



CERTIFICATE IN TRANSATLANTIC STUDIES



Approved Courses for Fall 2018

The European Studies Center is pleased to provide you with a copy of our course offerings for fall 2018 (2191). Courses not listed in this booklet may count towards the certificate with permission of the ESC Assistant Director.

CERTIFICATES

The certificate program in Transatlantic Studies allows students to complement their major with an interdisciplinary set of courses directly related to Europe and US relations, transatlantic history and cultural exchange.

Undergraduate Certificate in Transatlantic Studies

- a. Language Proficiency: two years (or equivalent) in French, German, Italian, Spanish, Portuguese, Irish Gaelic, Swedish, Hungarian, Polish, Slovak, and Modern Greek.
- b. Five Transatlantic Courses (15 credits):
 - One in the student's major department (if applicable)
 - Two of the courses must be at the 1000-level or above
 - Students must earn a C or better in classes counting toward the Transatlantic Studies Certificate
 - Students must develop a *theme* for their course work, to be determined in collaboration with the Assistant Director (*examples*: foreign relations, cultural development, social conflict)
- c. Study abroad in Europe is recommended, but not required.

CONTACT INFORMATION

Assistant Director/Undergraduate Advisor

Steve Lund

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29783	AFCNA Meets Reqs: IFN REG	AFCNA 1039 TTh	HISTORY OF CARIBBEAN SLAVERY 11:00 AM to 12:15 PM WWPH 4165	Reid,Michele B 3 Credits
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The Atlantic slave trade transported over 4 million Africans to the Caribbean - 8 times the number that arrived in the United States. How did Africans and their descendants persevere under the colonial slave system? This course explores conceptual and comparative issues of enslavement in the Caribbean, particularly among Cuba, Haiti, and Jamaica. Case study examples address colonialism, the Middle Passage, the system of enslavement, freedom with slavery, maroon communities, resistance, rebellion, and emancipation. Students will analyze personal accounts by men and women of African descent from the 17th through the 19th centuries, as well as articles and films, to gain a deeper understanding of the complex role of enslavement in the Caribbean's historical and cultural development across the region.[General education requirements:International/Foreign Culture and Non-Western Culture]

10653	AFCNA	AFCNA 1335 T	AFRICAN-AMERICAN MUSIC IN U.S. 03:00 PM to 05:25 PM MUSIC 132	Johnson Jr,James Tare 3 Credits
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This course is designed to introduce the student to the music of African-Americans in the United States and will focus on such styles as blues, gospels, spirituals, work songs, and children's game songs, as well as the music of African-American composers who compose in the Western European "classical" art tradition. A detailed study of great Pittsburgh performers will also be made, and students will be encouraged to design and conduct special field projects.

26253	AFCNA Meets Reqs: HS	AFCNA 1538 W	HISTORY OF BLACK PITTSBURGH 06:00 PM to 08:25 PM FKART 202	Glasco,Laurence 3 Credits
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This course will provide a general overview of the history of black Pittsburgh--economic, political and cultural. We will cover the colonial era to the present, with an emphasis on the twentieth century, particularly the civil rights era. Students will conduct some original research based on the files of the Pittsburgh Courier newspaper and photographs of Teenie Harris. There will be two field trips, one to the Heinz History Center and the other to the Hill District. The class relies on active, committed student participation, and so students are expected to do the readings before class and come prepared to discuss them.

30039	ANTH Meets Reqs: GLO	ANTH 1716 W	POLITICS OF GENDER AND FOOD 12:00 PM to 02:25 PM CL 402	Cohen,Frayda N 3 Credits
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Food is sustenance and absolutely essential to life. But food is never simply about nutrition. Because it is fundamental to the human experience, food is also a medium for the expression of culture and social identity. Moreover, food relays complex social messages about gender, sexuality, and family. Consequently, food is also a means of expressing the social and symbolic use of power and control in which social inequalities are expressed in culinary forms. This course will examine regional food cultures (such as the United States, China, Japan, Italy, Cuba, and Greece) as we consider food from the vantage point of gendered systems of production, distribution, and consumption as we consider questions such as: What is "fair trade" coffee; Why is it primarily women who receive chocolates on Valentine's Day; How did sushi "go global" and What do "real" men eat? This seminar examines popular sources, films, and anthropological and feminist studies of food, gender, and power as we explore the intersections of food and foodways, with themes such as sex and childbirth, identity, ritual, and globalization and sustainability.

