



CERTIFICATE IN WEST EUROPEAN STUDIES



Approved Courses for Fall 2020

The European Studies Center is pleased to provide you with a copy of our course offerings for fall 2020 (2211). Courses not listed in this booklet may count towards the certificate with permission of the ESC advisor.

CERTIFICATES

The certificate programs in West European Studies enable students to complement their majors with an interdisciplinary set of courses directly related to Western Europe in addition to proficiency in a relevant language. A graduate certificate and an undergraduate certificate in West European Studies are available.

Undergraduate Certificate in West European Studies

- a. Language Proficiency: two years (or equivalent) in French, German, Italian, Spanish, Portuguese, Irish Gaelic, Swedish, and Modern Greek.
- b. Five West European Studies Courses (15 credits):
 - One in the student's major department (if available)
 - Two of the courses must be at the 1000-level or above
 - Students must earn a C or better in classes counting toward the West European Studies Certificate
 - Students must develop a *theme* for their course work, to be determined in collaboration with the Assistant Director (*examples*: foreign relations, cultural development, social conflict)
- c. Study abroad in Western Europe is recommended, but not required.

Graduate Certificate in West European Studies

- a. Language Proficiency: three years of college level language, or the equivalent proficiency, in one West European language other than English.
- b. Six West European Studies Courses (18 credits):
 - Must be from at least two schools or disciplines (including the major school/discipline)
 - Upper-division undergraduate courses must be approved by the EUCE/ESC Program Administrator and the student's school or department, and will require additional reading and a graduate-level research paper.
- c. An interdisciplinary research paper of 15-25 pages, which must show the use of materials in a foreign language. The paper will be evaluated by a EUCE/ESC -affiliated faculty member

CONTACT INFORMATION

Undergraduate Advisor	Steve Lund	(412) 648-7422	slund@pitt.edu
Graduate Advisor	Allyson Delnore	(412) 624-5404	adelnore@pitt.edu

28079	AFRCNA Meets Reqs: CCA HSA DIV GI	AFRCNA 1250 MW	BLACK EUROPE 4:00:00 PM to 5:15:00 PM	WWPH 4165	Germain,Felix Fernand 3 Credits
27743	CGS Meets Reqs: LIT	CLASS 1140 Th	GREEK TRAGEDY 6:00:00 PM to 8:30:00 PM	CL 337	Scott,Wesley B 3 Credits
22713	CGS Meets Reqs: HSA	CLASS 1430 T	ORIGINS OF CHRISTIANITY 6:00:00 PM to 8:30:00 PM	WWPH 1500	Denova,Rebecca I 3 Credits
22745	CGS Meets Reqs: LIT	ENGLIT 0300	INTRODUCTION TO LITERATURE 12:00:00 AM to 12:00:00 AM	WEBTBA	Bagley,Sarah Caroline 3 Credits
This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. O					
24048	CGS Meets Reqs: LIT	ENGLIT 0325	THE SHORT STORY 12:00:00 AM to 12:00:00 AM	WEBTBA	Bagley,Sarah Caroline 3 Credits
This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. O					
28552	CGS Meets Reqs: GR LIT	GER 1502	INDO-EUROPEAN FOLKTALES 12:00:00 AM to 12:00:00 AM	WEBTBA	Stender,Uwe 3 Credits
This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. O					
26571	CGS Meets Reqs: CCA HSA GI	HIST 0700 M	WORLD HISTORY 6:00:00 PM to 8:30:00 PM	CRAWF 241	Pomerantz,Jacob E. 3 Credits

22714	CGS Meets Reqs: HSA	HIST 1775 T	ORIGINS OF CHRISTIANITY 6:00:00 PM to 8:30:00 PM	WWPH 1500	Denova,Rebecca I 3 Credits
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22721	CGS Meets Reqs: ART	MUSIC 0211 T	INTRO TO WESTERN ART MUSIC 6:00:00 PM to 8:30:00 PM	MUSIC 132	Wright,Bryan Sheldon 3 Credits
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27745	CGS Meets Reqs: SS GI	PS 0300 M	COMPARATIVE POLITICS 6:00:00 PM to 8:30:00 PM	CL 230	Ocepek,Anthony Louis 3 Credits
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22715	CGS Meets Reqs: HSA	RELGST 1120 T	ORIGINS OF CHRISTIANITY 6:00:00 PM to 8:30:00 PM	WWPH 1500	Denova,Rebecca I 3 Credits
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22723	CGS Meets Reqs: GR	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE 12:00:00 AM to 12:00:00 AM	WEBTBA	3 Credits
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18595	CLASS Meets Reqs: GR	CLASS 0010 MW	GREEK CIVILIZATION 4:30:00 PM to 5:45:00 PM	LAWRN 106	Weaver,Carrie L 3 Credits
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The innovations and advances of the Greeks provided the intellectual foundation for western civilization. This undergraduate course surveys the major achievements of the ancient Greek world from its earliest beginnings in the Bronze Age (ca. 3000 BCE) to

24620	CLASS Meets Reqs: GR	CLASS 0010 T	GREEK CIVILIZATION 6:00:00 PM to 8:30:00 PM	CL 213	Newell,John F 3 Credits
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This course will survey the major achievements of ancient Greek civilization. Arranged on a roughly chronological basis, the readings and lectures will move from the epic poetry of Greece's heroic Bronze Age, through the great intellectual innovations of

29043	CLASS	CLASS 0020	ROMAN CIVILIZATION		Korzeniewski,Andrew J.
	Meets Reqs: GR	TTh	2:30:00 PM to 3:45:00 PM	CL 142	3 Credits

11217	CLASS	CLASS 0030	MYTHOLOGY IN THE ANCIENT WORLD		Jones,Marilyn Morgan
	Meets Reqs: GR	TTh	2:30:00 PM to 3:45:00 PM	WWPH 1500	3 Credits

The subject of this course is the traditional stories, the myths, legends, and folktales of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greeks and Italian people who created them and kept

25841	CLASS	CLASS 0030	MYTHOLOGY IN THE ANCIENT WORLD		Jones,Nicholas F
	Meets Reqs: GR	MWF	11:00:00 AM to 11:50:00 AM	CL G24	3 Credits

The subject of this course is the traditional stories, the myths, legends, and folktales of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greek and Roman people who created them and kept

30981	CLASS	CLASS 0032	ATHLETICS OF THE ANCIENT WORLD		Bromberg,Jacques Albert
	Meets Reqs: GR	TTh	1:00:00 PM to 2:15:00 PM	WWPH 1500	3 Credits

30881	CLASS	CLASS 0100	MASTERPIECES GREEK & ROMAN LIT		Persyn,Marcie Gwen
	Meets Reqs: LIT	TTh	11:00:00 AM to 12:15:00 PM	CL 314	3 Credits

30829	CLASS	CLASS 0330	MYTH AND SCIENCE		Borg,George
		TTh	9:30:00 AM to 10:45:00 AM	CL 144	3 Credits

25392	CLASS	CLASS 0400	ANCIENT EMPIRES		Weis,H Anne
	Meets Reqs: ART	T	6:00:00 PM to 8:30:00 PM	FKART 204	3 Credits

Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and sta

25394	CLASS	CLASS 0618	DEATH IN THE ANCIENT WORLD		Weaver,Carrie L
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Meets Reqs: TTh 9:30:00 AM to 10:45:00 AM FKART 125 3 Credits
ART GR

The death of a loved one is an emotional and powerful occurrence that provokes a variety of human responses. In addition to writings describing their funerary practices, the civilizations of the ancient Mediterranean region have left artistic representati

30882 CLASS CLASS 0650 ARCHAEOLOGY OF THE BODY Weaver,Carrie L
Meets Reqs: TTh 1:00:00 PM to 2:15:00 PM CL 142 3 Credits
GR

30883 CLASS CLASS 1022 THE AUGUSTAN AGE Possanza,D Mark
Meets Reqs: TTh 4:00:00 PM to 5:15:00 PM CL 302 3 Credits
GR LIT

31831 CLASS CLASS 1142 ANCIENT EPIC Korzeniewski,Andrew
Meets Reqs: MW 4:30:00 PM to 5:45:00 PM LAWRN 205 J. 3 Credits
LIT

18617 CLASS CLASS 1210 GREEK HISTORY Jones,Nicholas F
Meets Reqs: MWF 10:00:00 AM to 10:50:00 VICTO 123 3 Credits
GR HSA AM

The course surveys the history of ancient Greece from the Bronze Age (the era of the Trojan War) to the Roman conquest of Greece. Within this framework, we shall focus our attention on the ;Golden Age; of Athens. How does an historian view, and attempt

28900 CLASS CLASS 1220 ROMAN HISTORY Scott,Wesley B
Meets Reqs: W 6:00:00 PM to 8:30:00 PM BENDM G31 3 Credits
GR HSA

This course is a survey of Roman history from the founding of the city of Rome in the 8th Century BCE to her zenith when her reign stretched from Britain in the West to the Tigris and Euphrates in the East and, finally, to her gradual overexpansion, misma

22542 CLASS CLASS 1312 PLATO Karbowski,Joseph
Meets Reqs: MW 4:30:00 PM to 5:45:00 PM CL 151 3 Credits

This course will examine Plato's views on key topics in Ethics, Metaphysics, and the Theory of Knowledge. We shall look into Plato's relation to Socrates and the evolution of his own mature views.

30970 CLASS CLASS 1402 GRECO-ROMAN RELIGIONS Denova,Rebecca I
Meets Reqs: TTh 1:00:00 PM to 2:15:00 PM CL 144 3 Credits

21668	CLASS Meets Reqs: HSA	CLASS 1430 TTh	ORIGINS OF CHRISTIANITY 2:30:00 PM to 3:45:00 PM FKART 125	Denova,Rebecca I 3 Credits
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How did a Galilean itinerant preacher become the leader of a world religion? What do we really know about the historical Jesus? This course is designed to (1) introduce the student to the figure of Jesus of Nazareth in his contemporary religious, social,

23897	CLASS Meets Reqs: ART	CLASS 1520 MW	ROMAN ART 4:30:00 PM to 5:45:00 PM FKART 204	Weis,H Anne 3 Credits
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Centrally located within the Mediterranean, Italy was rich in natural resources, under the firm control of civic elites who managed contacts with other cultural groups. Roman art, therefore, was an art of advertisement and consumption, one that served to

30884	CLASS Meets Reqs: PTE	CLASS 1640 MW	THINK LIKE A ROMAN 3:00:00 PM to 4:15:00 PM CL 314	Lee,Ellen Marie 3 Credits
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28439	CLASS	CLASS 2390 Th	TOPICS IN ANCIENT PHILOSOPHY 3:30:00 PM to 6:00:00 PM CL1008B	Wildberg,Christian 3 Credits
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Discussions of moral philosophy in both antiquity and modernity typically direct their attention to reasoned conceptions of goodness, such as virtues, values, and moral duties. Whether intentionally or inadvertently, a systematic study of the correspondin

30880	CLASS	GREEK 1416 MW	ADV READINGS IN GREEK HISTNS 3:00:00 PM to 4:15:00 PM CL 341	3 Credits
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29247	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM TBA	3 Credits
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29251	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM TBA	3 Credits
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29365	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	
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12:00:00 AM to 12:00:00 AM TBA 3 Credits

