



## CERTIFICATE IN TRANSATLANTIC STUDIES



### Approved Courses for Fall 2020

The European Studies Center is pleased to provide you with a copy of our course offerings for fall 2020 (2211). Courses not listed in this booklet may count towards the certificate with permission of the ESC advisor.

#### CERTIFICATES

The certificate program in Transatlantic Studies allows students to complement their major with an interdisciplinary set of courses directly related to Europe and US relations, transatlantic history and cultural exchange.

#### Undergraduate Certificate in Transatlantic Studies

- a. Language Proficiency: two years (or equivalent) in French, German, Italian, Spanish, Portuguese, Irish Gaelic, Swedish, Hungarian, Polish, Slovak, and Modern Greek.
- b. Five Transatlantic Courses (15 credits):
  - One in the student's major department (if applicable)
  - Two of the courses must be at the 1000-level or above
  - Students must earn a C or better in classes counting toward the Transatlantic Studies Certificate
  - Students must develop a *theme* for their course work, to be determined in collaboration with the Assistant Director (*examples*: foreign relations, cultural development, social conflict)
- c. Study abroad in Europe is recommended, but not required.

#### CONTACT INFORMATION

Undergraduate Advisor

Steve Lund

(412) 648-7422

[slund@pitt.edu](mailto:slund@pitt.edu)

<b>28079</b>	<b>AFRCNA</b>	<b>AFRCNA 1250</b>	<b>BLACK EUROPE</b>	Germain,Felix Fernand 3 Credits
	Meets Reqs: CCA HSA DIV GI	MW	4:00:00 PM to 5:15:00 PM	WWPH 4165

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<b>10595</b>	<b>AFRCNA</b>	<b>AFRCNA 1335</b>	<b>AFRICAN-AMERICAN MUSIC IN U.S.</b>	MUSIC 132	3 Credits
		T	3:00:00 PM to 5:25:00 PM		

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<b>24442</b>	<b>AFRCNA</b>	<b>AFRCNA 1538</b>	<b>HISTORY OF BLACK PITTSBURGH</b>	Glasco,Laurence 3 Credits
		W	6:00:00 PM to 8:30:00 PM	CL 244A

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<b>31612</b>	<b>AFRCNA</b>	<b>AFRCNA 1720</b>	<b>WEST AFRICA/ERA OF SLAVE TRADE</b>	Syed,Amir 3 Credits
		MW	4:30:00 PM to 5:45:00 PM	LAWRN 231

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<b>25392</b>	<b>CLASS</b>	<b>CLASS 0400</b>	<b>ANCIENT EMPIRES</b>	Weis,H Anne 3 Credits
	Meets Reqs: ART	T	6:00:00 PM to 8:30:00 PM	FKART 204

Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view; the biographies of selected founder figures; and the problems of reconstructing them from later accounts, the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of modernity; the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, history-conscious; they compare themselves with earlier empires and seek to surpass them. Since the textual evidence for early empires is small and either bureaucratic or late, the primary evidence for the nuances of imperial ideology are usually looked for in the images placed before their constituencies-- the kinds of structures built with the proceeds of empire and the images (pictorial and written) created to justify its costs.

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<b>25394</b>	<b>CLASS</b>	<b>CLASS 0618</b>	<b>DEATH IN THE ANCIENT WORLD</b>	Weaver,Carrie L 3 Credits
	Meets Reqs: ART GR	TTh	9:30:00 AM to 10:45:00 AM	FKART 125

The death of a loved one is an emotional and powerful occurrence that provokes a variety of human responses. In addition to writings describing their funerary practices, the civilizations of the ancient Mediterranean region have left artistic representations of death and dying, built tombs, and objects associated with funerary rituals. The study of these texts, images, structures, and objects allows us to better understand ancient attitudes and reactions to death. This undergraduate lecture focuses on the visual and material evidence of funerary practices and beliefs in ancient Egyptian, Greek, and Roman societies. The subject will be approached thematically. First, we will explore how archaeologists discover death-related artifacts and how scholars approach the study and reconstruction of ancient death rituals. Ancient practices and beliefs regarding mummification, the funeral, commemorative strategies, visits to the grave, and the afterlife will be explored, and images found on specific media (vases, sculpture, built tombs, paintings) will be discussed in depth. The course will conclude with discussions of the roles that sensational topics, like fear of the undead (zombies, vampires, and ghosts) and spectacles of death (gladiatorial contests and public executions), played in ancient Mediterranean civilizations.

