

CENTER FOR RUSSIAN AND EAST EUROPEAN STUDIES

NEWSLETTER

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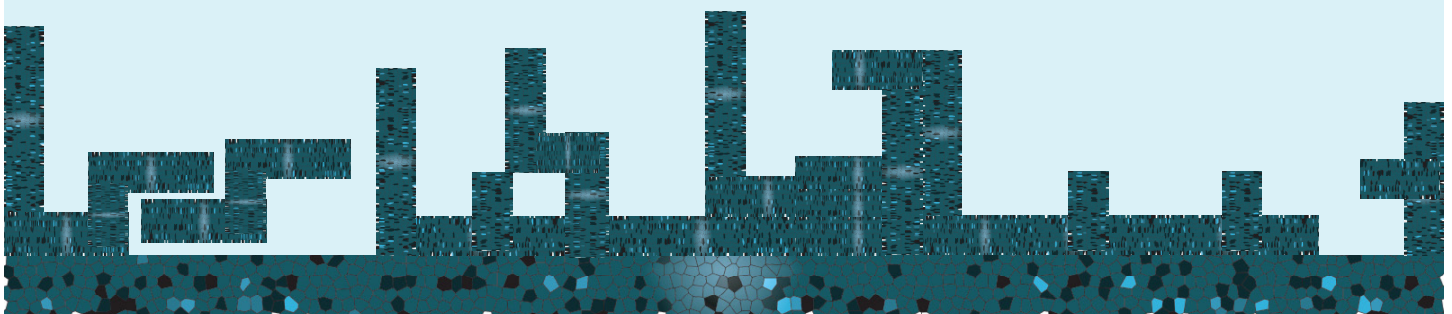


UCIS

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From the Director



As most readers know, my nearly sixteen years as Director of REES ends on April 30 of this year, so this is my last “From the Director” column. From my point of view, at least, it’s been a wonderful experience. When I took over in 1998, I was fortunate enough to be trained by Bob Donnorummo and Eileen O’Malley, who brought me up to speed on the varieties of programs that REES was involved in, but about which I was until then completely clueless. With their help and that of Gina Peirce, who arrived in 1999, we expanded our activities even more, especially with the professional schools and through building international linkages. We were able to do this in large part because Eileen and Gina quickly formed one of the most formidable grant proposal preparation teams around, so much so that I once had to fight off then-UCIS Director William Brustein’s proposal to transfer them into the UCIS central administration to write proposals for everybody. Emilia Zankina took over from Bob D., and then Andy Konitzer succeeded Emilia, in both cases developing new programs based on the structures that Bob had set up so well. Over the years, other staff have joined and left us, too many to list here, but I am grateful to all of them. As everyone

who has worked with us knows, REES’s activities have depended on the work of the staff, and my main task has been to lead them without getting in their way.

Within Pitt, we have increased our faculty numbers, as well as those of our certificate students and certificates awarded, so that both are at levels above the national (and, previously, Pitt) high points achieved in 1990-91. We have also developed from an Undergraduate Title VI National Resource Center to a Comprehensive one, worked closely with the Slavic Department to make the Summer Language Institute perhaps the strongest in the country, joined the ranks of Project GO institutions, and engaged in too many other activities to count. Internationally, my travels on REES business took me to Albania, Bosnia, Bulgaria, Croatia, Cyprus, the Czech Republic, Kosovo, Macedonia, Montenegro, Poland, Romania, Russia, Serbia, Slovakia and Turkey, and though not all of those trips resulted in successful proposals, many of them did; we also did two projects in Ukraine. While we’ve never totaled up the grants, my impression is that we have brought in about \$8 million over the sixteen years, including four Title VI and FLAS grants.

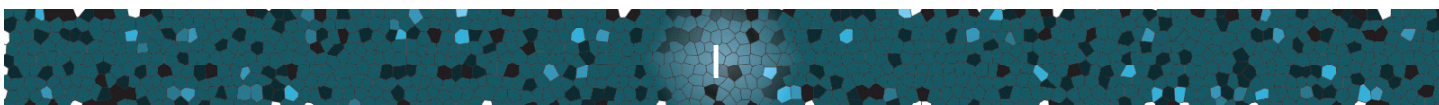
As I step down from the Directorship, REES and the other UCIS centers are anticipating another Title VI competition. I think REES is extremely well positioned for this, especially since we anticipated that the US Department of Education would make links to community colleges a priority, and we have just obtained a grant from NEH to develop programs with the Community College of Beaver County (CCBC), as reported in more detail in this issue. The fact that Andy

Konitzer is taking over as Acting Director ensures that the transition should be smooth, and the trajectory for REES is, I think, very promising.

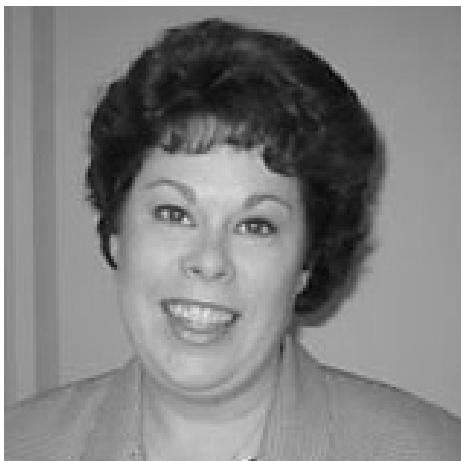
Let me end, though, with a brief comment on the environment within which we have operated. When I took over in August 1998, the Cold War was over, but already in March 1999 the environment changed with NATO’s first combat actions, out of area and in no way defensive—the Kosovo war against Serbia. Since then we have seen increasing acts of non-defensive, aggressive wars across international boundaries: by the US against Iraq in 2003, and by Russia against Georgia in 2008 and through the annexation of Crimea in 2014. What all of this will mean is unclear, but certainly one of the implications is that specialized knowledge of areas such as that covered by REES will remain crucial for the development of policies, politics, trade and all other aspects of international life, in a world which may be increasingly “global” but in which social life, and potential conflicts, are also intensely local. REES has long been a major source of expertise on a region that continues to be redefined, and I am supremely confident that the Center will continue to develop to meet the challenges of these changing conditions.

I want to end my term as Director by expressing my gratitude to all who have worked with me, and best wishes to everybody associated with REES, and especially to the REES staff: Andy, Eileen, Gina, Susan, Anna, Dawn and Matt.