29390 CLASS LATIN 0220 INTERMEDIATE LATIN: VERSE
12:00:00 AM to 12:00:00 AM TBA 3 Credits

29397 CLASS LATIN 0220 INTERMEDIATE LATIN: VERSE
12:00:00 AM to 12:00:00 AM TBA 3 Credits

29475 CLASS LATIN 0220 INTERMEDIATE LATIN: VERSE
12:00:00 AM to 12:00:00 AM TBA 3 Credits

29657 CLASS LATIN 0220 INTERMEDIATE LATIN: VERSE
12:00:00 AM to 12:00:00 AM TBA 3 Credits

29861 CLASS LATIN 0220 INTERMEDIATE LATIN: VERSE
12:00:00 AM to 12:00:00 AM TBA 3 Credits

30065 CLASS LATIN 0220 INTERMEDIATE LATIN: VERSE
12:00:00 AM to 12:00:00 AM TBA 3 Credits

31381 COMM COMMRC 1114 FREEDOM OF SPEECH AND PRESS
TTh 2:30:00 PM to 3:45:00 PM CL 208B Molina,David Miguel 3 Credits

The purpose of the course is to provide students with a critical understanding of the historical themes and contemporary issues regarding the practice and regulation of free speech. This course examines a conceptual history of free expression (and its con

11179	COMM	COMMRC 1151	BRITISH BROADCASTING TODAY	Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA

28898	EAS Meets Reqs: CCA LIT	CHIN 1047 TTh	CHINESE AND WESTERN POETRY 11:00:00 AM to 12:15:00 PM	CL 149	3 Credits
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A comparative study of Chinese and Western lyric poetry. This course explores the world of feeling as expressed in the poetry of two vastly different worlds; china and the West and focuses on the language of feeling in a poetic medium. The purpose of this

28899	EAS	CHIN 2047 TTh	CHINESE AND WESTERN POETRY 11:00:00 AM to 12:15:00 PM	CL 149	3 Credits
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A comparative study of Chinese and Western lyric poetry. This course explores the world of feeling as expressed in the poetry of two vastly different worlds; china and the West and focuses on the language of feeling in a poetic medium. The purpose of this

25732	ECON Meets Reqs: GI	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS 1:00:00 PM to 2:15:00 PM	CL000G8	Maksymenko,Svitlana 3 Credits
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Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape rel

10728	ECON Meets Reqs: GI	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS 2:30:00 PM to 3:45:00 PM	LAWRN 105	Treado,Carey Durkin 3 Credits
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Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape rel

18862	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
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24946	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
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24947	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS		
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Meets Reqs: GI 12:00:00 AM to 12:00:00 AM TBA 3 Credits

30901 **ENGLISH** **ENGFLM 0540** **WORLD FILM HISTORY** Majumdar, Neepa
Meets Reqs: M 9:00:00 AM to 12:50:00 PM CL 244B 3 Credits
ART HSA

The course will focus on the impact of technological and social changes on cinema, while placing such film-specific events as the invention of cinema, the coming of sound, or the use of color, in broader historical and cultural contexts. As we encounter s

21173 **ENGLISH** **ENGFLM 1190** **BRITISH FILM** TBA 3 Credits
12:00:00 AM to 12:00:00 AM

11290 **ENGLISH** **ENGLIT 0300** **INTRODUCTION TO LITERATURE** 3 Credits
Meets Reqs: M 6:00:00 PM to 8:30:00 PM CL G20
LIT

11289 **ENGLISH** **ENGLIT 0300** **INTRODUCTION TO LITERATURE** 3 Credits
Meets Reqs: MWF 12:00:00 PM to 12:50:00 PM CL 121
LIT

11171 **ENGLISH** **ENGLIT 0310** **THE DRAMATIC IMAGINATION** Breight, Curtis C
Meets Reqs: T 6:00:00 PM to 8:30:00 PM CL G14 3 Credits
LIT

11058 **ENGLISH** **ENGLIT 0315** **READING POETRY** 3 Credits
Meets Reqs: TTh 2:30:00 PM to 3:45:00 PM CL 151
LIT

15313 **ENGLISH** **ENGLIT 0315** **READING POETRY** 3 Credits
Meets Reqs: T 6:00:00 PM to 8:30:00 PM CL 216
LIT

11620	ENGLISH	ENGLIT 0325	THE SHORT STORY		Bove,Carol Mastrangelo 3 Credits
	Meets Reqs: LIT	TTh	4:00:00 PM to 5:15:00 PM	CL 226	

The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking

15786	ENGLISH	ENGLIT 0325	THE SHORT STORY		Grigoryan,Bella 3 Credits
	Meets Reqs: LIT	TTh	4:00:00 PM to 5:15:00 PM	CL 149	

11382	ENGLISH	ENGLIT 0325	THE SHORT STORY		3 Credits
	Meets Reqs: LIT	MWF	9:00:00 AM to 9:50:00 AM	CL 252	

22792	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE		Glover,Geoffrey J 3 Credits
	Meets Reqs: LIT DIV	MWF	1:00:00 PM to 1:50:00 PM	CL 135	

11173	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE		3 Credits
	Meets Reqs: LIT DIV	MWF	10:00:00 AM to 10:50:00 AM	CL 149	

11172	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE		3 Credits
	Meets Reqs: LIT DIV	MWF	11:00:00 AM to 11:50:00 AM	CL 313	

11188	ENGLISH	ENGLIT 0560	CHILDREN AND CULTURE		Bickford,Tyler 3 Credits
	Meets Reqs: LIT	T	11:00:00 AM to 12:50:00 PM	WWPH 1502	

10895	ENGLISH	ENGLIT 0562	CHILDHOOD'S BOOKS		3 Credits
	Meets Reqs: HSA LIT	Th	6:00:00 PM to 8:30:00 PM	CL 252	

11226	ENGLISH Meets Reqs: HSA LIT	ENGLIT 0562 W	CHILDHOOD'S BOOKS 6:00:00 PM to 8:30:00 PM	CL 252	3 Credits
10927	ENGLISH Meets Reqs: LIT	ENGLIT 0580 MWF	INTRODUCTION TO SHAKESPEARE 1:00:00 PM to 1:50:00 PM	CL 239	3 Credits
27991	ENGLISH Meets Reqs: LIT	ENGLIT 0580 W	INTRODUCTION TO SHAKESPEARE 6:00:00 PM to 8:30:00 PM	CL 230	Breight,Curtis C 3 Credits
11012	ENGLISH Meets Reqs: LIT	ENGLIT 0580 TTh	INTRODUCTION TO SHAKESPEARE 9:30:00 AM to 10:45:00 AM	CL 129	Scott,William D 3 Credits
27268	ENGLISH Meets Reqs: LIT	ENGLIT 0580	INTRODUCTION TO SHAKESPEARE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
29132	ENGLISH Meets Reqs: LIT	ENGLIT 0580	INTRODUCTION TO SHAKESPEARE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
18311	ENGLISH Meets Reqs: LIT	ENGLIT 0580 TTh	INTRODUCTION TO SHAKESPEARE 11:00:00 AM to 12:15:00 PM	CL 135	3 Credits
10679	ENGLISH	ENGLIT 0597	BIBLE AS LITERATURE		McDermott,Ryan J

Meets Reqs: W 6:00:00 PM to 8:30:00 PM BENDM 157 3 Credits
LIT

11591 ENGLISH ENGLIT 0610 WOMEN AND LITERATURE Andrade,Susan Z
Meets Reqs: TTh 1:00:00 PM to 2:15:00 PM CL 230 3 Credits
LIT

11291 ENGLISH ENGLIT 0625 DETECTIVE FICTION Bove,Carol
Meets Reqs: TTh 2:30:00 PM to 3:45:00 PM CL 252 3 Credits
LIT

EngLit 625 is a course focused on detective fiction understood in the broad sense as fiction whose protagonist engages in the search for truth in the realm of deviant behavior, often but not always murder. The class examines detective fiction in terms of

16653 ENGLISH ENGLIT 0625 DETECTIVE FICTION Judy,Ronald Trent
Meets Reqs: TTh 4:00:00 PM to 5:15:00 PM CL 352 3 Credits
LIT

22306 ENGLISH ENGLIT 0626 SCIENCE FICTION
Meets Reqs: MWF 2:00:00 PM to 2:50:00 PM CL 206 3 Credits
LIT

24889 ENGLISH ENGLIT 0626 SCIENCE FICTION
Meets Reqs: MWF 9:00:00 AM to 9:50:00 AM CL 226 3 Credits
LIT

11357 ENGLISH ENGLIT 0626 SCIENCE FICTION Glover,Geoffrey J
Meets Reqs: MWF 11:00:00 AM to 11:50:00 AM CL 213 3 Credits
LIT

18656 ENGLISH ENGLIT 0630 SEXUALITY AND REPRESENTATION Salzer,Kenneth J.
Meets Reqs: MWF 2:00:00 PM to 2:50:00 PM CL 221 3 Credits
LIT DIV

30441	ENGLISH Meets Reqs: CW LIT DIV	ENGLIT 0638 TTh	STEAMPUNK 4:00:00 PM to 5:15:00 PM	CL 213	Johnson,Hannah Rose 3 Credits
28644	ENGLISH Meets Reqs: LIT	ENGLIT 0646 MWF	APOCALYPSE 12:00:00 PM to 12:50:00 PM	LANGY A214	Salzer,Kenneth J. 3 Credits
28603	ENGLISH Meets Reqs: LIT	ENGLIT 0647 MW	HARRY POTTER 3:00:00 PM to 4:15:00 PM	LAWRN 105	Campbell,Lori M. 3 Credits
This course studies J.K. Rowling's story of the famous boy wizard and his world, its contexts, and its impact. The course follows the story arc, character and magical-world construction based on considerations of genre (fantasy, the gothic, children's lit)					
26842	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1005 TTh	LITERATURE & THE ENVIRONMENT 11:00:00 AM to 12:15:00 PM	CL 121	Boone,Troy M 3 Credits
This course examines the ways in which writers in English have engaged with the natural environment. We will read a range of authors, from the advent of industrialization in the late eighteenth century until the present, to consider how they have looked c					
27229	ENGLISH Meets Reqs: LIT	ENGLIT 1100	MEDIEVAL IMAGINATION 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
27231	ENGLISH	ENGLIT 1103	INTRODUCTION TO OLD ENGLISH 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
27230	ENGLISH Meets Reqs: LIT	ENGLIT 1115	CHAUCER 12:00:00 AM to 12:00:00 AM	TBA	3 Credits

27232	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1125	MASTRPCS OF RENAISSNC LIT 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
27228	ENGLISH Meets Reqs: LIT	ENGLIT 1126	ADVANCED SHAKESPEARE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
31832	ENGLISH	ENGLIT 1142 MW	ANCIENT EPIC 4:30:00 PM to 5:45:00 PM	LAWRN 205	Korzeniewski, Andrew J. 3 Credits
30869	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1170 TTh	ROMANTIC NATURE 2:30:00 PM to 3:45:00 PM	CL 216	Boone, Troy M 3 Credits
This course will examine the depiction of the natural world in the writings of the British romantics, 1789-1837. We will read poetry, fiction, and nonfiction prose by the major romantic authors in order to consider how they participate in changing notion					
27226	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1175	19TH CENTURY BRITSH LITERATURE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
27227	ENGLISH Meets Reqs: LIT	ENGLIT 1181	VICTORIAN NOVEL 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
27269	ENGLISH Meets Reqs: LIT	ENGLIT 1199	TOPICS IN BRITISH LITERATURE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
29134	ENGLISH Meets Reqs: LIT	ENGLIT 1199	TOPICS IN BRITISH LITERATURE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits

27224	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1325	MODERNISM 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
27266	ENGLISH Meets Reqs: LIT	ENGLIT 1360	TOPICS IN 20TH CENTURY LIT 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
29137	ENGLISH Meets Reqs: LIT	ENGLIT 1360	TOPICS IN 20TH CENTURY LIT 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
22857	ENGLISH Meets Reqs: CCA LIT DIV	ENGLIT 1380 W	WORLD LITERATURE IN ENGLISH 6:00:00 PM to 8:30:00 PM	CRAWF 241	Puri,Shalini 3 Credits
27225	ENGLISH	ENGLIT 1552	HISTORY OF THE ENGLISH LANGUAGE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
27270	ENGLISH	ENGLIT 1760	TOPICS IN POPULAR CULTURE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
29135	ENGLISH	ENGLIT 1760	TOPICS IN POPULAR CULTURE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
18725	ENGLISH	ENGLIT 1910 TTh	SENIOR SEMINAR 2:30:00 PM to 3:45:00 PM	CL G18	Johnson,Hannah Rose 3 Credits

24696	ENGLISH	ENGLIT 2608 T	GENRES AND GENRE THEORY 2:00:00 PM to 4:50:00 PM CL 512	Glazener,Nancy K 3 Credits
24352	ENGLISHH Meets Reqs: HSA LIT	ENGLIT 0612 T	LITERATURE AND SCIENCE 6:00:00 PM to 8:30:00 PM CL G16	Aziz,Jeffrey 3 Credits
25686	ENGLISHH	ENGLIT 0699 F	LITERATURE AND SCIENCE LAB 2:00:00 PM to 3:50:00 PM TBA	Aziz,Jeffrey 1 Credits
27645	ENGLISHH Meets Reqs: LIT	ENGLIT 0710 T	CONTEMPORARY ENVIRONMENTAL LIT 6:00:00 PM to 8:30:00 PM OFFCAMPUS	3 Credits
<p>Climates of Change We live on the brink of planetary catastrophe. How does one comprehend and represent a crisis of such scale? How should we understand the relationship of humans to other living beings? How does climate justice relate to racial and econ</p>				
27645	ENGLISHH Meets Reqs: LIT	ENGLIT 0710	CONTEMPORARY ENVIRONMENTAL LIT	3 Credits
<p>Climates of Change We live on the brink of planetary catastrophe. How does one comprehend and represent a crisis of such scale? How should we understand the relationship of humans to other living beings? How does climate justice relate to racial and econ</p>				
25334	ENGLISHH Meets Reqs: LIT	ENGLIT 1100 MW	MEDIEVAL IMAGINATION 4:30:00 PM to 5:45:00 PM CL 236	McDermott,Ryan J 3 Credits
23716	FR-ITAL Meets Reqs: GR LIT DIV	FR 0012 MWF	FRENCH KISS 10:00:00 AM to 10:50:00 AM VICTO 115	Cridlin,R Cole 3 Credits
<p>From kissing to romantic escapades, from Paris to the Riviera, from Tahiti to Marrakesh, France and the Francophone world have a highly recognizable profile in matters of sex and love. Sexual behavior is always culturally inflected, and it evolves through</p>				

11595	FR-ITAL	FR 0080	MODERN FRENCH NOVEL	Marshall,Phoebe Colleen 3 Credits
	Meets Reqs: LIT	TTh	9:30:00 AM to 10:45:00 AM CL 235	

The course will be taught in English, and all texts are read in English translation. A Writing Intensive gen ed course (WRIT), this course does not fulfill the Writing Requirement for the French major (which must be done in a course taught in French).

31644	FR-ITAL	FR 0090	EURO CHIC	Mecchia,Giuseppina 3 Credits
	Meets Reqs: ART GR HSA	MWF	12:00:00 PM to 12:50:00 PM BENDM 227	

11594	FR-ITAL	FR 0220	FRANCE IN THE 21ST CENTURY	Ertunga,Mert H 3 Credits
	Meets Reqs: GR	TTh	11:00:00 AM to 12:15:00 PM CL 208A	

This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary doc

17792	FR-ITAL	FR 0220	FRANCE IN THE 21ST CENTURY	Joseph,Donald Lloyd 3 Credits
	Meets Reqs: GR	MWF	12:00:00 PM to 12:50:00 PM CL 253	

This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary doc

11246	FR-ITAL	FR 0221	RDG FRENCH: LIT, MEDIA, CULT	Ung,Kaliane Helene 3 Credits
	Meets Reqs: LIT	MWF	10:00:00 AM to 10:50:00 AM CL 317	

The purpose of this course is to illustrate ways of looking at literary texts. We shall examine poems, prose works and plays from France and the francophone world, trying to answer some of the following questions: What are the characteristics of these dif

17997	FR-ITAL	FR 0227	THE FRENCH ATLANTIC	Walsh,John P 3 Credits
	Meets Reqs: GR HSA DIV	TTh	9:30:00 AM to 10:45:00 AM CL 352	

This course is a study of the history of French colonization of the "New World" of the Americas from the sixteenth to mid-twentieth centuries, just after the second World War. By adopting an "Atlantic" approach, we will examine Europe, Africa and the Amer

31618	FR-ITAL	FR 0255	SPEAKING FRENCH	Nikiema,Patoimbasba 3 Credits
		MWF	1:00:00 PM to 1:50:00 PM CL G24	

17998	FR-ITAL	FR 0255	SPEAKING FRENCH	Nikiema,Patoimbasba
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MWF 11:00:00 AM to 11:50:00 AM CL 116 3 Credits

In this course students will continue to develop oral proficiency in French through engaging in conversation, providing and obtaining information, and exchanging opinions. Students present informally during debates and sketches as well as more formally th

10044 **FR-ITAL** **FR 0256** **WRITING FRENCH** Ertunga,Mert H
 TTh 2:30:00 PM to 3:45:00 PM CL 236 3 Credits

The course is designed to promote the development of writing skills through a writing-as-process approach. Class work and written assignments will include journal writing, grammar review, vocabulary development, and analysis of model texts. Based on close

10045 **FR-ITAL** **FR 0258** **ADVANCED FRENCH CONVERSATION** Cridlin,R Cole
 M 1:00:00 PM to 1:50:00 PM CL 219 1 Credits

This one-unit class at once builds on and complements French 55. It is designed to improve students' oral proficiency and sociolinguistic competence through contextualized simulated immersion. The course is divided into four sections, each demanding diffe

31424 **FR-ITAL** **FR 1032** **ADV GRAMMAR AND STYLISTICS** Mecchia,Giuseppina
 MWF 10:00:00 AM to 10:50:00 AM THACK 525 3 Credits

10046 **FR-ITAL** **FR 1902** **DIRECTED STUDY** Wells,Brett David
 12:00:00 AM to 12:00:00 AM TBA 1 - 3 Credits

Check with the department on how often this course is offered. Prerequisite(s): none Prerequisite(s): none

10047 **FR-ITAL** **FR 1903** **HONORS DIR RESEARCH:FR MAJORS** Wells,Brett David
 12:00:00 AM to 12:00:00 AM TBA 1 - 3 Credits

Permission required.

10970 **FR-ITAL** **FR 1905** **INTERNSHIP IN FRENCH** Wells,Brett David
 12:00:00 AM to 12:00:00 AM TBA 1 - 6 Credits

Permission required.

11454 **FR-ITAL** **FR 2710** **INTRO LITERARY & CULTL THEORY** Walsh,John P
 T 2:30:00 PM to 4:55:00 PM CL 1325 3 Credits

In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about ho

10051	FR-ITAL	FR 2990	INDEPENDENT STUDY 12:00:00 AM to 12:00:00 AM	TBA	Pettersen,David A 1 - 12 Credits
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Special permission required.

10053	FR-ITAL	FR 3902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Pettersen,David A 1 - 12 Credits
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Special permission required.

24957	FR-ITAL	ITAL 0004	INTERMEDIATE ITALIAN 2 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
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27222	FR-ITAL	ITAL 0050 Th	ITALIAN CONVERSATION 4:00:00 PM to 4:50:00 PM	CL 242	1 Credits
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This mini-course in Italian represents a supplemental hour of language instruction and practice for students who have successfully completed two semesters (or the equivalent) of Italian. It is particularly recommended for students taking Italian 0103 or a

25632	FR-ITAL	ITAL 0060	LITERARY ITALIAN 1 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
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Consult the Study Abroad Office.

18566	FR-ITAL Meets Reqs: GR HSA	ITAL 0080 TTh	ITALY: HUMANISM, POWER, ARTS 11:00:00 AM to 12:15:00 PM	BENDM G36	Coleman,James K 3 Credits
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The course offers students an introduction to Italian culture, seen through some of its prominent figures. Starting our journey from late medieval writers (Dante, Petrarch, Boccaccio), we will reach the threshold of the Renaissance and get to know some of

24958	FR-ITAL	ITAL 0086	ITALIAN CINEMA 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
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Consult the Study Abroad Office.

23717	FR-ITAL Meets Reqs: GR HSA	ITAL 0087 MWF	FOOD FOR THOUGHT 12:00:00 PM to 12:50:00 PM	WWPH 5401	Denman,Lorraine R 3 Credits
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This course is taught in English. This course is an introduction to Italian history and culture in which students will explore the importance of Italian cuisine through the analysis of literary and historical texts, visual arts, and film related to food p

31659	FR-ITAL Meets Reqs: ART GR HSA	ITAL 0090 MWF	EURO CHIC 12:00:00 PM to 12:50:00 PM	BENDM 227	Mecchia,Giuseppina 3 Credits
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27019	FR-ITAL Meets Reqs: GR LIT SL	ITAL 0103 MWF	ITALIAN LANGUAGE AND CULTURE 3 12:00:00 PM to 12:50:00 PM	BENDM G28	4 Credits
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Learn Italian in a comfortable and interactive classroom environment! This is the third of a sequence of three classes that are designed to teach you the vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative cla

31757	FR-ITAL Meets Reqs: CW ART	ITAL 1041 TTh	ITALIAN THEATRICAL WORKSHOP 7:10:00 PM to 8:25:00 PM	FKART 202	Iozzia,Alberto 3 Credits
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24960	FR-ITAL	ITAL 1070	LITERATURE AND POLITICS 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
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31764	FR-ITAL Meets Reqs: LIT	ITAL 1085 TTh	DANTE, PETRARCH, AND BOCCACCIO 9:30:00 AM to 10:45:00 AM	CL 1325	Coleman,James K 3 Credits
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27787	FR-ITAL Meets Reqs: LIT	ITAL 1085	DANTE, PETRARCH, AND BOCCACCIO 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
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Consult the Study Abroad Office.

16948	FR-ITAL	ITAL 1902	DIRECTED STUDY		Insana,Lina N Coleman,James K 1 - 4 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

Students should consult a departmental advisor before registering for this course.

10098	FR-ITAL	ITAL 1903	HONRS DIR RESEARCH: ITAL MAJS		Insana,Lina N Coleman,James K 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

Students should consult a departmental advisor before registering for this course.