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<b>10728</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 0500</b> TTh	<b>INTRO INTERNATIONAL ECONOMICS</b> 2:30:00 PM to 3:45:00 PM	<b>LAWRN 105</b>	Treado,Carey Durkin 3 Credits
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Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.

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<b>18862</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	3 Credits
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<b>24946</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	3 Credits
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<b>24947</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	3 Credits
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<b>11171</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0310</b> T	<b>THE DRAMATIC IMAGINATION</b> 6:00:00 PM to 8:30:00 PM	<b>CL G14</b>	Bright,Curtis C 3 Credits
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<b>22792</b>	<b>ENGLISH</b> Meets Reqs: LIT DIV	<b>ENGLIT 0365</b> MWF	<b>IMAGINING SOCIAL JUSTICE</b> 1:00:00 PM to 1:50:00 PM	<b>CL 135</b>	Glover,Geoffrey J 3 Credits
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<b>11173</b>	<b>ENGLISH</b> Meets Reqs: LIT DIV	<b>ENGLIT 0365</b> MWF	<b>IMAGINING SOCIAL JUSTICE</b> 10:00:00 AM to 10:50:00 AM	<b>CL 149</b>	3 Credits
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<b>11172</b>	<b>ENGLISH</b> Meets Reqs: LIT DIV	<b>ENGLIT 0365</b> MWF	<b>IMAGINING SOCIAL JUSTICE</b> 11:00:00 AM to 11:50:00 AM CL 313	3 Credits
<b>11188</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0560</b> T	<b>CHILDREN AND CULTURE</b> 11:00:00 AM to 12:50:00 PM WWPH 1502	Bickford,Tyler 3 Credits
<b>28647</b>	<b>ENGLISH</b> Meets Reqs: LIT DIV CCA	<b>ENGLIT 0573</b> MWF	<b>LITERATURE OF THE AMERICAS</b> 1:00:00 PM to 1:50:00 PM CL 313	3 Credits
<b>10962</b>	<b>ENGLISH</b> Meets Reqs: CCA LIT DIV	<b>ENGLIT 0573</b> T	<b>LITERATURE OF THE AMERICAS</b> 6:00:00 PM to 8:30:00 PM CL 349	Andrade,Susan Z 3 Credits
<b>11591</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0610</b> TTh	<b>WOMEN AND LITERATURE</b> 1:00:00 PM to 2:15:00 PM CL 230	Andrade,Susan Z 3 Credits
<b>18656</b>	<b>ENGLISH</b> Meets Reqs: LIT DIV	<b>ENGLIT 0630</b> MWF	<b>SEXUALITY AND REPRESENTATION</b> 2:00:00 PM to 2:50:00 PM CL 221	Salzer,Kenneth J. 3 Credits
<b>30441</b>	<b>ENGLISH</b> Meets Reqs: CW LIT DIV	<b>ENGLIT 0638</b> TTh	<b>STEAMPUNK</b> 4:00:00 PM to 5:15:00 PM CL 213	Johnson,Hannah Rose 3 Credits
<b>28644</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0646</b> MWF	<b>APOCALYPSE</b> 12:00:00 PM to 12:50:00 PM LANGY A214	Salzer,Kenneth J. 3 Credits