27761	CLASS Meets Reqs: MA EX HS IFN COM	CLASS 0400 T	ANCIENT EMPIRES 06:00 PM to 08:30 PM FKART 204	Weis,H Anne 3 Credits
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Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view--the biographies of selected 'founder figures' and the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of 'modernity'--the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, 'history-conscious'--they compare themselves with earlier empires and seek to surpass them. Empires examined include: Middle Bronze Age Akkad, late Bronze Age Egypt, Early Iron age Assyria and Persia, Classical Athens, Macedon, and early Imperial Rome. This is not a writing course per se, but it attempts, through feedback on a series of short, focused essays, to be written in class and/or out of class, and a Research Paper, to work with students' ability to pose problems, work toward a solution, and articulate that process in writing.

27763	CLASS Meets Reqs: MA COM	CLASS 0618 TTh	DEATH IN THE ANCIENT WORLD 09:30 AM to 10:45 AM FKART 204	Weaver,Carrie L 3 Credits
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The death of a loved one is an emotional and powerful occurrence that provokes a variety of human responses. In addition to writings describing their funerary practices, the civilizations of the ancient Mediterranean region have left artistic representations of death and dying, built tombs, and objects associated with funerary rituals. The study of these texts, images, structures, and objects allows us to better understand ancient attitudes and reactions to death. This undergraduate lecture course focuses on the visual and material evidence of funerary practices and beliefs in ancient Egyptian, Greek, and Roman societies. The subject will be approached thematically. First, we will explore how archaeologists discover death-related artifacts and how scholars approach the study and reconstruction of ancient death rituals. Ancient practices and beliefs regarding mummification, the funeral, commemorative strategies, visits to the grave, and the afterlife will be explored, and images found on specific media (vases, sculpture, built tombs, paintings) will be discussed in depth. The course will conclude with discussions of the roles that sensational topics, like fear of the undead (zombies, vampires, and ghosts) and spectacles of death (gladiatorial contests and public executions), played in ancient Mediterranean civilizations.

19893	ECON Meets Reqs: COM	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00 AM to 12:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.				
26940	ECON Meets Reqs: COM	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00 AM to 12:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.				
26941	ECON Meets Reqs: COM	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00 AM to 12:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.				
10794	ECON Meets Reqs: COM	ECON 0500 MWF	INTRO INTERNATIONAL ECONOMICS 10:00 AM to 10:50 AM WWPB 1501	3 Credits
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.				
29453	ENGLISH	ENGFLM 1472 Th	HITCHCOCK'S FILMS 01:00 PM to 04:50 PM CL 244A	Lowenstein,Adam S 3 Credits
Why, after more than one hundred years since Alfred Hitchcock's birth and more than twenty years since his death, do the terms 'Hitchcock' and 'cinema' remain synonymous for countless moviegoers? Many would answer such a question by referring to Hitchcock's well-known reputation as 'the master of suspense.' But if we follow the Oxford English Dictionary in defining suspense as 'a state of mental uncertainty, with expectation of or desire for decision, and usually some apprehension or anxiety; the condition of waiting,' then what quickly becomes apparent is how many signature 'Hitchcock moments' have more to do with sex, violence, shock, humor, and romance than they do with suspense. Or do they? This course surveys a broad range of Hitchcock's films, some famous and some relatively unheralded, to investigate the relations between cinema and suspense. How does Hitchcock create or refuse to create cinematic suspense? How do Hitchcock's films challenge our understanding of both 'cinema' and 'suspense' in the process? Demanding, critically complex readings in film theory and film history will open up our discussion of such questions, and students will pose (and answer) questions of their own in essays and weekly journals.				
29456	ENGLISH	ENGFLM 1696 T	FILM NOIR 06:00 PM to 09:50 PM CL 244B	Li,Jinying 3 Credits
Film Noir				
22714	ENGLISH Meets Reqs: LIT COM W	ENGLIT 0573 TTh	LITERATURE OF THE AMERICAS 02:30 PM to 03:45 PM EBERL 228	Owens,Imani D 3 Credits
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
11044	ENGLISH Meets Reqs: LIT COM W	ENGLIT 0573 TTh	LITERATURE OF THE AMERICAS 01:00 PM to 02:15 PM CL 121	3 Credits
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
24271	ENGLISH Meets Reqs: EX COM	ENGLIT 1380 TTh	WORLD LITERATURE IN ENGLISH 01:00 PM to 02:15 PM CL 208A	Puri,Shalini 3 Credits

Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

26094	ENGLISHH Meets Reqs: EX HS	ENGLIT 0612 T	LITERATURE AND SCIENCE 06:00 PM to 08:30 PM	VICTO 230	Aziz,Jeffrey 3 Credits
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Literature and Science: The Anatomy Lesson is an attempt at a truly interdisciplinary study of the medical/anatomical body in historical and cultural context as it has been presented in works literary, artistic, historical/archival, and scientific. Anatomy emerges from obscurity with the work of Andreas Vesalius in the sixteenth century, becomes a necessary part of the education of every citizen in the European Enlightenment, and retreats into the realms of specialist medical knowledge in modernity. Taught by a cultural critic (Jeff Aziz) and an anatomist (Jason Dechant), this course will examine how evolving anatomical knowledge informs changing cultural perceptions of the body and our embodied humanity. Critical objects will include Christopher Marlowe's Dr. Faustus, A. S. Byatt's Angels and Insects, the anatomical works of Andreas Vesalius, Bernhard Siegfried Albinus, and Frederick Ruysch, as well as artistic representations of anatomical practice including Rembrandt's The Anatomy Lesson of Dr. Tulp. This course will include a required laboratory component in which students will work with anatomical materials including human cadavers, gaining a fundamental knowledge of human and comparative anatomy. This University Honors College course is open to students who have an overall GPA of 3.25.

26959	FR-ITAL	ITAL 1070	LITERATURE AND POLITICS 12:00 AM to 12:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
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27427	HA-A Meets Reqs: MA GLO	HAA 0090 MW	INTRO TO CONTEMPORARY ART 03:00 PM to 04:15 PM	FKART 202	Josten,Jennifer 3 Credits
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This course explores the latest developments in contemporary art in the context of changes in world visual cultures since the 1960s. The first weeks will concentrate on the transformations of artistic practice that occurred initially in Pop Art, and on the Minimal-Conceptual shift in Western art. This will be followed by a survey of the diversification of artistic practice in the 1980s and 1990s, including the emergence of new internationalisms reflecting postcoloniality, global Contemporary Art, Indigenous art and digital media. The course will conclude with a consideration of the multiplicity of kinds of art that exist today. Visits to local museums and galleries are a vital part of the course.

29395	HA-A Meets Reqs: MA COM	HAA 0380 TTh	ART OF THE SPANISH WORLD 09:30 AM to 10:45 AM	FKART 203	Nygren,Christopher J 3 Credits
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Spain underwent a series of radical transformations in the period from about 1200-1700 CE. The peninsula was first the center of Muslim empire that controlled much of the Mediterranean. This gave way to a Catholic empire that then expanded across the Atlantic Ocean to encompass most of the New World. This succession of ambitious kingdoms gave rise to some of the most unique artistic expressions at the time. This class will examine the art produced in Spain and Spanish realms in this period. Because of the unique interreligious history of Spain, its art tends to sit uncomfortably with the art produced elsewhere in Europe and its empires. This course will recuperate some of the fascinating strangeness of Spanish images by focusing on the frictions created by the enhanced flow of peoples and the cultures with which they came into contact during the early modern period. As Iberian powers expanded into Latin American and south Asia, European cultures increasingly came into tension with indigenous cultures and forms of image production. Rather than leading to 'imperfect' or 'deformed' art, though, this friction led to the creation of novel images that show how cultural hybridity was both a coping mechanism and a productive artistic strategy. This course will examine works produced by some major artists in Spain. However, we will also look at how the concept of 'the artist' evolved in Spain during the period in question. This will be supplemented by looking at how local modes of artistic production developed in the New World came into tension with Spanish ideas about art and aesthetics during the period of colonization. These cultures often lacked a strong notion of 'the artist,' and we will consider how differing modes of creation helped produce a hybrid style of art the forces a reconsideration of the how we define colonial European art within a global context.

