



SPRING-SUMMER 2020

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DIRECTOR'S MESSAGE



Dear ESC colleagues, students, and friends,

As we have reached the end of the most unusual semester, I wanted to take a moment to share with you how we've responded to the COVID-19 crisis, how we are thinking creatively about next year's programming, and perhaps most importantly, wish our graduates and faculty and student grant recipients congratulations on their achievements.

We were looking forward to a busy couple of months of Year of Memory and Politics programming when the crisis hit. We responded by shifting all of our programming on-line, including a remote film screening of *The Silence of Others*, a documentary about how the victims of Franco's regime continue to seek justice, followed by an engaging discussion. For our *Conversations on Europe*, which also moved to an entirely on-line format, we had huge audiences join us from Pittsburgh, our partner Jean Monnet Centers of Excellence, and beyond for our March and April installments on *Borders and Contested Memory in Northern Ireland* and the *Importance of the Cathedral: Notre Dame One Year After the Fire*. If you weren't able to attend, the recordings and further resources on the topics are available on our website.

Unfortunately, all study abroad programs and study tours were cancelled or postponed. Our Newcastle/Saint Etienne Study Tour that was to take place during spring break and was part of a capstone course in GSPIA organized by Sabina Deitrick had to be cancelled. Students were still able to complete their final projects with contacts they made during the semester through our partner institutions. We were, however, able to postpone our Brussels Study Tour for Educators to next summer, when we will run two back-to-back study tours to accommodate both the cohort who was unable to travel this year and a new cohort selected next year.

Director's Message

In addition, we have re-imagined some of our grant-sponsored activities as travel has been suspended. Our Undergraduate Research Symposium, for example, which is co-sponsored with the Center for Russian, East European and Eurasian Studies, will be held entirely on-line in May. A spring faculty-organized research conference on museums and memory has been postponed to sometime this coming year.

We are also working closely with K-12 educators to create resources and programs that respond to their needs as they adjust to their own closures. Please check out our website, where we have re-organized many of our electronic resources for teaching and learning about Europe and are continuing to add more. These resources are also useful for anyone moving courses on-line or just looking to make the best use of their time at home.

Finally, we have sought new ways to engage with students. As our in-person UCIS-wide graduation ceremony was not possible, we held a virtual graduation ceremony for our certificate students. The video of the ceremony will be placed on our website to showcase and recognize our graduating certificate students.

None of the above would be possible without the hard-working ESC staff. I want to thank them for their flexibility and creativity in responding to our new reality.

Speaking of creativity, I am excited to announce next year's programmatic theme: Year of Creating Europe. The theme will focus on the EU's motto of "united through diversity" and engage with on how the EU successfully (or less successfully) has created a common sense of Europeanness through both EU and Member State policies, film and music festivals, architecture, among others. In the coming weeks, we will be developing a call for proposals for events—lectures, symposia, colloquia, films or videoconferences that relate to the theme. As with our past of 'Years of', funding will be available to instructors interested in teaching a pop-up course related to the theme. We will also be thinking creatively about how to re-imagine these events virtually given the continued uncertainty of what the situation in the fall may look like. More information will be available on our website, so stay tuned!

Finally, I want to wish all of our graduates and affiliated faculty and student grant recipients a big congratulations! Even during these uncertain times, it is important to celebrate their achievements. You can read more about them and their projects throughout the newsletter.

I hope everyone has a healthy and safe summer. Please stay in touch with us through our website, on Facebook and Twitter--@EuEsc--as we continue to seek ways to build community and to provide knowledge about Europe and the Transatlantic relationship.

Jae-Jae Spoon
Director, European Studies Center

FLAS Highlight: Adeline Macioce

During my FLAS year, I continued my work with the Irish language in Levels 3 and 4 and have successfully reached the ACTFL proficiency level of Advanced Low, which was my primary goal when I began my FLAS year. I also worked as UTA for the Level 1 and 2 courses and the Irish Culture and Traditions course, all of which are taught by Professor Marie Young.

