



**RELATED CONCENTRATION IN EUROPEAN & EURASIAN STUDIES**



Approved Courses for Spring 2019

The European Studies Center & the Russian and East European Studies Center are pleased to provide you with a copy of our course offerings for spring 2019 (2184). Courses not listed in this booklet may count towards the certificate with permission of the advisors.

The Related Concentration in European & Eurasian Studies allows students to complement their majors with an interdisciplinary set of courses related to European and Eurasian history, culture and politics.

**Related Concentration in European & Eurasian Studies requirements:**

- a. Language Proficiency: one year (two semesters) of coursework, or demonstration of equivalent proficiency, in any European or Eurasian language. The same language classes (or AP credits or high school seat time) used to fulfill the general education requirement for foreign language may be used here as well.
- b. Four European & Eurasian Studies Courses (12 credits):
  - Courses must come from at least two different departments
  - None of the courses can overlap with a student’s other credentials (but they can overlap with the gen ed requirements)
  - Students must earn a C or better in classes counting toward the Related Concentration
  - Students must develop a *theme* for their course work, to be determined in collaboration with the academic advisors
- c. Study abroad in Europe or Eurasia is recommended, but not required.

**CONTACT INFORMATION**

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	Susan Dawkins (REES)	(412) 648-7403	<a href="mailto:sad96@pitt.edu">sad96@pitt.edu</a>

<b>31046</b>	<b>ANTH</b>	<b>ANTH 0710</b>	<b>SPEC TOPICS IN CULTRL ANTHRO</b>	Yearwood,Gabby Matthew Harlan 3 Credits
		TTh	11:00:00 AM to 12:15:00 PM CL000G8	

Sport captures the minds and money of billions of people everyday, the Olympics, World Cup Soccer, American College Football, and Little League World Series. Television, radio, cell phones, internet keep us updated on the latest scores, highlights and goings on of our favorite and least favorite athletic personalities. Yet despite its overwhelming significance in everyday life it goes largely ignored in Anthropological discussions. This course serves to introduce students to the significance and centrality of sport in understanding and interpreting social life. Sport will be critically examined through major anthropological categories of race, class, ethnicity, gender and power. We will be using sport as the focal point with which to examine varying attitudes, institutions and social dynamics. We will examine such topics as biological racism, masculinity, women in sports, gay and transgender issues in sport, sport and economics as well as sport and its connection to citizenship. This will not be a history of sport nor will it be a cross-cultural comparison of different kinds of sport from around the world but rather this course will seek to demonstrate to you how sport figures into the shaping of our worldview and structuring of social institutions.

<b>22995</b>	<b>ANTH</b>	<b>ANTH 1750</b>	<b>UNDERGRADUATE SEMINAR</b>	Matza,Tomas A 3 Credits
		MW	3:00:00 PM to 4:15:00 PM WWPH 3301	

Undergraduate Seminar. In the face of various global crises - disease, violence and displacement, natural disasters - the impulse to do something is understandable; however, helping is far from straightforward. How long should it last? Should those receiving it be consulted? What are the politics of help, particularly in light of structural global inequalities? This discussion-based seminar sets out to investigate these and other questions by examining two recent trends in international assistance-humanitarianism and global health. The course will place these two trends in historical, cultural and critical perspective by introducing students to how anthropology has contributed to the debates. The primary aim is to promote students awareness of the political, socioeconomic, medical and cultural complexity of the globalization of humanitarian and health concerns, and the importance of anthropological perspectives in discussing and pursuing solutions.

<b>29658</b>	<b>ANTH</b>	<b>ANTH 1768</b>	<b>CULT &amp; SOCIETIES EASTRN EUROPE</b>	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: HSA GR		12:00:00 AM to 12:00:00 AM TBA	

<b>26986</b>	<b>CGS</b>	<b>CLASS 1140</b>	<b>GREEK TRAGEDY</b>	Scott,Wesley B 3 Credits
	Meets Reqs: LIT	Th	6:00:00 PM to 8:30:00 PM CL 113	

<b>23437</b>	<b>CGS</b>	<b>CLASS 1432</b>	<b>VARIETIES OF EARLY CHRISTNITY</b>	Denova,Rebecca I 3 Credits
	Meets Reqs: HSA	T	6:00:00 PM to 8:30:00 PM CL 232	

<b>23454</b>	<b>CGS</b>	<b>ENGLIT 0300</b>	<b>INTRODUCTION TO LITERATURE</b>	Bagley,Sarah Caroline 3 Credits
	Meets Reqs: LIT		12:00:00 AM to 12:00:00 AM WEBTBA	

<b>24275</b>	<b>CGS</b>	<b>ENGLIT 0325</b>	<b>THE SHORT STORY</b>	Bagley,Sarah Caroline 3 Credits
	Meets Reqs: LIT		12:00:00 AM to 12:00:00 AM WEBTBA	

<b>23458</b>	<b>CGS</b>	<b>HIST 1776</b>	<b>VARIETIES OF EARLY CHRISTNITY</b>	Denova,Rebecca I 3 Credits
	Meets Reqs: HSA	T	6:00:00 PM to 8:30:00 PM CL 232	

<b>23475</b>	<b>CGS</b>	<b>RELGST 1130</b>	<b>VARIETIES OF EARLY CHRISTNITY</b>	Denova,Rebecca I 3 Credits
	Meets Reqs: HSA	T	6:00:00 PM to 8:30:00 PM CL 232	

<b>23476</b>	<b>CGS</b>	<b>SLAV 0660</b>	<b>SCI-FI: EAST AND WEST</b>	3 Credits
	Meets Reqs: CCA	Sa	9:30:00 AM to 12:30:00 PM CL 249	

<b>23476</b>	<b>CGS</b>	<b>SLAV 0660</b>	<b>SCI-FI: EAST AND WEST</b>	3 Credits
	Meets Reqs: CCA	Sa	9:30:00 AM to 12:30:00 PM CL G13	

<b>23476</b>	<b>CGS</b>	<b>SLAV 0660</b>	<b>SCI-FI: EAST AND WEST</b>	
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	Meets Reqs: CCA	Sa	9:30:00 AM to 12:30:00 PM	CL G18	3 Credits
<b>23477</b>	<b>CGS</b> Meets Reqs: GR	<b>SLAV 0880</b> Sa	<b>VAMPIRE: BLOOD AND EMPIRE</b> 1:00:00 PM to 4:00:00 PM	CL G18	3 Credits
<b>23477</b>	<b>CGS</b> Meets Reqs: GR	<b>SLAV 0880</b> Sa	<b>VAMPIRE: BLOOD AND EMPIRE</b> 1:00:00 PM to 4:00:00 PM	CL G19A	3 Credits
<b>11074</b>	<b>CLASS</b> Meets Reqs: GR	<b>CLASS 0030</b> TTh	<b>MYTHOLOGY IN THE ANCIENT WORLD</b> 2:30:00 PM to 3:45:00 PM	LAWRN 106	Jones,Marilyn Morgan 3 Credits
The subject of this course is the traditional stories, the myths, legends, and folktales of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greeks and Italian people who created them and kept them alive over many centuries without the benefit of literacy. It is this survivability which points to the meaning and ultimate value of the stories. They survived because they possessed some compelling attraction, whether entertainment value, explanatory power, or social function, which encouraged their transmission from generation to generation. Part of the purpose of the course will be to discover what that compelling attraction was.					
<b>26392</b>	<b>CLASS</b> Meets Reqs: GR	<b>CLASS 0034</b> MWF	<b>WOMEN &amp; MEN IN ANCNT MEDIT</b> 10:00:00 AM to 10:50:00 AM	CL 342	Jones,Nicholas F 3 Credits
Helen of Troy, Achilles, Sappho, Pericles' lover Aspasia and Pericles himself, Plato, Alexander the Great. These are names familiar to many of us, but to what extent was these individuals' gender an element of their achievement and fame? Our course attempts to answer this question by examining the ancient Greek and Roman civilizations from the perspective of male and female. We shall proceed by topic, focusing on legal status and citizenship, marriage, the family, the citizen life course, public roles, education, sexuality, religion, popular attitudes, and the views and conceptualizations of ancient social and political theory. Throughout we shall isolate and discuss factors determining or conditioning the peculiar features of the gender roles before us and especially those that seemed to have prompted departures from the prevailing norms. Readings will include a textbook of modern historical narratives, and selections of Athenian comedies by Aristophanes and tragedies by Euripides. Throughout, course subject-matter will be illustrated by films.					
<b>26866</b>	<b>CLASS</b>	<b>CLASS 0035</b> MWF	<b>WOMEN MEN ANCT MEDIT/WRIT PRAC</b> 12:00:00 AM to 12:00:00 AM	TBA	Jones,Nicholas F 1 Credits
Length: Twenty-four pages including revision (3600 words). Format: Three formats are acceptable (which cover virtually all types or styles of analysis and presentation appropriate to undergraduate written work in my courses): Analysis of a single, well-defined subject or topic Application of a theory or concept or issue to a subject or topic Comparative study (while classical material remains primary)					
<b>28791</b>	<b>CLASS</b>	<b>CLASS 0330</b> TTh	<b>MYTH AND SCIENCE</b> 11:00:00 AM to 12:15:00 PM	CL 235	Rampelt,Jason M 3 Credits
How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.					
<b>30462</b>	<b>CLASS</b> Meets Reqs: ART	<b>CLASS 0500</b> TTh	<b>ANCIENT ART</b> 9:30:00 AM to 10:45:00 AM	FKART 204	Weaver,Carrie L 3 Credits
The Mediterranean Sea is a lake and its shores have produced many important cultures and artistic traditions. The course will survey the artistic and cultural traditions of the Near East (Mesopotamia, Egypt, Turkey, Iran) and the Aegean, from the Neolithic to the Persian Empire. Special attention will be paid to: 1) the relationship between the artistic traditions of these areas and the societies which produced them, and 2) the way in which influences from one culture were transformed by another.					
<b>26394</b>	<b>CLASS</b> Meets Reqs: GR	<b>CLASS 0600</b> MW	<b>INTRO TO MEDITRRN ARCHAEOLOGY</b> 3:00:00 PM to 4:15:00 PM	CL 151	Weaver,Carrie L 3 Credits
This undergraduate survey introduces students to current themes and approaches in the archaeology of the ancient Mediterranean world. The class begins with an overview of the history and methods of archaeology. The focus then shifts to thematic treatments of key subjects in Mediterranean archaeology, such as the disparities between rural and urban landscapes (e.g., the fertile agricultural lands of Sicily vs. the built environment of Ephesus in Turkey), the material remains of ritual and cultic activity, domestic assemblages, and the ways in which politics, expressions of identity, and cultural exchange have shaped the material culture of the ancient Mediterranean region. The course concludes with a discussion of the reception of antiquity in our own society, and special emphasis is placed on the ways in which modern biases impact interpretations of the past.					
<b>30463</b>	<b>CLASS</b>	<b>CLASS 1164</b>	<b>GRK TRAGEDIES &amp; MOD RESPONSES</b>		Bromberg,Jacques Albert

Meets Reqs: MW 3:00:00 PM to 4:15:00 PM CL 317 3 Credits  
LIT

What are the social costs of war? Is it right to violate an unjust law? What obligations do the living owe the dead? Can a fallen enemy be forgiven? What is the truest measure of a great leader? These are among the burning questions of Greek Tragedy, one of the most widely-read and influential of all ancient literary genres. But how have these plays retained their relevance and power for nearly three millennia? Who have been their most important readers, translators, and critics, and what lessons have they sought to draw? This course offers an introduction to the reception of Greek Tragedy in twentieth and twenty-first century literature and thought. Each semester, we examine the modern reception history of Greek tragic dramas by Aeschylus, Sophocles, and/or Euripides. Although these plays were originally written and performed in the last half of the fifth-century B.C., they each have a unique post-Classical history, invoking profound messages and teaching powerful lessons at times of political and social instability around the globe.

**21682 CLASS CLASS 1220 ROMAN HISTORY** Korzeniewski, Andrew J.  
Meets Reqs: TTh 1:00:00 PM to 2:15:00 PM CL 213 3 Credits  
HSA GR

This course is a survey of Roman history from the founding of the city of Rome in the 8th Century BCE to her zenith when her reign stretched from Britain in the West to the Tigris and Euphrates in the East and, finally, to her gradual overexpansion, mismanagement, and decline. This class will investigate Rome's transition from monarchy to republic and how Julius Caesar and a bloody civil war pushed control of the state into the hands of an emperor. As we read a modern narrative history of Rome along with the works of ancient historians, we will examine how she acquired and governed her empire; under what forms of government and under whose leadership the affairs of the Roman People were administered; and what caused led to the breakup of the Roman Empire. Simultaneously, we shall discuss how the idea of Rome still exists today and how Roman influences continue to pervade and influence our modern culture. Class time will be devoted to lecture, visual presentations (slides, videos, Power Points), as well as possibly student reports.

**25121 CLASS CLASS 1250 LAW & SOCIETY IN GREECE & ROME** Jones, Nicholas F  
Meets Reqs: MWF 11:00:00 AM to 11:50:00 AM CL 342 3 Credits  
HSA GR

The course presents an overview of the legal systems of ancient Greece (especially classical Athens) and Rome (especially the late Republic and early Principate), with particular attention to the interconnections of law with the societies in which those legal systems were embedded. Within this general framework, the instructor will emphasize the following themes: (1) legal interventions in private life (for example, marriage, sexual conduct, the definition of legitimacy, and voluntary associations); (2) the differential design and enforcement of the law according to social class, gender, age, and so on; and (3) survivals of classical law in modern--and especially our own--legal systems.

**31086 CLASS CLASS 1402 GRECO-ROMAN RELIGIONS** Denova, Rebecca I  
Meets Reqs: TTh 1:00:00 PM to 2:15:00 PM CL 219 3 Credits

**10523 CLASS CLASS 1432 VARIETIES OF EARLY CHRISTNITY** Denova, Rebecca I  
Meets Reqs: TTh 2:30:00 PM to 3:45:00 PM CL 232 3 Credits  
HSA

This course will examine the many different and often competing forms of Christianity that existed during the first five centuries of our Common Era. We will include an historical survey of Mediterranean culture and society in the historical Roman Empire to help us understand the ways in which Christianity developed in relation to the philosophical, sociological, theological, and political environment of this period. We will also focus on the contribution of the early varieties of Christianity to modern western views of the relationship between the individual body and society. Specifically, we will begin with an examination of Greco-Roman "religiousness" and attitudes toward the body as part of the natural order comprising one's duty as a "citizen." Such views will then be compared to the emerging Christian view that denied civic duty to an inferior, material world, by emphasizing individual identification with "a commonwealth in heaven."