10909	FR-ITAL	ITAL 1905	INTERNSHIP IN ITALIAN		Coleman,James K Insana,Lina N 1 - 6 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

24961	FR-ITAL	ITAL 1905	INTERNSHIP IN ITALIAN		Whitehead,Jeffrey Robert 1 - 6 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

29151	FR-ITAL	ITAL 1905	INTERNSHIP IN ITALIAN		Whitehead,Jeffrey Robert 1 - 6 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

11455	FR-ITAL	ITAL 2710 T	INTRO LITERARY & CULTL THEORY		Walsh,John P 3 Credits
			2:30:00 PM to 4:55:00 PM	CL 1325	

31411	FR-ITAL	ITAL 2752 Th	ITALIAN THEATER SEMINAR		Iozzia,Alberto 3 Credits
			4:00:00 PM to 6:25:00 PM	CL 126	

10099	FR-ITAL	ITAL 2902	DIRECTED STUDY		Insana,Lina N
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12:00:00 AM to 12:00:00 AM TBA 1 - 3 Credits

Students should consult a departmental advisor before registering for this course.

10100 **FR-ITAL** **ITAL 2910** **COMPREHENSIVE EXAMINATION MA** Insana,Lina N
12:00:00 AM to 12:00:00 AM TBA 1 - 3 Credits

Students should consult a departmental advisor before registering for this course.

10101 **FR-ITAL** **ITAL 2970** **TEACHING OF ITALIAN** Donato,Richard
M 2:00:00 PM to 4:25:00 PM CHVRN 132 3 Credits

Teaching French, Italian, and German [for beginning TAs] /Advanced Topics in Foreign Language Learning and Teaching [for advanced TAs] This course supports the concept that instructional expertise is developed in and through teaching. Using a modified "I

10102 **FR-ITAL** **ITAL 2990** **INDEPENDENT STUDY** Insana,Lina N
12:00:00 AM to 12:00:00 AM TBA 1 - 3 Credits

Students should consult a departmental advisor before registering for this course.

28558 **GERMANIC** **GER 1000** **READING LITERARY TEXTS** Colin,Amy
TTh 12:30:00 PM to 1:45:00 PM CL 363 3 Credits

This course aims to strengthen your reading skills in German by introducing you to a variety of genres and writing styles, from the eighteenth to the twenty-first century. You will have the opportunity to work on your extensive and intensive reading skill

28556 **GERMANIC** **GER 1003** **PROFESSIONAL GERMAN** Waeltermann,Dieter
TTh 4:00:00 PM to 5:15:00 PM CL 317 J Harms,Viktoria
3 Credits

This is an advanced language course that aims to familiarize students with specialized vocabulary, practices and the culture of German-speaking countries with respect to professional areas, specifically the business world. This course concentrates on: -

28557 **GERMANIC** **GER 1005** **GERMAN MEDIA** Von Dirke,Sabine
Meets Reqs: MWF 9:00:00 AM to 9:50:00 AM CL 219 3 Credits
CW

This course is oral proficiency oriented, which means it allows students to practice and improve their speaking skills, but also their listening comprehension by engaging with authentic German media materials in print and on screen, from tv to film, from

28559 **GERMANIC** **GER 1106** **GERMAN CULTURAL HISTORY** Von Dirke,Sabine
Meets Reqs: MW 3:00:00 PM to 4:15:00 PM CL 339 3 Credits
LIT

German Cultural History introduces students to major developments and figures in German cultural history from medieval magic charms to the Enlightenment Period with its radical questions about the drama of existence and the power of the human mind. The co

21590	GERMANIC	GER 1399	SENIOR CAPSTONE SEMINAR	Muenzer,Clark S
		TTh	9:30:00 AM to 10:45:00 AM CL 363	3 Credits

LANDSCAPES OF MIND AND GOD IN MODERN GERMAN LITERATURE AND PHILOSOPHY During the first 4 weeks of the semester, students will (1) analyze exemplary landscape-poems by Brockes, Gessner, Klopstock, Goethe, Rilke, and Celan in order to begin mapping a "plan

28542	GERMANIC	GER 1502	INDO-EUROPEAN FOLKTALES	Lyon,John B
	Meets Reqs: GR LIT	MW	1:00:00 PM to 1:50:00 PM LAWRN 121	3 Credits

This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand them. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In ad

28554	GERMANIC	GER 1512	GERMAN LIT/EUROPEAN PHILOSOPHY	Muenzer,Clark S
	Meets Reqs: PTE GR LIT	TTh	1:00:00 PM to 2:15:00 PM CL 119	3 Credits

This course presents Goethe's Faust as a case study that reveals a capacity within literature to re-think the conceptual foundations of the western metaphysical tradition. By exploring the challenges that key philosophical concepts pose for the frustrate

28553	GERMANIC	GER 1522	GERMANY TODAY	Colin,Amy
	Meets Reqs: GR	TTh	4:00:00 PM to 5:15:00 PM CL 116	3 Credits

In this course, students will study the current cultural, political, social, and economic situation in Germany within its global context. By concentrating on current conditions and changes of public consciousness, issues important to German speakers are d

30879	GERMANIC	GER 1530	WEIMAR CULTURE	Kurash,Jaclyn Rose
		MW	3:00:00 PM to 4:15:00 PM CL 236	3 Credits

10088	GERMANIC	GER 1901	INDEPENDENT STUDY	Lyon,John B
			12:00:00 AM to 12:00:00 AM TBA	1 - 5 Credits

A course designed for students who wish to work independently on individually designed projects.

25636	GERMANIC	GER 1905	GERMAN INTERNSHIP 1	Lukic,Anita
			12:00:00 AM to 12:00:00 AM TBA	1 - 3 Credits

Please contact a departmental advisor. Special permission required.

10087	GERMANIC	GER 1990	SENIOR THESIS 12:00:00 AM to 12:00:00 AM	TBA	1 - 5 Credits
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A course for Senior Honors German Majors to explore a topic of their choice under the supervision of a faculty member.

29912	GERMANIC	GER 2902	DIRECTED M.A .STUDY 12:00:00 AM to 12:00:00 AM	TBA	1 - 15 Credits
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30536	HA-A	ARC 1160 T	ARCH: IMAGE, TEXT, THEORY 10:00:00 AM to 12:30:00 PM	FKART 104	Armstrong,Christopher Drew 3 Credits
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Fall 2020: Architecture: Image, Text, Theory is an upper level writing intensive [W] course required for all students wishing to graduate from the University of Pittsburgh with a major in Architectural Studies. The objectives are to acquaint students with

11375	HA-A Meets Reqs: CCA ART	HAA 0010 TTh	INTRODUCTION TO WORLD ART 1:00:00 PM to 1:50:00 PM	FKART 125	D'Anniballe Williams,Maria 3 Credits
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Fall 2020: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with w

25395	HA-A Meets Reqs: GR ART	HAA 0018 TTh	DEATH IN THE ANCIENT WORLD 9:30:00 AM to 10:45:00 AM	FKART 125	Weaver,Carrie L 3 Credits
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Fall 2020: The death of a loved one is an emotional and powerful occurrence that provokes a variety of human responses. In addition to writings describing their funerary practices, the civilizations of the ancient Mediterranean region have left artistic r

30546	HA-A Meets Reqs: GR HSA ART	HAA 0030 TTh	INTRODUCTION TO MODERN ART 2:30:00 PM to 3:45:00 PM	FKART 202	Ellenbogen,Joshua Martin 3 Credits
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Fall 2020: This course addresses critical issues in the history of painting, sculpture, photography, and architecture from the mid-19th century to the late 20th century. The first weeks will be devoted to discussion of the history and cultural practices

29163	HA-A Meets Reqs: GR HSA ART	HAA 0030	INTRODUCTION TO MODERN ART 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
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16600	HA-A	HAA 0101 TTh	FOUNDATIONS OF ART HISTORY 1:00:00 PM to 2:15:00 PM	FKART 203	McCloskey, Barbara 3 Credits
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Fall 2020: Foundations in Art History offers an introduction to the art historical discipline and its research and interpretive methods. Other courses in the art history department introduce students to the 'what' of art history--major works and histories

25393	HA-A Meets Reqs: CCA HSA ART	HAA 0160 T	ANCIENT EMPIRES 6:00:00 PM to 8:30:00 PM	FKART 204	Weis, H Anne 3 Credits
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Fall 2020: Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxur

24949	HA-A Meets Reqs: GR ART	HAA 0302	RENAISSANCE ART 12:00:00 AM to 12:00:00 AM	TBA	Whitehead, Jeffrey Robert 3 Credits
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27808	HA-A Meets Reqs: GR ART	HAA 0302 TTh	RENAISSANCE ART 11:00:00 AM to 12:15:00 PM	FKART 125	Nygren, Christopher J 3 Credits
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Fall 2020: This course will investigate the works of some famous and not-so famous artist working in Italy between about 1400 and 1550. We will investigate cities like Rome, Florence, and Venice and examine how different communities employed images for th

31427	HA-A	HAA 1010 TTh	APPROACHES TO ART HISTORY 1:00:00 PM to 2:15:00 PM	FKART 202	Hylton, Richard Anthony Luke 3 Credits
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Fall 2020: Whilst literature, film, television and theatre have tended to dominate discourses pertaining to public memory and commemoration of Atlantic slavery, contemporary art has offered some of the most incisive and compelling commentaries and explora

23896	HA-A Meets Reqs: GR ART	HAA 1130 MW	ROMAN ART 4:30:00 PM to 5:45:00 PM	FKART 204	Weis, H Anne 3 Credits
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Fall 2020: Centrally located within the Mediterranean, Italy was rich in natural resources, under the firm control of civic elites who managed contacts with other cultural groups. Roman art, therefore, was an art of advertisement and consumption one tha

30555	HA-A Meets Reqs: GR ART	HAA 1440 TTh	EXPRESSIONISM 9:30:00 AM to 10:45:00 AM	FKART 203	McCloskey, Barbara 3 Credits
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Fall 2020: This course traces the controversial history of German Expressionism throughout the 20th century. It begins with the emergence of Expressionist painting, sculpture, design, and architecture by examining the early 20th century works of Käthe Ko

23898 **HA-A** **HAA 2131** **ROMAN ART** Weis,H Anne
MW 4:30:00 PM to 5:45:00 PM **FKART 204** 3 Credits
Fall 2020: Centrally located within the Mediterranean, Italy was rich in natural resources, under the firm control of civic elites who managed contacts with other cultural groups. Roman art, therefore, was an art of advertisement and consumption one tha

27000 **HISPANIC** **PORT 0101** **ELEMENTARY PORTUGUESE 1**
MWF 1:00:00 PM to 1:50:00 PM **CL 218** 3 Credits
(Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are p

26999 **HISPANIC** **PORT 0101** **ELEMENTARY PORTUGUESE 1**
MWF 11:00:00 AM to 11:50:00 **CLAPP000L9** 3 Credits
AM
(Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are p

26998 **HISPANIC** **PORT 0102** **ELEMENTARY PORTUGUESE 2**
Meets Reqs: SL MWF 12:00:00 PM to 12:50:00 PM **CL 242** 3 Credits
(Graduate students should register for Port 1002 if they want to take this course.) The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazil

28442 **HISPANIC** **PORT 0103** **INTERMEDIATE PORTUGUESE 3**
MWF 2:00:00 PM to 2:50:00 PM **CL 252** Carvalho,Ana Paula
Raulino De
3 Credits
A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual mate

28358 **HISPANIC** **PORT 0120** **CONVERSATION**
MWF 3:00:00 PM to 3:50:00 PM **CL G18** Rivera,Serena
3 Credits

25318 **HISPANIC** **PORT 1010** **PORT FOR SPANISH SPEAKERS 1**
MWF 1:00:00 PM to 1:50:00 PM **CL 349** Carvalho,Ana Paula
Raulino De
3 Credits
Portuguese for Spanish Speakers is designed as an accelerated introductory course for native speakers of Spanish or English speakers with fluency in Spanish. It will be the equivalent of Port 0001/1001 and Port 0002/1002. This course concentrates on aspec

28678	HISPANIC	PORT 1458 MWF	CULT PORTUGUESE SPKING WORLD 10:00:00 AM to 10:50:00 AM CL 313	Rivera,Serena 3 Credits
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This course presents an overview of the contemporary cultures of the Portuguese-speaking world. It is especially designed for students with little to no previous knowledge of these geographical regions. In the course, students will explore contemporary s

10309	HISPANIC	PORT 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM TBA	1 - 6 Credits
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Students must consult with Professor Chamberlain before registering for this course.