<b>27231</b>	<b>ENGLISH</b>	<b>ENGLIT 1103</b>	<b>INTRODUCTION TO OLD ENGLISH</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	3 Credits
<b>31832</b>	<b>ENGLISH</b>	<b>ENGLIT 1142</b> MW	<b>ANCIENT EPIC</b> 4:30:00 PM to 5:45:00 PM	<b>LAWRN 205</b>	Korzeniewski,Andrew J. 3 Credits
<b>22857</b>	<b>ENGLISH</b> Meets Reqs: CCA LIT DIV	<b>ENGLIT 1380</b> W	<b>WORLD LITERATURE IN ENGLISH</b> 6:00:00 PM to 8:30:00 PM	<b>CRAWF 241</b>	Puri,Shalini 3 Credits
<b>28422</b>	<b>ENGLISH</b> Meets Reqs: LIT GI	<b>ENGLIT 1384</b> Th	<b>BANNED BOOKS</b> 6:00:00 PM to 8:30:00 PM	<b>CL 208A</b>	Satyavolu,Uma Ramana 3 Credits
<b>27225</b>	<b>ENGLISH</b>	<b>ENGLIT 1552</b>	<b>HISTORY OF THE ENGLISH LANGUAGE</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	3 Credits
<b>24352</b>	<b>ENGLISHH</b> Meets Reqs: HSA LIT	<b>ENGLIT 0612</b> T	<b>LITERATURE AND SCIENCE</b> 6:00:00 PM to 8:30:00 PM	<b>CL G16</b>	Aziz,Jeffrey 3 Credits
<b>25686</b>	<b>ENGLISHH</b>	<b>ENGLIT 0699</b> F	<b>LITERATURE AND SCIENCE LAB</b> 2:00:00 PM to 3:50:00 PM	<b>TBA</b>	Aziz,Jeffrey 1 Credits
<b>27645</b>	<b>ENGLISHH</b>	<b>ENGLIT 0710</b>	<b>CONTEMPORARY ENVIRONMENTAL LIT</b>		

Meets Reqs: T 6:00:00 PM to 8:30:00 PM OFFCAMPUS 3 Credits  
LIT

Climates of Change We live on the brink of planetary catastrophe. How does one comprehend and represent a crisis of such scale? How should we understand the relationship of humans to other living beings? How does climate justice relate to racial and economic justice? How should we imagine and build community in these times? How can we face and respond to crisis yet retain our sense of joy and hope? How might we yet create a sustainable and just future for all? Answering these questions about the Anthropocene (our current geological age, in which human activity has impacted the future of the planet) requires all our skills and fields of knowledge. This is therefore a multidisciplinary course in which we study literature and the arts alongside statistics, history, politics, ethics, marketing, economics, and development studies. Together we will create infographics, speculative fiction, found poetry, and other forms that try to reckon with, respond to, and repair our damaged planet. The class will be held at a maximum-security men's prison, where Pitt students and incarcerated students will take the course together, following the Inside-Out pedagogy model (<http://insideoutcenter.org/about-inside-out.html>). Inside-Out has been in existence for twenty years, and over 100 universities and 35,000 students have participated. Limited seats. Permission of instructor required. Please contact asap: [spuri@pitt.edu](mailto:spuri@pitt.edu).

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**27645 ENGLISHH ENGLIT 0710 CONTEMPORARY ENVIRONMENTAL LIT**  
Meets Reqs: 3 Credits  
LIT

Climates of Change We live on the brink of planetary catastrophe. How does one comprehend and represent a crisis of such scale? How should we understand the relationship of humans to other living beings? How does climate justice relate to racial and economic justice? How should we imagine and build community in these times? How can we face and respond to crisis yet retain our sense of joy and hope? How might we yet create a sustainable and just future for all? Answering these questions about the Anthropocene (our current geological age, in which human activity has impacted the future of the planet) requires all our skills and fields of knowledge. This is therefore a multidisciplinary course in which we study literature and the arts alongside statistics, history, politics, ethics, marketing, economics, and development studies. Together we will create infographics, speculative fiction, found poetry, and other forms that try to reckon with, respond to, and repair our damaged planet. The class will be held at a maximum-security men's prison, where Pitt students and incarcerated students will take the course together, following the Inside-Out pedagogy model (<http://insideoutcenter.org/about-inside-out.html>). Inside-Out has been in existence for twenty years, and over 100 universities and 35,000 students have participated. Limited seats. Permission of instructor required. Please contact asap: [spuri@pitt.edu](mailto:spuri@pitt.edu).