**25323 CLASS CLASS 1510 GREEK ART** Weis, H Anne  
Meets Reqs: T 6:00:00 PM to 8:30:00 PM FKART 204 3 Credits  
ART

In the eighteenth and nineteenth centuries, Greek Art acquired a western baggage: it was and is often still characterized as the art of naturalism, the art of democracy, the art of the individual and as an art that stood in conscious opposition to the more regimented royal arts of Near Eastern kingdoms and empires. Over the last half century, archaeology has shown how much Greek art has in common with its eastern neighbors and how much it owes to their earlier experiments in painting, drawing, individual forms, and proportion. More importantly, however, the study of Greek material culture now understands it to be as socially conscious and political as that of its neighbors. In this course students will study changes in the history of Greek society and the material culture that it produced, from the Bronze Age palaces to the Age of Alexander, in both the area known now as Greece and to a lesser extent in the broader Greek world

**17322 CLASS CLASS 1524 ROMAN ARCHITECTURE** Weis, H Anne  
Meets Reqs: MW 4:30:00 PM to 5:45:00 PM FKART 204 3 Credits

The course will examine the development of Roman architecture from its origins in Etruria and Central Italy to the Middle Empire (ca. 150 AD). Special attention will be given to the relationship of architectural forms, types and functions to changes in Roman politics and society and the significance of materials and outside influences on the development of local Italian traditions and forms. The interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial "Koine" will be treated only in passing.

**30464 CLASS CLASS 1650 WARFARE: ANCIENT MEDITERRANEAN** Weaver, Carrie L  
Meets Reqs: TTh 2:30:00 PM to 3:45:00 PM FKART 204 3 Credits  
GR

Since the dawn of civilization, warfare has been a constant threat to society. Although the material remains of ancient warfare survive in the archaeological record, the literary accounts of Greco-Roman authors provide us with additional evidence to reconstruct developments in, and attitudes toward, armed conflict in the ancient Mediterranean region. This undergraduate course surveys the literary and material evidence of Greek and Roman warfare. Significant battles, developments, strategies, and attitudes are presented chronologically, and special attention is paid to issues of biological and chemical warfare, votive dedications and war trophies, casualties and commemoration, civilian impact, and the effects of post-traumatic stress disorder. This class is a designated W-course, so considerable attention will be paid to developing critical reading, writing, and oral presentation skills.

<b>30461</b>	<b>CLASSH</b>	<b>CLASS 1314</b> W	<b>ARISTOTLE</b> 6:00:00 PM to 8:30:00 PM	<b>CL000G8</b>	Whiting, Jennifer E 3 Credits
<b>10883</b>	<b>COMM</b>	<b>COMMRC 1151</b>	<b>BRITISH BROADCASTING TODAY</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead, Jeffrey Robert 3 Credits
<b>21713</b>	<b>ECON</b>	<b>ECON 0500</b> TTh	<b>INTRO INTERNATIONAL ECONOMICS</b> 2:30:00 PM to 3:45:00 PM	<b>WWPH 1501</b>	Treado, Carey Durkin 3 Credits
<p>Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.</p>					
<b>15376</b>	<b>ECON</b>	<b>ECON 0500</b> TTh	<b>INTRO INTERNATIONAL ECONOMICS</b> 4:00:00 PM to 5:15:00 PM	<b>WWPH 1501</b>	Treado, Carey Durkin 3 Credits
<p>Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.</p>					
<b>25581</b>	<b>ECON</b>	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead, Jeffrey Robert 3 Credits
<b>25582</b>	<b>ECON</b>	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead, Jeffrey Robert 3 Credits
<b>26987</b>	<b>ECON</b>	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead, Jeffrey Robert 3 Credits
<b>12093</b>	<b>ECON</b>	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead, Jeffrey Robert 3 Credits
<b>30749</b>	<b>ECON</b>	<b>ECON 1510</b> TTh	<b>INTERMEDT INTERNATIONAL FINANC</b> 9:30:00 AM to 10:45:00 AM	<b>CHVRN 135</b>	Zabelina, Margarita Igorovna 3 Credits

This course aims to introduce students to three main areas in international finance; (1) money and exchange rates, (2) the balance of payments accounts, and (3) the role of economic policy. To this end, the course is designed to provide students with a basic knowledge of international financial markets. It is a combination of lectures and discussions covering both theory and real -world policies and events. As indicated above, the course is broadly divided into three parts ζ foreign exchange markets, international financial transactions, and economic policies. In the first part, we will focus on exchange rate behavior, foreign exchange rate markets, study the determinants of the exchange rates in the short run and in the long run and explore how exchange rates affect the economy. The second part of the course studies international financial transactions in a global macro economy, starting with basic accounting and measurement and then moving on to understanding the causes and consequences of imbalances in the flows and the accumulation of debts, credits, and wealth of nations. The goal of the last part of the course is to understand how the choices governments make about monetary and fiscal policies, or about exchange rate regime and capital mobility, affect economic outcomes, and why and how crises occur. Given the description above, the learning objectives of this course are the following: A typical student is expected to master topics in money and exchange rates, understand how economists think and develop models and approaches to evaluate the behavior of exchange rates in the short and the long run. ζ Understand the differences between short run and long run models of exchange rates and their implications for the behavior of exchange rates as well as policy making. ζ Be exposed to business press that covers and interprets some of the key international issues that are discussed in the class. ζ Develop skills to interpret articles that appear in journals such as Wall Street Journal (WSJ), Financial Times (FT) and magazines such as the Economist. Be able to evaluate and make some policy suggestions by using the tools learned in the class. ζ Develop some skills that can be useful in evaluating different investment strategies in international currency markets. ζ Be able to build linkages between the theoretical concepts learned in the class to real world issues especially issues related to exchange rate policy and financial crisis. ζ Understand fundamental issues related to the recent and current financial crisis, especially the crisis of Euro. ζ Expose her or himself to some of the major applications and puzzles in international finance literature. ζ Develop knowledge and an understanding of different policy approaches to global economic issues that might be useful in understanding overall domestic and global market place and form own policy perspective. ζ Be able to work in groups with definite deadlines with common objectives.

<b>30641</b>	<b>ENGLISH</b>	<b>ENGCMP 1551</b> MW	<b>HIST &amp; POLITICS ENGLISH LANG</b> 3:00:00 PM to 4:15:00 PM <b>IS 411</b>	Gramm,Marylou 3 Credits
Language is alive and ever-changing. This course investigates how English has evolved historically and is evolving at this very moment through contact between different cultural groups. We will examine the politics of ongoing debates about the roles of English in education, immigration, gender, sexuality, nationality, ethnicity, and racial identities. And we will develop techniques for understanding, analyzing, andζourselvesζrecreating the language.				
<b>10732</b>	<b>ENGLISH</b> Meets Reqs: HSA ART	<b>ENGFLM 0540</b> W	<b>WORLD FILM HISTORY</b> 1:00:00 PM to 4:50:00 PM <b>CL000G8</b>	Best,Mark T 3 Credits
<b>11098</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0300</b> T	<b>INTRODUCTION TO LITERATURE</b> 6:00:00 PM to 8:30:00 PM <b>CL 204</b>	Dressick,J Damian 3 Credits
<b>24575</b>	<b>ENGLISH</b>  Meets Reqs: LIT	<b>ENGLIT 0300</b>  MWF	<b>INTRODUCTION TO LITERATURE</b>  12:00:00 PM to 12:50:00 PM <b>CL 358</b>	Willits,Catherine Lankenau 3 Credits
<b>26114</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0310</b> Th	<b>THE DRAMATIC IMAGINATION</b> 6:00:00 PM to 8:30:00 PM <b>CL 253</b>	Bright,Curtis C 3 Credits
<b>11489</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0310</b> W	<b>THE DRAMATIC IMAGINATION</b> 6:00:00 PM to 8:30:00 PM <b>CL 129</b>	Aziz,Jeffrey 3 Credits
<b>10634</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0315</b> TTh	<b>READING POETRY</b> 4:00:00 PM to 5:15:00 PM <b>CL 252</b>	3 Credits
<b>11215</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0315</b> Th	<b>READING POETRY</b> 6:00:00 PM to 8:30:00 PM <b>CL 204</b>	3 Credits
<b>11240</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0315</b> TTh	<b>READING POETRY</b> 9:30:00 AM to 10:45:00 AM <b>CL 236</b>	Scott,William D 3 Credits
<b>10494</b>	<b>ENGLISH</b>	<b>ENGLIT 0325</b>	<b>THE SHORT STORY</b>	Scott,William D

	Meets Reqs: LIT	TTh	2:30:00 PM to 3:45:00 PM	CL 317	3 Credits
<b>24428</b>	<b>ENGLISH</b>	<b>ENGLIT 0325</b>	<b>THE SHORT STORY</b>		Bove,Carol Mastrangelo 3 Credits
	Meets Reqs: LIT	TTh	4:00:00 PM to 5:15:00 PM	CL 239	
Credits: General Education Requirement in Writing, English Minor, English Literature, English Writing, and the Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, and Global Studies. The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) two films on translation. Second, we read the stories by Maupassant and Borges, as world literature, that is, the creation of not only the original author writing for French and Argentinian culture, but also of the translator, rendering that culture into the English-speaking world.					
<b>11490</b>	<b>ENGLISH</b>	<b>ENGLIT 0365</b>	<b>IMAGINING SOCIAL JUSTICE</b>		Quintanilla,Alyssa Cristina 3 Credits
	Meets Reqs: LIT DIV	MWF	10:00:00 AM to 10:50:00 AM	CL 352	
<b>24263</b>	<b>ENGLISH</b>	<b>ENGLIT 0365</b>	<b>IMAGINING SOCIAL JUSTICE</b>		Rim,Jiwon 3 Credits
	Meets Reqs: LIT DIV	MWF	11:00:00 AM to 11:50:00 AM	CL 330	
<b>22753</b>	<b>ENGLISH</b>	<b>ENGLIT 0365</b>	<b>IMAGINING SOCIAL JUSTICE</b>		Salzer,Kenneth J. 3 Credits
	Meets Reqs: DIV LIT	MWF	12:00:00 PM to 12:50:00 PM	CL 352	
<b>17990</b>	<b>ENGLISH</b>	<b>ENGLIT 0500</b>	<b>INTRO TO CRITICAL READING</b>		Ryan,Elise N 3 Credits
	Meets Reqs: LIT	MWF	11:00:00 AM to 11:50:00 AM	CL 239	
<b>15561</b>	<b>ENGLISH</b>	<b>ENGLIT 0500</b>	<b>INTRO TO CRITICAL READING</b>		Kane- Mainier,Stephanie Susan 3 Credits
	Meets Reqs: LIT	MWF	12:00:00 PM to 12:50:00 PM	CL 230	
<b>26127</b>	<b>ENGLISH</b>	<b>ENGLIT 0541</b>	<b>LITERATURE AND MEDICINE</b>		Satyavolu,Uma Ramana 3 Credits
	Meets Reqs: LIT	T	6:00:00 PM to 8:30:00 PM	CL 113	
<b>10790</b>	<b>ENGLISH</b>	<b>ENGLIT 0560</b>	<b>CHILDREN AND CULTURE</b>		Bickford,Tyler 3 Credits
	Meets Reqs: LIT	M	11:00:00 AM to 12:50:00 PM	CL 232	
<b>10789</b>	<b>ENGLISH</b>	<b>ENGLIT 0562</b>	<b>CHILDHOOD'S BOOKS</b>		Zaborskis,Mary Elizabeth 3 Credits
	Meets Reqs: LIT HSA	MWF	2:00:00 PM to 2:50:00 PM	CL 221	
<b>11020</b>	<b>ENGLISH</b>	<b>ENGLIT 0562</b>	<b>CHILDHOOD'S BOOKS</b>		Maley,Rachel Anne 3 Credits
	Meets Reqs: LIT HSA	W	6:00:00 PM to 8:30:00 PM	CL 208B	
<b>17144</b>	<b>ENGLISH</b>	<b>ENGLIT 0573</b>	<b>LITERATURE OF THE AMERICAS</b>		Andrade,Susan Z 3 Credits
	Meets Reqs: LIT CCA DIV	TTh	1:00:00 PM to 2:15:00 PM	CL 318	
<b>10849</b>	<b>ENGLISH</b>	<b>ENGLIT 0573</b>	<b>LITERATURE OF THE AMERICAS</b>		Puri,Shalini

Meets Reqs: T 6:00:00 PM to 8:30:00 PM TBA 3 Credits  
LIT DIV CCA

<b>21660</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0580</b> MWF	<b>INTRODUCTION TO SHAKESPEARE</b> 1:00:00 PM to 1:50:00 PM CL 313	West,Michael D 3 Credits
<b>11021</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0580</b> MW	<b>INTRODUCTION TO SHAKESPEARE</b> 3:00:00 PM to 4:15:00 PM CL 218	Parris,Benjamin Clay 3 Credits
<b>30315</b>	<b>ENGLISH</b> Meets Reqs: LIT GR	<b>ENGLIT 0590</b> TTh	<b>FORMATIVE MASTERPIECES</b> 11:00:00 AM to 12:15:00 PM CL 202	Padunov,Vladimir 3 Credits
<b>15562</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0610</b> TTh	<b>WOMEN AND LITERATURE</b> 1:00:00 PM to 2:15:00 PM CL 337	Bove,Carol Mastrangelo 3 Credits
This course is an exploration of literature by and about women. Through our reading of novels and poems, we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect women's lives. We will read world literature focusing on the nature of the human in the context of different national identities, including in chronological order, Italian, French, English, American (US), and Border (Chicano) examples. We will also examine two films dealing, broadly speaking, with human rights for women, Stephen Daldrey's The Hours and John Madden's Proof. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, and Global Studies.				
<b>17155</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0610</b> TTh	<b>WOMEN AND LITERATURE</b> 11:00:00 AM to 12:15:00 PM CL 337	Bove,Carol Mastrangelo 3 Credits
This course is an exploration of literature by and about women. Through our reading of novels and poems, we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect women's lives. We will read world literature focusing on the nature of the human in the context of different national identities, including in chronological order, Italian, French, English, American (US), and Border (Chicano) examples. We will also examine two films dealing, broadly speaking, with human rights for women, Stephen Daldrey's The Hours and John Madden's Proof. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, and Global Studies.				
<b>11099</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0625</b> TTh	<b>DETECTIVE FICTION</b> 1:00:00 PM to 2:15:00 PM CL 342	Kemp,Mark A R 3 Credits
<b>24244</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0625</b> T	<b>DETECTIVE FICTION</b> 6:00:00 PM to 8:30:00 PM LAWRN 231	Coles,Nicholas J 3 Credits
<b>26941</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0626</b> MWF	<b>SCIENCE FICTION</b> 2:00:00 PM to 2:50:00 PM CL 242	Glover,Geoffrey J 3 Credits
<b>16262</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0626</b> W	<b>SCIENCE FICTION</b> 6:00:00 PM to 8:30:00 PM CL 252	FitzPatrick,Jessica Lynn 3 Credits
<b>26838</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0636</b> W	<b>THE GOTHIC IMAGINATION</b> 6:00:00 PM to 8:30:00 PM CL 139	Whitney,Brenda Joy 3 Credits
<b>28036</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0637</b> MWF	<b>HORROR LITERATURE</b> 11:00:00 AM to 11:50:00 AM CL 252	Best,Mark T 3 Credits