Bob Hayden



A Tribute To Bob Hayden



As you may know, Bob Hayden will be stepping down after serving for 16 years as the Center Director. I have been working with Bob for all of those 16 years, and I have to say, it has been a pleasure working with him. I didn't know much about Bob before he became Director of the Center, but we quickly came to know each other and

formed an unbeatable team. Together with the REES staff, we were able to take the Center to a higher level.

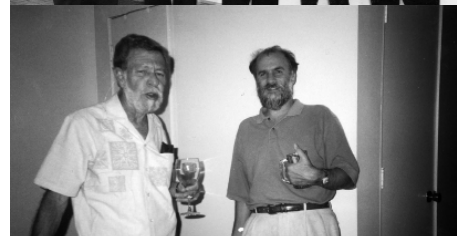
Bob didn't know much about how to run a Center when he began, but he was a quick learner and had a good staff behind him to show him the ropes. Let's start with his first day in the office as Director. Bob had just come back from his beautiful summer in Belgrade. The long plane ride home played havoc on his back, and he was in a lot of pain when he came in to the office. So during our staff meeting, he literally had to lie on the floor the entire time. To this day, he says that was his first mistake, because we have been walking all over him since day one. With Bob's vision, we started working more with the professional schools such as Law, GSPIA, Education, Katz

and Public Health. This enabled us to bring in more grants for projects across Central Europe, the Balkans, Ukraine and Russia. In his tenure over 16 years, Bob and the Center brought in over \$13 million, including four Title VI NRC/FLAS grants. This is quite an achievement and has made the Center what it is today: strong and healthy.

I personally will miss working with Bob. He has been a great Director, boss and colleague. I know that he has left the Center in a position to continue to be strong.

We all wish you well in your "Director retirement". Enjoy your free time as you travel for your own research. You definitely deserve a break after 16 years.

Eileen O'Malley



Faculty Spotlight



While Andy Konitzer has been Associate Director of REES and Adjunct Associate Professor of Political Science since the beginning of 2011, many of us know that he's hardly "new" to either organization. He first arrived at Pitt in 1996 when he entered the PhD

program in Political Science. Soon after, he met with then Associate Director Bob Donnorummo and signed up for the REES Certificate program. Thus began a long and interesting relationship....

In 1999, Andy served as field director for a USIA-funded Newly Independent States University Partnership Program between Pitt and the International Market Institute in Samara, Russia. This sparked an interest in Russian regional politics which soon evolved into a dissertation project focused on Russian regional executive elections. Several field trips and a fair amount of writing later, he completed his PhD in 2002. The next few years were marked by the frequent job changes typical of a newly-minted PhD. Among other positions, he took an opening at Samford University, where he received tenure in 2010. In the fall of 2010, the Associate Director position at REES opened up and Andy immediately applied. "A job that would allow me to focus on a region I love, continue my work in political science, run fascinating programs, travel and return to Pittsburgh? How could I pass it up?"

By the time he returned to Pitt, a few major things had changed in Andy's personal and professional life. In 2004, he and former REES program manager Maja Budovalcev "eloped" to Texas, where they welcomed their first child (Sasha) in 2008. Their daughter Doroteja was born in 2010. Both kids were raised bilingually – a process which was greatly assisted by his shift in research interests to the Balkans. This allowed the Konitzers to combine family visits with Andy's research interests – a balance of the personal and professional which he says "usually" worked quite nicely! The arrival of Olivija in December 2013 has added another member to the Konitzers' "mini-language table and flying circus."

Andy's list of professional accomplishments includes the book *Voting for Russia's Governors: Regional Elections and Accountability under Yeltsin and Putin*, and a number of chapters in various edited volumes and peer-reviewed articles published in such journals as *Electoral Studies*, *Publius: The Journal of Federalism*, *Europe-Asia Studies*, *East European Politics and Societies*, and *Post-Soviet Affairs*. He has received fellowships and grants from the Kennan Institute, IREX, NCEEER, IIE and the American Political Science Organization.

Aside from his continuing research on the politics of the Western Balkans, Andy was recently contacted by the European Policy Center (EPC), a Brussels-based think tank, to undertake two studies on Croatia's recent accession to the EU. This study includes two research group meetings in Brussels and several months of research focused on the factors which influence individual states' policies toward enlargements and the impact of more member state involvement on the enlargement process as a whole.

In his role as Associate Director, he shares responsibility for several major REES programs, graduate advising, and the development of various new initiatives. In terms of teaching, Andy offers a course per year in the Political Science Department, as well as occasional travel programs to Russia and Turkey through the International Business Center's Faculty Development in International Business program and the Katz School's Graduate Research Practicum.

Andy's schedule looks to become a bit more varied on May 1, when he takes on the role of REES Acting Director following Bob Hayden's departure from the Center. Talking about this new phase, Andy says that he recognizes the challenges of overseeing such a major transition, but is confident that his experiences as both REES administrator and "REES customer" equip him well for the job. In any event, he knows that he's surrounded by an immensely knowledgeable, energetic and talented group of REES colleagues and that he stands on solid foundations built by the accumulated legacies of previous REES leaderships. When asked about concrete steps: "We'll continue to cultivate our established relationships with faculty, university units and foreign partners...and if you haven't seen us lately, there'll be a REESnik knocking on your door soon!"



REES Awarded NEH Grant

REES has been awarded a National Endowment for the Humanities grant after submitting a proposal to partner with the Community College of Beaver County (CCBC) to internationalize the humanities curriculum of CCBC in collaboration with local East European ethnic communities. CCBC faculty members will participate in a series of professional development workshops on the cultures, history and literature of selected East European countries and develop modules to incorporate this content into their courses, as well as a new course focusing on East European literature. These curricular enhancements will then be disseminated to faculty at other community colleges in Western Pennsylvania and beyond.

Countries in which a significant number of Beaver County residents had ancestors—including Serbia, Croatia, Slovakia, Poland and Ukraine—will be highlighted as case studies to draw on the interest of CCBC students and instructors in their own family backgrounds. Up to 20 CCBC faculty members will participate in a Winter–Spring 2015 bimonthly evening workshop series on East European history, literature and cultures that includes expert lecturers and discussions based on readings selected by two Pitt faculty co-coordinators, **Joel Brady** and **Ljiljana Duraskovic** (Slavic Languages and Literatures). Following the workshop series, implementation of faculty-developed modules at CCBC and beyond will infuse international humanities content into existing and new courses in various fields such as literature, writing, history, philosophy, sociology, education, etc., thus exposing a broad range of community college students to cultural studies scholarship in a context relevant to their academic and professional goals.