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**31644 FR-ITAL FR 0090 EURO CHIC**  
Meets Reqs: MWF 12:00:00 PM to 12:50:00 PM BENDM 227 Mecchia,Giuseppina  
ART GR HSA 3 Credits

**31362 FR-ITAL ITAL 0088 ITALIAN AMERICA ON SCREEN**  
Meets Reqs: MW 4:00:00 PM to 5:15:00 PM PUBHL A215 Insana,Lina N  
HSA LIT 3 Credits

**24960 FR-ITAL ITAL 1070 LITERATURE AND POLITICS**  
12:00:00 AM to 12:00:00 AM TBA Whitehead,Jeffrey  
Robert  
3 Credits

**30555 HA-A HAA 1440 EXPRESSIONISM**  
Meets Reqs: TTh 9:30:00 AM to 10:45:00 AM FKART 203 McCloskey,Barbara  
GR ART 3 Credits

Fall 2020: This course traces the controversial history of German Expressionism throughout the 20th century. It begins with the emergence of Expressionist painting, sculpture, design, and architecture by examining the early 20th century works of Käthe Kollwitz, Ernst Ludwig Kirchner, Wassily Kandinsky, Henry Van De Velde, and others. We'll explore how these artists' expressive use of color, form, and challenging subject matter encountered official censure for defying prevailing notions of art. We'll also ask how their work contended with issues of colonialism and "primitivism;" the rise of feminism and the image of the New Woman; the confrontation between Americanism, mass culture, and German tradition; and the relationship between modernity, technological progress, and war. The latter half of the course will consider Expressionism's fate following World War I, in particular its suppression in 1933 by Hitler and the Nazi regime as "degenerate art." We'll conclude by examining Expressionism's troubled revival in Germany immediately after World War II and consider its enduring legacy within Germany and abroad in the art of the Abstract Expressionists, Neo-Expressionists, and other artistic movements of the later 20th century.

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<b>28678</b>	<b>HISPANIC</b>	<b>PORT 1458</b>	<b>CULT PORTUGUESE SPEAKING WORLD</b>	Rivera, Serena
		MWF	10:00:00 AM to 10:50:00 AM	3 Credits
			CL 313	

This course presents an overview of the contemporary cultures of the Portuguese-speaking world. It is especially designed for students with little to no previous knowledge of these geographical regions. In the course, students will explore contemporary social realities throughout the Portuguese-speaking world (namely Brazil, Angola, Mozambique and Cape Verde) through the close and critical reading of texts, literature, film, short videos, podcast episodes, TV programs, among other mediums. Students will be exposed to issues regarding gender, race, nation, sexuality, class, status, among other issues within a contemporary context. Students are expected to engage in critical discussions with the materials and the varying perspectives of their peers. The purpose of this course is not to merely passively digest content but to also think and express oneself critically in reaction to cultural representations both from the perspective of the respective nation and also from US perspectives. It is also necessary to keep in mind that rather than attempting an exhaustive survey of the Portuguese-speaking world in its entirety, the course provides merely a glimpse into the cultural offerings of these diverse and vast geographical regions; it is also an attempt to promote global and cultural understanding. Hopefully, through this exposure, it is also a starting point for further exploration and research in studies of the Portuguese-speaking world and beyond.

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<b>27740</b>	<b>HISPANIC</b>	<b>SPAN 1055</b>	<b>INTRO HISPANIC LITERATURE 1</b>	Lima, Dolores
		MWF	2:00:00 PM to 2:50:00 PM	3 Credits
			FKART 203	

What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. Updated 10/12/2018.

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<b>25790</b>	<b>HISPANIC</b>	<b>SPAN 1250</b>	<b>HISPANIC CIVILIZATIONS</b>	Kim, Junyoung
	Meets Reqs: GR HSA	MWF	1:00:00 PM to 1:50:00 PM	3 Credits
			CL 129	

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 09/27/2018.

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<b>26973</b>	<b>HISPANIC</b>	<b>SPAN 1250</b>	<b>HISPANIC CIVILIZATIONS</b>	Monasterios, Elizabeth
	Meets Reqs: GR HSA	TTh	1:00:00 PM to 2:15:00 PM	3 Credits
			BENDM G30	







This capstone seminar will focus on antisemitism and anti-Zionism in East-Central Europe in both blatant and subtle forms. We will study the context in which antisemitism emerged in the nineteenth century and how it manifested in this part of Europe from then until now, including during the Communist period. Students will learn how to evaluate and critique secondary sources, and how to analyze primary sources in order to craft arguments and essays based on documents, interviews, and photographs in the Centropa archive as well as other published and on-line primary sources. Students will write a 15-page research paper.

