



CERTIFICATE IN WEST EUROPEAN STUDIES



Approved Courses for Spring 2019

Courses not listed in this booklet may count towards the certificate with permission of the European Studies Center (ESC) advisor.

CERTIFICATES

The self-design certificate programs in West European Studies enable students to complement their majors with an interdisciplinary set of courses related to any aspect of Western European history, politics or culture, in addition to proficiency in a relevant language. A graduate certificate and an undergraduate certificate in West European Studies are available.

Undergraduate Certificate in West European Studies

- a. Language Proficiency: two years (or equivalent) in French, German, Italian, Spanish, Portuguese, Irish Gaelic, Swedish, and Modern Greek.
- b. Five West European Studies Courses (15 credits):
 - One in the student's major department (if available)
 - Two of the courses must be at the 1000-level or above
 - Students must earn a C or better in classes counting toward the West European Studies Certificate
 - Students must develop a *theme* for their course work, to be determined in collaboration with the Assistant Director (*examples*: foreign relations, cultural development, social conflict)
- c. Study abroad in Western Europe is recommended, but not required.

Graduate Certificate in West European Studies

- a. Language Proficiency: three years of college level language, or the equivalent proficiency, in one West European language other than English.
- b. Six West European Studies Courses (18 credits):
 - Must be from at least two schools or disciplines (including the major school/discipline)
 - Upper-division undergraduate courses must be approved by the ESC's Graduate Advisor and the student's school or department, and will require additional reading and a graduate-level research paper.
- c. An interdisciplinary research paper of 15-25 pages, which must show the use of materials in a foreign language. The paper will be evaluated by an ESC affiliated faculty member.

CONTACT INFORMATION

Undergraduate Advisor	Steve Lund	(412) 648-7422	slund@pitt.edu
Graduate Advisor	Allyson Delnore	(412) 624-5404	adelnore@pitt.edu

31046	ANTH	ANTH 0710	SPEC TOPICS IN CULTRL ANTHRO	Yearwood,Gabby Matthew Harlan 3 Credits
		TTh	11:00:00 AM to 12:15:00 PM CL000G8	

Sport captures the minds and money of billions of people everyday, the Olympics, World Cup Soccer, American College Football, and Little League World Series. Television, radio, cell phones, internet keep us updated on the latest scores, highlights and goings on of our favorite and least favorite athletic personalities. Yet despite its overwhelming significance in everyday life it goes largely ignored in Anthropological discussions. This course serves to introduce students to the significance and centrality of sport in understanding and interpreting social life. Sport will be critically examined through major anthropological categories of race, class, ethnicity, gender and power. We will be using sport as the focal point with which to examine varying attitudes, institutions and social dynamics. We will examine such topics as biological racism, masculinity, women in sports, gay and transgender issues in sport, sport and economics as well as sport and its connection to citizenship. This will not be a history of sport nor will it be a cross-cultural comparison of different kinds of sport from around the world but rather this course will seek to demonstrate to you how sport figures into the shaping of our worldview and structuring of social institutions.

31051	ANTH	ANTH 1530	ORIGINS OF CITIES	Bermann,Marc P 3 Credits
	Meets Reqs: SS GI CCA HSA	TTh	4:00:00 PM to 5:15:00 PM WWPH 3301	

Undergraduate Seminar. This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

22995	ANTH	ANTH 1750	UNDERGRADUATE SEMINAR	Matza,Tomas A 3 Credits
		MW	3:00:00 PM to 4:15:00 PM WWPH 3301	

Undergraduate Seminar. In the face of various global crises - disease, violence and displacement, natural disasters - the impulse to do something is understandable; however, helping is far from straightforward. How long should it last? Should those receiving it be consulted? What are the politics of help, particularly in light of structural global inequalities? This discussion-based seminar sets out to investigate these and other questions by examining two recent trends in international assistance-humanitarianism and global health. The course will place these two trends in historical, cultural and critical perspective by introducing students to how anthropology has contributed to the debates. The primary aim is to promote students' awareness of the political, socioeconomic, medical and cultural complexity of the globalization of humanitarian and health concerns, and the importance of anthropological perspectives in discussing and pursuing solutions.

26170	ANTH	ANTH 1760	ANTHROPOLOGY OF LAW	Cabot,Heath 3 Credits
		TTh	11:00:00 AM to 12:15:00 PM WWPH 3300	

In this course we will approach law not as a fixed system of rules, but as a living set of relationships between people, practices, ideas, and institutions. We will examine how people use, interpret, and make law in everyday life, and how law is connected to language and expression, personhood and identity, and violence and justice. The course will also engage with urgent contemporary issues that challenge us as both students and citizens. These may include migration, citizenship, and refugees; retributive justice; legal violence; law, race, and gender; and prisons and incarceration.

26986	CGS	CLASS 1140	GREEK TRAGEDY	Scott,Wesley B 3 Credits
	Meets Reqs: LIT	Th	6:00:00 PM to 8:30:00 PM CL 113	

23437	CGS	CLASS 1432	VARIETIES OF EARLY CHRISTNITY	Denova,Rebecca I 3 Credits
	Meets Reqs: HSA	T	6:00:00 PM to 8:30:00 PM CL 232	

23454	CGS	ENGLIT 0300	INTRODUCTION TO LITERATURE	Bagley,Sarah Caroline 3 Credits
	Meets Reqs: LIT		12:00:00 AM to 12:00:00 AM WEBTBA	

24275	CGS	ENGLIT 0325	THE SHORT STORY	Bagley,Sarah Caroline 3 Credits
	Meets Reqs: LIT		12:00:00 AM to 12:00:00 AM WEBTBA	

31961	CGS	HIST 1090	HISTORY MEDICINE & HEALTH CARE	3 Credits
	Meets Reqs: HSA	M	6:00:00 PM to 8:30:00 PM CL 239	

23458	CGS	HIST 1776	VARIETIES OF EARLY CHRISTNITY	Denova,Rebecca I 3 Credits
	Meets Reqs: HSA	T	6:00:00 PM to 8:30:00 PM CL 232	

31592	CGS	PHIL 0300	INTRODUCTION TO ETHICS	
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	Meets Req: PTE	Th	6:00:00 PM to 8:30:00 PM	CL 242	3 Credits
23475	CGS Meets Req: HSA	RELGST 1130 T	VARIETIES OF EARLY CHRISTNITY 6:00:00 PM to 8:30:00 PM	CL 232	Denova,Rebecca I 3 Credits
23476	CGS Meets Req: CCA	SLAV 0660 Sa	SCI-FI: EAST AND WEST 9:30:00 AM to 12:30:00 PM	CL 249	3 Credits
23476	CGS Meets Req: CCA	SLAV 0660 Sa	SCI-FI: EAST AND WEST 9:30:00 AM to 12:30:00 PM	CL G13	3 Credits
23476	CGS Meets Req: CCA	SLAV 0660 Sa	SCI-FI: EAST AND WEST 9:30:00 AM to 12:30:00 PM	CL G18	3 Credits
23477	CGS Meets Req: GR	SLAV 0880 Sa	VAMPIRE: BLOOD AND EMPIRE 1:00:00 PM to 4:00:00 PM	CL G18	3 Credits
23477	CGS Meets Req: GR	SLAV 0880 Sa	VAMPIRE: BLOOD AND EMPIRE 1:00:00 PM to 4:00:00 PM	CL G19A	3 Credits
31962	CGS Meets Req: HSA	SOC 1488 M	HISTORY MEDICINE & HEALTH CARE 6:00:00 PM to 8:30:00 PM	CL 239	3 Credits
28063	CLASS Meets Req: GR	CLASS 0010 W	GREEK CIVILIZATION 6:00:00 PM to 8:30:00 PM	CL 142	Scott,Wesley B 3 Credits
Covering a thousand years of ancient Greek culture, this course will survey in roughly chronological order the major achievements of the ancient Greeks. The readings and lectures will start with epic poetry's presentation of Bronze Age heroes, and then move on to the literary innovations of the Archaic Age. Next, the cultural disparities of Athens and Sparta will highlight our survey of the Classical Age, the high point of ancient Greek civilization. Although social and economic aspects will not be neglected, the course will focus on those aspects of ancient Greek civilization that have retained a perennial significance: its literature, politics, historical writings, philosophy, art, and architecture.					
26393	CLASS Meets Req: GR	CLASS 0020 T	ROMAN CIVILIZATION 6:00:00 PM to 8:30:00 PM	CL 142	Newell,John F 3 Credits
This course will survey the major achievements of ancient Roman civilization. Arranged on a topical basis, the readings and lectures will cover Rome's claims to ties to the heroic Bronze Age, its ideals, the realities of life, the characteristics and events that led to its emergence as a world power, and a survey of its intellectual and artistic achievements. Although the social, political, and military background will not be neglected, the chief emphasis will be placed on those aspects of Roman civilization that have retained a perennial significance for Western societies, and which serve as examples of what it means to be a civilized society.					
11074	CLASS Meets Req: GR	CLASS 0030 TTh	MYTHOLOGY IN THE ANCIENT WORLD 2:30:00 PM to 3:45:00 PM	LAWRN 106	Jones,Marilyn Morgan 3 Credits
The subject of this course is the traditional stories, the myths, legends, and folktales of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greeks and Italian people who created them and kept them alive over many centuries without the benefit of literacy. It is this survivability which points to the meaning and ultimate value of the stories. They survived because they possessed some compelling attraction, whether entertainment value, explanatory power, or social function, which encouraged their transmission from generation to generation. Part of the purpose of the course will be to discover what that compelling attraction was.					
26392	CLASS Meets Req: GR	CLASS 0034 MWF	WOMEN & MEN IN ANCNT MEDIT 10:00:00 AM to 10:50:00 AM	CL 342	Jones,Nicholas F 3 Credits

Helen of Troy, Achilles, Sappho, Pericles' lover Aspasia and Pericles himself, Plato, Alexander the Great. These are names familiar to many of us, but to what extent was these individuals' gender an element of their achievement and fame? Our course attempts to answer this question by examining the ancient Greek and Roman civilizations from the perspective of male and female. We shall proceed by topic, focusing on legal status and citizenship, marriage, the family, the citizen life course, public roles, education, sexuality, religion, popular attitudes, and the views and conceptualizations of ancient social and political theory. Throughout we shall isolate and discuss factors determining or conditioning the peculiar features of the gender roles before us and especially those that seemed to have prompted departures from the prevailing norms. Readings will include a textbook of modern historical narratives, and selections of Athenian comedies by Aristophanes and tragedies by Euripides. Throughout, course subject-matter will be illustrated by films.

26866	CLASS	CLASS 0035	WOMEN MEN ANCT MEDT/WRIT PRAC	Jones,Nicholas F
		MWF	12:00:00 AM to 12:00:00 AM TBA	1 Credits

Length: Twenty-four pages including revision (3600 words). Format: Three formats are acceptable (which cover virtually all types or styles of analysis and presentation appropriate to undergraduate written work in my courses): Analysis of a single, well-defined subject or topic Application of a theory or concept or issue to a subject or topic Comparative study (while classical material remains primary)

28791	CLASS	CLASS 0330	MYTH AND SCIENCE	Rampelt,Jason M
		TTh	11:00:00 AM to 12:15:00 PM CL 235	3 Credits

How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.

30462	CLASS	CLASS 0500	ANCIENT ART	Weaver,Carrie L
	Meets Reqs:	TTh	9:30:00 AM to 10:45:00 AM FKART 204	3 Credits
	ART			

The Mediterranean Sea is a lake and its shores have produced many important cultures and artistic traditions. The course will survey the artistic and cultural traditions of the Near East (Mesopotamia, Egypt, Turkey, Iran) and the Aegean, from the Neolithic to the Persian Empire. Special attention will be paid to: 1) the relationship between the artistic traditions of these areas and the societies which produced them, and 2) the way in which influences from one culture were transformed by another.

26394	CLASS	CLASS 0600	INTRO TO MEDITRRN ARCHAEOLOGY	Weaver,Carrie L
	Meets Reqs:	MW	3:00:00 PM to 4:15:00 PM CL 151	3 Credits
	GR			

This undergraduate survey introduces students to current themes and approaches in the archaeology of the ancient Mediterranean world. The class begins with an overview of the history and methods of archaeology. The focus then shifts to thematic treatments of key subjects in Mediterranean archaeology, such as the disparities between rural and urban landscapes (e.g., the fertile agricultural lands of Sicily vs. the built environment of Ephesus in Turkey), the material remains of ritual and cultic activity, domestic assemblages, and the ways in which politics, expressions of identity, and cultural exchange have shaped the material culture of the ancient Mediterranean region. The course concludes with a discussion of the reception of antiquity in our own society, and special emphasis is placed on the ways in which modern biases impact interpretations of the past.

30463	CLASS	CLASS 1164	GRK TRAGEDIES & MOD RESPONSES	Bromberg,Jacques Albert
	Meets Reqs:	MW	3:00:00 PM to 4:15:00 PM CL 317	3 Credits
	LIT			

What are the social costs of war? Is it right to violate an unjust law? What obligations do the living owe the dead? Can a fallen enemy be forgiven? What is the truest measure of a great leader? These are among the burning questions of Greek Tragedy, one of the most widely-read and influential of all ancient literary genres. But how have these plays retained their relevance and power for nearly three millennia? Who have been their most important readers, translators, and critics, and what lessons have they sought to draw? This course offers an introduction to the reception of Greek Tragedy in twentieth and twenty-first century literature and thought. Each semester, we examine the modern reception history of Greek tragic dramas by Aeschylus, Sophocles, and/or Euripides. Although these plays were originally written and performed in the last half of the fifth-century B.C., they each have a unique post-Classical history, invoking profound messages and teaching powerful lessons at times of political and social instability around the globe.

21682	CLASS	CLASS 1220	ROMAN HISTORY	Korzeniewski,Andrew J.
	Meets Reqs:	TTh	1:00:00 PM to 2:15:00 PM CL 213	3 Credits
	GR HSA			

This course is a survey of Roman history from the founding of the city of Rome in the 8th Century BCE to her zenith when her reign stretched from Britain in the West to the Tigris and Euphrates in the East and, finally, to her gradual overexpansion, mismanagement, and decline. This class will investigate Rome's transition from monarchy to republic and how Julius Caesar and a bloody civil war pushed control of the state into the hands of an emperor. As we read a modern narrative history of Rome along with the works of ancient historians, we will examine how she acquired and governed her empire; under what forms of government and under whose leadership the affairs of the Roman People were administered; and what causes led to the breakup of the Roman Empire. Simultaneously, we shall discuss how the idea of Rome still exists today and how Roman influences continue to pervade and influence our modern culture. Class time will be devoted to lecture, visual presentations (slides, videos, Power Points), as well as possibly student reports.

25121	CLASS	CLASS 1250	LAW & SOCIETY IN GREECE & ROME	Jones,Nicholas F
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Meets Reqs: MWF 11:00:00 AM to 11:50:00 AM CL 342 3 Credits
GR HSA

The course presents an overview of the legal systems of ancient Greece (especially classical Athens) and Rome (especially the late Republic and early Principate), with particular attention to the interconnections of law with the societies in which those legal systems were embedded. Within this general framework, the instructor will emphasize the following themes: (1) legal interventions in private life (for example, marriage, sexual conduct, the definition of legitimacy, and voluntary associations); (2) the differential design and enforcement of the law according to social class, gender, age, and so on; and (3) survivals of classical law in modern--and especially our own--legal systems.

31086 CLASS CLASS 1402 GRECO-ROMAN RELIGIONS Denova,Rebecca I
TTh 1:00:00 PM to 2:15:00 PM CL 219 3 Credits

10523 CLASS CLASS 1432 VARIETIES OF EARLY CHRISTNITY Denova,Rebecca I
Meets Reqs: TTh 2:30:00 PM to 3:45:00 PM CL 232 3 Credits
HSA

This course will examine the many different and often competing forms of Christianity that existed during the first five centuries of our Common Era. We will include an historical survey of Mediterranean culture and society in the historical Roman Empire to help us understand the ways in which Christianity developed in relation to the philosophical, sociological, theological, and political environment of this period. We will also focus on the contribution of the early varieties of Christianity to modern western views of the relationship between the individual body and society. Specifically, we will begin with an examination of Greco-Roman "religiousness" and attitudes toward the body as part of the natural order comprising one's duty as a "citizen." Such views will then be compared to the emerging Christian view that denied civic duty to an inferior, material world, by emphasizing individual identification with "a commonwealth in heaven."