29343	HISPANIC	PORT 1053 MWF	LUSO-BRAZILIAN TOPICS 12:00 PM to 12:50 PM	CL 337	3 Credits
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This course will engage with cultural production and critical thinking on a broad range of topics about the Portuguese-Speaking world. It is appropriate for students with an interest in the history, culture, and society of the Lusosphere. Discussions will focus on music and poetry considering historical, social, and political contexts. Exercises of critical reading and interrogation will contribute to analyses of Lusophone culture, while considering, problematizing, and revising questions and themes of nation, race, gender, etc. The works of music and poetry to be considered represent diverse periods in history. Students will write two short papers and develop a final project in consultation with the instructor. Texts, songs, poems, and excerpts of documentaries and films will be used as vehicles for a deeper understanding of Lusophone societies. In this course, students will encounter some Portuguese terms, and be inspired to learn (or expand their knowledge of) the Portuguese language.

26759	HISPANIC Meets Reqs: HS REG	SPAN 1250 TTh	HISPANIC CIVILIZATIONS 04:00 PM to 05:15 PM	CL 317	3 Credits
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This course introduces students to the cultural history of the Hispanic World. Starting with the study of Pre-Colombian civilizations and the controversial politics of the Spanish Conquest we will discuss the conflicts involved in the transformation of Latin America. Through a broad variety of texts; chronicles, documentaries, films, fiction and novels, students will learn about the Spanish-speaking world and also explore the complex interactions implied in the process of colonization, in the foundation of national identities and in the creation of cultural traditions. We will stress the importance that these social and political tensions have in order to understand the past but also we will analyze its impact in the present. Prerequisite(s): PREQ: SPAN 0020 or 0025 (Min Grade C); PLAN: SPAN BA or BPH Check with the department on how often this course is offered.

23524	HISPANIC Meets Reqs: HS REG	SPAN 1250 MWF	HISPANIC CIVILIZATIONS 11:00 AM to 11:50 AM	CL 317	3 Credits
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This course introduces students to the cultural history of the Hispanic World. Starting with the study of Pre-Colombian civilizations and the controversial politics of the Spanish Conquest we will discuss the conflicts involved in the transformation of Latin America. Through a broad variety of texts; chronicles, documentaries, films, fiction and novels, students will learn about the Spanish-speaking world and also explore the complex interactions implied in the process of colonization, in the foundation of national identities and in the creation of cultural traditions. We will stress the importance that these social and political tensions have in order to understand the past but also we will analyze its impact in the present. Prerequisite(s): PREQ: SPAN 0020 or 0025 (Min Grade C); PLAN: SPAN BA or BPH Check with the department on how often this course is offered.

28536	HISPANIC Meets Reqs: HS REG	SPAN 1250 MWF	HISPANIC CIVILIZATIONS 11:00 AM to 11:50 AM	CL 135	3 Credits
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This course introduces students to the cultural history of the Hispanic World. Starting with the study of Pre-Colombian civilizations and the controversial politics of the Spanish Conquest we will discuss the conflicts involved in the transformation of Latin America. Through a broad variety of texts; chronicles, documentaries, films, fiction and novels, students will learn about the Spanish-speaking world and also explore the complex interactions implied in the process of colonization, in the foundation of national identities and in the creation of cultural traditions. We will stress the importance that these social and political tensions have in order to understand the past but also we will analyze its impact in the present. Prerequisite(s): PREQ: SPAN 0020 or 0025 (Min Grade C); PLAN: SPAN BA or BPH Check with the department on how often this course is offered.

23526	HISPANIC Meets Reqs: HS REG	SPAN 1250 MWF	HISPANIC CIVILIZATIONS 10:00 AM to 10:50 AM	CL 116	3 Credits
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This course introduces students to the cultural history of the Hispanic World. Starting with the study of Pre-Colombian civilizations and the controversial politics of the Spanish Conquest we will discuss the conflicts involved in the transformation of Latin America. Through a broad variety of texts; chronicles, documentaries, films, fiction and novels, students will learn about the Spanish-speaking world and also explore the complex interactions implied in the process of colonization, in the foundation of national identities and in the creation of cultural traditions. We will stress the importance that these social and political tensions have in order to understand the past but also we will analyze its impact in the present. Prerequisite(s): PREQ: SPAN 0020 or 0025 (Min Grade C); PLAN: SPAN BA or BPH Check with the department on how often this course is offered.

