



## CERTIFICATE IN TRANSATLANTIC STUDIES



### Approved Courses for Spring 2019

Courses not listed in this booklet may count towards the certificate with permission of the European Studies Center (ESC) advisor.

#### CERTIFICATES

The self-design certificate program in Transatlantic Studies enables undergraduate students to do comparative study on any aspect of European and US history, politics and culture, in addition to proficiency in a relevant language.

#### Undergraduate Certificate in Transatlantic Studies

- a. Language Proficiency: two years (or equivalent) in French, German, Italian, Spanish, Portuguese, Irish Gaelic, Swedish, and Modern Greek.
- b. Five Transatlantic Studies Courses (15 credits):
  - One in the student's major department (if available)
  - Two of the courses must be at the 1000-level or above
  - Students must earn a C or better in classes counting toward the West European Studies Certificate
  - Students must develop a *theme* for their course work, to be determined in collaboration with the Assistant Director/Undergraduate Advisor (*examples*: security and intelligence, colonialism, film and television)
- c. Study abroad in Europe is recommended, but not required.

#### CONTACT INFORMATION

Undergraduate Advisor

Steve Lund

(412) 648-7422

[slund@pitt.edu](mailto:slund@pitt.edu)

<b>28557</b>	<b>AFRCNA</b>	<b>AFRCNA 0629</b>	<b>AFRO-AMERICAN HISTORY 1</b>	Roberts,Alaina Elizabeth 3 Credits
		TTh	9:30:00 AM to 10:45:00 AM <b>LAWRN 205</b>	
This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of race; physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves.				
<b>22823</b>	<b>AFRCNA</b>	<b>AFRCNA 0630</b>	<b>AFRO-AMERICAN HISTORY 2</b>	Tillotson,Michael Tyris 3 Credits
		TTh	9:30:00 AM to 10:45:00 AM <b>CL 213</b>	
<b>10769</b>	<b>AFRCNA</b> Meets Reqs: ART	<b>AFRCNA 0639</b> MW	<b>HISTORY OF JAZZ</b> 2:00:00 PM to 2:50:00 PM <b>LAWRN 121</b>	3 Credits
<b>21822</b>	<b>AFRCNA</b> Meets Reqs: SS	<b>AFRCNA 1309</b> TTh	<b>WOMN OF AFRC &amp; AFRCN DIASPORA</b> 9:30:00 AM to 10:45:00 AM <b>WWPH 4165</b>	Covington- Ward,Yolanda 3 Credits
<b>26388</b>	<b>AFRCNA</b>	<b>AFRCNA 1522</b> T	<b>SEX AND RACISM</b> 6:00:00 PM to 8:30:00 PM <b>WWPH 4165</b>	Taylor,Jerome 3 Credits
<b>10888</b>	<b>ANTH</b> Meets Reqs: GR SS	<b>ANTH 0538</b> TTh	<b>THE ARCHELOGST LOOKS AT DEATH</b> 2:00:00 PM to 2:50:00 PM <b>LAWRN 121</b>	Bermann,Marc P 3 Credits
Ancient tombs, crypts, frozen bodies, mummies, and graves have long been the stuff of adventure and fiction. Yet archaeological investigation of the causes of death in the past, and how ancient peoples dealt with the dead, can tell us much about life in the past. This course will explore two topics: how archaeological study of human burials can reconstruct past deathways (mortuary practices, including treatment of the corpse and funerary rites); and (2) what the archaeological dead can reveal about health and diet in past populations, social dynamics, worldview, and the role of funerals (and the dead) for the living.				
<b>31046</b>	<b>ANTH</b>	<b>ANTH 0710</b>	<b>SPEC TOPICS IN CULTRL ANTHRO</b>	Yearwood,Gabby Matthew Harlan 3 Credits
		TTh	11:00:00 AM to 12:15:00 PM <b>CL000G8</b>	
Sport captures the minds and money of billions of people everyday, the Olympics, World Cup Soccer, American College Football, and Little League World Series. Television, radio, cell phones, internet keep us updated on the latest scores, highlights and goings on of our favorite and least favorite athletic personalities. Yet despite its overwhelming significance in everyday life it goes largely ignored in Anthropological discussions. This course serves to introduce students to the significance and centrality of sport in understanding and interpreting social life. Sport will be critically examined through major anthropological categories of race, class, ethnicity, gender and power. We will be using sport as the focal point with which to examine varying attitudes, institutions and social dynamics. We will examine such topics as biological racism, masculinity, women in sports, gay and transgender issues in sport, sport and economics as well as sport and its connection to citizenship. This will not be a history of sport nor will it be a cross-cultural comparison of different kinds of sport from around the world but rather this course will seek to demonstrate to you how sport figures into the shaping of our worldview and structuring of social institutions.				
<b>24011</b>	<b>ANTH</b>	<b>ANTH 1737</b>	<b>SPECIAL TOPICS IN CULTRL ANTH</b>	Yearwood,Gabby Matthew Harlan 3 Credits
		TTh	2:30:00 PM to 3:45:00 PM <b>WWPH 3301</b>	
This course takes a critical look at the narratives and discourses in and around race and its relationship to scientific thought that both essentializes and naturalizes bodies and their capabilities. We will explore narratives which use the tool and authoritative voice of science, scientific method and genetics. In addition, we will look at some of the historical and contemporary narratives of the biological underpinnings of race discourse and its incorporation into everyday imaginings of social identities. We will look at blogs, internet posts, media, and academic literature to view and critique the ways in which racialized logic becomes scientific logic.				
<b>22995</b>	<b>ANTH</b>	<b>ANTH 1750</b> MW	<b>UNDERGRADUATE SEMINAR</b> 3:00:00 PM to 4:15:00 PM <b>WWPH 3301</b>	Matza,Tomas A 3 Credits
Undergraduate Seminar. In the face of various global crises - disease, violence and displacement, natural disasters - the impulse to do something is understandable; however, helping is far from straightforward. How long should it last? Should those receiving it be consulted? What are the politics of help, particularly in light of structural global inequalities? This discussion-based seminar sets out to investigate these and other questions by examining two recent trends in international assistance-humanitarianism and global health. The course will place these two trends in historical, cultural and critical perspective by introducing students to how anthropology has contributed to the debates. The primary aim is to promote students' awareness of the political, socioeconomic, medical and cultural complexity of the globalization of humanitarian and health concerns, and the importance of anthropological perspectives in discussing and pursuing solutions.				
<b>26170</b>	<b>ANTH</b>	<b>ANTH 1760</b>	<b>ANTHROPOLOGY OF LAW</b>	Cabot,Heath

TTh 11:00:00 AM to 12:15:00 PM WWPB 3300 3 Credits

THIS COURSE WILL NOT FULFIL A WRITING REQUIREMENT. In this course we will approach law not as a fixed system of rules, but as a living set of relationships between people, practices, ideas, and institutions. We will examine how people use, interpret, and make law in everyday life, and how law is connected to language and expression, personhood and identity, and violence and justice. The course will also engage with urgent contemporary issues that challenge us as both students and citizens. These may include migration, citizenship, and refugees; retributive justice; legal violence; law, race, and gender; and prisons and incarceration.

<b>23431</b>	<b>CGS</b> Meets Reqs: ART	<b>AFRCNA 0639</b> M	<b>HISTORY OF JAZZ</b> 6:00:00 PM to 8:30:00 PM	<b>MUSIC 123</b>	Lwanga,Charles 3 Credits
<b>23454</b>	<b>CGS</b> Meets Reqs: LIT	<b>ENGLIT 0300</b>	<b>INTRODUCTION TO LITERATURE</b> 12:00:00 AM to 12:00:00 AM	<b>WEBTBA</b>	Bagley,Sarah Caroline 3 Credits
<b>24275</b>	<b>CGS</b> Meets Reqs: LIT	<b>ENGLIT 0325</b>	<b>THE SHORT STORY</b> 12:00:00 AM to 12:00:00 AM	<b>WEBTBA</b>	Bagley,Sarah Caroline 3 Credits
<b>31961</b>	<b>CGS</b> Meets Reqs: HSA	<b>HIST 1090</b> M	<b>HISTORY MEDICINE &amp; HEALTH CARE</b> 6:00:00 PM to 8:30:00 PM	<b>CL 239</b>	3 Credits
<b>23465</b>	<b>CGS</b> Meets Reqs: HSA ART	<b>MUSIC 0711</b> M	<b>HISTORY OF JAZZ</b> 6:00:00 PM to 8:30:00 PM	<b>MUSIC 123</b>	Lwanga,Charles 3 Credits
<b>22780</b>	<b>CGS</b>	<b>PS 1213</b> M	<b>LAW AND POLITICS</b> 6:00:00 PM to 8:30:00 PM	<b>CL G24</b>	Colorito,Angela 3 Credits
<b>23476</b>	<b>CGS</b> Meets Reqs: CCA	<b>SLAV 0660</b> Sa	<b>SCI-FI: EAST AND WEST</b> 9:30:00 AM to 12:30:00 PM	<b>CL 249</b>	3 Credits
<b>23476</b>	<b>CGS</b> Meets Reqs: CCA	<b>SLAV 0660</b> Sa	<b>SCI-FI: EAST AND WEST</b> 9:30:00 AM to 12:30:00 PM	<b>CL G13</b>	3 Credits
<b>23476</b>	<b>CGS</b> Meets Reqs: CCA	<b>SLAV 0660</b> Sa	<b>SCI-FI: EAST AND WEST</b> 9:30:00 AM to 12:30:00 PM	<b>CL G18</b>	3 Credits
<b>23477</b>	<b>CGS</b> Meets Reqs: GR	<b>SLAV 0880</b> Sa	<b>VAMPIRE: BLOOD AND EMPIRE</b> 1:00:00 PM to 4:00:00 PM	<b>CL G18</b>	3 Credits
<b>23477</b>	<b>CGS</b> Meets Reqs: GR	<b>SLAV 0880</b> Sa	<b>VAMPIRE: BLOOD AND EMPIRE</b> 1:00:00 PM to 4:00:00 PM	<b>CL G19A</b>	3 Credits
<b>25121</b>	<b>CLASS</b> Meets Reqs: HSA GR	<b>CLASS 1250</b> MWF	<b>LAW &amp; SOCIETY IN GREECE &amp; ROME</b> 11:00:00 AM to 11:50:00 AM	<b>CL 342</b>	Jones,Nicholas F 3 Credits

