



RELATED CONCENTRATION IN EUROPEAN & EURASIAN STUDIES



Approved Courses for Fall 2020

The European Studies Center & the Russian and East European Studies center are pleased to provide you with a copy of our course offerings for fall 2019 (2201). Courses not listed in this booklet may count towards the certificate with permission of the advisors.

The Related Concentration in European & Eurasian Studies allows students to complement their majors with an interdisciplinary set of courses related to European and Eurasian history, culture and politics.

Requirements:

- a. Language Proficiency: one year (two semesters) of coursework, or demonstration of equivalent proficiency, in any European or Eurasian language. The same language classes (or AP credits or high school seat time) used to fulfill the general education requirement for foreign language may be used here as well.
- b. Four European & Eurasian Studies Courses (12 credits):
 - Courses must come from at least two different departments
 - None of the courses can overlap with a student's other credentials (but they can overlap with the gen ed requirements)
 - Students must earn a C or better in classes counting toward the Related Concentration
 - Students must develop a *theme* for their course work, to be determined in collaboration with the academic advisors
- c. Study abroad in Europe or Eurasia is recommended, but not required.

CONTACT INFORMATION

Undergraduate Advisors	Steve Lund	(412) 648-7422	slund@pitt.edu
	Trevor Erlacher	(412) 648-7403	trevor.erlacher@pitt.edu

28079	AFRCNA Meets Reqs: CCA HSA DIV GI	AFRCNA 1250 MW	BLACK EUROPE 4:00:00 PM to 5:15:00 PM	WWPH 4165	Germain,Felix Fernand 3 Credits
27743	CGS Meets Reqs: LIT	CLASS 1140 Th	GREEK TRAGEDY 6:00:00 PM to 8:30:00 PM	CL 337	Scott,Wesley B 3 Credits
22713	CGS Meets Reqs: HSA	CLASS 1430 T	ORIGINS OF CHRISTIANITY 6:00:00 PM to 8:30:00 PM	WWPH 1500	Denova,Rebecca I 3 Credits
22745	CGS Meets Reqs: LIT	ENGLIT 0300	INTRODUCTION TO LITERATURE 12:00:00 AM to 12:00:00 AM	WEBTBA	Bagley,Sarah Caroline 3 Credits
This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. O					
24048	CGS Meets Reqs: LIT	ENGLIT 0325	THE SHORT STORY 12:00:00 AM to 12:00:00 AM	WEBTBA	Bagley,Sarah Caroline 3 Credits
This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. O					
28552	CGS Meets Reqs: GR LIT	GER 1502	INDO-EUROPEAN FOLKTALES 12:00:00 AM to 12:00:00 AM	WEBTBA	Stender,Uwe 3 Credits
This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. O					
26571	CGS Meets Reqs: HSA CCA GI	HIST 0700 M	WORLD HISTORY 6:00:00 PM to 8:30:00 PM	CRAWF 241	Pomerantz,Jacob E. 3 Credits

22714	CGS Meets Reqs: HSA	HIST 1775 T	ORIGINS OF CHRISTIANITY 6:00:00 PM to 8:30:00 PM	WWPH 1500	Denova,Rebecca I 3 Credits
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22721	CGS Meets Reqs: ART	MUSIC 0211 T	INTRO TO WESTERN ART MUSIC 6:00:00 PM to 8:30:00 PM	MUSIC 132	Wright,Bryan Sheldon 3 Credits
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27745	CGS Meets Reqs: SS GI	PS 0300 M	COMPARATIVE POLITICS 6:00:00 PM to 8:30:00 PM	CL 230	Ocepek,Anthony Louis 3 Credits
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22715	CGS Meets Reqs: HSA	RELGST 1120 T	ORIGINS OF CHRISTIANITY 6:00:00 PM to 8:30:00 PM	WWPH 1500	Denova,Rebecca I 3 Credits
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22723	CGS Meets Reqs: GR	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE 12:00:00 AM to 12:00:00 AM	WEBTBA	3 Credits
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18595	CLASS Meets Reqs: GR	CLASS 0010 MW	GREEK CIVILIZATION 4:30:00 PM to 5:45:00 PM	LAWRN 106	Weaver,Carrie L 3 Credits
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The innovations and advances of the Greeks provided the intellectual foundation for western civilization. This undergraduate course surveys the major achievements of the ancient Greek world from its earliest beginnings in the Bronze Age (ca. 3000 BCE) to

24620	CLASS Meets Reqs: GR	CLASS 0010 T	GREEK CIVILIZATION 6:00:00 PM to 8:30:00 PM	CL 213	Newell,John F 3 Credits
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This course will survey the major achievements of ancient Greek civilization. Arranged on a roughly chronological basis, the readings and lectures will move from the epic poetry of Greece's heroic Bronze Age, through the great intellectual innovations of

30981	CLASS	CLASS 0032	ATHLETICS OF THE ANCIENT WORLD	Bromberg, Jacques Albert 3 Credits
	Meets Reqs: GR	TTh	1:00:00 PM to 2:15:00 PM WWPH 1500	

25392	CLASS	CLASS 0400	ANCIENT EMPIRES	Weis, H Anne 3 Credits
	Meets Reqs: ART	T	6:00:00 PM to 8:30:00 PM FKART 204	

Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and sta

25394	CLASS	CLASS 0618	DEATH IN THE ANCIENT WORLD	Weaver, Carrie L 3 Credits
	Meets Reqs: ART GR	TTh	9:30:00 AM to 10:45:00 AM FKART 125	

The death of a loved one is an emotional and powerful occurrence that provokes a variety of human responses. In addition to writings describing their funerary practices, the civilizations of the ancient Mediterranean region have left artistic representati

30882	CLASS	CLASS 0650	ARCHAEOLOGY OF THE BODY	Weaver, Carrie L 3 Credits
	Meets Reqs: GR	TTh	1:00:00 PM to 2:15:00 PM CL 142	

30883	CLASS	CLASS 1022	THE AUGUSTAN AGE	Possanza, D Mark 3 Credits
	Meets Reqs: GR LIT	TTh	4:00:00 PM to 5:15:00 PM CL 302	

31831	CLASS	CLASS 1142	ANCIENT EPIC	Korzeniewski, Andrew J. 3 Credits
	Meets Reqs: LIT	MW	4:30:00 PM to 5:45:00 PM LAWRN 205	

18617	CLASS	CLASS 1210	GREEK HISTORY	Jones, Nicholas F 3 Credits
	Meets Reqs: GR HSA	MWF	10:00:00 AM to 10:50:00 AM VICTO 123	

The course surveys the history of ancient Greece from the Bronze Age (the era of the Trojan War) to the Roman conquest of Greece. Within this framework, we shall focus our attention on the „Golden Age„ of Athens. How does an historian view, and attempt

22542	CLASS	CLASS 1312	PLATO	Karbowsky, Joseph
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MW 4:30:00 PM to 5:45:00 PM CL 151 3 Credits

This course will examine Plato's views on key topics in Ethics, Metaphysics, and the Theory of Knowledge. We shall look into Plato's relation to Socrates and the evolution of his own mature views.

21668 CLASS CLASS 1430 ORIGINS OF CHRISTIANITY Denova,Rebecca I
Meets Reqs: TTh 2:30:00 PM to 3:45:00 PM FKART 125 3 Credits
HSA

How did a Galilean itinerant preacher become the leader of a world religion? What do we really know about the historical Jesus? This course is designed to (1) introduce the student to the figure of Jesus of Nazareth in his contemporary religious, social,

23897 CLASS CLASS 1520 ROMAN ART Weis,H Anne
Meets Reqs: MW 4:30:00 PM to 5:45:00 PM FKART 204 3 Credits
ART

Centrally located within the Mediterranean, Italy was rich in natural resources, under the firm control of civic elites who managed contacts with other cultural groups. Roman art, therefore, was an art of advertisement and consumption, one that served to

30884 CLASS CLASS 1640 THINK LIKE A ROMAN Lee,Ellen Marie
Meets Reqs: MW 3:00:00 PM to 4:15:00 PM CL 314 3 Credits
PTE

11179 COMM COMMRC 1151 BRITISH BROADCASTING TODAY Whitehead,Jeffrey
Robert
12:00:00 AM to 12:00:00 TBA 3 Credits
AM

10728 ECON ECON 0500 INTRO INTERNATIONAL ECONOMICS Treado,Carey Durkin
Meets Reqs: GI TTh 2:30:00 PM to 3:45:00 PM LAWRN 105 3 Credits

Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape rel

18862 ECON ECON 0500 INTRO INTERNATIONAL ECONOMICS 3 Credits
Meets Reqs: GI 12:00:00 AM to 12:00:00 TBA
AM

24946 ECON ECON 0500 INTRO INTERNATIONAL ECONOMICS 3 Credits
Meets Reqs: GI 12:00:00 AM to 12:00:00 TBA
AM

24947	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
11289	ENGLISH Meets Reqs: LIT	ENGLIT 0300 MWF	INTRODUCTION TO LITERATURE 12:00:00 PM to 12:50:00 PM	CL 121	3 Credits
11171	ENGLISH Meets Reqs: LIT	ENGLIT 0310 T	THE DRAMATIC IMAGINATION 6:00:00 PM to 8:30:00 PM	CL G14	Breight,Curtis C 3 Credits
15313	ENGLISH Meets Reqs: LIT	ENGLIT 0315 T	READING POETRY 6:00:00 PM to 8:30:00 PM	CL 216	3 Credits
15786	ENGLISH Meets Reqs: LIT	ENGLIT 0325 TTh	THE SHORT STORY 4:00:00 PM to 5:15:00 PM	CL 149	Grigoryan,Bella 3 Credits
11382	ENGLISH Meets Reqs: LIT	ENGLIT 0325 MWF	THE SHORT STORY 9:00:00 AM to 9:50:00 AM	CL 252	3 Credits
22792	ENGLISH Meets Reqs: LIT DIV	ENGLIT 0365 MWF	IMAGINING SOCIAL JUSTICE 1:00:00 PM to 1:50:00 PM	CL 135	Glover,Geoffrey J 3 Credits
11173	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE		

Meets Reqs: MWF 10:00:00 AM to 10:50:00 AM CL 149 3 Credits
LIT DIV

11172 ENGLISH ENGLIT 0365 IMAGINING SOCIAL JUSTICE
Meets Reqs: MWF 11:00:00 AM to 11:50:00 AM CL 313 3 Credits
LIT DIV

11188 ENGLISH ENGLIT 0560 CHILDREN AND CULTURE Bickford, Tyler
Meets Reqs: T 11:00:00 AM to 12:50:00 PM WWPH 1502 3 Credits
LIT

10895 ENGLISH ENGLIT 0562 CHILDHOOD'S BOOKS
Meets Reqs: Th 6:00:00 PM to 8:30:00 PM CL 252 3 Credits
HSA LIT

11226 ENGLISH ENGLIT 0562 CHILDHOOD'S BOOKS
Meets Reqs: W 6:00:00 PM to 8:30:00 PM CL 252 3 Credits
HSA LIT

10927 ENGLISH ENGLIT 0580 INTRODUCTION TO SHAKESPEARE
Meets Reqs: MWF 1:00:00 PM to 1:50:00 PM CL 239 3 Credits
LIT

27991 ENGLISH ENGLIT 0580 INTRODUCTION TO SHAKESPEARE Breight, Curtis C
Meets Reqs: W 6:00:00 PM to 8:30:00 PM CL 230 3 Credits
LIT

11012 ENGLISH ENGLIT 0580 INTRODUCTION TO SHAKESPEARE Scott, William D
Meets Reqs: TTh 9:30:00 AM to 10:45:00 AM CL 129 3 Credits
LIT

18311	ENGLISH Meets Reqs: LIT	ENGLIT 0580 TTh	INTRODUCTION TO SHAKESPEARE 11:00:00 AM to 12:15:00 PM CL 135	3 Credits
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10679	ENGLISH Meets Reqs: LIT	ENGLIT 0597 W	BIBLE AS LITERATURE 6:00:00 PM to 8:30:00 PM BENDM 157	McDermott,Ryan J 3 Credits
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11591	ENGLISH Meets Reqs: LIT	ENGLIT 0610 TTh	WOMEN AND LITERATURE 1:00:00 PM to 2:15:00 PM CL 230	Andrade,Susan Z 3 Credits
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11291	ENGLISH Meets Reqs: LIT	ENGLIT 0625 TTh	DETECTIVE FICTION 2:30:00 PM to 3:45:00 PM CL 252	Bove,Carol Mastrangelo 3 Credits
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EngLit 625 is a course focused on detective fiction understood in the broad sense as fiction whose protagonist engages in the search for truth in the realm of deviant behavior, often but not always murder. The class examines detective fiction in terms of

16653	ENGLISH Meets Reqs: LIT	ENGLIT 0625 TTh	DETECTIVE FICTION 4:00:00 PM to 5:15:00 PM CL 352	Judy,Ronald Trent 3 Credits
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22306	ENGLISH Meets Reqs: LIT	ENGLIT 0626 MWF	SCIENCE FICTION 2:00:00 PM to 2:50:00 PM CL 206	3 Credits
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24889	ENGLISH Meets Reqs: LIT	ENGLIT 0626 MWF	SCIENCE FICTION 9:00:00 AM to 9:50:00 AM CL 226	3 Credits
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11357	ENGLISH Meets Reqs: LIT	ENGLIT 0626 MWF	SCIENCE FICTION 11:00:00 AM to 11:50:00 AM CL 213	Glover,Geoffrey J 3 Credits
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18656	ENGLISH Meets Reqs: LIT DIV	ENGLIT 0630 MWF	SEXUALITY AND REPRESENTATION 2:00:00 PM to 2:50:00 PM	CL 221	Salzer, Kenneth J. 3 Credits
30441	ENGLISH Meets Reqs: CW LIT DIV	ENGLIT 0638 TTh	STEAMPUNK 4:00:00 PM to 5:15:00 PM	CL 213	Johnson, Hannah Rose 3 Credits
28644	ENGLISH Meets Reqs: LIT	ENGLIT 0646 MWF	APOCALYPSE 12:00:00 PM to 12:50:00 PM	LANGY A214	Salzer, Kenneth J. 3 Credits
28603	ENGLISH Meets Reqs: LIT	ENGLIT 0647 MW	HARRY POTTER 3:00:00 PM to 4:15:00 PM	LAWRN 105	Campbell, Lori M. 3 Credits
This course studies J.K. Rowling's story of the famous boy wizard and his world, its contexts, and its impact. The course follows the story arc, character and magical-world construction based on considerations of genre (fantasy, the gothic, children's lit)					
26842	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1005 TTh	LITERATURE & THE ENVIRONMENT 11:00:00 AM to 12:15:00 PM	CL 121	Boone, Troy M 3 Credits
This course examines the ways in which writers in English have engaged with the natural environment. We will read a range of authors, from the advent of industrialization in the late eighteenth century until the present, to consider how they have looked c					
27231	ENGLISH	ENGLIT 1103	INTRODUCTION TO OLD ENGLISH 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
31832	ENGLISH	ENGLIT 1142 MW	ANCIENT EPIC 4:30:00 PM to 5:45:00 PM	LAWRN 205	Korzeniewski, Andrew J. 3 Credits

22857	ENGLISH Meets Reqs: LIT DIV CCA	ENGLIT 1380 W	WORLD LITERATURE IN ENGLISH 6:00:00 PM to 8:30:00 PM CRAWF 241	Puri,Shalini 3 Credits
27225	ENGLISH	ENGLIT 1552	HISTORY OF THE ENGLISH LANGUAGE 12:00:00 AM to 12:00:00 AM TBA	3 Credits
18725	ENGLISH	ENGLIT 1910 TTh	SENIOR SEMINAR 2:30:00 PM to 3:45:00 PM CL G18	Johnson,Hannah Rose 3 Credits
24696	ENGLISH	ENGLIT 2608 T	GENRES AND GENRE THEORY 2:00:00 PM to 4:50:00 PM CL 512	Glazener,Nancy K 3 Credits
24352	ENGLISHH Meets Reqs: HSA LIT	ENGLIT 0612 T	LITERATURE AND SCIENCE 6:00:00 PM to 8:30:00 PM CL G16	Aziz,Jeffrey 3 Credits
25686	ENGLISHH	ENGLIT 0699 F	LITERATURE AND SCIENCE LAB 2:00:00 PM to 3:50:00 PM TBA	Aziz,Jeffrey 1 Credits
27645	ENGLISHH Meets Reqs: LIT	ENGLIT 0710 T	CONTEMPORARY ENVIRONMENTAL LIT 6:00:00 PM to 8:30:00 PM OFFCAMPUS	3 Credits
<p>Climates of Change We live on the brink of planetary catastrophe. How does one comprehend and represent a crisis of such scale? How should we understand the relationship of humans to other living beings? How does climate justice relate to racial and econ</p>				
27645	ENGLISHH Meets Reqs: LIT	ENGLIT 0710	CONTEMPORARY ENVIRONMENTAL LIT	3 Credits

Climates of Change We live on the brink of planetary catastrophe. How does one comprehend and represent a crisis of such scale? How should we understand the relationship of humans to other living beings? How does climate justice relate to racial and econ

25334 **ENGLISHH** **ENGLIT 1100** **MEDIEVAL IMAGINATION** McDermott,Ryan J
 Meets Reqs: MW 4:30:00 PM to 5:45:00 PM CL 236 3 Credits
 LIT

23716 **FR-ITAL** **FR 0012** **FRENCH KISS** Cridlin,R Cole
 Meets Reqs: MWF 10:00:00 AM to 10:50:00 VICTO 115 3 Credits
 GR LIT DIV AM
 From kissing to romantic escapades, from Paris to the Riviera, from Tahiti to Marrakesh, France and the Francophone world have a highly recognizable profile in matters of sex and love. Sexual behavior is always culturally inflected, and it evolves through

11595 **FR-ITAL** **FR 0080** **MODERN FRENCH NOVEL** Marshall,Phoebe
 Meets Reqs: TTh 9:30:00 AM to 10:45:00 AM CL 235 Colleen
 LIT 3 Credits
 The course will be taught in English, and all texts are read in English translation. A Writing Intensive gen ed course (WRIT), this course does not fulfill the Writing Requirement for the French major (which must be done in a course taught in French).