<b>31732</b>	<b>ENGLISH</b>	<b>ENGLIT 0638</b> TTh	<b>STEAMPUNK</b> 4:00:00 PM to 5:15:00 PM	CL 216	Johnson,Hannah Rose 3 Credits
<b>26118</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0645</b> MW	<b>FANTASY</b> 4:30:00 PM to 5:45:00 PM	CL 235	Campbell,Lori M. 3 Credits
<b>25218</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0646</b> MW	<b>APOCALYPSE</b> 4:30:00 PM to 5:45:00 PM	CL 352	Rhodes,William McLeod 3 Credits
<b>24316</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0647</b> MW	<b>HARRY POTTER</b> 3:00:00 PM to 4:15:00 PM	CL 337	Campbell,Lori M. 3 Credits
<b>26113</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0655</b> MWF	<b>REPRESENTING ADOLESCENCE</b> 11:00:00 AM to 11:50:00 AM	CL 230	Awanjo,Amanda Dibando 3 Credits
<b>29393</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0710</b> TTh	<b>CONTEMPORARY ENVIRONMENTAL LIT</b> 9:30:00 AM to 10:45:00 AM	CL 142	Kemp,Mark A R 3 Credits
How do writers tell stories and create persuasive arguments about the importance of human interaction with their natural environment? This course will consider works of ecological literature: writing about the environment, our perception of it, exploitation and preservation of wilderness, wildlife, and ecosystems. We will read a range of nonfiction (essays and memoirs) and fiction (in several genres: detective fiction, science fiction, fantasy, adventure).					
<b>29279</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 1020</b> TTh	<b>HISTORY OF LITERARY CRITICISM</b> 1:00:00 PM to 2:15:00 PM	EBERL 228	Judy,Ronald Trent 3 Credits
<b>29467</b>	<b>ENGLISH</b> Meets Reqs: LIT HSA	<b>ENGLIT 1101</b> MW	<b>INVENTION OF ENGLISH</b> 4:30:00 PM to 5:45:00 PM	CL 363	McDermott,Ryan J 3 Credits
<b>11129</b>	<b>FR-ITAL</b> Meets Reqs: GR	<b>FR 0020</b> TTh	<b>FRANCE IN THE 21ST CENTURY</b> 2:30:00 PM to 3:45:00 PM	CL 116	Hogg,Chloe Alice 3 Credits
This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). updated: 10/1/2018					
<b>18080</b>	<b>FR-ITAL</b> Meets Reqs: LIT	<b>FR 0021</b> TTh	<b>APPRCHES TO FRENCH LITERATURE</b> 9:30:00 AM to 10:45:00 AM	CL 235	Nikiema,Patoimbamba 3 Credits
This course is an introduction to French literature and French literary studies. It aims to provide students with a survey of the French literary canon and to teach them skills of critical reading and textual analysis. Students read a range of genres, by a diverse group of writers, across French literary history. The course introduces students to the formal aspects of literature (various stylistic and structural elements) as well as some of the major themes and schools of thought over multiple historical periods. updated: 9/26/2018					
<b>10401</b>	<b>FR-ITAL</b>	<b>FR 0055</b> TTh	<b>FRENCH CONVERSATION</b> 1:00:00 PM to 2:15:00 PM	CL 218	Walsh,John P 3 Credits
This course is designed to help students improve their proficiency at speaking French and understanding spoken French. It is content-based and centers on the topic of French notions of <i>l'éducation</i> (meaning both the school system and the way one is raised). Students examine four films that treat this theme in various ways. The course develops skills in thinking about aspects of French culture and daily life and the relation between film and culture. updated: 9/26/2018					
<b>10932</b>	<b>FR-ITAL</b>	<b>FR 0055</b> MWF	<b>FRENCH CONVERSATION</b> 11:00:00 AM to 11:50:00 AM	CL 204	Doshi,Neil Arunkumar 3 Credits

This course is designed to help students improve their proficiency at speaking French and understanding spoken French. It is content-based and centers on the topic of French notions of *l'éducation* (meaning both the school system and the way one is raised). Students examine four films that treat this theme in various ways. The course develops skills in thinking about aspects of French culture and daily life and the relation between film and culture. updated: 9/26/2018

<b>15849</b>	<b>FR-ITAL</b>	<b>FR 0056</b> MWF	<b>WRITTEN FRENCH 1</b> 10:00:00 AM to 10:50:00 AM	<b>CL 306</b>	Doshi,Neil Arunkumar 3 Credits
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The course is designed to promote the development of writing skills through a writing-as-process approach. Class work and written assignments will include journal writing, grammar review, vocabulary development, and analysis of model texts. Based on close work with models, students will then craft substantial compositions, each illustrating a function (narration, description) or a genre (essay, film review). Attention will be given to helping students improve as writers by learning to analyze, edit, and revise their own work. updated: 10/1/2018

<b>10403</b>	<b>FR-ITAL</b>	<b>FR 0058</b> TTh	<b>ADVANCED FRENCH CONVERSATION</b> 1:00:00 PM to 1:50:00 PM	<b>CL 236</b>	Remacle,Eleonore 1 Credits
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This one-unit class at once builds on and complements French 55. It is designed to improve students' oral proficiency and sociolinguistic competence through contextualized simulated immersion. The course is divided into four sections, each demanding different, but complementary social and linguistic skills, to wit 1) getting to know people and places; 2) current events; 3) debate and disagreement; 4) cultural comparisons. Emphasis is on acquiring the authentic oral communication skills, in the widest sense of the term, necessary to navigate expertly French-speaking environments. updated: 10/1/2018

<b>18744</b>	<b>FR-ITAL</b>	<b>FR 0080</b> Meets Reqs: LIT	<b>MODERN FRENCH NOVEL</b> 9:30:00 AM to 10:45:00 AM	<b>CL 226</b>	Kosinski,Renate Elisabeth 3 Credits
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This course introduces students to some of the novels that have shaped the modern French literary sensibility and show how the French novel has evolved from the 19th-century novelist Guy de Maupassant to the modern writers Albert Camus and Marguerite Duras. From social climbers and expatriate lovers of exoticism in the late 19th-century and early 20th-century to those people who experienced the trauma of the German Occupation of France in 1940 and the Holocaust, we will encounter characters who struggled to survive and to define themselves in often difficult circumstances. We will read six novels in English translation and also do some visual work. Our goal is not only a better comprehension of literary texts but also an exploration of different ways of reading and writing about complex novels. This course fulfills the Writing Requirement toward the French major and the LIT general education requirement. It does not count as a credit requirement for the French major. This course will be taught in English. updated: 9/28/2018

<b>23945</b>	<b>FR-ITAL</b>	<b>FR 1053</b> Meets Reqs: DIV GI	<b>GLOBAL FRENCH</b> 11:00:00 AM to 12:15:00 PM	<b>CL 204</b>	Hogg,Chloe Alice 3 Credits
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GLOBAL FRENCH EXAMINES TEXTS, OBJECTS, AND SPACES THAT ALLOW US TO THINK ABOUT CULTURAL PRODUCTION IN FRENCH IN DIFFERENT TRANSNATIONAL, TRANSCULTURAL, GLOBAL, OR HISTORICAL CONTEXTS. BY PLACING THE DEFINITION OF *GLOBAL FRENCH* AT THE CENTER OF OUR INVESTIGATIONS, THIS COURSE INVOLVES STUDENTS IN THE EXPLORATION OF A SERIES OF CUTTING-EDGE QUESTIONS POSED IN FRENCH AND FRANCOPHONE STUDIES TODAY: WHAT DOES IT MEAN TO *DO* GLOBAL FRENCH? HOW CAN WE RETHINK FRENCH/FRANCOPHONE LITERATURE AND CULTURE IN A WORLD PERSPECTIVE? What can thinking about France in a global context help us think about our own orientations and engagements with the world? THE COURSE'S CROSSCENTURY APPROACH ENCOURAGES STUDENTS TO PURSUE THEIR INVESTIGATIONS ACROSS DIFFERENT HISTORICAL PERIODS AND NATIONAL OR REGIONAL BOUNDARIES. STUDENTS IN THIS WRITING-INTENSIVE COURSE WILL DEFINE AND EXPLORE QUESTIONS ABOUT GLOBAL FRENCH, CONDUCT ORIGINAL RESEARCH, AND TEST AND REVISE THEIR IDEAS THROUGH DIFFERENT WRITING ACTIVITIES, INCLUDING SHORT ESSAYS AND A RESEARCH PROJECT. COURSE TAUGHT IN FRENCH.

<b>28006</b>	<b>FR-ITAL</b>	<b>ITAL 0050</b> Th	<b>ITALIAN CONVERSATION</b> 4:00:00 PM to 4:50:00 PM	<b>CL 237</b>	1 Credits
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This mini-course in Italian represents a supplemental hour of language instruction and practice for students who have successfully completed two semesters (or the equivalent) of Italian. It is particularly recommended for students taking Italian 0103 or a fourth-semester course, but also for students planning to study abroad or returning from study abroad in Italy, as a way to ensure that they continue to practice their Italian. Students will discuss a wide variety of topics and will receive some extra grammar practice, with the aim of further developing their proficiency in the target language. updated: 9/28/2018

<b>21748</b>	<b>FR-ITAL</b>	<b>ITAL 0081</b> Meets Reqs: No prerequisites. Taught in English. Satisfies IFC Gen Ed. updated: 9/28/2018	<b>MADE IN ITALY:INGENUITY/STYLE</b> 3:00:00 PM to 4:15:00 PM	<b>WWPH 5201</b>	Insana,Lina N 3 Credits
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What is Italy and why does it hold such strong appeal? Whether we imagine it or visit it; claim its heritage or possess it through food or fashion, few other cultures have commanded the attention and affection that Italy does. This class explores the complexity of Italian culture through its history of innovation, ingenuity, singularity. Through the study of five interrelated thematic modules; style, beauty, and fashion; travel and migration; science and technology; performance; and humanity and power; students in this course will come to understand the unique contributions Italian culture has made to the world; will learn about the iconic figures who made those contributions; and will better appreciate the complexity of Italian identity, Italian style, and Italian genius.

<b>21743</b>	<b>FR-ITAL</b>	<b>ITAL 0086</b>	<b>ITALIAN CINEMA</b>		Whitehead, Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
<b>30422</b>	<b>FR-ITAL</b>	<b>ITAL 0101</b> MWF	<b>ITALIAN: HERE AND NOW</b>		4 Credits
			1:00:00 PM to 1:50:00 PM	CL 213	
Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! updated: 9/26/2018					
<b>30223</b>	<b>FR-ITAL</b>	<b>ITAL 0101</b> TTh	<b>ITALIAN: HERE AND NOW</b>		4 Credits
			6:00:00 PM to 7:40:00 PM	CL 219	
Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! updated: 9/26/2018					
<b>30420</b>	<b>FR-ITAL</b>	<b>ITAL 0101</b> MWF	<b>ITALIAN: HERE AND NOW</b>		4 Credits
			9:00:00 AM to 9:50:00 AM	CL 219	
Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! updated: 9/26/2018					
<b>30421</b>	<b>FR-ITAL</b>	<b>ITAL 0101</b> MWF	<b>ITALIAN: HERE AND NOW</b>		4 Credits
			10:00:00 AM to 10:50:00 AM	CL 237	
Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! updated: 9/26/2018					
<b>30221</b>	<b>FR-ITAL</b>	<b>ITAL 0101</b> MWF	<b>ITALIAN: HERE AND NOW</b>		4 Credits
			11:00:00 AM to 11:50:00 AM	CL 213	
Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! updated: 9/26/2018					
<b>30423</b>	<b>FR-ITAL</b>	<b>ITAL 0101</b>	<b>ITALIAN: HERE AND NOW</b>		Whitehead, Jeffrey Robert 4 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! updated: 9/26/2018

<b>30222</b>	<b>FR-ITAL</b>	<b>ITAL 0101</b> MWF	<b>ITALIAN: HERE AND NOW</b> 12:00:00 PM to 12:50:00 PM CL 218	4 Credits
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Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! updated: 9/26/2018

<b>30427</b>	<b>FR-ITAL</b> Meets Reqs: SL	<b>ITAL 0102</b> MWF	<b>ITALIAN: THERE AND THEN</b> 1:00:00 PM to 1:50:00 PM CL 202	4 Credits
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Learn Italian in a comfortable and interactive classroom environment! This is the second of a sequence of three classes that are designed to teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian fashion and design, travel destinations, popular culture, and contemporary literature. updated: 9/26/2018

<b>30428</b>	<b>FR-ITAL</b> Meets Reqs: SL	<b>ITAL 0102</b> MW	<b>ITALIAN: THERE AND THEN</b> 6:00:00 PM to 7:40:00 PM CL 219	4 Credits
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Learn Italian in a comfortable and interactive classroom environment! This is the second of a sequence of three classes that are designed to teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian fashion and design, travel destinations, popular culture, and contemporary literature. updated: 9/26/2018

<b>30424</b>	<b>FR-ITAL</b> Meets Reqs: SL	<b>ITAL 0102</b> MWF	<b>ITALIAN: THERE AND THEN</b> 10:00:00 AM to 10:50:00 AM CL 213	4 Credits
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<b>30425</b>	<b>FR-ITAL</b> Meets Reqs: SL	<b>ITAL 0102</b> MWF	<b>ITALIAN: THERE AND THEN</b> 11:00:00 AM to 11:50:00 AM CL 237	4 Credits
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Learn Italian in a comfortable and interactive classroom environment! This is the second of a sequence of three classes that are designed to teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian fashion and design, travel destinations, popular culture, and contemporary literature. updated: 9/26/2018

<b>30429</b>	<b>FR-ITAL</b> Meets Reqs: SL	<b>ITAL 0102</b>	<b>ITALIAN: THERE AND THEN</b> 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 4 Credits
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Learn Italian in a comfortable and interactive classroom environment! This is the second of a sequence of three classes that are designed to teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian fashion and design, travel destinations, popular culture, and contemporary literature. updated: 9/26/2018

<b>30426</b>	<b>FR-ITAL</b>	<b>ITAL 0102</b>	<b>ITALIAN: THERE AND THEN</b>	
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Meets Reqs: MWF 12:00:00 PM to 12:50:00 PM CL 302 4 Credits  
SL

Learn Italian in a comfortable and interactive classroom environment! This is the second of a sequence of three classes that are designed to teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian fashion and design, travel destinations, popular culture, and contemporary literature. updated: 9/26/2018

**30431** **FR-ITAL** **ITAL 0103** **ITALIAN: WHAT IF**  
Meets Reqs: MWF 1:00:00 PM to 1:50:00 PM CL 219 4 Credits  
SL

Learn Italian in a comfortable and interactive classroom environment! This is the third of a sequence of three classes that are designed to teach you the vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including current events, Italian politics, and contemporary literature and cinema. updated: 9/26/2018

**30430** **FR-ITAL** **ITAL 0103** **ITALIAN: WHAT IF**  
Meets Reqs: MWF 11:00:00 AM to 11:50:00 AM CL 219 4 Credits  
SL

Learn Italian in a comfortable and interactive classroom environment! This is the third of a sequence of three classes that are designed to teach you the vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including current events, Italian politics, and contemporary literature and cinema. updated: 9/26/2018

**30432** **FR-ITAL** **ITAL 0103** **ITALIAN: WHAT IF** Whitehead,Jeffrey  
Meets Reqs: 12:00:00 AM to 12:00:00 TBA Robert  
SL 4 Credits  
AM

Learn Italian in a comfortable and interactive classroom environment! This is the third of a sequence of three classes that are designed to teach you the vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including current events, Italian politics, and contemporary literature and cinema. updated: 9/26/2018

**30433** **FR-ITAL** **ITAL 0113** **MODERN AND CONTEMPORARY CULTUR** Whitehead,Jeffrey  
12:00:00 AM to 12:00:00 TBA Robert  
AM 3 Credits

Consult the Study Abroad Office.