The course presents an overview of the legal systems of ancient Greece (especially classical Athens) and Rome (especially the late Republic and early Principate), with particular attention to the interconnections of law with the societies in which those legal systems were embedded. Within this general framework, the instructor will emphasize the following themes: (1) legal interventions in private life (for example, marriage, sexual conduct, the definition of legitimacy, and voluntary associations); (2) the differential design and enforcement of the law according to social class, gender, age, and so on; and (3) survivals of classical law in modern--and especially our own--legal systems.

<b>18045</b>	<b>ECON</b>	<b>ECON 0220</b>	<b>INTRO TO HEALTH ECONOMICS</b>		Giuntella,Giovanni O
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MW

4:30:00 PM to 5:45:00 PM

WWPH 1502 3 Credits

This course is designed to illustrate how economists analyze the production of health and the delivery of health care services. Substantial attention is given to socio-economic determinants of health and to behavioral health economics. The course will emphasize the link between economic theory and health policy introducing students to topical issues such as the obesity epidemic, economic health disparities, the economics of risky behaviors, and the potential impact of US health care reform

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<b>21713</b>	<b>ECON</b>	<b>ECON 0500</b> TTh	<b>INTRO INTERNATIONAL ECONOMICS</b> 2:30:00 PM to 3:45:00 PM	<b>WWPH 1501</b>	Treado,Carey Durkin 3 Credits
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Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.

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<b>15376</b>	<b>ECON</b>	<b>ECON 0500</b> TTh	<b>INTRO INTERNATIONAL ECONOMICS</b> 4:00:00 PM to 5:15:00 PM	<b>WWPH 1501</b>	Treado,Carey Durkin 3 Credits
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Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.

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<b>25581</b>	<b>ECON</b>	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert 3 Credits
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<b>25582</b>	<b>ECON</b>	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert 3 Credits
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<b>26987</b>	<b>ECON</b>	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert 3 Credits
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<b>12093</b>	<b>ECON</b>	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert 3 Credits
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<b>10732</b>	<b>ENGLISH</b> Meets Reqs: ART HSA	<b>ENGFLM 0540</b> W	<b>WORLD FILM HISTORY</b> 1:00:00 PM to 4:50:00 PM	<b>CL000G8</b>	Best,Mark T 3 Credits
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<b>11098</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0300</b> T	<b>INTRODUCTION TO LITERATURE</b> 6:00:00 PM to 8:30:00 PM	<b>CL 204</b>	Dressick,J Damian 3 Credits
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<b>24575</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0300</b> MWF	<b>INTRODUCTION TO LITERATURE</b> 12:00:00 PM to 12:50:00 PM	<b>CL 358</b>	Willits,Catherine Lankenau 3 Credits
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<b>26114</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0310</b> Th	<b>THE DRAMATIC IMAGINATION</b> 6:00:00 PM to 8:30:00 PM	<b>CL 253</b>	Bright,Curtis C 3 Credits
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<b>11489</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0310</b> W	<b>THE DRAMATIC IMAGINATION</b> 6:00:00 PM to 8:30:00 PM CL 129	Aziz,Jeffrey 3 Credits
<b>10634</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0315</b> TTh	<b>READING POETRY</b> 4:00:00 PM to 5:15:00 PM CL 252	3 Credits
<b>11215</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0315</b> Th	<b>READING POETRY</b> 6:00:00 PM to 8:30:00 PM CL 204	3 Credits
<b>10494</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0325</b> TTh	<b>THE SHORT STORY</b> 2:30:00 PM to 3:45:00 PM CL 317	Scott,William D 3 Credits
<b>24428</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0325</b> TTh	<b>THE SHORT STORY</b> 4:00:00 PM to 5:15:00 PM CL 239	Bove,Carol Mastrangelo 3 Credits
Credits: General Education Requirement in Writing, English Minor, English Literature, English Writing, and the Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, and Global Studies. The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) two films on translation. Second, we read the stories by Maupassant and Borges, as world literature, that is, the creation of not only the original author writing for French and Argentinian culture, but also of the translator, rendering that culture into the English-speaking world.				
<b>11490</b>	<b>ENGLISH</b> Meets Reqs: LIT DIV	<b>ENGLIT 0365</b> MWF	<b>IMAGINING SOCIAL JUSTICE</b> 10:00:00 AM to 10:50:00 AM CL 352	Quintanilla,Alyssa Cristina 3 Credits
<b>24263</b>	<b>ENGLISH</b> Meets Reqs: LIT DIV	<b>ENGLIT 0365</b> MWF	<b>IMAGINING SOCIAL JUSTICE</b> 11:00:00 AM to 11:50:00 AM CL 330	Rim,Jiwon 3 Credits
<b>22753</b>	<b>ENGLISH</b> Meets Reqs: DIV LIT	<b>ENGLIT 0365</b> MWF	<b>IMAGINING SOCIAL JUSTICE</b> 12:00:00 PM to 12:50:00 PM CL 352	Salzer,Kenneth J. 3 Credits
<b>17990</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0500</b> MWF	<b>INTRO TO CRITICAL READING</b> 11:00:00 AM to 11:50:00 AM CL 239	Ryan,Elise N 3 Credits
<b>15561</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0500</b> MWF	<b>INTRO TO CRITICAL READING</b> 12:00:00 PM to 12:50:00 PM CL 230	Kane- Mainier,Stephanie Susan 3 Credits
<b>30647</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0505</b> MW	<b>HOW TO DO THINGS WITH LIT 1</b> 3:00:00 PM to 4:15:00 PM CL 119	Twyning,Amy 3 Credits
This course will examine the historical progression of literary forms and themes through three major historical periods, or phases of literature recognized within the discipline of literary studies: Romanticism, Realism, and Modernism. At the same time, we will study how the academic establishment of literary studies has shaped such categories. And further, we will study how and why particular genres of literature become more or less central to literary studies at certain eras.				
<b>30646</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0505</b> TTh	<b>HOW TO DO THINGS WITH LIT 1</b> 11:00:00 AM to 12:15:00 PM CL 330	Carr,Stephen L 3 Credits