31644 **FR-ITAL** **FR 0090** **EURO CHIC** Mecchia,Giuseppina
 Meets Reqs: MWF 12:00:00 PM to 12:50:00 PM BENDM 227 3 Credits
 ART GR HSA

11246 **FR-ITAL** **FR 0221** **RDG FRENCH: LIT, MEDIA, CULT** Ung,Kaliane Helene
 Meets Reqs: MWF 10:00:00 AM to 10:50:00 CL 317 3 Credits
 LIT AM
 The purpose of this course is to illustrate ways of looking at literary texts. We shall examine poems, prose works and plays from France and the francophone world, trying to answer some of the following questions: What are the characteristics of these dif

17998 **FR-ITAL** **FR 0255** **SPEAKING FRENCH** Nikiema,Patoimbasba
 Meets Reqs: MWF 11:00:00 AM to 11:50:00 CL 116 3 Credits
 LIT AM
 In this course students will continue to develop oral proficiency in French through engaging in conversation, providing and obtaining information, and exchanging opinions. Students present informally during debates and sketches as well as more formally th

10044 **FR-ITAL** **FR 0256** **WRITING FRENCH** Ertunga,Mert H
 Meets Reqs: TTh 2:30:00 PM to 3:45:00 PM CL 236 3 Credits
 LIT

25632	FR-ITAL	ITAL 0060	LITERARY ITALIAN 1		Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

Consult the Study Abroad Office.

18566	FR-ITAL Meets Reqs: GR HSA	ITAL 0080 TTh	ITALY: HUMANISM, POWER, ARTS		Coleman,James K 3 Credits
			11:00:00 AM to 12:15:00 PM	BENDM G36	

The course offers students an introduction to Italian culture, seen through some of its prominent figures. Starting our journey from late medieval writers (Dante, Petrarch, Boccaccio), we will reach the threshold of the Renaissance and get to know some of

24958	FR-ITAL	ITAL 0086	ITALIAN CINEMA		Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

Consult the Study Abroad Office.

23717	FR-ITAL Meets Reqs: GR HSA	ITAL 0087 MWF	FOOD FOR THOUGHT		Denman,Lorraine R 3 Credits
			12:00:00 PM to 12:50:00 PM	WWPH 5401	

This course is taught in English. This course is an introduction to Italian history and culture in which students will explore the importance of Italian cuisine through the analysis of literary and historical texts, visual arts, and film related to food p

31659	FR-ITAL Meets Reqs: ART GR HSA	ITAL 0090 MWF	EURO CHIC		Mecchia,Giuseppina 3 Credits
			12:00:00 PM to 12:50:00 PM	BENDM 227	

31757	FR-ITAL Meets Reqs: ART CW	ITAL 1041 TTh	ITALIAN THEATRICAL WORKSHOP		Iozzia,Alberto 3 Credits
			7:10:00 PM to 8:25:00 PM	FKART 202	

24960	FR-ITAL	ITAL 1070	LITERATURE AND POLITICS		Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

16948	FR-ITAL	ITAL 1902	DIRECTED STUDY		Insana,Lina N Coleman,James K 1 - 4 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

Students should consult a departmental advisor before registering for this course.

10098	FR-ITAL	ITAL 1903	HONRS DIR RESEARCH: ITAL MAJS		Insana,Lina N Coleman,James K 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

Students should consult a departmental advisor before registering for this course.

10909	FR-ITAL	ITAL 1905	INTERNSHIP IN ITALIAN		Insana,Lina N Coleman,James K 1 - 6 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

11455	FR-ITAL	ITAL 2710 T	INTRO LITERARY & CULTL THEORY		Walsh,John P 3 Credits
			2:30:00 PM to 4:55:00 PM	CL 1325	

10099	FR-ITAL	ITAL 2902	DIRECTED STUDY		Insana,Lina N 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

Students should consult a departmental advisor before registering for this course.

10100	FR-ITAL	ITAL 2910	COMPREHENSIVE EXAMINATION MA		Insana,Lina N 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

Students should consult a departmental advisor before registering for this course.

10101	FR-ITAL	ITAL 2970 M	TEACHING OF ITALIAN		Donato,Richard 3 Credits
			2:00:00 PM to 4:25:00 PM	CHVRN 132	

Teaching French, Italian, and German [for beginning TAs] /Advanced Topics in Foreign Language Learning and Teaching [for advanced TAs] This course supports the concept that instructional expertise is developed in and through teaching. Using a modified "l

10102	FR-ITAL	ITAL 2990	INDEPENDENT STUDY		Insana,Lina N 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

Students should consult a departmental advisor before registering for this course.

28558	GERMANIC	GER 1000 TTh	READING LITERARY TEXTS 12:30:00 PM to 1:45:00 PM CL 363	Colin,Amy 3 Credits
This course aims to strengthen your reading skills in German by introducing you to a variety of genres and writing styles, from the eighteenth to the twenty-first century. You will have the opportunity to work on your extensive and intensive reading skill				
28556	GERMANIC	GER 1003 TTh	PROFESSIONAL GERMAN 4:00:00 PM to 5:15:00 PM CL 317	Harms,Viktoria Waeltermann,Dieter J 3 Credits
This is an advanced language course that aims to familiarize students with specialized vocabulary, practices and the culture of German-speaking countries with respect to professional areas, specifically the business world. This course concentrates on: -				
28557	GERMANIC Meets Reqs: CW	GER 1005 MWF	GERMAN MEDIA 9:00:00 AM to 9:50:00 AM CL 219	Von Dirke,Sabine 3 Credits
This course is oral proficiency oriented, which means it allows students to practice and improve their speaking skills, but also their listening comprehension by engaging with authentic German media materials in print and on screen, from tv to film, from				
28559	GERMANIC Meets Reqs: LIT	GER 1106 MW	GERMAN CULTURAL HISTORY 3:00:00 PM to 4:15:00 PM CL 339	Von Dirke,Sabine 3 Credits
German Cultural History introduces students to major developments and figures in German cultural history from medieval magic charms to the Enlightenment Period with its radical questions about the drama of existence and the power of the human mind. The co				
21590	GERMANIC	GER 1399 TTh	SENIOR CAPSTONE SEMINAR 9:30:00 AM to 10:45:00 AM CL 363	Muenzer,Clark S 3 Credits
LANDSCAPES OF MIND AND GOD IN MODERN GERMAN LITERATURE AND PHILOSOPHY During the first 4 weeks of the semester, students will (1) analyze exemplary landscape-poems by Brockes, Gessner, Klopstock, Goethe, Rilke, and Celan in order to begin mapping a "plan				
28542	GERMANIC Meets Reqs: GR LIT	GER 1502 MW	INDO-EUROPEAN FOLKTALES 1:00:00 PM to 1:50:00 PM LAWRN 121	Lyon,John B 3 Credits
This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand them. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In ad				
28554	GERMANIC Meets Reqs: GR LIT PTE	GER 1512 TTh	GERMAN LIT/EUROPEAN PHILOSOPHY 1:00:00 PM to 2:15:00 PM CL 119	Muenzer,Clark S 3 Credits
This course presents Goethe's Faust as a case study that reveals a capacity within literature to re-think the conceptual foundations of the western metaphysical tradition. By exploring the challenges that key philosophical concepts pose for the frustrate				

10088	GERMANIC	GER 1901	INDEPENDENT STUDY 12:00:00 AM to 12:00:00 AM	TBA	Lyon,John B 1 - 5 Credits
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A course designed for students who wish to work independently on individually designed projects.