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**17266**            **HIST**            **HIST 1000**            **CAPSTONE SEMINAR**            Hagerty, Bernard  
George  
T            6:00:00 PM to 8:25:00 PM            **WWPH 3501**            3 Credits

This seminar will be an exercise in comparative history--in particular, an examination of the "special relationship" between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20' century, ranging from the American "occupation" of Britain during World War Two to the Beatles and the British Invasion of the 1960s to popular and journalistic impressions held of each country in the other. We will read some primary sources, especially newspapers, speeches and memoirs, but mostly will read several of the very good books published on the subject.

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**11379**            **HIST**            **HIST 1001**            **INTRODUCTORY SEMINAR**            Archibald, Elizabeth  
Pitkin  
W            1:00:00 PM to 3:25:00 PM            **WWPH 3700**            3 Credits

çMedievalç is often used as a byword for brutality and backwardness; in fiction and film, the European Middle Ages are frequently a locus of chivalry, sorcery, and grime. This course will interrogate the reputation of the Middle Ages in modern culture by examining a variety of primary sources from medieval western Europe as well as scholarly literature on several historiographical problems of the Middle Ages, including Crusade ideology; chivalry and gender roles; and race, ethnicity, and toleration. We will also consider these issues as portrayed in modern fiction, film, and television, and students will contribute to the debate about medievalism and the uses of the Middle Ages through several short papers.

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**31774**            **HIST**            **HIST 1044**            **TWO CNTURIES DEMOCRATIZATION**            Markoff, John  
Meets Reqs:            TTh            11:00:00 AM to 12:15:00 PM            **WWPH 2200**            3 Credits  
PTE HSA GI

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**28407**            **HIST**            **HIST 1083**            **HISTORY OF SPORTS**            Ruck, Robert  
Meets Reqs:            TTh            9:30:00 AM to 10:45:00 AM            **CL 332**            3 Credits  
HSA DIV

This course surveys the history of sport, focusing primarily on the twentieth and twenty-first centuries. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to football in American Samoa, and rugby in South Africa, as well as focus on the role of sport in Pittsburgh.

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**28408**            **HIST**            **HIST 1084**            **FOOD AND HISTORY**            Hudson-  
Richards, Julia A  
Meets Reqs:            MW            4:30:00 PM to 5:45:00 PM            **CL 352**            3 Credits  
HSA GI

Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Lectures, discussions, and media will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world. Opportunities for tasting will be announced in class.

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Meets Reqs: MW 9:30:00 AM to 10:45:00 AM CL 208A 3 Credits  
 Post-war America was a world full of paradox. America's economic and military dominance allowed it to be a land of expanding home ownership, a booming consumer culture, shopping malls, housing tracts, the land of the automobile: an upwardly mobile societ

This course explores the impact of the Cold War on American society. (1945- 1990] It will explore how the division of the world into two hostile and well-armed ideological camps shaped American post-war politics and culture.

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**27505 HIST HIST 1790 MEDITERRANEAN WORLD SINCE 1500** Hagerty, Bernard George  
 3 Credits  
 Meets Reqs: In TTh 2:30:00 PM to 3:45:00 PM CL 242  
 the end, we will be answering one particular question: Is there such a thing as a Mediterranean culture, one which transcends Christianity and Islam, transcends national rivalries, transcends race and ethnicity? Has the Mediterranean, and have the peo

This course will study the history of the Mediterranean Sea, of its islands of the countries facing it, of the sea itself and commerce upon it, from 1500 to the present day. We will look at the cultures of the Middle East, Europe and the Balkans which were formed and sustained by the sea, at the politics and wars of the nations and empires bordering it, at the Mediterranean as a world unto itself, and as a link and connector to a wider world. We will examine the economic world of the Mediterranean, from agriculture to oil. We will look at trade and seafaring. We will try to understand the natural world of the Mediterranean, the sea itself, its currents and the animals that dwell in its depths, the mountains and the flora and the climate along its shores. We will look at the present-day Mediterranean, including its status as a playground for tourists, and a pathway for migration from East to West.