This initiative with CCBC fits well with the recently proposed federal priorities for this year's competition for Title VI National Resource Center (NRC) grants from the

US Department of Education, as these priorities include collaborative international education activities between NRCs and community colleges. REES's partnership with CCBC will be featured in the Center's Title VI application, as well as serving as a potential model for collaborations involving all of Pitt's international and area studies centers with community colleges and minority-serving institutions throughout Western Pennsylvania.

NPR's David Greene joins UCIS's Board of Visitors

David Greene is co-host of NPR's *Morning Edition* and has recently joined UCIS's Board of Visitors. This is particularly exciting for REES as David was NPR's foreign correspondent in Moscow for two years, covering most of REES's geographical jurisdiction from the Baltic states and Ukraine all the way to Siberia. He can confirm with certainty that the Moscow mule—and any mixed drinks for that matter—don't exist in Russia, as he notes in an interview with the Pittsburgh Post-Gazette: "People there prefer straight beer or straight vodka—using mixers in drinks means curious glances (and no ice!)." David Greene's personal and professional experience of the region is a great asset to UCIS and REES.

The 16th Annual Russian Film Symposium

The University of Pittsburgh and Pittsburgh Filmmakers will present the 16th Annual Russian Film Symposium from

Monday 5 May to Saturday 10 May 2014, at Pitt's Oakland campus and Pittsburgh Filmmakers' Melwood Screening Room at 477 Melwood Avenue. Under the title "Gendering Genre," the Russian Film Symposium offers a unique chance for the public to view recent films and examine how gender and genre



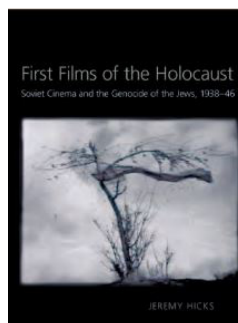
stereotypes are foregrounded and subverted in recent Russian cinema.

The symposium brings well-recognized scholars and critics working in Russian film from Russia, the UK, and the US, including Viktoriia Belopol'skaia, programming director of the ArtDocFest festival and regular contributor to film journals *Séance* and *Iskusstvo kino*; Anzhelika Artiukh, film scholar and film critic, whose reviews were published in *Iskusstvo kino*, *Séance*, *Film Comment*, and *Imago*; Philip Cavendish, the author of *The Men with a Movie Camera: The Poetics of Visual Style in Soviet Avant-Garde Cinema of the Silent Era* (Oxford, UK: Berghahn, 2013); and Jeremy Hicks, a specialist in Russian documentary cinema and the author of *Soviet Cinema and the Genocide of the Jews, 1938–1946* (Pittsburgh: University of Pittsburgh Press, 2012).

Films to be screened at the symposium: Boris Khlebnikov's Altmanesque comedy *Till Night Do Us Part* (2012); the apocalyptic parable and the last film of the recently deceased Russian auteur Aleksei Balabanov *Me Too!* (2012); Kira Muratova's bizarre melodrama *Eternal Homecoming* (2012); Larissa Sadilova's social drama *She* (2013); and Sergei Tarmaev and Liubov' L'vova's *Winter's Journey* (2013); a gay-friendly family melodrama *Dumpling Brothers* (2013) by Gennadii Ostrovsky; Ivan Vyrypaev's *Delhi Dance* (2012); the mock-ethnographic *Celestial Wives of the Meadow Mari* (2012) by Aleksei Fedorchenko; the scandalously explicit melodrama *Intimate Parts* (2013) by Natalia Merkulova and Aleksei Chupov, banned for theatrical distribution in Russia; Aleksei Mizgirev's dark army tale *The Convoy* (2012); Ekaterina Telegina's Hollywood-style romcom *A Habit of Breaking Up* (2013); and Vasilii Sigarev's tragic triptych *Living* (2011).

The Russian Film Symposium is supported by the University of Pittsburgh Office of the Dean of the Kenneth P. Dietrich School of Arts and Sciences; the University Center for International Studies; the Center for Russian and East European Studies; the Humanities Center; the Department of Slavic Languages and Literatures; the Program for Cultural Studies; the Graduate Russian Kino Club; and a grant from the Hewlett Foundation. Pittsburgh Filmmakers is a co-sponsor of the Symposium.

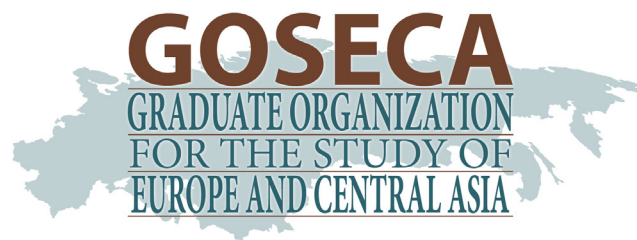
University of Pittsburgh Press Publication Awarded Vucinich Book Prize



A volume published by the Pitt Series in Russian and East European Studies of the University of Pittsburgh Press was selected to receive the 2013 Wayne S. Vucinich Book Prize, which is awarded by ASEES for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences. The prize was awarded for Jeremy Hicks' *First Films of the Holocaust: Soviet Cinema and the Genocide of the Jews, 1938-1946*. In addition, another volume from the same series of the University of Pittsburgh Press, Christina Ezrahi's *Swans of the Kremlin: Ballet and Power in Soviet Russia*, received an Honorable Mention for the 2013 Reginald Zelnik Book Prize in History, an award given to an outstanding monograph published on Russia, Eastern Europe or Eurasia. This prize is sponsored by the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley.

The Russian and East European Studies series of the University of Pittsburgh Press is edited by Professor **Jonathan Harris** (Political Science). For a list of recent titles in the series, see www.upress.pitt.edu/htmlSourceFiles/pdfs/REES2013.pdf.

GOSECA Conference 2014



The University of Pittsburgh's Graduate Organization for the Study of Europe and Central Asia (GOSECA) and REES presented the 11th Annual Graduate Student Conference, "The Seductions of Progress: Conceptual and Practical Approaches to Change in East Europe and Central Asia," on February 21-22, 2014. Eight student participants from five different

universities presented their research on the East European and Eurasian region across a range of academic disciplines. Among the participants were University of Pittsburgh graduate students **Andrew Behrendt** and **Adam Brode** (History) and **Heidi Cook** (History of Art and Architecture); Heidi delivered her talk via videoconference from Zagreb, Croatia. Dr. **Malgorzata Fidelis** of the Department of History at the University of Illinois at Chicago delivered the keynote address for the conference, titled “Consuming Change: Popular Culture and Personal Liberation in Sixties Poland,” and also served as a panel discussant.