25323 CLASS CLASS 1510 GREEK ART Weis,H Anne
Meets Reqs: T 6:00:00 PM to 8:30:00 PM FKART 204 3 Credits
ART

In the eighteenth and nineteenth centuries, Greek Art acquired a western baggage: it was and is often still characterized as the art of naturalism, the art of democracy, the art of the individual and as an art that stood in conscious opposition to the more regimented royal arts of Near Eastern kingdoms and empires. Over the last half century, archaeology has shown how much Greek art has in common with its eastern neighbors and how much it owes to their earlier experiments in painting, drawing, individual forms, and proportion. More importantly, however, the study of Greek material culture now understands it to be as socially conscious and political as that of its neighbors. In this course students will study changes in the history of Greek society and the material culture that it produced, from the Bronze Age palaces to the Age of Alexander, in both the area known now as Greece and to a lesser extent in the broader Greek world

17322 CLASS CLASS 1524 ROMAN ARCHITECTURE Weis,H Anne
MW 4:30:00 PM to 5:45:00 PM FKART 204 3 Credits

The course will examine the development of Roman architecture from its origins in Etruria and Central Italy to the Middle Empire (ca. 150 AD). Special attention will be given to the relationship of architectural forms, types and functions to changes in Roman politics and society and the significance of materials and outside influences on the development of local Italian traditions and forms. The interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial "Koine" will be treated only in passing.

30464 CLASS CLASS 1650 WARFARE: ANCIENT MEDITERRANEAN Weaver,Carrie L
Meets Reqs: TTh 2:30:00 PM to 3:45:00 PM FKART 204 3 Credits
GR

Since the dawn of civilization, warfare has been a constant threat to society. Although the material remains of ancient warfare survive in the archaeological record, the literary accounts of Greco-Roman authors provide us with additional evidence to reconstruct developments in, and attitudes toward, armed conflict in the ancient Mediterranean region. This undergraduate course surveys the literary and material evidence of Greek and Roman warfare. Significant battles, developments, strategies, and attitudes are presented chronologically, and special attention is paid to issues of biological and chemical warfare, votive dedications and war trophies, casualties and commemoration, civilian impact, and the effects of post-traumatic stress disorder. This class is a designated W-course, so considerable attention will be paid to developing critical reading, writing, and oral presentation skills.

24145 CLASS CLASS 2390 TOPICS IN ANCIENT PHILOSOPHY Hoenig,Christina
T 4:00:00 PM to 6:30:00 PM CL 329 3 Credits
Maria

30457 CLASS GREEK 1302 GREEK AUTHORS 2 Possanza,D Mark
TTh 9:30:00 AM to 10:45:00 AM CL 121 3 Credits

Students will read selections from Xenophon's Memorabilia, a work which offers a lively and human portrait of Socrates, written by a less famous disciple. Students will also analyze and discuss Xenophon's striking combination of biography, history and personal commentary in his defense of Socrates' conduct.

30458 CLASS GREEK 1303 GREEK AUTHORS 2-WRITING PRAC
12:00:00 AM to 12:00:00 AM TBA 1 Credits
AM

This is a one-credit writing practicum attached to Greek Authors 2.

26395 CLASS LATIN 0220 INTERMEDIATE LATIN: VERSE Korzeniewski,Andrew
MWF 2:00:00 PM to 2:50:00 PM CL 116 3 Credits
J.

In this course students are introduced to Latin verse through close reading of selected Latin poetry (usually Vergil or Catullus).

28715	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
28714	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
15594	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM	CL 1518	Grube,Caily Linda Skukan,Lesa A Giazsoni,Michael J 3 Credits
26006	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM	TBA	Grube,Caily Linda Skukan,Lesa A Giazsoni,Michael J 3 Credits
28717	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
28718	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
28720	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
26322	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
26682	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
28721	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
28722	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
28849	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
30461	CLASSH	CLASS 1314 W	ARISTOTLE 6:00:00 PM to 8:30:00 PM	CL000G8	Whiting,Jennifer E 3 Credits
10883	COMM	COMMRC 1151	BRITISH BROADCASTING TODAY		Whitehead,Jeffrey Robert

12:00:00 AM to 12:00:00 AM TBA 3 Credits

30392	EAS	CHIN 2047	CHINESE AND WESTERN POETRY		3 Credits
<p>A comparative study of Chinese and Western lyric poetry. This course explores the world of feeling as expressed in the poetry of two vastly different worlds; china and the West and focuses on the language of feeling in a poetic medium. The purpose of this course is to appreciate how differences between the two poetic traditions is essential to a better understanding of the two cultures. updated: 10/3/2018</p>					
21713	ECON	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS 2:30:00 PM to 3:45:00 PM	WWPH 1501	Treado,Carey Durkin 3 Credits
<p>Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.</p>					
15376	ECON	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS 4:00:00 PM to 5:15:00 PM	WWPH 1501	Treado,Carey Durkin 3 Credits
<p>Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.</p>					
25581	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
25582	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
26987	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
12093	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
30749	ECON	ECON 1510 TTh	INTERMEDT INTERNATIONAL FINANC 9:30:00 AM to 10:45:00 AM	CHVRN 135	Zabelina,Margarita Igovna 3 Credits

This course aims to introduce students to three main areas in international finance; (1) money and exchange rates, (2) the balance of payments accounts, and (3) the role of economic policy. To this end, the course is designed to provide students with a basic knowledge of international financial markets. It is a combination of lectures and discussions covering both theory and real -world policies and events. As indicated above, the course is broadly divided into three parts ζ foreign exchange markets, international financial transactions, and economic policies. In the first part, we will focus on exchange rate behavior, foreign exchange rate markets, study the determinants of the exchange rates in the short run and in the long run and explore how exchange rates affect the economy. The second part of the course studies international financial transactions in a global macro economy, starting with basic accounting and measurement and then moving on to understanding the causes and consequences of imbalances in the flows and the accumulation of debts, credits, and wealth of nations. The goal of the last part of the course is to understand how the choices governments make about monetary and fiscal policies, or about exchange rate regime and capital mobility, affect economic outcomes, and why and how crises occur. Given the description above, the learning objectives of this course are the following: A typical student is expected to master topics in money and exchange rates, understand how economists think and develop models and approaches to evaluate the behavior of exchange rates in the short and the long run. ζ Understand the differences between short run and long run models of exchange rates and their implications for the behavior of exchange rates as well as policy making. ζ Be exposed to business press that covers and interprets some of the key international issues that are discussed in the class. ζ Develop skills to interpret articles that appear in journals such as Wall Street Journal (WSJ), Financial Times (FT) and magazines such as the Economist. Be able to evaluate and make some policy suggestions by using the tools learned in the class. ζ Develop some skills that can be useful in evaluating different investment strategies in international currency markets. ζ Be able to build linkages between the theoretical concepts learned in the class to real world issues especially issues related to exchange rate policy and financial crisis. ζ Understand fundamental issues related to the recent and current financial crisis, especially the crisis of Euro. ζ Expose her or himself to some of the major applications and puzzles in international finance literature. ζ Develop knowledge and an understanding of different policy approaches to global economic issues that might be useful in understanding overall domestic and global market place and form own policy perspective. ζ Be able to work in groups with definite deadlines with common objectives.

30641	ENGLISH	ENGCMP 1551 MW	HIST & POLITICS ENGLISH LANG 3:00:00 PM to 4:15:00 PM	IS 411	Gramm,Marylou 3 Credits
Language is alive and ever-changing. This course investigates how English has evolved historically and is evolving at this very moment through contact between different cultural groups. We will examine the politics of ongoing debates about the roles of English in education, immigration, gender, sexuality, nationality, ethnicity, and racial identities. And we will develop techniques for understanding, analyzing, andζourselvesζrecreating the language.					
10732	ENGLISH Meets Reqs: ART HSA	ENGFLM 0540 W	WORLD FILM HISTORY 1:00:00 PM to 4:50:00 PM	CL000G8	Best,Mark T 3 Credits
32083	ENGLISH	ENGFLM 1190	BRITISH FILM 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
11098	ENGLISH Meets Reqs: LIT	ENGLIT 0300 T	INTRODUCTION TO LITERATURE 6:00:00 PM to 8:30:00 PM	CL 204	Dressick,J Damian 3 Credits
24575	ENGLISH Meets Reqs: LIT	ENGLIT 0300 MWF	INTRODUCTION TO LITERATURE 12:00:00 PM to 12:50:00 PM	CL 358	Dressick,J Damian 3 Credits
26114	ENGLISH Meets Reqs: LIT	ENGLIT 0310 Th	THE DRAMATIC IMAGINATION 6:00:00 PM to 8:30:00 PM	CL 253	Breight,Curtis C 3 Credits
11489	ENGLISH Meets Reqs: LIT	ENGLIT 0310 W	THE DRAMATIC IMAGINATION 6:00:00 PM to 8:30:00 PM	CL 129	Aziz,Jeffrey 3 Credits
10634	ENGLISH Meets Reqs: LIT	ENGLIT 0315 TTh	READING POETRY 4:00:00 PM to 5:15:00 PM	CL 252	3 Credits
11215	ENGLISH Meets Reqs: LIT	ENGLIT 0315 Th	READING POETRY 6:00:00 PM to 8:30:00 PM	CL 204	3 Credits
11240	ENGLISH	ENGLIT 0315	READING POETRY		Scott,William D

	Meets Reqs: LIT	TTh	9:30:00 AM to 10:45:00 AM	CL 236	3 Credits
10494	ENGLISH Meets Reqs: LIT	ENGLIT 0325 TTh	THE SHORT STORY 2:30:00 PM to 3:45:00 PM	CL 317	Scott, William D 3 Credits
24428	ENGLISH Meets Reqs: LIT	ENGLIT 0325 TTh	THE SHORT STORY 4:00:00 PM to 5:15:00 PM	CL 239	Bove, Carol Mastrangelo 3 Credits
Credits: General Education Requirement in Writing, English Minor, English Literature, English Writing, and the Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, and Global Studies. The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) two films on translation. Second, we read the stories by Maupassant and Borges, as world literature, that is, the creation of not only the original author writing for French and Argentinian culture, but also of the translator, rendering that culture into the English-speaking world.					
11490	ENGLISH Meets Reqs: LIT DIV	ENGLIT 0365 MWF	IMAGINING SOCIAL JUSTICE 10:00:00 AM to 10:50:00 AM	CL 352	Quintanilla, Alyssa Cristina 3 Credits
24263	ENGLISH Meets Reqs: DIV LIT	ENGLIT 0365 MWF	IMAGINING SOCIAL JUSTICE 11:00:00 AM to 11:50:00 AM	CL 330	Rim, Jiwon 3 Credits
22753	ENGLISH Meets Reqs: DIV LIT	ENGLIT 0365 MWF	IMAGINING SOCIAL JUSTICE 12:00:00 PM to 12:50:00 PM	CL 352	Salzer, Kenneth J. 3 Credits
17990	ENGLISH Meets Reqs: LIT	ENGLIT 0500 MWF	INTRO TO CRITICAL READING 11:00:00 AM to 11:50:00 AM	CL 239	Ryan, Elise N 3 Credits
15561	ENGLISH Meets Reqs: LIT	ENGLIT 0500 MWF	INTRO TO CRITICAL READING 12:00:00 PM to 12:50:00 PM	CL 230	Ryan, Elise N 3 Credits
26127	ENGLISH Meets Reqs: LIT	ENGLIT 0541 T	LITERATURE AND MEDICINE 6:00:00 PM to 8:30:00 PM	CL 113	Satyavolu, Uma Ramana 3 Credits
10790	ENGLISH Meets Reqs: LIT	ENGLIT 0560 M	CHILDREN AND CULTURE 11:00:00 AM to 12:50:00 PM	CL 232	Bickford, Tyler 3 Credits
10789	ENGLISH Meets Reqs: LIT HSA	ENGLIT 0562 MWF	CHILDHOOD'S BOOKS 2:00:00 PM to 2:50:00 PM	CL 221	Zaborskis, Mary Elizabeth 3 Credits
11020	ENGLISH Meets Reqs: LIT HSA	ENGLIT 0562 W	CHILDHOOD'S BOOKS 6:00:00 PM to 8:30:00 PM	CL 208B	Maley, Rachel Anne 3 Credits
17144	ENGLISH Meets Reqs: DIV CCA LIT	ENGLIT 0573 TTh	LITERATURE OF THE AMERICAS 1:00:00 PM to 2:15:00 PM	CL 318	Andrade, Susan Z 3 Credits

10849	ENGLISH Meets Reqs: DIV CCA LIT	ENGLIT 0573 T	LITERATURE OF THE AMERICAS 6:00:00 PM to 8:30:00 PM TBA	Puri,Shalini 3 Credits
21660	ENGLISH Meets Reqs: LIT	ENGLIT 0580 MWF	INTRODUCTION TO SHAKESPEARE 1:00:00 PM to 1:50:00 PM CL 313	West,Michael D 3 Credits
11021	ENGLISH Meets Reqs: LIT	ENGLIT 0580 MW	INTRODUCTION TO SHAKESPEARE 3:00:00 PM to 4:15:00 PM CL 218	Parris,Benjamin Clay 3 Credits
31935	ENGLISH Meets Reqs: LIT	ENGLIT 0580 W	INTRODUCTION TO SHAKESPEARE 6:00:00 PM to 8:30:00 PM CL 337	3 Credits
30947	ENGLISH Meets Reqs: LIT	ENGLIT 0580	INTRODUCTION TO SHAKESPEARE 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
30315	ENGLISH Meets Reqs: LIT GR	ENGLIT 0590 TTh	FORMATIVE MASTERPIECES 11:00:00 AM to 12:15:00 PM CL 202	Padunov,Vladimir 3 Credits
15562	ENGLISH Meets Reqs: LIT	ENGLIT 0610 TTh	WOMEN AND LITERATURE 1:00:00 PM to 2:15:00 PM CL 337	Bove,Carol Mastrangelo 3 Credits
This course is an exploration of literature by and about women. Through our reading of novels and poems, we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect women's lives. We will read world literature focusing on the nature of the human in the context of different national identities, including in chronological order, Italian, French, English, American (US), and Border (Chicano) examples. We will also examine two films dealing, broadly speaking, with human rights for women, Stephen Daldrey's The Hours and John Madden's Proof. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, and Global Studies.				
17155	ENGLISH Meets Reqs: LIT	ENGLIT 0610 TTh	WOMEN AND LITERATURE 11:00:00 AM to 12:15:00 PM CL 337	Bove,Carol Mastrangelo 3 Credits
This course is an exploration of literature by and about women. Through our reading of novels and poems, we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect women's lives. We will read world literature focusing on the nature of the human in the context of different national identities, including in chronological order, Italian, French, English, American (US), and Border (Chicano) examples. We will also examine two films dealing, broadly speaking, with human rights for women, Stephen Daldrey's The Hours and John Madden's Proof. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, and Global Studies.				
11099	ENGLISH Meets Reqs: LIT	ENGLIT 0625 TTh	DETECTIVE FICTION 1:00:00 PM to 2:15:00 PM CL 342	Kemp,Mark A R 3 Credits
24244	ENGLISH Meets Reqs: LIT	ENGLIT 0625 W	DETECTIVE FICTION 6:00:00 PM to 8:30:00 PM CL 139	Coles,Nicholas J 3 Credits
26941	ENGLISH Meets Reqs: LIT	ENGLIT 0626 MWF	SCIENCE FICTION 2:00:00 PM to 2:50:00 PM CL 242	Glover,Geoffrey J 3 Credits
16262	ENGLISH	ENGLIT 0626	SCIENCE FICTION	FitzPatrick,Jessica Lynn

	Meets Reqs: LIT	W	6:00:00 PM to 8:30:00 PM	CL 252	3 Credits
30651	ENGLISH Meets Reqs: LIT	ENGLIT 0636 MW	THE GOTHIC IMAGINATION 3:00:00 PM to 4:15:00 PM	CL 342	Kincaid,James Russell 3 Credits
26838	ENGLISH Meets Reqs: LIT	ENGLIT 0636 T	THE GOTHIC IMAGINATION 6:00:00 PM to 8:30:00 PM	LAWRN 231	Whitney,Brenda Joy 3 Credits
28036	ENGLISH Meets Reqs: LIT	ENGLIT 0637 MWF	HORROR LITERATURE 11:00:00 AM to 11:50:00 AM	CL 252	Best,Mark T 3 Credits
31732	ENGLISH	ENGLIT 0638 TTh	STEAMPUNK 4:00:00 PM to 5:15:00 PM	CL 216	Johnson,Hannah Rose 3 Credits
26118	ENGLISH Meets Reqs: LIT	ENGLIT 0645 MW	FANTASY 4:30:00 PM to 5:45:00 PM	CL 235	Campbell,Lori M. 3 Credits
25218	ENGLISH Meets Reqs: LIT	ENGLIT 0646 MW	APOCALYPSE 4:30:00 PM to 5:45:00 PM	CL 352	Rhodes,William McLeod 3 Credits
24316	ENGLISH Meets Reqs: LIT	ENGLIT 0647 MW	HARRY POTTER 3:00:00 PM to 4:15:00 PM	CL 337	Campbell,Lori M. 3 Credits
26113	ENGLISH Meets Reqs: LIT	ENGLIT 0655 MWF	REPRESENTING ADOLESCENCE 11:00:00 AM to 11:50:00 AM	CL 230	Awanjo,Amanda Dibando 3 Credits
29393	ENGLISH Meets Reqs: LIT	ENGLIT 0710 TTh	CONTEMPORARY ENVIRONMENTAL LIT 9:30:00 AM to 10:45:00 AM	CL 142	Kemp,Mark A R 3 Credits
30655	ENGLISH Meets Reqs: LIT	ENGLIT 0815 MWF	IRISH LITERATURE 3:00:00 PM to 3:50:00 PM	BENDM 226	West,Michael D 3 Credits
29279	ENGLISH Meets Reqs: LIT	ENGLIT 1020 TTh	HISTORY OF LITERARY CRITICISM 1:00:00 PM to 2:15:00 PM	EBERL 228	Judy,Ronald Trent 3 Credits
29467	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1101 MW	INVENTION OF ENGLISH 4:30:00 PM to 5:45:00 PM	CL 363	McDermott,Ryan J 3 Credits
31934	ENGLISH Meets Reqs: LIT	ENGLIT 1128 MW	SHAKESPEARE'S SEXUALITIES 3:00:00 PM to 4:15:00 PM	CL 330	Rhodes,William McLeod 3 Credits
30663	ENGLISH	ENGLIT 1175	19TH CENTURY BRITISH LITERATURE		Twynning,Amy