26364	HISPANIC	PORT 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM TBA	1 - 6 Credits
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Students must consult with Professor Chamberlain before registering for this course.

28367	HISPANIC	SPAN 0120 MWF	CONVERSATION 1:00:00 PM to 1:50:00 PM CL 252	3 Credits
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The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain gram

28363	HISPANIC	SPAN 0120 MWF	CONVERSATION 9:00:00 AM to 9:50:00 AM CL 321	3 Credits
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The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain gram

28365	HISPANIC	SPAN 0120 MWF	CONVERSATION 10:00:00 AM to 10:50:00 AM AM VICTO 230	3 Credits
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The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain gram

28366	HISPANIC	SPAN 0120 MWF	CONVERSATION 11:00:00 AM to 11:50:00 AM AM IS 406	3 Credits
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The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain gram

28364	HISPANIC	SPAN 0120 MWF	CONVERSATION 12:00:00 PM to 12:50:00 PM CL 208A	3 Credits
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The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain gram

28371 **HISPANIC** **SPAN 0125** **GRAMMAR AND COMPOSITION**
MWF 1:00:00 PM to 1:50:00 PM **CL 339** 3 Credits

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and coun

28368 **HISPANIC** **SPAN 0125** **GRAMMAR AND COMPOSITION**
MWF 2:00:00 PM to 2:50:00 PM **CL 129** 3 Credits

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and coun

28369 **HISPANIC** **SPAN 0125** **GRAMMAR AND COMPOSITION**
MWF 9:00:00 AM to 9:50:00 AM **CL 218** 3 Credits

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and coun

28370 **HISPANIC** **SPAN 0125** **GRAMMAR AND COMPOSITION**
MWF 12:00:00 PM to 12:50:00 PM **CL 252** 3 Credits

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and coun

28372 **HISPANIC** **SPAN 0125** **GRAMMAR AND COMPOSITION**
MWF 12:00:00 PM to 12:50:00 PM **CL 330** 3 Credits

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and coun

22273 **HISPANIC** **SPAN 1250** **HISPANIC CIVILIZATIONS** Calahorrano,Sandy
Meets Reqs: MWF 11:00:00 AM to 11:50:00 **CL 135** Paola
GR HSA AM 3 Credits

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial

22274 **HISPANIC** **SPAN 1260** **OVERVIEW OF SPANISH LITERATURE** Clifton,Teresa Joyce
Meets Reqs: MWF 9:00:00 AM to 9:50:00 AM **CL 135** 3 Credits
LIT

This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, tra

31709	HISPANIC	SPAN 1312 MWF	OVERVIEW - SPANISH LINGUISTICS 4:00:00 PM to 4:50:00 PM	WWPH 5108	3 Credits
31708	HISPANIC	SPAN 1315 MWF	SPANISH PROF COMMUNICATION 10:00:00 AM to 10:50:00 AM	CL 213	Calahorrano,Sandy Paola 3 Credits
27742	HISPANIC	SPAN 1320 TTh	INTRODUCTION TO TRANSLATION 4:00:00 PM to 5:15:00 PM	CL 151	Cubas-Mora,Maria Felisa 3 Credits
This course serves as a foundation course for the professional translation certificate program, and for related fields. It deals with translation theory and the general problematics of the translation process, providing a theoretical framework for transl					
18296	HISPANIC	SPAN 1323 TTh	MEDICAL SPANISH 6:00:00 PM to 7:15:00 PM	CL 339	Cubas-Mora,Maria Felisa 3 Credits
This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication s					
10542	HISPANIC	SPAN 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	1 - 6 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
31543	HISPANIC	SPAN 2226 W	READINGS IN CRITICAL THEORY 3:00:00 PM to 5:50:00 PM	CL 126	Lamana,Gonzalo 3 Credits
An-Other thinking? Coloniality, Visuality, and Race: This course is an invitation to think questions of subalternity, coloniality and modernity, with a particular emphasis on the productive projects that emerge as responses to Western hegemony. The overall					
10543	HISPANIC	SPAN 2902	MA DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Lamana,Gonzalo 1 - 3 Credits
This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi					

24751	HISPANIC	SPAN 2902	MA DIRECTED STUDY		Sotomayor,Aurea Maria
			12:00:00 AM to 12:00:00 AM	TBA	1 - 3 Credits

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi

24752	HISPANIC	SPAN 2902	MA DIRECTED STUDY		Monasterios,Elizabeth
			12:00:00 AM to 12:00:00 AM	TBA	1 - 3 Credits

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi

24753	HISPANIC	SPAN 2902	MA DIRECTED STUDY		Balderston,Daniel E
			12:00:00 AM to 12:00:00 AM	TBA	1 - 3 Credits

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi

24754	HISPANIC	SPAN 2902	MA DIRECTED STUDY		Branche,Jerome Clairmont Alan
			12:00:00 AM to 12:00:00 AM	TBA	1 - 3 Credits

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi

24755	HISPANIC	SPAN 2902	MA DIRECTED STUDY		Duchesne- Winter,Juan Ramon
			12:00:00 AM to 12:00:00 AM	TBA	1 - 3 Credits

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi

24756	HISPANIC	SPAN 2902	MA DIRECTED STUDY		Lamana,Gonzalo
			12:00:00 AM to 12:00:00 AM	TBA	1 - 3 Credits

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi

25778	HISPANIC	SPAN 3000	PHD DISSERTATION		Sotomayor,Aurea Maria
			12:00:00 AM to 12:00:00 AM	TBA	1 - 12 Credits

Students should consult with departmental advisor before registering for this course.

26025	HISPANIC	SPAN 3000	PHD DISSERTATION 12:00:00 AM to 12:00:00 AM	TBA	Monasterios,Elizabeth 1 - 12 Credits
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Students should consult with departmental advisor before registering for this course.

26190	HISPANIC	SPAN 3000	PHD DISSERTATION 12:00:00 AM to 12:00:00 AM	TBA	Lamana,Gonzalo 1 - 12 Credits
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Students should consult with departmental advisor before registering for this course.

26213	HISPANIC	SPAN 3000	PHD DISSERTATION 12:00:00 AM to 12:00:00 AM	TBA	Duchesne- Winter,Juan Ramon 1 - 12 Credits
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Students should consult with departmental advisor before registering for this course.

10545	HISPANIC	SPAN 3902	PHD DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Balderston,Daniel E 1 - 3 Credits
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Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

24757	HISPANIC	SPAN 3902	PHD DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Sotomayor,Aurea Maria 1 - 3 Credits
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Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

24758	HISPANIC	SPAN 3902	PHD DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Lamana,Gonzalo 1 - 3 Credits
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Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

24759	HISPANIC	SPAN 3902	PHD DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Branche,Jerome Clairmont Alan 1 - 3 Credits
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Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

24760 **HISPANIC** **SPAN 3902** **PHD DIRECTED STUDY** Duchesne-
12:00:00 AM to 12:00:00 TBA Winter, Juan Ramon
AM 1 - 3 Credits

Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

24761 **HISPANIC** **SPAN 3902** **PHD DIRECTED STUDY** Monasterios, Elizabeth
12:00:00 AM to 12:00:00 TBA 1 - 3 Credits
AM

Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

24762 **HISPANIC** **SPAN 3902** **PHD DIRECTED STUDY** Kim, Junyoung
12:00:00 AM to 12:00:00 TBA 1 - 3 Credits
AM

Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

11273 **HISPANIC** **SPAN 3990** **PHD INDEPENDENT STUDY** Lamana, Gonzalo
12:00:00 AM to 12:00:00 TBA 1 - 3 Credits
AM

Students should consult departmental advisor before registering for this course.

25877 **HISPANIC** **SPAN 3990** **PHD INDEPENDENT STUDY** Duchesne-
12:00:00 AM to 12:00:00 TBA Winter, Juan Ramon
AM 1 - 3 Credits

Students should consult departmental advisor before registering for this course.

27909 **HIST** **HIST 0089** **MAGIC, MEDICINE AND SCIENCE** Palmieri, Paolo
Meets Reqs: MW 12:00:00 PM to 1:15:00 PM CL 144 3 Credits
HSA

30831 **HIST** **HIST 0089** **MAGIC, MEDICINE AND SCIENCE** Rampelt, Jason M
Meets Reqs: TTh 11:00:00 AM to 12:15:00 PM LAWRN 106 3 Credits
HSA

30439	HIST	HIST 0100	WESTERN CIVILIZATION 1	Archibald,Elizabeth Pitkin
	Meets Reqs: GR HSA	TTh	1:00:00 PM to 2:15:00 PM CL 252	3 Credits

This course examines cultural transformations from the ancient world through the 17th century. Drawing on a broad range of sources in order to examine social, political, economic, religious, artistic, and intellectual developments, we will consider the in

10002	HIST	HIST 0101	WESTERN CIVILIZATION 2	Hammond,Leslie Ann
	Meets Reqs: GR HSA	TTh	11:00:00 AM to 11:50:00 AM LAWRN 107	3 Credits

This course will introduce students to trends and issues in modern Western European history from the Scientific Revolution to the Nazi Revolution, and from the English Civil War to the Cold War. It will utilize an exciting array of primary sources to inte

29258	HIST	HIST 0101	WESTERN CIVILIZATION 2	
	Meets Reqs: GR HSA		12:00:00 AM to 12:00:00 AM TBA	3 Credits

29357	HIST	HIST 0101	WESTERN CIVILIZATION 2	
	Meets Reqs: GR HSA		12:00:00 AM to 12:00:00 AM TBA	3 Credits

29384	HIST	HIST 0101	WESTERN CIVILIZATION 2	
	Meets Reqs: GR HSA		12:00:00 AM to 12:00:00 AM TBA	3 Credits

29396	HIST	HIST 0101	WESTERN CIVILIZATION 2	
	Meets Reqs: GR HSA		12:00:00 AM to 12:00:00 AM TBA	3 Credits

29412	HIST	HIST 0101	WESTERN CIVILIZATION 2	
	Meets Reqs: GR HSA		12:00:00 AM to 12:00:00 AM TBA	3 Credits

29423	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
29429	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
29610	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
29611	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
29854	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
29997	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
24687	HIST Meets Reqs: HSA GI	HIST 0125 MWF	RELIGIONS OF THE WEST 11:00:00 AM to 11:50:00 AM	VICTO 129	Brady,Joel Christopher 3 Credits
31295	HIST	HIST 0150	HISTORY OF MODERN IRELAND		Oppenheimer,Rachel A