I learned so much about being an educating working as a UTA and speaking with Professor Young, which is especially valuable as one of my career goals is to become a professor. Additionally, my own language skills improved immensely as a result of my work with students one-on-one and in groups. I was able to teach mini lessons on certain topics, create review notes and exercises for the students and host office hours to speak with each student about their own language experience. Through the FLAS program, I also have taken several fascinating courses about Ireland that have expanded my understanding of the status of the Irish language in Ireland, the history, and the culture of the Irish nation.

Specifically, I took “Northern Ireland: The Troubles” with Dr. Tony Novosel and “Irish Literature” with Dr. Colin MacCabe. Dr. Novosel’s course exposed me to the nuanced and incredibly relevant history of Northern Ireland, which increased my understanding of current events with regards to Brexit. As an English Literature major, Dr. MacCabe’s course allowed me to merge my interest in the Irish language and culture with my passion for literature. For example, I was exposed to the writing of Edna O’Brien, who I have thoroughly enjoyed studying and whom I hope to learn more about reading her autobiography in my personal time over the summer. My experiences over the past two semesters had been educational, exciting, and endlessly rewarding. I hope that the work I have done will prepare me for a trip to Ireland next summer where I will continue my journey towards fluency in Irish. I would like to thank all of my professors and employees of the entire UCIS department for this incredible opportunity. Go raibh míle maith agaibh! (Thank you all!)

My name is Addie Macioce and I am a rising senior at Pitt. I am studying English Literature with a minor in Irish and a certificate in West European Studies with a concentration in Ireland/UK. I have the privilege of being an officer and member of the wonderful Irish Club here at Pitt. In addition to being a native Yinzer, I am an avid reader, a Pokémon trainer, a passionate Penguin’s hockey fan, and amateur blogger.



ESC NEWSLETTER

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This newsletter has been funded with assistance from the European Union and the International and Foreign Language Education (IFLE) office of the U.S. Department of Education. The contents are the sole responsibility of the ESC and can in no way be taken to reflect the views of the EU or the U.S. Government.



FLAS Highlight: Allison Bustin

This past year I took Portuguese Conversation and Portuguese IV, and also integrated my ESC FLAS studies into my other coursework. In the Fall semester I took Economics of Development, and did two projects connected to Portugal.

First, I wrote an economic policy memorandum regarding immigration and refugee practices in Portugal, and how to increase market integration. Second, I wrote about economic-based migration from Portugal to Angola.

This spring I have kept my Governance, Local Governance and Civil Society work foundationally linked to Portugal and its connections to its prior colonies. I have continued to develop my Portuguese skills in order to further my international development and law career goals, and increase my accessibility to immigration law clients in my work in the Pitt Immigration Law Clinic.

Allison Bustin is a two-time FLAS recipient for Portuguese, and has studied foreign languages at Pitt since her undergraduate days (2008-2012). She is an AmeriCorps and Peace Corps alumna, and enjoys gardening and propagating plants and travelling. She will graduate with her J.D. from Pitt Law, and master's degree in International Development in spring 2020. She will begin her law career here in Pittsburgh in the fall



FLAS Highlight: David Smith

Over the past year, with the help of a FLAS Fellowship, I have enjoyed the opportunity to study the Arabic language. Coming in a true novice, I quickly felt a strong affinity for the language and its script. Learning a new alphabet and writing system is an exercise in exploration and error. After a year, although I have a much smaller vocabulary, I think my Arabic handwriting may be better than my English.

As my Arabic improved, I was able to start reaching out in the language to form contacts toward my overall research goals. My proposed dissertation explores the role of Flamenco and Al-Andalus music in identity formation and intercultural competence within Muslim migrant groups in southern Spain. Two interrelated threads of research will form the basis for this dissertation: (1) How music functions as a tool for both cultural identity preservation and cultural integration among groups with Moorish roots in southern Spain; and (2) How Muslim migrant populations in southern Spain use music to build communities and individual identities away from their homelands. These kinds of understandings are critical to shaping majority/minority and resident/immigrant/migrant political and social harmony in the region and elsewhere.