We would like to thank the following Pitt faculty members, who served as discussants at the GOSCA conference: **Bob Donnorummo** (REES Associate), **Jonathan Harris** (Political Science), **Andrew Konitzer** (Political Science/REES Associate Director), **Jennifer Brick Murtazashvili** (Public and International Affairs), and **Dawn Seckler** (Slavic Languages and Literatures/REES Program Manager). In addition, UCIS/REES Postdoctoral Fellows **Michael Bobick** (Anthropology) and **Sean Guillory** (History), together with **Dr. Murtazashvili**, conducted a panel discussion on “Early Careers in Russian and East European Studies: Planning for the Job Market.”

Dr. Konitzer served as faculty advisor to the student organizing committee, which was headed by GOSCA President **Alyssa Cypher**. Financial support for the conference was provided by REES and the Graduate and Professional Student Government. Additional information and the full conference program are available at <http://goseca.ucis.pitt.edu/conference>.

Undergraduate Research Symposium, “Europe: East and West”

REES, the European Studies Center/European Union Center of Excellence, and the International Business Center sponsored the 13th annual Undergraduate Research Symposium on April 11, 2014. The symposium is an opportunity for undergraduate students interested in Eastern or Western Europe or the former Soviet Union to improve their academic writing and presentation skills and participate in an event modeled on a graduate-level conference. Applicants submit abstracts of their research papers to a selection committee, and those who

are chosen to participate have the opportunity to work with the symposium’s graduate assistants to revise and polish their papers leading up to the event.

At the symposium on April 11, papers were presented by 27 students from 15 different institutions, including American University, Dickinson College, Macalester College, Mercyhurst University, Muhlenberg College, Muskingum University, North Carolina State University, Northwestern University, Occidental College, Science Po Paris (Reims, France campus), University of North Carolina—Chapel Hill, University of Pittsburgh, University of Washington, University of Wisconsin—Madison, Washington & Jefferson College, and Williams College. This constituted one of the most geographically diverse groups of participants in the 13-year history of the symposium, with institutions from seven U.S. states, the District of Columbia, and two countries represented.



We would like to thank those faculty members who served as panel discussants for the 2014 symposium: **Michael Bobick** (Anthropology/REES Postdoctoral Fellow), **Joel Brady** (Slavic Languages and Literatures), **Bob Donnorummo** (History/REES Associate), **Bernard Hagerty** (History), **Jonathan Harris** (Political Science), **Adriana Helbig** (Music), **James Maloy** (Economics), **Kathleen Manukyan** (Slavic Languages and Literatures), **David Montgomery** (Anthropology), and **Tony Novosel** (History), as well as REES Program Manager **Susan Hicks** and graduate students **Irina Anisimova** (Slavic Languages and Literatures), **Andrew Behrendt** (History), **Cengiz Haksöz** (Anthropology), **Sarah Patton** (Political Science), and **Evgeny Postnikov** (Public and International Affairs). **Thomas Espy**, a master’s student in Public and International

Affairs, assisted REES with organizing the symposium and the students with revising their papers, and REES Associate Director **Andrew Konitzer** addressed the participants at the symposium luncheon. Additional information on the annual Undergraduate Research Symposium, as well as the full program from this year's event, is available at www.ucis.pitt.edu/ursymposium.

New "Ukraine" Section for the REES Website



REES has been following current events in Ukraine closely. We have compiled a collection of links to articles and discussions that we find pertinent to the issue at hand from Pitt's own faculty, as well as others. To find out more, visit www.ucis.pitt.edu/crees/publications/ukraine. Also, in light of events in Ukraine, REES had to cancel the "Pitt in Russia & Ukraine" study abroad program planned for this summer.



For the second consecutive summer, REES is supporting ROTC students' pursuit of Russian language training

with US Department of Defense-funded Project GO (Global Officers) scholarships. Last summer (2013), REES awarded 16 Project GO scholarships for students to take intensive Russian language classes at Pitt's Summer Language Institute (SLI). This summer, the number of participating students has increased considerably: 28 Project GO scholarship students are enrolled in Pitt Russian language programs. Six of these students will begin studying Russian in Pittsburgh at the SLI. Four intermediate-level Russian language students will participate in the Pitt-Moscow SLI program, which provides students with five weeks of intensive language classes at Pitt followed by five weeks at Moscow State University. Finally, an impressive group of 18 students will fly for three days and two nights to Yakutsk, Russia, where they will engage in an advanced (i.e., third-year) language program at Northeastern Federal University, consisting of seven weeks in Yakutsk followed by a final week in Moscow.

Project GO is a federally funded coalition of 25 universities providing critical language training and study abroad opportunities to ROTC students. Pitt is one of only 11 universities that offer Project GO scholarships for the study of Russian. Since receiving the Project GO grant in Summer 2012, REES has enjoyed strengthening its relationships with the three local Pittsburgh ROTC branches: the Army's Three Rivers Battalion, the Naval ROTC Steel City Unit, and the Air Force ROTC Detachment 730. Of the 28 total scholarships awarded in 2014, 25% support local cadets and midshipmen.

Record Number of REES Certificate Enrollments

The 2013/2014 academic year has been a great one for the REES Certificate Program. A record 109 undergraduate students are enrolled; 45 of those are new students. This has been due to the hard work of REES, and in particular the zeal and determination of Undergraduate Program Manager Susan Hicks.

New Arrival

Andy Konitzer (Associate Director of REES) and his wife **Maja Budovalcev Konitzer** (Program Manager, Global Studies Center) welcomed their third child, Olivija Konitzer, on December 20, 2013. According to her older siblings, Sasha (brother) and Doroteja (sister), Olivija is the best little sister anybody can have. All three are gearing up for Olivija's first trip to Serbia this summer.



Faculty News



Robert M. Hayden (Anthropology & REES Director) published two articles in the past six months: “Intersecting Religioscapes and Antagonistic Tolerance: Trajectories of Competition and Sharing of Religious Spaces in the Balkans,” *Space & Polity* 23 (2013) and “Self-Othering: Stories about Serbia from Externalized Belgrade Insiders” *American Ethnologist* 14 (2014) and a third is in press: “The Iconostasis in the Republican Mosque: Transformed Religious Sites as Artifacts of Intersecting Religioscapes,” *International Journal of Middle Eastern Studies*, forthcoming, 2014 (with Tuğba Tanyeri-Erdemir and Aykan Erdemir), as is a book chapter: “Secularizing the Unsecularizable: A Comparative Study of the Hacı Bektaş and Mevlana Museums in Turkey,” forthcoming in K. Barkay & E. Barkan, *Choreographies of Sharing at Sacred Sites: Religion and Conflict Resolution*. New York: Columbia University Press, 2014 (with Rabia Harmanşah and Tuğba Tanyeri-Erdemir). Bob also delivered a keynote address on “Justice as Unfairness” at the conference on “The Topos of Justice,” Miami University, February 27, 2014, and another on “Memories of War in Bosnia: Conflicting Commemorations in a Contested Country” at a conference on “Ruined and Rebuilt Landscapes: Memories of the War in Bosnia,” University of North Carolina, Charlotte, March 24, 2014.