	Meets Reqs: LIT HSA	MW	4:30:00 PM to 5:45:00 PM	CL 230	3 Credits
30948	ENGLISH	ENGLIT 1199	TOPICS IN BRITISH LITERATURE		Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: LIT		12:00:00 AM to 12:00:00 AM	TBA	
31632	ENGLISH	ENGLIT 1325	MODERNISM		Andrade,Susan Z 3 Credits
	Meets Reqs: LIT HSA	TTh	11:00:00 AM to 12:15:00 PM	OEH 300	
31894	ENGLISH	ENGLIT 1325	MODERNISM		3 Credits
	Meets Reqs: HSA LIT	TTh	11:00:00 AM to 12:15:00 PM	BENDM G24	
30943	ENGLISH	ENGLIT 1360	TOPICS IN 20TH CENTURY LIT		Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: LIT		12:00:00 AM to 12:00:00 AM	TBA	
30950	ENGLISH	ENGLIT 1760	TOPICS IN POPULAR CULTURE		Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
11129	FR-ITAL	FR 0020	FRANCE IN THE 21ST CENTURY		Hogg,Chloe Alice 3 Credits
	Meets Reqs: GR	TTh	2:30:00 PM to 3:45:00 PM	CL 116	
This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). updated: 10/1/2018					
18080	FR-ITAL	FR 0021	APPRCHES TO FRENCH LITERATURE		Nikiema,Patoimbamba 3 Credits
	Meets Reqs: LIT	TTh	9:30:00 AM to 10:45:00 AM	CL 235	
This course is an introduction to French literature and French literary studies. It aims to provide students with a survey of the French literary canon and to teach them skills of critical reading and textual analysis. Students read a range of genres, by a diverse group of writers, across French literary history. The course introduces students to the formal aspects of literature (various stylistic and structural elements) as well as some of the major themes and schools of thought over multiple historical periods. updated: 9/26/2018					
10401	FR-ITAL	FR 0055	FRENCH CONVERSATION		Walsh,John P 3 Credits
		TTh	1:00:00 PM to 2:15:00 PM	CL 218	
This course is designed to help students improve their proficiency at speaking French and understanding spoken French. It is content-based and centers on the topic of French notions of <i>l'éducation</i> (meaning both the school system and the way one is raised). Students examine four films that treat this theme in various ways. The course develops skills in thinking about aspects of French culture and daily life and the relation between film and culture. updated: 9/26/2018					
10932	FR-ITAL	FR 0055	FRENCH CONVERSATION		Doshi,Neil Arunkumar 3 Credits
		MWF	11:00:00 AM to 11:50:00 AM	CL 204	
This course is designed to help students improve their proficiency at speaking French and understanding spoken French. It is content-based and centers on the topic of French notions of <i>l'éducation</i> (meaning both the school system and the way one is raised). Students examine four films that treat this theme in various ways. The course develops skills in thinking about aspects of French culture and daily life and the relation between film and culture. updated: 9/26/2018					
15849	FR-ITAL	FR 0056	WRITTEN FRENCH 1		Doshi,Neil Arunkumar 3 Credits
		MWF	10:00:00 AM to 10:50:00 AM	CL 306	
The course is designed to promote the development of writing skills through a writing-as-process approach. Class work and written assignments will include journal writing, grammar review, vocabulary development, and analysis of model texts. Based on close work with models, students will then craft substantial compositions, each illustrating a function (narration, description) or a genre (essay, film review). Attention will be given to helping students improve as writers by learning to analyze, edit, and revise their own work. updated: 10/1/2018					
10403	FR-ITAL	FR 0058	ADVANCED FRENCH CONVERSATION		Remacle,Eleonore

TTh 1:00:00 PM to 1:50:00 PM CL 236 1 Credits

This one-unit class at once builds on and complements French 55. It is designed to improve students' oral proficiency and sociolinguistic competence through contextualized simulated immersion. The course is divided into four sections, each demanding different, but complementary social and linguistic skills, to wit 1) getting to know people and places; 2) current events; 3) debate and disagreement; 4) cultural comparisons. Emphasis is on acquiring the authentic oral communication skills, in the widest sense of the term, necessary to navigate expertly French-speaking environments. updated: 10/1/2018

18744	FR-ITAL	FR 0080	MODERN FRENCH NOVEL	Kosinski,Renate Elisabeth 3 Credits
	Meets Reqs: LIT	TTh	9:30:00 AM to 10:45:00 AM CL 226	

This course introduces students to some of the novels that have shaped the modern French literary sensibility and show how the French novel has evolved from the 19th-century novelist Guy de Maupassant to the modern writers Albert Camus and Marguerite Duras. From social climbers and expatriate lovers of exoticism in the late 19th-century and early 20th-century to those people who experienced the trauma of the German Occupation of France in 1940 and the Holocaust, we will encounter characters who struggled to survive and to define themselves in often difficult circumstances. We will read six novels in English translation and also do some visual work. Our goal is not only a better comprehension of literary texts but also an exploration of different ways of reading and writing about complex novels. This course fulfills the Writing Requirement toward the French major and the LIT general education requirement. It does not count as a credit requirement for the French major. This course will be taught in English. updated: 9/28/2018

30439	FR-ITAL	FR 1031 MWF	FRENCH PHONETICS 9:00:00 AM to 9:50:00 AM CL 237	Wells,Brett David 3 Credits
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Ce cours est à la fois une introduction à la structure phonique du français dit « international » et une initiation à la phonétique pédagogique. Car parfaire ses habitudes prolatives en langue étrangère exige une compréhension approfondie du système phonologique auquel on doit faire face en s'exprimant au quotidien. Bien que nous nous concentrons sur le français standard tel qu'il se parle au Québec et en France, nous privilégierons une approche descriptive valorisant ainsi toutes les réalisations phonétiques et/ou oppositions phonémiques propres aux diverses langues françaises du monde. COURS PRÉALABLES: FR 0004 et un cours de la série suivante: FR 0020, 0021, 0027 ou 0055. EN FRANÇAIS. updated: 9/26/2018

23945	FR-ITAL	FR 1053	GLOBAL FRENCH 11:00:00 AM to 12:15:00 PM CL 204	Hogg,Chloe Alice 3 Credits
	Meets Reqs: DIV GI	TTh		

GLOBAL FRENCH EXAMINES TEXTS, OBJECTS, AND SPACES THAT ALLOW US TO THINK ABOUT CULTURAL PRODUCTION IN FRENCH IN DIFFERENT TRANSNATIONAL, TRANSCULTURAL, GLOBAL, OR HISTORICAL CONTEXTS. BY PLACING THE DEFINITION OF GLOBAL FRENCH AT THE CENTER OF OUR INVESTIGATIONS, THIS COURSE INVOLVES STUDENTS IN THE EXPLORATION OF A SERIES OF CUTTING-EDGE QUESTIONS POSED IN FRENCH AND FRANCOPHONE STUDIES TODAY: WHAT DOES IT MEAN TO DO GLOBAL FRENCH? HOW CAN WE RETHINK FRENCH/FRANCOPHONE LITERATURE AND CULTURE IN A WORLD PERSPECTIVE? What can thinking about France in a global context help us think about our own orientations and engagements with the world? THE COURSE'S CROSSCENTURY APPROACH ENCOURAGES STUDENTS TO PURSUE THEIR INVESTIGATIONS ACROSS DIFFERENT HISTORICAL PERIODS AND NATIONAL OR REGIONAL BOUNDARIES. STUDENTS IN THIS WRITING-INTENSIVE COURSE WILL DEFINE AND EXPLORE QUESTIONS ABOUT GLOBAL FRENCH, CONDUCT ORIGINAL RESEARCH, AND TEST AND REVISE THEIR IDEAS THROUGH DIFFERENT WRITING ACTIVITIES, INCLUDING SHORT ESSAYS AND A RESEARCH PROJECT. COURSE TAUGHT IN FRENCH.

15620	FR-ITAL	FR 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM TBA	Wells,Brett David 1 - 3 Credits
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Permission required.

25884	FR-ITAL	FR 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM TBA	Wells,Brett David 1 - 3 Credits
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Permission Required.

10813	FR-ITAL	FR 1905	INTERNSHIP IN FRENCH 12:00:00 AM to 12:00:00 AM TBA	Wells,Brett David 1 - 6 Credits
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Permission Required.

30448	FR-ITAL	FR 2505 M	SEMINAR: 19TH CENTURY TOPIC 2:30:00 PM to 5:15:00 PM CL 1325	Mecchia,Giuseppina 3 Credits
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Living Money, 1791-1842: Affects, Money and the Novel in Sade, Balzac and Stendhal During the 18th century, the novel developed as a literary genre fully integrated in the capitalist mode of production. Controversies related to copyrights and the valuation of the intellectual labor of the writer are endemic to the literary field. This seminar will discuss these issues with the help of contemporary French and Italian theories of immaterial feelings and affects as part and parcel of the capitalist distribution of value. Literary genres such as the gothic, romanticism and realist critiques stage characters, situations and discursive strategies tied to the shift from the remnants of feudality to the encroaching hold of financial and industrial capital. The novels by Sade, Balzac and Stendhal will be studied in concert with the theoretical approaches of Christian Marazzi, Maurizio Lazzarato, Georges Bataille, Jean Baudrillard and Jacques Rancière. Good reading knowledge of French required, class conducted either in French or in English depending on student interests. updated: 9/28/2018

27021	FR-ITAL	FR 2902	DIRECTED STUDY	Petersen,David A
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12:00:00 AM to 12:00:00 AM TBA 1 - 12 Credits

Permission Required.

28006	FR-ITAL	ITAL 0050 Th	ITALIAN CONVERSATION 4:00:00 PM to 4:50:00 PM CL 237	1 Credits
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This mini-course in Italian represents a supplemental hour of language instruction and practice for students who have successfully completed two semesters (or the equivalent) of Italian. It is particularly recommended for students taking Italian 0103 or a fourth-semester course, but also for students planning to study abroad or returning from study abroad in Italy, as a way to ensure that they continue to practice their Italian. Students will discuss a wide variety of topics and will receive some extra grammar practice, with the aim of further developing their proficiency in the target language.
updated: 9/28/2018

26788	FR-ITAL	ITAL 0060	LITERARY ITALIAN 1 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
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Consult the Study Abroad Office.

21748	FR-ITAL Meets Req: No prerequisites. Taught in English. Satisfies IFC Gen Ed. updated: 9/28/2018	ITAL 0081 MW	MADE IN ITALY:INGENUITY/STYLE 3:00:00 PM to 4:15:00 PM WWPH 5201	Insana,Lina N 3 Credits
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What is Italy and why does it hold such strong appeal? Whether we imagine it or visit it; claim its heritage or possess it through food or fashion, few other cultures have commanded the attention and affection that Italy does. This class explores the complexity of Italian culture through its history of innovation, ingenuity, singularity. Through the study of five interrelated thematic modules; style, beauty, and fashion; travel and migration; science and technology; performance; and humanity and power; students in this course will come to understand the unique contributions Italian culture has made to the world; will learn about the iconic figures who made those contributions; and will better appreciate the complexity of Italian identity, Italian style, and Italian genius.

21743	FR-ITAL	ITAL 0086	ITALIAN CINEMA 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
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30422	FR-ITAL	ITAL 0101 MWF	ITALIAN: HERE AND NOW 1:00:00 PM to 1:50:00 PM CL 213	4 Credits
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Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! updated: 9/26/2018

30223	FR-ITAL	ITAL 0101 TTh	ITALIAN: HERE AND NOW 6:00:00 PM to 7:40:00 PM CL 219	4 Credits
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Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! updated: 9/26/2018

30420	FR-ITAL	ITAL 0101 MWF	ITALIAN: HERE AND NOW 9:00:00 AM to 9:50:00 AM CL 219	4 Credits
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Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! updated: 9/26/2018

30421	FR-ITAL	ITAL 0101	ITALIAN: HERE AND NOW	
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		MWF	10:00:00 AM to 10:50:00 AM	CL 237	4 Credits
Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! updated: 9/26/2018					
30221	FR-ITAL	ITAL 0101 MWF	ITALIAN: HERE AND NOW 11:00:00 AM to 11:50:00 AM	CL 213	4 Credits
Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! updated: 9/26/2018					
30423	FR-ITAL	ITAL 0101	ITALIAN: HERE AND NOW 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 4 Credits
Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! updated: 9/26/2018					
30222	FR-ITAL	ITAL 0101 MWF	ITALIAN: HERE AND NOW 12:00:00 PM to 12:50:00 PM	CL 218	4 Credits
Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! updated: 9/26/2018					
30427	FR-ITAL Meets Reqs: SL	ITAL 0102 MWF	ITALIAN: THERE AND THEN 1:00:00 PM to 1:50:00 PM	CL 202	4 Credits
Learn Italian in a comfortable and interactive classroom environment! This is the second of a sequence of three classes that are designed to teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian fashion and design, travel destinations, popular culture, and contemporary literature. updated: 9/26/2018					
30428	FR-ITAL Meets Reqs: SL	ITAL 0102 MW	ITALIAN: THERE AND THEN 6:00:00 PM to 7:40:00 PM	CL 219	4 Credits
Learn Italian in a comfortable and interactive classroom environment! This is the second of a sequence of three classes that are designed to teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian fashion and design, travel destinations, popular culture, and contemporary literature. updated: 9/26/2018					
30424	FR-ITAL Meets Reqs: SL	ITAL 0102 MWF	ITALIAN: THERE AND THEN 10:00:00 AM to 10:50:00 AM	CL 213	4 Credits
Learn Italian in a comfortable and interactive classroom environment! This is the second of a sequence of three classes that are designed to teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian fashion and design, travel destinations, popular culture, and contemporary literature. updated: 9/26/2018					

30425	FR-ITAL	ITAL 0102	ITALIAN: THERE AND THEN		
	Meets Reqs:	MWF	11:00:00 AM to 11:50:00 AM	CL 237	4 Credits
	SL				

Learn Italian in a comfortable and interactive classroom environment! This is the second of a sequence of three classes that are designed to teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian fashion and design, travel destinations, popular culture, and contemporary literature. updated: 9/26/2018

30429	FR-ITAL	ITAL 0102	ITALIAN: THERE AND THEN		Whitehead,Jeffrey Robert
	Meets Reqs:		12:00:00 AM to 12:00:00 AM	TBA	4 Credits
	SL				

Learn Italian in a comfortable and interactive classroom environment! This is the second of a sequence of three classes that are designed to teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian fashion and design, travel destinations, popular culture, and contemporary literature. updated: 9/26/2018

30426	FR-ITAL	ITAL 0102	ITALIAN: THERE AND THEN		
	Meets Reqs:	MWF	12:00:00 PM to 12:50:00 PM	CL 302	4 Credits
	SL				

Learn Italian in a comfortable and interactive classroom environment! This is the second of a sequence of three classes that are designed to teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian fashion and design, travel destinations, popular culture, and contemporary literature. updated: 9/26/2018

30431	FR-ITAL	ITAL 0103	ITALIAN: WHAT IF		
	Meets Reqs:	MWF	1:00:00 PM to 1:50:00 PM	CL 219	4 Credits
	SL				

Learn Italian in a comfortable and interactive classroom environment! This is the third of a sequence of three classes that are designed to teach you the vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including current events, Italian politics, and contemporary literature and cinema. updated: 9/26/2018

30430	FR-ITAL	ITAL 0103	ITALIAN: WHAT IF		
	Meets Reqs:	MWF	11:00:00 AM to 11:50:00 AM	CL 219	4 Credits
	SL				

Learn Italian in a comfortable and interactive classroom environment! This is the third of a sequence of three classes that are designed to teach you the vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including current events, Italian politics, and contemporary literature and cinema. updated: 9/26/2018

30432	FR-ITAL	ITAL 0103	ITALIAN: WHAT IF		Whitehead,Jeffrey Robert
	Meets Reqs:		12:00:00 AM to 12:00:00 AM	TBA	4 Credits
	SL				

Learn Italian in a comfortable and interactive classroom environment! This is the third of a sequence of three classes that are designed to teach you the vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including current events, Italian politics, and contemporary literature and cinema. updated: 9/26/2018

30433	FR-ITAL	ITAL 0113	MODERN AND CONTEMPORARY CULTUR		Whitehead,Jeffrey Robert
			12:00:00 AM to 12:00:00 AM	TBA	3 Credits

Consult the Study Abroad Office.