<b>10790</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0560</b> M	<b>CHILDREN AND CULTURE</b> 11:00:00 AM to 12:50:00 PM CL 232	Bickford,Tyler 3 Credits
<b>10789</b>	<b>ENGLISH</b> Meets Reqs: LIT HSA	<b>ENGLIT 0562</b> MWF	<b>CHILDHOOD'S BOOKS</b> 2:00:00 PM to 2:50:00 PM CL 221	Zaborskis,Mary Elizabeth 3 Credits
<b>11020</b>	<b>ENGLISH</b> Meets Reqs: LIT HSA	<b>ENGLIT 0562</b> W	<b>CHILDHOOD'S BOOKS</b> 6:00:00 PM to 8:30:00 PM CL 208B	Maley,Rachel Anne 3 Credits
<b>10443</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0570</b> MWF	<b>AMERICAN LITERATURE</b> 2:00:00 PM to 2:50:00 PM CL 230	Salzer,Kenneth J. 3 Credits
<b>26951</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0570</b> MWF	<b>AMERICAN LITERATURE</b> 3:00:00 PM to 3:50:00 PM CL 335	Salzer,Kenneth J. 3 Credits
<b>17144</b>	<b>ENGLISH</b> Meets Reqs: DIV CCA LIT	<b>ENGLIT 0573</b> TTh	<b>LITERATURE OF THE AMERICAS</b> 1:00:00 PM to 2:15:00 PM CL 318	Andrade,Susan Z 3 Credits
<b>10849</b>	<b>ENGLISH</b> Meets Reqs: LIT DIV CCA	<b>ENGLIT 0573</b> T	<b>LITERATURE OF THE AMERICAS</b> 6:00:00 PM to 8:30:00 PM TBA	Puri,Shalini 3 Credits
<b>30315</b>	<b>ENGLISH</b> Meets Reqs: GR LIT	<b>ENGLIT 0590</b> TTh	<b>FORMATIVE MASTERPIECES</b> 11:00:00 AM to 12:15:00 PM CL 202	Padunov,Vladimir 3 Credits
<b>15562</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0610</b> TTh	<b>WOMEN AND LITERATURE</b> 1:00:00 PM to 2:15:00 PM CL 337	Bove,Carol Mastrangelo 3 Credits
This course is an exploration of literature by and about women. Through our reading of novels and poems, we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect women's lives. We will read world literature focusing on the nature of the human in the context of different national identities, including in chronological order, Italian, French, English, American (US), and Border (Chicano) examples. We will also examine two films dealing, broadly speaking, with human rights for women, Stephen Daldrey's The Hours and John Madden's Proof. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, and Global Studies.				
<b>17155</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0610</b> TTh	<b>WOMEN AND LITERATURE</b> 11:00:00 AM to 12:15:00 PM CL 337	Bove,Carol Mastrangelo 3 Credits
This course is an exploration of literature by and about women. Through our reading of novels and poems, we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect women's lives. We will read world literature focusing on the nature of the human in the context of different national identities, including in chronological order, Italian, French, English, American (US), and Border (Chicano) examples. We will also examine two films dealing, broadly speaking, with human rights for women, Stephen Daldrey's The Hours and John Madden's Proof. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, and Global Studies.				
<b>11099</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0625</b> TTh	<b>DETECTIVE FICTION</b> 1:00:00 PM to 2:15:00 PM CL 342	Kemp,Mark A R 3 Credits
<b>24244</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0625</b> T	<b>DETECTIVE FICTION</b> 6:00:00 PM to 8:30:00 PM LAWRN 231	Coles,Nicholas J 3 Credits

<b>26941</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0626</b> MWF	<b>SCIENCE FICTION</b> 2:00:00 PM to 2:50:00 PM	CL 242	Glover,Geoffrey J 3 Credits
<b>16262</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0626</b> W	<b>SCIENCE FICTION</b> 6:00:00 PM to 8:30:00 PM	CL 252	FitzPatrick,Jessica Lynn 3 Credits
<b>31732</b>	<b>ENGLISH</b>	<b>ENGLIT 0638</b> TTh	<b>STEAMPUNK</b> 4:00:00 PM to 5:15:00 PM	CL 216	Johnson,Hannah Rose 3 Credits
<b>29467</b>	<b>ENGLISH</b> Meets Reqs: HSA LIT	<b>ENGLIT 1101</b> MW	<b>INVENTION OF ENGLISH</b> 4:30:00 PM to 5:45:00 PM	CL 363	McDermott,Ryan J 3 Credits
<b>11129</b>	<b>FR-ITAL</b> Meets Reqs: GR	<b>FR 0020</b> TTh	<b>FRANCE IN THE 21ST CENTURY</b> 2:30:00 PM to 3:45:00 PM	CL 116	Hogg,Chloe Alice 3 Credits
This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). updated: 10/1/2018					
<b>18080</b>	<b>FR-ITAL</b> Meets Reqs: LIT	<b>FR 0021</b> TTh	<b>APPRCHES TO FRENCH LITERATURE</b> 9:30:00 AM to 10:45:00 AM	CL 235	Nikiema,Patoimbasba 3 Credits
This course is an introduction to French literature and French literary studies. It aims to provide students with a survey of the French literary canon and to teach them skills of critical reading and textual analysis. Students read a range of genres, by a diverse group of writers, across French literary history. The course introduces students to the formal aspects of literature (various stylistic and structural elements) as well as some of the major themes and schools of thought over multiple historical periods. updated: 9/26/2018					
<b>18744</b>	<b>FR-ITAL</b> Meets Reqs: LIT	<b>FR 0080</b> TTh	<b>MODERN FRENCH NOVEL</b> 9:30:00 AM to 10:45:00 AM	CL 226	Kosinski,Renate Elisabeth 3 Credits
This course introduces students to some of the novels that have shaped the modern French literary sensibility and show how the French novel has evolved from the 19th-century novelist Guy de Maupassant to the modern writers Albert Camus and Marguerite Duras. From social climbers and expatriate lovers of exoticism in the late 19th-century and early 20th-century to those people who experienced the trauma of the German Occupation of France in 1940 and the Holocaust, we will encounter characters who struggled to survive and to define themselves in often difficult circumstances. We will read six novels in English translation and also do some visual work. Our goal is not only a better comprehension of literary texts but also an exploration of different ways of reading and writing about complex novels. This course fulfills the Writing Requirement toward the French major and the LIT general education requirement. It does not count as a credit requirement for the French major. This course will be taught in English. updated: 9/28/2018					
<b>26788</b>	<b>FR-ITAL</b>	<b>ITAL 0060</b>	<b>LITERARY ITALIAN 1</b> 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
Consult the Study Abroad Office.					
<b>21748</b>	<b>FR-ITAL</b> Meets Reqs: No prerequisites. Taught in English. Satisfies IFC Gen Ed. updated: 9/28/2018	<b>ITAL 0081</b> MW	<b>MADE IN ITALY:INGENUITY/STYLE</b> 3:00:00 PM to 4:15:00 PM	WWPH 5201	Insana,Lina N 3 Credits

What is Italy and why does it hold such strong appeal? Whether we imagine it or visit it; claim its heritage or possess it through food or fashion, few other cultures have commanded the attention and affection that Italy does. This class explores the complexity of Italian culture through its history of innovation, ingenuity, singularity. Through the study of five interrelated thematic modules; style, beauty, and fashion; travel and migration; science and technology; performance; and humanity and power; students in this course will come to understand the unique contributions Italian culture has made to the world; will learn about the iconic figures who made those contributions; and will better appreciate the complexity of Italian identity, Italian style, and Italian genius.

<b>21743</b>	<b>FR-ITAL</b>	<b>ITAL 0086</b>	<b>ITALIAN CINEMA</b>		Whitehead, Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
<b>30422</b>	<b>FR-ITAL</b>	<b>ITAL 0101</b> MWF	<b>ITALIAN: HERE AND NOW</b>		4 Credits
			1:00:00 PM to 1:50:00 PM	CL 213	
Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! updated: 9/26/2018					
<b>30223</b>	<b>FR-ITAL</b>	<b>ITAL 0101</b> TTh	<b>ITALIAN: HERE AND NOW</b>		4 Credits
			6:00:00 PM to 7:40:00 PM	CL 219	
Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! updated: 9/26/2018					
<b>30420</b>	<b>FR-ITAL</b>	<b>ITAL 0101</b> MWF	<b>ITALIAN: HERE AND NOW</b>		4 Credits
			9:00:00 AM to 9:50:00 AM	CL 219	
Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! updated: 9/26/2018					
<b>30421</b>	<b>FR-ITAL</b>	<b>ITAL 0101</b> MWF	<b>ITALIAN: HERE AND NOW</b>		4 Credits
			10:00:00 AM to 10:50:00 AM	CL 237	
Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! updated: 9/26/2018					
<b>30221</b>	<b>FR-ITAL</b>	<b>ITAL 0101</b> MWF	<b>ITALIAN: HERE AND NOW</b>		4 Credits
			11:00:00 AM to 11:50:00 AM	CL 213	
Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! updated: 9/26/2018					
<b>30423</b>	<b>FR-ITAL</b>	<b>ITAL 0101</b>	<b>ITALIAN: HERE AND NOW</b>		Whitehead, Jeffrey Robert 4 Credits
			12:00:00 AM to 12:00:00 AM	TBA	



Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! updated: 9/26/2018

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<b>30222</b>	<b>FR-ITAL</b>	<b>ITAL 0101</b>	<b>ITALIAN: HERE AND NOW</b>		
		MWF	12:00:00 PM to 12:50:00 PM	CL 218	4 Credits

Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! updated: 9/26/2018

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<b>30427</b>	<b>FR-ITAL</b>	<b>ITAL 0102</b>	<b>ITALIAN: THERE AND THEN</b>		
	Meets Reqs: SL	MWF	1:00:00 PM to 1:50:00 PM	CL 202	4 Credits

Learn Italian in a comfortable and interactive classroom environment! This is the second of a sequence of three classes that are designed to teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian fashion and design, travel destinations, popular culture, and contemporary literature. updated: 9/26/2018

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<b>30428</b>	<b>FR-ITAL</b>	<b>ITAL 0102</b>	<b>ITALIAN: THERE AND THEN</b>		
	Meets Reqs: SL	MW	6:00:00 PM to 7:40:00 PM	CL 219	4 Credits

Learn Italian in a comfortable and interactive classroom environment! This is the second of a sequence of three classes that are designed to teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian fashion and design, travel destinations, popular culture, and contemporary literature. updated: 9/26/2018

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<b>30424</b>	<b>FR-ITAL</b>	<b>ITAL 0102</b>	<b>ITALIAN: THERE AND THEN</b>		
	Meets Reqs: SL	MWF	10:00:00 AM to 10:50:00 AM	CL 213	4 Credits

