
European Cultural Dis/Unification Workshop

21-22 February 2014
Pittsburgh Athletic Association

Globalization and transnationalism constitute forces that are as much cultural as economic and political. Moreover, their combined impact affects people and countries differentially. Regions and areas have distinct profiles that are affected by movement toward union, such as the European Union. This workshop will explore the dynamics of cultural unification in the EU area from a variety of perspectives.

Along with attention to the cultural production compelled by the EU in the current moment, the workshop will of necessity attend to the geographic and historical complexities of European cultural unification. Of the three, cultural unification is the most open-ended; culture does not experience political borders as its limits nor can its productivity be assessed by econometrics alone. European culture is not limited to the EU 28, nor is it even limited by the European continent.

Friday 21 February 2014

9:00-9:20 Breakfast
9:20-9:30 Words of Welcome

Alterities

Session I: Fatima El-Tayeb Negotiating a Common Past in the
9:30-10:45 UCSD Multicultural Present: European
Internalist Stories and Muslim Deviance

Moderator: Mohammed Bamyeh (Sociology)

10:45-11:00 Coffee Break

Session II: Sabine von Dirke S.O.S. EUrope: Henryk Broder and
11:00-12:15 German Hamed Abdel-Samad En Route in/to
Europe
Neil Doshi Afterlives of Theory: Representations of
French & Italian the Occidental Intellectual in the Works of
Mustapha Benfodil

Moderator: Suzanna Crage (Sociology)

12:15-1:15 Lunch

Session III: Mireille Rosello Dis/united in Diversity: Horror in Europe
1:15-2:30 University of
Amsterdam

Moderator: Todd Reeser (French & Italian)

2:30-2:45 Coffee Break

Session IV: Katja Wezel Latvia's "Return to Europe"? The Political
2:45-4:15 History Campaign for Latvia's EU Accession
Milica Bakic Hayden Europe: An Inverted Perspective
Religious Studies
Marina Antić On "Columbus' Error" and the Double
Slavic Bottom of United Europe: Post-Yugoslav
Literary Interventions

Moderator: Gregor Thum (History)

4:15-4:30 Break

Memorialization

Session V: Katherine Arens On the Centenary of 1914:
4:30-5:45 UTexas-Austin Europe as a Cultural Reference Point

Moderator: Nancy Condee (Slavic)

Reception

Saturday 22 February 2014

9:00-9:30 Breakfast

The Culture Industry

Session VI: Randall Halle Notes on the European Mode of (Film)
9:30-10:45 German Production
Barbara McCloskey The Art of European Globalism and its
History of Art Discontents
& Architecture

Moderator: Clark Muenzer (German)

10:45-11:00 Coffee Break

Session VII: Dina Iodanova Oscar's Little Brothers: East European
11:00-12:15 St. Andrews Auteurs Today and the Politics of
Invisibility

Moderator: Lucy Fischer (Film Studies/English)

12:15-2:00 Lunch

Language

Session VIII: David Gramling Re-Languaging European Union?
2:00-3:15 University of A Critique of Multilingual Reason
Arizona

Moderator: David Marshall (Communication)

The Idea

Session IX: Renate Blumenfeld The Shape of Europe During the Great
3:30-4:45 -Kosinski Schism of the Western Church
French & Italian (1378-1417): Definitions and Paradoxes
John Lyon Romantic Europeanism:
German German Romanticism

Moderator: Bruce Verarde (History)

Space

Session X: Roberto Dainotto Bridging Europe: Notes on the
5:00-6:15 Duke University Architecture of Cultural Unity

Moderator: Francesca Savoia (French & Italian)

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the Department of Slavic Languages & Literatures, the Humanities Center,
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