



CENTER FOR
RUSSIAN AND EAST EUROPEAN STUDIES





*Peterhof outside of St. Petersburg, Russia
Photo by Jennifer Beresky*

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*REES Director Robert Hayden and Assistant Director Eileen O'Malley with
UCIS Director Larry Feick in Montenegro
Photo provided by Eileen O'Malley*

“Europe” is a term of many meanings, and not always consistent ones. Since the end of the Cold War, Europe has become increasingly united economically and politically; yet some of the formerly communist countries are more closely allied to the United States than they are to the founding states of the European Union. The countries formerly under state socialism, and thus formerly known as “Eastern Europe,” have undergone comprehensive changes and now include some of the most prosperous states in Europe, but also some of the most impoverished. Within much of the EU there are no border controls, but a curtain of exclusion against some non-EU Europeans is as firmly in place as was the old Iron Curtain of forcible inclusion. A politics insisting on the

unchangeability of borders has produced new ones throughout the region; a politics celebrating multiculturalism has also fostered ethnic cleansing. As the older EU members struggle with increasingly conservative Muslim immigrant populations, the indigenous Muslims in the Balkans are among the most liberal in the world. At the same time, cultural and religious cleavages in Russia, the Caucasus and Central Asia have come to the forefront as these states continue striving to define their identities and roles on the international stage.

The Center for Russian and East European Studies (REES) at the University of Pittsburgh is an interdisciplinary academic center focusing on central and eastern Europe and the successor states of the Soviet Union. REES is a Title VI National Resource Center funded by the U.S. Department of Education, and as such plays a vital role in fostering scholarship and teaching on this dynamic region. REES faculty come not only from the humanities and social science disciplines that are the traditional academic homes of area studies scholarship, but also from the professional schools such as business, education, engineering, law, public health, and public and international affairs. REES provides support for faculty and student research in the region, including undergraduate research. We invite you to explore our programs, and invite questions or comments about REES and the work in which we and our colleagues at the University of Pittsburgh are engaged.

Center Mission and Strengths

Established in 1965, the Center for Russian and East European Studies (REES) is designated by the U.S. Department of Education for Title VI funding as a National Resource Center and an administrator of Foreign Language and Area Studies Fellowships. This distinguishes REES as one of the nation's strongest language and area studies centers. REES is housed in the University Center for International Studies, which also includes four other Title VI programs: the European Studies Center/European Union Center of Excellence, the Asian Studies Center, the Center for Latin American Studies, and the International Business Center. REES plays an important role in the University's international mission, providing educational enrichment to and drawing on the resources of individuals as well as the ethnic and corporate communities in Pittsburgh, Western Pennsylvania, and nationwide. The Center is responsible for coordinating the efforts of the University of Pittsburgh in teaching, research and public service related to the former Soviet and Central/East European world region.

The 67 faculty members affiliated with REES are based in 14 arts and sciences departments and six professional schools. They are internationally respected scholars who have been awarded grants from virtually every nationally competitive funding institution. Their commitment to classroom teaching and to guidance and support for young scholars has earned them numerous University awards. This diverse and highly accomplished faculty allows REES to embrace a broad, multidisciplinary teaching and research mission.

AREAS OF SPECIALIZATION

REES is recognized as one of the few academic centers in the U.S. to equitably balance its programs on Russia and the former USSR with those on Central and Eastern Europe. The Center has developed particular emphases on the following thematic and geographic foci and related program activities:

Economic and Political Transitions

Faculty in political science, economics, history, and sociology and in the professional schools of business, law, education, public health, and public and international affairs are engaged in studying various aspects of the profound transitions taking place in Russia and East/Central Europe. They participate in training and development efforts, including building curricula and new instructional programs with partner institutions abroad. The faculty are aided in their efforts by the language offerings of the Slavic and Linguistics departments and by the University's extensive library resources.



*Bratislava, Slovakia
Photo by Gina Peirce*

International Relations of the Region

The complex, changing, and important dynamics associated with relations among the states within the region and their relationship to the rest of the world are the subject of numerous publications, research projects, and course offerings. Relevant faculty are drawn from several social science departments and from the Graduate School of Public and International Affairs.

Contemporary Russian Culture and Society

There are eleven REES faculty members whose research lies in this area. They offer numerous courses each year on the subject and frequently introduce new courses, many of which are multi-media. Instructional offerings benefit from exchanges with Russian institutions, extensive library holdings, and a rapidly expanding film collection.

Southeastern Europe

Among the Center's faculty are 13 specialists whose work focuses on Southeastern Europe. This allows REES to develop special study and research programs abroad and to offer more than half a dozen courses per year on this region.

Slovak Studies

Pitt's Slavic department has the only full-time faculty member in the United States teaching Slovak language and culture. The University consistently offers three levels of the language, as well as history, film and literature courses. The Slovak Studies program at Pitt is aided by an endowment from the Slovak Foundation.

Languages and Literatures

The Department of Slavic Languages and Literatures offers regular training in Bosnian/Croatian/Serbian, Polish, Russian, Slovak, Ukrainian, Old Church Slavonic, and related literatures and cultures leading to the BA, MA, and Ph.D. degrees. Other languages of the region are taught through the University's Less-Commonly-Taught Languages Center.



Faculty have developed widely adopted and highly praised materials for classroom and individualized instruction in Polish, Russian, Bosnian/Croatian/Serbian, and Slovak, and have been pioneers in the use of computers for language learning.