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<b>11211</b>	<b>JS</b> Meets Reqs: HSA DIV	<b>JS 0283</b> TTh	<b>US AND THE HOLOCAUST</b> 1:00:00 PM to 2:15:00 PM	<b>CL 139</b>	Burstin,Barbara Stern 3 Credits
<b>10578</b>	<b>JS</b> Meets Reqs: HSA DIV	<b>JS 0283</b> TTh	<b>US AND THE HOLOCAUST</b> 2:30:00 PM to 3:45:00 PM	<b>CL 139</b>	Burstin,Barbara Stern 3 Credits
<b>25424</b>	<b>LING</b>	<b>GREEKM 0101</b> MTWTh	<b>GREEK (MODERN) 1</b> 11:00:00 AM to 11:50:00 AM	<b>CL 349</b>	Papanastasiou,Areti 4 Credits
<b>25188</b>	<b>LING</b> Meets Reqs: SL	<b>GREEKM 0103</b> TTh	<b>GREEK (MODERN) 3</b> 1:00:00 PM to 2:15:00 PM	<b>CL 302</b>	Papanastasiou,Areti 3 Credits
<b>26423</b>	<b>LING</b>	<b>GREEKM 0105</b> TTh	<b>GREEK (MODERN) 5</b> 2:30:00 PM to 3:45:00 PM	<b>CL 253</b>	Papanastasiou,Areti 3 Credits
<b>31430</b>	<b>LING</b>	<b>HUN 0101</b> MTWTh	<b>HUNGARIAN 1</b> 10:00:00 AM to 10:50:00 AM	<b>CL 230</b>	Batista,Viktoria 4 Credits
<b>31429</b>	<b>LING</b> Meets Reqs: SL	<b>HUN 0103</b> TTh	<b>HUNGARIAN 3</b> 1:00:00 PM to 2:15:00 PM	<b>CL 218</b>	Batista,Viktoria 3 Credits
<b>25425</b>	<b>LING</b>	<b>IRISH 0101</b> MTWTh	<b>IRISH (GAEILGE) 1</b> 11:00:00 AM to 11:50:00 AM	<b>CL 249</b>	Young,Marie A 4 Credits

<b>25187</b>	<b>LING</b> Meets Reqs: SL	<b>IRISH 0103</b> MTTh	<b>IRISH (GAEILGE) 3</b> 10:00:00 AM to 10:50:00 AM	<b>CL G18</b>	Young,Marie A 3 Credits
<b>30596</b>	<b>LING</b>	<b>IRISH 0105</b> TTh	<b>IRISH (GAEILGE) 5</b> 1:00:00 PM to 2:15:00 PM	<b>CL 253</b>	Young,Marie A 3 Credits
<b>25417</b>	<b>LING</b>	<b>SWE 0101</b> MTWTh	<b>SWEDISH 1</b> 11:00:00 AM to 11:50:00 AM	<b>CL 226</b>	Albertsson,Eva Ulrika 4 Credits
<b>25201</b>	<b>LING</b>	<b>SWE 0105</b> TTh	<b>SWEDISH 5</b> 1:00:00 PM to 2:15:00 PM	<b>CL 349</b>	Albertsson,Eva Ulrika 3 Credits
<b>23443</b>	<b>PS</b> Meets Reqs: SS GI	<b>PS 0500</b> MW	<b>INTERNATIONAL RELATIONS</b> 10:00:00 AM to 10:50:00 AM	<b>CL 232</b>	Otto,Jacob August Gochman,Charles S 3 Credits
<b>30428</b>	<b>PS</b>	<b>PS 1292</b> MW	<b>RACE, GENDER, POLITICS ANALYS</b> 4:30:00 PM to 5:45:00 PM	<b>CL 206</b>	Smith,Kaitlyn Tessa Provins 3 Credits
<b>10942</b>	<b>PS</b> Meets Reqs: GR	<b>PS 1311</b>	<b>WESTERN EURP GOVERMNT &amp; POLIT</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert 3 Credits