29340	HISPANIC	SPAN 2410 W	DISCOVERY AND CONQUEST 03:00 PM to 06:00 PM	CL 136	Lamana,Gonzalo 3 Credits
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This course examines the different narratives, epistemologies, and politics prevalent during the emergence Europe as center of the modern world-what is often called, the period of discovery and conquest. During this process were laid out Latin American societies and cultures, including many of the contradictions that characterize them today. After going over some introductory theoretical readings, the course examines three sets of textual corpuses. First, the evolution of Spanish texts as their writers faced the challenges of narrating discovery, cultural contact, conquest, and colonization. We will examine the tropes of the master imperial narrative as well as its moments of hesitation and open critique. Second, the emergence of a new mestizo consciousness that expressed itself in the work of indigenous intellectuals. We will see how their texts contested Spanish claims of mastery, at times strategically appropriating epistemological certainties of the master narrative, at time using elements of Spaniards critical of Spanish colonialism, and at times deploying alternative (native) epistemologies. Third, the context within which Spaniards and Amerindians produced their contesting texts: the slow emergence of England as a competing imperial power. In particular, we will study the way in which early English colonial narratives struggled to make Englishmen different from, and superior to, Spaniards. Although the course focuses on the colonial period, much of what we'll be discussing has its contemporary echoes in Latin America, and establishing past/present connections is part of its goal.

27517	HIST Meets Reqs: HS	HIST 0612 MW	ORIGINS OF AMERICAN CAPITALISM 11:00 AM to 11:50 AM	LAWRN 104	Frykman,Niklas E 3 Credits
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At a moment when the United States is in danger of losing its predominant position in the world, this course asks what propelled it there in the first place. What can possibly explain its most unlikely rise? How was it, after all, that within a mere two centuries a small group of unpromising colonies, divided between witch-hunting Puritans and slave-trading tobacco growers, catapulted themselves to the brink of global capitalist hegemony? Was there perhaps something unique in the country's early history that can help us understand why America for so long was so very good at capitalism? Was it perhaps the famous Protestant work ethic? Or perhaps the colonists' love of liberty? Maybe instead their ruthlessness in dispossessing the native population of their land, and putting Africans to work on it? Perhaps it was the genius of their revolution, or the boundless drive of the immigrants who poured into the country in its aftermath? Or perhaps all of the above, and maybe something else entirely?

29678	HIST Meets Reqs: HS	HIST 0675 TTh	WITCHES TO WALDEN POND 01:00 PM to 02:15 PM	LAWRN 106	Kane,Paula M 3 Credits
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This course is the first half of a two-part survey of American religious history. We focus on the colonial era of Spanish, French, and English colonization of America through the Civil War. While following the Puritan "mainstream" of New England, we also study Afro-American and immigrant traditions, religious reformers and radicals, highlighting how religious and social beliefs from 1600 to 1865 both reflected and shaped gender, racial, economic, and political change.

11330	HIST Meets Reqs: HS	HIST 0678 TTh	US AND THE HOLOCAUST 01:00 PM to 02:15 PM	CL 252	Burstin,Barbara Stern 3 Credits
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In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.

10494	HIST	HIST 0678	US AND THE HOLOCAUST		Burstin,Barbara Stern
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Meets Reqs: HS TTh 02:30 PM to 03:45 PM CL 204 3 Credits

In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.

29648 HIST HIST 0712 A GLOBAL HISTORY OF TERRORISM Hagerty, Bernard George
 Meets Reqs: HS GLO MW 10:00 AM to 10:50 AM CRAWF 169 3 Credits

This course will acquaint students with the remarkably long, diverse and widespread use of strategies of terror to advance political, economic, religious and social agendas. Our analysis will focus upon terror from below, that is terror by nonstate actors; will range from ancient Greece to the present; and will touch upon every inhabited continent. Using examples from many societies, we will discover that the human motivations for terrorist acts have changed little, but that their expression has changed a great deal, from the days of the Spartacus slave revolt, to the calculated terror of the Algerian revolution, to the media-centered "madmen strategy" of al-Gaeda and ISIS. Our organization will be roughly chronological, and will be combined with a typology of different kinds of terrorism. This inherently comparative approach will enable us to make this a true world history course, moving with ease from place to place, movement to movement, while still having a solid temporal and analytical framework to keep the material coherent.