**30434** **FR-ITAL** **ITAL 0115** **PERFORMING ITALIAN** Savoia,Francesca  
TTh 11:00:00 AM to 12:15:00 PM CL 318 3 Credits  
PM

Together with ITAL 0013 (Modern and Contemporary Culture) and ITAL 0017 (Italies!), this course is required of all Italian Lang & Lit and Italian Studies majors, and aims to develop Intermediate-low to Intermediate-high functions in students' comprehension and production, through a multi-literacies and -competencies approach. ITAL 0015 Performing Italian, in particular, guides students in an exploration of Italy's rich performing art tradition (from Opera and Commedia dell'Arte to contemporary song writing and film) while involving them in activities of oral interpretation of literature and creative writing exercises requiring in turn close reading and critical analysis. The course is conducted entirely in Italian. updated: 9/28/2018

**30435** **FR-ITAL** **ITAL 1078** **FULBRIGHT SEM IN ITAL STUDIES**  
TTh 2:30:00 PM to 3:45:00 PM CL 126 3 Credits

This course aims to introduce and explore audiovisual translation, including subtitling and supratitling - from all points of view: from the historical development of cinema and television through the lens of translation, to the distribution of major translation techniques across the globe considering their great political, ideological and educational impact. Besides cultural-historical approaches to the growth and dissemination of audiovisual translation, we will explore all the techniques and strategies available today to make live and recorded entertainment accessible for all. The course will offer an array of examples from English and Italian texts but also from other European languages. Particularly suitable for language students as well as film, theatre and media studies students. No prerequisites. Taught in English. updated: 9/28/2018

**21744** **FR-ITAL** **ITAL 1082** **ITALIAN RENAISSANCE LITERATURE** Whitehead,Jeffrey  
12:00:00 AM to 12:00:00 TBA Robert  
AM 3 Credits

Consult the Study Abroad Office.					
<b>21745</b>	<b>FR-ITAL</b>	<b>ITAL 1083</b>	<b>MODERN ITALIAN LITERATURE</b>		Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: LIT		12:00:00 AM to 12:00:00 AM	TBA	
Consult the Study Abroad Office.					
<b>21746</b>	<b>FR-ITAL</b>	<b>ITAL 1085</b>	<b>DANTE, PETRARCH, AND BOCCACCIO</b>		Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: LIT		12:00:00 AM to 12:00:00 AM	TBA	
Consult the Study Abroad Office.					
<b>21747</b>	<b>FR-ITAL</b>	<b>ITAL 1905</b>	<b>INTERNSHIP IN ITALIAN</b>		Whitehead,Jeffrey Robert 1 - 6 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
Consult the Study Abroad Office.					
<b>30438</b>	<b>FR-ITAL</b>	<b>ITAL 2088</b> M	<b>TOPICS ITAL DIASPORA STUDIES</b>		3 Credits
			4:00:00 PM to 6:30:00 PM	CL 306	
This cross-listed undergraduate and graduate seminar aims to explore images and representations of Italian Americana in the twentieth and twenty-first centuries. What emerges through a careful reading of newspapers, dime novels, and popular magazines in the early twentieth century is a fear of the other; Italian immigrants who do not speak English are viewed as monstrous entities who are a threat to United States citizens. In deconstructing the myths of Italian American gangsterism, a more holistic narrative of the Italian American experience can be used comparatively to analyze other immigrant communities; experiences to and in the United States. No prerequisites. Taught in English. updated: 9/28/2018					
<b>15180</b>	<b>GERMANIC</b>	<b>GER 1001</b> MWF	<b>GERMAN WRITING</b>		Lukic,Anita 3 Credits
			10:00:00 AM to 10:50:00 AM	CL 302	
This course gives students an insight into different German writing strategies, deepens their knowledge of German, and strengthens their composition skills through constant practice in writing, revisions, and editing. The goal is to be able to express thoughts effectively in correct and well-structured German prose. Strong emphasis will be put on problems of stylistics, including punctuation, sentence structure, word usage, and figures of speech. Writing exercises include correspondence, short essays and reviews, interviews, descriptions, etc. Students are expected to rewrite their compositions until they have reached a satisfactory level of achievement. Prerequisites: German 0004 with a grade of B-, or its equivalent. Recitations: none. Expected class size: 22. This course is offered every Fall Term Updated 10/03/2018.					
<b>30369</b>	<b>GERMANIC</b>	<b>GER 1104</b> TTh	<b>GERMAN FOR SOCIAL SCIENTISTS 1</b>		Von Dirke,Sabine 3 Credits
	Meets Reqs: GR HSA		2:30:00 PM to 3:45:00 PM	CL 121	
This course satisfies the Gen. Ed. History Requirement. It focuses on the development of West Germany, especially in the years immediately following World War II and the 1950s through the 1960s. The course takes a comparative approach in analyzing how historical experience has shaped both the rebuilding of the political system as well as collective identity. It discusses, for instance, how Germany's first attempt at democracy during the Weimar Republic represents one significant historical point of reference and the economic system the other one. Topics include the role of economic recovery and the narratives about this so-called "Economic Miracle" of the 1950s for the reconstitution of a national identity after Nazism and the Holocaust. A central aspect of exploring this time period is the significance of US American popular culture and lifestyle for shaping (West) Germany's youth. The course concludes with assessing the counter-cultural upheavals of the 1960s referred to as the Student Movement, the Anti-Authoritarian Movement. Materials include excerpts from current history books, written and audio-visual first-hand accounts of the time period, German documentaries and feature films. Updated 09/28/2018.					
<b>23764</b>	<b>GERMANIC</b>	<b>GER 1105</b> MW	<b>LITERARY ANALYSIS</b>		Gallagher,Maureen Oldham 3 Credits
	Meets Reqs: LIT		3:00:00 PM to 4:15:00 PM	CL 129	
In this overview course we will explore German literature through some of its most important epochs and genres. Beginning with the Classical Period of the 18th century and ending with the postwar period in the 20th century, we will read poetry, drama, and novellas. As we move through these different literature types, we will develop a technical vocabulary and learn different methodological and theoretical approaches that will lend us guidance. Most of the assigned readings will be in German. Occasionally, more complex theoretical readings and articles will be assigned in English. Students will be evaluated on the basis of class participation, two in-class tests, and occasional writing assignments, including a final paper written in German. (Course will be conducted in German.) Updated 10/03/2018.					
<b>28026</b>	<b>GERMANIC</b>	<b>GER 1350</b> MWF	<b>GERMAN DRAMA</b>		Lukic,Anita 3 Credits
			2:00:00 PM to 2:50:00 PM	CL 208A	
Course description coming soon. Please check back shortly.					
<b>11499</b>	<b>GERMANIC</b>	<b>GER 1500</b> MW	<b>GERMANIC MYTHS LEGENDS SAGAS</b>		Stender,Uwe 3 Credits
	Meets Reqs: GR LIT		1:00:00 PM to 1:50:00 PM	WWPH 5201	

We remember their gods in the names of days (Wodan's-day, Thor's-day, and Frigga's-day); we celebrate, with an altered purpose, their great festivals at winter solstice and onset of spring; we use such disparate terms from their language as "law," "ransack," and "berserk"; and we name athletic teams after their intrepid pirates the Vikings; but still we know relatively little about the complex culture of ancient northern Europeans. This course will present a cultural survey from about 500 BC to about 1500 AD of this folk. Our sources will be the people's own cultural artifacts: archaeological and anthropological findings, written sagas, oral ballads, traditional legends, customs, superstitions, place names, and language expressions. The course's aim is to show how these artifacts reflect the cultural and personal values of the people who created and used them. Topics covered will include social organization, distribution of labor and wealth, the position of women and children in family and society, and the uses of supernatural beliefs to achieve worldly goals. Where appropriate, parallels will be drawn between modern northern European values and their formative myths from the distant past. Prerequisites: none. All readings are in English. Recitations: none. Estimated class size: 160. This course is normally offered during the Fall and Spring terms. Updated 10/03/2018.

<b>10579</b>	<b>GERMANIC</b> Meets Reqs: LIT GR	<b>GER 1502</b> MW	<b>INDO-EUROPEAN FOLKTALES</b> 2:00:00 PM to 2:50:00 PM FKART 125	Kurash,Jaclyn Rose 3 Credits
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This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and high culture of our time. Upon completion of this course, the students should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies the Foreign Culture requirement of the School of Arts and Sciences. Updated 09/28/2018.

<b>31576</b>	<b>GERMANIC</b> Meets Reqs: PTE	<b>GER 1542</b> TTh	<b>MARX AND MARXISM</b> 1:00:00 PM to 2:15:00 PM CL 116	Von Dirke,Sabine 3 Credits
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Having recently passed the 150th anniversary of the first edition of Capital Volume 1, we recognize that our world has changed a great deal since its publication. Yet, in reviewing many of these changes, it is not overstated to say that the works of Karl Marx have provided and still do provide transformational impulse. Who was this person, Karl Marx? Why is it that in this post-Cold War world his writings continue both to inspire and threaten contemporary readers? How have those inspired by Marx further developed his ideas? These are some of the questions that this course will raise and try to answer in order to introduce students to the complex conceptualization of modern society by Marx and his successors. We will begin with discussions of excerpts from key works by Marx in order to assess in the later part of the semester contemporary attempts at rethinking Marxism. Special emphasis will be given to the recuperation of Marxism since the 1960s through the Frankfurt School as well as the French and Italian tradition of autonomous Marxism. Updated 09/28/2018.

<b>30374</b>	<b>GERMANIC</b> Meets Reqs: HSA DIV	<b>GER 1545</b> MW	<b>NAZI CULTURE</b> 11:00:00 AM to 11:50:00 AM CL000G8	Halle,Randall N 3 Credits
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This course explores the Third Reich, WWII, the legacy of Human Rights, and the Far Right and Neo-Nazi movements in our contemporary period. It relies on film and other primary source materials from Nazi Germany to help students understand what motivated the perpetrators as well as the general populace. While attending to the specificity of the III Reich, it explores fascism as a global phenomenon and gives students the ability to consider extremist populist movements on a political spectrum. Updated 09/27/2018.

<b>10395</b>	<b>HA-A</b> Meets Reqs: ART CCA	<b>HAA 0010</b> MW	<b>INTRODUCTION TO WORLD ART</b> 1:00:00 PM to 1:50:00 PM FKART 125	Ellenbogen,Joshua Martin 3 Credits
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Description for Spring 2194: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.

<b>26536</b>	<b>HA-A</b> Meets Reqs: CCA ART	<b>HAA 0010</b> W	<b>INTRODUCTION TO WORLD ART</b> 6:00:00 PM to 8:30:00 PM FKART 202	King,Isaac Ogden 3 Credits
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Description for Spring 2194: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.

<b>30889</b>	<b>HA-A</b> Meets Reqs: ART GR HSA	<b>HAA 0030</b> MW	<b>INTRODUCTION TO MODERN ART</b> 3:00:00 PM to 4:15:00 PM FKART 204	D'Anniballe Williams,Maria 3 Credits
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Description for Spring 2194: This course addresses critical issues in the history of painting, sculpture, photography, and architecture from the mid-19th century to the late 20th century. The first weeks will be devoted to discussion of the history and cultural practices of artistic Modernism with special attention to the work of the Impressionists, the Surrealists, and the Abstract Expressionists among others. The second part of the course will explore the significance of feminist and multicultural challenges to the Modernist tradition and the role of those challenges in the profound redefinition of Western culture unfolding in our society today. Enrollment in a recitation section is required of all students. Recitations will provide an opportunity for more in-depth consideration of issues raised in lecture.

<b>10857</b>	<b>HA-A</b>	<b>HAA 0030</b>	<b>INTRODUCTION TO MODERN ART</b>	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: GR HSA ART		12:00:00 AM to 12:00:00 AM TBA	

<b>30893</b>	<b>HA-A</b>	<b>HAA 0040</b>	<b>INTRO TO WESTERN ARCHITECTURE</b>	Armstrong,Christopher Drew 3 Credits
	Meets Reqs: ART	MW	10:00:00 AM to 10:50:00 AM FKART 125	

Description for Spring 2194: Focusing on 25 major sites and buildings, this course introduces students to the history of architectural thought, composition, materials and construction technology in Europe and the Americas from the ancient world until today. The course works both chronologically-as a history of phases and styles-and methodologically, examining the contextual issues that gave each period its distinctive architecture. Students who take this course will understand fundamental developments in western architecture and be ready to make critical judgments on buildings. HAA 0040 is a requirement for Architectural Studies majors and prepares students to take more specialized courses in the history of architecture or in any other branch of art history.

<b>18831</b>	<b>HA-A</b>	<b>HAA 0090</b>	<b>INTRO TO CONTEMPORARY ART</b>	Smith, Terence E 3 Credits
	Meets Reqs: GI ART	TTh	11:00:00 AM to 11:50:00 AM FKART 125	

Description for Spring 2194: This course will explore the diversity of contemporary art practices throughout the world from the 1980s to the present in a variety of mediums, including painting, sculpture, architecture, graphic arts, film, video, performance, installation, and on digital platforms, as well as through social practice and infrastructural activism. It will examine the role of art museums, biennials, private galleries, and alternative art spaces within the global contemporary visual arts exhibitionary complex. Guidelines for the understanding, interpretation and appreciation of works of contemporary art will be provided, based on direct experience of exhibitions at the Carnegie Museum of Art, the Warhol Museum, the Mattress Factory, and other local art galleries. In particular, there will be a focus on the Carnegie International, a major exhibition at the CMOA, which will be on show until March 25, 2019.

<b>16260</b>	<b>HA-A</b>	<b>HAA 0101</b>	<b>FOUNDATIONS OF ART HISTORY</b>	Jones,Shirin Asgharzadeh-Fozi 3 Credits
		TTh	2:30:00 PM to 3:45:00 PM FKART 203	

Description for Spring 2194: Foundations of Art History offers an introduction to the history of the art historical discipline and its research and interpretive methods. Other courses in the art history department introduce students to the 'what' of art history--major works and histories of the arts in specific time periods and geographic locations around the globe. This course, by contrast, is devoted to the 'how' of what the art historian does--how she or he interprets the work of art according to its specific characteristics, the place and time period in which the artwork was created, and the changing nature of viewers' responses to it. Readings for Foundations span the history of art from around the world, and from the ancient past to the present. Weekly discussions of these texts will invite us to explore a wide array of interpretive perspectives, to understand where and when such perspectives emerged within the discipline, and how they continue to be used today. Our engagement with these perspectives will be geared toward understanding how each plays a role in the art historian's central task, namely deciphering the meaning and significance of the work of art. Short writing assignments and a term paper will require analysis of a specific artwork chosen from the Carnegie Museum in light of different interpretative issues and methodologies.