Even having worked a year in the region, without a grasp of Arabic I was previously unable to form bonds and connections within these communities. Now I have formed relationships with key community leaders, school teachers and administrators, and flamenco musicians. I received a Nationality Room Scholarship to further pursue these relationships and begin my fieldwork this summer. I was also set to present my preliminary findings at the Council for European Studies' 27th International Conference of Europeanists in Reykjavik. Unfortunately, with the current crisis both of my next steps have been postponed. Hopefully I will be able to return to my research as the world reopens, though shifts in global understandings and politics may shed a new light on my intended research. As I continue to pursue my studies I am thankful for the incredible opportunity presented to me, and the extensive resources I have been able to take advantage of to further my research.

Alaskan born David Smith is a second year doctoral student in Social and Comparative Analysis in Education within the School of Education. He comes to Pittsburgh from Spain where he worked for EUSA University, and holds a Master's degree in International Education Management from the Middlebury Institute of International Studies in Monterey.



FLAS Highlight: Dijana Mujkanović

The 2019-2020 FLAS Fellowship from the European Studies Center allowed me to build upon my existing Arabic language skills and broaden my understanding of Europe and its Mediterranean region. After taking a gap year from Arabic in 2018-2019 to ensure that I meet my doctoral program requirements, I was able to resume with Modern Standard Arabic (MSA) 3 last Fall and continue with MSA 4 this Spring.

What initially was a decision due to scheduling conflicts, selecting the Egyptian dialect in the first term and the Levantine dialect in the second term, turned out to be a significant benefit as I became comfortable using both dialects. These language courses will enable me to take advanced-level intensive Arabic study this summer and prepare me to put my language skills to use during my fieldwork. This past year, I was also able to take several additional courses, two of which were in a school/department different from my own. In the Fall, I took a doctoral seminar in Political Psychology (PS2230) to better understand how individual and social psychology approach questions with which my research is concerned, such as social identity formation, intergroup conflict, and cognitive bias.

For the final assignment, I prepared the initial draft of my dissertation proposal that focuses on how different quantities and qualities of contact between divergent ethnic groups in the Mediterranean region affect their cooperation. An additional course in Causal Inference (PIA2032) helped me think better about how to construct a sound research design that adequately answers the questions of my dissertation. This Spring, I am taking a directed reading on migration and mobility coordinated by an interdisciplinary group of students from public policy, anthropology, and education, and guided by Professor Michael Goodhart. For the final assignment, my cohort will submit a joint research proposal that we hope to implement virtually this summer. The goal of this research will be to demonstrate the benefits of conducting interdisciplinary, multi-researcher, multi-method, research triangulation and it will use attitudes toward undocumented migrants as a case study. As young scholars with different interdisciplinary trainings and geographic foci interested in migration and mobility, we believe this will help show how diversity contributes to the production of sound evidence-based knowledge. The FLAS Fellowship not only allowed me to take the above-mentioned courses to improve my Arabic language skills and area study expertise, it also facilitated my progress toward my dissertation and generated valuable opportunities to collaborate with like-minded scholars.

Dijana Mujkanović is a third-year PhD Candidate at the Graduate School of Public and International Affairs (GSPIA). She holds an MA in Public Policy with a specialization in Conflict Resolution and Mediation from Tel Aviv University and a BA in Political Science and Global Studies from North Central College. Her research centers around intergroup contact and ethnic conflict, migration, and ethnonationalism



FLAS Highlight: Paul Donnelly

Being a FLAS Fellow this year enabled me to take advantage of some amazing opportunities. Studying both business and international development, my two main interests are finance and migration with a focus on Europe and the Lusophone world. As a fellow, I gained a deeper understanding of Portuguese politics, a more nuanced international business skillset focused on the Eurozone, and a higher proficiency in the Portuguese language.