Meets Reqs: MW 9:30:00 AM to 10:45:00 AM CHVRN 132 3 Credits
GR HSA

This class surveys Irish history until the present day, with emphasis on the period since the eighteenth century. Our main objective is to understand the sources of conflict in modern Ireland. We will look at questions such as why is there tension between

30440 **HIST** **HIST 0187** **WORLD WAR II-EUROPE** Hammond,Leslie
Ann
Meets Reqs: TTh 1:00:00 PM to 2:15:00 PM LAWRN 233 3 Credits
GR HSA

In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern a

31721 **HIST** **HIST 0187** **WORLD WAR II-EUROPE** Hammond,Leslie
Ann
Meets Reqs: F 9:00:00 AM to 9:50:00 AM WWPH 3501 3 Credits
GR HSA

In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern a

17268 **HIST** **HIST 0187** **WORLD WAR II-EUROPE** Hammond,Leslie
Ann
Meets Reqs: TTh 9:00:00 AM to 9:50:00 AM CL 324 3 Credits
GR HSA

11212 **HIST** **HIST 0678** **US AND THE HOLOCAUST** Burstin,Barbara
Stern
Meets Reqs: TTh 1:00:00 PM to 2:15:00 PM CL 139 3 Credits
HSA DIV

In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt

10465 **HIST** **HIST 0678** **US AND THE HOLOCAUST** Burstin,Barbara
Stern
Meets Reqs: TTh 2:30:00 PM to 3:45:00 PM CL 139 3 Credits
HSA DIV

In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt

26484 **HIST** **HIST 0700** **WORLD HISTORY** Warsh,Molly Annis
3 Credits
Meets Reqs: TTh 9:30:00 AM to 10:45:00 AM CL 142
CCA HSA GI

This course is an introductory survey of World History, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing

18111	HIST Meets Reqs: HSA GI CCA	HIST 0700 MW	WORLD HISTORY 11:00:00 AM to 11:50:00 AM	LAWRN 107	Mostern,Ruth Ann 3 Credits
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This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing

28430	HIST Meets Reqs: HSA DIV GI	HIST 0709 TTh	HISTORY OF GLOBAL HEALTH 10:00:00 AM to 10:50:00 AM	BENDM 157	Webel,Mari K 3 Credits
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In the 21st century, many challenges to public health including the HIV/AIDS pandemic, outbreaks of the zika or ebola viruses, or disparities in maternal mortality rates transcend national boundaries and trigger international responses. Matters of he

30463	HIST Meets Reqs: PTE HSA GI	HIST 0712 TTh	A GLOBAL HISTORY OF TERRORISM 10:00:00 AM to 10:50:00 AM	CL G24	Hagerty,Bernard George 3 Credits
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This course will acquaint students with the remarkably long, diverse and widespread use of strategies of terror to advance political, economic, religious and social agendas. Our analysis will focus upon terror from below, that is terror by nonstate actor

11343	HIST	HIST 1000 W	CAPSTONE SEMINAR 1:30:00 PM to 3:55:00 PM	WWPH 3501	Livezeanu,Irina 3 Credits
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This capstone seminar will focus on antisemitism and anti-Zionism in East-Central Europe in both blatant and subtle forms. We will study the context in which antisemitism emerged in the nineteenth century and how it manifested in this part of Europe from

17266	HIST	HIST 1000 T	CAPSTONE SEMINAR 6:00:00 PM to 8:25:00 PM	WWPH 3501	Hagerty,Bernard George 3 Credits
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This seminar will be an exercise in comparative history--in particular, an examination of the "special relationship" between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20' century,

11379	HIST	HIST 1001 W	INTRODUCTORY SEMINAR 1:00:00 PM to 3:25:00 PM	WWPH 3700	Archibald,Elizabeth Pitkin 3 Credits
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çMedievalç is often used as a byword for brutality and backwardness; in fiction and film, the European Middle Ages are frequently a locus of chivalry, sorcery, and grime. This course will interrogate the reputation of the Middle Ages in modern culture by

26832	HIST Meets Reqs: GR HSA	HIST 1046 TTh	NATIONALISM 9:30:00 AM to 10:45:00 AM	WWPH 4130	Musekamp,Jan 3 Credits
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This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place par

26489	HIST Meets Reqs: GR HSA	HIST 1108 TTh	COMPARATIVE EUROPEAN HISTORY 4:00:00 PM to 5:15:00 PM LAWRN 106	Musekamp,Jan 3 Credits
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Migration has shaped the European landscape for centuries. In this course we will deal with migration in Europe's past and present, from the early modern period until today, with a special focus on Germany and its neighbors. In the seventeenth century, Ge

30710	HIST Meets Reqs: GR HSA	HIST 1110 TTh	MEDIEVAL HISTORY 1 9:30:00 AM to 10:45:00 AM LAWRN 232	Archibald,Elizabeth Pitkin 3 Credits
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Survey course in the social, political, economic and religious history of Europe from the Diocletian reforms to the year one thousand. Special attention to interpreting the primary documents and to integrating various areas of activity (e.g. economic and

10943	HIST	HIST 1123	MODERN BRITAIN 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
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This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.

26742	HIST Meets Reqs: GR HSA	HIST 1124 Th	NORTHERN IRELAND 6:00:00 PM to 8:25:00 PM LAWRN 105	Novosel,Anthony Stephen 3 Credits
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In 2012 when a former member of the Irish Republican Army and a former Ulster Volunteer Force prisoner met with University of Pittsburgh students, who took this class, in Belfast the opening of the conversation went something like this: Ex-prisoners: ;You

28022	HIST Meets Reqs: GR HSA GI	HIST 1126 TTh	FRENCH REVOLUTION 2:30:00 PM to 3:45:00 PM CL000G8	Roege,Pernille 3 Credits
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The course will examine the French Revolution in its various geographical locations: from Paris and Versailles, to the provinces in France, to Europe and the wider world. It will explore how the reception and the impact of the French Revolution depended o

30982	HIST Meets Reqs: GR	HIST 1746 TTh	ATHLETICS OF THE ANCIENT WORLD 1:00:00 PM to 2:15:00 PM WWPH 1500	Bromberg,Jacques Albert 3 Credits
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21670	HIST	HIST 1775	ORIGINS OF CHRISTIANITY	Denova,Rebecca I
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Meets Reqs: TTh 2:30:00 PM to 3:45:00 PM FKART 125 3 Credits
HSA

28901 **HIST** **HIST 1781** **ROMAN HISTORY** Scott,Wesley B
Meets Reqs: W 6:00:00 PM to 8:30:00 PM BENDM G31 3 Credits
GR HSA

18618 **HIST** **HIST 1783** **GREEK HISTORY** Jones,Nicholas F
Meets Reqs: MWF 10:00:00 AM to 10:50:00 VICTO 123 3 Credits
GR HSA AM

27505 **HIST** **HIST 1790** **MEDITERRANEAN WORLD SINCE 1500** Hagerty,Bernard
Meets Reqs: In TTh 2:30:00 PM to 3:45:00 PM CL 242 3 Credits
the end, we will
be answering
one particular
question: Is
there such a
thing as a
Mediterranean
culture, one
which
transcends
Christianity and
Islam,
transcends
national
rivalries,
transcends race
and ethnicity?
Has the
Mediterranean,
and have the
peo

This course will study the history of the Mediterranean Sea, of its islands of the countries facing it, of the sea itself and commerce upon it, from 1500 to the present day. We will look at the cultures of the Middle East, Europe and the Balkans which were

30830 **HPS** **HPS 0427** **MYTH AND SCIENCE** Borg,George
Meets Reqs: TTh 9:30:00 AM to 10:45:00 AM CL 144 3 Credits
GR

Some of the oldest written texts reveal that humans have always told stories to explain the world around them. When those stories are ancient, we call them myths; when they are recent, we call them science. This course will examine primary source texts fr

17178	HPS Meets Reqs: HSA PTE	HPS 0430 TTh	GALILEO & CREATN MDRN SCIENCE 9:30:00 AM to 10:45:00 AM CL 116	Palmieri,Paolo 3 Credits
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The Italian physicist and astronomer Galileo Galilei (1564-1642) was the decisive figure in the rise of modern science. First, he ushered in a new era in astronomy when he aimed a 30-powered telescope at the sky in 1610. Second, he revolutionized the conc

27908	HPS Meets Reqs: HSA	HPS 0515 MW	MAGIC, MEDICINE AND SCIENCE 12:00:00 PM to 1:15:00 PM CL 144	Palmieri,Paolo 3 Credits
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This class traces the history of the scientific revolution from feminist and ecological perspectives. Questions are explored regarding the emergence of modern science, medicine, and the history of magical thinking. The mechanistic world view underlying mo

30832	HPS Meets Reqs: HSA	HPS 0515 TTh	MAGIC, MEDICINE AND SCIENCE 11:00:00 AM to 12:15:00 PM LAWRN 106	Rampelt,Jason M 3 Credits
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This course will consider some of the most important lines of thought in Western intellectual history, from the Ancient Greeks to the Scientific Revolution. We will begin briefly with ancient Greek thought in cosmology, natural philosophy, and medicine. T

11211	JS Meets Reqs: HSA DIV	JS 0283 TTh	US AND THE HOLOCAUST 1:00:00 PM to 2:15:00 PM CL 139	Burstin,Barbara Stern 3 Credits
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10578	JS Meets Reqs: HSA DIV	JS 0283 TTh	US AND THE HOLOCAUST 2:30:00 PM to 3:45:00 PM CL 139	Burstin,Barbara Stern 3 Credits
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28983	JS	JS 1108 TTh	COMPARATIVE EUROPEAN HISTORY 4:00:00 PM to 5:15:00 PM LAWRN 106	Musekamp,Jan 3 Credits
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28966	JS	JS 1270 TTh	GERMANY TODAY 4:00:00 PM to 5:15:00 PM CL 116	Colin,Amy 3 Credits
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25424	LING	GREEKM 0101	GREEK (MODERN) 1	Papanastasiou,Areti
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MTWTh 11:00:00 AM to 11:50:00 AM CL 349 4 Credits