30434	FR-ITAL	ITAL 0115	PERFORMING ITALIAN		Savoia,Francesca
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TTh 11:00:00 AM to 12:15:00 PM CL 318 3 Credits

Together with ITAL 0013 (Modern and Contemporary Culture) and ITAL 0017 (Italies!), this course is required of all Italian Lang & Lit and Italian Studies majors, and aims to develop Intermediate-low to Intermediate-high functions in students' comprehension and production, through a multi-literacies and -competencies approach. ITAL 0015 Performing Italian, in particular, guides students in an exploration of Italy's rich performing art tradition (from Opera and Commedia dell'Arte to contemporary song writing and film) while involving them in activities of oral interpretation of literature and creative writing exercises requiring in turn close reading and critical analysis. The course is conducted entirely in Italian. updated: 9/28/2018

30435	FR-ITAL	ITAL 1078 TTh	FULBRIGHT SEM IN ITAL STUDIES 2:30:00 PM to 3:45:00 PM CL 126	3 Credits
This course aims to introduce and explore audiovisual translation, including subtitling and supratitling - from all points of view: from the historical development of cinema and television through the lens of translation, to the distribution of major translation techniques across the globe considering their great political, ideological and educational impact. Besides cultural-historical approaches to the growth and dissemination of audiovisual translation, we will explore all the techniques and strategies available today to make live and recorded entertainment accessible for all. The course will offer an array of examples from English and Italian texts but also from other European languages. Particularly suitable for language students as well as film, theatre and media studies students. No prerequisites. Taught in English. updated: 9/28/2018				
21744	FR-ITAL	ITAL 1082	ITALIAN RENAISSANCE LITERATURE 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
Consult the Study Abroad Office.				
21745	FR-ITAL	ITAL 1083	MODERN ITALIAN LITERATURE 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
Meets Reqs: LIT Consult the Study Abroad Office.				
21746	FR-ITAL	ITAL 1085	DANTE, PETRARCH, AND BOCCACCIO 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
Meets Reqs: LIT Consult the Study Abroad Office.				
10012	FR-ITAL	ITAL 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM CL 1325	Savoia,Francesca 1 - 4 Credits
Permission from the department is required.				
23005	FR-ITAL	ITAL 1903	HONRS DIR RESEARCH: ITAL MAJS 12:00:00 AM to 12:00:00 AM TBA	Savoia,Francesca 1 - 3 Credits
Permission from the department is required.				
21747	FR-ITAL	ITAL 1905	INTERNSHIP IN ITALIAN 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 1 - 6 Credits
Consult the Study Abroad Office.				
30438	FR-ITAL	ITAL 2088 M	TOPICS ITAL DIASPORA STUDIES 4:00:00 PM to 6:30:00 PM CL 306	3 Credits
This cross-listed undergraduate and graduate seminar aims to explore images and representations of Italian Americana in the twentieth and twenty-first centuries. What emerges through a careful reading of newspapers, dime novels, and popular magazines in the early twentieth century is a fear of the other; Italian immigrants who do not speak English are viewed as monstrous entities who are a threat to United States citizens. In deconstructing the myths of Italian American gangsterism, a more holistic narrative of the Italian American experience can be used comparatively to analyze other immigrant communities' experiences to and in the United States. No prerequisites. Taught in English. updated: 9/28/2018				
30436	FR-ITAL	ITAL 2500 W	OTTOCENTO 1 3:00:00 PM to 5:30:00 PM CL 349	Savoia,Francesca 3 Credits

This course focuses on literature and Italian national identity (pre-unification, during the process of unification and immediately after) and is organized in the following modules: the idea of Italy; literature and the construction of national identity; myths and monuments of/for the 'new' Italy; and the creation of the Italian citizen. Readings will span a variety of genres (poetry, narrative fiction, political memoirs and essays, opera theatre) and will include works by Ugo Foscolo, Giacomo Leopardi, Alessandro Manzoni, Giuseppe Mazzini, Giuseppe Verdi, Ippolito Nievo and Carlo Collodi among others. The proposed readings will provide students with a wide range of issues to consider and discuss, such as the transformation of cultural institutions; the new relation between writers and their readership; the developments of the book market; the extent, limits and social roots of the Italian Romanticism; the contribution of opera to the culture of Risorgimento; policies and politics of culture in unified Italy etc. The course will be conducted entirely in Italian. Prerequisite: graduate standing in Italian. Graduating seniors majoring in Italian are encouraged to apply for the instructor's permission to register for this class. updated: 9/28/2018

15180	GERMANIC	GER 1001 MWF	GERMAN WRITING 10:00:00 AM to 10:50:00 AM	CL 302	Lukic,Anita 3 Credits
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This course gives students an insight into different German writing strategies, deepens their knowledge of German, and strengthens their composition skills through constant practice in writing, revisions, and editing. The goal is to be able to express thoughts effectively in correct and well-structured German prose. Strong emphasis will be put on problems of stylistics, including punctuation, sentence structure, word usage, and figures of speech. Writing exercises include correspondence, short essays and reviews, interviews, descriptions, etc. Students are expected to rewrite their compositions until they have reached a satisfactory level of achievement. Prerequisites: German 0004 with a grade of B-, or its equivalent. Recitations: none. Expected class size: 22. This course is offered every Fall Term Updated 10/03/2018.

24134	GERMANIC	GER 1004 TTh	PROF GER 2: GER (ECO) SYSTEM 4:00:00 PM to 5:15:00 PM	CL 121	Waeltermann,Dieter J 3 Credits
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This is an advanced language course that aims to familiarize students with specialized vocabulary, practices and the culture of German-speaking countries with respect to professional areas, specifically the business world. As the second part of Professional German, this course concentrates on the following areas: Industry (locations, branches, importance), Economy (trade within Germany, the EU, and non-EU countries), Environment (role, policy, importance), as well as Alternative and Renewable Energies (in Germany, in the EU, technology, policy & importance). The course focuses on oral and aural proficiency, appropriate written discourse, and reading. Students will have the opportunity to evaluate and compare German, EU and US practices with respect to industry, trade, technology, energy, and the environment. The course integrates the economic geography and business culture of all German-speaking countries in Europe: Germany, Austria, and Switzerland. PREQ: GER 0004 (MIN GRADE: B-) or Online Test Score equal/greater 550 or Paper Test Score equal/greater 55 Recitations: none Enroll limit: 20 Offered at least once a year. Updated 10/03/2018.

30369	GERMANIC Meets Reqs: GR HSA	GER 1104 TTh	GERMAN FOR SOCIAL SCIENTISTS 1 2:30:00 PM to 3:45:00 PM	CL 121	Von Dirke,Sabine 3 Credits
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This course satisfies the Gen. Ed. History Requirement. It focuses on the development of West Germany, especially in the years immediately following World War II and the 1950s through the 1960s. The course takes a comparative approach in analyzing how historical experience has shaped both the rebuilding of the political system as well as collective identity. It discusses, for instance, how Germany's first attempt at democracy during the Weimar Republic represents one significant historical point of reference and the economic system the other one. Topics include the role of economic recovery and the narratives about this so-called "Economic Miracle" of the 1950s for the reconstitution of a national identity after Nazism and the Holocaust. A central aspect of exploring this time period is the significance of US American popular culture and lifestyle for shaping (West) Germany's youth. The course concludes with assessing the counter-cultural upheavals of the 1960s referred to as the Student Movement, the Anti-Authoritarian Movement. Materials include excerpts from current history books, written and audio-visual first-hand accounts of the time period, German documentaries and feature films. Updated 09/28/2018.

23764	GERMANIC Meets Reqs: LIT	GER 1105 MW	LITERARY ANALYSIS 3:00:00 PM to 4:15:00 PM	CL 129	Gallagher,Maureen Oldham 3 Credits
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In this overview course we will explore German literature through some of its most important epochs and genres. Beginning with the Classical Period of the 18th century and ending with the postwar period in the 20th century, we will read poetry, drama, and novellas. As we move through these different literature types, we will develop a technical vocabulary and learn different methodological and theoretical approaches that will lend us guidance. Most of the assigned readings will be in German. Occasionally, more complex theoretical readings and articles will be assigned in English. Students will be evaluated on the basis of class participation, two in-class tests, and occasional writing assignments, including a final paper written in German. (Course will be conducted in German.) Updated 10/03/2018.

28026	GERMANIC	GER 1350 MWF	GERMAN DRAMA 2:00:00 PM to 2:50:00 PM	CL 208A	Lukic,Anita 3 Credits
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Course description coming soon. Please check back shortly.

11499	GERMANIC Meets Reqs: LIT GR	GER 1500 MW	GERMANIC MYTHS LEGENDS SAGAS 1:00:00 PM to 1:50:00 PM	WWPH 5201	Stender,Uwe 3 Credits
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We remember their gods in the names of days (Wodan's-day, Thor's-day, and Frigga's-day); we celebrate, with an altered purpose, their great festivals at winter solstice and onset of spring; we use such disparate terms from their language as "law," "ransack," and "berserk"; and we name athletic teams after their intrepid pirates the Vikings; but still we know relatively little about the complex culture of ancient northern Europeans. This course will present a cultural survey from about 500 BC to about 1500 AD of this folk. Our sources will be the people's own cultural artifacts: archaeological and anthropological findings, written sagas, oral ballads, traditional legends, customs, superstitions, place names, and language expressions. The course's aim is to show how these artifacts reflect the cultural and personal values of the people who created and used them. Topics covered will include social organization, distribution of labor and wealth, the position of women and children in family and society, and the uses of supernatural beliefs to achieve worldly goals. Where appropriate, parallels will be drawn between modern northern European values and their formative myths from the distant past. Prerequisites: none. All readings are in English. Recitations: none. Estimated class size: 160. This course is normally offered during the Fall and Spring terms. Updated 10/03/2018.

10579	GERMANIC Meets Reqs: LIT GR	GER 1502 MW	INDO-EUROPEAN FOLKTALES 2:00:00 PM to 2:50:00 PM	FKART 125	Kurash,Jaclyn Rose 3 Credits
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This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and high culture of our time. Upon completion of this course, the students should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies the Foreign Culture requirement of the School of Arts and Sciences. Updated 09/28/2018.

30553	GERMANIC	GER 1530 MW	WEIMAR CULTURE 4:30:00 PM to 5:45:00 PM	CL 206	Kurash,Jaclyn Rose 3 Credits
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Course description coming soon. Please check back shortly.

31576	GERMANIC Meets Reqs: PTE	GER 1542 TTh	MARX AND MARXISM 1:00:00 PM to 2:15:00 PM	CL 116	Von Dirke,Sabine 3 Credits
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Having recently passed the 150th anniversary of the first edition of Capital Volume 1, we recognize that our world has changed a great deal since its publication. Yet, in reviewing many of these changes, it is not overstated to say that the works of Karl Marx have provided and still do provide transformational impulse. Who was this person, Karl Marx? Why is it that in this post-Cold War world his writings continue both to inspire and threaten contemporary readers? How have those inspired by Marx further developed his ideas? These are some of the questions that this course will raise and try to answer in order to introduce students to the complex conceptualization of modern society by Marx and his successors. We will begin with discussions of excerpts from key works by Marx in order to assess in the later part of the semester contemporary attempts at rethinking Marxism. Special emphasis will be given to the recuperation of Marxism since the 1960s through the Frankfurt School as well as the French and Italian tradition of autonomous Marxism. Updated 09/28/2018.

30374	GERMANIC Meets Reqs: DIV HSA	GER 1545 MW	NAZI CULTURE 11:00:00 AM to 11:50:00 AM	CL000G8	Halle,Randall N 3 Credits
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This course explores the Third Reich, WWII, the legacy of Human Rights, and the Far Right and Neo-Nazi movements in our contemporary period. It relies on film and other primary source materials from Nazi Germany to help students understand what motivated the perpetrators as well as the general populace. While attending to the specificity of the III Reich, it explores fascism as a global phenomenon and gives students the ability to consider extremist populist movements on a political spectrum. Updated 09/27/2018.

11443	GERMANIC	GER 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Halle,Randall N .5 - 15 Credits
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Please contact a departmental advisor. Special permission is required to take this course.

10395	HA-A Meets Reqs: CCA ART	HAA 0010 MW	INTRODUCTION TO WORLD ART 1:00:00 PM to 1:50:00 PM	FKART 125	Ellenbogen,Joshua Martin 3 Credits
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Description for Spring 2194: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.

26536	HA-A Meets Reqs: ART CCA	HAA 0010 W	INTRODUCTION TO WORLD ART 6:00:00 PM to 8:30:00 PM	FKART 202	King,Isaac Ogden 3 Credits
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Description for Spring 2194: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.

30889	HA-A	HAA 0030	INTRODUCTION TO MODERN ART	D'Anniballe Williams, Maria
	Meets Reqs: ART GR HSA	MW	3:00:00 PM to 4:15:00 PM FKART 204	3 Credits

Description for Spring 2194: This course addresses critical issues in the history of painting, sculpture, photography, and architecture from the mid-19th century to the late 20th century. The first weeks will be devoted to discussion of the history and cultural practices of artistic Modernism with special attention to the work of the Impressionists, the Surrealists, and the Abstract Expressionists among others. The second part of the course will explore the significance of feminist and multicultural challenges to the Modernist tradition and the role of those challenges in the profound redefinition of Western culture unfolding in our society today. Enrollment in a recitation section is required of all students. Recitations will provide an opportunity for more in-depth consideration of issues raised in lecture.

10857	HA-A	HAA 0030	INTRODUCTION TO MODERN ART	Whitehead, Jeffrey Robert
	Meets Reqs: HSA ART GR		12:00:00 AM to 12:00:00 AM TBA	3 Credits

30893	HA-A	HAA 0040	INTRO TO WESTERN ARCHITECTURE	Armstrong, Christopher Drew
	Meets Reqs: ART	MW	10:00:00 AM to 10:50:00 AM FKART 125	3 Credits

Description for Spring 2194: Focusing on 25 major sites and buildings, this course introduces students to the history of architectural thought, composition, materials and construction technology in Europe and the Americas from the ancient world until today. The course works both chronologically-as a history of phases and styles-and methodologically, examining the contextual issues that gave each period its distinctive architecture. Students who take this course will understand fundamental developments in western architecture and be ready to make critical judgments on buildings. HAA 0040 is a requirement for Architectural Studies majors and prepares students to take more specialized courses in the history of architecture or in any other branch of art history.

30930	HA-A	HAA 0050	INTRODUCTION TO MEDIEVAL ART	Jones, Shirin Asgharzadeh-Fozi
	Meets Reqs: ART	TTh	1:00:00 PM to 2:15:00 PM FKART 125	3 Credits

Description for Spring 2194: This course explores the art of Western Europe from the conversion of Constantine in the fourth century to the invention of printing in the fifteenth century. By examining manuscripts, metalwork, and sculpture, we will consider the political, theological, and social changes that informed the production of medieval art. Changes in style and iconography will be connected to the artists, patrons, and other audiences who lived in this period, and special attention will be paid to the kings, queens, monks, and crusaders whose ideas and actions shaped the history of the Middle Ages.

18831	HA-A	HAA 0090	INTRO TO CONTEMPORARY ART	Smith, Terence E
	Meets Reqs: ART GI	TTh	11:00:00 AM to 11:50:00 AM FKART 125	3 Credits

Description for Spring 2194: This course will explore the diversity of contemporary art practices throughout the world from the 1980s to the present in a variety of mediums, including painting, sculpture, architecture, graphic arts, film, video, performance, installation, and on digital platforms, as well as through social practice and infrastructural activism. It will examine the role of art museums, biennials, private galleries, and alternative art spaces within the global contemporary visual arts exhibitionary complex. Guidelines for the understanding, interpretation and appreciation of works of contemporary art will be provided, based on direct experience of exhibitions at the Carnegie Museum of Art, the Warhol Museum, the Mattress Factory, and other local art galleries. In particular, there will be a focus on the Carnegie International, a major exhibition at the CMOA, which will be on show until March 25, 2019.