Taking Portuguese this year was phenomenal. The program at Pitt has wonderful professors who provide countless opportunities to learn about the Lusophone sphere as well as provide classes focused on building proficiency. I took a language class each semester, both centered around conversation skills and advanced grammar.

Much of my academic research since starting graduate school has centered around migration, specifically in the Mediterranean. Last year, I worked in a research group that focused on the European response to the migration crisis and this Fall I conducted a political economy analysis on the Portuguese government's response to that crisis, which contrasts with the positions taken throughout the rest of the continent. The Portuguese government is the only government in Europe that has openly stated their interest inviting more migrants into their country. My research explored the factors that play into this stance, which are largely centered around the country's need for a larger labor force as well as public support for liberal social and immigration policies.

My business coursework also focused on how to conduct business internationally and address multi-national operational challenges. Together, my classmates and I learned about the history of the financial system that dictates how business is conducted today and the impact that foreign exchange has on business decisions. I focused particularly on the eurozone and many of our projects and case studies examined the consequences of events such as the Bretton Woods Agreement, the financial fallout from Brexit, and the impact of creating a single currency in Europe.

This year was full of unique educational experiences and the most impactful where those enabled by my fellowship. I was able to expand upon my knowledge of the Portuguese economy and political system, build a more effective skillset for working in a multi-national enterprise, and strengthen my ability to communicate in Portuguese.

Paul Donnelly is a dual-degree student pursuing his MBA and Master of International Development. He is looking forward to a career in the public or non-profit sectors, supporting efforts to expand economic inclusion for all. From Philadelphia, Paul has loved his time in Pittsburgh and is exploring professional opportunities in Pennsylvania and DC.



FLAS Highlight: Victoria Hoang

The fellowship provided me with the opportunity to pursue a dual MBA/International Development degree at the University of Pittsburgh's Katz School of Business and Graduate School of Public and International Affairs (GSPIA), while concurrently taking French classes to improve my language and comprehension skills.

During my fellowship year, I enrolled in classes related to global supply chain, sustainable business strategies, and competing in emerging economies, all of which focused on business operations in Europe, particularly France and Turkey. One notable project involved an in-depth analysis of Carrefour's operations, a French multinational corporation, and its supply chain throughout Europe as it compares to American grocers like Whole Foods/Amazon, Giant Eagle, and Walmart. Drawing from lessons learned during the Carrefour analyses, my project group competed in and won a Hack-a-thon where we presented recommendations to improve e-commerce operations to Giant Eagle executives here in Pittsburgh.

Furthermore, the fellowship allowed me to continue learning and speaking French, building upon the foundation established during my undergraduate career and again at the Middlebury Summer Language School as a Kathryn Davis Peace Fellow.

Strengthening my French language skills is a key component to help leverage my graduate internship experience with the International Organization for Migration, the UN-migration in Gaziantep, Turkey, into a career at their headquarters in Geneva, Switzerland.

Victoria received a bachelor's degree from Villanova University. Subsequently and prior to pursuing a dual graduate degree, she taught computers and English composition in Tanzania, as well as coordinated the resettlement of refugees in San Diego, CA. At Pitt, she is co-founder of the GSPIA French Club, sits on the Board of Directors for a local Pittsburgh NGO through GSPIA's Leadership Portfolio Program, and served as International Development Student Representative. She hopes to continue making meaningful contributions to humanitarian efforts as a supply chain and logistics specialist upon graduation.



Undergraduate Highlight: Adelyne Bejjani

I am incredibly happy that I chose to earn the certificates in Western European Studies and Transatlantic Studies. Receiving these certificates has very much given me an international perspective. I have taken a breadth of classes I would not have taken otherwise, and I believe it has helped me to critically and thoroughly reflect on the world today.

Indeed, I am now able to fully understand the significant reach that Western European culture and politics have on countries around the globe. I credit these certificates with much of this understanding. Beyond that, these certificates did not glorify Europe; though I have immense respect for European nations, I was also able to study the effects and damage of European colonization. I saw Europe from various perspectives. Further, I am certainly more aware of the transatlantic relationship now than I would have been if I had not sought the Transatlantic Studies certificate.