11538 HIST HIST 1001 INTRODUCTORY SEMINAR Smith, Randy Scott
 Meets Reqs: W W 12:00 PM to 02:25 PM WWPB 3700 3 Credits

One of the most familiar, but least understood, groups in American history are the Puritans who settled New England in the 17th century. This course introduces students to the ways historians work by allowing them to address key questions regarding the unique identity of the New England Puritans. Students will be encouraged to develop their own assessment of the Puritan social, political, economic and religious legacy. Due to their intellectual sophistication and commitment to creating a godly society in the North American wilderness, New England's Puritans were almost constantly engaged in theological, social, political and economic controversies. These controversies, their commitment to scripture, and their high level of literacy, created a substantial paper trail. Due to both their stature in American history, and this wealth of documentation, the Puritan legacy has been hotly contested since the earliest generation of American historians. Through primary documents and secondary literature students will analyze not only the nature of Puritan New England, but also how it has been perceived by various generations of historians. Students will become part of this historical debate by writing several short analytical papers using primary and secondary documents and discussing their findings in class discussions and debates.

30485 HIST HIST 1044 TWO CENTURIES DEMOCRATIZATION Markoff, John
 TTh 04:00 PM to 05:15 PM VICTO 229 3 Credits

Today democracy is in trouble in many countries. A generation ago, many people thought democracy was triumphing all over the world. Now things look a lot less certain. How can we understand the problems of the current moment, not just in the US but on every continent? Over the past several centuries people refashioned their political institutions, often in bitter conflict with champions of older systems and sometimes in equally bitter conflict against champions of other kinds of change. Social movements played major roles in these big developments. This happened in several big waves involving many places at the same time. The latest such wave began in western Europe in the mid-1970's, picked up steam in South America in the 1980's, included the overthrow of Communist regimes in Eastern Europe at the end of that decade, and embraced Asian and African countries as well. After past democratic waves, powerful antidemocratic forces emerged and pushed back, only to be pushed back in turn by renewed democratic advances. We will look closely at these large struggles of democratic and antidemocratic forces to give us new perspectives on the processes, prospects and perils of the current moment.

29654 HIST HIST 1060 THE GLOBAL HISTORY OF PIRACY Warsh, Molly Annis
 Meets Reqs: MW 11:00 AM to 11:50 AM LAWRN 107 3 Credits
 HS IFN GLO

This course is an exploration of the global history of piracy. Using primary historical documents (written by and about pirates) as well as the accounts of modern historians, we will discuss a range of topics such as the role of piracy in the building of empires, the struggles of merchants and their allies to eradicate piracy through bloody campaigns of capital punishment, and the meanings of the pirate as represented in popular culture through the ages.

29666 HIST HIST 1385 EUROPE SINCE 1945 Thum, Gregor
 Meets Reqs: MW 10:00 AM to 10:50 AM LAWRN 104 3 Credits
 HS IFN COMREG

This survey course introduces the history of postwar Europe. After shedding light on Europe's dire situation at the end of the Second World War, the course explores the profound political, social, economic and cultural transformation that turned the war-torn and crisis-ridden continent into a region of exceptional prosperity, stability, and peace. Among the themes discussed are the postwar reconstruction, Europe's division in east and west during the Cold War, Americanization and Sovietization, the process of European integration, the student rebellions of 1968, Eastern Europe's revolutions of 1989, the German reunification in 1990 and its consequences for Europe as a whole, and the changing values of European societies in response to Europe's dramatic twentieth-century history.

27530 HIST HIST 1610 UNITED STATES COLONIAL Frykman, Niklas E
 Meets Reqs: HS TTh 04:00 PM to 05:15 PM WWPB 3415 3 Credits

This course will survey approximately 250 years of American history, from the fateful first attempts to establish a permanent European presence in the late fifteenth century Caribbean to the early rumblings of North American independence in the mid-seventeen-hundreds. While the focus will most often return to those geographic regions that eventually would be claimed by the United States, our perspective throughout will be much broader. Most importantly, we will place the history of colonial North America in both Atlantic and continental contexts, seeking to understand how its development was critically shaped through the complex interactions of many different peoples, Native American, European, and African.