*Church at the Bachkovo Monastery in Bulgaria
Photo by Eileen O'Malley*

The Slavic department offers an MA in Russian language and literature, and is widely regarded as one of the top centers for the study of contemporary Russian literary and non-literary culture. The Ph.D. program combines work in Russian language and literature with Russian and East European cultural and film studies. Over the years, the Slavic department has maintained an exceptionally high job placement record for its Ph.D. recipients. The department also publishes the journal *Studies in Slavic Cultures*, a compendium of top-quality, original work submitted by graduate students from the United States and abroad.

Summer Language Institute

Each year the Slavic department and REES sponsor the Slavic and East European Summer Language Institute (SLI), which attracts students nationwide. An eight-week program in Russian is offered at the elementary, intermediate, advanced and fourth-year levels, with a study abroad option allowing students to spend several weeks at Moscow State University. Six-week intensive programs are also offered in beginning through Advanced Mastery Bosnian/Croatian/Serbian, beginning and intermediate Polish and Slovak, as well as beginning Bulgarian, Czech, Hungarian, and Ukrainian. Study abroad options are available in Poland, Bulgaria, Slovakia, and the countries of the former Yugoslavia. Each course is the equivalent of a full academic year of language study. Courses are offered to all students at in-state tuition rates, with scholarships provided on a competitive basis by REES, the Slavic department and external sources.

SLI instructors are chosen for their experience, enthusiasm and commitment to language teaching. The Institute provides intensive daily contact with instructors, native speakers in most courses, individualized audio tapes and access to computer-assisted instruction. Students participate in instructional sessions of five to six hours per day, supplemented by a full schedule of cultural and social activities. Language courses emphasize communicative competence. Students are also exposed to the target culture through lectures, films and lessons in singing, dancing and ethnic cooking.

Byzantine Studies

REES has established an initiative for the study of Byzantine Civilization and Eastern Christianity. With the revitalization of civil society in the former USSR and Central/Eastern Europe, knowledge of the legacies of Byzantium and of the moral and social roles of the Orthodox churches is crucial to understanding this world region. Although not a formal specialization leading to a degree or certificate, this program offers several courses on the culture, history and social structures of Byzantine civilization and Eastern Christianity through departments including History of Art and Architecture and Religious Studies.

UNDERGRADUATE STUDIES

The Center for Russian and East European Studies offers students a stimulating interdisciplinary program providing an understanding of the history and cultures of the nations of Central/Eastern Europe and the former Soviet Union, as well as the critical political and economic transitions taking place in this region of the world.

Students in any major wishing to add a Russian or Central/East European focus to their undergraduate degree programs can enroll in the REES Certificate program. This additional academic credential combines foreign language training and multi-disciplinary area studies courses, but does not usually increase the student's overall course load. Certificate courses can be used simultaneously to fulfill the student's University general education and international/foreign culture requirements.

Undergraduate Certificate Requirements:

1. One REES-related course (3 credits) in the student's major department (if available);
2. Four REES-related courses (12 credits) in at least two departments other than the student's major department;
3. Two years of college-level study of Russian or another language of the former USSR or Central/Eastern Europe, or demonstration of equivalent proficiency; and
4. Grade point average of 3.0 in REES-related courses, including language courses.



*Professor Bob Donnorummo with students during the 2008 study abroad trip to Prague, Czech Republic and Krakow, Poland
Photo provided by Patrick Suwak*

If no REES courses are offered in the student's major department, the student must take five REES-related courses (15 credits) in at least three different departments.

Center advisors assist in selecting courses and arranging language training, internships and/or study abroad to fit each student's academic and personal interests. Students also have the opportunity to present their own research at the annual "Europe: East and West" Undergraduate Research Symposium. REES offers a special "cap" or exit seminar for upper-level students in the REES Certificate program. Upon graduation, both the academic degree and the "Certificate in Russian and East European Studies" are posted on students' transcripts.

Study Abroad

The University of Pittsburgh offers study abroad programs in Moscow, Prague, Istanbul, Zagreb, Poland (Krakow), Slovakia (Bratislava), and Bulgaria (Sofia and Blagoevgrad). As an affiliate of major national study abroad organizations such as CIEE and ACTR, Pitt can place undergraduates in quality programs throughout the region. Undergraduates in the REES program are eligible for summer study abroad scholarships from the University's Nationality Rooms and Intercultural Exchange Program and Pitt's Study Abroad Office, and they may also apply for the Center's own Summer Study Abroad Awards.

Admission

Admission to the University is sought through the School of Arts and Sciences or College of General Studies Office of Admissions and Financial Aid. Application to the REES Certificate program is made once the student is in residence at Pitt. Although undergraduates may enroll at REES at any time, they are strongly encouraged to visit the Center during their freshman year and to enroll in the Certificate program no later than their sophomore year, so as to take full advantage of academic advising and scholarship/internship opportunities available only to Certificate students. Application forms and further information may be obtained from the Center for Russian and East European Studies.

Financial Assistance

REES annually grants several Summer Study Abroad Awards and Undergraduate Internship Awards on a competitive basis to Pitt students who are enrolled in the REES Undergraduate Certificate program. The Summer Study Abroad Awards fund either study abroad or summer internships located in the REES world region, while the Undergraduate Internship Awards fund part-time academic year internships located in Pittsburgh in the field of Russian and East European Studies. Assistance with finding appropriate study abroad programs and internship placements is available from the Center.