The relationship between the Americas and Europe is strong and essential to the global economy. Knowing this relationship—its history and its complexity—is integral to considering international relations today. Finally, I am grateful to these certificates because, although I earned a larger international perspective, I also had the chance to focus my studies on topics I cared about. In my case, these were social justice for the Western European certificate and immigration and citizenship for the Transatlantic Studies certificate. Social issues matter a great deal to me, and to be able to learn more about those while also expanding my horizons beyond the United States has made me that much more knowledgeable about them.

Adelyne Bejjani is a senior graduating with a degree in Political Science and Sociology. She is receiving a Western European Studies certificate and a Transatlantic Studies certificate.



Undergraduate Highlight: Luke Persin

Coming from a small-town in rural Pennsylvania, one of my missions upon arriving at Pitt was to gain a worldly view through my studies. My Spanish minor eventually led me to the opportunities of the European Studies Center where I was welcomed with open arms.

The center's personalized advising helped assess my interests and create a unique curriculum around them. For my interest in humanities, I pursued a certificate in Western European studies with requirements fulfilled by a diverse array of courses. Through this certificate, I studied the formation of ancient European empires from the early days of city-states to the development of complex modern civilizations and took courses to examine the western foundations of art, music, philosophy, and literature.

To feed my interest in medicine, I pursued a certificate in Transatlantic Studies to assess the differences in healthcare among nations. Through my coursework, I began by examining the sociological and philosophical foundations of medical practices. I gained hands on experience by becoming an EMT and this past semester, I was even able to take a course focused on health policy through Pitt's Graduate School of Public Health. To supplement this certificate, I continue to work as an EMT and am a healthcare volunteer with Pittsburgh's Operation Safety Net and Global Medical Brigades in Honduras.

Perhaps the highlight of my collegiate career is the opportunity I had to study abroad in Alcalá de Henares, Spain. This amazing summer study abroad experience, which the European Studies Center helped fund, allowed me to take courses in not only Spanish culture and medicine, but also spend time shadowing in a regional hospital. I can proudly say throughout my time at Pitt the European Studies Center has helped me accomplish my mission of gaining a more worldly view and enabled me to greatly expand my perspectives while enjoying every second of the journey.

Luke Persin is graduating from the University of Pittsburgh with a degree in Biological Sciences, minors in Spanish and Chemistry, and certificates in Western European studies (with a concentration on humanities), Transatlantic studies (with a concentration on transitive medicine), and Conceptual Foundations of Medicine. Luke is currently working full time as an EMT and hopes to further his medical career through attending medical school and work in the US Air Force as an Emergency Medicine physician.



Undergraduate Highlight: Madison Heebner

I'm a German major with a West European Studies certificate under the topic of "Literature and Censorship in the Holocaust" and also have a Global distinction. I'm currently finishing up my thesis for my major. Ask me about Kafka at your own risk; if I can write twenty pages in German, you don't want to know how long I can go on in English. In addition to my thesis, I've been working for the German Department for the past two years, volunteering at an animal shelter, assisting the hospice program at a hospital, and was a UTA for an organic chemistry lab before classes went online. I'm applying for medical school in the summer.

I grew up in a village of 150 people. Before Pittsburgh, I thought I'd already found myself, and was abruptly confronted with the reality that I hadn't. To fix that, I declared a German major later applied for Pitt in Munich. I was both excited and intimidated when that "You're Going Abroad!" email hit my inbox. I'd never left the country, much less the continent. I expected it to be intriguing, but never expected it to fundamentally change who I was.

For those who know me, there is a distinct pre- and post-Munich me. The joke is that post-Munich me is louder by a factor of ten, but in reality, I discovered my strengths and learned how to use them. Standing on the sidelines no longer worked. I wanted to become more involved.

It was then that I saw a brochure for the West European Studies Certificate. Having already taken language courses and gone abroad, I decided to send an email and see where I stood. It feels like three or four years ago when I first set foot in Steve Lund's office despite it only being one.