<b>31828</b>	<b>PS</b>	<b>PS 1317</b> TTh	<b>POLITICS OF THE EUROPEAN UNION</b> 11:00:00 AM to 12:15:00 PM    LAWRN 209	3 Credits
<b>27656</b>	<b>PS</b>	<b>PS 1357</b> W	<b>POL OF FOOD, LAND AND SUSTAIN</b> 11:00:00 AM to 1:30:00 PM    CL 206	Shimizu,Kaoru 3 Credits
<b>31581</b>	<b>PS</b>	<b>PS 1399</b> TTh	<b>ANALYSIS OF COMP POLITICS</b> 11:00:00 AM to 12:15:00 PM    CL 252	Spoon,Jae-Jae M 3 Credits
In this course, we'll take a comparative approach to studying the political systems of Europe and the European Union and the current policy issues facing both European governments and their citizens. As part of the course, you will learn how to use, interpret and present data relating to these topics.				
<b>27657</b>	<b>PS</b>	<b>PS 1511</b> TTh	<b>AMERICAN FOREIGN POLICY</b> 2:30:00 PM to 3:45:00 PM    CL 206	Rukhadze,Vasili 3 Credits
<b>30438</b>	<b>PS</b>	<b>PS 1592</b> TTh	<b>POL GLOBAL ECON RELAT-ANALYSIS</b> 1:00:00 PM to 2:15:00 PM    CL 206	Hays,Jude Collin 3 Credits
<b>30442</b>	<b>PS</b> Meets Reqs: PTE	<b>PS 1614</b> TTh	<b>THEORIES OF JUSTICE</b> 9:30:00 AM to 10:45:00 AM    CL 213	Lotz,Andrew Louis 3 Credits
<b>29140</b>	<b>PS</b>  Meets Reqs: SS GI	<b>PS 1675</b>	<b>POLITICS OF HUMAN RIGHTS</b>  12:00:00 AM to 12:00:00 AM    TBA	Whitehead,Jeffrey Robert 3 Credits
<b>11213</b>	<b>RELGST</b>  Meets Reqs: HSA DIV	<b>RELGST 0283</b>  TTh	<b>US AND THE HOLOCAUST</b>  1:00:00 PM to 2:15:00 PM    CL 139	Burstin,Barbara Stern 3 Credits

<b>10579</b>	<b>RELGST</b> Meets Reqs: HSA DIV	<b>RELGST 0283</b> TTh	<b>US AND THE HOLOCAUST</b> 2:30:00 PM to 3:45:00 PM CL 139	Burstin,Barbara Stern 3 Credits
<b>24426</b>	<b>RELGST</b>	<b>RELGST 1260</b> TTh	<b>AMERICAN JEWISH EXPERIENCE</b> 11:00:00 AM to 12:15:00 PM CL 337	Burstin,Barbara Stern 3 Credits
<b>18084</b>	<b>SLAVIC</b> Meets Reqs: LIT CCA	<b>SLAV 1225</b> TTh	<b>CROS CLTL REPRSTN PRISON 20THC</b> 9:30:00 AM to 10:45:00 AM CL 304	3 Credits
<p>This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.</p>				
<b>24403</b>	<b>SOC</b> Meets Reqs: GI SS	<b>SOC 0473</b> TTh	<b>SOCIOLOGY OF GLOBALIZATION AND</b> 11:00:00 AM to 11:50:00 AM PUBHL A115	3 Credits
<b>30175</b>	<b>SOC</b>	<b>SOC 1325</b> TTh	<b>TWO CNTURIES DEMOCRATIZATION</b> 11:00:00 AM to 12:15:00 PM WWPH 2200	Markoff,John 3 Credits
<b>26392</b>	<b>I-L</b>	<b>IL 1045</b> TTh	<b>YOUNG ENGLISH LANGUAGE LEARNRS</b> 11:00:00 AM to 12:15:00 PM WWPH 5401	Arlotta- Guerrero,Anna M 3 Credits
<b>21804</b>	<b>I-L</b>	<b>IL 1257</b>	<b>TEACHING ENGLISH LANG LEARNERS</b> 12:00:00 AM to 12:00:00 AM WEBTBA	Fernandez,Loretta 3 Credits



<b>12678</b>	<b>PSYED</b>	<b>PSYED 1036</b>	<b>DEVELOPMNTL MEANG CULTL DISTN</b>	Popovich,Cynthia June 3 Credits
		MWF	11:00:00 AM to 11:50:00 AM	WWPH 5200

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<b>13261</b>	<b>ENGR</b>	<b>ENGR 1430</b>	<b>PORTUGUESE 3 FOR ENGINEERS</b>	Carvalho,Ana Paula Raulino De 3 Credits
		TTh	12:30:00 PM to 1:55:00 PM	TBA

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<b>18270</b>	<b>ENGR</b>	<b>ENGR 1430</b>	<b>PORTUGUESE 3 FOR ENGINEERS</b>	3 Credits
			12:00:00 AM to 12:00:00 AM	TBA

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