McLee,Tiffany Ann
		W	6:00 PM to 8:30 PM	3 Credits
			ALLEN 103	

The purpose of this course is to provide the student with an understanding of how terrorists and insurgents fund their activities and finance their operations. The course analyzes the relationship between states and non-state actors, U.S. And international responses to terrorist financing, and anti-terror strategies. Selected topics include the political economy of terrorism financing, the 'HAWALA' system, various mechanisms and policy dilemmas associated with terrorism financing, warning indicators, and terrorist organizations' vulnerabilities and inefficiencies.

***30539	ADMPS	ADMPS 3347	INTRNTL ORGANIZATION DEVELP ED	McClure,Maureen W
		W	4:30 PM to 7:10 PM	3 Credits
			WWPH 5700	

This seminar reviews policies and practices of key international organizations and actors in the complementary fields of comparative, international, and development education (CIDE) and examines their impact on national and regional educational policies. Multilateral organizations (such as UNESCO, UNICEF, and the World Bank), bilateral organizations, nongovernmental organizations, faith-based organizations, community-based organizations, and regional agencies (e.g., the inter-American development bank, the Asian development bank, and the European union) will be among the organizations and actors studied.

30598	PIA	PIA 2302	INTERNATIONAL FINANCIAL POLICY	Lewin,Michael
		Th	9:00 AM to 11:55 AM	3 Credits
			WWPH 3911	

The course focuses on the international financial system and its significance for policy-making. Topics include: the balance of payments, foreign exchange markets, fixed and flexible exchange rates, purchasing power parity, the eurocurrency markets and alternative monetary regimes. The course is designed to give students a command of the basic theoretical tools used in analyzing international financial issues and the ability to apply this theory to the real world. A team project on a current or historical international financial issue is a course requirement.

18455	PIA	PIA 2305	FOREIGN POLICY AND DIPLOMACY	Skinner,Charles B
		Th	9:00 AM to 11:55 AM	3 Credits
			WWPH 3431	

This course examines how the United States government makes foreign policy and conducts its diplomatic relations with foreign governments and international organizations. It is designed for students who want to pursue a career in foreign affairs. Its main focus will be the state department and embassies, but it will also look at the role of the president and the national security council, the pentagon and other government agencies, congress, the media and think tanks. Key concerns will be the interagency process and the interaction of Washington with overseas missions. The course will acquaint students with how the state department and embassies are organized and function. It will discuss how recent secretaries of state have used the department's machinery, and it will introduce students to key diplomatic activities: working with allies, dealing with Russia, negotiating treaties, conducting shuttle diplomacy. Students will be introduced to the relevant functions of foreign service officers. There is a strong emphasis on drafting: press guidance, briefing memos, reporting cables, etc. Students will also assume the role of 'desk officer' and manage an issue of their choice throughout the course. Normally there will be a field trip to Washington to meet people working at state, on the hill, at think tanks and in foreign embassies. At the conclusion of the course, students will participate in a crisis management exercise that they design and execute. The goal is to develop the professional drafting, reporting, briefing and policymaking skills required to function effectively in Washington's foreign affairs community.

30953	PIA	PIA 2324	PEACEMAKING AND PEACEKEEPING	Savun,Burcu
		Th	9:00 AM to 11:25 AM	3 Credits
			WWPH 4430	

This course offers case studies of multilateral peacekeeping and peacemaking efforts in relation to regional and ethnic conflicts, such as those in Bosnia, Kosovo, Rwanda and Somalia. It looks at the underlying rationale for intervention in such conflicts and the problems and dilemmas that arise.

26400	PIA	PIA 2358	POL ECONY INT'L FINANCIAL SYS	Wilf,Meredith S
		Th	6:00 PM to 9:00 PM	3 Credits
			WWPH 3911	

Why do states select the economic financial policies that they do, and with what effects? This elective course introduces students to the interplay of politics and economics within international financial system. Topics include the trilemma (fixed exchange rates, free capital movement, and independent monetary policy), and how reputation and perception ' distinct from policy choices ' have real effects in areas as diverse as credit ratings, sovereign debt, and political risk. We will analyze large, rising powers within the international financial system, and explore the strength of financial and monetary policy special interests. Group presentations throughout the semester will address current events, touching upon each of the BRICS countries Brazil, Russia, India and China. Students develop transferable, professional skills as they engage with the above topics. The course will provide opportunities to practice business writing, verbal communication of complex ideas, and the creation of effective visuals (charts/graphs/figures) to organize and present information as a basis for policy analysis and evaluation. Students will engage in group presentations and will select a course-relevant, individual topic of interest to learn about throughout the semester. At the end of the course, each student will have developed a set of documents that reflect deep knowledge of his or her topic, communicated in simple, clear language that includes compelling evidence to establish a knowledge base and to support claims about cause and effect. For all exercises, the intended audience is a group of policy-makers who are non-experts in the specific topic under consideration.