<b>31254</b>	<b>HA-A</b>	<b>HAA 0150</b>	<b>ANCIENT ART</b>	Weaver,Carrie L 3 Credits
	Meets Reqs: ART CCA	TTh	9:30:00 AM to 10:45:00 AM FKART 204	

Description for Spring 2194: The Mediterranean Sea is a lake and its shores have produced many important cultures and artistic traditions. The course will survey the artistic and cultural traditions of the Near East (Mesopotamia, Egypt, Turkey, Iran) and the Aegean, from the Neolithic to the Persian Empire. Special attention will be paid to: 1) the relationship between the artistic traditions of these areas and the societies which produced them, and 2) the way in which influences from one culture were transformed by another.

<b>21982</b>	<b>HA-A</b>	<b>HAA 0302</b>	<b>RENAISSANCE ART</b>	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: ART GR		12:00:00 AM to 12:00:00 AM TBA	

<b>18832</b>	<b>HA-A</b>	<b>HAA 0480</b>	<b>MODERN ARCHITECTURE</b>	Donnelly,Jennifer Erin 3 Credits
	Meets Reqs: ART	TTh	9:30:00 AM to 10:45:00 AM FKART 125	



Descriptions for Spring 2194: From the late eighteenth century, new processes and cultural phenomena that may be globally described as effects of modernization have impinged on architectural design and urban planning throughout the world. The development of new technologies and materials, of colonial expansion and extensive state planning in the 19th century, of multi-national corporations and sprawling urban centers in the 20th century, continue to reshape societies and environments. Through case studies of texts, monuments and sites, this course will investigate the consequences of these trends on architectural design and thought from 1800 to the 20th century.

<b>19081</b>	<b>HA-A</b>	<b>HAA 1010</b>	<b>APPROACHES TO ART HISTORY</b>	McCoy,Michelle Malina
		MW	4:30:00 PM to 5:45:00 PM FKART 203	3 Credits
Description for Spring 2194: This course examines the relationships between knowledge, material production, and cultic efficacy in present-day East and Inner Asia, roughly 300 to 1300 CE. We will study a wide range of materials; textiles, painting, sculpture, ceramics, metalwork, architecture; as they relate to alchemy, geomancy, medicine, optics, astrology, astronomy, divination, and other fields. Recurrent themes include how knowledge circulated across cultures in visual and material form and the role of religious traditions, including Buddhism, Daoism, Christianity, and Islam. Readings will include foundational theoretical and historiographic texts as well as focused case studies. Museum visits and/or field trips may be required.				

<b>31683</b>	<b>HA-A</b>	<b>HAA 1025</b>	<b>HIST AND ETHICS OF COLLECTING</b>	Eppihimer,Melissa Ann
		TTh	1:00:00 PM to 2:15:00 PM FKART 203	3 Credits
Description for Spring 2194: What is worth collecting? What motivates collectors? Spanning art, archeology and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include the 'universal museum,' booty and looting in times of war, cabinets of curiosity, private and corporate collectors, deaccessioning, conservation, and repatriation. Particular attention will be paid to the antiquities market, the upheavals of World War II, colonialism and its aftermath, the Native American Graves Protection and Repatriation Act (NAGPRA), and international bodies like UNESCO. Students will encounter historical, anthropological, and art historical approaches to these issues and investigate local collections as primary sources. This is a core course for the minor in Museum Studies.				

<b>21983</b>	<b>HA-A</b>	<b>HAA 1030</b>	<b>SPECIAL TOPICS- MUSEUM STUDIES</b>	Whitehead,Jeffrey Robert
			12:00:00 AM to 12:00:00 AM TBA	3 Credits

<b>24012</b>	<b>HA-A</b>	<b>HAA 1040</b>	<b>ARCH: IMAGE, TEXT, THEORY</b>	Rajagopalan,Mrinalini
		W	9:30:00 AM to 12:00:00 PM FKART 104	3 Credits
Description for Spring 2194: This year's Image, Text, and Theory course will be arranged around the theme of Architecture and Migration. This course will be divided into three modules: By Sea, By Land, and By Air. By Sea, will focus on architecture spawned by black migration in the Atlantic and Indian Oceans; By Land will look at the evolution of Islamic architecture along the Silk Road from Istanbul to Xian; and By Air will look at the spread of Modernism across the world--a diffusion that would have been impossible without the airplane. Some of this course's content will be linked to the exhibition "Africans in India: From Slaves to Generals and Rulers," which will be on display at the University Art Gallery from mid-February to mid-March. Since this is a writing-intensive course, students will be responsible for producing three short papers that bring together theory, history, and visual analysis of architectural structures in a digital essay.				

<b>28537</b>	<b>HA-A</b>	<b>HAA 1110</b>	<b>GREEK ART</b>	Weis,H Anne
	Meets Reqs: ART GR	T	6:00:00 PM to 8:30:00 PM FKART 204	3 Credits
Description for Spring 2194: In the eighteenth and nineteenth centuries, Greek Art acquired a "western baggage": it was and is often still characterized as the art "of naturalism", the art "of democracy", the art "of the individual" and as an art that stood in conscious opposition to the more regimented royal arts of Near Eastern kingdoms and empires. Over the last half century, archaeology has shown how much Greek art has in common with its eastern neighbors and how much it owes to their earlier experiments in painting, drawing, individual forms, and proportion. More importantly, however, the study of Greek material culture now understands it to be as socially conscious and political as that of its neighbors. In this course students will study changes in the history of Greek society and the material culture that it produced, from the Bronze Age palaces to the Age of Alexander, in both the area known now as Greece and to a lesser extent in the broader Greek world.				

<b>17320</b>	<b>HA-A</b>	<b>HAA 1160</b>	<b>ROMAN ARCHITECTURE</b>	Weis,H Anne
	Meets Reqs: GR	MW	4:30:00 PM to 5:45:00 PM FKART 204	3 Credits
Description for Spring 2194: Architecture lends itself to a broad audience because its issues cut across a number of different disciplines. Students who elect this course typically come from a variety of backgrounds-- Classics, History, Art History, Architectural Studies, Engineering, Urban Studies, and/or those with a general interest in Roman Culture. The course examines the development of Roman architecture from its origins in Central Italy to the High Empire (ca. 150 AD) but as an evolving tradition of building rather than as a series of loosely connected monuments. Special attention is given to the issues and problems involved in the reconstruction of that building tradition: 1) the relationship of architectural forms, types and functions to changes in Italian society, 2) the significance of materials and of outside influences on the development of local traditions and forms, and 3) the interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial "koine".				

<b>31905</b>	<b>HA-A</b>	<b>HAA 1450</b>	<b>ART &amp; POLIT IN WEIMAR REPUBLIC</b>	McCloskey,Barbara
	Meets Reqs: HSA ART	TTh	9:30:00 AM to 10:45:00 AM FKART 203	3 Credits

Description for Spring 2194: This course traces the political history of the visual arts in Germany during the interwar years of the Weimar Republic (1918-1932). In the wake of World War I and the fall of the German monarchy in 1918, modernist artists and architects received unprecedented support from the new Republican government in what has been described as a veritable "Golden Age" of vanguard experiment in painting, architecture, theater, and film. Such developments took place, however, amidst rising fascism, militarism, and the specter of a second world war. Weekly lectures will address the place of the arts in Germany's increasingly politicized culture of conflict during this period, which culminated in Hitler's rise to power in 1933. The politically dissident work of George Grosz and John Heartfield will be considered alongside the socially ambitious building and design programs of Walter Gropius's Bauhaus, the pacifist art of Otto Dix and Käthe Kollwitz, and Hannah Höch's and Christian Schad's artistic critique of gender roles.

<b>26537</b>	<b>HA-AH</b>	<b>HAA 0470</b>	<b>PHOTOGRAPHY AND ART</b>	Ellenbogen, Joshua Martin
	Meets Reqs: HSA PTE ART	MW	3:00:00 PM to 4:15:00 PM FKART 104	3 Credits

<b>31115</b>	<b>HISPANIC</b>	<b>PORT 0103</b>	<b>INTERMEDIATE PORTUGUESE 3</b>	Carvalho, Ana Paula Raulino De
		MWF	1:00:00 PM to 1:50:00 PM CL 304	3 Credits

A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.

<b>31114</b>	<b>HISPANIC</b>	<b>PORT 0104</b>	<b>INTERMEDIATE PORTUGUESE 4</b>	Rivera, Serena
		MWF	2:00:00 PM to 2:50:00 PM CL 213	3 Credits

This course is a continuation of Portuguese 0003, a consolidation of speaking, reading and writing skills. There will be a review of troublesome or difficult structures and an emphasis on the reading of short stories and articles. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Students are required to write short compositions. Updated 09/27/2018.

<b>11698</b>	<b>HISPANIC</b>	<b>SPAN 0020</b>	<b>CONVERSATION</b>	
		MWF	2:00:00 PM to 2:50:00 PM CL 236	3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 09/27/2018.

<b>25752</b>	<b>HISPANIC</b>	<b>SPAN 0020</b>	<b>CONVERSATION</b>	
		MWF	2:00:00 PM to 2:50:00 PM CL 321	3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 09/27/2018.

<b>22769</b>	<b>HISPANIC</b>	<b>SPAN 0020</b>	<b>CONVERSATION</b>	
		MWF	9:00:00 AM to 9:50:00 AM CL 339	3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 09/27/2018.

<b>18508</b>	<b>HISPANIC</b>	<b>SPAN 0020</b>	<b>CONVERSATION</b>	
		MWF	10:00:00 AM to 10:50:00 AM CL 135	3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 09/27/2018.

<b>16908</b>	<b>HISPANIC</b>	<b>SPAN 0020</b>	<b>CONVERSATION</b>	
		MWF	12:00:00 PM to 12:50:00 PM CL 135	3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 09/27/2018.

<b>23948</b>	<b>HISPANIC</b>	<b>SPAN 0025</b>	<b>GRAMMAR AND COMPOSITION</b>	
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		MWF	1:00:00 PM to 1:50:00 PM	CL 229	3 Credits
This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major. Updated 09/27/2018.					
<b>11071</b>	<b>HISPANIC</b>	<b>SPAN 0025</b> MWF	<b>GRAMMAR AND COMPOSITION</b> 2:00:00 PM to 2:50:00 PM	<b>CL 219</b>	3 Credits
This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major. Updated 09/27/2018.					
<b>25506</b>	<b>HISPANIC</b>	<b>SPAN 0025</b> MWF	<b>GRAMMAR AND COMPOSITION</b> 10:00:00 AM to 10:50:00 AM	<b>CL 313</b>	3 Credits
This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major. Updated 09/27/2018.					
<b>17729</b>	<b>HISPANIC</b>	<b>SPAN 0025</b>	<b>GRAMMAR AND COMPOSITION</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert 3 Credits
Please contact the Study Abroad Office for more information on this course.					
<b>31494</b>	<b>HISPANIC</b>	<b>SPAN 1055</b> MW	<b>INTRO HISPANIC LITERATURE 1</b> 4:30:00 PM to 5:45:00 PM	<b>CL 142</b>	Clifton,Teresa Joyce 3 Credits
What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. Updated 10/11/2018.					
<b>22997</b>	<b>HISPANIC</b> Meets Reqs: HSA GR	<b>SPAN 1250</b> TTh	<b>HISPANIC CIVILIZATIONS</b> 2:30:00 PM to 3:45:00 PM	<b>CL 129</b>	Monasterios,Elizabeth 3 Credits
This course introduces students to the cultural history of the Hispanic World. Starting with the study of Pre-Colombian civilizations and the controversial politics of the Spanish Conquest we will discuss the conflicts involved in the transformation of Latin America. Through a broad variety of texts; chronicles, documentaries, films, fiction and novels, students will learn about the Spanish-speaking world and also explore the complex interactions implied in the process of colonization, in the foundation of national identities and in the creation of cultural traditions. We will stress the importance that these social and political tensions have in order to understand the past but also we will analyze its impact in the present. Updated 09/27/2018.					
<b>23008</b>	<b>HISPANIC</b> Meets Reqs: GR HSA	<b>SPAN 1250</b> TTh	<b>HISPANIC CIVILIZATIONS</b> 4:00:00 PM to 5:15:00 PM	<b>CL 129</b>	Calahorrano,Sandy Paola 3 Credits
This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, photography, paintings or songs. Students are expected to engage in critical discussions. This class is taught in Spanish. Updated 09/28/2018.					
<b>22940</b>	<b>HISPANIC</b>	<b>SPAN 1315</b> MW	<b>BUSINESS SPANISH</b> 4:30:00 PM to 5:45:00 PM	<b>CL 129</b>	3 Credits
Spanish for Business was created especially for business students, MBA candidates, and young professionals studying at University of Pittsburgh and looking to build their resumes and enhance their Spanish with specific, fundamental, and relevant Spanish for the Business world. This is a customized Spanish Course focusing on Peninsular and Latin American Business practices. In addition, it will introduce advanced business terminology and usage. This class will be conducted in a seminar form throughout the semester, with a strong focus on speaking, listening, writing, and reading practice at the advanced level. Prerequisite(s): PREQ: [SPAN 0020 and 0025 (MIN GRADE 'C' for Listed Courses) PLAN: Spanish (BA, BPH)] or [SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses) Check with the department on how often this course is offered. Updated 09/27/2018.					
<b>17733</b>	<b>HISPANIC</b>	<b>SPAN 1405</b>	<b>SEM: LATIN AMER LIT &amp; CULTURE</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert 3 Credits
This is a study-abroad course. Information will be provided by the Study-Abroad office.					
<b>11497</b>	<b>HIST</b> Meets Reqs: HSA	<b>HIST 0089</b> Th	<b>MAGIC, MEDICINE AND SCIENCE</b> 6:00:00 PM to 8:30:00 PM	<b>LAWRN 105</b>	Borg,George 3 Credits