18048 HIST HIST 1611 AMERICAN REVOLUTION 1763-1791 Smith, Randy Scott

	Meets Reqs: HS	MW	10:00 AM to 11:15 AM	CL 142	3 Credits
This course examines the conditions leading up to the American Revolution, the war years, the framing of the Constitution and establishment of the federal government. The course will place special emphasis on how the individual colonial political cultures that responded to British imperial policy from 1763-1776 were shaped by the political turmoil in Britain from 1603-1688. Throughout the course we will trace how American colonists and British policy makers developed differing perceptions of the British Empire and the "rights of freeborn Englishmen" in the empire. The course concludes with an analysis of how the various and contentious groups of newly minted "Americans" worked out the revolutionary settlement in framing and ratification of the United States Constitution.					
29673	HIST Meets Reqs: HS IFN REG	HIST 1720 W	WEST AFRICA/ERA OF SLAVE TRADE 10:30 AM to 11:45 AM	WWPH 5401	Syed,Amir 3 Credits
This course provides an introduction to the history the societies of West and West-Central Africa. It explores the enormous linguistic and cultural variation among these societies and examines their political, economic and social evolution during the centuries of the trans-Atlantic slave trade (roughly 1600 to 1850). Students are encouraged to think about how complex historical processes occurring around the entire Atlantic Ocean basin affected the development of states and societies in Western Africa.					
29673	HIST Meets Reqs: HS IFN REG	HIST 1720 M	WEST AFRICA/ERA OF SLAVE TRADE 10:30 AM to 11:45 AM	FKART 202	Syed,Amir 3 Credits
This course provides an introduction to the history the societies of West and West-Central Africa. It explores the enormous linguistic and cultural variation among these societies and examines their political, economic and social evolution during the centuries of the trans-Atlantic slave trade (roughly 1600 to 1850). Students are encouraged to think about how complex historical processes occurring around the entire Atlantic Ocean basin affected the development of states and societies in Western Africa.					
22739	HISTH Meets Reqs: HS REG	HIST 1191 W	ENGLISH ORIGINS OF AMERCN LAW 02:00 PM to 04:25 PM	WWPH 3501	Greenberg,Janelle 3 Credits
This course examines the origins and development of English law and legal institutions from c. 1000 to c. 1700, with a view toward understanding the foundations of the American legal system. Keeping in mind that law is shaped by social, economic, religious and political considerations, we attempt to answer the vital question, "How, and by what processes, did English society solve certain problems with which all societies must eventually cope?" In answering this question we will be concerned with the various mechanisms for resolving legal disputes (e.g., trial by jury, the common law writ system, proof and evidence); rights in land and personal property; and legal relationships between people (e.g., contract, marriage). In addition, we will deal with certain issues in English constitutional law (e.g., the rule of law, ideas of legal sovereignty).Students are expected to read assigned material and to attend lectures.					
11329	JS Meets Reqs: HS	JS 0283 TTh	US AND THE HOLOCAUST 01:00 PM to 02:15 PM	CL 252	Burstin,Barbara Stern 3 Credits
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.					
10633	JS Meets Reqs: HS	JS 0283 TTh	US AND THE HOLOCAUST 02:30 PM to 03:45 PM	CL 204	Burstin,Barbara Stern 3 Credits
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.					
11022	PS Meets Reqs: COM	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00 AM to 12:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
This is a Study Abroad course. Please contact the Study Abroad Office for further details.					
24981	PS Meets Reqs: COM	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00 AM to 12:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
This is a Study Abroad course. Please contact the Study Abroad Office for further details.					
24170	PS	PS 1317 MW	POLITICS OF THE EUROPEAN UNION 04:30 PM to 05:45 PM	CL 337	3 Credits
This course will introduce students to the history, organization, and politics of the European Union (EU). It will provide an historical overview of the immediate post-war period, but the major emphasis will be on the EU's governing institutions, its key political actors, and the fundamental issues that they confront in the rough-and-tumble of EU politics and policymaking. Special attention will also be paid to how the EU affects politics and policies within and between its 27 member states.					