Tuition Remission Awards are offered on a competitive basis for students to attend the Summer Language Institute. In addition, work-study positions in the REES office are periodically available to eligible undergraduate students. A wide variety of other scholarships, loans and work-study programs for Pitt undergraduates are administered by the University's Office of Admissions and Financial Aid.

Career Opportunities

The Undergraduate Certificate program provides strong preparation for careers in government (in such areas as the foreign service, military and intelligence agencies), international organizations, teaching in the U.S. or abroad, and the private and nonprofit sectors. In addition, many REES Undergraduate Certificate recipients enroll in graduate studies in order to pursue careers including higher education, public administration and law.



*Students visiting Istanbul, Turkey, 2008.
Photo provided by Eileen O'Malley*

GRADUATE STUDIES

Graduate students seeking a regional and intellectual focus on Russia, the former USSR, or Eastern Europe to complement their disciplinary or professional degrees can find additional academic and financial resources through REES. While working toward one of the Center's Graduate Certificates, students can participate in a rich variety of extracurricular activities including student-faculty interest groups, overseas projects, an annual graduate student conference, the Graduate Organization for the Study of Europe and Central Asia, and student clubs focusing on language and culture.

The Graduate Certificate in either East European, Russian or Soviet Studies is awarded after completion of all requirements for the masters degree or successful performance on the comprehensive examinations for the doctoral degree in the student's department or professional school.

Graduate Certificate Requirements:

1. Completion of six REES-related courses (18 credits), of which at least four are in two or more departments other than the student's major discipline;
2. Three years of college-level study of Russian or another language of the former USSR or Central/Eastern Europe, or demonstration of equivalent proficiency; and
3. Completion of a substantial research paper based on primary source materials in the language(s) of the region. (This paper may also be used to fulfill degree requirements.)

Among the masters and doctoral programs commonly combined with a REES Graduate Certificate are those in anthropology, business, economics, education, history, law, linguistics, political science, public and international affairs, religious studies, Slavic languages and literatures, sociology, and the arts (including film and theater).



*Karlovy Vary, Czech Republic
Photo by Gina Peirce*

Joint Programs

An MA degree in Russian and East European Studies is also available in combination with an MBA from the University of Pittsburgh's Katz Graduate School of Business. To participate in this dual degree program, a student must be accepted into both the MBA program and graduate studies in the School of Arts and Sciences.

A joint Certificate combining East European, Russian, or Soviet Studies with International and Comparative Law is offered to students in the Pitt School of Law. At least 19 credits are required in international and comparative law courses, together with the REES Graduate Certificate program requirements. Also, a Graduate Certificate program in European Union Studies is administered jointly by the European Union Center of Excellence and REES.

Admission

Application for admission to graduate study at the University of Pittsburgh is made directly to the academic department or professional school of the student's choice. For those wishing to pursue a REES Graduate Certificate, the application should be accompanied by a separate statement requesting admission to the Certificate program. Students are strongly encouraged to visit REES as early as possible in their graduate careers to complete the Certificate enrollment process and learn more about REES programs.

Financial Assistance

A number of sources of financial aid are available for graduate students in Russian and East European Studies. These include:

- **Foreign Language and Area Studies (FLAS) Fellowships**, awarded by the Center, provide full graduate tuition plus a stipend. FLAS awards are also available for summer language study, usually in the University's Summer Language Institute. Applicants for graduate admission and continuing graduate students may obtain a FLAS application from their department or from REES.
- **Tuition Remission Fellowships** are awarded by REES on a competitive basis.
- **Departmental Fellowships and Assistantships** are awarded on a competitive basis by the University's arts and sciences departments and professional schools; these provide tuition remission and a stipend. Graduate assistantships also are periodically available in the REES office.
- **Nationality Rooms Scholarships** are awarded on a competitive basis. Approximately five scholarships per year are awarded for field research in the former Soviet Union and Central/Eastern Europe.
- **Andrew Mellon Pre-Doctoral Fellowships** are awarded by the School of Arts and Sciences on a competitive basis.
- **Provost Development Fund Scholarships** (for women and minorities, advanced doctoral work or new study programs) are administered by the Provost's Office.
- **Owens Fellowships, Loans and Work-Study Programs** are administered by the Office of Admissions and Financial Aid.
- **External Fellowships** supporting graduate research on the region include those of the Council for International Exchange of Scholars (Fulbright), the International Research & Exchanges Board (IREX), the American Council of Learned Societies (ACLS), the Social Science Research Council (SSRC) and the National Security Education Program (NSEP).



*Main square, Dubrovnik, Croatia
Photo by Marina Antic*

In addition, training or research grants awarded to REES faculty often include funds for graduate student support, and small grants can be awarded by REES for graduate students' field research and presentations at academic conferences.

The Center maintains files and circulates information on fellowships and will assist students in preparing applications.

Career Opportunities

Students who receive Graduate Certificates in Russian and East European Studies have created an exceptional record of finding employment utilizing their skills. More than two-thirds of all REES students who received advanced degrees since 1989 continue to work in the field. The Certificate provides excellent training for positions in the federal government in the areas of foreign service, public information, national security, and economic and foreign policy; for secondary and higher education in languages and world cultures; for specialized journalism; and for careers in the private and rapidly growing nonprofit sectors.