25636	GERMANIC	GER 1905	GERMAN INTERNSHIP 1 12:00:00 AM to 12:00:00 AM	TBA	Lukic,Anita 1 - 3 Credits
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Please contact a departmental advisor. Special permission required.

10087	GERMANIC	GER 1990	SENIOR THESIS 12:00:00 AM to 12:00:00 AM	TBA	1 - 5 Credits
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A course for Senior Honors German Majors to explore a topic of their choice under the supervision of a faculty member.

11375	HA-A	HAA 0010	INTRODUCTION TO WORLD ART 1:00:00 PM to 1:50:00 PM	FKART 125	D'Anniballe Williams,Maria 3 Credits
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Fall 2020: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with w

25395	HA-A	HAA 0018	DEATH IN THE ANCIENT WORLD 9:30:00 AM to 10:45:00 AM	FKART 125	Weaver,Carrie L 3 Credits
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Fall 2020: The death of a loved one is an emotional and powerful occurrence that provokes a variety of human responses. In addition to writings describing their funerary practices, the civilizations of the ancient Mediterranean region have left artistic r

16600	HA-A	HAA 0101	FOUNDATIONS OF ART HISTORY 1:00:00 PM to 2:15:00 PM	FKART 203	McCloskey,Barbara 3 Credits
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Fall 2020: Foundations in Art History offers an introduction to the art historical discipline and its research and interpretive methods. Other courses in the art history department introduce students to the 'what' of art history--major works and histories

25393	HA-A	HAA 0160	ANCIENT EMPIRES 6:00:00 PM to 8:30:00 PM	FKART 204	Weis,H Anne 3 Credits
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Fall 2020: Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxur

24949	HA-A	HAA 0302	RENAISSANCE ART		Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: GR ART		12:00:00 AM to 12:00:00 AM	TBA	

23896	HA-A	HAA 1130	ROMAN ART		Weis,H Anne 3 Credits
	Meets Reqs: ART GR	MW	4:30:00 PM to 5:45:00 PM	FKART 204	

Fall 2020: Centrally located within the Mediterranean, Italy was rich in natural resources, under the firm control of civic elites who managed contacts with other cultural groups. Roman art, therefore, was an art of advertisement and consumption one tha

30555	HA-A	HAA 1440	EXPRESSIONISM		McCloskey,Barbara 3 Credits
	Meets Reqs: ART GR	TTh	9:30:00 AM to 10:45:00 AM	FKART 203	

Fall 2020: This course traces the controversial history of German Expressionism throughout the 20th century. It begins with the emergence of Expressionist painting, sculpture, design, and architecture by examining the early 20th century works of Käthe Ko

23898	HA-A	HAA 2131	ROMAN ART		Weis,H Anne 3 Credits
		MW	4:30:00 PM to 5:45:00 PM	FKART 204	

Fall 2020: Centrally located within the Mediterranean, Italy was rich in natural resources, under the firm control of civic elites who managed contacts with other cultural groups. Roman art, therefore, was an art of advertisement and consumption one tha

26999	HISPANIC	PORT 0101	ELEMENTARY PORTUGUESE 1		3 Credits
		MWF	11:00:00 AM to 11:50:00 AM	CLAPP000L9	

(Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are p

28358	HISPANIC	PORT 0120	CONVERSATION		Rivera,Serena 3 Credits
		MWF	3:00:00 PM to 3:50:00 PM	CL G18	

25318	HISPANIC	PORT 1010	PORT FOR SPANISH SPEAKERS 1		Carvalho,Ana Paula Raulino De 3 Credits
		MWF	1:00:00 PM to 1:50:00 PM	CL 349	

Portuguese for Spanish Speakers is designed as an accelerated introductory course for native speakers of Spanish or English speakers with fluency in Spanish. It will be the equivalent of Port 0001/1001 and Port 0002/1002. This course concentrates on aspec

28678	HISPANIC	PORT 1458 MWF	CULT PORTUGUESE SPKING WORLD 10:00:00 AM to 10:50:00 AM	CL 313	Rivera,Serena 3 Credits
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This course presents an overview of the contemporary cultures of the Portuguese-speaking world. It is especially designed for students with little to no previous knowledge of these geographical regions. In the course, students will explore contemporary s

10309	HISPANIC	PORT 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	1 - 6 Credits
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Students must consult with Professor Chamberlain before registering for this course.

28367	HISPANIC	SPAN 0120 MWF	CONVERSATION 1:00:00 PM to 1:50:00 PM	CL 252	3 Credits
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The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain gram

28363	HISPANIC	SPAN 0120 MWF	CONVERSATION 9:00:00 AM to 9:50:00 AM	CL 321	3 Credits
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The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain gram

28365	HISPANIC	SPAN 0120 MWF	CONVERSATION 10:00:00 AM to 10:50:00 AM	VICTO 230	3 Credits
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The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain gram

28366	HISPANIC	SPAN 0120 MWF	CONVERSATION 11:00:00 AM to 11:50:00 AM	IS 406	3 Credits
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The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain gram

28364	HISPANIC	SPAN 0120 MWF	CONVERSATION 12:00:00 PM to 12:50:00 PM	CL 208A	3 Credits
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The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain gram

28371	HISPANIC	SPAN 0125 MWF	GRAMMAR AND COMPOSITION 1:00:00 PM to 1:50:00 PM	CL 339	3 Credits
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31708	HISPANIC	SPAN 1315	SPANISH PROF COMMUNICATION	Calahorrano,Sandy Paola 3 Credits
		MWF	10:00:00 AM to 10:50:00 AM CL 213	
27742	HISPANIC	SPAN 1320	INTRODUCTION TO TRANSLATION	Cubas-Mora,Maria Felisa 3 Credits
		TTh	4:00:00 PM to 5:15:00 PM CL 151	
This course serves as a foundation course for the professional translation certificate program, and for related fields. It deals with translation theory and the general problematics of the translation process, providing a theoretical framework for transl				
18296	HISPANIC	SPAN 1323	MEDICAL SPANISH	Cubas-Mora,Maria Felisa 3 Credits
		TTh	6:00:00 PM to 7:15:00 PM CL 339	
This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication s				
10542	HISPANIC	SPAN 1902	DIRECTED STUDY	1 - 6 Credits
			12:00:00 AM to 12:00:00 AM TBA	
Please contact a departmental advisor. Special permission is required to take this course.				
10543	HISPANIC	SPAN 2902	MA DIRECTED STUDY	Lamana,Gonzalo 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM TBA	
This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi				
24751	HISPANIC	SPAN 2902	MA DIRECTED STUDY	Sotomayor,Aurea Maria 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM TBA	
This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi				
24752	HISPANIC	SPAN 2902	MA DIRECTED STUDY	Monasterios,Elizabeth 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM TBA	
This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi				

24753	HISPANIC	SPAN 2902	MA DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Balderston, Daniel E 1 - 3 Credits
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This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi

24754	HISPANIC	SPAN 2902	MA DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Branche, Jerome Clairmont Alan 1 - 3 Credits
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This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi

24755	HISPANIC	SPAN 2902	MA DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Duchesne- Winter, Juan Ramon 1 - 3 Credits
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This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi

24756	HISPANIC	SPAN 2902	MA DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Lamana, Gonzalo 1 - 3 Credits
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This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi

10545	HISPANIC	SPAN 3902	PHD DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Balderston, Daniel E 1 - 3 Credits
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Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

24757	HISPANIC	SPAN 3902	PHD DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Sotomayor, Aurea Maria 1 - 3 Credits
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Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

24758	HISPANIC	SPAN 3902	PHD DIRECTED STUDY		Lamana, Gonzalo
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12:00:00 AM to 12:00:00 AM TBA 1 - 3 Credits

Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

24759 **HISPANIC** **SPAN 3902** **PHD DIRECTED STUDY** Branche,Jerome
Clairmont Alan
12:00:00 AM to 12:00:00 AM TBA 1 - 3 Credits

Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

24760 **HISPANIC** **SPAN 3902** **PHD DIRECTED STUDY** Duchesne-
Winter,Juan Ramon
12:00:00 AM to 12:00:00 AM TBA 1 - 3 Credits

Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

24761 **HISPANIC** **SPAN 3902** **PHD DIRECTED STUDY** Monasterios,Elizabeth
12:00:00 AM to 12:00:00 AM TBA 1 - 3 Credits

Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

24762 **HISPANIC** **SPAN 3902** **PHD DIRECTED STUDY** Kim,Junyoung
12:00:00 AM to 12:00:00 AM TBA 1 - 3 Credits

Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

11273 **HISPANIC** **SPAN 3990** **PHD INDEPENDENT STUDY** Lamana,Gonzalo
12:00:00 AM to 12:00:00 AM TBA 1 - 3 Credits

Students should consult departmental advisor before registering for this course.