<b>22782</b>	<b>HIST</b> Meets Reqs: HSA	<b>HIST 0089</b> MW	<b>MAGIC, MEDICINE AND SCIENCE</b> 12:00:00 PM to 12:50:00 PM	<b>WWPH 1500</b>	Palmieri,Paolo 3 Credits
<b>18194</b>	<b>HIST</b> Meets Reqs: GI HSA	<b>HIST 0125</b> TTh	<b>RELIGIONS OF THE WEST</b> 11:00:00 AM to 12:15:00 PM	<b>CL 239</b>	Kane,Paula M 3 Credits
<b>30960</b>	<b>HIST</b>  Meets Reqs: HSA GR	<b>HIST 0139</b>  TTh	<b>VIKING AGE SCANDINAVIA</b>  11:00:00 AM to 11:50:00 AM	<b>LAWRN 107</b>	Hagerty,Bernard George 3 Credits
The Viking age, the period from 800 to 1050 A. D. Marks Scandinavia's transition from prehistoric to historic times. This course will reassess Viking activities as constructive as well as destructive. Raids, commerce and colonization are best illuminated by a blending of written and physical evidence. Through the sagas, secondary readings and an assessment of archaeological sources such topics as state formation, trade, technology, rise of cities, religion and the voyages to Greenland and America will be examined.					
<b>23970</b>	<b>HIST</b> Meets Reqs: GR HSA	<b>HIST 0187</b> TTh	<b>WORLD WAR II-EUROPE</b> 10:00:00 AM to 10:50:00 AM	<b>CL 324</b>	Hammond,Leslie Ann 3 Credits
In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War.					
<b>29268</b>	<b>HIST</b> Meets Reqs: GI CCA HSA	<b>HIST 0700</b> M	<b>WORLD HISTORY</b> 6:00:00 PM to 8:25:00 PM	<b>OEH 300</b>	Sherry,Bennett Gabriel 3 Credits
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.					
<b>26675</b>	<b>HIST</b> Meets Reqs: GR	<b>HIST 0788</b> MWF	<b>WOMEN &amp; MEN IN ANCNT MEDIT</b> 10:00:00 AM to 10:50:00 AM	<b>CL 342</b>	Jones,Nicholas F 3 Credits
<b>31875</b>	<b>HIST</b>	<b>HIST 1000</b> T	<b>CAPSTONE SEMINAR</b> 2:30:00 PM to 4:55:00 PM	<b>WWPH 3701</b>	Roege,Pernille 3 Credits
This cap stone seminar focuses on slavery and abolition in the Atlantic World. We will explore the development of plantation slavery in European colonies, the growth of the transatlantic slave trade, efforts to abolish slavery in the eighteenth and nineteenth centuries, and discuss contemporary questions of reparations. Why did Europeans turn to African slave labor in their colonies? How did slave plantations operate and in what ways did slaves resist enslavement? Why did efforts to abolish slavery expand in the second half of the eighteenth century and why did it take another hundred years to ensure its abolition? In addressing these issues, you will practice the historian's craft. You will build on the skills that you acquired in Hist 1001 through source criticism and writing exercises. You will learn to define analytic questions to guide your own research, identify appropriate primary sources and scholarly literature, and write an argument-driven, evidence-based 15-page research paper in clear, compelling prose.					
<b>18757</b>	<b>HIST</b>	<b>HIST 1000</b>  T	<b>CAPSTONE SEMINAR</b>  6:00:00 PM to 8:30:00 PM	<b>WWPH 3501</b>	Hagerty,Bernard George 3 Credits
This seminar will be an exercise in comparative history--in particular, an examination of the "special relationship" between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20' century, ranging from the American "occupation" of Britain during World War Two to the Beatles and the British Invasion of the 1960s to popular and journalistic impressions held of each country in the other. We will read some primary sources, especially newspapers, speeches and memoirs, but mostly will read several of the very good books published on the subject.					
<b>29399</b>	<b>HIST</b>	<b>HIST 1000</b> W	<b>CAPSTONE SEMINAR</b> 9:30:00 AM to 11:55:00 AM	<b>WWPH 3701</b>	Mostern,Ruth Ann 3 Credits

The History of Water. Water is the basis of life on earth. It is impossible to understand human history without knowing something about water, and about who uses it and who controls it. Pittsburgh, with its three rivers, has a history shaped by water, and today, Pittsburgh's residents, like those in many others places, are fighting with corporations and governments over access to safe drinking water. Water historians investigate topics like these in the past and over time. They study how people have used rivers and oceans as sources of food and power, as arteries of transportation, and as receptacles of sewage and contaminants. They study drought and flood and the human disasters related to the absence and excess of water. They study water's presence in art, ritual, and culture. Today, many aquifers around the world are depleted, rivers are dammed and polluted, and ocean ecosystems are collapsing. Engineers and scientists seek solutions, while corporations seek new sources of profit, and farmers, fishermen, indigenous people, and urban residents organize social movements around water justice. We can study how people turned water to their own purposes, and how water - on land and below ground, in seas, lakes, and rivers, in turn, shaped human lives and entire societies. We can explain how watery ecosystems contain fish, birds, mammals and microbes as well as people, water, and soil. We can identify winners and losers in conflicts over water. Historians can mark turning points in conflicts and processes, and we can join contemporary conversations about them. This capstone history class will include a range of activities that will culminate in a research project. We will read about specific water sources and the human and non-human species that lived on, in, and around them. We will blog about water here in western Pennsylvania. We will practice the historian's craft in its traditional form (by using primary and secondary sources to write a narrative) and in new ways (by learning to build interactive digital maps and by integrating environmental science with historical narrative). Your final project may take the form of a research paper or an interactive website.

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<b>24167</b>	<b>HIST</b>	<b>HIST 1001</b> W	<b>INTRODUCTORY SEMINAR</b> 12:00:00 PM to 2:25:00 PM	<b>WWPH 3501</b>	Smith,Randy Scott 3 Credits
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One of the most familiar, but least understood, groups in American history are the Puritans who settled New England in the 17th century. This course introduces students to the ways historians work by allowing them to address key questions regarding the unique identity of the New England Puritans. Students will be encouraged to develop their own assessment of the Puritan social, political, economic and religious legacy. Due to their intellectual sophistication and commitment to creating a godly society in the North American wilderness, New England's Puritans were almost constantly engaged in theological, social, political and economic controversies. These controversies, their commitment to scripture, and their high level of literacy, created a substantial paper trail. Due to both their stature in American history, and this wealth of documentation, the Puritan legacy has been hotly contested since the earliest generation of American historians. Through primary documents and secondary literature students will analyze not only the nature of Puritan New England, but also how it has been perceived by various generations of historians. Students will become part of this historical debate by writing several short analytical papers using primary and secondary documents and discussing their findings in class discussions and debates.

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<b>31876</b>	<b>HIST</b>	<b>HIST 1001</b> W	<b>INTRODUCTORY SEMINAR</b> 1:00:00 PM to 3:25:00 PM	<b>WWPH 3701</b>	Hammond,Leslie Ann 3 Credits
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This course will explore the sense of crisis, despair, doom and opportunity that defined the fin-de-siecle in Western Europe. It will look at topics such as empire, politics, economics, cultural commentary, art, literature, the emergence of new academic disciplines, and the development of new schools of thought at the end of the nineteenth century and beginning of the twentieth. As it engages these problems of Modernism, it will introduce students to philosophies and methodologies of History and it will explore different genres of writing within the discipline. It will provide students the opportunity to conduct research and write short-to-medium length papers on topics within the history of European Modernism.

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<b>26530</b>	<b>HIST</b>	<b>HIST 1001</b> W	<b>INTRODUCTORY SEMINAR</b> 6:00:00 PM to 8:25:00 PM	<b>WWPH 3701</b>	Thum,Gregor 3 Credits
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The course provides a systematic introduction to the study of history by training students to work with primary sources, to think critically about secondary sources, to craft analytical questions that can guide students' research, to identify the appropriate scholarly literature, and to write argument-driven essays in clear prose. The course is built around a historical theme, which is the current conflict between Ukraine and Russia over Crimea and the Donbas region. The importance of historical arguments in this ongoing international conflict over territory and the question of Ukraine's national independence make this theme an excellent vantage point for a History Introductory Seminar.

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<b>24166</b>	<b>HIST</b>	<b>HIST 1001</b> T	<b>INTRODUCTORY SEMINAR</b> 9:30:00 AM to 11:55:00 AM	<b>WWPH 3701</b>	Musekamp,Jan 3 Credits
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East Central Europe Strong links exist between Pittsburgh and East Central Europe. Many families who have lived in Pittsburg for at least two generations still have an intimate personal connection to this part of Europe - be it Germany, Poland, Slovakia, or elsewhere. By examining the history of East Central Europe and its connections to the United States, students will explore how historians think and work. Together, we will learn how to find and analyze different kinds of primary and secondary sources, how to properly use citations and quotes, and how to develop and write argument-driven research papers. Each student will then write a research paper using primary and secondary sources that may be linked to family or local history.

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<b>28311</b>	<b>HIST</b>	<b>HIST 1016</b>	<b>THE IRISH IN AMERICA</b> 4:30:00 PM to 5:45:00 PM	<b>LAWRN 105</b>	Oppenheimer,Rachel A 3 Credits
	Meets Reqs: HSA GR	MW			

This course will examine the history of the Irish diaspora in America. We will study the origins and evolution of Irish immigration to the United States as well as the creation of a distinct Irish American culture. In doing so we will cover issues of race, labor, politics, nationalism, international relations, and identity formation. Emphasis will be placed on the connections that remain between Irish Americans and Ireland as well as the factors that separate these communities.

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<b>28312</b>	<b>HIST</b>	<b>HIST 1019</b>	<b>CITIES HISTORICAL PERSPECTIVE</b> 9:30:00 AM to 10:45:00 AM	<b>WWPH 5401</b>	Archibald,Elizabeth Pitkin 3 Credits
	Meets Reqs: GI HSA	TTh			

This course examines the early history of cities, from urban settlements in the ancient world up to the Early Modern period. It will include investigations of imperial capitals, mercantile hubs, and religious centers, including Damascus, Rome, Axum, Constantinople, Baghdad, Samarkand, Novgorod, Córdoba, Paris, and Venice. We will also consider the elements of urban settlements, the networks that linked them, patterns of urban life, and civic identity.

<b>26751</b>	<b>HIST</b>	<b>HIST 1040</b>	<b>THE GREAT WAR: A CULTURAL HIST</b>	Novosel,Anthony Stephen
	Meets Reqs: GR HSA	Th	6:00:00 PM to 8:25:00 PM LAWRN 232	3 Credits

One historian wrote, "More trees have died to explain the Great War and its impact" than any event in history. While, you will try not to kill any more trees, you will engage with a "cultural" study of all aspects of the Great War, from its origins to its impact on the West and the World. What this means is that you will study what was occurring in culture and society in pre-War Europe that made it so easy for young men and old go from civilians one week into soldiers killing on the battlefields only days later. In essence, you will try answer the question posed by Niall Ferguson, who stated, "Megalomaniacs may order men to invade Russia, but why do the men obey?" As part of this study, you will engage with the controversy over how and why the war began and the lively debate taking place in Britain today over how to remember the war. You will then move on to examine 1916, "The Year of Slaughter" and the battles and revolutions of 1917 and how they are tightly linked to the great battles of 1916 and also led to, as Eric Hobsbawm argued, Europe into its "descent into barbarism." When doing all this, you will analyze the cultural and political impact of the war on all facets of European society and world history. As part of your study of the cultural history of the war, you will travel to 1916 Zurich and the Cabaret Voltaire, where you will meet with Hugo Ball, Emmy Hennings, Tristan Tzara, Hannah Hoch, Johnny Rotten, amongst many other DADA luminaries. Finally, you will finish the course by analyzing how Europeans constructed a "cultural memory" of the war, as well as how they dealt with the cultural acts of memory and mourning after the war. Still Interested!? GREAT! So, join us as we examine all the events and cultural and political processes that led Europe into War, then the West's 'descent into barbarism' by 1916, the world changing events of the Great War and how the war continues to resonate today both culturally and politically. There are no formal prerequisites. So, JOIN US and bring your willingness to learn, to challenge your own beliefs (That does not mean you have to change them.) and to engage actively in the study of the Great War and its impact on the world today.

<b>31005</b>	<b>HIST</b>	<b>HIST 1124</b>	<b>NORTHERN IRELAND</b>	Novosel,Anthony Stephen
	Meets Reqs: HSA GR	W	6:00:00 PM to 8:25:00 PM LAWRN 232	3 Credits

In 2012 when a former member of the Irish Republican Army and a former Ulster Volunteer Force prisoner met with University of Pittsburgh students in Belfast the opening of the conversation went like this: Ex-prisoners: "You've been in Belfast for 2 weeks now and met with many people on both sides of the divide. Do you understand the conflict any better now?" Pitt students: "No. We are more confused now than when we got here." Ex-prisoners: "Good! You've learned something." Contradictory? Confusing? Counter-intuitive? Nonsensical? Intriguing? All of the above? If you say, "all of the above" then you will find this class "intriguing" because what you will do is move beyond the easy and simple "inherited histories" that many people have of the modern conflict in Ireland. How will you do this? In this class, you will 1. Launch an investigation into the roots of the "modern" conflict (1969-1994) 2. Determine who the antagonists were and why they fought 3. Analyze the nature of the conflict and examine why it was so vicious and "dirty." 4. Then analyze how those who fought the "war" in Northern Ireland, both loyalist and republican, ended the shooting war. By the end, you will come to realize that history is rarely black and white and that there are many shades of grey when studying history. There are no formal prerequisites. Just bring a willingness to learn, to challenge your own beliefs (That does not mean you have to change them.) and to engage actively in the study of Ireland/Northern Ireland.

<b>28320</b>	<b>HIST</b>	<b>HIST 1132</b>	<b>GERMANY IN THE COLD WAR</b>	Musekamp,Jan
	Meets Reqs: HSA GR	TTh	1:00:00 PM to 2:15:00 PM LAWRN 232	3 Credits

30 years ago, the communist regime of the German Democratic Republic (DDR/GDR) crumbled. Despite a whole generation of Germans having grown up in a reunified country, the memory of forty years of dictatorship is still very vivid and its legacy haunts contemporary political, and socio-economic everyday life. At first, we will review the general history of the Cold War, focusing on the end of the Second World War and the policies of the Soviet Union. We will look at how the (former) Allies fought over Berlin and the formal political division of Germany. Second, we will focus on divided Germany and on how the two nations and their ruling elites dealt with the division. This "Wall" did not simply cut a country in two, it severed family ties, long-standing economic connections, and communication routes. Third, we will look at the various ways that the modern German nation deals with its communist past. For example, the Federal Commission for the Records of the State Security (Stasi-Unterlagenbehörde) administers the legacy of the hated East German secret police. While serving historians as a research institution, the Commission also functions as a government tool to impose a certain vision of the past - often resulting in controversy over memory cultures.

<b>31099</b>	<b>HIST</b>	<b>HIST 1175</b>	<b>XENOPHOBIA IN MODERN EUROPE</b>	Hagerty,Bernard George
	Meets Reqs: DIV HSA GR	TTh	2:30:00 PM to 3:45:00 PM CL 242	3 Credits

This course will examine the nature, genesis, appeal and historical context of Europe's post-war xenophobia, racist and exclusive policies. We will study movements ranging from France's Le Pen to Britain's skinhead, will put each in national and historical context, and will discuss possible solutions to the problem they represent.