16260	HA-A	HAA 0101	FOUNDATIONS OF ART HISTORY	Jones, Shirin Asgharzadeh-Fozi
		TTh	2:30:00 PM to 3:45:00 PM FKART 203	3 Credits

Description for Spring 2194: Foundations of Art History offers an introduction to the history of the art historical discipline and its research and interpretive methods. Other courses in the art history department introduce students to the 'what' of art history--major works and histories of the arts in specific time periods and geographic locations around the globe. This course, by contrast, is devoted to the 'how' of what the art historian does--how she or he interprets the work of art according to its specific characteristics, the place and time period in which the artwork was created, and the changing nature of viewers' responses to it. Readings for Foundations span the history of art from around the world, and from the ancient past to the present. Weekly discussions of these texts will invite us to explore a wide array of interpretive perspectives, to understand where and when such perspectives emerged within the discipline, and how they continue to be used today. Our engagement with these perspectives will be geared toward understanding how each plays a role in the art historian's central task, namely deciphering the meaning and significance of the work of art. Short writing assignments and a term paper will require analysis of a specific artwork chosen from the Carnegie Museum in light of different interpretative issues and methodologies.

31254	HA-A	HAA 0150	ANCIENT ART	Weaver, Carrie L
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	Meets Reqs: ART CCA	TTh	9:30:00 AM to 10:45:00 AM	FKART 204	3 Credits
Description for Spring 2194: The Mediterranean Sea is a lake and its shores have produced many important cultures and artistic traditions. The course will survey the artistic and cultural traditions of the Near East (Mesopotamia, Egypt, Turkey, Iran) and the Aegean, from the Neolithic to the Persian Empire. Special attention will be paid to: 1) the relationship between the artistic traditions of these areas and the societies which produced them, and 2) the way in which influences from one culture were transformed by another.					
21982	HA-A	HAA 0302	RENAISSANCE ART		Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: GR ART		12:00:00 AM to 12:00:00 AM	TBA	
18832	HA-A	HAA 0480	MODERN ARCHITECTURE		Donnelly,Jennifer Erin 3 Credits
	Meets Reqs: ART	TTh	9:30:00 AM to 10:45:00 AM	FKART 125	
Descriptions for Spring 2194: From the late eighteenth century, new processes and cultural phenomena that may be globally described as effects of modernization have impinged on architectural design and urban planning throughout the world. The development of new technologies and materials, of colonial expansion and extensive state planning in the 19th century, of multi-national corporations and sprawling urban centers in the 20th century, continue to reshape societies and environments. Through case studies of texts, monuments and sites, this course will investigate the consequences of these trends on architectural design and thought from 1800 to the 20th century.					
19081	HA-A	HAA 1010	APPROACHES TO ART HISTORY		McCoy,Michelle Malina 3 Credits
		MW	4:30:00 PM to 5:45:00 PM	FKART 203	
Description for Spring 2194: This course examines the relationships between knowledge, material production, and cultic efficacy in present-day East and Inner Asia, roughly 300 to 1300 CE. We will study a wide range of materials; textiles, painting, sculpture, ceramics, metalwork, architecture; as they relate to alchemy, geomancy, medicine, optics, astrology, astronomy, divination, and other fields. Recurrent themes include how knowledge circulated across cultures in visual and material form and the role of religious traditions, including Buddhism, Daoism, Christianity, and Islam. Readings will include foundational theoretical and historiographic texts as well as focused case studies. Museum visits and/or field trips may be required.					
31683	HA-A	HAA 1025	HIST AND ETHICS OF COLLECTING		Eppihimer,Melissa Ann 3 Credits
		TTh	1:00:00 PM to 2:15:00 PM	FKART 203	
Description for Spring 2194: What is worth collecting? What motivates collectors? Spanning art, archeology and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include the 'universal museum,' booty and looting in times of war, cabinets of curiosity, private and corporate collectors, deaccessioning, conservation, and repatriation. Particular attention will be paid to the antiquities market, the upheavals of World War II, colonialism and its aftermath, the Native American Graves Protection and Repatriation Act (NAGPRA), and international bodies like UNESCO. Students will encounter historical, anthropological, and art historical approaches to these issues and investigate local collections as primary sources. This is a core course for the minor in Museum Studies.					
21983	HA-A	HAA 1030	SPECIAL TOPICS- MUSEUM STUDIES		Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
24012	HA-A	HAA 1040	ARCH: IMAGE, TEXT, THEORY		Rajagopalan,Mrinalini 3 Credits
		W	9:30:00 AM to 12:00:00 PM	FKART 104	
Description for Spring 2194: This year's Image, Text, and Theory course will be arranged around the theme of Architecture and Migration. This course will be divided into three modules: By Sea, By Land, and By Air. By Sea, will focus on architecture spawned by black migration in the Atlantic and Indian Oceans; By Land will look at the evolution of Islamic architecture along the Silk Road from Istanbul to Xian; and By Air will look at the spread of Modernism across the world--a diffusion that would have been impossible without the airplane. Some of this course's content will be linked to the exhibition "Africans in India: From Slaves to Generals and Rulers," which will be on display at the University Art Gallery from mid-February to mid-March. Since this is a writing-intensive course, students will be responsible for producing three short papers that bring together theory, history, and visual analysis of architectural structures in a digital essay.					
28537	HA-A	HAA 1110	GREEK ART		Weis,H Anne 3 Credits
	Meets Reqs: ART GR	T	6:00:00 PM to 8:30:00 PM	FKART 204	
Description for Spring 2194: In the eighteenth and nineteenth centuries, Greek Art acquired a "western baggage": it was and is often still characterized as the art "of naturalism", the art "of democracy", the art "of the individual" and as an art that stood in conscious opposition to the more regimented royal arts of Near Eastern kingdoms and empires. Over the last half century, archaeology has shown how much Greek art has in common with its eastern neighbors and how much it owes to their earlier experiments in painting, drawing, individual forms, and proportion. More importantly, however, the study of Greek material culture now understands it to be as socially conscious and political as that of its neighbors. In this course students will study changes in the history of Greek society and the material culture that it produced, from the Bronze Age palaces to the Age of Alexander, in both the area known now as Greece and to a lesser extent in the broader Greek world.					

17320	HA-A Meets Reqs: GR	HAA 1160 MW	ROMAN ARCHITECTURE 4:30:00 PM to 5:45:00 PM	FKART 204	Weis,H Anne 3 Credits
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Description for Spring 2194: Architecture lends itself to a broad audience because its issues cut across a number of different disciplines. Students who elect this course typically come from a variety of backgrounds-- Classics, History, Art History, Architectural Studies, Engineering, Urban Studies, and/or those with a general interest in Roman Culture. The course examines the development of Roman architecture from its origins in Central Italy to the High Empire (ca. 150 AD) but as an evolving tradition of building rather than as a series of loosely connected monuments. Special attention is given to the issues and problems involved in the reconstruction of that building tradition: 1) the relationship of architectural forms, types and functions to changes in Italian society, 2) the significance of materials and of outside influences on the development of local traditions and forms, and 3) the interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial "koine".

31905	HA-A Meets Reqs: ART HSA	HAA 1450 TTh	ART & POLIT IN WEIMAR REPUBLIC 9:30:00 AM to 10:45:00 AM	FKART 203	McCloskey,Barbara 3 Credits
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Description for Spring 2194: This course traces the political history of the visual arts in Germany during the interwar years of the Weimar Republic (1918-1932). In the wake of World War I and the fall of the German monarchy in 1918, modernist artists and architects received unprecedented support from the new Republican government in what has been described as a veritable "Golden Age" of vanguard experiment in painting, architecture, theater, and film. Such developments took place, however, amidst rising fascism, militarism, and the specter of a second world war. Weekly lectures will address the place of the arts in Germany's increasingly politicized culture of conflict during this period, which culminated in Hitler's rise to power in 1933. The politically dissident work of George Grosz and John Heartfield will be considered alongside the socially ambitious building and design programs of Walter Gropius's Bauhaus, the pacifist art of Otto Dix and Käthe Kollwitz, and Hannah Höch's and Christian Schad's artistic critique of gender roles.

17321	HA-A	HAA 2160 MW	ROMAN ARCHITECTURE 4:30:00 PM to 5:45:00 PM	FKART 204	Weis,H Anne 3 Credits
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Description for Spring 2194: Architecture lends itself to a broad audience because its issues cut across a number of different disciplines. Students who elect this course typically come from a variety of backgrounds-- Classics, History, Art History, Architectural Studies, Engineering, Urban Studies, and/or those with a general interest in Roman Culture. The course examines the development of Roman architecture from its origins in Central Italy to the High Empire (ca. 150 AD) but as an evolving tradition of building rather than as a series of loosely connected monuments. Special attention is given to the issues and problems involved in the reconstruction of that building tradition: 1) the relationship of architectural forms, types and functions to changes in Italian society, 2) the significance of materials and of outside influences on the development of local traditions and forms, and 3) the interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial "koine".

24015	HA-A	HAA 2401 W	SPECIAL TOPICS-CONTEMPORARY 6:00:00 PM to 8:30:00 PM	FKART 104	Smith, Terence E 3 Credits
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Description for Spring 2194: Our contemporary condition requires us to grapple with the forces of differentiation that are shaping the world today, while at the same time it calls us to imagine constructive connectivity. Visual artists working in a variety of mediums--from painting, sculpture, architecture, graphic arts, film, video, performance, installation and on digital platforms to social practice and infrastructural activism--are responding to this challenge. Curators are doing the same in their making of exhibitions and remaking of museum collections. Arguably, artists and curators have always done these things, in different ways, according to time and place. Now, however, within the vortex created by the on-going implosion of the grand narratives and their reactionary resurgence, all of these times and places, along with many new ones, are present to us, in mixed and often surprising ways. In current art and curating, time has become a subject matter, a material, a medium, and a process. Perhaps this, too, was always the case. If so, some interesting questions arise. How does time enter, stay, and leave works of visual art, including those that thematize such processes as their subject matter? What is it for different kinds of time, perhaps many distinct kinds of time, to coexist within a work of art? How might we see such coincidence in works of contemporary art, and how might we trace it in works from times past, or from other kinds of time? What are the relationships that constitute such cotemporality? Which other elements, which other relations, exist within these works? How are they adjacent to the temporal components, and how might they bear upon them? Works of art that take the presentation of multiple temporalities as their subject--religious art, for example, or that concerned with spirituality--often intentionally depict a kind of atemporality, a zone not subject to the common range of temporal processes. Might certain more secular artistic enterprises (modernist ones, for counter-example) spin off a different kind of achronicity? How have these multiple, layered, mobile, differentiating temporalities been exhibited in the past, how might they be exhibited now?

26537	HA-AH Meets Reqs: PTE ART HSA	HAA 0470 MW	PHOTOGRAPHY AND ART 3:00:00 PM to 4:15:00 PM	FKART 104	Ellenbogen,Joshua Martin 3 Credits
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16256	HISPANIC	PORT 0025 MWF	GRAMMAR AND COMPOSITION 3:00:00 PM to 3:50:00 PM	CL 313	Moreira Reis,Luana 3 Credits
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An intermediate to advanced course in grammar and composition. Articles from text books, novels, magazines, newspaper and internet on a wide variety of topics will serve as a textbook. Problematic grammatical structures will be reviewed in greater detail, and students will be required to write compositions involving the topics covered in class and the grammatical structures emphasized in the course. Students will also be required to make one oral presentation during the course. There will be periodic tests and a final examination. Updated 09/27/2018.

30513	HISPANIC Meets Reqs: SL	PORT 0102 MWF	ELEMENTARY PORTUGUESE 2 12:00:00 PM to 12:50:00 PM	CL 121	Carvalho,Ana Paula Raulino De 3 Credits
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The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.

31115	HISPANIC	PORT 0103	INTERMEDIATE PORTUGUESE 3	Carvalho, Ana Paula Raulino De 3 Credits
		MWF	1:00:00 PM to 1:50:00 PM CL 304	

A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.

31114	HISPANIC	PORT 0104	INTERMEDIATE PORTUGUESE 4	Rivera, Serena 3 Credits
		MWF	2:00:00 PM to 2:50:00 PM CL 213	

This course is a continuation of Portuguese 0003, a consolidation of speaking, reading and writing skills. There will be a review of troublesome or difficult structures and an emphasis on the reading of short stories and articles. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Students are required to write short compositions. Updated 09/27/2018.

27200	HISPANIC	PORT 1902	DIRECTED STUDY		
			12:00:00 AM to 12:00:00 AM	TBA	1 - 6 Credits

11698	HISPANIC	SPAN 0020	CONVERSATION		
		MWF	2:00:00 PM to 2:50:00 PM CL 236		3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 09/27/2018.

25752	HISPANIC	SPAN 0020	CONVERSATION		
		MWF	2:00:00 PM to 2:50:00 PM CL 321		3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 09/27/2018.

22769	HISPANIC	SPAN 0020	CONVERSATION		
		MWF	9:00:00 AM to 9:50:00 AM CL 339		3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 09/27/2018.

18508	HISPANIC	SPAN 0020	CONVERSATION		
		MWF	10:00:00 AM to 10:50:00 AM CL 135		3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 09/27/2018.

26911	HISPANIC	SPAN 0020	CONVERSATION	Whitehead, Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA

Please contact the Study Abroad Office for more information on this course.

16908	HISPANIC	SPAN 0020	CONVERSATION		
		MWF	12:00:00 PM to 12:50:00 PM CL 135		3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 09/27/2018.

23948	HISPANIC	SPAN 0025	GRAMMAR AND COMPOSITION		
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		MWF	1:00:00 PM to 1:50:00 PM	CL 229	3 Credits
This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major. Updated 09/27/2018.					
11071	HISPANIC	SPAN 0025 MWF	GRAMMAR AND COMPOSITION 2:00:00 PM to 2:50:00 PM	CL 219	3 Credits
This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major. Updated 09/27/2018.					
31806	HISPANIC	SPAN 0025 MWF	GRAMMAR AND COMPOSITION 2:00:00 PM to 2:50:00 PM	CL 227	3 Credits
This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major. Updated 09/27/2018.					
25506	HISPANIC	SPAN 0025 MWF	GRAMMAR AND COMPOSITION 10:00:00 AM to 10:50:00 AM	CL 313	3 Credits
This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major. Updated 09/27/2018.					
30482	HISPANIC	SPAN 0025 MWF	GRAMMAR AND COMPOSITION 11:00:00 AM to 11:50:00 AM	WWPH 5400	3 Credits
This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major. Updated 09/27/2018.					
17729	HISPANIC	SPAN 0025	GRAMMAR AND COMPOSITION 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
Please contact the Study Abroad Office for more information on this course.					
31494	HISPANIC	SPAN 1055 MW	INTRO HISPANIC LITERATURE 1 4:30:00 PM to 5:45:00 PM	CL 142	Clifton,Teresa Joyce 3 Credits
What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. Updated 10/11/2018.					
22997	HISPANIC Meets Reqs: HSA GR	SPAN 1250 TTh	HISPANIC CIVILIZATIONS 2:30:00 PM to 3:45:00 PM	CL 129	Monasterios,Elizabeth 3 Credits
This course introduces students to the cultural history of the Hispanic World. Starting with the study of Pre-Colombian civilizations and the controversial politics of the Spanish Conquest we will discuss the conflicts involved in the transformation of Latin America. Through a broad variety of texts; chronicles, documentaries, films, fiction and novels, students will learn about the Spanish-speaking world and also explore the complex interactions implied in the process of colonization, in the foundation of national identities and in the creation of cultural traditions. We will stress the importance that these social and political tensions have in order to understand the past but also we will analyze its impact in the present. Updated 09/27/2018.					
23008	HISPANIC Meets Reqs: GR HSA	SPAN 1250 TTh	HISPANIC CIVILIZATIONS 4:00:00 PM to 5:15:00 PM	CL 129	Calahorrano,Sandy Paola 3 Credits
This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, photography, paintings or songs. Students are expected to engage in critical discussions. This class is taught in Spanish. Updated 09/28/2018.					
26913	HISPANIC	SPAN 1303	SEMINAR IN LANGUAGE & CULTURE 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits

19158	HISPANIC	SPAN 1305	SPANISH APPLIED LINGUISTICS	Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM TBA	
This course is for students who have already taken Spanish 0025 or the equivalent and wish to deepen their understanding of Spanish grammar. While the emphasis is on practical usage, theoretical aspects of the finer points of syntax will also be considered, including preterite/imperfect, ser/estar, indicative/subjunctive, etc. It is the intention of the instructor to run the class in a workshop type format rather than in a formal lecture style. In other words, students should complete their assignments before coming to class so that class time can be spent not only reviewing homework but also analyzing the concepts and applying them to translations, short writing tasks and other assignments. Because the text is written in Spanish, it may take a short period of adjustment to get used to understanding and using linguistic terms in Spanish. Students are expected to be able to conjugate verbs accurately in all tenses. The course will be taught entirely in Spanish. Updated 09/27/2018.				
22940	HISPANIC	SPAN 1315	BUSINESS SPANISH	
		MW	4:30:00 PM to 5:45:00 PM CL 129	3 Credits
Spanish for Business was created especially for business students, MBA candidates, and young professionals studying at University of Pittsburgh and looking to build their resumes and enhance their Spanish with specific, fundamental, and relevant Spanish for the Business world. This is a customized Spanish Course focusing on Peninsular and Latin American Business practices. In addition, it will introduce advanced business terminology and usage. This class will be conducted in a seminar form throughout the semester, with a strong focus on speaking, listening, writing, and reading practice at the advanced level. Prerequisite(s): PREQ: [SPAN 0020 and 0025 (MIN GRADE 'C' for Listed Courses) PLAN: Spanish (BA, BPH)] or [SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses) Check with the department on how often this course is offered. Updated 09/27/2018.				
21999	HISPANIC	SPAN 1323	MEDICAL SPANISH	
		TTh	6:00:00 PM to 7:15:00 PM CL 129	3 Credits
This course provides a thorough analysis of the linguistic problems in teaching Spanish to speakers of English with particular emphasis on problems of interference by transfer from the native to the target language. Contrastive analysis will be used as a method of problem solving. Study of grammar (morphology and syntax), with attention to certain techniques in foreign language teaching, will be covered. Several workshops will focus on specific areas of Spanish Applied Linguistics useful for teachers as well as for learners of Spanish. Prerequisite(s): PREQ: [SPAN 0020 and 0025 (MIN GRADE 'C' for Listed Courses) PLAN: Spanish (BA, BPH)] or [SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses) Check with the department on how often this course is offered. Prerequisite(s): PREQ: SPAN 0020 or 0025 (MIN GRADE C for Listed Courses) Check with the department on how often this course is offered. Updated 09/27/2018.				
28043	HISPANIC	SPAN 2226	READINGS IN CRITICAL THEORY	Monasterios,Elizabeth 3 Credits
		T	6:00:00 PM to 8:30:00 PM CL 1325	
This seminar will explore a selection of works that invite to think about a ¿postanthropocentric¿ turn in the production of Latin American critical thinking. Here the term ¿postanthropocentric¿ draws attention to the dynamics of power that orient the cultures of the Anthropocene, but also to the crisis of sovereignty that intersects them. This crisis leads to think about ¿life¿ (what Hannah Arendt termed as zoé) as a challenge to the cycle of modernity and modern humanism, both characterized by the destructive capacity of human beings and their self-perception as "superior anthropomorphs." The work of José María Arguedas, Felipe Guaman Poma de Ayala, and Gamaliel Churata, among other thinkers that will be discussed in the seminar, cannot be understood, either aesthetically or conceptually, without taking into account a context of postanthropocentric creativity. Updated 10/18/2018.				
29708	HISPANIC	SPAN 2902	MA DIRECTED STUDY	Monasterios,Elizabeth 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM TBA	
Please contact a departmental advisor. Special permission is required to take this course.				
29713	HISPANIC	SPAN 2902	MA DIRECTED STUDY	Duchesne-Winter,Juan Ramon 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM TBA	
Please contact a departmental advisor. Special permission is required to take this course.				
29714	HISPANIC	SPAN 2902	MA DIRECTED STUDY	Branche,Jerome Clairmont Alan 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM TBA	
Please contact a departmental advisor. Special permission is required to take this course.				
29715	HISPANIC	SPAN 2902	MA DIRECTED STUDY	Sotomayor,Aurea Maria 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM TBA	
Please contact a departmental advisor. Special permission is required to take this course.				
29716	HISPANIC	SPAN 2902	MA DIRECTED STUDY	Balderston,Daniel E 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM TBA	
Please contact a departmental advisor. Special permission is required to take this course.				
25799	HISPANIC	SPAN 3000	PHD DISSERTATION	Monasterios,Elizabeth

			12:00:00 AM to 12:00:00 AM	TBA	1 - 12 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
26974	HISPANIC	SPAN 3000	PHD DISSERTATION		Sotomayor,Aurea Maria 1 - 12 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
Please contact a departmental advisor. Special permission is required to take this course.					
25809	HISPANIC	SPAN 3902	PHD DIRECTED STUDY		Monasterios,Elizabeth 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
Please contact a departmental advisor. Special permission is required to take this course.					
29704	HISPANIC	SPAN 3902	PHD DIRECTED STUDY		Duchesne-Winter,Juan Ramon 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
Please contact a departmental advisor. Special permission is required to take this course.					
29705	HISPANIC	SPAN 3902	PHD DIRECTED STUDY		Sotomayor,Aurea Maria 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
Please contact a departmental advisor. Special permission is required to take this course.					
29706	HISPANIC	SPAN 3902	PHD DIRECTED STUDY		Balderston,Daniel E 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
Please contact a departmental advisor. Special permission is required to take this course.					
29707	HISPANIC	SPAN 3902	PHD DIRECTED STUDY		Branche,Jerome Clairmont Alan 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
Please contact a departmental advisor. Special permission is required to take this course.					
26014	HISPANIC	SPAN 3910	COMPREHNSV EXAMINATION, PH.D		Duchesne-Winter,Juan Ramon 1 - 6 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
Please contact a departmental advisor. Special permission is required to take this course.					
26015	HISPANIC	SPAN 3910	COMPREHNSV EXAMINATION, PH.D		Sotomayor,Aurea Maria 1 - 6 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
Please contact a departmental advisor. Special permission is required to take this course.					
11497	HIST Meets Reqs: HSA	HIST 0089 Th	MAGIC, MEDICINE AND SCIENCE 6:00:00 PM to 8:30:00 PM	LAWRN 105	Wilkenfeld,Daniel A 3 Credits
22782	HIST Meets Reqs: HSA	HIST 0089 MW	MAGIC, MEDICINE AND SCIENCE 12:00:00 PM to 12:50:00 PM	WWPH 1500	Palmieri,Paolo 3 Credits
26318	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
26319	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
28770	HIST	HIST 0101	WESTERN CIVILIZATION 2		

	Meets Reqs: GR HSA		12:00:00 AM to 12:00:00 AM	TBA	3 Credits
26320	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
26321	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
28683	HIST Meets Reqs: HSA GR	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
28684	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
28685	HIST Meets Reqs: HSA GR	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
28686	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
28687	HIST Meets Reqs: HSA GR	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
28804	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
30199	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
18194	HIST Meets Reqs: HSA GI	HIST 0125 TTh	RELIGIONS OF THE WEST 11:00:00 AM to 12:15:00 PM	CL 239	Kane,Paula M 3 Credits
30960	HIST Meets Reqs: GR HSA	HIST 0139 TTh	VIKING AGE SCANDINAVIA 11:00:00 AM to 11:50:00 AM	LAWRN 107	Hagerty,Bernard George 3 Credits
The Viking age, the period from 800 to 1050 A. D. Marks Scandinavia's transition from prehistoric to historic times. This course will reassess Viking activities as constructive as well as destructive. Raids, commerce and colonization are best illuminated by a blending of written and physical evidence. Through the sagas, secondary readings and an assessment of archaeological sources such topics as state formation, trade, technology, rise of cities, religion and the voyages to Greenland and America will be examined.					
30946	HIST Meets Reqs: GR HSA	HIST 0187 F	WORLD WAR II-EUROPE 2:00:00 PM to 2:50:00 PM	WWPH 3501	3 Credits
23970	HIST Meets Reqs: HSA GR	HIST 0187 TTh	WORLD WAR II-EUROPE 10:00:00 AM to 10:50:00 AM	CL 324	Hammond,Leslie Ann 3 Credits

In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War.

29268	HIST Meets Req: CCA HSA GI	HIST 0700 M	WORLD HISTORY 6:00:00 PM to 8:25:00 PM	OEH 300	Sherry,Bennett Gabriel 3 Credits
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This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

26675	HIST Meets Req: GR	HIST 0788 MWF	WOMEN & MEN IN ANCNT MEDIT 10:00:00 AM to 10:50:00 AM	CL 342	Jones,Nicholas F 3 Credits
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26865	HIST	HIST 0789 MWF	WOMEN MEN ANCT MEDIT/WRIT PRAC 12:00:00 AM to 12:00:00 AM	TBA	Jones,Nicholas F 1 Credits
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31875	HIST	HIST 1000 T	CAPSTONE SEMINAR 2:30:00 PM to 4:55:00 PM	WWPH 3701	Roege,Pernille 3 Credits
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This cap stone seminar focuses on slavery and abolition in the Atlantic World. We will explore the development of plantation slavery in European colonies, the growth of the transatlantic slave trade, efforts to abolish slavery in the eighteenth and nineteenth centuries, and discuss contemporary questions of reparations. Why did Europeans turn to African slave labor in their colonies? How did slave plantations operate and in what ways did slaves resist enslavement? Why did efforts to abolish slavery expand in the second half of the eighteenth century and why did it take another hundred years to ensure its abolition? In addressing these issues, you will practice the historian's craft. You will build on the skills that you acquired in Hist 1001 through source criticism and writing exercises. You will learn to define analytic questions to guide your own research, identify appropriate primary sources and scholarly literature, and write an argument-driven, evidence-based 15-page research paper in clear, compelling prose.

18757	HIST	HIST 1000 T	CAPSTONE SEMINAR 6:00:00 PM to 8:30:00 PM	WWPH 3501	Hagerty,Bernard George 3 Credits
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This seminar will be an exercise in comparative history--in particular, an examination of the "special relationship" between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20' century, ranging from the American "occupation" of Britain during World War Two to the Beatles and the British Invasion of the 1960s to popular and journalistic impressions held of each country in the other. We will read some primary sources, especially newspapers, speeches and memoirs, but mostly will read several of the very good books published on the subject.

24167	HIST	HIST 1001 W	INTRODUCTORY SEMINAR 12:00:00 PM to 2:25:00 PM	WWPH 3501	Smith,Randy Scott 3 Credits
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One of the most familiar, but least understood, groups in American history are the Puritans who settled New England in the 17th century. This course introduces students to the ways historians work by allowing them to address key questions regarding the unique identity of the New England Puritans. Students will be encouraged to develop their own assessment of the Puritan social, political, economic and religious legacy. Due to their intellectual sophistication and commitment to creating a godly society in the North American wilderness, New England's Puritans were almost constantly engaged in theological, social, political and economic controversies. These controversies, their commitment to scripture, and their high level of literacy, created a substantial paper trail. Due to both their stature in American history, and this wealth of documentation, the Puritan legacy has been hotly contested since the earliest generation of American historians. Through primary documents and secondary literature students will analyze not only the nature of Puritan New England, but also how it has been perceived by various generations of historians. Students will become part of this historical debate by writing several short analytical papers using primary and secondary documents and discussing their findings in class discussions and debates.

31876	HIST	HIST 1001 W	INTRODUCTORY SEMINAR 1:00:00 PM to 3:25:00 PM	WWPH 3701	Hammond,Leslie Ann 3 Credits
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This course will explore the sense of crisis, despair, doom and opportunity that defined the fin-de-siecle in Western Europe. It will look at topics such as empire, politics, economics, cultural commentary, art, literature, the emergence of new academic disciplines, and the development of new schools of thought at the end of the nineteenth century and beginning of the twentieth. As it engages these problems of Modernism, it will introduce students to philosophies and methodologies of History and it will explore different genres of writing within the discipline. It will provide students the opportunity to conduct research and write short-to-medium length papers on topics within the history of European Modernism.

24166	HIST	HIST 1001 T	INTRODUCTORY SEMINAR 9:30:00 AM to 11:55:00 AM	WWPH 3701	Musekamp,Jan 3 Credits
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East Central Europe Strong links exist between Pittsburgh and East Central Europe. Many families who have lived in Pittsburg for at least two generations still have an intimate personal connection to this part of Europe - be it Germany, Poland, Slovakia, or elsewhere. By examining the history of East Central Europe and its connections to the United States, students will explore how historians think and work. Together, we will learn how to find and analyze different kinds of primary and secondary sources, how to properly use citations and quotes, and how to develop and write argument-driven research papers. Each student will then write a research paper using primary and secondary sources that may be linked to family or local history.

28311	HIST	HIST 1016	THE IRISH IN AMERICA 4:30:00 PM to 5:45:00 PM	LAWRN 105	Oppenheimer,Rachel A 3 Credits
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This course will examine the history of the Irish diaspora in America. We will study the origins and evolution of Irish immigration to the United States as well as the creation of a distinct Irish American culture. In doing so we will cover issues of race, labor, politics, nationalism, international relations, and identity formation. Emphasis will be placed on the connections that remain between Irish Americans and Ireland as well as the factors that separate these communities.

28312	HIST	HIST 1019	CITIES HISTORICAL PERSPECTIVE 9:30:00 AM to 10:45:00 AM	WWPH 5401	Archibald,Elizabeth Pitkin 3 Credits
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This course examines the early history of cities, from urban settlements in the ancient world up to the Early Modern period. It will include investigations of imperial capitals, mercantile hubs, and religious centers, including Damascus, Rome, Axum, Constantinople, Baghdad, Samarkand, Novgorod, Córdoba, Paris, and Venice. We will also consider the elements of urban settlements, the networks that linked them, patterns of urban life, and civic identity.

26751	HIST	HIST 1040	THE GREAT WAR: A CULTURAL HIST 6:00:00 PM to 8:25:00 PM	LAWRN 232	Novosel,Anthony Stephen 3 Credits
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One historian wrote, "More trees have died to explain the Great War and its impact" than any event in history. While, you will try not to kill any more trees, you will engage with a "cultural" study of all aspects of the Great War, from its origins to its impact on the West and the World. What this means is that you will study what was occurring in culture and society in pre-War Europe that made it so easy for young men and old go from civilians one week into soldiers killing on the battlefields only days later. In essence, you will try answer the question posed by Niall Ferguson, who stated, "Megalomaniacs may order men to invade Russia, but why do the men obey?" As part of this study, you will engage with the controversy over how and why the war began and the lively debate taking place in Britain today over how to remember the war. You will then move on to examine 1916, "The Year of Slaughter" and the battles and revolutions of 1917 and how they are tightly linked to the great battles of 1916 and also led to, as Eric Hobsbawm argued, Europe into its "descent into barbarism." When doing all this, you will analyze the cultural and political impact of the war on all facets of European society and world history. As part of your study of the cultural history of the war, you will travel to 1916 Zurich and the Cabaret Voltaire, where you will meet with Hugo Ball, Emmy Hennings, Tristan Tzara, Hannah Hoch, Johnny Rotten, amongst many other DADA luminaries. Finally, you will finish the course by analyzing how Europeans constructed a "cultural memory" of the war, as well as how they dealt with the cultural acts of memory and mourning after the war. Still Interested!? GREAT! So, join us as we examine all the events and cultural and political processes that led Europe into War, then the West's `descent into barbarism' by 1916, the world changing events of the Great War and how the war continues to resonate today both culturally and politically. There are no formal prerequisites. So, JOIN US and bring your willingness to learn, to challenge your own beliefs (That does not mean you have to change them.) and to engage actively in the study of the Great War and its impact on the world today.

11024	HIST	HIST 1123	MODERN BRITAIN 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
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This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.

31005	HIST	HIST 1124	NORTHERN IRELAND 6:00:00 PM to 8:25:00 PM	LAWRN 232	Novosel,Anthony Stephen 3 Credits
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In 2012 when a former member of the Irish Republican Army and a former Ulster Volunteer Force prisoner met with University of Pittsburgh students in Belfast the opening of the conversation went like this: Ex-prisoners: "You've been in Belfast for 2 weeks now and met with many people on both sides of the divide. Do you understand the conflict any better now?" Pitt students: "No. We are more confused now than when we got here." Ex-prisoners: "Good! You've learned something." Contradictory? Confusing? Counter-intuitive? Nonsensical? Intriguing? All of the above? If you say, "all of the above" then you will find this class "intriguing" because what you will do is move beyond the easy and simple "inherited histories" that many people have of the modern conflict in Ireland. How will you do this? In this class, you will 1. Launch an investigation into the roots of the "modern" conflict (1969-1994) 2. Determine who the antagonists were and why they fought 3. Analyze the nature of the conflict and examine why it was so vicious and "dirty." 4. Then analyze how those who fought the "war" in Northern Ireland, both loyalist and republican, ended the shooting war. By the end, you will come to realize that history is rarely black and white and that there are many shades of grey when studying history. There are no formal prerequisites. Just bring a willingness to learn, to challenge your own beliefs (That does not mean you have to change them.) and to engage actively in the study of Ireland/Northern Ireland.

28320	HIST Meets Reqs: GR HSA	HIST 1132 TTh	GERMANY IN THE COLD WAR 1:00:00 PM to 2:15:00 PM	LAWRN 232	Musekamp,Jan 3 Credits
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30 years ago, the communist regime of the German Democratic Republic (DDR/GDR) crumbled. Despite a whole generation of Germans having grown up in a reunified country, the memory of forty years of dictatorship is still very vivid and its legacy haunts contemporary political, and socio-economic everyday life. At first, we will review the general history of the Cold War, focusing on the end of the Second World War and the policies of the Soviet Union. We will look at how the (former) Allies fought over Berlin and the formal political division of Germany. Second, we will focus on divided Germany and on how the two nations and their ruling elites dealt with the division. This "Wall" did not simply cut a country in two, it severed family ties, long-standing economic connections, and communication routes. Third, we will look at the various ways that the modern German nation deals with its communist past. For example, the Federal Commission for the Records of the State Security (Stasi-Unterlagenbehörde) administers the legacy of the hated East German secret police. While serving historians as a research institution, the Commission also functions as a government tool to impose a certain vision of the past - often resulting in controversy over memory cultures.