Peter Brusilovsky (Information Science) received the “Fulbright-Nokia Distinguished Chair in Information and Communications Technologies” award to conduct research and offer lectures on Learning Technologies and Adaptive Systems at the Helsinki Institute of Information, the University of Helsinki, and the Aalto University in Finland in August – November 2013. For more information, see www.ischool.pitt.edu/news/08-01-2013.php.



John Markoff (Sociology) published “Democracy’s Past Transformations, Present Challenges and Future Prospects” in *International Journal of Sociology* 43(2) and, together with Antonio Herrera, “Another Chapter from Democracy’s Secret History: A Research Program on Some Small Spanish Towns” in *Research in Political Sociology* 21 (2013).



Nancy Condee (Slavic Languages and Literatures/Director, Global Studies Center) served as Chair of the Jury of International Film Critics at the 20th Listapad International Film Festival in Minsk in November 2013, where she juried three competitions (Main, Documentary, and Youth). In late November, she also served on the jury for the Mikhail Prokhorov Foundation, awarding the *Historia Nova* prize for Best Book in Intellectual History. Her recent television and internet interviews included two for Belarus Channel One Television and one for National State Teleradio Company (Belarus TV satellite channel), all in November 2013. A fourth interview, conducted by Ol’ga Shpagava and Aleksei Bratochkin for the East European internet journal *Novaia Evropa* [New Europe], was published in December 2013 at http://n-europe.eu/article/2013/12/11/nensi_konde_natsiya_poteryala_svoyu_passionarnost.

Professor Condee’s recent publications include an article on contemporary film, “Vilka Mortona” [“Morton’s Fork”], for Russia’s lead cinema journal, *Iskusstvo kino* [Cinema Art], available at <http://kinoart.ru/archive/2013/08/vilka-mortona>. Her chapter on film director Kira Muratova is included in Rimgaila Salys’s two-volume edition *The Russian Cinema Reader, Volume Two: From the Thaw to the Present* (Boston: Academic Studies Press, 2013). Her analysis of the contemporary film industry and review of the Kinotavr 2013 Film Festival, “Kinotavr 2013 (and Three Afterthoughts): Current Russian Cinema,” appeared in the online journal *KinoKultura* no. 42 and is available at www.kinokultura.com/2013/42-condee.shtml. Finally, in November 2013, Professor Condee gave a talk, “‘Not History’s Stenographer’: Enacting X at the Winter Palace,” at New York University’s Jordan Center for the Advanced Study of Russia for the conference “Re-Enactments of 1917 in Film.”



Irina Livezeanu (History) just concluded a four-year term as President of the Society for Romanian Studies and has taken up the newly created position of Past President for two years. She reports that SRS has become a larger and more enterprising organization in the past four years, with greater involvement from graduate students

and junior faculty. It awards book prizes and graduate student essay prizes, and it organizes conferences in Romania every three years. It has an active Facebook page, publishes electronic newsletters twice a year, and has initiated an H-Romania platform that will be launched shortly.

In Fall 2013, Professor Livezeanu joined the program committee of the Council for European Studies, planning the conference to take place in Washington in March 2014. She

also published “Romania: ‘Windows toward the West’: New Forms and the ‘Poetry of True Life,’” in the volume edited by Peter Brooker, Sascha Bru, Andrew Thacker, and Christian Weikop, *Modernist Magazines: A Critical and Cultural History*, vol. 3: *Europe 1880-1940* (Oxford University Press, 2013). Her review of Cristian Vasile’s *Literatura și Artele în România Comunista, 1948-1953*, about the world of art and literature in Romania during the early communist years, appeared in *Slavic Review* 72(3), Fall 2013.



READ GREEN

If you would prefer to receive the REES Newsletter electronically, please let us know by sending your request, along with your name and email address to crees@pitt.edu.

From that point, you will receive an email with a link to the most recent edition of the REES Newsletter, which can be viewed as a PDF file. You can access topics in the table of contents, email addresses, and web addresses by clicking on the respective hyperlinks. As always, thank you for your continued interest in the REES Newsletter.

Student News

Undergraduate Students

Stephen Sloto (BPhil, International & Area Studies–REES Track/Anthropology/Linguistics) was accepted into the U.S. State Department-sponsored Critical Language Scholarship Program for intensive overseas study of the Turkish language this summer.

Internship Awards

Jacqueline Dufalla (Politics & Philosophy/Slavic Studies) received a REES Undergraduate Internship Award in Spring 2014 to continue working as a translator and translation volunteer coordinator for “Russian in Translation,” a small organization that she founded, with **Dr. Kathleen Manukyan** (Slavic Languages and Literatures) as her supervisor. The student volunteers for “Russian in Translation” mainly translate websites for Russian NGOs, which typically cannot afford translators. In addition, **Alexis McMaster** (Political Science/Slavic Studies) received a REES Undergraduate Internship Award this semester to work with REES as social media coordinator and student ambassador.

Study Abroad Awards

The following students received REES Summer Study Abroad Awards for Summer 2014: **Rebecca Mekilo** and **Nika Simonson** (Business) will participate in the “Pitt in Prague/Krakow” program; **Sierra Smith** (Communications), **Amanda Campbell** (Anthropology/Religious Studies), and **Meghan Bray** (Undeclared) will attend the “Romani Music, Culture and Human Rights” program; and **Lindsay Woolcock** (History) and **Kimberley Shoemaker** (Architectural Studies/Studio Arts) will participate in the “Architectural Studies in Central Europe” program. **Haley Salera** (Political Science/History), **Andrew Nitz** (Russian/Computer Science), and **Brianna Gasgonia** (German) will attend the Summer Language Institute’s 5+5 Pitt/Moscow program, and **Minuet Kurjakovic** (Political Science) and **Amina Sosic** (Biology/Slavic Studies) will participate in the Summer Language Institute’s 6+4 Pitt/Montenegro program. **Cameron Linton** (Economics/Political Science) will attend American Councils on International Education’s

“Energy in Central Asia” program in Almaty, Kazakhstan. For more information about REES’s Undergraduate Internship Awards or Study Abroad Awards, please contact **Susan Hicks** at sbhicks@pitt.edu.