<b>31096</b>	<b>HIST</b>	<b>HIST 1746</b>	<b>ATHLETICS OF THE ANCIENT WORLD</b>	Bromberg,Jacques Albert
	Meets Reqs: GR	TTh	1:00:00 PM to 2:15:00 PM WWPH 1500	3 Credits

<b>25340</b>	<b>HIST</b>	<b>HIST 1769</b>	<b>HOLOCAUST HISTORY &amp; MEMORY</b>	Kranson,Rachel L
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	Meets Reqs: HSA GR	TTh	2:30:00 PM to 3:45:00 PM	CL 239	3 Credits
<b>10535</b>	<b>HIST</b> Meets Reqs: HSA	<b>HIST 1776</b> TTh	<b>VARIETIES OF EARLY CHRISTNITY</b> 2:30:00 PM to 3:45:00 PM	CL 232	Denova,Rebecca I 3 Credits
<b>23976</b>	<b>HIST</b> Meets Reqs: HSA GR	<b>HIST 1781</b> TTh	<b>ROMAN HISTORY</b> 1:00:00 PM to 2:15:00 PM	CL 213	Korzeniewski,Andrew J. 3 Credits
<b>30985</b>	<b>HISTH</b>	<b>HIST 0713</b> TTh	<b>A GLOBAL HISTORY OF ANARCHISM</b> 1:00:00 PM to 2:15:00 PM	<b>WWPH 5201</b>	Hammond,Leslie Ann 3 Credits
<p>This course will examine anarchism as a narrative of global history, and especially within the context of the global development of capitalism. It will interrogate the contested origins of anarchism and its variants as variables of context and contextual change as people carried ideas and activism across space and over time. It will seek to broaden students' understanding of anarchism by exploring the wide array of ideas and movements that the world has seen, from the radical egoism of Max Stirner to the deep mutualism of Kropotkin to the fierce commitment of the Black Bloc today. It will ask students to relate our class content to current events, making connections between individualist anarchism and neo-liberalism and libertarianism on the one hand, and mutualism and social critiques coming from movements like Occupy Wall Street on the other hand. It will look at various forms of anarchist activism, from assassination and bombings to work in Settlement Houses to resisting fascism in the Spanish Civil War to twentieth-century pacifism and today's Antifa. In sum, it will consider, contextualize, compare, and connect a wide range of ideas, organizations, actions and reactions across the past two hundred years.</p>					
<b>28190</b>	<b>HPS</b> Meets Reqs: GR	<b>HPS 0427</b> TTh	<b>MYTH AND SCIENCE</b> 11:00:00 AM to 12:15:00 PM	CL 235	Rampelt,Jason M 3 Credits
<p>Some of the oldest written texts reveal that humans have always told stories to explain the world around them. When those stories are ancient, we call them myths; when they are recent, we call them science. This course will examine primary source texts from ancient Assyrian and Babylonian civilizations through the Greeks to about the 4th century BC. Authors studied will include the Pre-Socratics, Plato, Aristotle, as well as several authors in astronomy, mathematics, and medicine, including Euclid, Archimedes, and the Hippocratic texts. Key questions addressed: How have concepts of the cosmos changed through the period studied? What is the difference between myth and science? What is the place of divinity in past and present thinking? What roles do history and culture play in conceptions of the natural world?</p>					
<b>11498</b>	<b>HPS</b> Meets Reqs: HSA	<b>HPS 0515</b> Th	<b>MAGIC, MEDICINE AND SCIENCE</b> 6:00:00 PM to 8:30:00 PM	<b>LAWRN 105</b>	Borg,George 3 Credits
<p>Science is the result of a long process of formation starting in Antiquity and culminating in the late seventeenth century with the so-called Scientific Revolution. Before the Scientific Revolution science, magic, and medicine were strongly related. This course examines the historical processes by which science became an independent sphere of human endeavor in the Western world.</p>					
<b>22781</b>	<b>HPS</b> Meets Reqs: HSA	<b>HPS 0515</b> MW	<b>MAGIC, MEDICINE AND SCIENCE</b> 12:00:00 PM to 12:50:00 PM	<b>WWPH 1500</b>	Palmieri,Paolo 3 Credits
<p>Science is the result of a long process of formation starting in Antiquity and culminating in the late seventeenth century with the so-called Scientific Revolution. Before the Scientific Revolution science, magic, and medicine were strongly related. This course examines the historical processes by which science became an independent sphere of human endeavor in the Western world.</p>					
<b>25338</b>	<b>JS</b> Meets Reqs: GR HSA	<b>JS 1252</b> TTh	<b>HOLOCAUST HISTORY &amp; MEMORY</b> 2:30:00 PM to 3:45:00 PM	CL 239	Kranson,Rachel L 3 Credits
<b>10880</b>	<b>LING</b> Meets Reqs: SL	<b>GREEKM 0102</b> TTh	<b>GREEK (MODERN) 2</b> 4:00:00 PM to 5:40:00 PM	CL G18	Aiyangar,Gretchen M Papanastasiou,Areti 4 Credits
<b>28179</b>	<b>LING</b> Meets Reqs: SL	<b>GREEKM 0104</b> TTh	<b>GREEK (MODERN) 4</b> 2:30:00 PM to 3:45:00 PM	CL 2818	Aiyangar,Gretchen M Papanastasiou,Areti 3 Credits
<b>31012</b>	<b>LING</b>	<b>GREEKM 0106</b>	<b>GREEK (MODERN) 6</b>		Aiyangar,Gretchen M Papanastasiou,Areti

			12:00:00 AM to 12:00:00 AM	TBA	3 Credits
<b>26495</b>	<b>LING</b>	<b>GREEKM 1905</b>	<b>UG TEACHING ASST MOD GREEK</b>		Papanastasiou,Areti Aiyangar,Gretchen M 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
<b>26790</b>	<b>LING</b>	<b>GREEKM 1909</b>	<b>SPECIAL TOPICS IN MODERN GREEK</b>		Aiyangar,Gretchen M Papanastasiou,Areti 3 Credits
		TTh	11:00:00 AM to 12:15:00 PM	CL 319	
<b>22793</b>	<b>LING</b>	<b>IRISH 0102</b>	<b>IRISH (GAEILGE) 2</b>		Young,Marie A Aiyangar,Gretchen M 4 Credits
	Meets Reqs: SL	TTh	10:00:00 AM to 11:40:00 AM	CL G21	
<b>11703</b>	<b>LING</b>	<b>IRISH 0104</b>	<b>IRISH (GAEILGE) 4</b>		Young,Marie A Aiyangar,Gretchen M 3 Credits
	Meets Reqs: SL	TTh	2:30:00 PM to 3:45:00 PM	CL 216	
<b>31803</b>	<b>LING</b>	<b>IRISH 0106</b>	<b>IRISH (GAEILGE) 6</b>		Young,Marie A Aiyangar,Gretchen M 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
<b>26497</b>	<b>LING</b>	<b>IRISH 1905</b>	<b>UG TEACHING ASSISTANT IRISH</b>		Young,Marie A Aiyangar,Gretchen M 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
<b>26480</b>	<b>LING</b>	<b>LCTL 0392</b>	<b>HUNGARIAN 2</b>		Batista,Viktoria Aiyangar,Gretchen M 4 Credits
	Meets Reqs: SL	MW	3:00:00 PM to 4:40:00 PM	CL G16A	
<b>31015</b>	<b>LING</b>	<b>LCTL 0394</b>	<b>HUNGARIAN 4</b>		Aiyangar,Gretchen M Batista,Viktoria 3 Credits
	Meets Reqs: SL		12:00:00 AM to 12:00:00 AM	TBA	
<b>16208</b>	<b>LING</b>	<b>PERS 0102</b>	<b>PERSIAN (FARSI) 2</b>		Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi 4 Credits
		TTh	3:00:00 PM to 4:40:00 PM	CL G19B	
<b>26500</b>	<b>LING</b>	<b>PERS 0104</b>	<b>PERSIAN (FARSI) 4</b>		Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi 3 Credits
	Meets Reqs: SL	TTh	6:00:00 PM to 7:15:00 PM	CL G21	
<b>28183</b>	<b>LING</b>	<b>PERS 0106</b>	<b>PERSIAN (FARSI) 6</b>		Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	



<b>31016</b>	<b>LING</b>	<b>PERS 0108</b>	<b>PERSIAN (FARSI) 8</b>	12:00:00 AM to 12:00:00 AM	TBA	Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi 3 Credits
<b>10984</b>	<b>LING</b>	<b>SWE 0102</b>	<b>SWEDISH 2</b>	11:00:00 AM to 12:40:00 PM	CL G16B	Aiyangar,Gretchen M Albertsson,Eva Ulrika 4 Credits
	Meets Reqs: SL	TTh				
<b>11033</b>	<b>LING</b>	<b>SWE 0104</b>	<b>SWEDISH 4</b>	2:30:00 PM to 3:45:00 PM	CL 318	Aiyangar,Gretchen M Albertsson,Eva Ulrika 3 Credits
	Meets Reqs: SL	TTh				
<b>18746</b>	<b>LING</b>	<b>SWE 0106</b>	<b>SWEDISH 6</b>	1:00:00 PM to 2:15:00 PM	CL 253	Aiyangar,Gretchen M Albertsson,Eva Ulrika 3 Credits
		TTh				
<b>28186</b>	<b>LING</b>	<b>SWE 1615</b>	<b>SWEDEN - FROM VIKINGS TO NOW</b>	9:30:00 AM to 10:45:00 AM	CL G19B	Aiyangar,Gretchen M Albertsson,Eva Ulrika 3 Credits
	Meets Reqs: GR	TTh				
<b>26484</b>	<b>LING</b>	<b>SWE 1905</b>	<b>UG TEACHING ASSISTANT SWEDISH</b>	12:00:00 AM to 12:00:00 AM	TBA	Aiyangar,Gretchen M Albertsson,Eva Ulrika 1 - 3 Credits
<b>16210</b>	<b>LING</b>	<b>TURKSH 0102</b>	<b>TURKISH 2</b>	4:00:00 PM to 4:50:00 PM	CL 318	Lider,Ilknur Aiyangar,Gretchen M 4 Credits
	Meets Reqs: SL	MTWTh				
<b>17213</b>	<b>LING</b>	<b>TURKSH 0104</b>	<b>TURKISH 4</b>	3:00:00 PM to 3:50:00 PM	CL G16B	Lider,Ilknur Aiyangar,Gretchen M 3 Credits
	Meets Reqs: SL	MWTh				
<b>28187</b>	<b>LING</b>	<b>TURKSH 0106</b>	<b>TURKISH 6</b>	12:00:00 AM to 12:00:00 AM	TBA	Aiyangar,Gretchen M Lider,Ilknur 3 Credits
<b>28188</b>	<b>LING</b>	<b>TURKSH 0108</b>	<b>TURKISH 8</b>	12:00:00 AM to 12:00:00 AM	CLTBA	Lider,Ilknur Aiyangar,Gretchen M 3 Credits
<b>28189</b>	<b>LING</b>	<b>TURKSH 1615</b>	<b>TURKISH CULTURE AND SOCIETY</b>	11:00:00 AM to 12:15:00 PM	FKART 203	Aiyangar,Gretchen M Lider,Ilknur 3 Credits
	Meets Reqs: CCA GR	MW				
<b>10052</b>	<b>MUSIC</b>	<b>MUSIC 0211</b>	<b>INTRO TO WESTERN ART MUSIC</b>	5:00:00 PM to 5:50:00 PM	CL 324	Asai,Rika 3 Credits
	Meets Reqs: ART	MW				

<b>10459</b>	<b>MUSIC</b>	<b>MUSIC 0224</b> MW	<b>HISTORY OF WEST MUSC SINCE 1750</b> 3:00:00 PM to 4:15:00 PM	<b>MUSIC 132</b>	Asai,Rika 3 Credits
<b>32128</b>	<b>MUSIC</b> Meets Reqs: ART HSA	<b>MUSIC 0844</b> MW	<b>THE MUSIC OF THE BEATLES</b> 12:00:00 PM to 1:15:00 PM	<b>BELLH 309</b>	3 Credits
<b>28204</b>	<b>PHIL</b>  Meets Reqs: PTE	<b>PHIL 0010</b>  TTh	<b>CONCEPTS OF HUMAN NATURE</b>  9:00:00 AM to 9:50:00 AM	<b>CL 324</b>	Marre,Thomas Christopher 3 Credits
This course is a general introduction to philosophical thinking about human nature. The course aims, in particular, to examine different answers to the following questions: what is it to be a human being? does our existence have a goal or purpose? how are we to live? what role does society play in helping us to play happy or fulfilling lives? The course will address these questions through the texts of some of the central figures in the western philosophical tradition. By the end of the course, therefore, students should be familiar with those figures, be able to articulate the views held by them, and to engage with them critically and in their own voice. But what is more, careful reflection on the materials should put us in a better position to discover and pursue the good human life.					
<b>28211</b>	<b>PHIL</b>  Meets Reqs: PTE	<b>PHIL 0012</b>  TTh	<b>CONCPTS HUMAN NATURE/WRIT PRAC</b>  9:00:00 AM to 9:50:00 AM	<b>CL 324</b>	Marre,Thomas Christopher 4 Credits
<b>28212</b>	<b>PHIL</b>  Meets Reqs: PTE	<b>PHIL 0012</b>  TTh	<b>CONCPTS HUMAN NATURE/WRIT PRAC</b>  9:00:00 AM to 9:50:00 AM	<b>CL 324</b>	Marre,Thomas Christopher 4 Credits
<b>28211</b>	<b>PHIL</b>  Meets Reqs: PTE	<b>PHIL 0012</b>  TTh	<b>CONCPTS HUMAN NATURE/WRIT PRAC</b>  11:00:00 AM to 11:50:00 AM	<b>THACK 325</b>	Marre,Thomas Christopher 4 Credits
<b>28212</b>	<b>PHIL</b>  Meets Reqs: PTE	<b>PHIL 0012</b>  TTh	<b>CONCPTS HUMAN NATURE/WRIT PRAC</b>  12:00:00 PM to 12:50:00 PM	<b>IS 411</b>	Marre,Thomas Christopher 4 Credits
<b>10088</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0080</b> MW	<b>INTRO TO PHILOSOPHCAL PROBLEMS</b> 12:00:00 PM to 12:50:00 PM	<b>FKART 125</b>	Schulz,Benjamin Gerd 3 Credits
This course is an introduction to some classic problems of philosophy. Topics vary, but may include truth, knowledge, freedom, beauty, free will, and personal identity.					
<b>28268</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0082</b> MW	<b>INTRO PHILPHCL PRBLM/WRIT PRAC</b> 2:00:00 PM to 2:50:00 PM	<b>CL 149</b>	Schulz,Benjamin Gerd 4 Credits
<b>28268</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0082</b> MW	<b>INTRO PHILPHCL PRBLM/WRIT PRAC</b> 12:00:00 PM to 12:50:00 PM		Schulz,Benjamin Gerd 4 Credits
<b>24096</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0210</b> TTh	<b>HISTORY OF MODERN PHILOSOPHY</b> 2:00:00 PM to 2:50:00 PM	<b>CL 324</b>	Engstrom,Stephen 3 Credits

Modern Philosophy designates the period in the history of philosophy that roughly coincides with the Scientific Revolution and the Enlightenment. It spans the seventeenth and eighteenth centuries, beginning with Descartes and ending with Kant. This course is an introduction to several major philosophers of this period. The Scientific Revolution gave rise to a variety of philosophical problems, particularly relating to human knowledge. Many of the questions addressed in this course will accordingly concern human knowledge and the human mind. Is any of our knowledge innate? Or is it all acquired through experience? Can we attain certainty? How far can our knowledge be extended? What principles govern the mind's operation? Special attention will be given to questions concerning our knowledge of causes and effects. The course will focus primarily on Descartes and Hume, but the doctrines of Locke and of Kant will also be examined.