LIBRARY AND INFORMATION RESOURCES

Library Collections

Hillman Library at the University of Pittsburgh has developed a Russian and East European collection of approximately 400,000 volumes, over 260,000 of which are in the languages of the area, plus hundreds of newspapers and periodicals from or about the region. Many of the latter are in electronic format, on external databases or on CD-ROM. Particular strengths of the collection include Russian and Polish history, politics, literature, culture and economics, as well as Slovak language and literature and Islam in Southeastern Europe and the former Soviet Union. The REES collection is managed by a Slavic bibliographer, two full-time professional catalogers and several part-time specialists. The Slavic bibliographer arranges orientation sessions for classes and individuals.



*Budapest, Hungary
Photo by Gina Peirce*

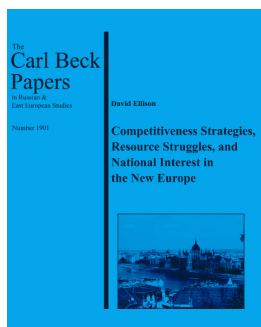
A collection of over 6,000 Russian and East European films, which is under continuous development, is housed in the University's Instructional Media Services division. This is the largest university collection of films from the REES world area in North America. Other materials relating to the region are found in the fine arts library, the libraries of the law and business schools, and the Graduate School of Public and International Affairs/Economics library. An extensive exchange of materials with Russian and East European institutions provides material unavailable through other sources.



REESWeb

Together with the University Center for International Studies and library staff, REES has managed REESWeb, a comprehensive index of electronic information resources on the countries of the former Soviet Union and Central/Eastern Europe, since 1994. REESWeb is the most cited Slavic studies gateway site available on the Internet, providing users with access to the full text of hundreds of thousands of pages of information. The site averages over 1,100 hits per day. REESWeb offers approximately 800 annotated links and a new events calendar promoting important Russian and East European activities around the world. The URL is www.ucis.pitt.edu/reesweb.

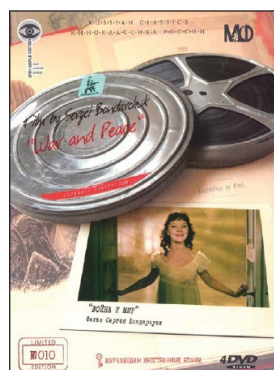
PUBLICATIONS



Carl Beck Papers

The Center supports its own publication, The Carl Beck Papers in Russian and East European Studies. This scholarly paper series, named after the first Director of the University Center for International Studies, has published the work of both young and more experienced scholars in many disciplines and areas of inquiry for 28 years. REES has sold and distributed over 18,000 copies to date.

All submissions to the Carl Beck Papers are anonymously refereed, and papers are published on an individual basis. The series is a particularly useful vehicle for works of intermediate length, between a typical journal article and a book. Minimum length including notes and bibliography is 40 pages; maximum length is 90 pages. Manuscripts should be submitted in triplicate and double spaced throughout, with the author's name and any identifying references deleted from two copies. Submissions may be mailed to: University of Pittsburgh, The Carl Beck Papers, Center for Russian and East European Studies, 4400 Posvar Hall, 230 South Bouquet Street, Pittsburgh, PA 15260.

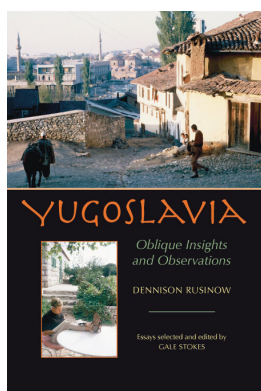


HyperKino DVD

This series of historical Russian cinema, presented in the innovative HYPERKINO format, is created by Natascha Drubek and Nikolai Izvolov. The films are presented in 2-disc HYPERKINO editions.

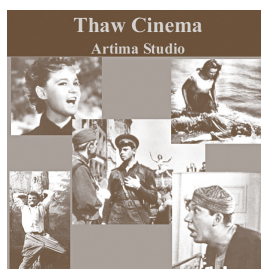
KinoKlassika DVD

The DVD series KINOKLASSIKA Rossii offers the best-known Soviet films with subtitles in Russian, English, and French. Each DVD includes a selection of interviews with the film's cast and crew, including scriptwriters, actors, cameramen, and composers.



The Russian and East European Studies Series

The Russian and East European Studies Series of the University of Pittsburgh Press is edited by Dr. Jonathan Harris of the Political Science Department. Recently published titles are available at www.ucis.pitt.edu/crees/publications.html.



Thaw Cinema CD

The Thaw Cinema CD is a database from the cycle Anthology of Russian Cinema. It is intended for scholars of Russian film and cultural history, as well as for advanced language students in so-called "content courses," with a focus on Russian cinema. Well suited as a reference tool, a classroom discussion aid, and a companion text in third- and fourth-year language courses (the disk contains no English text), the anthology is also a serious research kit, comprised of five sections.

OVERSEAS ACTIVITIES

REES is particularly active as a catalyst for expanding the international aspects of departmental teaching and research. The Center administers an extensive system of bilateral and multilateral partnerships with institutions in Russia, Ukraine and Central/Eastern Europe. These provide a base for faculty and graduate student research, overseas language study, training and development projects, and frequent interaction with scholars native to the region.