19179	PIA	PIA 2363	INTERNATIONAL HISTORY	Skinner,Charles B
		T	3:00 PM to 5:55 PM	3 Credits
			WWPH 3431	

This course examines how history can inform policymaking. It does this by looking at key watersheds in international history - watersheds that continue to shape the world in which we live. One immediate goal of the course is to acquaint you with these watersheds, to increase what one might call your historical literacy - your knowledge of these key points in time - and your understanding of how these times continue to affect us. But the course does not stop with understanding, but tackles the question of how to act on that understanding. Unlike graduate history courses that focus on the "how" of history (how to research and write history - how we learn what happened), this course focuses on the "what" of history...And specifically what we do in light of what has happened. The idea is not just that history teaches lessons or that history can repeat itself or that "those who cannot remember the past are condemned to repeat it," but that an appreciation of how events have unfolded in the past may make us better able to deal with the complexity of what is going on at present.

13313	PIA	PIA 2363	INTERNATIONAL HISTORY	Skinner,Charles B
		T	9:00 AM to 11:55 AM	3 Credits
			WWPH 3800	

This course examines how history can inform policymaking. It does this by looking at key watersheds in international history - watersheds that continue to shape the world in which we live. One immediate goal of the course is to acquaint you with these watersheds, to increase what one might call your historical literacy - your knowledge of these key points in time - and your understanding of how these times continue to affect us. But the course does not stop with understanding, but tackles the question of how to act on that understanding. Unlike graduate history courses that focus on the "how" of history (how to research and write history - how we learn what happened), this course focuses on the "what" of history...And specifically what we do in light of what has happened. The idea is not just that history teaches lessons or that history can repeat itself or that "those who cannot remember the past are condemned to repeat it," but that an appreciation of how events have unfolded in the past may make us better able to deal with the complexity of what is going on at present.

27914	PIA	PIA 2365	TRANSNATIONAL CRIME	Williams,Philip
		W	9:00 AM to 11:55 AM	3 Credits
			WWPH 3610	

Since the end of the cold war, threats to national and international security have become more varied and diffused. Some of these threats are subtle and insidious rather than overtly military in character. Transnational organized crime has this character. The course is intended to provide substantive knowledge about major transnational criminal organizations and the threats they pose to domestic and global governance and to international security and stability. Accordingly, it places the challenge posed by transnational organized crime in the context of broader issues of globalization, governance, and disorder. The purpose of this course is to examine the phenomenon of transnational organized crime, in all its variations and manifestations, to identify major transnational criminal organizations and activities, to assess the threat posed to national and international security and stability, and to evaluate the policy implications of this threat. Attention is given to the initiatives governments have taken in response to the transnational crime challenge, and an assessment made of the adequacy of these initiatives. Throughout the course students will be encouraged to become familiar with analytical techniques that are used by intelligence and law enforcement agencies in understanding, assessing, and responding to organized crime.

13318	PIA	PIA 2366	INTERNATIONAL ORGANIZATIONS	Rizzi,Michael T
		Th	6:00 PM to 9:00 PM	3 Credits
			WWPH 3431	

This course examines multilateral diplomacy and international cooperation, paying special attention to the role that institutions play in shaping the modern world. Students learn practical skills relevant to a career in a multilateral setting, as well as information about the history of major institutions and some important political science theories on the nature of cooperation. The class is divided into three parts: part 1 examines the role institutions play in international politics and covers the various theoretical debates surrounding their efficacy. Part 2 covers the history, structure, and function of major international organizations like the united nations, NATO, the European union, African union, organization of American states, and others. Part 3 examines some managerial techniques important to working in a multilateral setting, and is designed to give students concrete skills that will be important in a career in multilateral diplomacy.

19086	KGSB-BADM	BECN 2019	ECONOMICS FOR INTERNATNL BUS	Olson,Josephine E
		MW	2:00 PM to 3:15 PM	3 Credits
			ALUM 532	

Investigates key aspects of the international economics environment. The first half introduces the international monetary system. Reviews the balance of payments, foreign exchange rate systems, adjustment mechanism, the foreign exchange market, and international money and capital markets. In the second half, topics include theories of international trade and investment restrictions on trade, commercial policies of the United States.

30324	GSWS	GSWS 1140	GENDER, ETHICS, AND THE POLITICS OF VIOLENCE	Karioris, Frank
		TH	1:00 PM TO 2:15 PM	3 Credits
			CL 402	

30504	LAW	LAW 5365	INTRO RUSS & UZBEK LEGAL SYS	Stepanova
				Sipper,Natalya
				Liberatore,Beth
				Terese
		Th	4:30 PM to 6:20 PM	Horensky,Jaime M
			LAW 107	2 Credits