10002 **HIST** **HIST 0101** **WESTERN CIVILIZATION 2** Hammond,Leslie
Ann
Meets Reqs: TTh 11:00:00 AM to 11:50:00 AM LAWNRN 107 3 Credits
GR HSA

This course will introduce students to trends and issues in modern Western European history from the Scientific Revolution to the Nazi Revolution, and from the English Civil War to the Cold War. It will utilize an exciting array of primary sources to inte

24687	HIST Meets Reqs: HSA GI	HIST 0125 MWF	RELIGIONS OF THE WEST 11:00:00 AM to 11:50:00 AM	VICTO 129	Brady,Joel Christopher 3 Credits
31295	HIST Meets Reqs: GR HSA	HIST 0150 MW	HISTORY OF MODERN IRELAND 9:30:00 AM to 10:45:00 AM	CHVRN 132	Oppenheimer,Rachel A 3 Credits
This class surveys Irish history until the present day, with emphasis on the period since the eighteenth century. Our main objective is to understand the sources of conflict in modern Ireland. We will look at questions such as ¿why is there tension betwee					
17268	HIST Meets Reqs: GR HSA	HIST 0187 TTh	WORLD WAR II-EUROPE 9:00:00 AM to 9:50:00 AM	CL 324	Hammond,Leslie Ann 3 Credits
In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern a					
11212	HIST Meets Reqs: HSA DIV	HIST 0678 TTh	US AND THE HOLOCAUST 1:00:00 PM to 2:15:00 PM	CL 139	Burstin,Barbara Stern 3 Credits
In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attem					
10465	HIST Meets Reqs: HSA DIV	HIST 0678 TTh	US AND THE HOLOCAUST 2:30:00 PM to 3:45:00 PM	CL 139	Burstin,Barbara Stern 3 Credits
In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attem					
26484	HIST Meets Reqs: HSA CCA GI	HIST 0700 TTh	WORLD HISTORY 9:30:00 AM to 10:45:00 AM	CL 142	Warsh,Molly Annis 3 Credits
This course is an introductory survey of World History, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizi					
18111	HIST Meets Reqs: HSA CCA GI	HIST 0700 MW	WORLD HISTORY 11:00:00 AM to 11:50:00 AM	LAWRN 107	Mostern,Ruth Ann 3 Credits

This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing

28430	HIST Meets Reqs: HSA DIV GI	HIST 0709 TTh	HISTORY OF GLOBAL HEALTH 10:00:00 AM to 10:50:00 AM	BENDM 157	Webel, Mari K 3 Credits
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In the 21st century, many challenges to public health including the HIV/AIDS pandemic, outbreaks of the zika or ebola viruses, or disparities in maternal mortality rates transcend national boundaries and trigger international responses. Matters of

30463	HIST Meets Reqs: HSA PTE GI	HIST 0712 TTh	A GLOBAL HISTORY OF TERRORISM 10:00:00 AM to 10:50:00 AM	CL G24	Hagerty, Bernard George 3 Credits
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This course will acquaint students with the remarkably long, diverse and widespread use of strategies of terror to advance political, economic, religious and social agendas. Our analysis will focus upon terror from below, that is terror by nonstate actor

11343	HIST	HIST 1000 W	CAPSTONE SEMINAR 1:30:00 PM to 3:55:00 PM	WWPH 3501	Livezeanu, Irina 3 Credits
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This capstone seminar will focus on antisemitism and anti-Zionism in East-Central Europe in both blatant and subtle forms. We will study the context in which antisemitism emerged in the nineteenth century and how it manifested in this part of Europe from

17266	HIST	HIST 1000 T	CAPSTONE SEMINAR 6:00:00 PM to 8:25:00 PM	WWPH 3501	Hagerty, Bernard George 3 Credits
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This seminar will be an exercise in comparative history--in particular, an examination of the "special relationship" between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20th century,

11379	HIST	HIST 1001 W	INTRODUCTORY SEMINAR 1:00:00 PM to 3:25:00 PM	WWPH 3700	Archibald, Elizabeth Pitkin 3 Credits
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Medieval is often used as a byword for brutality and backwardness; in fiction and film, the European Middle Ages are frequently a locus of chivalry, sorcery, and grime. This course will interrogate the reputation of the Middle Ages in modern culture by

18090	HIST	HIST 1001 M	INTRODUCTORY SEMINAR 10:00:00 AM to 12:25:00 PM	WWPH 3701	Roege, Pernille 3 Credits
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This course introduces History majors to the historian's craft. Students will learn how to analyse primary and secondary sources (identify key arguments, evaluate use of evidence), assess historiographical debates, and develop their writing skills. To

26832	HIST Meets Reqs: GR HSA	HIST 1046 TTh	NATIONALISM 9:30:00 AM to 10:45:00 AM	WWPH 4130	Musekamp, Jan 3 Credits
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27505	HIST	HIST 1790	MEDITERRANEAN WORLD SINCE 1500	Hagerty, Bernard George 3 Credits
	Meets Reqs: In the end, we will be answering one particular question: Is there such a thing as a Mediterranean culture, one which transcends Christianity and Islam, transcends national rivalries, transcends race and ethnicity? Has the Mediterranean, and have the peo	TTh	2:30:00 PM to 3:45:00 PM CL 242	

This course will study the history of the Mediterranean Sea, of its islands of the countries facing it, of the sea itself and commerce upon it, from 1500 to the present day. We will look at the cultures of the Middle East, Europe and the Balkans which were

17178	HPS	HPS 0430	GALILEO & CREATN MDRN SCIENCE	Palmieri, Paolo 3 Credits
	Meets Reqs: HSA PTE	TTh	9:30:00 AM to 10:45:00 AM CL 116	

The Italian physicist and astronomer Galileo Galilei (1564-1642) was the decisive figure in the rise of modern science. First, he ushered in a new era in astronomy when he aimed a 30-powered telescope at the sky in 1610. Second, he revolutionized the conc

11211	JS	JS 0283	US AND THE HOLOCAUST	Burstin, Barbara Stern 3 Credits
	Meets Reqs: HSA DIV	TTh	1:00:00 PM to 2:15:00 PM CL 139	

10578	JS	JS 0283	US AND THE HOLOCAUST	Burstin, Barbara Stern 3 Credits
	Meets Reqs: HSA DIV	TTh	2:30:00 PM to 3:45:00 PM CL 139	

28983	JS	JS 1108 TTh	COMPARATIVE EUROPEAN HISTORY 4:00:00 PM to 5:15:00 PM	LAWRN 106	Musekamp,Jan 3 Credits
28966	JS	JS 1270 TTh	GERMANY TODAY 4:00:00 PM to 5:15:00 PM	CL 116	Colin,Amy 3 Credits
25424	LING	GREEKM 0101 MTWTh	GREEK (MODERN) 1 11:00:00 AM to 11:50:00 AM	CL 349	Papanastasiou,Areti 4 Credits
25188	LING Meets Reqs: SL	GREEKM 0103 TTh	GREEK (MODERN) 3 1:00:00 PM to 2:15:00 PM	CL 302	Papanastasiou,Areti 3 Credits
26423	LING	GREEKM 0105 TTh	GREEK (MODERN) 5 2:30:00 PM to 3:45:00 PM	CL 253	Papanastasiou,Areti 3 Credits
31430	LING	HUN 0101 MTWTh	HUNGARIAN 1 10:00:00 AM to 10:50:00 AM	CL 230	Batista,Viktoria 4 Credits
31429	LING Meets Reqs: SL	HUN 0103 TTh	HUNGARIAN 3 1:00:00 PM to 2:15:00 PM	CL 218	Batista,Viktoria 3 Credits
25425	LING	IRISH 0101 MTWTh	IRISH (GAEILGE) 1 11:00:00 AM to 11:50:00 AM	CL 249	Young,Marie A 4 Credits
25426	LING	IRISH 0101 MTWTh	IRISH (GAEILGE) 1 12:00:00 PM to 12:50:00 PM	CL 218	Young,Marie A 4 Credits