The University's major partner institutions in the region are:

- **Albania:** University of Tirana
- **Bosnia:** University of Sarajevo, University of Banja Luka
- **Bulgaria:** Sofia University, American University in Bulgaria, New Bulgarian University, Bulgarian Academy of Sciences
- **Croatia:** University of Zagreb
- **Czech Republic:** Charles University, Dartmore Institute for Central European Studies
- **Hungary:** Budapest University of Economics, Szeged University
- **Kosovo:** University of Pristina
- **Macedonia:** South East European University
- **Montenegro:** University of Montenegro
- **Poland:** University of Warsaw, University of Lodz, Jagiellonian University
- **Romania:** Babes-Bolyai University
- **Russia:** Moscow State University, State Institute for Cinematography and Institute for Cinema Studies (Moscow), International Market Institute (Samara)
- **Serbia:** University of Belgrade, University of Novi Sad
- **Slovakia:** Comenius University
- **Slovenia:** University of Ljubljana
- **Ukraine:** Donetsk National University, Kyiv National Taras Shevchenko University



*Astronomical Clock, Prague, Czech Republic
Photo by Gina Peirce*

REES cooperates with the University of Pittsburgh School of Law's Center for International Legal Education in hosting LL.M. (Master of Laws) candidates from countries in the REES area; with the Graduate School of Public and International Affairs and its network of international affairs institutes in Russia and Central/Eastern Europe; and with the Katz Graduate School of Business in hosting MBA students and visiting faculty from Central/Eastern Europe. Each year REES hosts numerous scholars from the region who are supported by such national programs as IREX, NCEEER, American Councils for International Education ACTR/ ACCELS, Fulbright and Muskie.

EXTERNAL RECOGNITION AND PROGRAM SUPPORT

The quality of the Center for Russian and East European Studies faculty and its impact on the spread of knowledge can be seen from the publication of several hundred articles and books dealing with all aspects of civilization in this region. REES faculty have held virtually every nationally competitive fellowship available for work on the area, including Fulbright, IREX, Carnegie, Ford, Guggenheim, Hewlett, U.S. Institute of Peace, Wenner-Gren Foundation, National Endowment for the Humanities, and National Science Foundation grants. REES faculty have received project awards from the National Council for Eurasian and East European Research (NCEEER) virtually every year since its inception.

The Center itself has received external support on multiple occasions from the U.S. State Department's Bureau of Educational and Cultural Affairs, USAID, SSRC, ACLS and other leading sponsors, in addition to Title VI funding from the U.S. Department of Education. REES has been particularly successful in working with other University departments and professional schools to obtain multi-year grants for partnership programs with institutions in the region, focusing on faculty and curriculum development in a variety of academic fields.



*Sun setting in Istanbul, Turkey
Photo by Pinar Emiralioğlu*

THE PITTSBURGH REGION AND REES OUTREACH

Pittsburgh is a unique and propitious place for a program devoted to the study of Russia and Eastern Europe. In the Pittsburgh metropolitan area, one of every four people is either an immigrant or the child of one; of those, one in three have roots in Central/Eastern Europe or the former Soviet Union. This rich local heritage provides for regular contacts with the region's history, culture, and languages. It also offers a support system through organizations such as the community-based committees of the Nationality Rooms in the Cathedral of Learning. Nine of the 26 room committees link the University to peoples and cultures of the REES area.

The Center's joint activities with the many local ethnic organizations range from annual cultural festivals to student programs to targeted professional development and technical assistance. Organizations such as the Slovak Foundation, the Kosciuszko Foundation, the Croatian Fraternal Union, the Serbian National Federation, the Ukrainian Technological Society, and the Ukrainian Cultural and Humanitarian Institute contribute to scholarly activities at the University.

REES supports a variety of extracurricular events such as films, art exhibits and concerts for both the University and the local community. The annual Russian Film Symposium brings prominent Russian directors to Pittsburgh to discuss their work with the public, and two major Polish film festivals in 2001 and 2005 brought several well-known Polish directors. The Center's weekly lecture series enables faculty and guest scholars to present their research related to the region. Similarly, roundtable discussions inform business representatives about economic developments and investment opportunities in Central/Eastern Europe and the former Soviet Union.

REES annually serves hundreds of primary and secondary school students through a school speakers program, the Pitt Model United Nations program, an international careers day for African-American high school students, an instructional resource lending library and professional development seminars for teachers.

REES also provides professional development opportunities for college-level faculty from institutions in western Pennsylvania and beyond. In addition, the Center develops its own educational resources, such as a series of online curriculum guides to the new Central/East European members and prospective members of the European Union.

Pittsburgh has been cited as one of the "most livable" cities in the United States on the basis of several important factors, including its low cost of living and crime rate, educational and recreational opportunities, and breadth of cultural life.

RUSSIAN AND EAST EUROPEAN STUDIES FACULTY

ANTHROPOLOGY

Michael Bobick
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Political Anthropology, State Formation

Megan Foreman
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Ph.D., Princeton University
Neoliberalism, Transnationalism, Economic Anthropology, Hungary

Bryan Hanks
Associate Professor
PhD, University of Cambridge
Old World Archeology, European Archeology

Robert Hayden
Professor and REES Director
PhD, JD, State University of New York at Buffalo
Political and Legal Anthropology, Ethnicity/Nationalism, Violence, Constitutionalism

Gabriella Lukacs
Assistant Professor
PhD, Duke University
Mass Media, Media Globalization, Capitalism

David Montgomery
Visiting Assistant Professor
PhD, Boston University
Religion and Society, Central Asia, Albania