Learn Italian in a comfortable and interactive classroom environment! This is the second of a sequence of three classes that are designed to teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian fashion and design, travel destinations, popular culture, and contemporary literature. updated: 9/26/2018

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<b>30425</b>	<b>FR-ITAL</b>	<b>ITAL 0102</b>	<b>ITALIAN: THERE AND THEN</b>		
	Meets Reqs: SL	MWF	11:00:00 AM to 11:50:00 AM	CL 237	4 Credits

Learn Italian in a comfortable and interactive classroom environment! This is the second of a sequence of three classes that are designed to teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian fashion and design, travel destinations, popular culture, and contemporary literature. updated: 9/26/2018

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<b>30429</b>	<b>FR-ITAL</b>	<b>ITAL 0102</b>	<b>ITALIAN: THERE AND THEN</b>		Whitehead, Jeffrey
	Meets Reqs: SL		12:00:00 AM to 12:00:00 AM	TBA	Robert
					4 Credits

Learn Italian in a comfortable and interactive classroom environment! This is the second of a sequence of three classes that are designed to teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian fashion and design, travel destinations, popular culture, and contemporary literature. updated: 9/26/2018

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<b>30426</b>	<b>FR-ITAL</b>	<b>ITAL 0102</b>	<b>ITALIAN: THERE AND THEN</b>		
	Meets Reqs: SL	MWF	12:00:00 PM to 12:50:00 PM	CL 302	4 Credits

Learn Italian in a comfortable and interactive classroom environment! This is the second of a sequence of three classes that are designed to teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian fashion and design, travel destinations, popular culture, and contemporary literature. updated: 9/26/2018

<b>30431</b>	<b>FR-ITAL</b> Meets Reqs: SL	<b>ITAL 0103</b> MWF	<b>ITALIAN: WHAT IF</b> 1:00:00 PM to 1:50:00 PM	<b>CL 219</b>	<b>4 Credits</b>
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Learn Italian in a comfortable and interactive classroom environment! This is the third of a sequence of three classes that are designed to teach you the vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including current events, Italian politics, and contemporary literature and cinema. updated: 9/26/2018

<b>30430</b>	<b>FR-ITAL</b> Meets Reqs: SL	<b>ITAL 0103</b> MWF	<b>ITALIAN: WHAT IF</b> 11:00:00 AM to 11:50:00 AM	<b>CL 219</b>	<b>4 Credits</b>
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Learn Italian in a comfortable and interactive classroom environment! This is the third of a sequence of three classes that are designed to teach you the vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including current events, Italian politics, and contemporary literature and cinema. updated: 9/26/2018

<b>30432</b>	<b>FR-ITAL</b> Meets Reqs: SL	<b>ITAL 0103</b>	<b>ITALIAN: WHAT IF</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert <b>4 Credits</b>
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Learn Italian in a comfortable and interactive classroom environment! This is the third of a sequence of three classes that are designed to teach you the vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including current events, Italian politics, and contemporary literature and cinema. updated: 9/26/2018

<b>30433</b>	<b>FR-ITAL</b>	<b>ITAL 0113</b>	<b>MODERN AND CONTEMPORARY CULTUR</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert <b>3 Credits</b>
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Consult the Study Abroad Office.

<b>30434</b>	<b>FR-ITAL</b>	<b>ITAL 0115</b> TTh	<b>PERFORMING ITALIAN</b> 11:00:00 AM to 12:15:00 PM	<b>CL 318</b>	Savoia,Francesca <b>3 Credits</b>
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Together with ITAL 0013 (Modern and Contemporary Culture) and ITAL 0017 (Italies!), this course is required of all Italian Lang & Lit and Italian Studies majors, and aims to develop Intermediate-low to Intermediate-high functions in students's comprehension and production, through a multi-literacies and -competencies approach. ITAL 0015 Performing Italian, in particular, guides students in an exploration of Italy's rich performing art tradition (from Opera and Commedia dell'Arte to contemporary song writing and film) while involving them in activities of oral interpretation of literature and creative writing exercises requiring in turn close reading and critical analysis. The course is conducted entirely in Italian. updated: 9/28/2018

<b>30438</b>	<b>FR-ITAL</b>	<b>ITAL 2088</b> M	<b>TOPICS ITAL DIASPORA STUDIES</b> 4:00:00 PM to 6:30:00 PM	<b>CL 306</b>	<b>3 Credits</b>
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This cross-listed undergraduate and graduate seminar aims to explore images and representations of Italian Americana in the twentieth and twenty-first centuries. What emerges through a careful reading of newspapers, dime novels, and popular magazines in the early twentieth century is a fear of the other; Italian immigrants who do not speak English are viewed as monstrous entities who are a threat to United States citizens. In deconstructing the myths of Italian American gangsterism, a more holistic narrative of the Italian American experience can be used comparatively to analyze other immigrant communities's experiences to and in the United States. No prerequisites. Taught in English. updated: 9/28/2018

<b>28763</b>	<b>GEOL-PL</b>	<b>GEOL 1312</b> T	<b>ENVIRONMENTAL LAW AND POLICY</b> 11:00:00 AM to 1:30:00 PM	<b>CHVRN 132</b>	Nixon,Marilyn <b>3 Credits</b>
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<b>18725</b>	<b>GEOL-PL</b>	<b>GEOL 1333</b> Th	<b>SUSTAINABILITY</b> 6:00:00 PM to 8:30:00 PM	<b>THAW 203</b>	Allebach,Randall Ward <b>3 Credits</b>
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<b>10395</b>	<b>HA-A</b>	<b>HAA 0010</b>	<b>INTRODUCTION TO WORLD ART</b>	Ellenbogen,Joshua Martin 3 Credits
	Meets Reqs: ART CCA	MW	1:00:00 PM to 1:50:00 PM FKART 125	
Description for Spring 2194: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.				
<b>26536</b>	<b>HA-A</b>	<b>HAA 0010</b>	<b>INTRODUCTION TO WORLD ART</b>	King,Isaac Ogden 3 Credits
	Meets Reqs: CCA ART	W	6:00:00 PM to 8:30:00 PM FKART 202	
Description for Spring 2194: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.				
<b>10857</b>	<b>HA-A</b>	<b>HAA 0030</b>	<b>INTRODUCTION TO MODERN ART</b>	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: GR HSA ART		12:00:00 AM to 12:00:00 AM TBA	
<b>18831</b>	<b>HA-A</b>	<b>HAA 0090</b>	<b>INTRO TO CONTEMPORARY ART</b>	Smith,Terence E 3 Credits
	Meets Reqs: ART GI	TTh	11:00:00 AM to 11:50:00 AM FKART 125	
Description for Spring 2194: This course will explore the diversity of contemporary art practices throughout the world from the 1980s to the present in a variety of mediums, including painting, sculpture, architecture, graphic arts, film, video, performance, installation, and on digital platforms, as well as through social practice and infrastructural activism. It will examine the role of art museums, biennials, private galleries, and alternative art spaces within the global contemporary visual arts exhibitionary complex. Guidelines for the understanding, interpretation and appreciation of works of contemporary art will be provided, based on direct experience of exhibitions at the Carnegie Museum of Art, the Warhol Museum, the Mattress Factory, and other local art galleries. In particular, there will be a focus on the Carnegie International, a major exhibition at the CMOA, which will be on show until March 25, 2019.				
<b>18832</b>	<b>HA-A</b>	<b>HAA 0480</b>	<b>MODERN ARCHITECTURE</b>	Donnelly,Jennifer Erin 3 Credits
	Meets Reqs: ART	TTh	9:30:00 AM to 10:45:00 AM FKART 125	
Descriptions for Spring 2194: From the late eighteenth century, new processes and cultural phenomena that may be globally described as effects of modernization have impinged on architectural design and urban planning throughout the world. The development of new technologies and materials, of colonial expansion and extensive state planning in the 19th century, of multi-national corporations and sprawling urban centers in the 20th century, continue to reshape societies and environments. Through case studies of texts, monuments and sites, this course will investigate the consequences of these trends on architectural design and thought from 1800 to the 20th century.				
<b>18833</b>	<b>HA-A</b>	<b>HAA 0940</b>	<b>APPROACHES TO BUILT ENVIRNMNT</b>	Morton,Thomas John 3 Credits
		MW	3:00:00 PM to 4:15:00 PM FKART 202	
Description for Spring 2194: Approaches to the Built Environment is an introductory course designed for Architectural Studies majors. Through a series of units dealing with different architectural issues and building types (Representation; Landscape; Dwelling; Commerce and Industry; Public Institutions; Sacred Spaces), students will be introduced to ideas and problems that affect the way in which the built environment has been and continues to be shaped in a variety of historical and cultural contexts. We will think broadly about how the spaces that people move through and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, and the currents of historical circumstance. Contemporary buildings and projects will figure prominently as examples of how designers currently approach architectural, structural and urban problems. Local sites will serve as case-studies for the analysis of different aspects of the built environment. This class is taught in a seminar format with students evaluated on their class participation, individual assignments and papers, and collaborative projects. Readings and projects will introduce students to a variety of techniques for analyzing and representing the built environment, providing the basic tools for subsequent architectural research and studies.				
<b>19081</b>	<b>HA-A</b>	<b>HAA 1010</b>	<b>APPROACHES TO ART HISTORY</b>	McCoy,Michelle Malina 3 Credits
		MW	4:30:00 PM to 5:45:00 PM FKART 203	
Description for Spring 2194: This course examines the relationships between knowledge, material production, and cultic efficacy in present-day East and Inner Asia, roughly 300 to 1300 CE. We will study a wide range of materials; textiles, painting, sculpture, ceramics, metalwork, architecture; as they relate to alchemy, geomancy, medicine, optics, astrology, astronomy, divination, and other fields. Recurrent themes include how knowledge circulated across cultures in visual and material form and the role of religious traditions, including Buddhism, Daoism, Christianity, and Islam. Readings will include foundational theoretical and historiographic texts as well as focused case studies. Museum visits and/or field trips may be required.				
<b>31683</b>	<b>HA-A</b>	<b>HAA 1025</b>	<b>HIST AND ETHICS OF COLLECTING</b>	Eppihimer,Melissa Ann