31099	HIST Meets Reqs: GR DIV HSA	HIST 1175 TTh	XENOPHOBIA IN MODERN EUROPE 2:30:00 PM to 3:45:00 PM	CL 242	Hagerty,Bernard George 3 Credits
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This course will examine the nature, genesis, appeal and historical context of Europe's post-war xenophobia, racist and exclusive policies. We will study movements ranging from France's Le Pen to Britain's skinhead, will put each in national and historical context, and will discuss possible solutions to the problem they represent.

31096	HIST Meets Reqs: GR	HIST 1746 TTh	ATHLETICS OF THE ANCIENT WORLD 1:00:00 PM to 2:15:00 PM	WWPH 1500	Bromberg,Jacques Albert 3 Credits
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25340	HIST Meets Reqs: GR HSA	HIST 1769 TTh	HOLOCAUST HISTORY & MEMORY 2:30:00 PM to 3:45:00 PM	CL 239	Kranson,Rachel L 3 Credits
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10535	HIST Meets Reqs: HSA	HIST 1776 TTh	VARIETIES OF EARLY CHRISTNITY 2:30:00 PM to 3:45:00 PM	CL 232	Denova,Rebecca I 3 Credits
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23976	HIST Meets Reqs: GR HSA	HIST 1781 TTh	ROMAN HISTORY 1:00:00 PM to 2:15:00 PM	CL 213	Korzeniewski,Andrew J. 3 Credits
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30985	HISTH	HIST 0713 TTh	A GLOBAL HISTORY OF ANARCHISM 1:00:00 PM to 2:15:00 PM	WWPH 5201	Hammond,Leslie Ann 3 Credits
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This course will examine anarchism as a narrative of global history, and especially within the context of the global development of capitalism. It will interrogate the contested origins of anarchism and its variants as variables of context and contextual change as people carried ideas and activism across space and over time. It will seek to broaden students' understanding of anarchism by exploring the wide array of ideas and movements that the world has seen, from the radical egoism of Max Stirner to the deep mutualism of Kropotkin to the fierce commitment of the Black Bloc today. It will ask students to relate our class content to current events, making connections between individualist anarchism and neo-liberalism and libertarianism on the one hand, and mutualism and social critiques coming from movements like Occupy Wall Street on the other hand. It will look at various forms of anarchist activism, from assassination and bombings to work in Settlement Houses to resisting fascism in the Spanish Civil War to twentieth-century pacifism and today's Antifa. In sum, it will consider, contextualize, compare, and connect a wide range of ideas, organizations, actions and reactions across the past two hundred years.

28190	HPS Meets Reqs: GR	HPS 0427 TTh	MYTH AND SCIENCE 11:00:00 AM to 12:15:00 PM	CL 235	Rampelt,Jason M 3 Credits
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Some of the oldest written texts reveal that humans have always told stories to explain the world around them. When those stories are ancient, we call them myths; when they are recent, we call them science. This course will examine primary source texts from ancient Assyrian and Babylonian civilizations through the Greeks to about the 4th century BC. Authors studied will include the Pre-Socratics, Plato, Aristotle, as well as several authors in astronomy, mathematics, and medicine, including Euclid, Archimedes, and the Hippocratic texts. Key questions addressed: How have concepts of the cosmos changed through the period studied? What is the difference between myth and science? What is the place of divinity in past and present thinking? What roles do history and culture play in conceptions of the natural world?

11498	HPS Meets Reqs: HSA	HPS 0515 Th	MAGIC, MEDICINE AND SCIENCE 6:00:00 PM to 8:30:00 PM	LAWRN 105	Wilkenfeld,Daniel A 3 Credits
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Science is the result of a long process of formation starting in Antiquity and culminating in the late seventeenth century with the so-called Scientific Revolution. Before the Scientific Revolution science, magic, and medicine were strongly related. This course examines the historical processes by which science became an independent sphere of human endeavor in the Western world.

22781	HPS Meets Reqs: HSA	HPS 0515 MW	MAGIC, MEDICINE AND SCIENCE 12:00:00 PM to 12:50:00 PM	WWPH 1500	Palmieri,Paolo 3 Credits
Science is the result of a long process of formation starting in Antiquity and culminating in the late seventeenth century with the so-called Scientific Revolution. Before the Scientific Revolution science, magic, and medicine were strongly related. This course examines the historical processes by which science became an independent sphere of human endeavor in the Western world.					
25338	JS Meets Reqs: HSA GR	JS 1252 TTh	HOLOCAUST HISTORY & MEMORY 2:30:00 PM to 3:45:00 PM	CL 239	Kranson,Rachel L 3 Credits
10880	LING Meets Reqs: SL	GREEKM 0102 TTh	GREEK (MODERN) 2 4:00:00 PM to 5:40:00 PM	CL G18	Papanastasiou,Areti Aiyangar,Gretchen M 4 Credits
28179	LING Meets Reqs: SL	GREEKM 0104 TTh	GREEK (MODERN) 4 2:30:00 PM to 3:45:00 PM	CL 2818	Papanastasiou,Areti Aiyangar,Gretchen M 3 Credits
31012	LING	GREEKM 0106	GREEK (MODERN) 6 12:00:00 AM to 12:00:00 AM	TBA	Aiyangar,Gretchen M Papanastasiou,Areti 3 Credits
26495	LING	GREEKM 1905	UG TEACHING ASST MOD GREEK 12:00:00 AM to 12:00:00 AM	TBA	Papanastasiou,Areti Aiyangar,Gretchen M 1 - 3 Credits
26790	LING	GREEKM 1909 TTh	SPECIAL TOPICS IN MODERN GREEK 11:00:00 AM to 12:15:00 PM	CL 319	Aiyangar,Gretchen M Papanastasiou,Areti 3 Credits
29692	LING Meets Reqs: SL	IRISH 0102 TTh	IRISH (GAELIGE) 2 12:00:00 PM to 1:40:00 PM	CL G21	Young,Marie A Aiyangar,Gretchen M 4 Credits
22793	LING Meets Reqs: SL	IRISH 0102 TTh	IRISH (GAELIGE) 2 10:00:00 AM to 11:40:00 AM	CL G21	Young,Marie A Aiyangar,Gretchen M 4 Credits
11703	LING Meets Reqs: SL	IRISH 0104 TTh	IRISH (GAELIGE) 4 2:30:00 PM to 3:45:00 PM	CL 216	Young,Marie A Aiyangar,Gretchen M 3 Credits
31803	LING	IRISH 0106	IRISH (GAELIGE) 6 12:00:00 AM to 12:00:00 AM	TBA	Young,Marie A Aiyangar,Gretchen M 3 Credits
26497	LING	IRISH 1905	UG TEACHING ASSISTANT IRISH		Young,Marie A Aiyangar,Gretchen M

			12:00:00 AM to 12:00:00 AM	TBA	1 - 3 Credits
10984	LING Meets Reqs: SL	SWE 0102 TTh	SWEDISH 2 11:00:00 AM to 12:40:00 PM	CL G16B	Aiyangar,Gretchen M Albertsson,Eva Ulrika 4 Credits
11033	LING Meets Reqs: SL	SWE 0104 TTh	SWEDISH 4 2:30:00 PM to 3:45:00 PM	CL 318	Aiyangar,Gretchen M Albertsson,Eva Ulrika 3 Credits
18746	LING	SWE 0106 TTh	SWEDISH 6 1:00:00 PM to 2:15:00 PM	CL 253	Aiyangar,Gretchen M Albertsson,Eva Ulrika 3 Credits
28186	LING Meets Reqs: GR	SWE 1615 TTh	SWEDEN - FROM VIKINGS TO NOW 9:30:00 AM to 10:45:00 AM	CL G19B	Aiyangar,Gretchen M Albertsson,Eva Ulrika 3 Credits
26484	LING	SWE 1905	UG TEACHING ASSISTANT SWEDISH 12:00:00 AM to 12:00:00 AM	TBA	Aiyangar,Gretchen M Albertsson,Eva Ulrika 1 - 3 Credits
10052	MUSIC Meets Reqs: ART	MUSIC 0211 MW	INTRO TO WESTERN ART MUSIC 5:00:00 PM to 5:50:00 PM	CL 324	Asai,Rika 3 Credits
10459	MUSIC	MUSIC 0224 MW	HISTRY OF WEST MUSC SINCE 1750 3:00:00 PM to 4:15:00 PM	MUSIC 132	Asai,Rika 3 Credits
32128	MUSIC Meets Reqs: HSA ART	MUSIC 0844 MW	THE MUSIC OF THE BEATLES 12:00:00 PM to 1:15:00 PM	BELLH 309	3 Credits
28204	PHIL Meets Reqs: PTE	PHIL 0010 TTh	CONCEPTS OF HUMAN NATURE 9:00:00 AM to 9:50:00 AM	CL 324	Humphreys,Justin 3 Credits
This course is a general introduction to philosophical thinking about human nature. The course aims, in particular, to examine different answers to the following questions: what is it to be a human being? does our existence have a goal or purpose? how are we to live? what role does society play in helping us to play happy or fulfilling lives? The course will address these questions through the texts of some of the central figures in the western philosophical tradition. By the end of the course, therefore, students should be familiar with those figures, be able to articulate the views held by them, and to engage with them critically and in their own voice. But what is more, careful reflection on the materials should put us in a better position to discover and pursue the good human life.					
28211	PHIL Meets Reqs: PTE	PHIL 0012 TTh	CONCPTS HUMAN NATURE/WRIT PRAC 9:00:00 AM to 9:50:00 AM	CL 324	Humphreys,Justin 4 Credits
28212	PHIL Meets Reqs: PTE	PHIL 0012 TTh	CONCPTS HUMAN NATURE/WRIT PRAC 9:00:00 AM to 9:50:00 AM	CL 324	Humphreys,Justin 4 Credits
28211	PHIL Meets Reqs: PTE	PHIL 0012 TTh	CONCPTS HUMAN NATURE/WRIT PRAC 11:00:00 AM to 11:50:00 AM	THACK 325	Humphreys,Justin 4 Credits

28212	PHIL Meets Reqs: PTE	PHIL 0012 TTh	CONCPTS HUMAN NATURE/WRIT PRAC 12:00:00 PM to 12:50:00 PM IS 411	Humphreys,Justin 4 Credits
10088	PHIL Meets Reqs: PTE	PHIL 0080 MW	INTRO TO PHILOSOPHCAL PROBLEMS 12:00:00 PM to 12:50:00 PM FKART 125	Shumener,Erica Houts 3 Credits
This course is an introduction to some classic problems of philosophy. Topics vary, but may include truth, knowledge, freedom, beauty, free will, and personal identity.				
28268	PHIL Meets Reqs: PTE	PHIL 0082 MW	INTRO PHILPHCL PRBLM/WRIT PRAC 2:00:00 PM to 2:50:00 PM CL 149	Mollica,Leo Carton Shumener,Erica Houts 4 Credits
28268	PHIL Meets Reqs: PTE	PHIL 0082 MW	INTRO PHILPHCL PRBLM/WRIT PRAC 12:00:00 PM to 12:50:00 PM FKART 125	Shumener,Erica Houts Mollica,Leo Carton 4 Credits
24096	PHIL Meets Reqs: PTE	PHIL 0210 TTh	HISTORY OF MODERN PHILOSOPHY 2:00:00 PM to 2:50:00 PM CL 324	Howton,Robert F 3 Credits
ζModern Philosophyζ designates the period in the history of philosophy that roughly coincides with the Scientific Revolution and the Enlightenment. It spans the seventeenth and eighteenth centuries, beginning with Descartes and ending with Kant. This course is an introduction to several major philosophers of this period. The Scientific Revolution gave rise to a variety of philosophical problems, particularly relating to human knowledge. Many of the questions addressed in this course will accordingly concern human knowledge and the human mind. Is any of our knowledge innate? Or is it all acquired through experience? Can we attain certainty? How far can our knowledge be extended? What principles govern the mindζs operation? Special attention will be given to questions concerning our knowledge of causes and effects. The course will focus primarily on Descartes and Hume, but the doctrines of Locke and of Kant will also be examined.				
25393	PHIL Meets Reqs: PTE	PHIL 0212 TTh	HISTRY OF MDRN PHIL/WRIT PRAC 2:00:00 PM to 2:50:00 PM CL 324	Howton,Robert F Humphreys,Justin 4 Credits
28269	PHIL Meets Reqs: PTE	PHIL 0212 TTh	HISTRY OF MDRN PHIL/WRIT PRAC 2:00:00 PM to 2:50:00 PM CL 324	Howton,Robert F 4 Credits
25393	PHIL Meets Reqs: PTE	PHIL 0212 TTh	HISTRY OF MDRN PHIL/WRIT PRAC 11:00:00 AM to 11:50:00 AM IS 411	Howton,Robert F Humphreys,Justin 4 Credits
28269	PHIL Meets Reqs: PTE	PHIL 0212 TTh	HISTRY OF MDRN PHIL/WRIT PRAC 12:00:00 PM to 12:50:00 PM CL 313	Howton,Robert F 4 Credits
31781	PHIL Meets Reqs: PTE	PHIL 0220 MW	INTRODUCTION TO EXISTENTIALISM 11:00:00 AM to 11:50:00 AM CL 324	3 Credits
The term ζexistentialismζ is used to group together a number of philosophers and novelists who are concerned to understand the idea that an individual human life can be meaningful, to defend that idea against a number of (perceived) threats that stem from the rise of modern science, or to understand the idea of a good individual human life in terms of its meaning. In this course we will survey the history of this movement by studying the works of many of its most important proponents and critics.				
10086	PHIL Meets Reqs: PTE	PHIL 0300 TTh	INTRODUCTION TO ETHICS 1:00:00 PM to 1:50:00 PM CL 324	Thompson,Michael J 3 Credits
The class will serve as a high-level introduction to moral philosophy. No background in philosophy is required. We examine four classic theories in ethics (eudaimonism, sentimentalism, Kantianism, consequentialism), and challenges to those theories. Topics include the good for human beings, the place of emotion in ethical life, the concept of duty, and the question of how we could ever prefer a worse to a better state of affairs.				