The Certificate program encouraged me to take classes that I otherwise would not have taken and discuss topics that were new to me. As someone who wanted to broaden my horizons, it was perfect. Completing the portfolio helped me craft a distinct narrative of myself and gave me a reference point to use to explain how undergrad changed me. Additionally, Steve Lund and the ESC have been incredibly supportive. The Certificate has allowed me to learn more about what it means to grow up in an interconnected society and how that connects to the past, and I am very fortunate to have discovered so much about myself along the way.



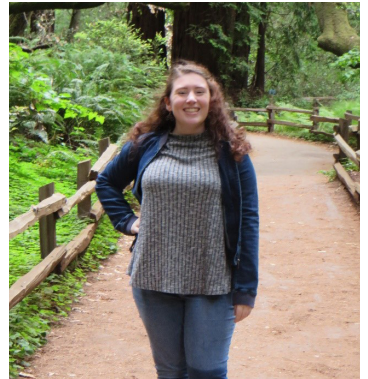
Undergraduate Highlight: Samantha Roberston

I am a very lucky person. From the moment I finished high school, I knew what I wanted to major in and the passions I wanted to find in university. I have always wanted to learn languages and spread that passion to the future generations through teaching. Once I got to Pitt and began my studies as a language major and minor, I found that what inspired me even more, was discovering the cultures and arts that languages belong to.

So many countries, each connected by the language I was learning, with so many different cultures, customs and traditions. I knew that I wanted to explore as much of each culture as possible, learning what makes each one unique and understanding how language can lead to a comprehension and admiration for the culture. I was able to find the European Studies Center, and meet amazing advisors and peers who all shared that same passion that I did.

Through my years at Pitt, the Center became a critical resource to finding the perfect path for my own Western European Studies certification. With the aid of my advisors, I was able to map my own path for my certification, and find a concept that fit not only my majors and minors but my own personal passions and interests. Throughout my studies at Pitt, with the help of my advisors in the Center, I was able to discover new classes and topics in classes that I already took, which would fit my goals of discovering and understanding new arts and culture. My time at Pitt was greatly influenced by the Center and I believe that I was able to fully grasp and understand my studies because of the great help and guidance I had there.

Samantha Robertson is a graduating senior with a major in French Languages and Literatures and minors in Hispanic Cultures and Theatre Arts. She studied abroad in Quebec, in a full immersion program, hoping to become as fluent in French as possible. After graduation, she will begin attending graduate school, hoping to achieve a Master's in Education in order to teach languages like French and Spanish to students across the country.



Undergraduate Highlight: Thyra Altunin

I intend to graduate with a double major in Music and Classics with a Latin minor from the University of Pittsburgh in April 2021. In addition, I am working towards a Western European Studies Certificate and related Concentration in European and Eurasian Studies from Pitt's European Studies Center. Throughout my academic career at Pitt, I have become interested in the way that ancient cultural traditions, especially musical traditions, are transmitted to us through time. As such, I have tried to structure the themes of my certificate and related concentration around ancient civilizations and culture and Cultural Heritage transmission.

Becoming involved with the European Studies Center at Pitt really helped me access so many amazing experiences that allowed me to expand my interests and shape what I want to do after university. Through my study abroad experiences last year in Greece and Italy, I became acquainted with the process of the accreditation and preservation of cultural heritage and interacted with people who are actively involved in these processes. My experiences abroad helped me to realize how important the preservation and popularization of the history and culture of a country is. My ultimate professional goal is applying the knowledge that I have gained in my study of classics to the preservation and education of intangible cultural heritage and specifically the cultural heritage of ancient Greek and Roman music. One of my career goals is to work for UNESCO in their department that focuses on preserving intangible and tangible heritage (this includes music and oral traditions around the world.)

In the future, I intend to complete a masters and PhD in Classics, with a focus on the reconstruction, study and performance of ancient music. I hope that scholarships such as the Beinecke scholarship will help me to become involved with institutions where scholars have already been doing research in these areas and which have access to original documents and resources that I could use in my research.