25188 LING Meets Reqs: SL GREEKM 0103 TTh GREEK (MODERN) 3 1:00:00 PM to 2:15:00 PM CL 302 Papanastasiou,Areti 3 Credits

26423 LING GREEKM 0105 TTh GREEK (MODERN) 5 2:30:00 PM to 3:45:00 PM CL 253 Papanastasiou,Areti 3 Credits

25425 LING IRISH 0101 MTWTh IRISH (GAEILGE) 1 11:00:00 AM to 11:50:00 AM CL 249 Young,Marie A 4 Credits

25426 LING IRISH 0101 MTWTh IRISH (GAEILGE) 1 12:00:00 PM to 12:50:00 PM CL 218 Young,Marie A 4 Credits

25187 LING Meets Reqs: SL IRISH 0103 MTTh IRISH (GAEILGE) 3 10:00:00 AM to 10:50:00 AM CL G18 Young,Marie A 3 Credits

30596 LING IRISH 0105 TTh IRISH (GAEILGE) 5 1:00:00 PM to 2:15:00 PM CL 253 Young,Marie A 3 Credits

30574 LING LING 2394 TTh SPANISH DIALECTOLOGY 9:30:00 AM to 10:45:00 AM CL 329 Kanwit,Matthew H 3 Credits

25417 LING SWE 0101 SWEDISH 1 Albertsson,Eva Ulrika

MTWTh 11:00:00 AM to 11:50:00 AM CL 226 4 Credits

26928 LING SWE 0103 SWEDISH 3 Albertsson,Eva
Meets Reqs: SL MTTh 12:00:00 PM to 12:50:00 PM CL 302 Ulrika
3 Credits

25201 LING SWE 0105 SWEDISH 5 Albertsson,Eva
TTh 1:00:00 PM to 2:15:00 PM CL 349 Ulrika
3 Credits

10349 MUSIC MUSIC 0211 INTRO TO WESTERN ART MUSIC Asai,Rika
Meets Reqs: MW 5:00:00 PM to 5:50:00 PM CL 324
ART 3 Credits

16023 MUSIC MUSIC 0222 HISTRY OF WESTERN MUSC TO 1750 Asai,Rika
MW 3:00:00 PM to 4:15:00 PM MUSIC 123
3 Credits

24569 MUSIC MUSIC 0844 THE MUSIC OF THE BEATLES Weintraub,Andrew
Meets Reqs: Th 6:00:00 PM to 8:30:00 PM MUSIC 132 N
ART HSA 3 Credits

22823 PHIL PHIL 0010 CONCEPTS OF HUMAN NATURE de Bruijn,David
Meets Reqs: TTh 9:00:00 AM to 9:50:00 AM BENDM 157 Micha
PTE 3 Credits

Human nature has long been a focus of philosophical thought. In this class we will consider several fundamental perspectives on the character and relevance of human nature, as it pertains to several important philosophical questions. For philosophers like

30602 PHIL PHIL 0012 CONCPPTS HUMAN NATURE/WRIT PRAC
Meets Reqs: MW 1:00:00 PM to 1:50:00 PM CL 337
PTE 4 Credits

26436	PHIL	PHIL 0012	CONCPTS HUMAN NATURE/WRIT PRAC	de Bruijn,David Micha 4 Credits
	Meets Reqs: PTE	TTh	9:00:00 AM to 9:50:00 AM BENDM 157	

30602	PHIL	PHIL 0012	CONCPTS HUMAN NATURE/WRIT PRAC	4 Credits
	Meets Reqs: PTE	TTh	9:00:00 AM to 9:50:00 AM BENDM 157	

26436	PHIL	PHIL 0012	CONCPTS HUMAN NATURE/WRIT PRAC	de Bruijn,David Micha 4 Credits
	Meets Reqs: PTE	MW	12:00:00 PM to 12:50:00 PM CL 2311	

21585	PHIL	PHIL 0080	INTRO TO PHILOSOPHCAL PROBLEMS	Schulz,Benjamin Gerd 3 Credits
	Meets Reqs: PTE	TTh	2:00:00 PM to 2:50:00 PM CL 324	

This is an introductory philosophy course. We will learn to assess arguments for validity and soundness. Our focus will be on improving our critical reasoning skills and then using these skills to address philosophical issues pertaining to God, free will,

10580	PHIL	PHIL 0082	INTRO PHILPHCL PRBLM/WRIT PRAC	Schulz,Benjamin Gerd Breed,Thomas Joseph 4 Credits
	Meets Reqs: PTE	TTh	2:00:00 PM to 2:50:00 PM CL 324	

22350	PHIL	PHIL 0082	INTRO PHILPHCL PRBLM/WRIT PRAC	Schulz,Benjamin Gerd Breed,Thomas Joseph 4 Credits
	Meets Reqs: PTE	TTh	2:00:00 PM to 2:50:00 PM CL 324	

10580	PHIL	PHIL 0082	INTRO PHILPHCL PRBLM/WRIT PRAC	Breed,Thomas Joseph Schulz,Benjamin Gerd 4 Credits
	Meets Reqs: PTE	MW	10:00:00 AM to 10:50:00 AM	FKART 204
22350	PHIL	PHIL 0082	INTRO PHILPHCL PRBLM/WRIT PRAC	Breed,Thomas Joseph Schulz,Benjamin Gerd 4 Credits
	Meets Reqs: PTE	MW	11:00:00 AM to 11:50:00 AM	CL 142
22351	PHIL	PHIL 0200	HISTORY OF ANCIENT PHILOSOPHY	Karbowski,Joseph 3 Credits
	Meets Reqs: PTE	MW	10:00:00 AM to 10:50:00 AM	CL G24
Western philosophy owes a great debt to ancient Greek thinkers. They were some of the first to develop principled theories about nature, reality, knowledge, ethics/morality, reason/the soul, and the human being, among other topics. Many of these ideas a				
22352	PHIL	PHIL 0202	HISTORY ANCIENT PHIL/WRIT PRAC	Karbowski,Joseph Tegtmeyer,Maximilian 4 Credits
	Meets Reqs: PTE	TTh	1:00:00 PM to 1:50:00 PM	CL G16
22353	PHIL	PHIL 0202	HISTORY ANCIENT PHIL/WRIT PRAC	Tegtmeyer,Maximilian Karbowski,Joseph 4 Credits
	Meets Reqs: PTE	TTh	2:00:00 PM to 2:50:00 PM	THACK 325
22352	PHIL	PHIL 0202	HISTORY ANCIENT PHIL/WRIT PRAC	Karbowski,Joseph Tegtmeyer,Maximilian 4 Credits
	Meets Reqs: PTE	MW	10:00:00 AM to 10:50:00 AM	CL G24
22353	PHIL	PHIL 0202	HISTORY ANCIENT PHIL/WRIT PRAC	Tegtmeyer,Maximilian Karbowski,Joseph

Meets Reqs: MW 10:00:00 AM to 10:50:00 AM CL G24 4 Credits
PTE

10386 PHIL PHIL 0300 INTRODUCTION TO ETHICS Thompson,Michael J
Meets Reqs: TTh 1:00:00 PM to 1:50:00 PM CL 324 3 Credits
PTE

The class will serve as a high-level introduction to ethics. Some background in philosophy is helpful but not required. We examine three classic theories in ethics (Kantianism, consequentialism, and eudaimonism), and challenges to them. Topics include the

22185 PHIL PHIL 0302 INTRODUCTN TO ETHCS/WRIT PRAC Thompson,Michael J
Meets Reqs: TTh 1:00:00 PM to 1:50:00 PM CL 324 Abma,Aaron
PTE Frederick
4 Credits

25172 PHIL PHIL 0302 INTRODUCTN TO ETHCS/WRIT PRAC Thompson,Michael J
Meets Reqs: TTh 1:00:00 PM to 1:50:00 PM CL 324 Abma,Aaron
PTE Frederick
4 Credits

22185 PHIL PHIL 0302 INTRODUCTN TO ETHCS/WRIT PRAC Thompson,Michael J
Meets Reqs: TTh 10:00:00 AM to 10:50:00 AM CL 317 Abma,Aaron
PTE AM Frederick
4 Credits

25172 PHIL PHIL 0302 INTRODUCTN TO ETHCS/WRIT PRAC Thompson,Michael J
Meets Reqs: TTh 11:00:00 AM to 11:50:00 AM VICTO 229 Abma,Aaron
PTE AM Frederick
4 Credits

30603 PHIL PHIL 0320 SOCIAL PHILOSOPHY
Meets Reqs: MW 9:00:00 AM to 9:50:00 AM CL 324 3 Credits
PTE

30612	PHIL Meets Reqs: PTE	PHIL 0322 MW	SOCIAL PHILOSOPHY/WRIT PRAC 9:00:00 AM to 9:50:00 AM CL 324	4 Credits
30613	PHIL Meets Reqs: PTE	PHIL 0322 MW	SOCIAL PHILOSOPHY/WRIT PRAC 9:00:00 AM to 9:50:00 AM CL 324	4 Credits
30612	PHIL Meets Reqs: PTE	PHIL 0322 TTh	SOCIAL PHILOSOPHY/WRIT PRAC 10:00:00 AM to 10:50:00 AM CL 119 AM	4 Credits
30613	PHIL Meets Reqs: PTE	PHIL 0322 TTh	SOCIAL PHILOSOPHY/WRIT PRAC 11:00:00 AM to 11:50:00 AM IS 404 AM	4 Credits
25306	PHIL	PHIL 0380 TTh	WOMEN AND PHILOSOPHY 1:00:00 PM to 2:15:00 PM CL 330	Cook,Kathleen Cecelia 3 Credits
What did philosophers of the past, women and men, have to say about women's nature, moral character, education, and the roles they should play in society? How did these philosophers argue for their views? In this course we will consider women as both sub				
28832	PHIL Meets Reqs: PTE	PHIL 0473 TTh	PHILOSOPHY OF RELIGION 2:30:00 PM to 3:45:00 PM CL G24	Bahler,Brock A 3 Credits
This course examines topics central to philosophy of religion, including arguments for and against the existence of God, the nature of religious experiences, the relation between faith & reason, the personal and cultural usefulness of religion & religious				
31760	PHIL Meets Reqs: PTE	PHIL 0850 TTh	PHILOSOPHY & LIBERAL DEMOCRACY 2:30:00 PM to 3:45:00 PM CL 330	Visser,Alnica 3 Credits
22541	PHIL	PHIL 1020	PLATO	Karbowski,Joseph

MW 4:30:00 PM to 5:45:00 PM CL 151 3 Credits

Alfred North Whitehead famously wrote that "The safest general characterization of the European tradition is that it consists of a series of footnotes to Plato". Overstatement though this may be, there is no doubt that Plato had a deep and lasting influen

31755 PHIL PHIL 1070 TOPICS IN ANCIENT PHILOSOPHY Philpot, Lawrence S
M 6:00:00 PM to 8:30:00 PM CL 335 3 Credits

As social and emotional creatures, love and friendship are central to the way we structure our lives and interact with those around us, but love and friendship can be extremely difficult to define. Love seems to be some kind of attitude we have towards an

30633 PHIL PHIL 1140 EMPIRICISM LAWNRN 233 3 Credits
TTh 2:30:00 PM to 3:45:00 PM

26441 PHIL PHIL 1170 KANT Engstrom, Stephen
MW 3:00:00 PM to 4:15:00 PM CL 121 3 Credits

The primary aim of this course is to reach a general understanding of Kant's Critique of Pure Reason. To this end, we shall examine the Critique's central logical and metaphysical doctrines, with attention to their historical context. Following Kant as

27799 PHIL PHIL 2071 STUDIES IN ANCIENT PHILOSOPHY Whiting, Jennifer E
T 10:00:00 AM to 12:30:00 PM CL1008B 3 Credits

Greek philosophers from Plato through the Stoics treated psychic structure as an important issue both in connection with the explanation of animal behavior in general and in connection with the explanation and evaluation of distinctively human forms of be

28452 PHIL PHIL 2075 TOPICS IN ANCIENT PHILOSOPHY Wildberg, Christian
Th 3:30:00 PM to 6:00:00 PM CL1008B 3 Credits

Discussions of moral philosophy in both antiquity and modernity typically direct their attention to reasoned conceptions of goodness, such as virtues, values, and moral duties. Whether intentionally or inadvertently, a systematic study of the correspondin