BUSINESS

Lawrence Feick
Professor and Director,
University Center for International Studies
PhD, Pennsylvania State University
International Marketing, Cross-Cultural Consumer Behavior

Josephine Olson
Professor and Director,
International Business Center
PhD, Brown University
International Economics, Transition in Eastern Europe

Richard Wendell
Professor
PhD, Northwestern University
Theory and Applications of Decision Technologies, International Business

COMMUNICATIONS

Olga Kuchinskaya
Assistant Professor
PhD, University of California, San Diego
Rhetoric of Science, Media Technologies, Media and Global Nature/Culture

ECONOMICS

Daniel Berkowitz
Professor
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Post-Socialist Transition, Economies, Integration, Law and Development

Svitlana Maksymenko
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Economies in Transition, Demographic Economics

Irina Murtazashvili
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PhD, Michigan State University
Theoretical and Applied Econometrics

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W. James Jacob

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Institute for International Studies in Education
PhD, University of California, Los Angeles
Higher Education Management, International and Development Education

John Weidman
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Administrative and Policy Studies
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ENGINEERING

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Civil and Environmental Engineering
PhD, University of Cincinnati
Environmental Engineering, Former Yugoslavia

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William Harbert
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Tectonics, Geology, Natural Resources, Russia, Eurasia

GERMANIC LANGUAGES AND LITERATURES

Amy Colin
Associate Professor
PhD, Yale University
Comparative Literature, Cultural Studies, Gender Studies and European Literature

HISTORY

William Chase
Professor
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Soviet Political and Social History (Interwar Years), International Communist Movements, World Cities

Bob Donnorummo
Adjunct Professor
PhD, University of Pittsburgh
Russian and Polish History, Political/Economic Transition, Nationalism

Pinar Emiralioğlu
Assistant Professor
PhD, University of Chicago
History of Islamic Civilization, Ottoman Empire

Sean Guillory
UCIS Postdoctoral Fellow
PhD, University of California, Los Angeles
Russian / Soviet History, Youth Movements, Social and Cultural Theory

Charles Hier
Instructor
PhD, University of Pittsburgh
History of Soviet Union, Russian Revolution

Irina Livezeanu
Associate Professor
PhD, University of Michigan
Romania, Eastern Europe, Minorities and Nationalism, Intellectual and Cultural History

Natasha Margulis
Assistant Professor,
Greensburg Campus
PhD, University of Cincinnati
East European and Balkan History, the Habsburg Empire, the Holocaust, Contemporary Nationalism and National Identity

Anthony Novosel
Lecturer
PhD, University of Pittsburgh
Soviet and Russian History, Modern Northern Ireland, West European History

Katja Wezel
DAAD Visiting Assistant Professor
Ph.D., Heidelberg University
Baltic and German History, Nationalism and Ethnic Conflicts, Memory Politics

Gregor Thum
Assistant Professor
PhD, Europa-Universität Viadrina
Soviet and Russian History, Modern Northern Ireland, West European History

HISTORY OF ART AND ARCHITECTURE

Christopher Drew Armstrong
Assistant Professor and Director,
Architectural Studies
PhD, Columbia University
Modern Art and Architecture in Europe and North America

Barbara McCloskey
Associate Professor
PhD, Northwestern University
20th Century German and European Art

INFORMATION SCIENCES

Peter Brusilovsky
Associate Professor
PhD, Moscow State University
Human-Computer Interaction and Information Science

Martin Weiss
Professor and Associate Dean
PhD, Carnegie Mellon University
Telecommunication Policy, Cost Modeling, Spectrum Markets

LAW

Elena Baylis
Associate Professor
JD, Yale Law School
National Human Rights Institutions, International Post-Conflict Arbitration, Ethnic Conflict, Comparative Legal Process

Ronald Brand
Professor and Director, Center for International Legal Education
JD, Cornell Law School
International Business Transactions and Trade Law, Dispute Resolution, Transnational Litigation

Natalia Stepanova-Sipper
Adjunct Professor
LLM, University of Pittsburgh
Comparative Analysis of Laws, Former Soviet Union

LINGUISTICS

Andrea Dankone-Barna
Instructor
M.A., Kossuth Lajos University
Hungarian Language

Ilknur Lider
Instructor
MPLA, University of Pittsburgh
Turkish Language

Areti Papanastasion
Instructor
PhD, *University of Chicago*
Modern Greek Language

MUSIC

Adriana Helbig
Assistant Professor
PhD, *Columbia University*
Ethnomusicology, Roma Music, Ukraine, Eastern Europe

Anna Nisnevich
Assistant Professor
PhD, *University of California, Berkeley*
Historical Musicology, Russian Musical Theatre, 19th and 20th Century Russian Music, Opera, Neoclassicism

POLITICAL SCIENCE

Jonathan Harris
Professor
PhD, *Columbia University*
Russian Domestic Politics and Foreign Policy

Andrew Konitzer
Adjunct Associate Professor and REES Associate Director
PhD, *University of Pittsburgh*
Electoral Institutions, Party Politics, Voting Behavior, Federalism in Post-Communist States

Ronald Linden
Professor and Director, European Studies Center/European Union Center of Excellence
PhD, *Princeton University*
Foreign Policy and Transition, Eastern Europe and Russia

B. Guy Peters
Maurice Falk Professor of American Government
PhD, *Michigan State University*
Comparative Politics, Comparative Public Administration