25187	LING Meets Reqs: SL	IRISH 0103 MTTh	IRISH (GAEILGE) 3 10:00:00 AM to 10:50:00 AM	CL G18	Young,Marie A 3 Credits
30596	LING	IRISH 0105 TTh	IRISH (GAEILGE) 5 1:00:00 PM to 2:15:00 PM	CL 253	Young,Marie A 3 Credits
25423	LING	PERS 0101 MTWTh	PERSIAN (FARSI) 1 2:00:00 PM to 2:50:00 PM	CL 227	Ghaznavi,Shukuh Roghieh Azimi 4 Credits
25191	LING Meets Reqs: SL	PERS 0103 MW	PERSIAN (FARSI) 3 4:30:00 PM to 5:45:00 PM	CL 302	Ghaznavi,Shukuh Roghieh Azimi 3 Credits
25781	LING	PERS 0105 TTh	PERSIAN (FARSI) 5 4:00:00 PM to 5:15:00 PM	CL 253	Ghaznavi,Shukuh Roghieh Azimi 3 Credits
30598	LING	PERS 0107	PERSIAN (FARSI) 7 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
25417	LING	SWE 0101 MTWTh	SWEDISH 1 11:00:00 AM to 11:50:00 AM	CL 226	Albertsson,Eva Ulrika 4 Credits

25201	LING	SWE 0105 TTh	SWEDISH 5 1:00:00 PM to 2:15:00 PM	CL 349	Albertsson,Eva Ulrika 3 Credits
25202	LING	TURKSH 0101 MTWTh	TURKISH 1 4:00:00 PM to 4:50:00 PM	CL 227	Lider,Iknur 4 Credits
25203	LING Meets Reqs: SL	TURKSH 0103 MWTh	TURKISH 3 3:00:00 PM to 3:50:00 PM	CL 227	Lider,Iknur 3 Credits
25782	LING	TURKSH 0105	TURKISH 5 12:00:00 AM to 12:00:00 AM	TBA	Lider,Iknur 3 Credits
30600	LING	TURKSH 0107	TURKISH 7 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
10349	MUSIC Meets Reqs: ART	MUSIC 0211 MW	INTRO TO WESTERN ART MUSIC 5:00:00 PM to 5:50:00 PM	CL 324	Asai,Rika 3 Credits
16023	MUSIC	MUSIC 0222 MW	HISTRY OF WESTERN MUSC TO 1750 3:00:00 PM to 4:15:00 PM	MUSIC 123	Asai,Rika 3 Credits
24569	MUSIC Meets Reqs: ART HSA	MUSIC 0844 Th	THE MUSIC OF THE BEATLES 6:00:00 PM to 8:30:00 PM	MUSIC 132	Weintraub,Andrew N 3 Credits

22823	PHIL	PHIL 0010	CONCEPTS OF HUMAN NATURE	de Bruijn,David Micha 3 Credits
	Meets Reqs: PTE	TTh	9:00:00 AM to 9:50:00 AM	BENDM 157

Human nature has long been a focus of philosophical thought. In this class we will consider several fundamental perspectives on the character and relevance of human nature, as it pertains to several important philosophical questions. For philosophers like

21585	PHIL	PHIL 0080	INTRO TO PHILOSOPHICAL PROBLEMS	Schulz,Benjamin Gerd 3 Credits
	Meets Reqs: PTE	TTh	2:00:00 PM to 2:50:00 PM	CL 324

This is an introductory philosophy course. We will learn to assess arguments for validity and soundness. Our focus will be on improving our critical reasoning skills and then using these skills to address philosophical issues pertaining to God, free will,

10580	PHIL	PHIL 0082	INTRO PHILPHCL PRBLM/WRIT PRAC	Schulz,Benjamin Gerd Breed,Thomas Joseph 4 Credits
	Meets Reqs: PTE	TTh	2:00:00 PM to 2:50:00 PM	CL 324

22350	PHIL	PHIL 0082	INTRO PHILPHCL PRBLM/WRIT PRAC	Schulz,Benjamin Gerd Breed,Thomas Joseph 4 Credits
	Meets Reqs: PTE	TTh	2:00:00 PM to 2:50:00 PM	CL 324

10580	PHIL	PHIL 0082	INTRO PHILPHCL PRBLM/WRIT PRAC	Schulz,Benjamin Gerd Breed,Thomas Joseph 4 Credits
	Meets Reqs: PTE	MW	10:00:00 AM to 10:50:00 AM	FKART 204

22350	PHIL	PHIL 0082	INTRO PHILPHCL PRBLM/WRIT PRAC	Schulz,Benjamin Gerd Breed,Thomas Joseph 4 Credits
	Meets Reqs: PTE	MW	11:00:00 AM to 11:50:00 AM	CL 142

22351	PHIL Meets Reqs: PTE	PHIL 0200 MW	HISTORY OF ANCIENT PHILOSOPHY 10:00:00 AM to 10:50:00 AM	CL G24	Karbowksi,Joseph 3 Credits
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Western philosophy owes a great debt to ancient Greek thinkers. They were some of the first to develop principled theories about nature, reality, knowledge, ethics/morality, reason/the soul, and the human being, among other topics. Many of these ideas a

22352	PHIL Meets Reqs: PTE	PHIL 0202 TTh	HISTORY ANCIENT PHIL/WRIT PRAC 1:00:00 PM to 1:50:00 PM	CL G16	Karbowksi,Joseph Tegtmeyer,Maximilian 4 Credits
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22353	PHIL Meets Reqs: PTE	PHIL 0202 TTh	HISTORY ANCIENT PHIL/WRIT PRAC 2:00:00 PM to 2:50:00 PM	THACK 325	Tegtmeyer,Maximilian Karbowksi,Joseph 4 Credits
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22352	PHIL Meets Reqs: PTE	PHIL 0202 MW	HISTORY ANCIENT PHIL/WRIT PRAC 10:00:00 AM to 10:50:00 AM	CL G24	Tegtmeyer,Maximilian Karbowksi,Joseph 4 Credits
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22353	PHIL Meets Reqs: PTE	PHIL 0202 MW	HISTORY ANCIENT PHIL/WRIT PRAC 10:00:00 AM to 10:50:00 AM	CL G24	Karbowksi,Joseph Tegtmeyer,Maximilian 4 Credits
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10386	PHIL Meets Reqs: PTE	PHIL 0300 TTh	INTRODUCTION TO ETHICS 1:00:00 PM to 1:50:00 PM	CL 324	Thompson,Michael J 3 Credits
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The class will serve as a high-level introduction to ethics. Some background in philosophy is helpful but not required. We examine three classic theories in ethics (Kantianism, consequentialism, and eudaimonism), and challenges to them. Topics include the

22185	PHIL Meets Reqs: PTE	PHIL 0302 TTh	INTRODCTN TO ETHCS/WRIT PRAC 1:00:00 PM to 1:50:00 PM	CL 324	Thompson,Michael J Abma,Aaron Frederick 4 Credits
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25172	PHIL	PHIL 0302	INTRODCTN TO ETHCS/WRIT PRAC	Thompson,Michael J Abma,Aaron Frederick 4 Credits
	Meets Reqs: PTE	TTh	1:00:00 PM to 1:50:00 PM CL 324	
22185	PHIL	PHIL 0302	INTRODCTN TO ETHCS/WRIT PRAC	Abma,Aaron Frederick Thompson,Michael J 4 Credits
	Meets Reqs: PTE	TTh	10:00:00 AM to 10:50:00 AM CL 317	
25172	PHIL	PHIL 0302	INTRODCTN TO ETHCS/WRIT PRAC	Abma,Aaron Frederick Thompson,Michael J 4 Credits
	Meets Reqs: PTE	TTh	11:00:00 AM to 11:50:00 AM VICTO 229	
25306	PHIL	PHIL 0380	WOMEN AND PHILOSOPHY	Cook,Kathleen Cecelia 3 Credits
		TTh	1:00:00 PM to 2:15:00 PM CL 330	
What did philosophers of the past, women and men, have to say about women's nature, moral character, education, and the roles they should play in society? How did these philosophers argue for their views? In this course we will consider women as both sub				
22541	PHIL	PHIL 1020	PLATO	Karbowksi,Joseph 3 Credits
		MW	4:30:00 PM to 5:45:00 PM CL 151	
Alfred North Whitehead famously wrote that "The safest general characterization of the European tradition is that it consists of a series of footnotes to Plato". Overstatement though this may be, there is no doubt that Plato had a deep and lasting influen				
31755	PHIL	PHIL 1070	TOPICS IN ANCIENT PHILOSOPHY	Philpot,Lawrence S 3 Credits
		M	6:00:00 PM to 8:30:00 PM CL 335	
As social and emotional creatures, love and friendship are central to the way we structure our lives and interact with those around us, but love and friendship can be extremely difficult to define. Love seems to be some kind of attitude we have towards an				
26441	PHIL	PHIL 1170	KANT	Engstrom,Stephen 3 Credits
		MW	3:00:00 PM to 4:15:00 PM CL 121	
The primary aim of this course is to reach a general understanding of Kant's Critique of Pure Reason. To this end, we shall examine the Critique's central logical and metaphysical doctrines, with attention to their historical context. Following Kant as				