Congratulations to our 2020 Graduates and Grant Winners!



European Studies Center Grant Winners 2020-2021

Brussels 2020 Study Tour (deferred to 2021)

Higher Education

Jodi Carver, Pennsylvania
Emily Schuckman Matthews, California

K-12

Donald Benson, Massachusetts
Patrick Danley, Montana
Abby Dupke, Arizona
Jermaine Ellerbe, Maryland
Emily Griggs, Massachusetts
Wendy Harris, Minnesota
Ken Hung, Pennsylvania
Evan Marino, Pennsylvania (pre-service)

Funded through the National Resource Center

Title VI. Learn more at <https://www.ucis.pitt.edu/esc/outreach/educators/professional-development/brussels>.

Faculty Research in Europe

Michelle Granshaw, Theatre Arts
Lina Insana, French and Italian
Hannah Johnson, English
John Lyon, German
Barbara Petrosky (Pitt Johnstown), Foreign Language
Todd Reeser, French and Italian
Rob Ruck, History
Shanti Gamper-Rabindran, GSPIA

Funded by ESC, UCIS, the Office of the Provost and the Office of the Senior Vice Chancellor for Research

JMEUCE Faculty Research

Randall Halle, German

Emma Squire, Theatre Arts
Maximilian Tegmeyer, Philosophy

Pre-Dissertation

Alexandra Dantzer, Anthropology
Alejandro Honeker, Political Science
Alysha Lieurance, Anthropology
Morgan Pierce, History
Chelsey Smith, History

Our Klinzing Grants are funded by ESC, UCIS, the Office of the Provost, and the Office of the Senior Vice Chancellor for Research.

FLAS Summer 2020

Nico Chiodi, Czech
Harold Gabel, Polish
Dijana Mujkanovic, Arabic

FLAS AY 2020-2021

Gianna Donati, Arabic
Ann Fleming, German
Jack Kinsey, German
Lizz Piccoli, Arabic
Frances Weidman, Arabic

Our FLAS grants are funded through Title VI of the Higher Education Act and administered through the U.S. Department of Education.

2020 Summer Research Scholars (deferred to 2021)

Thomas Smith, Chadron State College, Nebraska
Kolja Raube, Katholieke Universiteit Leuven, Belgium



Funded through the Jean Monnet Center of Excellence and the Erasmus + Programme of the European Union

Klinzing Grant

Dissertation

Nicholas Barilar, Theater Arts
Dijana Mujkanovic, GSPIA
Anthony Ocepek, Political Science



Funded through the Jean Monnet Center of Excellence, the University Library System and the Erasmus + Programme of the European Union

European Studies Center Class of 2020

European Union Certificate

Solookhuu Bat-Erdene
Melanie du Bois de Vroylande
Artan Hoxha (Graduate)
Aspen Narvarte

Certificate in Western European Studies

Zeinab Abbas
Kari Anderson
Katherine Andrews
Adelyne Bejjani
Tyler Bokan
Abigail Bultemeier
Gabriela Cadahia Frankel
Alexander Giorgetti
Efrain Guirola
Joanna Harlacher (Ambassador)

Madison Heebner
Artan Hoxha (Graduate)
Daria Masalaitis
Aspen Narvarte
Luke Persin
Alexis Reilly
Samantha Robertson
Hannah Wilgenbusch
Julia Zenkevich

Related Concentration in European and Eurasian Studies

Keya Bartolomeo
Melanie du Bois de Vroylande
Wanyan Ma
Varun Mandi
Anthony Marinelli
Thayjas Patil (Ambassador)

Pranitha Pothuri
Hailey Roh
Thomas Schrembeck
Dennis Sen
Cristen Shannon
Taylor Snisky

Transatlantic Studies Certificate

Zeinab Abbas
Adelyne Bejjani
Gabriela Cadahia Frankel
Gina d'Incau

Jennifer Dowdy
Luke Persin
Claire Stacey
Lauren Yocum