TTh 1:00:00 PM to 2:15:00 PM FKART 203 3 Credits

Description for Spring 2194: What is worth collecting? What motivates collectors? Spanning art, archeology and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include the 'universal museum,' booty and looting in times of war, cabinets of curiosity, private and corporate collectors, deaccessioning, conservation, and repatriation. Particular attention will be paid to the antiquities market, the upheavals of World War II, colonialism and its aftermath, the Native American Graves Protection and Repatriation Act (NAGPRA), and international bodies like UNESCO. Students will encounter historical, anthropological, and art historical approaches to these issues and investigate local collections as primary sources. This is a core course for the minor in Museum Studies.

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<b>24015</b>	<b>HA-A</b>	<b>HAA 2401</b>	<b>SPECIAL TOPICS-CONTEMPORARY</b>	Smith, Terence E
		W	6:00:00 PM to 8:30:00 PM <b>FKART 104</b>	3 Credits

Description for Spring 2194: Our contemporary condition requires us to grapple with the forces of differentiation that are shaping the world today, while at the same time it calls us to imagine constructive connectivity. Visual artists working in a variety of mediums—from painting, sculpture, architecture, graphic arts, film, video, performance, installation and on digital platforms to social practice and infrastructural activism—are responding to this challenge. Curators are doing the same in their making of exhibitions and remaking of museum collections. Arguably, artists and curators have always done these things, in different ways, according to time and place. Now, however, within the vortex created by the on-going implosion of the grand narratives and their reactionary resurgence, all of these times and places, along with many new ones, are present to us, in mixed and often surprising ways. In current art and curating, time has become a subject matter, a material, a medium, and a process. Perhaps this, too, was always the case. If so, some interesting questions arise. How does time enter, stay, and leave works of visual art, including those that thematize such processes as their subject matter? What is it for different kinds of time, perhaps many distinct kinds of time, to coexist within a work of art? How might we see such coincidence in works of contemporary art, and how might we trace it in works from times past, or from other kinds of time? What are the relationships that constitute such cotemporality? Which other elements, which other relations, exist within these works? How are they adjacent to the temporal components, and how might they bear upon them? Works of art that take the presentation of multiple temporalities as their subject—religious art, for example, or that concerned with spirituality—often intentionally depict a kind of atemporality, a zone not subject to the common range of temporal processes. Might certain more secular artistic enterprises (modernist ones, for counter-example) spin off a different kind of achronicity? How have these multiple, layered, mobile, differentiating temporalities been exhibited in the past, how might they be exhibited now?

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<b>26537</b>	<b>HA-AH</b>	<b>HAA 0470</b>	<b>PHOTOGRAPHY AND ART</b>	Ellenbogen, Joshua Martin
	Meets Reqs: HSA ART PTE	MW	3:00:00 PM to 4:15:00 PM <b>FKART 104</b>	3 Credits

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<b>31115</b>	<b>HISPANIC</b>	<b>PORT 0103</b>	<b>INTERMEDIATE PORTUGUESE 3</b>	Carvalho, Ana Paula Raulino De
		MWF	1:00:00 PM to 1:50:00 PM <b>CL 304</b>	3 Credits

A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.

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<b>31114</b>	<b>HISPANIC</b>	<b>PORT 0104</b>	<b>INTERMEDIATE PORTUGUESE 4</b>	Rivera, Serena
		MWF	2:00:00 PM to 2:50:00 PM <b>CL 213</b>	3 Credits

This course is a continuation of Portuguese 0003, a consolidation of speaking, reading and writing skills. There will be a review of troublesome or difficult structures and an emphasis on the reading of short stories and articles. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Students are required to write short compositions. Updated 09/27/2018.

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<b>31494</b>	<b>HISPANIC</b>	<b>SPAN 1055</b>	<b>INTRO HISPANIC LITERATURE 1</b>	Clifton, Teresa Joyce
		MW	4:30:00 PM to 5:45:00 PM <b>CL 142</b>	3 Credits

What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. Updated 10/11/2018.

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<b>22997</b>	<b>HISPANIC</b>	<b>SPAN 1250</b>	<b>HISPANIC CIVILIZATIONS</b>	Monasterios, Elizabeth
	Meets Reqs: HSA GR	TTh	2:30:00 PM to 3:45:00 PM <b>CL 129</b>	3 Credits

This course introduces students to the cultural history of the Hispanic World. Starting with the study of Pre-Colombian civilizations and the controversial politics of the Spanish Conquest we will discuss the conflicts involved in the transformation of Latin America. Through a broad variety of texts; chronicles, documentaries, films, fiction and novels, students will learn about the Spanish-speaking world and also explore the complex interactions implied in the process of colonization, in the foundation of national identities and in the creation of cultural traditions. We will stress the importance that these social and political tensions have in order to understand the past but also we will analyze its impact in the present. Updated 09/27/2018.

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<b>23008</b>	<b>HISPANIC</b>	<b>SPAN 1250</b>	<b>HISPANIC CIVILIZATIONS</b>	Calahorrano, Sandy Paola
	Meets Reqs: HSA GR	TTh	4:00:00 PM to 5:15:00 PM <b>CL 129</b>	3 Credits

This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, photography, paintings or songs. Students are expected to engage in critical discussions. This class is taught in Spanish. Updated 09/28/2018.

<b>30960</b>	<b>HIST</b>	<b>HIST 0139</b>	<b>VIKING AGE SCANDINAVIA</b>		Hagerty, Bernard George 3 Credits
	Meets Reqs: GR HSA	TTh	11:00:00 AM to 11:50:00 AM	<b>LAWRN 107</b>	

The Viking age, the period from 800 to 1050 A. D. Marks Scandinavia's transition from prehistoric to historic times. This course will reassess Viking activities as constructive as well as destructive. Raids, commerce and colonization are best illuminated by a blending of written and physical evidence. Through the sagas, secondary readings and an assessment of archaeological sources such topics as state formation, trade, technology, rise of cities, religion and the voyages to Greenland and America will be examined.

<b>23970</b>	<b>HIST</b>	<b>HIST 0187</b>	<b>WORLD WAR II-EUROPE</b>		Hammond, Leslie Ann 3 Credits
	Meets Reqs: GR HSA	TTh	10:00:00 AM to 10:50:00 AM	<b>CL 324</b>	

In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War.

<b>10005</b>	<b>HIST</b>	<b>HIST 0601</b>	<b>UNITED STATES 1865-PRESENT</b>		Ruck, Robert 3 Credits
	Meets Reqs: DIV HSA	TTh	9:00:00 AM to 9:50:00 AM	<b>LAWRN 104</b>	

This course explores the contours of U. S. history from the Civil War through the present. Its purpose is to assist students in understanding why this society has developed in the ways that it has and in assessing what that means for the present and future. It focuses on the development of the United States into the world's leading power, the nation's changing economic and political foundations, race relations and the evolution of the African-American community, the changing status of women, and various cultural and social factors. Students will attend lecture, participate in recitations, read, and write. No prerequisite, but a grounding in U. S. history will certainly help. Recitations meet weekly.