11386	PS Meets Reqs: SS GI	PS 0300 MW	COMPARATIVE POLITICS 11:00:00 AM to 11:50:00 AM	LAWRN 120	Paler,Laura B 3 Credits
23443	PS Meets Reqs: SS GI	PS 0500 MW	INTERNATIONAL RELATIONS 10:00:00 AM to 10:50:00 AM	CL 232	Otto,Jacob August Gochman,Charles S 3 Credits
18767	PS Meets Reqs: PTE	PS 0600 TTh	POLITICAL THEORY 12:00:00 PM to 12:50:00 PM	CL 232	Mackenzie,Michael Kenneth 3 Credits
30428	PS	PS 1292 MW	RACE, GENDER, POLITICS ANALYS 4:30:00 PM to 5:45:00 PM	CL 206	Smith,Kaitlyn Tessa Provins 3 Credits
10942	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
31828	PS	PS 1317 TTh	POLITICS OF THE EUROPEAN UNION 11:00:00 AM to 12:15:00 PM	LAWRN 209	3 Credits
11610	PS Meets Reqs: GR	PS 1351 M	GOVERMNT & POLITICS MIDDLE EAST 8:00:00 AM to 10:25:00 AM	WWPH 4500	Harrison,Ross 3 Credits

25626	PS	PS 1381 Th	CAPSTONE SEMINAR COMP POLITICS 12:30:00 PM to 3:00:00 PM	WWPH 4801	3 Credits
31607	PS	PS 1386 TTh	POLITICS OF LEADERSHIP 12:30:00 PM to 1:45:00 PM	WWPH 4500	Rukhadze,Vasili 3 Credits
31581	PS	PS 1399 TTh	ANALYSIS OF COMP POLITICS 11:00:00 AM to 12:15:00 PM	CL 252	Spoon,Jae-Jae M 3 Credits
In this course, we'll take a comparative approach to studying the political systems of Europe and the European Union and the current policy issues facing both European governments and their citizens. As part of the course, you will learn how to use, inte					
26813	PS Meets Reqs: GR HSA DIV	PS 1504 TTh	NATIONALISM 9:30:00 AM to 10:45:00 AM	WWPH 4130	Musekamp,Jan 3 Credits
30438	PS	PS 1592 TTh	POL GLOBAL ECON RELAT-ANALYSIS 1:00:00 PM to 2:15:00 PM	CL 206	Hays,Jude Collin 3 Credits
30442	PS Meets Reqs: PTE	PS 1614 TTh	THEORIES OF JUSTICE 9:30:00 AM to 10:45:00 AM	CL 213	Lotz,Andrew Louis 3 Credits
29140	PS Meets Reqs: GI SS	PS 1675	POLITICS OF HUMAN RIGHTS 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
25677	PS	PS 2320 M	HUMAN SECURITY 3:00:00 PM to 5:55:00 PM	WWPH 3911	Seybolt,Taylor B 3 Credits

24510	PS	PS 2351	GENDER & DEVELOPMENT	Finkel,Mihriban Muge 3 Credits
		T	9:00:00 AM to 11:50:00 AM WWPH 3610	
25669	PS	PS 2518	SECURITY & INTELLGNC STUDIES	Grauer,Ryan Daniel 3 Credits
		Th	6:00:00 PM to 8:55:00 PM WWPH 3431	
25840	RELGST Meets Reqs: GR	RELGST 0083	MYTHOLOGY IN THE ANCIENT WORLD	Jones,Nicholas F 3 Credits
		MWF	11:00:00 AM to 11:50:00 AM CL G24	
17299	RELGST Meets Reqs: HSA GI	RELGST 0105	RELIGIONS OF THE WEST	Brady,Joel Christopher 3 Credits
		MWF	11:00:00 AM to 11:50:00 AM VICTO 129	
11213	RELGST Meets Reqs: HSA DIV	RELGST 0283	US AND THE HOLOCAUST	Burstin,Barbara Stern 3 Credits
		TTh	1:00:00 PM to 2:15:00 PM CL 139	
10579	RELGST Meets Reqs: HSA DIV	RELGST 0283	US AND THE HOLOCAUST	Burstin,Barbara Stern 3 Credits
		TTh	2:30:00 PM to 3:45:00 PM CL 139	
25164	RELGST Meets Reqs: PTE	RELGST 0715	PHILOSOPHY OF RELIGION	Bahler,Brock A 3 Credits
		TTh	2:30:00 PM to 3:45:00 PM CL G24	
21669	RELGST Meets Reqs: HSA	RELGST 1120	ORIGINS OF CHRISTIANITY	Denova,Rebecca I 3 Credits
		TTh	2:30:00 PM to 3:45:00 PM FKART 125	

24426	RELGST	RELGST 1260 TTh	AMERICAN JEWISH EXPERIENCE 11:00:00 AM to 12:15:00 PM CL 337	Burstin,Barbara Stern 3 Credits
10310	SLAVIC	POLISH 0010 MWF	ELEMENTARY POLISH 1 12:00:00 PM to 12:50:00 PM CL 352	Swan,Oscar 3 Credits
In beginning Polish, the student develops elementary communicative competence in the Polish language, with emphasis on correct communication.				
10311	SLAVIC	POLISH 0030 MW	INTERMEDIATE POLISH 3 3:00:00 PM to 4:15:00 PM CL 129	Swan,Oscar 3 Credits
This is the first semester of second-year Polish language.				
10929	SLAVIC Meets Reqs: GR LIT	RUSS 0090 MW	RUSSIAN FAIRY TALES 12:00:00 PM to 12:50:00 PM LAWNRN 121	3 Credits
This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only				
27489	SLAVIC	RUSS 0101 MWF	ELEMENTARY RUSSIAN 1 10:00:00 AM to 10:50:00 AM CL 352	4 Credits
27487	SLAVIC	RUSS 0101 MWF	ELEMENTARY RUSSIAN 1 11:00:00 AM to 11:50:00 AM CL G20	Klimova,Olga 4 Credits
27488	SLAVIC	RUSS 0101 MWF	ELEMENTARY RUSSIAN 1 12:00:00 PM to 12:50:00 PM CL G18	4 Credits
27001	SLAVIC Meets Reqs: SL	RUSS 0103 MWF	INTERMEDIATE RUSSIAN 1 11:00:00 AM to 11:50:00 AM CL 363	Manukyan,Kathleen 4 Credits

This course is a continuation of Elementary Russian and continues the development of oral proficiency as well as the mastery of Russian grammar. At the same time, increasing attention will be devoted to the development of reading proficiency and to the wr

15785 **SLAVIC** **RUSS 0325** **THE SHORT STORY** Grigoryan,Bella
Meets Reqs: TTh 4:00:00 PM to 5:15:00 PM CL 149 3 Credits
LIT

This section of the Short Story will be devoted to the readings from 19th and 20th Century Russian literature. We will spend a good portion of our class sessions discussing the readings. The authors we will read range from 19th century favorites--Pushkin,

10456 **SLAVIC** **RUSS 0400** **ADVANCED RUSSIAN 1** Manukyan,Kathleen
Meets Reqs: MWF 12:00:00 PM to 12:50:00 PM CL 239 3 Credits

This course is for students who wish to improve their conversational fluency in Russian and to be trained in the written language. Sections are small and provide ample opportunity for each student to participate actively in conversation and receive indivi

11049 **SLAVIC** **RUSS 0590** **FORMATIVE MASTERPIECES** 3 Credits
Meets Reqs: TTh 1:00:00 PM to 2:15:00 PM CL 129

This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West.

10928 **SLAVIC** **RUSS 0800** **MASTERPIECES 19THC RUSSIAN LIT** 3 Credits
Meets Reqs: TTh 6:00:00 PM to 7:15:00 PM CL 208B

This course will focus on selected masterpieces of 19th century Russian literature. The chosen works will be studied and discussed for their intrinsic literary value and as examples of literary trends. Readings might include short stories by Pushkin, Gogo

11244 **SLAVIC** **RUSS 0811** **MADNESS & MADMEN IN RUSS CULT** 3 Credits
Meets Reqs: TTh 11:00:00 AM to 12:15:00 PM CL 342

This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film di

10585 **SLAVIC** **RUSS 0850** **EARLY RUSSIAN CULTURE** 3 Credits
Meets Reqs: TTh 2:30:00 PM to 3:45:00 PM CL 304

This course introduces the student to the development of Russian culture from 988 through 1825, including Russia's religious, artistic, and ideological artifacts. Readings will include the chronicles, saints' lives, secular tales, and early prose fiction.