PSYCHOLOGY

Irene Hanson Frieze
Professor
PhD, *University of California, Los Angeles*
Gender Studies, Women's Employment, Work and Gender Roles in Central and Eastern Europe

PUBLIC HEALTH

Linda Frank
Associate Professor and Director, MPH Community and Behavioral Intervention of Infectious Diseases Program
PhD, *University of Pittsburgh*
HIV/AIDS Education for Health Professionals, HIV Clinical Capacity Building, Education Outcome Research

PUBLIC AND INTERNATIONAL AFFAIRS

Carolyn Ban
Professor
PhD, *Stanford University*
Human Resources and Administrative Reform in Public and Nonprofit Organizations

Louise Comfort
Professor
PhD, *Yale University*
Public Policy, Organizational Design and Theory, Disaster Management, Public Management

William Dunn
Professor and Associate Dean
PhD, *Claremont Graduate School*
International Relations and Government,

Russia and Eastern Europe, Former Yugoslavia

Muge Finkel
Assistant Professor
PhD, *University of Virginia*
Comparative Social Policy, Poverty and Global Economy

David Miller
Professor
PhD, *University of Pittsburgh*
Comparative Local and Regional Governance

Ilia Murtazashvili
Visiting Assistant Professor
PhD, *University of Wisconsin*
Comparative Political Economy, Property Rights, Policy Analysis, Public Law

Jennifer Brick Murtazashvili
Assistant Professor
PhD, *University of Wisconsin*
Public Management, International Development and Comparative Politics

Louis Picard
Professor
PhD, *University of Wisconsin, Madison*
International Development Policy

Charles Skinner
Adjunct Professor
PhD, *Harvard University*
European affairs, U.S. foreign policy, diplomacy

Phil Williams
Professor, Director of the Ridgway Center for International Security Studies
PhD, *University of Southampton*
Security Studies, Foreign Policy Analysis, Transnational Organized Crime, Terrorism

RELIGIOUS STUDIES

Milica Bakic-Hayden
Lecturer
PhD, *University of Chicago*
Orthodox Christianity, Female Monasticism, Mysticism, Sainthood, Serbian Language, Balkan Cultures, Indian Studies

SLAVIC LANGUAGES AND LITERATURES

Yuliya Basina
Lecturer
M.Phil., MA, *Columbia University*
Russian Language and Literature

David Birnbaum
Professor and Chair
PhD, *Harvard University*
Medieval Slavic Manuscript Studies, Slavic Linguistics, Humanities Computing

Joel Brady
Instructor
PhD, *University of Pittsburgh*
Eastern Orthodoxy in US

Nancy Condee
Associate Professor and Director, Global Studies Program
PhD, *Yale University*
Contemporary Russian Culture, Cinema and Cultural Studies

Ljiljana Đurašković
Visiting Instructor
MA, *University of Montenegro*
Bosnian/Croatian/Serbian (BCS) Language, Slavic Linguistics

Oksana Lernetovych
Instructor

University of Pittsburgh
Ukrainian Language

Olga Klimova
Instructor
University of Pittsburgh
Russian Language, Literature and Culture

Kathleen Manukyan
Visiting Lecturer
PhD, *Ohio State University*
Russian Language, Literature and Culture

Gerald McCausland
Lecturer and Russian Language Coordinator
PhD, *University of Pittsburgh*
Russian Language, Literature, Culture and Film

Robert Metil
Instructor
University of Pittsburgh
Russian and East European Music and Culture

Vladimir Padunov
Associate Professor and Associate Director, Film Studies Program
PhD, *Cornell University*
Russian and East European Cinema, Popular Culture, Visual Culture, Politics of Culture

Jonathan Brooks Platt
Assistant Professor
PhD, *Columbia University*
Pushkin, Nineteenth and Twentieth Century Russian Literature and Culture, Philosophy and Theory

Sabrina Robinson
Instructor
University of Pittsburgh
Russian Language, Literature and Culture

Dawn Seckler
Instructor
University of Pittsburgh
Russian Language, Literature and Culture

Oscar Swan
Professor and SLI Director
PhD, *University of California, Berkeley*
Polish Language, Linguistics, Computer-Aided Instruction

Martin Votruba
Senior Lecturer
PhD, *Comenius University*
Slovak Language, Literature and Culture; West Slavic Linguistics

SOCIOLOGY

John Markoff
Professor
PhD, *The Johns Hopkins University*
History of Democracy, Social Movements

LIBRARY

Daniel Pennell
Slavic Bibliographer
MLS, *Indiana University*
MA (History), *Indiana University*
Slavic and East European Collection Development, Balkan History

Brenda Carter
Slavic Cataloguer
MLS, *University of Pittsburgh*

Michael Lowery
Slavic Associate
BA, *University of Pittsburgh*

SELECTED RUSSIAN AND EAST EUROPEAN STUDIES COURSES

ANTHROPOLOGY

- Prehistoric Foundations of European Civilization
- Culture and Societies of Eastern Europe
- Gender and Culture in Eastern Europe
- Ethno-National Violence
- Archeology of Death and Burial
- Archeology of Russia, Central Asia, and Mongolia

COMMUNICATIONS

- Rhetoric of Cold War

CULTURAL STUDIES

- Political Sociology
- Bakhtinian Criticism

ECONOMICS

- Comparative Economic Systems
- Former Socialist Economies and Transition
- Socialism versus Capitalism
- Economy of European Union