30648 PHIL PHIL 2130 LEIBNIZ 3 Credits
Th 9:00:00 AM to 11:30:00 AM CL1008B

A comprehensive examination of the philosophy of Leibniz with primary emphasis on those of his ideas, especially in metaphysics and epistemology, which exercised a powerful influence upon later philosophers. Note: Session attendance is expected of those e

30649 PHIL PHIL 2170 KANT Engstrom, Stephen
T 4:00:00 PM to 6:30:00 PM CL1008B 3 Credits

30651	PHIL	PHIL 2210 W	WITTGENSTEIN 10:00:00 AM to 12:30:00 PM	CL1008B	Ricketts,Thomas G 3 Credits
11386	PS Meets Reqs: SS GI	PS 0300 MW	COMPARATIVE POLITICS 11:00:00 AM to 11:50:00 AM	LAWRN 120	Paler,Laura B 3 Credits
23443	PS Meets Reqs: GI SS	PS 0500 MW	INTERNATIONAL RELATIONS 10:00:00 AM to 10:50:00 AM	CL 232	Otto,Jacob August Gochman,Charles S 3 Credits
27669	PS Meets Reqs: SS GI	PS 0500 MW	INTERNATIONAL RELATIONS 11:00:00 AM to 11:50:00 AM	CL 232	Gochman,Charles S 3 Credits
29820	PS Meets Reqs: SS GI	PS 0500	INTERNATIONAL RELATIONS 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
18767	PS Meets Reqs: PTE	PS 0600 TTh	POLITICAL THEORY 12:00:00 PM to 12:50:00 PM	CL 232	Mackenzie,Michael Kenneth 3 Credits
30428	PS	PS 1292 MW	RACE, GENDER, POLITICS ANALYS 4:30:00 PM to 5:45:00 PM	CL 206	Smith,Kaitlyn Tessa Provins 3 Credits
10942	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits

29141	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
31828	PS	PS 1317 TTh	POLITICS OF THE EUROPEAN UNION 11:00:00 AM to 12:15:00 PM	LAWRN 209	3 Credits
25626	PS	PS 1381 Th	CAPSTONE SEMINAR COMP POLITICS 12:30:00 PM to 3:00:00 PM	WWPH 4801	3 Credits
30433	PS	PS 1381 W	CAPSTONE SEMINAR COMP POLITICS 2:30:00 PM to 4:00:00 PM	WWPH 4801	Paler,Laura B 3 Credits
31607	PS	PS 1386 TTh	POLITICS OF LEADERSHIP 12:30:00 PM to 1:45:00 PM	WWPH 4500	Rukhadze,Vasili 3 Credits
31581	PS	PS 1399 TTh	ANALYSIS OF COMP POLITICS 11:00:00 AM to 12:15:00 PM	CL 252	Spoon,Jae-Jae M 3 Credits
In this course, we'll take a comparative approach to studying the political systems of Europe and the European Union and the current policy issues facing both European governments and their citizens. As part of the course, you will learn how to use, inte					
26813	PS Meets Reqs: GR HSA DIV	PS 1504 TTh	NATIONALISM 9:30:00 AM to 10:45:00 AM	WWPH 4130	Musekamp,Jan 3 Credits
30576	PS Meets Reqs: GR HSA	PS 1521 TTh	EASTRN EURP IN WORLD POLITICS 4:00:00 PM to 5:15:00 PM	CL 206	Rukhadze,Vasili 3 Credits

30438	PS	PS 1592 TTh	POL GLOBAL ECON RELAT-ANALYSIS 1:00:00 PM to 2:15:00 PM	CL 206	Hays,Jude Collin 3 Credits
30442	PS Meets Reqs: PTE	PS 1614 TTh	THEORIES OF JUSTICE 9:30:00 AM to 10:45:00 AM	CL 213	Lotz,Andrew Louis 3 Credits
29140	PS Meets Reqs: SS GI	PS 1675	POLITICS OF HUMAN RIGHTS 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
25677	PS	PS 2320 M	HUMAN SECURITY 3:00:00 PM to 5:55:00 PM	WWPH 3911	Seybolt,Taylor B 3 Credits
11218	RELGST Meets Reqs: GR	RELGST 0083 TTh	MYTHOLOGY IN THE ANCIENT WORLD 2:30:00 PM to 3:45:00 PM	WWPH 1500	Jones,Marilyn Morgan 3 Credits
25840	RELGST Meets Reqs: GR	RELGST 0083 MWF	MYTHOLOGY IN THE ANCIENT WORLD 11:00:00 AM to 11:50:00 AM	CL G24	Jones,Nicholas F 3 Credits
17299	RELGST Meets Reqs: HSA GI	RELGST 0105 MWF	RELIGIONS OF THE WEST 11:00:00 AM to 11:50:00 AM	VICTO 129	Brady,Joel Christopher 3 Credits

11213	RELGST Meets Reqs: HSA DIV	RELGST 0283 TTh	US AND THE HOLOCAUST 1:00:00 PM to 2:15:00 PM	CL 139	Burstin,Barbara Stern 3 Credits
10579	RELGST Meets Reqs: HSA DIV	RELGST 0283 TTh	US AND THE HOLOCAUST 2:30:00 PM to 3:45:00 PM	CL 139	Burstin,Barbara Stern 3 Credits
25164	RELGST Meets Reqs: PTE	RELGST 0715 TTh	PHILOSOPHY OF RELIGION 2:30:00 PM to 3:45:00 PM	CL G24	Bahler,Brock A 3 Credits
21669	RELGST Meets Reqs: HSA	RELGST 1120 TTh	ORIGINS OF CHRISTIANITY 2:30:00 PM to 3:45:00 PM	FKART 125	Denova,Rebecca I 3 Credits
30969	RELGST	RELGST 1145 TTh	GRECO-ROMAN RELIGIONS 1:00:00 PM to 2:15:00 PM	CL 144	Denova,Rebecca I 3 Credits
30709	RELGST	RELGST 1320 TTh	MEDIEVAL HISTORY 1 9:30:00 AM to 10:45:00 AM	LAWRN 232	Archibald,Elizabeth Pitkin 3 Credits
11156	SLAVIC Meets Reqs: CCA	SLAV 0660 MW	SCI-FI: EAST AND WEST 3:00:00 PM to 4:15:00 PM	LAWRN 104	3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and					
21605	SLAVIC Meets Reqs: CCA	SLAV 0660 Th	SCI-FI: EAST AND WEST 6:00:00 PM to 8:30:00 PM	CL 142	3 Credits

30718	SOC	SOC 1414 T	SPECIAL TOPICS 2:00:00 PM to 4:30:00 PM	WWPH 2800	Staggenborg,Suzanne 1 - 3 Credits
30715	SOC	SOC 1414 MW	SPECIAL TOPICS 4:00:00 PM to 5:15:00 PM	WWPH 2800	Hughes,Melanie M 1 - 3 Credits
30716	SOC	SOC 1414 Th	SPECIAL TOPICS 6:00:00 PM to 8:30:00 PM	WWPH 2800	Brush,Lisa D 1 - 3 Credits
10994	THEA Meets Reqs: LIT	THEA 0810 TTh	INTRODUCTION TO DRAMATIC ART 1:00:00 PM to 2:15:00 PM	CL 235	George,Kathleen 3 Credits
This class has an additional fee. For more information go to www.registrar.pitt.edu , and click on Service Areas, then Special Course Related Fees. This course focuses on script analysis (the examination of how a dramatic text is put together). Exploring					
10516	THEA Meets Reqs: LIT	THEA 0810 MWF	INTRODUCTION TO DRAMATIC ART 2:00:00 PM to 2:50:00 PM	CL 235	3 Credits
This class has an additional fee. For more information go to www.registrar.pitt.edu , and click on Service Areas, then Special Course Related Fees. This course focuses on script analysis (the examination of how a dramatic text is put together). Exploring					
30586	THEA Meets Reqs: CCA ART HSA LIT	THEA 1342 MWF	WORLD THEATRE: 1640 TO 1890 10:00:00 AM to 10:50:00 AM	CL 144	3 Credits
30587	THEA	THEA 2206 MWF	WORLD THEATRE: 1640 TO 1890 10:00:00 AM to 10:50:00 AM	CL 144	3 Credits
12229	CBA-DEAN	BUSECN 1508 TTh	INT'L ECON FOR MANAGR 12:30:00 PM to 1:45:00 PM	MERVS B75	Olson,Josephine E 3 Credits

26925	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA

27164	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA

27165	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA

12194	CBA-DEAN	BUSMKT 1461 W	INTERNATIONAL MARKETING 6:30:00 PM to 9:00:00 PM	Whang,Yun-Oh 3 Credits
				SENSQ 2300

12201	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA

22770	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA

26926	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA
25821	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA
25825	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA
22762	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA
22767	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA
25822	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA
25827	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA

28930	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
12247	CBA-DEAN	BUSORG 1655 TTh	INT'L DIMENSNS ORGNZTNL BEHAV 11:00:00 AM to 12:15:00 PM	SENSQ 2300	Jones,Raymond E 3 Credits
25116	PIA	PIA 2021 W	INTERNATIONAL AFFAIRS 9:00:00 AM to 11:50:00 AM	WWPH 3911	Condra,Luke N 3 Credits
26818	PIA	PIA 2096 M	CAPSTONE SEMINAR: 9:00:00 AM to 11:55:00 AM	WWPH 3800	Miller,David Young 3 Credits
23692	PIA	PIA 2303 Th	SECURITY & INTELLGNC STUDIES 6:00:00 PM to 8:55:00 PM	WWPH 3431	Grauer,Ryan Daniel 3 Credits
21980	PIA	PIA 2319 W	INTERNATIONAL TRADE 3:00:00 PM to 5:55:00 PM	WWPH 3800	Lewin,Michael 3 Credits
30628	PIA	PIA 2363 T	INTERNATIONAL HISTORY 3:00:00 PM to 5:55:00 PM	WWPH 3431	Skinner,Charles B 3 Credits
13277	PIA	PIA 2363 T	INTERNATIONAL HISTORY 9:00:00 AM to 11:55:00 AM	WWPH 3431	Skinner,Charles B 3 Credits

13386	LAW	LAW 2475	SPANISH FOR LAWYERS	Horensky,Jaime M Bozzo,Eduardo H. Liberatore,Beth Terese 2 Credits
		W	6:30:00 PM to 8:20:00 PM	LAW G18
23187	LAW	LAW 5043	INT'L COMMERCIAL ARBITRATION	Brand,Ronald A Horensky,Jaime M Liberatore,Beth Terese 3 Credits
		TTh	9:00:00 AM to 10:20:00 AM	LAW G20
31736	LAW	LAW 5469	FRENCH FOR LAWYERS 1	Horensky,Jaime M Desandre Navarre,Cecile Claude Liberatore,Beth Terese 2 Credits
		T	5:10:00 PM to 7:10:00 PM	LAW 121
13347	LAW	LAW 5475	SPANISH FOR LAWYERS 1	Horensky,Jaime M Bozzo,Eduardo H. Liberatore,Beth Terese 2 Credits
		W	6:30:00 PM to 8:20:00 PM	LAW G18
18216	LAW	LAW 5986	INTERNATIONAL ARBITRATION SEM	Liberatore,Beth Terese Horensky,Jaime M Curran,Vivian 3 Credits
		M	2:10:00 PM to 4:10:00 PM	LAW 121