22804 **SLAVIC** **RUSS 0870** **RUSS FILM: EISENSTEIN AND CO** 3 Credits
Meets Reqs: T 6:00:00 PM to 9:50:00 PM CL 206
ART GR LIT

This course will present students with a history of Russian and Soviet films, filmmaking, and the film industry from the coronation of Tsar Nicholas II (1896) to the death of Stalin (1953). In addition to examining the "revolutionary years" of Soviet cine

11112	SLAVIC Meets Reqs: GR	RUSS 1420 TTh	FOURTH-YEAR RUSSIAN 1 9:30:00 AM to 10:45:00 AM	CL 335	3 Credits
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This fourth-year Russian course provides extensive practice in oral communication at the advanced level. It will be organized around classic and contemporary Russian Short Stories.

21244	SLAVIC	RUSS 2104	DVLPNG RUSS RDG PROFICIENCY 1 12:00:00 AM to 12:00:00 AM	TBA	Padunov,Vladimir 3 Credits
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Special permission required

11622	SLAVIC	RUSS 2110 T	INTRO TO THE STUDY OF LIT 1 2:30:00 PM to 4:55:00 PM	CL 1325	Walsh,John P 3 Credits
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This course is a survey of major movements in literary theory and cultural criticism. It will introduce students to key texts of the 20th and 21st centuries that shaped and revolutionized strategies for reading and interpreting texts, films, and other cul

26905	SLAVIC	RUSS 2970 M	TEACHING OF RUSSIAN 2:00:00 PM to 4:25:00 PM	CHVRN 132	Donato,Richard 3 Credits
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12152	SLAVIC	SERCRO 0010 MW	ELEM BOSNIAN/CROAT/SERBIAN 1 6:30:00 PM to 7:45:00 PM	CL 227	Duraskovic,Ljiljana 3 Credits
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12153	SLAVIC Meets Reqs: SL	SERCRO 0030 MW	INTM BOSNIAN/CROAT/SERBIAN 3 3:00:00 PM to 4:15:00 PM	CL 302	Duraskovic,Ljiljana 3 Credits
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This is an intermediate course (first semester) in Bosnian/Croatian/Serbian languages.

11447	SLAVIC	SERCRO 0400 MW	ADV BOSNIAN/CROATIAN/SERBIAN 5 4:30:00 PM to 5:45:00 PM	CL 242	Duraskovic,Ljiljana 3 Credits
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This is an advanced-level (third-year, first semester) course in Bosnian/Croatian/Serbian languages.

22269	SLAVIC	SERCRO 1901	INDEPENDENT STUDY 12:00:00 AM to 12:00:00 AM	TBA	Duraskovic,Ljiljana 1 - 4 Credits
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10464	SLAVIC	SLOVAK 0030 MW	INTERMEDIATE SLOVAK 3 4:30:00 PM to 5:45:00 PM	CL 253	Michalkova,Marcela 3 Credits
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This is a course in Intermediate-level (first semester second-year) Slovak language.

10452	SLAVIC	SLOVAK 0400 MW	ADVANCED SLOVAK 1 3:00:00 PM to 4:15:00 PM	CL 253	Michalkova,Marcela 3 Credits
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This is a course in advanced-level (third-year first semester) Slovak language.

10467	SLAVIC	UKRAIN 0010 TTh	ELEMENTARY UKRAINIAN 1 9:30:00 AM to 10:45:00 AM	CL 127	Lernatovych,Oksana 3 Credits
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This is a beginning course in Ukrainian language.

10513	SLAVIC	UKRAIN 0030 TTh	INTERMEDIATE UKRAINIAN 1 11:00:00 AM to 12:15:00 PM	CL 136	Lernatovych,Oksana 3 Credits
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This is a second year course (first semester)in Ukrainian language.

21767	SLAVIC	UKRAIN 0400 TTh	ADVANCED UKRAINIAN 1:00:00 PM to 2:15:00 PM	CL 136	Lernatovych,Oksana 3 Credits
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Special permission required

11381	SOC Meets Reqs: GI	SOC 0005 MW	SOCIETIES 1:00:00 PM to 1:50:00 PM	BENDM 157	Epitropoulos,Mike F 3 Credits
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This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in differe

28023	SOC	SOC 1386 TTh	FRENCH REVOLUTION 2:30:00 PM to 3:45:00 PM	CL000G8	Roeye,Pernille 3 Credits
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10994	THEA Meets Reqs: LIT	THEA 0810 TTh	INTRODUCTION TO DRAMATIC ART 1:00:00 PM to 2:15:00 PM	CL 235	George,Kathleen 3 Credits
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This class has an additional fee. For more information go to www.registrar.pitt.edu, and click on Service Areas, then Special Course Related Fees. This course focuses on script analysis (the examination of how a dramatic text is put together). Exploring

10516	THEA Meets Reqs: LIT	THEA 0810 MWF	INTRODUCTION TO DRAMATIC ART 2:00:00 PM to 2:50:00 PM	CL 235	3 Credits
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This class has an additional fee. For more information go to www.registrar.pitt.edu, and click on Service Areas, then Special Course Related Fees. This course focuses on script analysis (the examination of how a dramatic text is put together). Exploring

12229	CBA-DEAN	BUSECN 1508 TTh	INT'L ECON FOR MANAGR 12:30:00 PM to 1:45:00 PM	MERVS B75	Olson,Josephine E 3 Credits
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12194	CBA-DEAN	BUSMKT 1461 W	INTERNATIONAL MARKETING 6:30:00 PM to 9:00:00 PM	SENSQ 2300	Whang, Yun-Oh 3 Credits
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12201	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING 12:00:00 AM to 12:00:00 AM	TBA	Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
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22770	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
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22762	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
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22767	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
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12247	CBA-DEAN	BUSORG 1655 TTh	INT'L DIMENSNS ORGNZTNL BEHAV 11:00:00 AM to 12:15:00 PM	SENSQ 2300	Jones,Raymond E 3 Credits
26565	CGS	ADMJ 1234	INTRODUCTION TO CYBERCRIME 12:00:00 AM to 12:00:00 AM	WEBTBA	Green,JoAnne G 3 Credits
This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. O					
26566	CGS	ADMJ 1236	INTERNATIONAL ORGANIZED CRIME 12:00:00 AM to 12:00:00 AM	WEBTBA	McClusky,Andrew 3 Credits
This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. O					
21667	ADMPS	ADMPS 2106 W	INTERNATIONAL & GLOBAL EDUCATN 5:00:00 PM to 7:30:00 PM	WWPH 5201	McClure,Maureen W 3 Credits
12969	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY 12:00:00 AM to 12:00:00 AM	TBA	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
25116	PIA	PIA 2021 W	INTERNATIONAL AFFAIRS 9:00:00 AM to 11:50:00 AM	WWPH 3911	Condra,Luke N 3 Credits
23692	PIA	PIA 2303 Th	SECURITY & INTELLGNC STUDIES 6:00:00 PM to 8:55:00 PM	WWPH 3431	Grauer,Ryan Daniel 3 Credits
21980	PIA	PIA 2319 W	INTERNATIONAL TRADE 3:00:00 PM to 5:55:00 PM	WWPH 3800	Lewin,Michael 3 Credits

13277	PIA	PIA 2363 T	INTERNATIONAL HISTORY 9:00:00 AM to 11:55:00 AM	WWPH 3431	Skinner,Charles B 3 Credits
18775	PIA	PIA 2551 T	GENDER AND DEVELOPMENT 9:00:00 AM to 11:50:00 AM	WWPH 3610	Finkel,Mihriban Muge 3 Credits
13319	KGSB-BADM	BECN 2019 TTh	ECONOMICS FOR INTERNATNL BUS 12:30:00 PM to 1:45:00 PM	MERVS B75	Olson,Josephine E 3 Credits
13386	LAW	LAW 2475 W	SPANISH FOR LAWYERS 6:30:00 PM to 8:20:00 PM	LAW G18	Horensky,Jaime M Bozzo,Eduardo H. Liberatore,Beth Terese 2 Credits
23187	LAW	LAW 5043 TTh	INT'L COMMERCIAL ARBITRATION 9:00:00 AM to 10:20:00 AM	LAW G20	Brand,Ronald A Horensky,Jaime M Liberatore,Beth Terese 3 Credits
18216	LAW	LAW 5986 M	INTERNATIONAL ARBITRATION SEM 2:10:00 PM to 4:10:00 PM	LAW 121	Horensky,Jaime M Curran,Vivian Liberatore,Beth Terese 3 Credits