GERMANIC LANGUAGES AND LITERATURES

- Money, Beauty, and Seduction: The Psychograph of the Century in European Culture
- Kafka in the Modern World

HISTORY

- East European Civilization
- Russia to 1860
- Russia to 1917
- Soviet Russia
- Socialism versus Capitalism
- Nationalism
- Nuclear Age – Nuclear War
- World War II – Europe
- History of the Holocaust
- Cities in Historical Perspective
- Gender and Nationalism
- World War I – Comparative Perspective
- History of the Russian Revolution
- Stalin
- Russia and the West
- Xenophobia in Modern Europe
- Comparative European History
- Comparative Views of Freedom 19th-20th Century
- Russian Jewry
- The Idea of Europe
- Modern East European Jewry
- Modern Polish History
- Nationalism in the Balkans
- History of European Integration Since 1945
- Introduction to Islamic Civilization
- Intellectuals and Politics in 20th Century Europe

HISTORY OF ART & ARCHITECTURE

- Introduction to Modern Art

JEWISH STUDIES

- Russian Jewry
- History of the Holocaust
- Modern East European Jewry

LINGUISTICS

- Hungarian 1, 2, 3, 4
- Modern Greek 1, 2, 3, 4
- Turkish 1, 2, 3, 4
- Sociology of Language

MUSIC

- Late Romantic and Early 20th Century European Music
- Carpathian Music Ensemble

POLITICAL SCIENCE

- Nationalism
- Government and Politics of USSR and Russian Federation
- Politics of the European Union
- Cold War: Soviet Union and West 1917-1991
- Eastern Europe in World Politics
- Russia, CIS and Expanding European Union
- Russian Foreign Policy
- Xenophobia in Modern Europe
- Europe and the World
- Problems in International Security
- Political Sociology
- Eastern Europe: Communism, Revolution, Transition
- Comparative Foreign Policy
- Social Movements
- Foreign Policies – Changing World
- European Union Capstone Seminar
- Transatlantic Security

RELIGIOUS STUDIES

- Introduction to Islamic Civilization
- Orthodox Christianity
- History of the Holocaust
- Russian Jewry
- Saints East and West
- Mysticism: East and East
- Modern East European Jewry

SLAVIC LANGUAGES AND LITERATURES

- Vampire: Blood and Empire
- Sci-Fi: East and West
- Old Church Slavic

Bosnian/Croatian/Serbian

- Elementary B/C/S 1, 2
- Intermediate B/C/S 3, 4
- Advanced B/C/S 5, 6

Polish

- Elementary Polish 1, 2
- Intermediate Polish 3, 4
- Advanced Polish Through Film
- Self-Paced Polish
- Contemporary Polish Cinema
- Survey of Polish Literature and Culture

Russian

- Elementary Russian 1, 2
- Intermediate Russian 1, 2
- Advanced Russian 1, 2
- Fourth-Year Russian 1, 2
- Russian for Heritage Learners
- Russian Conversation Practice
- Russian Fairy Tales
- Russian Newspapers and Magazines
- Russian Short Story in Context
- Readings in Russian Literature
- History of Russian Film 1, 2
- Reading Russian Fairy Tales in Russian
- Madness and Madmen in Russian Culture
- Russian Novel 1, 2
- Russian Drama
- Socialist Realism
- Post-Stalinist Cinema
- Forbidden Love: Page and Screen
- Russian Poetry 19th Century
- Old Russian Literature
- Russian Women's Writing
- Russian Film: Lumier to Lenin
- Morphology and Structure of Russian Language
- Early Russian Culture
- Modern Russian Culture
- Introduction to the Study of Literature
- Medieval Rus'

- Late 17th and Early 18th Century Literature
- Formative Masterpieces: Russia 19th Century
- Masterpieces of 19th Century Russian Literature
- Masterpieces of 20th Century Russian Literature
- Tolstoy
- Dostoevsky
- Gogol
- Chekhov
- Bakhtinian Criticism

Slovak

- Elementary Slovak 1, 2
- Intermediate Slovak 3, 4
- Advanced Slovak 1, 2
- Survey of Slovak Literature and Culture
- A Cultural History of Slovakia
- Czech and Slovak Cinema
- Slovak Transatlantic Cultures

Ukrainian

- Elementary Ukrainian 1, 2
- Intermediate Ukrainian 1, 2

SOCIOLOGY

- Sociology of Revolution
- Two Centuries of Democratization
- Political Sociology
- Social Movements

GRADUATE SCHOOL OF PUBLIC AND INTERNATIONAL AFFAIRS

- International History
- States and Markets
- Russian Foreign Policy
- Problems in International Security
- Comparative Foreign Policy
- Organized Crime and International Security
- Peacemaking and Peacekeeping
- Governance, Local Government and Civil Society
- Security and Intelligence Studies
- International Trade
- Nations, Nation-States and International Politics
- Nuclear Weapons Policy: Past and Present
- Politics of the European Union
- Economics of the European Union
- New Issues in Security Policy
- Non-Military Approaches to International Security
- Global Governance
- Global Political Economy

KATZ GRADUATE SCHOOL OF BUSINESS

- International Research – Eastern Europe
- International Research – Central Europe

SCHOOL OF EDUCATION

- Comparative Higher Education

SCHOOL OF LAW

- Introduction to the Legal Theory of the Confederation of Independent States (Russia, Ukraine and Uzbekistan)
- Crimes Against Humanity
- Comparative Law of New Democracies