<b>22822</b>	<b>HIST</b>	<b>HIST 0671</b>	<b>AFRO-AMERICAN HISTORY 2</b>		Tillotson, Michael Tyris 3 Credits
	Meets Reqs: DIV HSA	TTh	9:30:00 AM to 10:45:00 AM	<b>CL 213</b>	

<b>29268</b>	<b>HIST</b>	<b>HIST 0700</b>	<b>WORLD HISTORY</b>		Sherry, Bennett Gabriel 3 Credits
	Meets Reqs: CCA HSA	GI M	6:00:00 PM to 8:25:00 PM	<b>OEH 300</b>	

This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

<b>30979</b>	<b>HIST</b>	<b>HIST 0705</b>	<b>WORLD ENVIRONMENTAL HISTORY</b>		Ladson, Marcy J 3 Credits
	Meets Reqs: HSA	GI TTh	4:00:00 PM to 5:15:00 PM	<b>CL 142</b>	

History 705, An Environmental and Climate History of the World, is a survey of the relationship between human societies and the natural environment from ancient to modern times, seen through the lens of energy. On the most basic level, every society consumes solar energy first harvested by plant photosynthesis, and then converted to food, clothing and the built environment by many processes. Humans have used three major strategies to harvest the energy needed for life: the biological old regime, the agricultural revolution, and the industrial revolution. First, during the sharp climatic variations of the Pleistocene when human beings evolved, they used the highly flexible and adaptable hunter/gatherer way of life to harvest solar energy. Then during the Holocene, the relatively mild and stable climatic period of the last ten thousand years, modern humans shifted to agriculture, which caused significant alterations in both the environment and the organization of society. Third, during the last three centuries, the industrial revolution was and is supported by the concentrated solar energy of millennia past, in the form of carbon-based fossil fuels. Ironically, unparalleled use of those fuels is causing the climate to change rapidly, undermining the existence of the global society built on coal, oil and gas. The current epoch is now labelled the Anthropocene, in which the explosive growth in human population and production are altering the planet on a geological scale.

<b>31875</b>	<b>HIST</b>	<b>HIST 1000</b>	<b>CAPSTONE SEMINAR</b>		Roeger, Pernille
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T 2:30:00 PM to 4:55:00 PM WWPH 3701 3 Credits

This cap stone seminar focuses on slavery and abolition in the Atlantic World. We will explore the development of plantation slavery in European colonies, the growth of the transatlantic slave trade, efforts to abolish slavery in the eighteenth and nineteenth centuries, and discuss contemporary questions of reparations. Why did Europeans turn to African slave labor in their colonies? How did slave plantations operate and in what ways did slaves resist enslavement? Why did efforts to abolish slavery expand in the second half of the eighteenth century and why did it take another hundred years to ensure its abolition? In addressing these issues, you will practice the historian's craft. You will build on the skills that you acquired in Hist 1001 through source criticism and writing exercises. You will learn to define analytic questions to guide your own research, identify appropriate primary sources and scholarly literature, and write an argument-driven, evidence-based 15-page research paper in clear, compelling prose.

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<b>24167</b>	<b>HIST</b>	<b>HIST 1001</b>	<b>INTRODUCTORY SEMINAR</b>	
		W	12:00:00 PM to 2:25:00 PM	WWPH 3501
				Smith,Randy Scott 3 Credits

One of the most familiar, but least understood, groups in American history are the Puritans who settled New England in the 17th century. This course introduces students to the ways historians work by allowing them to address key questions regarding the unique identity of the New England Puritans. Students will be encouraged to develop their own assessment of the Puritan social, political, economic and religious legacy. Due to their intellectual sophistication and commitment to creating a godly society in the North American wilderness, New England's Puritans were almost constantly engaged in theological, social, political and economic controversies. These controversies, their commitment to scripture, and their high level of literacy, created a substantial paper trail. Due to both their stature in American history, and this wealth of documentation, the Puritan legacy has been hotly contested since the earliest generation of American historians. Through primary documents and secondary literature students will analyze not only the nature of Puritan New England, but also how it has been perceived by various generations of historians. Students will become part of this historical debate by writing several short analytical papers using primary and secondary documents and discussing their findings in class discussions and debates.

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<b>24166</b>	<b>HIST</b>	<b>HIST 1001</b>	<b>INTRODUCTORY SEMINAR</b>	
		T	9:30:00 AM to 11:55:00 AM	WWPH 3701
				Musekamp,Jan 3 Credits

East Central Europe Strong links exist between Pittsburgh and East Central Europe. Many families who have lived in Pittsburg for at least two generations still have an intimate personal connection to this part of Europe - be it Germany, Poland, Slovakia, or elsewhere. By examining the history of East Central Europe and its connections to the United States, students will explore how historians think and work. Together, we will learn how to find and analyze different kinds of primary and secondary sources, how to properly use citations and quotes, and how to develop and write argument-driven research papers. Each student will then write a research paper using primary and secondary sources that may be linked to family or local history.

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<b>28311</b>	<b>HIST</b>	<b>HIST 1016</b>	<b>THE IRISH IN AMERICA</b>	
		MW	4:30:00 PM to 5:45:00 PM	LAWRN 105
	Meets Reqs: HSA GR			Oppenheimer,Rachel A 3 Credits

This course will examine the history of the Irish diaspora in America. We will study the origins and evolution of Irish immigration to the United States as well as the creation of a distinct Irish American culture. In doing so we will cover issues of race, labor, politics, nationalism, international relations, and identity formation. Emphasis will be placed on the connections that remain between Irish Americans and Ireland as well as the factors that separate these communities.

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<b>26751</b>	<b>HIST</b>	<b>HIST 1040</b>	<b>THE GREAT WAR: A CULTURAL HIST</b>	
		Th	6:00:00 PM to 8:25:00 PM	LAWRN 232
	Meets Reqs: HSA GR			Novosel,Anthony Stephen 3 Credits

One historian wrote, "More trees have died to explain the Great War and its impact" than any event in history. While, you will try not to kill any more trees, you will engage with a "cultural" study of all aspects of the Great War, from its origins to its impact on the West and the World. What this means is that you will study what was occurring in culture and society in pre-War Europe that made it so easy for young men and old go from civilians one week into soldiers killing on the battlefields only days later. In essence, you will try answer the question posed by Niall Ferguson, who stated, "Megalomaniacs may order men to invade Russia, but why do the men obey?" As part of this study, you will engage with the controversy over how and why the war began and the lively debate taking place in Britain today over how to remember the war. You will then move on to examine 1916, "The Year of Slaughter" and the battles and revolutions of 1917 and how they are tightly linked to the great battles of 1916 and also led to, as Eric Hobsbawm argued, Europe into its "descent into barbarism." When doing all this, you will analyze the cultural and political impact of the war on all facets of European society and world history. As part of your study of the cultural history of the war, you will travel to 1916 Zurich and the Cabaret Voltaire, where you will meet with Hugo Ball, Emmy Hennings, Tristan Tzara, Hannah Hoch, Johnny Rotten, amongst many other DADA luminaries. Finally, you will finish the course by analyzing how Europeans constructed a "cultural memory" of the war, as well as how they dealt with the cultural acts of memory and mourning after the war. Still Interested!? GREAT! So, join us as we examine all the events and cultural and political processes that led Europe into War, then the West's `descent into barbarism' by 1916, the world changing events of the Great War and how the war continues to resonate today both culturally and politically. There are no formal prerequisites. So, JOIN US and bring your willingness to learn, to challenge your own beliefs (That does not mean you have to change them.) and to engage actively in the study of the Great War and its impact on the world today.

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<b>28313</b>	<b>HIST</b>	<b>HIST 1062</b>	<b>HUMAN RIGHTS IN WORLD HISTORY</b>	
		W	9:30:00 AM to 11:55:00 AM	CL 242
	Meets Reqs: HSA DIV GI			Sherry,Bennett Gabriel 3 Credits

This course examines the historical roots of the international human rights movement, focusing on cross-cultural influences and transnational activism. The course will provide an overview of the long-term historical development of the concept of human rights and how understandings of those rights have developed over the last century. The second half of the course will explore the development of human rights and international organizations after 1945. We will discuss topics ranging from the influence of imperialism to the role of marginalized peoples in defining human rights. The course will enroll 35 students and will meet twice per week.