10625	PHIL Meets Reqs: PTE	PHIL 0302 TTh	INTRODCTN TO ETHCS/WRIT PRAC 1:00:00 PM to 1:50:00 PM CL 324	Tomlinson,Laura G.K. Thompson,Michael J 4 Credits
25394	PHIL Meets Reqs: PTE	PHIL 0302 TTh	INTRODCTN TO ETHCS/WRIT PRAC 1:00:00 PM to 1:50:00 PM CL 324	Thompson,Michael J Tomlinson,Laura G.K. 4 Credits
10625	PHIL Meets Reqs: PTE	PHIL 0302 MW	INTRODCTN TO ETHCS/WRIT PRAC 10:00:00 AM to 10:50:00 AM CL 317	Thompson,Michael J Tomlinson,Laura G.K. 4 Credits
25394	PHIL Meets Reqs: PTE	PHIL 0302 MW	INTRODCTN TO ETHCS/WRIT PRAC 11:00:00 AM to 11:50:00 AM CL 142	Tomlinson,Laura G.K. Thompson,Michael J 4 Credits
28343	PHIL Meets Reqs: PTE	PHIL 0610 TTh	PHILOSOPHY AND SCIENCE 12:00:00 PM to 12:50:00 PM CL 232	Gallow,Jeffrey Dmitri 3 Credits
This course concerns a topic of great social, philosophical, and personal significance: the nature and justification of scientific knowledge. Questions that we will consider will include: How do we acquire knowledge of unobservable entities, such as quarks and electrons, or of what will happen in the distant past or future? Can we have such knowledge? Can we at least know which scientific claims are false? And how, if at all, do social and cultural factors pervert or assist in the generation of such knowledge? Do `laws of nature; represent prohibitions on how the world could be, or are they simply convenient summaries of how it happens to be? This course is designed to be suitable for all curious minds, science and non-science majors alike.				
28782	PHIL Meets Reqs: PTE	PHIL 1760 MW	RELIGION & RATIONALITY 3:00:00 PM to 4:15:00 PM CL 239	Bahler,Brock A 3 Credits
24146	PHIL	PHIL 2075 T	TOPICS IN ANCIENT PHILOSOPHY 4:00:00 PM to 6:30:00 PM CL 329	Hoenig,Christina Maria 3 Credits
30847	PHIL	PHIL 2130 Th	LEIBNIZ 9:30:00 AM to 12:00:00 PM TBA	3 Credits
A comprehensive examination of the philosophy of Leibniz with primary emphasis on those of his ideas, especially in metaphysics and epistemology, which exercised a powerful influence upon later philosophers. Note: Session attendance is expected of those enrolling for course credit.				
30848	PHIL	PHIL 2180 Th	HEGEL 1:00:00 PM to 3:30:00 PM CL 341	3 Credits
I plan to direct critical scrutiny at some central aspects of Bob Brandom's reading of Hegel, and of German Idealism more generally. I will probably devote special attention to what Brandom says about the Introduction to the Phenomenology, which sets the tone for his account of the whole book.				
28281	PHIL	PHIL 2210 W	WITTGENSTEIN 1:00:00 PM to 3:30:00 PM CL 341	Ricketts,Thomas G 3 Credits
No course description available at this time.				
24147	PHILH Meets Reqs: PTE	PHIL 1040 W	ARISTOTLE 6:00:00 PM to 8:30:00 PM CL000G8	Whiting,Jennifer E 3 Credits
25381	PHY-AST	ASTRON 0088 W	STONEHENGE TO HUBBLE 6:00:00 PM to 8:30:00 PM THAW 104	3 Credits
10745	PHY-AST	ASTRON 0088 MWF	STONEHENGE TO HUBBLE 11:00:00 AM to 11:50:00 AM ALUM 343	Good,Melanie L 3 Credits

11210	PS	PS 0300	COMPARATIVE POLITICS	Kim,Eun Young Fernandez Vazquez,Pablo Alberto 3 Credits
	Meets Reqs: SS	TTh	1:00:00 PM to 1:50:00 PM	CL000G8
25166	PS	PS 0500	INTERNATIONAL RELATIONS	Spaniel,William J Morrison,Kelly Elizabeth 3 Credits
	Meets Reqs: SS GI	MW	3:00:00 PM to 3:50:00 PM	CL 232
16357	PS	PS 0600	POLITICAL THEORY	McCoy,David Ray Batista,Marianne Mackenzie,Michael Kenneth 3 Credits
	Meets Reqs: PTE	TTh	3:00:00 PM to 3:50:00 PM	LAWRN 121
11083	PS	PS 1311	WESTERN EURP GOVERMNT & POLIT	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: GR		12:00:00 AM to 12:00:00 AM	TBA
24435	PS	PS 1311	WESTERN EURP GOVERMNT & POLIT	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: GR		12:00:00 AM to 12:00:00 AM	TBA
31100	PS	PS 1348	XENOPHOBIA IN MODERN EUROPE	Hagerty,Bernard George 3 Credits
		TTh	2:30:00 PM to 3:45:00 PM	CL 242
This course will examine the nature, genesis, appeal and historical context of Europe's post-war xenophobia, racist and exclusive policies. We will study movements ranging from France's Le Pen to Britain's skinhead, will put each in national and historical context, and will discuss possible solutions to the problem they represent.				
31121	PS	PS 1381	CAPSTONE SEMINAR COMP POLITICS	Morgenstern,Scott 3 Credits
		Th	3:00:00 PM to 5:30:00 PM	WWPH 4801
This course focuses on the history, politics, and legitimacy of US policy towards Latin America. How have these relations changed over time? What have been the consequences for the US or for the Latin American countries? What interests and structures have driven US decisions? The first half of the course is dedicated to a historical review of the relations, and the second half focuses on contemporary issues including trade, immigration, and narco-trafficking.				
16201	PS	PS 1381	CAPSTONE SEMINAR COMP POLITICS	Fernandez Vazquez,Pablo Alberto 3 Credits
		Th	10:00:00 AM to 12:30:00 PM	WWPH 4801
30718	PS	PS 1503	INTERNATIONAL ORGANIZATION	Neureiter,Michael 3 Credits
	Meets Reqs: GI	Th	6:00:00 PM to 8:30:00 PM	CL 206
26150	PS	PS 1509	CONFLICT AND WAR THEORY	Gochman,Charles S 3 Credits
		TTh	11:00:00 AM to 12:15:00 PM	WWPH 4500
11211	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS	Aklin,Michael 3 Credits
		M	11:00:00 AM to 1:30:00 PM	WWPH 4801
16204	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS	Spaniel,William J 3 Credits
		W	9:00:00 AM to 11:30:00 AM	WWPH 4801

Origins and Consequences of Nuclear Proliferation Capstone For more than 70 years, nuclear weapons have had a central role in international relations, beginning with Cold War diplomacy between the United States and Soviet Union to ongoing negotiations with Iran and North Korea today. This class investigates why states develop nuclear weapons and how nuclear weapons affect international politics following proliferation. We will use a seminar method, with students presenting existing research papers and others commenting and criticizing the work. The class culminates in students developing their own papers.

29450	PS	PS 1583	TOPICS IN INTERNATIONAL RELATIONS	Whitehead, Jeffrey Robert 3 Credits
		TTh	12:00:00 AM to 12:00:00 AM TBA	
11470	PSY	PSY 1050	TOPICS IN PSYCHOLOGY	Whitehead, Jeffrey Robert 3 Credits
11062	RELGST Meets Reqs: GR	RELGST 0083 TTh	MYTHOLOGY IN THE ANCIENT WORLD 2:30:00 PM to 3:45:00 PM LAWRN 106	Jones, Marilyn Morgan 3 Credits
18195	RELGST Meets Reqs: HSA GI	RELGST 0105 TTh	RELIGIONS OF THE WEST 11:00:00 AM to 12:15:00 PM CL 239	Kane, Paula M 3 Credits
10529	RELGST Meets Reqs: HSA	RELGST 1130 TTh	VARIETIES OF EARLY CHRISTIANITY 2:30:00 PM to 3:45:00 PM CL 232	Denova, Rebecca I 3 Credits
31085	RELGST	RELGST 1145 TTh	GRECO-ROMAN RELIGIONS 1:00:00 PM to 2:15:00 PM CL 219	Denova, Rebecca I 3 Credits
25339	RELGST Meets Reqs: HSA GR	RELGST 1252 TTh	HOLOCAUST HISTORY & MEMORY 2:30:00 PM to 3:45:00 PM CL 239	Kranson, Rachel L 3 Credits
10989	SLAVIC Meets Reqs: CCA	SLAV 0660 MW	SCI-FI: EAST AND WEST 4:30:00 PM to 5:45:00 PM CL 139	Robinson, Sabrina Spiher 3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.				
21862	SLAVIC Meets Reqs: CCA	SLAV 0660 Th	SCI-FI: EAST AND WEST 6:00:00 PM to 8:25:00 PM CL 239	Wright, Jarrell D 3 Credits
Imagine this course as a portal opening onto an alien place that is surprisingly like home. You are living in a futuristic world, and this course is a history of how that version of the future has unfolded. Through careful attention to the rich literary and cinematic imaginations of English-speaking artists and of those who have lived in the realm dominated by Russia and the former Soviet Union, we will have an opportunity to examine and learn about Russian and Soviet culture as well as to engage in a rewarding cross-cultural comparison.				
10988	SLAVIC Meets Reqs: GR	SLAV 0880 TTh	VAMPIRE: BLOOD AND EMPIRE 1:00:00 PM to 2:15:00 PM CL 232	Wright, Jarrell D 3 Credits
Using the subject of vampires as an entry-point into an investigation of cultures and cultural difference, this course will begin in the Slavic world in order to investigate how the cultures of those people fashioned a compelling myth that gripped the western imagination centuries later in Bram Stoker's classic, Dracula. Looking at later cinematic and literary adaptations of the vampire myth, we will investigate how our cultures have evolved over time through the ways in which they have conceived the undead revenants known as vampires.				
26877	SLAVIC Meets Reqs: GR	SLAV 0880 M	VAMPIRE: BLOOD AND EMPIRE 6:00:00 PM to 8:30:00 PM CL 142	Wisnosky, Marc 3 Credits

This course examines the phenomenon of vampirism starting in Southern and East Central Europe (Greece, Serbia, and Romania) during the 18th and 19th Centuries through ethnographic accounts, scholarly discussion of the time, and the vampire's introduction into popular media of the day. Next, we consider Western Literature, including the novel Dracula. As we move into the 20th Century, we will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

10621	SOC Meets Reqs: GI	SOC 0005 MW	SOCIETIES 9:00:00 AM to 9:50:00 AM	FKART 125	Epitropoulos, Mike F 3 Credits
11056	SOC Meets Reqs: SS	SOC 0150 TTh	SOCIAL THEORY 1:00:00 PM to 2:15:00 PM	WWPH 2800	Brush, Lisa D 3 Credits
11146	SOC Meets Reqs: SS	SOC 0150 TTh	SOCIAL THEORY 2:30:00 PM to 3:45:00 PM	CL 208B	Paterson, Mark William David 3 Credits
26768	SOC Meets Reqs: SS	SOC 0150 TTh	SOCIAL THEORY 11:00:00 AM to 12:15:00 PM	WWPH 2200	Slammon, Robert Michael 3 Credits
28490	SOC	SOC 0339 MWF	SOCIOLOGY OF RELIGION 10:00:00 AM to 10:50:00 AM	WWPH 2200	Cuda, John R 3 Credits
18726	SOC	SOC 0477 TTh	MEDICAL SOCIOLOGY 1:00:00 PM to 2:15:00 PM	OEH 300	Paterson, Mark William David 3 Credits
23965	SOC Meets Reqs: GR CCA HSA SS	SOC 1319	IMMIGRATION 12:00:00 AM to 12:00:00 AM	TBA	Whitehead, Jeffrey Robert 3 Credits
11059	THEA Meets Reqs: LIT	THEA 0810 MWF	INTRODUCTION TO DRAMATIC ART 2:00:00 PM to 2:50:00 PM	CL 218	3 Credits
10949	THEA Meets Reqs: LIT	THEA 0810 TTh	INTRODUCTION TO DRAMATIC ART 2:30:00 PM to 3:45:00 PM	CL 113	3 Credits
31330	THEA Meets Reqs: ART LIT CCA HSA	THEA 1342 MWF	WORLD THEATRE: 1640 TO 1890 10:00:00 AM to 10:50:00 AM	CL 144	3 Credits
31331	THEA	THEA 2206 MWF	WORLD THEATRE: 1640 TO 1890 10:00:00 AM to 10:50:00 AM	CL 144	3 Credits
25607	THEA	THEA 2216 Th	ADVANCED THEORY & METHODOLOGY 3:00:00 PM to 5:30:00 PM	CL 1627	McKelvey, Patrick Timothy 3 Credits

The Way We Argue About Performance Now: Histories, Presents, and Futures of Performances Studies The past fifty years has witnessed a proliferation of scholarship focused on performance: on stage, in museums, in political actions, and in everyday life. In this seminar, we will ask: What does performance do as both an object of analysis and a theoretical lens? How have scholars defined and challenged the parameters of what performance is, what performance does, and the utility of performance as a lens of cultural and historical analysis? What are the histories of performance studies as a field of interdisciplinary inquiry? What theoretical and methodological commitments structure the field's contemporary intellectual and political landscapes? What are the most urgent directions for future performance studies analysis? This seminar situates performance scholarship within a broad array of interdisciplinary commitments: theatre studies, visual studies, literary studies, ethnomusicology, cultural history, critical race and ethnic studies, and queer and feminist studies. After engaging a series of readings and presentations that historicize performance studies as an interdiscipline, we will stage a series of encounters between key texts and recent monographs. Key themes will include: embodiment, labor, theatricality, performativity, worldmaking, and liveness. Possible authors include: Katherine Zien, Joshua Chambers-Letson, Tavia Nyong'o, Leo Cabranes-Grant, Sarah J. Townsend, Priya Srinivasan, Julia Bryan-Wilson, Derek Miller, Jisha Menon, Diana Taylor, Rebecca Schneider, José Esteban Muñoz, Shannon Jackson, Stephanie Batiste.

11061	URBNST	URBNST 1700	INTERNATIONAL URBANISM SEMINAR	Glass,Michael Roy Carson,Carolyn J 3 Credits
	Meets Reqs: CCA	TTh	2:30:00 PM to 3:45:00 PM WWPH 3700	
The Economist recently stated "The world is becoming ever more suburban, and the better for it" - but is that the case? Urban studies usually examines core cities, but recent scholarship shows that suburbanization is now a "planetary" condition. This means that we need to expand our ideas to include suburban and exurban areas of the city-region. We will focus on suburbanism as a way of life and as a process, using this lens to examine the new frontiers of twenty-first century urbanism. Each student will be responsible for selecting one city of the world to study in depth throughout the semester, culminating in a class presentation and a final paper.				
12232	CBA-DEAN	BUSECN 1508 MW	INT'L ECON FOR MANAGR	Olson,Josephine E 3 Credits
			2:00:00 PM to 3:15:00 PM ALUM 532	
29254	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM TBA	
29255	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM TBA	
29257	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM TBA	
29258	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM TBA	
29259	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM TBA	
22802	CBA-DEAN	BUSMKT 1430	MARKETING COMNCTNS IN BRITAIN	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
			12:00:00 AM to 12:00:00 AM TBA	
23197	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Whang,Yun-Oh

		Th	6:30:00 PM to 9:00:00 PM	MERVS 118D	3 Credits
27038	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING		Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	3 Credits
24312	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING		Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	3 Credits
29266	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING		Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	3 Credits
26954	CBA-DEAN	BUSORG 1655 MW	INT'L DIMENSNS ORGNZTNL BEHAV	SENSQ 2200	3 Credits
			5:00:00 PM to 6:15:00 PM		
23088	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV		Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	3 Credits
29261	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV		Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	3 Credits
24310	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV		Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	3 Credits
24273	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV		Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	3 Credits
27042	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV		Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	3 Credits
12290	CGS	ADMJ 1245 W	TERRORISM	WWPH 1502	Fitzgerald,John 3 Credits
			6:00:00 PM to 8:30:00 PM		
19128	PIA	PIA 2021 W	INTERNATIONAL AFFAIRS	WWPH 3415	Wilf,Meredith S 3 Credits
			6:00:00 PM to 9:00:00 PM		

30593	PIA	PIA 2096 Th	CAPSTONE SEMINAR: 12:00:00 PM to 2:55:00 PM	WWPH 3911	Wilf,Meredith S 3 Credits
29672	PIA	PIA 2096 M	CAPSTONE SEMINAR: 12:00:00 PM to 3:00:00 PM	WWPH 3200	Gonzalez Rivas,Marcela 3 Credits
24815	PIA	PIA 2096 M	CAPSTONE SEMINAR: 3:00:00 PM to 5:50:00 PM	WWPH 3600	Seybolt,Taylor B 3 Credits
31566	PIA	PIA 2096 W	CAPSTONE SEMINAR: 3:00:00 PM to 5:55:00 PM	WWPH 3600	Picard,Louis A 3 Credits
26961	PIA	PIA 2096 F	CAPSTONE SEMINAR: 9:00:00 AM to 11:50:00 AM	WWPH 3800	Finkel,Mihriban Muge 3 Credits
30592	PIA	PIA 2096 M	CAPSTONE SEMINAR: 9:00:00 AM to 11:55:00 AM	WWPH 3610	Miller,David Young 3 Credits
27909	PIA	PIA 2096	CAPSTONE SEMINAR: 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
30598	PIA	PIA 2302 Th	INTERNATIONAL FINANCIAL POLICY 9:00:00 AM to 11:55:00 AM	WWPH 3911	Lewin,Michael 3 Credits
18455	PIA	PIA 2305 Th	FOREIGN POLICY AND DIPLOMACY 9:00:00 AM to 11:55:00 AM	WWPH 3431	Skinner,Charles B 3 Credits
19179	PIA	PIA 2363 T	INTERNATIONAL HISTORY 3:00:00 PM to 5:55:00 PM	WWPH 3431	Skinner,Charles B 3 Credits
13313	PIA	PIA 2363 T	INTERNATIONAL HISTORY 9:00:00 AM to 11:55:00 AM	WWPH 3800	Skinner,Charles B 3 Credits
27914	PIA	PIA 2365 W	TRANSNATIONAL CRIME 9:00:00 AM to 11:55:00 AM	WWPH 3610	Williams,Philip 3 Credits
13318	PIA	PIA 2366 Th	INTERNATIONAL ORGANIZATIONS 6:00:00 PM to 9:00:00 PM	WWPH 3431	Rizzi,Michael T 3 Credits
21734	PIA	PIA 2388 Th	INTERNATIONAL LAW AND POLICY 12:00:00 PM to 2:55:00 PM	WWPH 3800	Nelson,Lisa S 3 Credits
19086	KGSB-BADM	BEEN 2019 MW	ECONOMICS FOR INTERNATNL BUS 2:00:00 PM to 3:15:00 PM	ALUM 532	Olson,Josephine E 3 Credits
13445	LAW	LAW 2476 W	SPANISH FOR LAWYERS 2 6:30:00 PM to 8:20:00 PM	LAW G13	Bozzo,Eduardo H. Liberatore,Beth Terese Horensky,Jaime M 2 Credits