Graduate Students

Cengiz Haksoz (Anthropology) co-taught the “Pitt in Spain and Turkey” study abroad course with Professor **William Chase** (History), “Cities of Cultural Conquest: Istanbul, Cordoba and Granada,” in May 2013. He spent the Fall 2013 term in Istanbul, doing research and independently teaching three undergraduate courses at two Turkish universities: “Sociology of Food” at Bogazici University, Department of Tourism Administration, Istanbul, and “Ethnography of the Balkans” and “Contemporary Anthropological Theories” at Yeni Yuzuil University, Department of Anthropology, Istanbul. During the Spring 2014 term, Cengiz is teaching an undergraduate “Anthropology of Food” course in Pitt’s Department of Anthropology.

He also participated in three conferences in Fall 2013: “(Re)construction of Memory in ‘Mixed’ Cities in Bulgaria: Memoryscapes in Smolyan, Kardzhali and Razgrad,” presented at the 45th Annual Convention of the Association for Slavic, East European, and Eurasian Studies (ASEES), Boston, MA in November 2013; “Politics and Practices of Memorialization in Socialist and Post-Socialist Memoryscapes in Bulgaria,” presented at “Re-thinking the Central and Eastern Europe Totalitarianisms: Challenges, Entanglements and Reassessments, 2nd Annual Interdisciplinary Conference on Totalitarianism for Ph.D. Students”, Lucian Blaga University, Sibiu, Romania in October 2013; and “Contestation over Memoryscapes: Examples from Post-Socialist Bulgaria,” presented at “Culture and Memory: Turkish Cultural Studies Association 7th International Cultural Studies Symposium,” Bilkent University, Ankara, Turkey in September 2013.

Madalina Veres (History) was invited to give a talk at the opening of the exhibition “250 Jahre Josephinische Landesaufnahme (1763-2013)” (“250 Years Josephine Land Survey (1763-2013)”) at the Slovene Scientific Institute in Vienna in October 2013. Her talk was entitled “Sketching an Imperial Province: The Production Process of the Great

Military Map of Transylvania (1769-1773),” and her travel was partially supported by a grant from REES. She also presented the paper “Maria Theresa and Cassini de Thury: The Limits of Trans-Imperial Scientific Collaboration” as part of the panel “Gendering Geographies: Women and Maps in Early Modern Europe” at the 128th meeting of the American Historical Association, Washington, D.C., in January 2014.

Jessica Kuntz (Public and International Affairs) is spending the 2013-14 academic year in Sarajevo, Bosnia and Herzegovina on a Boren Fellowship. She is focusing on both language study and conducting interviews for her thesis on the roles of municipal government and veteran organizations in shaping social spending in Bosnia. Jessica also submitted this photo from her year abroad, explaining, “The photo was taken with a local friend at the ski slopes near Sarajevo (snow is notably lacking).”



Nationality Room Scholarship Awards

The following undergraduate students received scholarships through the University of Pittsburgh’s Nationality Rooms Program to support study or research in the REES world area in Summer 2014: **Jonathan Naser** (Neuroscience) received the Hungarian Room Committee Award to study in Debrecen, Hungary; **Andrew Nitz** (Russian/Computer Science) received the Jack Wilson Award to study in Moscow, Russia with the Summer Language Institute’s 5+5 Pitt/Moscow program; and **David Kim** (Russian) received the Russian Room Committee grant to study in Moscow. In addition, graduate student **Emily Maloney** (English/Bioethics) received the Josephine and John McCloskey Memorial Award

to study in Vilnius, Lithuania, and **Julie Nelson** (Public and International Affairs/Business Administration) received the James W. Knox Memorial Award to fund her summer internship with the U.S. Embassy in Ankara, Turkey.

For more information about the annual Nationality Rooms Summer Study Abroad Scholarship Program, please visit www.ucis.pitt.edu/natrooms.

April 2014 REES Graduates

Congratulations to the following students, who are receiving their REES Certificates in Spring 2014:

Undergraduate Students

Alina Bengert (Communications)
Jacob Boehmer (Russian)
Tyler Bothel (Political Science)
Gideon Bradshaw (Political Science)
Alexandra Brosovich (Political Science)
Alexandra Brusilovsky (Linguistics)
Mackenzie Clements (Russian/Business)
Adam Curfman (History/Political Science)
Rachel DeLong (Anthropology/History)
Kaitlyn Douglass (Economics)
Celia Gonzalez (Russian)
Dilorom Khakimova (Neuroscience)
Cody Lott (Russian/Spanish)
Kevin Lyter (Economics)
Hope McLaughlin (English Writing/Urban Studies)
Kristina Miller (Linguistics)
Ainsley Morely (Psychology)
Claudia Maria Rivero (Russian)
Marina Ruschak (Anthropology)
Bronislava Tkacheva (Political Science/Linguistics)
Daniel Twigg (History/Anthropology)

Graduate Students

Iva Drasinover (Public and International Affairs)
Trevor Krost (Law)
Samantha Lomb (History)



FLAS Recipients

Undergraduate 2013/2014

Kaitlyn Douglass – Economics – Bosnian/Croatian/Serbian
Minuet Karjakovic – Political Science – Bosnian/Croatian/Serbian

Graduate 2013/2014

Alyssa Cypher – Public and International Affairs – Bosnian/Croatian/Serbian
Richard Beach Gray – Slavic – Russian
Trevor Krost – Law – Russian
Nikolay Markov – Law – Bosnian/Croatian/Serbian
Julie Nelson – Public and International Affairs – Turkish
Lauren Perez – Political Science – Polish
Sunu Pillai – Law – Polish
Trevor Wilson – Slavic – Russian

SLI 2014

Amelia Davidson – Musicology – University of Kansas
Lesley Ham – American Studies – Penn State, Harrisburg
Erin Harrington – History, Russian – University of Pittsburgh
Morgan Iddings – Cultural Anthropology – University of Wisconsin-Madison
Aaron Jungnitsch – History – University of Minnesota

Krull, Stephanie – History: German-Polish – Emory University

Matulis, Kerri Anne – Psychology, Russian and East European Studies – University of Texas at Austin

Robert Mevisson – Modern European History – Georgetown University

Andrew Nitz – Russian, Computer Science – University of Pittsburgh

Rossibel Roman – Geography, Global Studies – Florida International University

Summer 2013

Justin Classen (Beginning Hungarian)

Samantha Shipeck (Advanced Russian – Moscow)

REES Graduation 2014

The REES graduation ceremony was held on April 17th at 3:00 p.m. in the Alcoa Room of the Barco Law Building. There were 32 undergraduate students receiving REES certificates and four graduate students, including those who completed their certificate requirements in Fall 2013 or will complete them in Summer 2014.