<b>28315</b>	<b>HIST</b> Meets Reqs: GI CCA HSA	<b>HIST 1080</b> TTh	<b>EMPIRES&amp;ENVIRON IN WORLD HIST</b> 4:00:00 PM to 5:15:00 PM WWPH 1502	Reid,Patryk 3 Credits
<b>30993</b>	<b>HIST</b> Meets Reqs: HSA DIV	<b>HIST 1083</b> TTh	<b>HISTORY OF SPORTS</b> 11:00:00 AM to 12:15:00 PM WWPH 1500	Ruck,Robert 3 Credits
This course surveys the history of sport, focusing primarily on the twentieth and twenty-first centuries. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to football in American Samoa, and rugby in South Africa, as well as focus on the role of sport in Pittsburgh.				
<b>31877</b>	<b>HIST</b> Meets Reqs: GI HSA	<b>HIST 1084</b> TTh	<b>FOOD AND HISTORY</b> 11:00:00 AM to 12:15:00 PM OEH 316	Hudson- Richards,Julia A 3 Credits
Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Readings and documentaries will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world. Opportunities for tasting will be announced in class.				
<b>23969</b>	<b>HIST</b> Meets Reqs: GI HSA	<b>HIST 1095</b> W	<b>SPORT AND GLOBAL CAPITALISM</b> 6:00:00 PM to 8:25:00 PM ALLEN 105	Mountain,Alexandra Jane Rickard 3 Credits
In this interdisciplinary class, we will explore how sport (the playing, the watching, the selling of) has contributed to and reshaped concepts of consumption of capitalism in a global context. In doing so, we will examine how the profit-motivated sporting industry has created and re-created ideas of race and gender, and the intersections in between. We will read academic critiques of the sporting system in the United States, but will also examine case studies that reach beyond the U.S. to understand the global context of the sporting landscape. We will look at the marketing behind sporting brands and into the money of professional sports. We will watch documentaries and films, listen to podcasts, and read sports journalism to understand the breadth and depth of the impact of sport to modern society.				
<b>11024</b>	<b>HIST</b>	<b>HIST 1123</b>	<b>MODERN BRITAIN</b> 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.				
<b>16359</b>	<b>HIST</b> Meets Reqs: HSA	<b>HIST 1611</b> TTh	<b>AMERICAN REVOLUTION 1763-1791</b> 4:00:00 PM to 5:15:00 PM CL 139	Frykman,Niklas E 3 Credits
This course offers an in-depth examination of the American Revolution, from the first rumblings of colonial discontent in the early 1760s through to the creation of an independent nation-state under a new federal government in the 1790s. In its approach, the course follows Carl Becker's famous observation that the Revolution was both a question of home rule, as well as one of who should rule at home. In other words, it will treat the Revolution both as a war for independence whose causes and consequences unfolded within a broad geopolitical context, and as a violent social upheaval whose outcome determined the relative division of power between various social groups within the new nation.				
<b>26532</b>	<b>HIST</b> Meets Reqs: HSA	<b>HIST 1625</b> MW	<b>HISTORY OF THE AMERCN FRONTIER</b> 3:00:00 PM to 4:15:00 PM LAWRN 203	Smith,Randy Scott 3 Credits
This course explores the development of the frontier as both a physical space and an ideological construct. Therefore we will follow the concept and reality of the frontier from the 17th century to the 21st century, with a focus on its rapid development during the 19th century. Not only did diverse and distinctive frontier societies emerge from the processes associated with settling the frontier, but concepts related to race, religion, property rights, war, ethnicity, governance, finance and speculation emerged and were contested on the frontier. Since different and conflicting interpretations of the frontier experience have emerged over time and raise important questions and perspectives about the character of American society, we will read and analyze a wide range of historical approaches to this critical concept and period in American history.				
<b>25340</b>	<b>HIST</b> Meets Reqs: HSA GR	<b>HIST 1769</b> TTh	<b>HOLOCAUST HISTORY &amp; MEMORY</b> 2:30:00 PM to 3:45:00 PM CL 239	Kranson,Rachel L 3 Credits
<b>30985</b>	<b>HISTH</b>	<b>HIST 0713</b> TTh	<b>A GLOBAL HISTORY OF ANARCHISM</b> 1:00:00 PM to 2:15:00 PM WWPH 5201	Hammond,Leslie Ann 3 Credits

This course will examine anarchism as a narrative of global history, and especially within the context of the global development of capitalism. It will interrogate the contested origins of anarchism and its variants as variables of context and contextual change as people carried ideas and activism across space and over time. It will seek to broaden students' understanding of anarchism by exploring the wide array of ideas and movements that the world has seen, from the radical egoism of Max Stirner to the deep mutualism of Kropotkin to the fierce commitment of the Black Bloc today. It will ask students to relate our class content to current events, making connections between individualist anarchism and neo-liberalism and libertarianism on the one hand, and mutualism and social critiques coming from movements like Occupy Wall Street on the other hand. It will look at various forms of anarchist activism, from assassination and bombings to work in Settlement Houses to resisting fascism in the Spanish Civil War to twentieth-century pacifism and today's Antifa. In sum, it will consider, contextualize, compare, and connect a wide range of ideas, organizations, actions and reactions across the past two hundred years.

<b>25338</b>	<b>JS</b> Meets Reqs: HSA GR	<b>JS 1252</b> TTh	<b>HOLOCAUST HISTORY &amp; MEMORY</b> 2:30:00 PM to 3:45:00 PM	<b>CL 239</b>	Kranson,Rachel L 3 Credits
<b>10880</b>	<b>LING</b> Meets Reqs: SL	<b>GREEKM 0102</b> TTh	<b>GREEK (MODERN) 2</b> 4:00:00 PM to 5:40:00 PM	<b>CL G18</b>	Papanastasiou,Areti Aiyangar,Gretchen M 4 Credits
<b>28179</b>	<b>LING</b> Meets Reqs: SL	<b>GREEKM 0104</b> TTh	<b>GREEK (MODERN) 4</b> 2:30:00 PM to 3:45:00 PM	<b>CL 2818</b>	Papanastasiou,Areti Aiyangar,Gretchen M 3 Credits
<b>31012</b>	<b>LING</b>	<b>GREEKM 0106</b>	<b>GREEK (MODERN) 6</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Papanastasiou,Areti Aiyangar,Gretchen M 3 Credits
<b>22793</b>	<b>LING</b> Meets Reqs: SL	<b>IRISH 0102</b> TTh	<b>IRISH (GAEILGE) 2</b> 10:00:00 AM to 11:40:00 AM	<b>CL G21</b>	Aiyangar,Gretchen M Young,Marie A 4 Credits
<b>11703</b>	<b>LING</b> Meets Reqs: SL	<b>IRISH 0104</b> TTh	<b>IRISH (GAEILGE) 4</b> 2:30:00 PM to 3:45:00 PM	<b>CL 216</b>	Young,Marie A Aiyangar,Gretchen M 3 Credits
<b>31803</b>	<b>LING</b>	<b>IRISH 0106</b>	<b>IRISH (GAEILGE) 6</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Young,Marie A Aiyangar,Gretchen M 3 Credits
<b>26480</b>	<b>LING</b> Meets Reqs: SL	<b>LCTL 0392</b> MW	<b>HUNGARIAN 2</b> 3:00:00 PM to 4:40:00 PM	<b>CL G16A</b>	Batista,Viktoria Aiyangar,Gretchen M 4 Credits
<b>31015</b>	<b>LING</b> Meets Reqs: SL	<b>LCTL 0394</b>	<b>HUNGARIAN 4</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Aiyangar,Gretchen M Batista,Viktoria 3 Credits
<b>10984</b>	<b>LING</b> Meets Reqs: SL	<b>SWE 0102</b> TTh	<b>SWEDISH 2</b> 11:00:00 AM to 12:40:00 PM	<b>CL G16B</b>	Aiyangar,Gretchen M Albertsson,Eva Ulrika 4 Credits
<b>11033</b>	<b>LING</b> Meets Reqs: SL	<b>SWE 0104</b> TTh	<b>SWEDISH 4</b> 2:30:00 PM to 3:45:00 PM	<b>CL 318</b>	Aiyangar,Gretchen M Albertsson,Eva Ulrika 3 Credits
<b>18746</b>	<b>LING</b>	<b>SWE 0106</b>	<b>SWEDISH 6</b>		Aiyangar,Gretchen M Albertsson,Eva Ulrika



		TTh	1:00:00 PM to 2:15:00 PM	CL 253	3 Credits
<b>28186</b>	<b>LING</b>	<b>SWE 1615</b>	<b>SWEDEN - FROM VIKINGS TO NOW</b>		Aiyangar,Gretchen M Albertsson,Eva Ulrika 3 Credits
	Meets Reqs: GR	TTh	9:30:00 AM to 10:45:00 AM	CL G19B	
<b>10052</b>	<b>MUSIC</b>	<b>MUSIC 0211</b>	<b>INTRO TO WESTERN ART MUSIC</b>		Asai,Rika 3 Credits
	Meets Reqs: ART	MW	5:00:00 PM to 5:50:00 PM	CL 324	
<b>10459</b>	<b>MUSIC</b>	<b>MUSIC 0224</b>	<b>HISTRY OF WEST MUSC SINCE 1750</b>		Asai,Rika 3 Credits
		MW	3:00:00 PM to 4:15:00 PM	MUSIC 132	
<b>10056</b>	<b>MUSIC</b>	<b>MUSIC 0711</b>	<b>HISTORY OF JAZZ</b>		
	Meets Reqs: ART HSA	MW	2:00:00 PM to 2:50:00 PM	LAWRN 121	3 Credits
<b>15285</b>	<b>PS</b>	<b>PS 0200</b>	<b>AMERICAN POLITICS</b>		Long,Meridith T Jang,Minsu 3 Credits
	Meets Reqs: SS	TTh	12:00:00 PM to 12:50:00 PM	CL G24	
<b>11210</b>	<b>PS</b>	<b>PS 0300</b>	<b>COMPARATIVE POLITICS</b>		Fernandez Vazquez,Pablo Alberto Kim,Eun Young 3 Credits
	Meets Reqs: SS	TTh	1:00:00 PM to 1:50:00 PM	CL000G8	
<b>25166</b>	<b>PS</b>	<b>PS 0500</b>	<b>INTERNATIONAL RELATIONS</b>		Spaniel,William J Morrison,Kelly Elizabeth 3 Credits
	Meets Reqs: GI SS	MW	3:00:00 PM to 3:50:00 PM	CL 232	
<b>16357</b>	<b>PS</b>	<b>PS 0600</b>	<b>POLITICAL THEORY</b>		Mackenzie,Michael Kenneth McCoy,David Ray Batista,Marianne 3 Credits
	Meets Reqs: PTE	TTh	3:00:00 PM to 3:50:00 PM	LAWRN 121	
<b>11083</b>	<b>PS</b>	<b>PS 1311</b>	<b>WESTERN EURP GOVERMNT &amp; POLIT</b>		Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: GR		12:00:00 AM to 12:00:00 AM	TBA	
<b>24435</b>	<b>PS</b>	<b>PS 1311</b>	<b>WESTERN EURP GOVERMNT &amp; POLIT</b>		Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: GR		12:00:00 AM to 12:00:00 AM	TBA	
<b>16201</b>	<b>PS</b>	<b>PS 1381</b>	<b>CAPSTONE SEMINAR COMP POLITICS</b>		Fernandez Vazquez,Pablo Alberto 3 Credits
		Th	10:00:00 AM to 12:30:00 PM	WWPH 4801	
<b>30718</b>	<b>PS</b>	<b>PS 1503</b>	<b>INTERNATIONAL ORGANIZATION</b>		Neureiter,Michael 3 Credits
	Meets Reqs: GI	Th	6:00:00 PM to 8:30:00 PM	CL 206	