<b>25393</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0212</b> TTh	<b>HISTORY OF MODERN PHIL/WRIT PRAC</b> 2:00:00 PM to 2:50:00 PM CL 324	Howton,Robert F Humphreys,Justin 4 Credits
<b>28269</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0212</b> TTh	<b>HISTORY OF MODERN PHIL/WRIT PRAC</b> 2:00:00 PM to 2:50:00 PM CL 324	Howton,Robert F 4 Credits
<b>25393</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0212</b> TTh	<b>HISTORY OF MODERN PHIL/WRIT PRAC</b> 11:00:00 AM to 11:50:00 AM IS 411	Howton,Robert F Humphreys,Justin 4 Credits
<b>28269</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0212</b> TTh	<b>HISTORY OF MODERN PHIL/WRIT PRAC</b> 12:00:00 PM to 12:50:00 PM CL 313	Howton,Robert F 4 Credits
<b>10086</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0300</b> TTh	<b>INTRODUCTION TO ETHICS</b> 1:00:00 PM to 1:50:00 PM CL 324	Theunissen,Lisa Nandi 3 Credits
The class will serve as a high-level introduction to moral philosophy. No background in philosophy is required. We examine four classic theories in ethics (eudaimonism, sentimentalism, Kantianism, consequentialism), and challenges to those theories. Topics include the good for human beings, the place of emotion in ethical life, the concept of duty, and the question of how we could ever prefer a worse to a better state of affairs.				
<b>10625</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0302</b> TTh	<b>INTRODUCTN TO ETHCS/WRIT PRAC</b> 1:00:00 PM to 1:50:00 PM CL 324	Thompson,Michael J Tomlinson,Laura G.K. 4 Credits
<b>25394</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0302</b> TTh	<b>INTRODUCTN TO ETHCS/WRIT PRAC</b> 1:00:00 PM to 1:50:00 PM CL 324	Tomlinson,Laura G.K. Thompson,Michael J 4 Credits
<b>10625</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0302</b> MW	<b>INTRODUCTN TO ETHCS/WRIT PRAC</b> 10:00:00 AM to 10:50:00 AM CL 317	Thompson,Michael J Tomlinson,Laura G.K. 4 Credits
<b>25394</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0302</b> MW	<b>INTRODUCTN TO ETHCS/WRIT PRAC</b> 11:00:00 AM to 11:50:00 AM CL 142	Thompson,Michael J Tomlinson,Laura G.K. 4 Credits
<b>28343</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0610</b> TTh	<b>PHILOSOPHY AND SCIENCE</b> 12:00:00 PM to 12:50:00 PM CL 232	Eisenthal,Joshua Thomas Charles 3 Credits

This course concerns a topic of great social, philosophical, and personal significance: the nature and justification of scientific knowledge. Questions that we will consider will include: How do we acquire knowledge of unobservable entities, such as quarks and electrons, or of what will happen in the distant past or future? Can we have such knowledge? Can we at least know which scientific claims are false? And how, if at all, do social and cultural factors pervert or assist in the generation of such knowledge? Do 'laws of nature' represent prohibitions on how the world could be, or are they simply convenient summaries of how it happens to be? This course is designed to be suitable for all curious minds, science and non-science majors alike.

<b>28782</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 1760</b> MW	<b>RELIGION &amp; RATIONALITY</b> 3:00:00 PM to 4:15:00 PM CL 239	Bahler,Brock A 3 Credits
<b>24147</b>	<b>PHILH</b> Meets Reqs: PTE	<b>PHIL 1040</b> W	<b>ARISTOTLE</b> 6:00:00 PM to 8:30:00 PM CL000G8	Whiting,Jennifer E 3 Credits
<b>25381</b>	<b>PHY-AST</b>	<b>ASTRON 0088</b> W	<b>STONEHENGE TO HUBBLE</b> 6:00:00 PM to 8:30:00 PM THAW 104	3 Credits
<b>10745</b>	<b>PHY-AST</b>	<b>ASTRON 0088</b> MWF	<b>STONEHENGE TO HUBBLE</b> 11:00:00 AM to 11:50:00 AM ALUM 343	Good,Melanie L 3 Credits
<b>11210</b>	<b>PS</b>  Meets Reqs: SS	<b>PS 0300</b> TTh	<b>COMPARATIVE POLITICS</b>  1:00:00 PM to 1:50:00 PM CL000G8	Kim,Eun Young Fernandez Vazquez,Pablo Alberto 3 Credits
<b>25166</b>	<b>PS</b>  Meets Reqs: GI SS	<b>PS 0500</b> MW	<b>INTERNATIONAL RELATIONS</b>  3:00:00 PM to 3:50:00 PM CL 232	Spaniel,William J Morrison,Kelly Elizabeth 3 Credits
<b>16357</b>	<b>PS</b>  Meets Reqs: PTE	<b>PS 0600</b> TTh	<b>POLITICAL THEORY</b>  3:00:00 PM to 3:50:00 PM LAWRN 121	Mackenzie,Michael Kenneth Batista,Marianne McCoy,David Ray 3 Credits
<b>11083</b>	<b>PS</b>  Meets Reqs: GR	<b>PS 1311</b>	<b>WESTERN EURP GOVERMNT &amp; POLIT</b>  12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
<b>24435</b>	<b>PS</b>  Meets Reqs: GR	<b>PS 1311</b>	<b>WESTERN EURP GOVERMNT &amp; POLIT</b>  12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
<b>31100</b>	<b>PS</b>	<b>PS 1348</b> TTh	<b>XENOPHOBIA IN MODERN EUROPE</b> 2:30:00 PM to 3:45:00 PM CL 242	Hagerty,Bernard George 3 Credits
This course will examine the nature, genesis, appeal and historical context of Europe's post-war xenophobia, racist and exclusive policies. We will study movements ranging from France's Le Pen to Britain's skinhead, will put each in national and historical context, and will discuss possible solutions to the problem they represent.				
<b>16201</b>	<b>PS</b>	<b>PS 1381</b> Th	<b>CAPSTONE SEMINAR COMP POLITICS</b> 10:00:00 AM to 12:30:00 PM WWPH 4801	Fernandez Vazquez,Pablo Alberto 3 Credits
<b>26150</b>	<b>PS</b>	<b>PS 1509</b> TTh	<b>CONFLICT AND WAR THEORY</b> 11:00:00 AM to 12:15:00 PM WWPH 4500	Gochman,Charles S 3 Credits

<b>11211</b>	<b>PS</b>	<b>PS 1581</b> M	<b>CAPSTONE SEM INT'L RELATIONS</b> 11:00:00 AM to 1:30:00 PM WWPH 4801	Aklin,Michael 3 Credits
<b>16204</b>	<b>PS</b>	<b>PS 1581</b> W	<b>CAPSTONE SEM INT'L RELATIONS</b> 9:00:00 AM to 11:30:00 AM WWPH 4801	Spaniel,William J 3 Credits
Origins and Consequences of Nuclear Proliferation Capstone For more than 70 years, nuclear weapons have had a central role in international relations, beginning with Cold War diplomacy between the United States and Soviet Union to ongoing negotiations with Iran and North Korea today. This class investigates why states develop nuclear weapons and how nuclear weapons affect international politics following proliferation. We will use a seminar method, with students presenting existing research papers and others commenting and criticizing the work. The class culminates in students developing their own papers.				
<b>11470</b>	<b>PSY</b>	<b>PSY 1050</b>	<b>TOPICS IN PSYCHOLOGY</b>	Whitehead,Jeffrey Robert 3 Credits
<b>11062</b>	<b>RELGST</b> Meets Reqs: GR	<b>RELGST 0083</b> TTh	<b>MYTHOLOGY IN THE ANCIENT WORLD</b> 2:30:00 PM to 3:45:00 PM LAWRN 106	Jones,Marilyn Morgan 3 Credits
<b>10529</b>	<b>RELGST</b> Meets Reqs: HSA	<b>RELGST 1130</b> TTh	<b>VARIETIES OF EARLY CHRISTNITY</b> 2:30:00 PM to 3:45:00 PM CL 232	Denova,Rebecca I 3 Credits
<b>25339</b>	<b>RELGST</b> Meets Reqs: GR HSA	<b>RELGST 1252</b> TTh	<b>HOLOCAUST HISTORY &amp; MEMORY</b> 2:30:00 PM to 3:45:00 PM CL 239	Kranson,Rachel L 3 Credits
<b>10989</b>	<b>SLAVIC</b>  Meets Reqs: CCA	<b>SLAV 0660</b>  MW	<b>SCI-FI: EAST AND WEST</b>  4:30:00 PM to 5:45:00 PM CL 139	Robinson,Sabrina Spiher 3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.				
<b>21862</b>	<b>SLAVIC</b> Meets Reqs: CCA	<b>SLAV 0660</b> Th	<b>SCI-FI: EAST AND WEST</b> 6:00:00 PM to 8:25:00 PM CL 239	Wright,Jarrell D 3 Credits
Imagine this course as a portal opening onto an alien place that is surprisingly like home. You are living in a futuristic world, and this course is a history of how that version of the future has unfolded. Through careful attention to the rich literary and cinematic imaginations of Englishspeaking artists and of those who have lived in the realm dominated by Russia and the former Soviet Union, we will have an opportunity to examine and learn about Russian and Soviet culture as well as to engage in a rewarding cross-cultural comparison.				
<b>10988</b>	<b>SLAVIC</b> Meets Reqs: GR	<b>SLAV 0880</b> TTh	<b>VAMPIRE: BLOOD AND EMPIRE</b> 1:00:00 PM to 2:15:00 PM CL 232	Wright,Jarrell D 3 Credits
Using the subject of vampires as an entry-point into an investigation of cultures and cultural difference, this course will begin in the Slavic world in order to investigate how the cultures of those people fashioned a compelling myth that gripped the western imagination centuries later in Bram Stoker's classic, Dracula. Looking at later cinematic and literary adaptations of the vampire myth, we will investigate how our cultures have evolved over time through the ways in which they have conceived the undead revenants known as vampires.				
<b>26877</b>	<b>SLAVIC</b> Meets Reqs: GR	<b>SLAV 0880</b> M	<b>VAMPIRE: BLOOD AND EMPIRE</b> 6:00:00 PM to 8:30:00 PM CL 142	Wisnosky,Marc 3 Credits
This course examines the phenomenon of vampirism starting in Southern and East Central Europe (Greece, Serbia, and Romania) during the 18th and 19th Centuries through ethnographic accounts, scholarly discussion of the time, and the vampire's introduction into popular media of the day. Next, we consider Western Literature, including the novel Dracula. As we move into the 20th Century, we will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
<b>24157</b>	<b>SLAVIC</b>	<b>UKRAIN 0040</b> TTh	<b>INTERMEDIATE UKRAINIAN 2</b> 1:00:00 PM to 2:15:00 PM CL 136	Lernatovych,Oksana 3 Credits

This is the second semester of second-year intermediate Ukrainian language. Students who successfully complete the two courses of Ukrainian language will be able to narrate and describe in all major time frames (past, present, and future, subject-verb agreement, spell familiar words and phrases and demonstrate effective command of the verbal aspect basic rules, deal with unanticipated complications in most informal settings, pose and answer all communicative types of questions, engage in a sustained exchange on a variety of general and some special subjects, distinguish between elements of Ukrainian and other culture. Use some descriptive vocabulary to express thoughts. The course starts with a review and subsequent reinforcement of grammar fundamentals and core vocabulary pertaining to the most common aspects of daily life include details and descriptors to enhance writing quality. Students will learn how to use grammatical structures with a high level of accuracy use grammatical structures and conventions accurately spell and use a broad range of vocabulary draw from memory.

<b>10621</b>	<b>SOC</b> Meets Reqs: GI	<b>SOC 0005</b> MW	<b>SOCIETIES</b> 9:00:00 AM to 9:50:00 AM	<b>FKART 125</b>	Epitropoulos, Mike F 3 Credits
<b>11056</b>	<b>SOC</b> Meets Reqs: SS	<b>SOC 0150</b> TTh	<b>SOCIAL THEORY</b> 1:00:00 PM to 2:15:00 PM	<b>WWPH 2800</b>	Brush, Lisa D 3 Credits
<b>11146</b>	<b>SOC</b> Meets Reqs: SS	<b>SOC 0150</b> TTh	<b>SOCIAL THEORY</b> 2:30:00 PM to 3:45:00 PM	<b>CL 208B</b>	Paterson, Mark William David 3 Credits
<b>26768</b>	<b>SOC</b> Meets Reqs: SS	<b>SOC 0150</b> TTh	<b>SOCIAL THEORY</b> 11:00:00 AM to 12:15:00 PM	<b>WWPH 2200</b>	Slammon, Robert Michael 3 Credits
<b>28490</b>	<b>SOC</b>	<b>SOC 0339</b> MWF	<b>SOCIOLOGY OF RELIGION</b> 10:00:00 AM to 10:50:00 AM	<b>WWPH 2200</b>	Cuda, John R 3 Credits
<b>18726</b>	<b>SOC</b>	<b>SOC 0477</b> TTh	<b>MEDICAL SOCIOLOGY</b> 1:00:00 PM to 2:15:00 PM	<b>OEH 300</b>	Paterson, Mark William David 3 Credits
<b>23965</b>	<b>SOC</b> Meets Reqs: GR SS CCA HSA	<b>SOC 1319</b>	<b>IMMIGRATION</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead, Jeffrey Robert 3 Credits
<b>11059</b>	<b>THEA</b> Meets Reqs: LIT	<b>THEA 0810</b> MWF	<b>INTRODUCTION TO DRAMATIC ART</b> 2:00:00 PM to 2:50:00 PM	<b>CL 218</b>	3 Credits
<b>10949</b>	<b>THEA</b> Meets Reqs: LIT	<b>THEA 0810</b> TTh	<b>INTRODUCTION TO DRAMATIC ART</b> 2:30:00 PM to 3:45:00 PM	<b>CL 113</b>	3 Credits
<b>11061</b>	<b>URBNST</b> Meets Reqs: CCA	<b>URBNST 1700</b> TTh	<b>INTERNATIONAL URBANISM SEMINAR</b> 2:30:00 PM to 3:45:00 PM	<b>WWPH 3700</b>	Glass, Michael Roy Carson, Carolyn J 3 Credits
<b>12232</b>	<b>CBA-DEAN</b>	<b>BUSECN 1508</b> MW	<b>INT'L ECON FOR MANAGR</b> 2:00:00 PM to 3:15:00 PM	<b>ALUM 532</b>	Olson, Josephine E 3 Credits
<b>23197</b>	<b>CBA-DEAN</b>	<b>BUSMKT 1461</b>	<b>INTERNATIONAL MARKETING</b>		Whang, Yun-Oh

		Th	6:30:00 PM to 9:00:00 PM	MERVS 118D	3 Credits
<b>24312</b>	<b>CBA-DEAN</b>	<b>BUSMKT 1461</b>	<b>INTERNATIONAL MARKETING</b>		Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	3 Credits
<b>23088</b>	<b>CBA-DEAN</b>	<b>BUSORG 1655</b>	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b>		Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	3 Credits
<b>24310</b>	<b>CBA-DEAN</b>	<b>BUSORG 1655</b>	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b>		Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	3 Credits
<b>24273</b>	<b>CBA-DEAN</b>	<b>BUSORG 1655</b>	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b>		Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	3 Credits
<b>12290</b>	<b>CGS</b>	<b>ADMJ 1245</b> W	<b>TERRORISM</b>		Fitzgerald,John 3 Credits
			6:00:00 PM to 8:30:00 PM	WWPH 1502	3 Credits