Study Abroad Spotlight



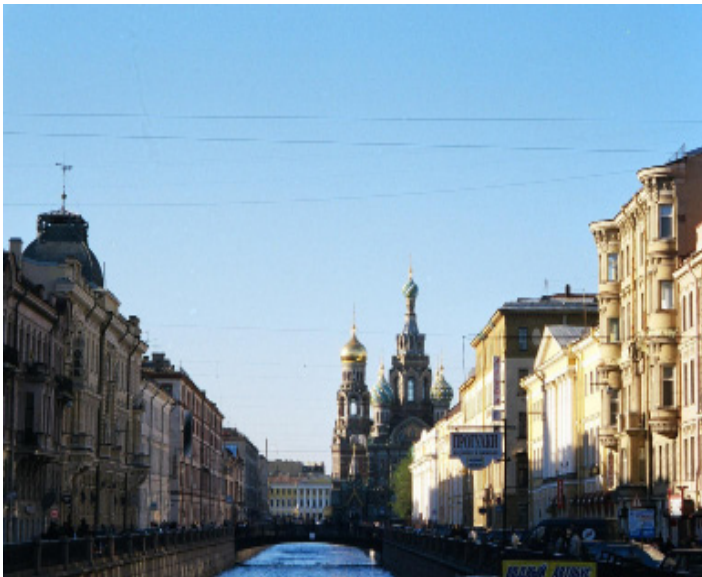
Kazakhstan Institute of Management, Economics, and Strategic Research (KIMEP). This four-week program will run from July 19 to August 14, 2014, primarily in Almaty. There will be two courses: “Gas and Oil in Central Asia”, and “Language of Business and Culture”.

Undergraduate student **Cameron Linton** will be taking part in the American Councils’ Energy in Central Asia Program (ECAP) in association with the

Graduate student **Julie Nelson** has accepted an internship at the Public Affairs section of the U.S. Embassy in Ankara, Turkey. She is also the recipient of the James W. Knox Memorial Award. Furthermore, she was offered a Turkish Critical Language scholarship, which she had to turn down due to her internship with the U.S. Embassy.



Study Abroad Programs



A canal street in St. Petersburg. Photo taken by Gina Peirce (2005).

REES will send groups of undergraduate students abroad on three short-term area studies courses in Summer 2014. The program “Pitt in the Czech Republic and Poland”—led by Professor **Svitlana Maksymenko** (Economics)—will bring thirteen Pitt undergraduates to Prague and Krakow to examine current economic and political developments in these European Union member states. The program “Romani Music, Culture & Human Rights,” led by Professor **Adriana Helbig** (Music), will bring six students to Prague and Budapest to interact with, document and interview Romani musicians, activists and community members in these two cities. Finally, “Architecture Studies in Central Europe”—led by Professor **Drew Armstrong** (Architectural Studies)—will bring nine students to Prague, Vienna, Ljubljana and Zagreb. Students on this program will explore modernization and how it affected urban form, architectural expression, and architectural theory and pedagogy. For more information on these undergraduate study abroad programs, please contact **Anna Talone** at ant28@pitt.edu.

Pitt’s 2014 Slavic, East European and Near Eastern Summer Language Institute (SLI) will conduct its highly successful language-based study abroad programs in Moscow, Russia; Prague, Czech Republic; Debrecen, Hungary; Podgorica, Montenegro; and Krakow, Poland. Most of these courses involve several weeks of intensive study in Pittsburgh followed by an immersion program in the target country; some also

offer abroad-only options at the intermediate and/or advanced levels of language study. In addition to study abroad programs, this year’s SLI is offering intensive summer courses at Pitt in Arabic, Bosnian/Croatian/Serbian, Bulgarian, Czech, Hungarian, Latvian, Lithuanian, Polish, Russian, Turkish, and Ukrainian. Multiple levels of instruction are available in most languages. A variety of competitive scholarships are available each year to SLI participants, including FLAS Fellowships for both graduate and undergraduate students, Project GO scholarships for ROTC students, and tuition remission awards. For more information on any SLI programs, please visit www.slavic.pitt.edu/sli or contact **Christine Metil** at sliadmin@pitt.edu.

Additionally, in Summer 2014, REES will pilot an advanced Russian language program for ROTC students in the northeast Siberian city of Yakutsk, Russia as a part of the US Department of Defense-funded Project GO. This innovative program has drawn wide interest, and 18 ROTC students from universities throughout the US will participate this summer in an 8-week intensive course at Northeastern Federal University, with a full week in Moscow. The course will include Russian language instruction at the third-year level; weekly lectures on Russian history, politics and culture; and excursions to culturally important locations in and around Yakutsk. Students will be accompanied by Pitt Russian instructor **Olga Mukhortova** (Slavic Languages and Literatures) and REES Program Manager/Advisor **Susan Hicks**. For more information on the Yakutsk program or Project GO, visit www.ucis.pitt.edu/crees/projectgo or contact **Dawn Seckler** at das200@pitt.edu.

Students at Prague Castle. Photo taken by Svitlana Maksymenko (2012).



Alumni News

Julie Draskoczy (Ph.D., Slavic Languages and Literatures, 2010) has published the monograph *Belomor: Criminality and Creativity in Stalin's Gulag* through Academic Studies Press.

Luke Kluchko (B.S., Information Science, 1986/MPIA, Public and International Affairs, 1989) is Chief of the Defense Threat Reduction Office at the U.S. Embassy in Kyiv, Ukraine, and organized a videoconference in March 2014 for Pitt students and faculty with Embassy staff on the current crisis in Ukraine.

Russell Martin (B.A., History, University of Pittsburgh, 1986; Ph.D., Harvard University), Professor of History at Westminster College, has recently published the following works: special editor and author of Introduction (with Eugene Clay and Barbara Skinner) to *Centers and Peripheries in Eastern Christianity* (*Russian History* 40, no. 1 and 2); "Russia and Muscovy" in *Oxford Bibliographies in Renaissance and*

Reformation (ed. Margaret King, Oxford University Press); "Truth and Fiction in Suladadzev's 'Chronograph of the Marriages of Tsar Ivan Vasil'evich'" in *Canadian-American Slavic Studies* 47, no. 4; and "Foreword" to Cornelia Soldat, *Die Testamente Ivans des Schrecklichen* (Edwin Mellen Press).