<b>30719</b>	<b>PS</b>	<b>PS 1508</b> W	<b>INTERNATIONAL TERRORISM</b> 6:00:00 PM to 8:30:00 PM FKART 203	Zarpli,Omer 3 Credits
<b>26150</b>	<b>PS</b>	<b>PS 1509</b> TTh	<b>CONFLICT AND WAR THEORY</b> 11:00:00 AM to 12:15:00 PM WWPH 4500	Gochman,Charles S 3 Credits
<b>11211</b>	<b>PS</b>	<b>PS 1581</b> M	<b>CAPSTONE SEM INT'L RELATIONS</b> 11:00:00 AM to 1:30:00 PM WWPH 4801	Aklin,Michael 3 Credits
<b>16204</b>	<b>PS</b>	<b>PS 1581</b> W	<b>CAPSTONE SEM INT'L RELATIONS</b> 9:00:00 AM to 11:30:00 AM WWPH 4801	Spaniel,William J 3 Credits
Origins and Consequences of Nuclear Proliferation Capstone For more than 70 years, nuclear weapons have had a central role in international relations, beginning with Cold War diplomacy between the United States and Soviet Union to ongoing negotiations with Iran and North Korea today. This class investigates why states develop nuclear weapons and how nuclear weapons affect international politics following proliferation. We will use a seminar method, with students presenting existing research papers and others commenting and criticizing the work. The class culminates in students developing their own papers.				
<b>25339</b>	<b>RELGST</b> Meets Reqs: HSA GR	<b>RELGST 1252</b> TTh	<b>HOLOCAUST HISTORY &amp; MEMORY</b> 2:30:00 PM to 3:45:00 PM CL 239	Kranson,Rachel L 3 Credits
<b>10989</b>	<b>SLAVIC</b> Meets Reqs: CCA	<b>SLAV 0660</b> MW	<b>SCI-FI: EAST AND WEST</b> 4:30:00 PM to 5:45:00 PM CL 139	Robinson,Sabrina Spiher 3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.				
<b>21862</b>	<b>SLAVIC</b> Meets Reqs: CCA	<b>SLAV 0660</b> Th	<b>SCI-FI: EAST AND WEST</b> 6:00:00 PM to 8:25:00 PM CL 239	Wright,Jarrell D 3 Credits
Imagine this course as a portal opening onto an alien place that is surprisingly like home. You are living in a futuristic world, and this course is a history of how that version of the future has unfolded. Through careful attention to the rich literary and cinematic imaginations of Englishspeaking artists and of those who have lived in the realm dominated by Russia and the former Soviet Union, we will have an opportunity to examine and learn about Russian and Soviet culture as well as to engage in a rewarding cross-cultural comparison.				
<b>10988</b>	<b>SLAVIC</b> Meets Reqs: GR	<b>SLAV 0880</b> TTh	<b>VAMPIRE: BLOOD AND EMPIRE</b> 1:00:00 PM to 2:15:00 PM CL 232	Wright,Jarrell D 3 Credits
Using the subject of vampires as an entry-point into an investigation of cultures and cultural difference, this course will begin in the Slavic world in order to investigate how the cultures of those people fashioned a compelling myth that gripped the western imagination centuries later in Bram Stoker's classic, Dracula. Looking at later cinematic and literary adaptations of the vampire myth, we will investigate how our cultures have evolved over time through the ways in which they have conceived the undead revenants known as vampires.				
<b>26877</b>	<b>SLAVIC</b> Meets Reqs: GR	<b>SLAV 0880</b> M	<b>VAMPIRE: BLOOD AND EMPIRE</b> 6:00:00 PM to 8:30:00 PM CL 142	Wisnosky,Marc 3 Credits
This course examines the phenomenon of vampirism starting in Southern and East Central Europe (Greece, Serbia, and Romania) during the 18th and 19th Centuries through ethnographic accounts, scholarly discussion of the time, and the vampire's introduction into popular media of the day. Next, we consider Western Literature, including the novel Dracula. As we move into the 20th Century, we will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
<b>10621</b>	<b>SOC</b> Meets Reqs: GI	<b>SOC 0005</b> MW	<b>SOCIETIES</b> 9:00:00 AM to 9:50:00 AM FKART 125	Epitropoulos,Mike F 3 Credits
<b>18726</b>	<b>SOC</b>	<b>SOC 0477</b> TTh	<b>MEDICAL SOCIOLOGY</b> 1:00:00 PM to 2:15:00 PM OEH 300	Paterson,Mark William David 3 Credits
<b>23965</b>	<b>SOC</b>	<b>SOC 1319</b>	<b>IMMIGRATION</b>	Whitehead,Jeffrey Robert

	Meets Reqs: SS GR CCA HSA		12:00:00 AM to 12:00:00 AM	TBA	3 Credits
<b>11059</b>	<b>THEA</b> Meets Reqs: LIT	<b>THEA 0810</b> MWF	<b>INTRODUCTION TO DRAMATIC ART</b> 2:00:00 PM to 2:50:00 PM	CL 218	3 Credits
<b>10949</b>	<b>THEA</b> Meets Reqs: LIT	<b>THEA 0810</b> TTh	<b>INTRODUCTION TO DRAMATIC ART</b> 2:30:00 PM to 3:45:00 PM	CL 113	3 Credits
<b>25607</b>	<b>THEA</b>	<b>THEA 2216</b> Th	<b>ADVANCED THEORY &amp; METHODOLOGY</b> 3:00:00 PM to 5:30:00 PM	CL 1627	McKelvey,Patrick Timothy 3 Credits
<p>The Way We Argue About Performance Now: Histories, Presents, and Futures of Performances Studies The past fifty years has witnessed a proliferation of scholarship focused on performance: on stage, in museums, in political actions, and in everyday life. In this seminar, we will ask: What does performance tell us as both an object of analysis and a theoretical lens? How have scholars defined and challenged the parameters of what performance is, what performance does, and the utility of performance as a lens of cultural and historical analysis? What are the histories of performance studies as a field of interdisciplinary inquiry? What theoretical and methodological commitments structure the field's contemporary intellectual and political landscapes? What are the most urgent directions for future performance studies analysis? This seminar situates performance scholarship within a broad array of interdisciplinary commitments: theatre studies, visual studies, literary studies, ethnomusicology, cultural history, critical race and ethnic studies, and queer and feminist studies. After engaging a series of readings and presentations that historicize performance studies as an interdisciplinary, we will stage a series of encounters between key texts and recent monographs. Key themes will include: embodiment, labor, theatricality, performativity, worldmaking, and liveness. Possible authors include: Katherine Zien, Joshua Chambers-Letson, Tavia Nyong'o, Leo Cabranes-Grant, Sarah J. Townsend, Priya Srinivasan, Julia Bryan-Wilson, Derek Miller, Jisha Menon, Diana Taylor, Rebecca Schneider, José Esteban Muñoz, Shannon Jackson, Stephanie Batiste.</p>					
<b>11061</b>	<b>URBNST</b> Meets Reqs: CCA	<b>URBNST 1700</b> TTh	<b>INTERNATIONAL URBANISM SEMINAR</b> 2:30:00 PM to 3:45:00 PM	WWPH 3700	Glass,Michael Roy Carson,Carolyn J 3 Credits
<p>The Economist recently stated "The world is becoming ever more suburban, and the better for it" - but is that the case? Urban studies usually examines core cities, but recent scholarship shows that suburbanization is now a "planetary" condition. This means that we need to expand our ideas to include suburban and exurban areas of the city-region. We will focus on suburbanism as a way of life and as a process, using this lens to examine the new frontiers of twenty-first century urbanism. Each student will be responsible for selecting one city of the world to study in depth throughout the semester, culminating in a class presentation and a final paper.</p>					
<b>12302</b>	<b>CGS</b>	<b>ADMJ 1425</b> M	<b>PRINCIPLES HOMELAND SECURITY</b> 6:00:00 PM to 8:30:00 PM	CL 324	3 Credits