27210	PS	PS 1510 TTh	COLDWAR:SOVT UNIN WEST 1917-91 09:30 AM to 10:45 AM CL 352	Rukhadze,Vasili 3 Credits
<p>In 1947, Bernard Baruch, the American businessman and adviser to various US presidents, used the term 'Cold War' to describe increasingly frosty relationship between the former WWII allies: the Soviet Union and the United States. However, the Cold War turned out anything but cold. Although, the two contending superpowers never directly fought each other, the wars, involving either of two superpowers or their proxies, never stopped. This half a century long ideological conflict inflicted untold sufferings on hundreds of millions of people around the globe. It claimed the lives of millions, devastated the economies of many countries, and brought the world on the brink of a nuclear war at least on one occasion. This course examines the main developments of this global conflict: the wars, covert operations, arms race, diplomatic negotiations, geopolitical doctrines, and the decision-making process of the contending sides. However, the course goes beyond just studying the events. It tries to locate them in historical context and in theoretical perspective, which will help students of international relations to further expand their intellectual horizons in this subfield.</p>				
29717	PS	PS 1516 TTh	TRANSATLANTIC POLICY ANALYSIS 02:30 PM to 03:45 PM WWPH 4500	Finkel,Mihriban Muge 3 Credits
<p>This new skills based course in political science aims to provide students with crucial analytical and professional skills to understand transatlantic interests and values, and to analyze the pressing public policy issues facing Europe and North America. Among them are a wide range of policy issues impacting diplomatic, economic and security relations such as immigration, climate change, engagement with rising economic powers, and cyber threats. The course trains students in policy focused writing and presentation tools to help communicate their policy analyses to a range of policy focused actors at the national and international levels.</p>				
30361	PS	PS 1536 MW	HUMAN SECURITY 03:00 PM to 04:15 PM IS 404	Johnson,Colin Roy 3 Credits
<p>In the 21st century, the international system increasingly faces asymmetric warfare and intrastate violence, and such threats have drawn greater attention towards the causes for such conflicts and new strategies to mitigate these threats. Human security as a concept focuses on the security of the individual rather than the state, to concern ourselves with a human being's freedom from fear, violence, and want. Human security also calls our attention to the policies that provide security for the state but harm human beings either directly or by neglecting factors causing greater harm. At the intersection of human rights, development, and security studies, this course explores the security ramifications of issues such as population growth, entrenched poverty, violence against women, climate change, communicable diseases, forced migration, and humanitarian/peace operations. Students will be familiarized with the traditional understandings of security, the international discourse on human security, its application to an array of issue areas, as well as critiques regarding the securitization of these issues.</p>				
11331	RELGST Meets Reqs: HS	RELGST 0283 TTh	US AND THE HOLOCAUST 01:00 PM to 02:15 PM CL 252	Burstin,Barbara Stern 3 Credits
<p>In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.</p>				
10634	RELGST Meets Reqs: HS	RELGST 0283 TTh	US AND THE HOLOCAUST 02:30 PM to 03:45 PM CL 204	Burstin,Barbara Stern 3 Credits
<p>In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.</p>				
29793	RELGST Meets Reqs: HS	RELGST 0405 TTh	WITCHES TO WALDEN POND 01:00 PM to 02:15 PM LAWRN 106	Kane,Paula M 3 Credits
<p>This course is the first half of a two-part survey of American religious history. We focus on the colonial era of Spanish, French, and English colonization of America through the Civil War. While following the Puritan "mainstream" of New England, we also study Afro-American and immigrant traditions, religious reformers and radicals, highlighting how religious and social beliefs from 1600 to 1865 both reflected and shaped gender, racial, economic, and political change.</p>				
26226	RELGST Meets Reqs: HS	RELGST 1260 TTh	AMERICAN JEWISH EXPERIENCE 11:00 AM to 12:15 PM CL 252	Burstin,Barbara Stern 3 Credits
<p>This course is designed to look at the history of the Jewish community in America up to the present time. While that history is more than 350 years old, we will focus primarily on the 20th and 21st centuries. We will explore not just historical themes and developments, but also contemporary issues and perspectives. In our discussion, we shall touch on aspects of American, European and world Jewish history. There will be a variety of classroom activities including lecture-discussion, oral reports, films and guest speakers. The aim of this course is to make each class provocative, lively and informative by raising issues and questions regarding the past, present and future of the American Jewish community.</p>				
18947	SLAVIC Meets Reqs: LIT COM	SLAV 1225 MW	CROS CLTL REPRSTN PRISON 20THC 04:30 PM to 05:45 PM CL 151	Wright,Jarrell D 3 Credits

This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.

12499	ADMJ	ADMJ 1245	TERRORISM		Bober, Mitchell S
		Th	02:30 PM to 04:55 PM	LAWRN 107	3 Credits

This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.

12490	ADMJ	ADMJ 1245	TERRORISM		Fitzgerald, John
		T	06:00 PM to 08:30 PM	WWPH 1501	3 Credits

This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.

17514	PIA	PIA 2387	NATO AND ALLIANCE MANAGEMENT		Skinner, Charles B
		Th	09:00 AM to 11:55 AM	WWPH 3431	3 Credits