Dr. Martin also presented "A Throne Which 'Not For An Instant Might Become Vacant': Law Succession, and Familial Order in the Romanov Dynasty after 1917" at the annual conference of the Association for the Slavic, East European, and Eurasian Studies in Boston, November 2013, and organized the panel of which this paper was a part, "Four Hundred Years: The Romanovs in Power and Exile." In addition, he served as discussant for the panel, "Ivan IV... Was He? Did He?: Revisiting Ivan the 'Sovereign', 'Autocrat', and 'Filicide'" at the 2013 ASEEEES conference, and he has been named to the editorial advisory board of *Canadian-American Slavic Studies*.

Daniel Miller (Ph.D., History, 1989), Professor of History at the University of West Florida, will lead a study tour on May 8-23, 2014 to locations that were crucial during the Second World War and other cultural sites in France, Germany and the Czech Republic. Individuals of any age from throughout the US are welcome to join the tour, and participants may earn undergraduate or graduate credits at additional cost. For more information, contact Dr. Miller at dmiller@uwf.edu or visit <http://CentralEuropeanObserver.com>.

Sarah Paulsworth (J.D., Law, 2013) passed the Pennsylvania Bar Exam and was admitted to practice law in Pennsylvania. She is currently on active duty in the US Army at the rank of 1LT. Sarah is attending the Direct Commission Course at Ft. Benning and will then attend JAG school in Charlottesville, VA. After that, she has been assigned to serve as a JAG for the 21st Theater Sustainment Command in Baumholder, Germany.

Visiting Scholar



Atanas Georgiev, Associate Professor at Sofia University, will be joining the University of Pittsburgh in April-May 2014.

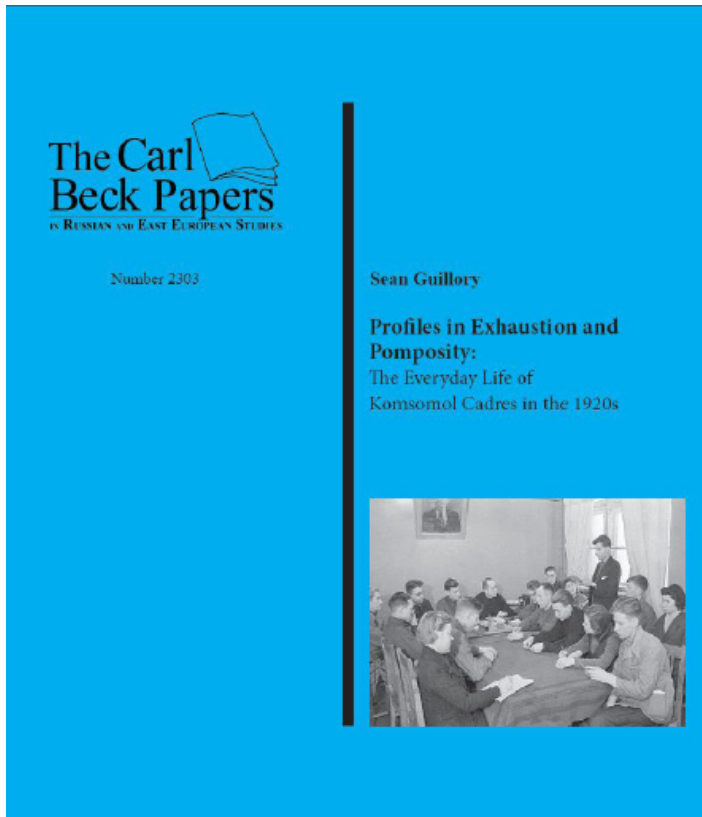
He has a bachelor's degree in Economics and master's degree in Economics and Management in Energy, Infrastructure, and Utilities. Mr. Georgiev will be

continuing his own research on shale gas, as well as helping REES develop a study abroad program for summer 2015 focusing on energy supply chains. Mr. Georgiev has extensive experience in the energy sector. He is chief editor of publics.bg, the Bulgarian utilities magazine; he is a managing partner at Facility Management Consulting OOD (www.fmg.bg); and he was a consultant in energy sector restructuring for Uconomics Ltd. He has also presented

a TED talk on "The Third Industrial Revolution".



The Carl Beck Papers in Russian & East European Studies



The Center for Russian and East European Studies (REES) supports its own publication, The Carl Beck Papers in Russian and East European Studies, now published online by the University Library System of the University of Pittsburgh. This scholarly paper series, named after the first director of the University Center for International Studies (UCIS), publishes work of both new and more experienced scholars in many disciplines and areas of inquiry. This series is an excellent opportunity for anyone who is trying to have a paper published.

Submissions to the Papers are anonymously refereed in a double blind review process and published as occasional papers at <http://carlbeckpapers.pitt.edu>. The Papers are devoted to topics ranging across the entire field of Slavic, Russian, Soviet, post-Soviet and East European studies. Each Carl Beck Paper is published on an individual basis, which allows for rapid turnaround, individual advertising and wide and flexible distribution.

Visit: carlbeckpapers.pitt.edu.

Submission Guidelines

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- The text follows the stylistic and bibliographic requirements outlined in the Author Guidelines.
- Manuscripts cannot be submitted simultaneously elsewhere.

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- 2303. *Profiles in Exhaustion and Pomposity: The Everyday Life of Komsomol Cadres in the 1920s*. Sean Guillory (2014)
- 2302. *The House of Writers in Ukraine in the 1930s: Conceived, Lived, Perceived*. Olga Bertelsen (2013)
- 2301. *Russian Autocracy Redux: Path Dependency and the Late Modern State*. James Warhola (2013)

Upcoming Titles

- *Yugoslav Eulogies: The Footprints of Gavrilo Princip*. Paul B. Miller (2014)
- *The Public and Private Lives of Mennonite Kolkhoz Chairmen in the Khortytsia and Molochansk German National Raiony in Ukraine (1928-1934)*. Colin P. Neufeldt (2014)
- *Remembering and Forgetting the Malyn Massacre: Memory, Ethnicity and the Second World War in Eastern Europe*. Jared McBride (2014)

For more information, contact:

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Editorial Assistant
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412-648-8716

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